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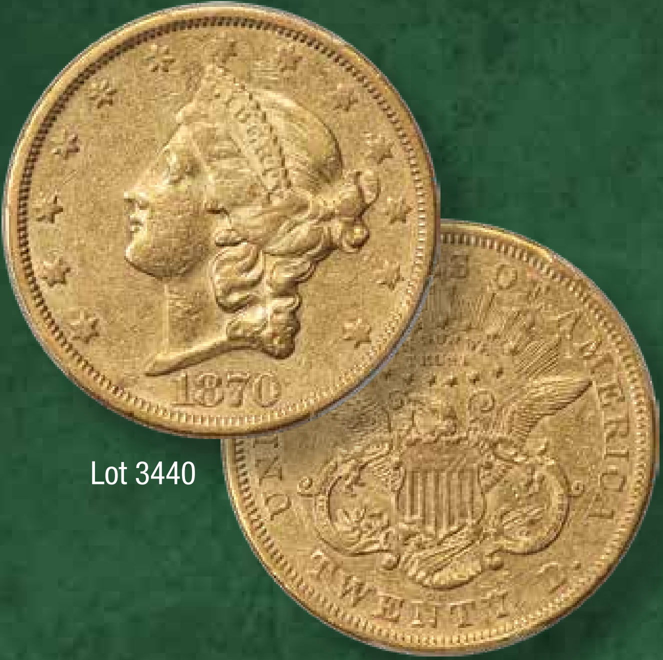
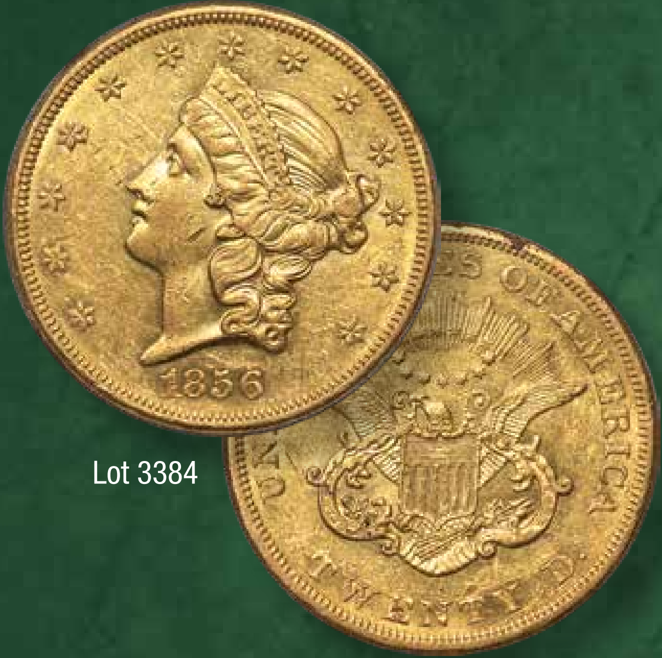
U.S. COINS AUCTION

FEBRUARY 27-28 & MARCH 2, 2025 | LONG BEACH EXPO
VIEWING: LONG BEACH | AUCTION: DALLAS



Lot 3440



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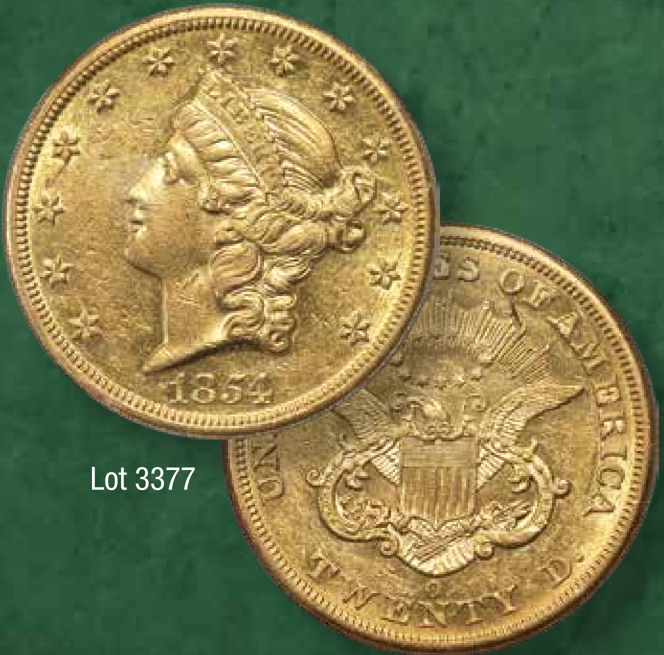

Lot 3377

PRICE • $50

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U.S. COINS AUCTION #1381 | FEBRUARY 27-28 & MARCH 2, 2025 | LONG BEACH EXPO

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U.S. COINS AUCTION

FEBRUARY 27-28 & MARCH 2, 2025 | LONG BEACH EXPO

VIEWING: LONG BEACH | AUCTION: DALLAS

HERITAGE AUCTIONS

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HERITAGE
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Signature® Auction #1381

U.S. COINS

Featuring: The Mississippi Collection of Double Eagles, Part II | The Ron L. Cates Collection
The Scott Manke Collection of Proof Seated Dollars | The Douglas Wright Collection of Indian Head Cents
Selections From The Burge Collection | The Warrior Mountain Collection | The JK44 Collection
The Scherr Family Collection, Part II | The Globus Collection | The Old Chelsea Collection

February 27-28 & March 2, 2025
Lot viewing: Long Beach | Auction: Dallas

Heritage Auctions
2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - PREMIER

Thursday, February 27 • 5:00 PM CT • Lots 3001–3646

Session 2

Friday, February 28 • 2:00 PM CT • Lots 3647-4064

Session 3

Friday, February 28 • 6:00 PM CT • Lots 4065-4569

Session 4

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Sunday, March 2 • 2:00 PM CT • Lots 7001–7598

PRELIMINARY LOT VIEWING

By appointment only. Contact Jose Gonzalez at 214-409-1726 or JoseG@HA.com to schedule an appointment.

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Monday, February 10 – Friday, February 14 | 9:00 AM – 5:00 PM CT

LOT VIEWING

Long Beach Convention Center | Hall C Booth 429
300 E. Ocean Blvd. | Long Beach, CA 90802

Wednesday, February 19 | 12:00 PM – 6:00 PM PT

Thursday, February 20 – Friday, February 21 | 9:00 AM – 6:00 PM PT

Saturday, February 22 | 9:00 AM – 12:00 PM PT

View lots & auction results online at **HA.com/1381**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, February 28, by appointment only. Please contact Client Services at the number below.

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Attendees must comply with local regulations for in-person events.

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Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

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Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding on Heritage Live starts within 2 hours of when the auction opens for proxy bidding and continues through the live session. **HA.com/1381**

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Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

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This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

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[1] Patent No. 9,064,282

80647

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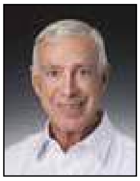
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HERITAGE
AUCTIONS

Dear Bidder,

The February Long Beach Expo promises to be a standout event again this year and Heritage Auctions looks forward to serving you in its traditional role as the Official Long Beach auctioneer. We welcome you to our Long Beach Signature® event held the week following the Expo!

Historically, Heritage's year-end results and the subsequent FUN Signature® Auction provide insight into the pulse of the rare coin market. If this year's results offer an accurate picture, rare gold continues to hold sway. Conditionally rare silver and copper pieces show strength as well. Fortunately, our Long Beach lineup is loaded in each of those regards.

The Mississippi Collection of Double Eagles, Part II features 239 lots comprised exclusively of Liberty Head and Saint-Gaudens twenty dollar gold. This is an exceptional consignment of high-quality double eagles, formed over 70 years of meticulous searching and buying. For the most part, these coins remain housed in their original holders when acquired. The collection is notable for its vintage pedigrees and consistent quality for the grade. Results from Part I of the collection — sold during the January FUN auction — were highlighted by the 1927-D Saint-Gaudens twenty, bringing in $3.84 million. Overall, Heritage's FUN results for U.S. Coins and Currency totaled more than $78 million — one of the biggest FUN auctions of all-time.

The headline lots from our Long Beach Premier Session are similarly impressive. A trio of rare Liberty Head double eagles lead the way, each carrying The Mississippi Collection of Double Eagles pedigree:

- **Lot 3377:** An 1854-O Liberty double eagle certified AU55 PCGS, Winter 1, a classic New Orleans Mint rarity and a Condition Census example.
- **Lot 3384:** An 1856-O Liberty double eagle graded AU58 PCGS, Winter 1, the rarest O-mint twenty, the third-finest of about 27 survivors from only 2,250 pieces struck. Ex: Eliasberg.
- **Lot 3441:** The rarest Type Two double eagle and the classic first-year Carson City issue certified AU53 NGC, a Condition Census coin unseen at auction for decades and only recently certified by NGC. This famous Wild West frontier rarity is seldom offered any finer. It is the NGC plate coin.

Other notable rarities in the upcoming Long Beach auction include:

- **Lot 3586:** An 1851 Humbert fifty dollar Territorial Gold piece certified MS62+ PCGS, Kagin-4 Lettered Edge, 887 Thous., 50 Reverse, R.5. This is a spectacular Condition Census example that ranks among the finest known, Ex: Amon Carter and The Bob R. Simpson Collection.
- **Lot 3226:** An 1836 Gobrecht dollar, PR63 Cameo PCGS with CAC, Name Below Base Judd-63 Restrike, R.8. The finest of only three known, Ex: Garrett.
- **Lot 3235:** An 1841 Seated dollar certified PR64 PCGS with CAC, a formidable rarity in Proof and the finest of six known examples, visually stunning, Ex: Pittman-Greensboro-Gardner.

Multiple Long Beach Featured Collections focus attention on a variety of collecting interests throughout all auction sessions. Please take a moment to familiarize yourself with the scope and quality of these collections and use the online links to view each collection in its entirety.

THE MISSISSIPPI COLLECTION OF DOUBLE EAGLES, PART II

The gentleman who assembled the Mississippi Collection was a successful businessman and investor, as far back as the early 1950's, when, on the advice of a wise acquaintance, he began collecting United States gold coins. Over the next 70 years, he focused his attention on assembling a complete set of U.S. double eagles (1850-1932). Always with an eye for quality, he upgraded along the way, never selling, which is why you will note duplicates and triplicates of the same date and mintmark, throughout the collection. The collection includes notable vintage pedigrees including Louis Eliasberg, Jr. and Amon G. Carter. Sam Foose and Greg Rohan worked with the collector for almost a quarter century and counted the collector and his family among the nicest people they have ever had the privilege of knowing, as well as friends and clients. One of the final coins he acquired was the 1927-D double eagle, which was the last major rarity, which he had pursued for years. It was a joyous occasion for the collector, and his family, when he was able to add a stunning example and thus complete his collection. That coin sold in our recent 2025 FUN Platinum Session for $3.84 million.

Simply said, the Mississippi Collection's depth and breadth is unmatched. Three Liberty double eagles anchor the Long Beach consignment — each seldom offered at auction in any grade, much less at the Condition Census levels seen here:

- 1854-O Liberty Head double eagle, AU55 PCGS. The famous New Orleans Mint rarity, a Condition Census example and one of only 27 pieces confirmed to exist.
- 1856-O Liberty Head double eagle, AU58 PCGS. The third-finest certified (Ex: Eliasberg), one of about 27 pieces known and neck-and-neck with the 1854-O in terms of rarity.
- 1870-CC Liberty Head double eagle, AU53 NGC. Always an important measure of any Carson City or double eagle collection, the 1870-CC is rare at this grade and solidly in the Condition Census, with far above-average eye appeal for the grade.

In all, 239 lots from The Mississippi Collection of Double Eagles are divided between the Liberty Head and Saint-Gaudens series. 122 of those lots appear in Thursday evening's Premier Session (February 27). The remaining Long Beach lots appear in either Friday evening's Floor Session 3 (gold) or in the online Sunday afternoon Internet Session.

THE RON L. CATES COLLECTION

Ron Cates was good enough to jot down a few thoughts about his Long Beach consignment, although he is soft-spoken and modest in describing both the collection and his plans for the auction proceeds. He writes:

"I started collecting as a child looking through change received from a paper route. I loved the chase of finding something there. I loved seeing some 'history in my hand.' Later, I started acquiring rarer collectible coins as an investment, with a longer time horizon that hopefully matched a goal to establish an endowed scholarship fund in my estate." We learn that Ron was the first of his family off the farm in Ellis County, Texas and the first to graduate from college. He attended Arlington High School in Texas, and later the University of Texas at Arlington, where he graduated with a BSEE degree in Electrical Engineering in 1975. He later received his MBA. He continues to express his gratitude provided him by the University of Texas system. Ron has endowed a scholarship providing financial assistance to students who intend to major in Electrical Engineering and demonstrate their potential for success in this challenging major. Growing up, education was of prime importance in his family and Ron believes it is the key to helping the world meet its energy needs. As he says, "The need to educate people is perpetual in my opinion, so that is where I chose to leave my personal mark on the world."

The engineering endowment is funded and Ron plans a future endowment that will receive funds from The Ron L. Cates Collection auction proceeds.

What Ron did not say is how remarkable his collection is. He has assembled an impressive Carson City collection that includes all denominations and nearly all the dates. Of the 127-piece consignment, all but a few coins carry the CC mintmark. The generally accepted count of all Carson City dates and subtypes is 111 coins. If our count is correct, Ron's collection encompasses 101 of the Carson City issues, plus several duplicated dates that are often significant varieties, rather than duplicates. The Premier Session features 46 lots from the collection, which largely falls within the XF to AU range with some excellent Mint State coins and some lower-grade pieces, too — all carefully curated and choice for their grades. Highlights include:

- An 1870-CC double eagle graded XF40 PCGS, the renowned CC double eagle key.
- An 1873-CC Seated dollar, AU55 PCGS, OC-1, High R.4.
- An 1870-CC eagle, XF45 NGC. Winter 1-B.
- Not one, but two 1876-CC half eagles, one Fine 15 NGC and the other XF45 NGC, the lowest-mintage CC half eagle.

THE SCOTT MANKE COLLECTION OF PROOF SEATED DOLLARS

Our consignor writes:

"My passion for coin collecting began in grade school when a close family friend gave me a Lincoln cent set housed in a Whitman Album. From that moment, I was hooked. I spent countless hours searching through change and jars of coins, looking for missing pieces to complete my collection and upgrades to improve it. As I got older and had more funds to invest, my attention shifted to Morgan dollars, purchasing them from local dealers and at coin shows. I bought several from Greg Rohan, who was just starting out at Pacific Gold and Silver in Bellevue, WA. Over time, I managed to assemble a nearly complete set of Morgan dollars, missing only the elusive 1893-S and the 1895 proof.

"However, my journey into serious collecting began when I encountered an offering from the prestigious James A. Stack collection. Among the many extraordinary pieces was a magnificent 1845 choice proof Seated dollar, a coin known for its striking beauty and incredible rarity. The Seated Liberty series itself —struck from 1836 to 1891 — holds a unique place in U.S. numismatic history, representing a time of immense change in the country. The country was on the brink of a civil war, and the economy was fluctuating dramatically. During this uncertainty, the U.S. Mint continued to produce coins that reflected the ideals of the nation — symbols of liberty and prosperity. The Seated dollar series was one of the most significant and enduring representations of that era. It was first introduced in 1840, designed by the artist Christian Gobrecht, and it became one of the most sought-after coins of its time, not only for its artistry but also for its rarity.

"I was captivated by the 1845 Seated dollar, which was considered an exceptional example of the series due to its flawless design and remarkable condition. I was fortunate enough to have Don Kagin purchase it for me. It arrived at my home on Christmas Eve, and I can still remember the excitement of unwrapping it. That coin sparked my ambition to complete the entire Seated dollar series in proof format — a feat that only a select few collectors have achieved. To guide my efforts, I turned to The Silver Dollar Encyclopedia by Q. David Bowers, which provided invaluable insights into the history of the series, particularly the rare proof issues. In Bowers' work, he emphasized the importance of purchasing the rarest and finest coins first when available — an idea that would guide my collecting philosophy as I completed my collection.

"Over the years, I developed relationships with several respected national dealers, whose expertise was indispensable in finding the rarest coins. One such dealer was Chris Napolitano, who offered me a beautiful group of early proof Seated dollars, that was offered to him though the 1841 proof Seated dollar was sold prior to my purchase. The 1841 proof seated dollar is the rarest of the proof Seated dollars. Several years later, the 1841 Pittman proof came on the market — a coin of exceptional rarity and beautifully toned, one of only five known to exist. Of those five, it was by far the finest known example. I was able to acquire this remarkable coin through Legend Numismatics, and it remains one of the crown jewels of my collection.

"Along the way, I also had the help of close friends, Dan and Katie Duncan, who assisted me immensely in locating additional key pieces, while the guidance of Greg Rohan and Todd Imhof proved invaluable in completing the set. Without their knowledge and generosity, I would not have been able to finish a collection that took over thirty years to assemble. I want to thank them all.

"The Seated dollar series is especially noteworthy for its rarity. Some dates — particularly those from the 1840s and the 1853 issue — are so scarce that they seldom come up for sale. Coins from these years are among the most coveted by collectors, and when they do appear, they often set new records at auction. The coins in my collection are not just beautiful examples of American coinage; they are also pieces of history, each with a story to tell about a specific moment in time and representing a tangible connection to America's rich numismatic and historical heritage.

"Completing this set has been the culmination of a lifelong passion for me, and I am deeply proud of the journey that brought me here. More than the coins themselves, what I value most are the relationships I've built along the way with fellow collectors and dealers. These friendships have made the experience even more meaningful, and I am grateful for the camaraderie and support I've received.

"It is my hope that these exceptional coins will find a new home with collectors who truly appreciate their rarity, beauty, and historical significance. Each one tells a unique story, and I trust they will continue to inspire awe and admiration for many years to come."

THE DOUGLAS WRIGHT COLLECTION OF INDIAN HEAD CENTS

Over the years, Douglas Martin Wright has formed dozens of highly ranked PCGS Registry Sets for small cents, including numerous Lincoln cent and Flying Eagle sets. This outstanding consignment includes his #1 Current and All-Time Indian Cents With Major Varieties, Circulation Strikes (1859-1909), which is 100% complete with a Set Rating 68.22 out of a possible 69.623. Most of the set is CAC endorsed, filled with lustrous full red examples, plus a few attractive

Red and Brown coins. Grades range from MS64 to MS67+. Accompanying proofs and patterns join the major varieties for completeness unmatched among the finest Indian Head collections. Every coin is worth a serious look, but we recommend these top lots:

- Lot 3016: 1858/7 Large Letters Flying Eagle cent, MS65 PCGS, Snow-1, FS-301, the coveted Die Stage A.
- Lot 3037: 1869/69 Indian cent, MS66+ Red PCGS with CAC, Snow-3d, FS-301. A Condition Census Rarity.
- Lot 3050: 1877 Indian cent, MS66 Red PCGS. A superb top-grade Registry coin, the famous series key.
- Lot 3063: 1888/7 cent, MS64 Red and Brown PCGS with CAC. Snow-1, FS-301.
- Lot 3093: 1864 Indian cent, With L, PR65 Brown NGC, Judd-357, R.8, Rare copper pattern.
- Lot 3092: 1864 Indian cent, L on Ribbon Variant, PR64 Red PCGS, Snow-PR3, Unique proof.

SELECTIONS FROM THE BURGE COLLECTION

Randy Burge worked for 23 years in the financial services industry, assisting institutional investors such as pension funds, sovereign wealth funds, and insurance companies. The task was to monitor, build, and update the sizeable investment portfolios. Randy also presided over global investment aspects of mutual funds and trust funds using similar investment strategies. Today, he is an active global traveler and enjoys capturing the essence of different cultures through photography. Selections From The Burge Collection represents coins purchased up to three decades ago and series that Randy is no longer actively collecting. Randy writes:

> "I started collecting circulated coins as a youngster. Later — in the late 1970s. I worked at a grocery store and had the cashiers pull silver coins out of the change drawers and sell them to me at face value. That allowed me to resell them at bullion prices. I became more serious about my collecting in the mid-1990s. My interests were Flying Eagle and Indian cents as well as Shield and Liberty nickels, building a quality collection of Mint State coins. Moving on, I collected two cent, three cent, and 20 cent pieces — short series that had an interesting story behind them such as the politics of having both copper-nickel and silver three cent pieces minted during the same years. Patterns were of special interest to me for these series. More recent interests include Hawaiian coins, Mormon gold, and Confederate issues."

Selections From The Burge Collection appear throughout the Premier Session and the other floor sessions, including a large number of excellent patterns in Premier and Floor Session 3.

THE WARRIOR MOUNTAIN COLLECTION

This 151-lot consignment is all U.S. gold, focusing on Liberty double eagles and half eagles, plus a well-formed group of Indian eagles. The Premier Session features 32 lots from this fine collection, which is heavy on branch mint issues and key Philadelphia dates in popular collector grades. New Orleans Mint double eagles and Carson City issues join scarce Philadelphia double eagles from the 1860s, all with above-average surfaces and eye appeal for their assigned grades.

THE JK44 COLLECTION

Spanning over six decades of dedicated curation, the JK44 Coin Collection is a remarkable assemblage of numismatic treasures, blending historical significance with unparalleled craftsmanship. This meticulously preserved collection consists of approximately 600 collectible coins, all professionally graded and encapsulated. The heart of the JK44 Collection lies in its impressive array of 19th and 20th-century American coins, including iconic series such as Walking Liberty half dollars, Morgan and Peace silver dollars, and the coveted Saint-Gaudens double eagles. Commemorative issues and unique specimens further enhance the collection, offering a rich tapestry of artistry and history that will captivate both seasoned collectors and enthusiasts alike. Given the collector's love for older holders, please check out many additional offerings from the JK44 Collection in the March 10th Early Holders Showcase Auction #60439. Enjoy the legacy of a lifetime devoted to the art and science of coin collecting, with each piece representing a chapter of American numismatic heritage.

THE SCHERR FAMILY COLLECTION, PART II

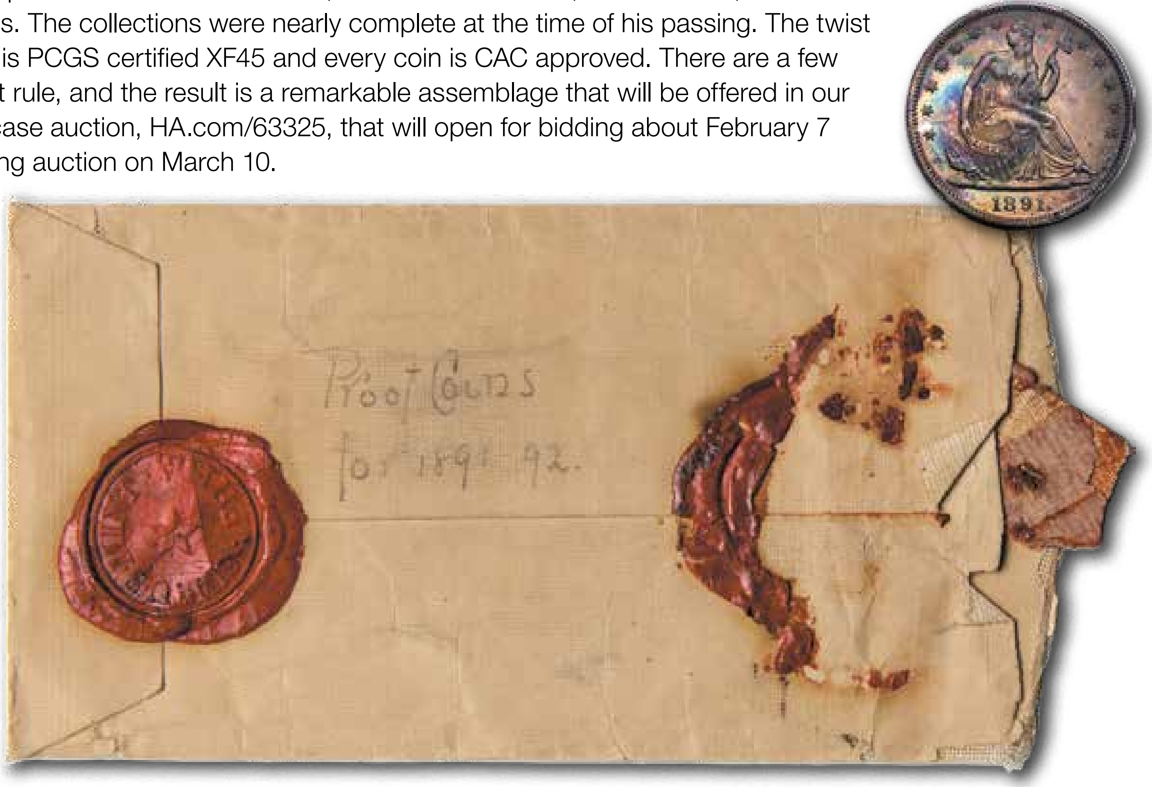
We offered The Scherr Family Collection, Part I in our April, 2020 U.S. Coins Signature® auction — a fine collection of Liberty nickels that represented a highly ranked PCGS Registry Set named Grandpa's Dream. The quality was superb. Now, we are equally pleased to offer additional selections from The Scherr Family Collection. Two exceptional Liberty nickels appear in the Premier Session, including a superb 1907 Liberty nickel graded MS67 PCGS with CAC endorsement, the sole-finest CAC example and tied for finest-certified for the date. Likewise, an 1885 nickel grades MS66+ PCGS with nearly unsurpassable quality. A 1916-D Mercury dime graded MS62 PCGS will fill the key date hole in an advanced Mercury dime collection. Other selections from this collection appear in Floor Session 2 and in Sunday's online Final Session.

THE GLOBUS COLLECTION

Coins and currency have through the ages expressed the culture of their times and of their minters and issuers. Victorious armies, new democracies, or newly coronated rulers have used coins and currency to embody their culture (political, economic, etc.). These precious objects have also moved from hand to hand and lock box to lock box paying for life's simple needs or for grander endeavors. The Globus collection celebrates the role of coins and currency from all corners of the earth over time. Each object is precious as a window into another time and culture. It was with respect to the prior users and owners of these pieces that this globally representative collection was carefully assembled over years. Many upcoming Heritage weekly and monthly auctions include attractive examples from this wide-ranging collection. The current Long Beach Signature® offering includes 36 lots including a 1795 B-7, BB-18 Flowing Hair dollar certified MS61 PCGS with exceptional color and luster. An 1836 Gobrecht dollar, Judd-60 Original, graded PR64 PCGS with CAC endorsement, appears as Lot 3225 in the Premier Session, one of three exceptional Gobrecht dollars in our Long Beach event.

THE OLD CHELSEA COLLECTION

The late Old Chelsea collector, after selling his die variety collection of early silver dollars with Heritage Auctions 15 years ago, was not done collecting. He acquired a special 1891 proof set with original mint packaging that is offered intact as a single lot #3292 in the current Long Beach auction. He also decided to specialize in four areas with a twist. He formed collections of Capped Bust half dime varieties, Seated silver dollars, Trade dollars, and 19th century type coins. The collections were nearly complete at the time of his passing. The twist is that every coin is PCGS certified XF45 and every coin is CAC approved. There are a few exceptions to that rule, and the result is a remarkable assemblage that will be offered in our dedicated Showcase auction, HA.com/63325, that will open for bidding about February 7 with the concluding auction on March 10.



We look forward to your participation in our Official Long Beach Signature® auction! The auction is held at Heritage's Dallas World Headquarters on February 27, 28, and March 2. Join us in person or online, joining the tens of thousands of bidders who participate either in person or remotely via internet, HeritageLIVE®, or by phone.

Please do not hesitate to write or call for any questions or personal consultation, including estate planning for your collectible items. Our email addresses are below. We wish you great success with your bidding and good luck!

Sincerely,

Greg Rohan

T. L. Imhof

Greg Rohan
President
Greg@HA.com

Todd Imhof
Executive Vice-President
Todd@HA.com

Denomination Index

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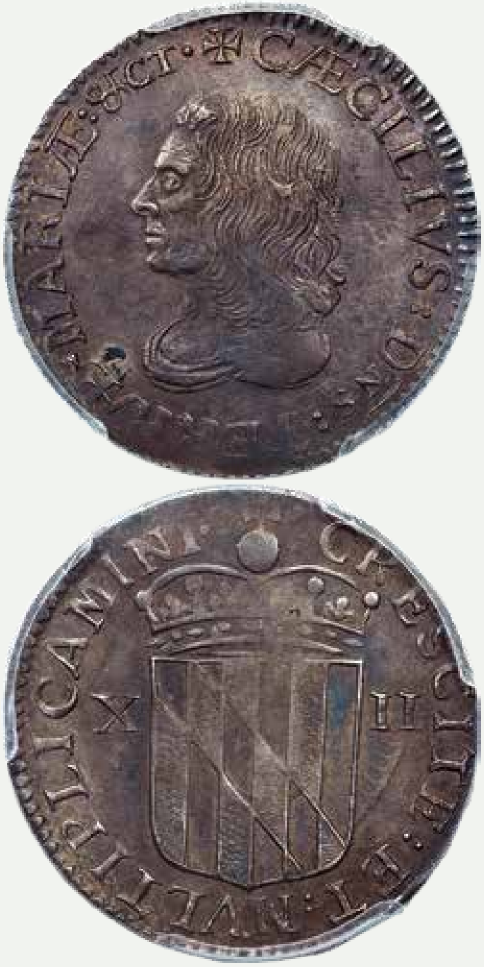
SESSION ONE

COLONIAL

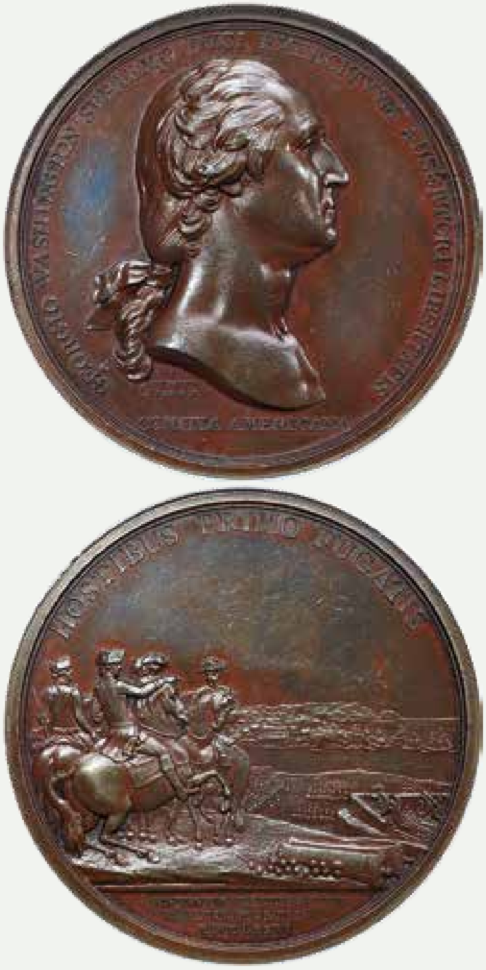
(1659) Lord Baltimore Shilling, AU55
W-1080, Rare in Such Quality



3001 **(1659) Lord Baltimore Shilling, H. 1-A, W-1080, R.6, AU55 PCGS.** Rich rose-red and steel-blue toning accompanies this better-grade Maryland shilling. The strike is crisp on the upper obverse and lower reverse, but somewhat soft on the lower obverse and upper reverse, due to out-of-parallel dies or a planchet of variable thickness. Minimally abraded, though parallel planchet marks are evident on Lord Baltimore's drapery. A small darkly toned lamination is in front of the bust tip. Struck by the Royal Mint in London, Lord Baltimore coinage is much rarer than the contemporary Massachusetts silver issues. Listed on page 37 of the 2025 *Guide Book*. Population: 4 in 55, 4 finer (1/25).
PCGS# 931464 Base PCGS# 34

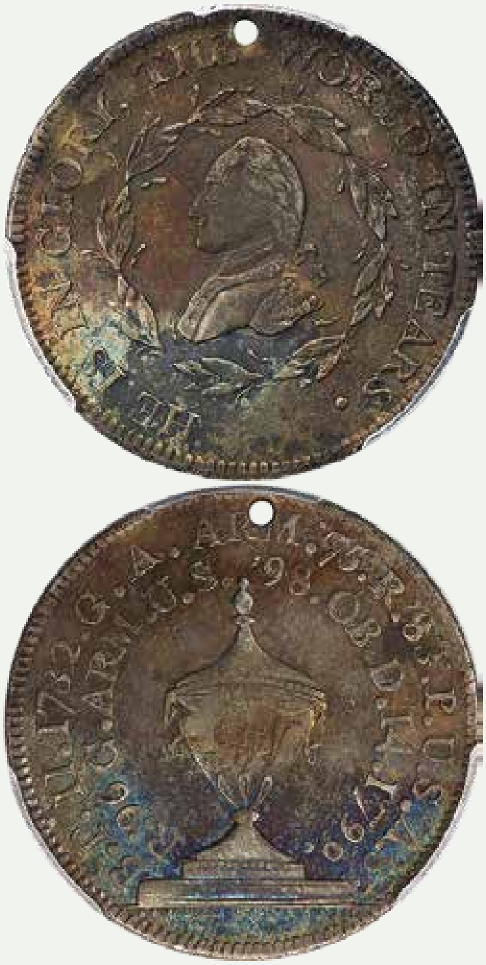
WASHINGTONIA

(1790) Washington Before Boston Medal
Bronze, Original Paris Mint Dies
MS62 Brown, Baker-47B



3002 **(1790) Washington Before Boston Medal, Bronze, Original, MS62 Brown NGC. Baker-47B, Betts-542, Julian MI-1b, GW-09-P1.** 68 mm. Struck at the Paris Mint from dies engraved by Pierre-Simon-Benjamin Duvivier. The first entry in the Comitia Americana series, the Washington Before Boston medal is arguably best known among all Washington medals. It is positioned #2 in the *100 Greatest American Medals and Tokens* reference, trailing only the Libertas Americana medal. In March 1776, the British evacuated Boston following a year's occupation, after General Washington directed the installation of cannon at Dorchester Heights, overlooking Boston. The Continental Congress promptly awarded a gold medal to Washington. The original dies also struck examples in silver and bronze. The present piece is mahogany-brown with blushes of steel-blue. Well struck and desirable.
PCGS# 521531 Base PCGS# 515045

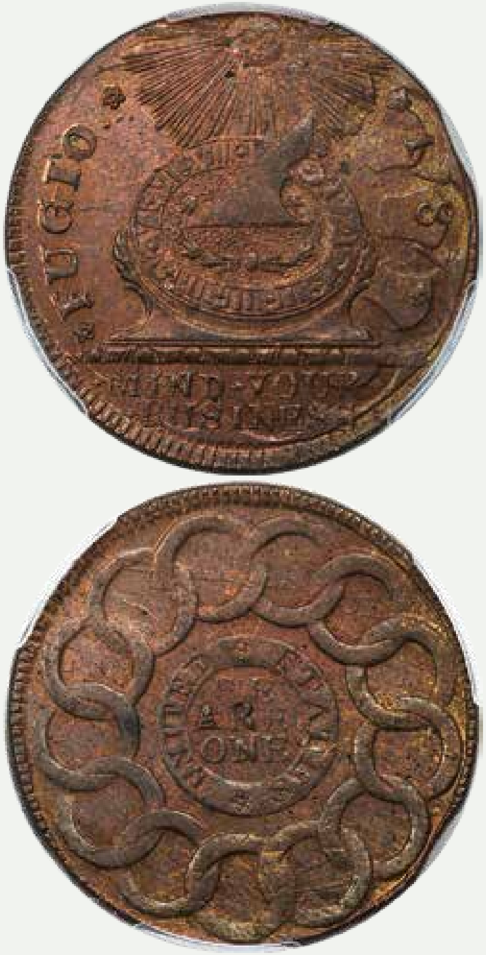
(1800) Washington Funeral Urn Medal
GW-70 in Silver, AU53
Engraved by Jacob Perkins



3003 **(1800) Washington Funeral Urn Medal, Silver, AU53 PCGS. Baker-166A, Fuld 1-B, GW-70.** 29 mm. Plain edge. Jacob Perkins of Newburyport, Massachusetts was the engraver and issuer of the Funeral Urn medals. These typically have small holes near 12 o'clock, as they were intended to be worn at George Washington's February 22 funeral procession in Boston. Fuld 1-B has a berry beneath the H in THE, and a period west of the top of the urn. This example is nicer than most, since high-point wear is minimal and both sides display rich tan-brown, sky-blue, and plum-red patina. One back-and-forth line is on the field east of the urn.
NGC ID# DGFP, PCGS# 928

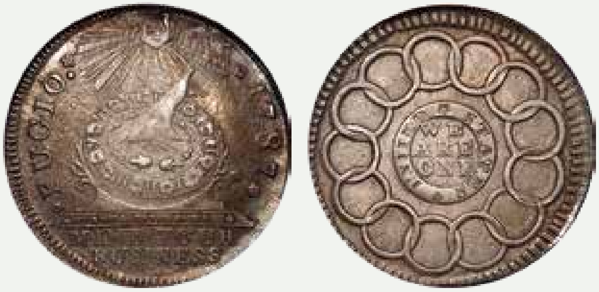
FEDERAL CONTRACT COINAGE

1787 N. 11-B Fugio Cent, MS64+ Red and Brown
From the Bank of New York Hoard



3004 **1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, N. 11-B, W-6785, R.4, MS64+ Red and Brown PCGS. CAC.** The Bank of New York Hoard that Eric P. Newman inventoried in 1948 included 1,641 Fugio Cents. However, just 60 examples were from the Newman 11-B dies and few of those retained any red mint color. Aside from the frequently encountered New Haven Restrikes, Fugio cents are rarely encountered with original red. PCGS has never certified a Fugio cent as Red, and relatively few as Red and Brown. The present Choice Mint State piece is virtually full red with a few splashes of steel toning. It is an exceptional example with better aesthetics than any others we have handled. Population: 14 in 64 (1 in 64+) Red and Brown, 4 finer. CAC: 6 in 64, 1 finer (1/25).
NGC ID# 2B8F, PCGS# 890

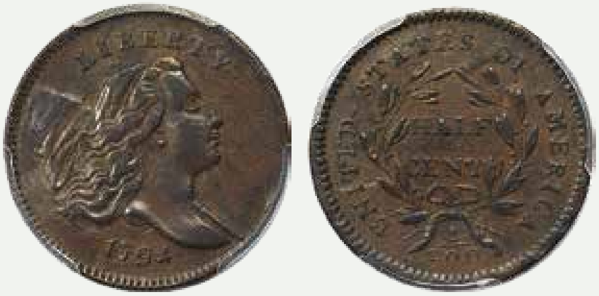
1787 N. 105-FF Fugio Cent, MS62
Silver New Haven Restrike



3005 **1787 Fugio Cent, New Haven Restrike, Silver, N. 105-FF, W-17590, MS62 NGC**. New Haven Restrikes of the Fugio cents are known in copper, brass, silver, and gold, the latter two rarely encountered. Like the silver example from the Newman collection that we sold a decade ago, this piece is designated as Newman 105-FF. Both sides are lustrous with lovely champagne and iridescent toning. Census: 1 in 62, 3 finer (1/25).
PCGS# 882233 Base PCGS# 915

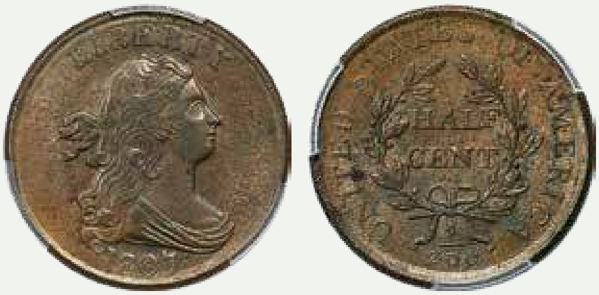
HALF CENTS

1794 C-4a, B-6b Half Cent, AU50
Obverse Clash Marks



3006 **1794 Normal Head, Small Edge Letters, C-4a, B-6b, R.3, AU50 PCGS. CAC.** Manley Die State 3.0 showing obverse clash marks and a bulge left of the date that "extends crack-like to the rim about two dentils left of the date" per Ronald Manley in his die state book on half cents. This nicely detailed example has semi-glossy chestnut-brown surfaces with splashes of blue-steel toning on each side. Minuscule surface marks are consistent with the grade. This pleasing intermediate die state example is finer than most that we have seen.
NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

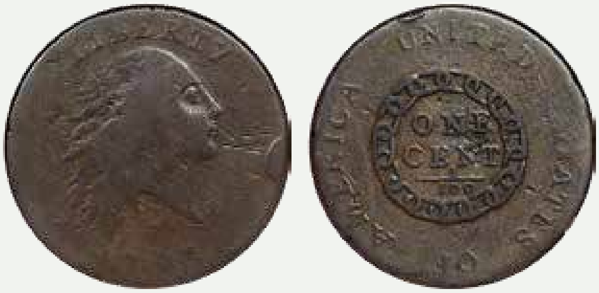
1807 C-1, B-1 Half Cent, MS63 Brown
Late Die State



3007 **1807 C-1, B-1, R.1, MS63 Brown PCGS. CAC.** Ex: Carvin Goodrich Collection. This Select Mint State example features the usual late die state with peripheral weakness on both sides. Slight die bulging is noted in the right obverse field and border details are lacking. The lustrous surfaces display distinctive golden-brown toning with splashes of bluish-olive on the obverse device. Maroon toning spots on the reverse will aid those who seek the provenance of this piece.
NGC ID# 222K, PCGS# 35203 Base PCGS# 1104

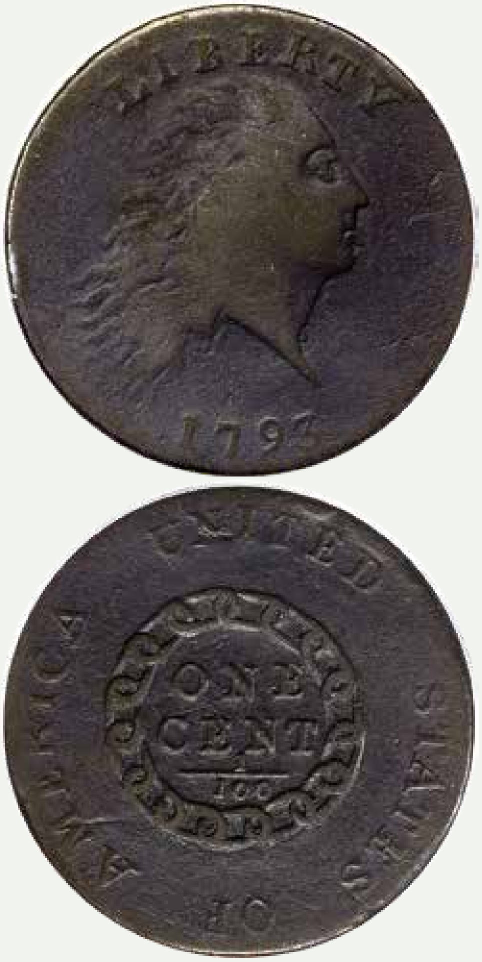
LARGE CENTS

1793 S-2 Chain Cent, Good 6
The Second Philadelphia Variety



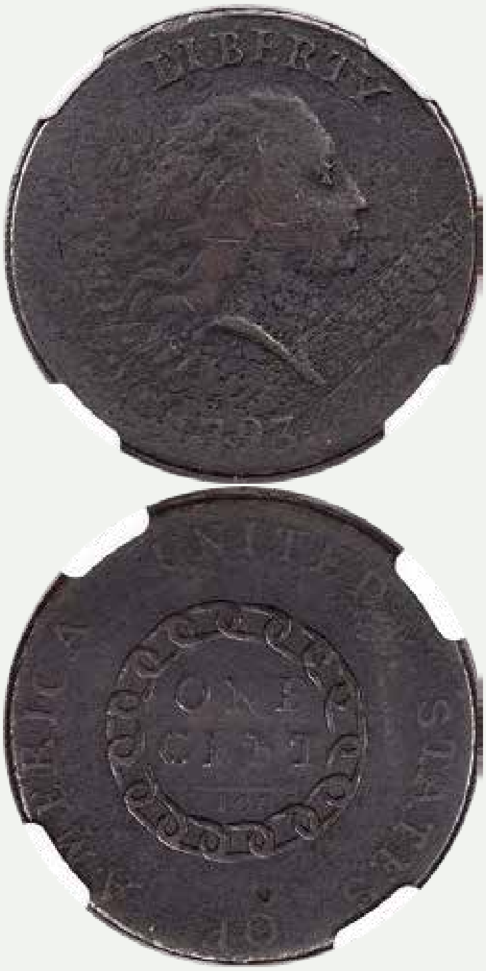
3008 **1793 Chain, AMERICA, S-2, B-2, High R.4, Good 6 ANACS.** The Philadelphia Mint began coinage production with the S-1 Chain AMERI. variety, followed soon after with examples from the S-2 dies such as the coin offered here. Despite an obverse edge bruise at 3 o'clock, a reverse rim nick at 11:30, and other scattered surface marks, this chocolate and olive-brown piece exhibits a visible date, full lettering, and a bold chain on the reverse.
NGC ID# 223F, PCGS# 35435 Base PCGS# 1341

1793 Chain Cent, VF20
S-3, B-4, AMERICA



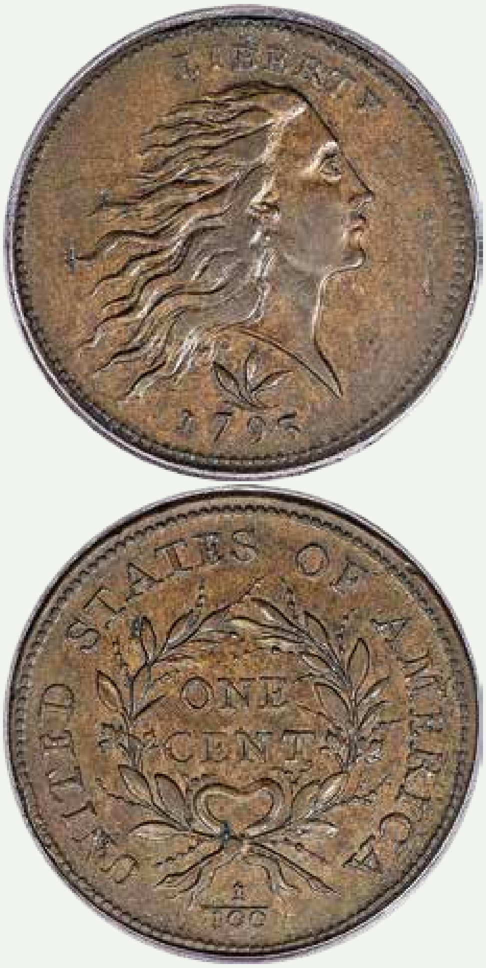
3009 **1793 Chain, AMERICA, S-3, B-4, Low R.3, VF20 PCGS.** Breen Die State III. Heavily clashed around Liberty's neck and mouth, indicating the late state of the Sheldon-3 dies that Walter Breen identified as the fourth die variety produced at the Philadelphia Mint during its first year of operation. A few light rim bruises are discernible on each side as usual for the Chain type, although the surfaces are otherwise mostly problem free, just showing micro granularity beneath a loupe. Deep chocolate-brown patina covers each side, and wear is consistent with the grade. The date and border legends are clearly readable. Housed in a Generation 3.1 green label holder.
NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 S-4, B-5 Chain Cent, VF Details
Periods Obverse Variety



3010 **1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Environmental Damage — NGC Details. VF.** Considerable detail remains on this Chain cent that features periods after the date and LIBERTY. Steel-brown surfaces show light porosity and old scratches in the right obverse field. The date is weak but readable, and the central obverse device is complete with considerable hair detail. Despite areas of weakness, the chain is particularly bold on this example.

1793 S-9, B-12 Wreath Cent, AU55
Vine and Bars Edge



3011 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, AU55 PCGS. Breen Die State IV. The Horizontal Stem on the obverse and the kidney-shaped ribbon bow on the reverse are diagnostic of this plentiful Wreath cent variety. The total mintage of all Wreath cent varieties was 63,353 coins, mostly produced in April, with a few pieces struck three months later in July 1793. Mint researcher R.W. Julian notes that the supply of copper planchets was exhausted at the same time that the Mint's rolling mills broke. A new supply of copper blanks was delayed until the rolling mills were repaired.

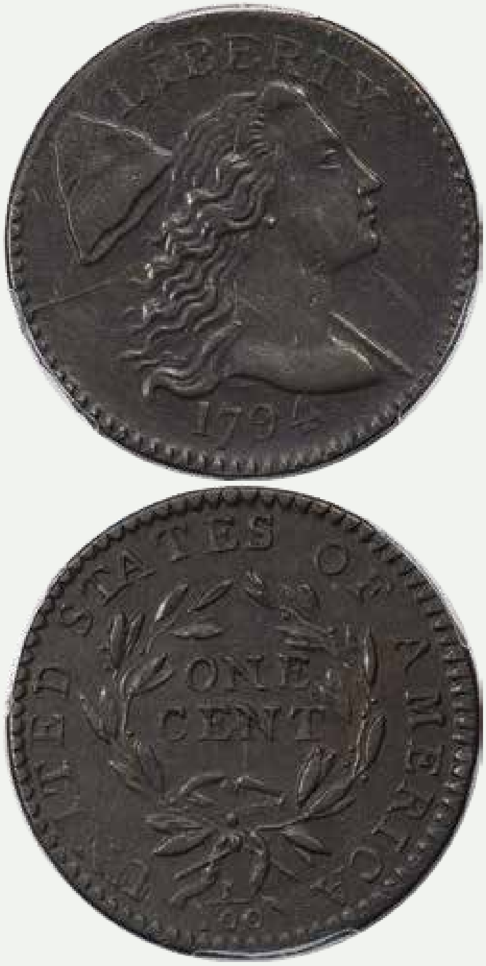
Studying rarity ratings of all 1793 Wreath cent varieties shows a total population of 2,200 to 2,900 survivors for all varieties, including 750 to 1,000 examples of S-9, or about one-third the total population. Those data suggests that about one-third of the Wreath cent mintage was from this die pair, or about 21,000 cents. In his *Large Cent Encyclopedia*, Walter Breen conveniently determined that all coins struck in July were examples of S-11 (a, b, and c), and that the cents struck in April were S-5 through S-10, along with the NC varieties. Although his accounting is likely inaccurate, it seems reasonable that the S-9 cents were struck in mid-April 1793.

This middle die state example shows faint die cracks on Liberty's face and temple, as well as on the reverse through the CA in AMERICA. The surfaces are olive-brown and tan with a few handling marks and planchet fissures. Overall, this is an attractive specimen with excellent eye appeal.

Ex: Summer FUN Signature (Heritage, 7/2013), lot 3027; Long Beach Signature (Heritage, 6/2018), lot 3777.

NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1794 S-56, B-48 Cent, XF45
The 'Office Boy Reverse'



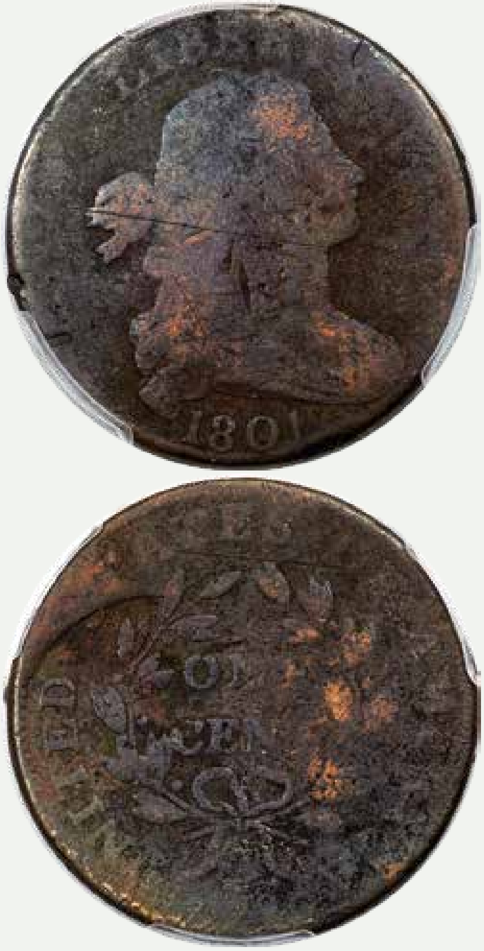
3012 1794 Head of 1794, Closed Wreath, S-56, B-48, R.3, XF45 PCGS. This variety features the so-called "Office Boy" reverse die with rather poor spacing of the letters in the legend, and with other blunders such as the inverted N in ONE that was corrected during the die-making process. The first Philadelphia Mint had an engraver, Robert Scot, an assistant engraver, and workmen to support the them. The nickname suggests that the reverse die was the creation of someone other than Scot.

The glossy chocolate-brown surfaces of this pleasing cent show scattered obverse marks, particularly on Liberty's cap, jaw, and neck. The current census at 1794largecents.com places this example in the 11th position where it is tied with five others.

Ex: J.J. Teaparty; Denis W. Loring; Robert C. Clark (8/1982); Donald H. Petersen (Superior, 2/1992), lot 714; Robert E. Matthews (1/11/1997); Chris Victor-McCawley (1/1997); Denis W. Loring (1/1997); Robert C. Clark (Bowers and Merena, 8/2000), lot 240; Chris Victor-McCawley (10/2000); John R. Frankenfield (Superior, 2/2001), lot 257; COL Steven K. Ellsworth; later, the present consignor.

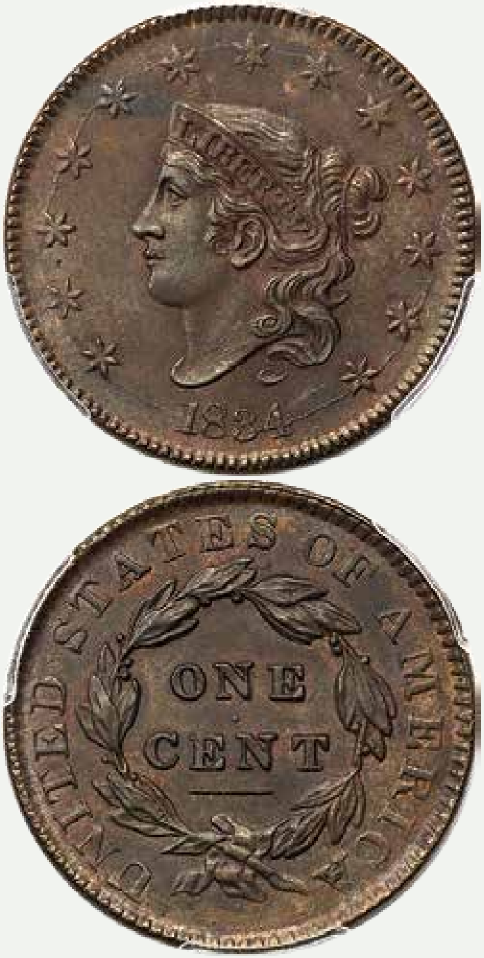
NGC ID# 223P, PCGS# 35630 Base PCGS# 901374

1801 NC-5, B-9 Large Cent, Good Details
Apparently New to the Census



3013 **1801 NC-5, B-9, High R.7 — Scratch — PCGS Genuine. Good Details.** Only four or five examples of the 1801 NC-5 die pair are known. Three different examples are photographed in the Noyes-Lusk early copper database, while a fourth example is recorded without a photograph. We believe that this example, consigned at our European office in The Netherlands, is new to the census. The reverse shows the "fatal break" seen on each of the few known examples that are in low grades. Bill Noyes grades the finest known as Fair 2 and the present piece will likely have a similar grade based on his standards. In our opinion, this example has the sharpness of Good 4 or 5, with minor scratches, surface marks, and inconsequential porosity, showing evidence of cleaning. This is an important opportunity for the advanced collector to obtain an NC variety that was not offered in the recent COL Steven Ellsworth Collection.

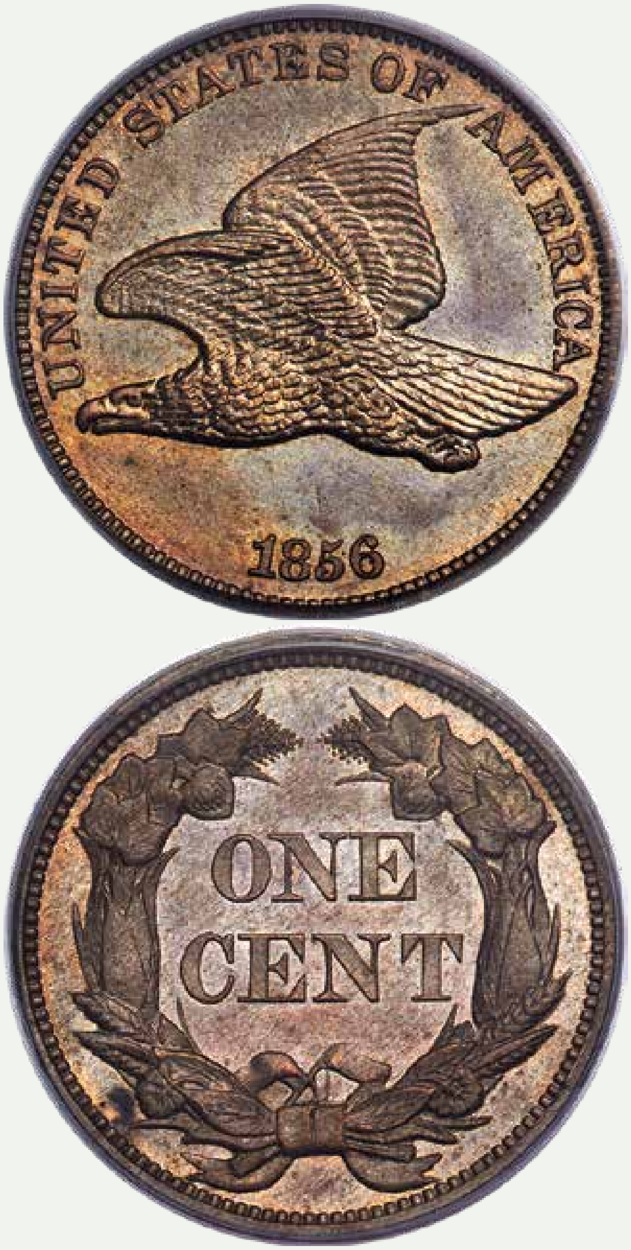
1834 N-5 Cent, MS62 Brown
Large 8, Large Stars, Medium Letters
Guide Book Matron Head Key



3014 **1834 Large 8, Large Stars, Medium Letters, N-5, High R.4, MS62 Brown PCGS.** The second S in STATES is nearly fully past the leaf pair below, diagnostic for the N-5. Die cracks traverse the entire obverse periphery. Aside from the proof-only N-7, N-5 is the rarest 1834 die marriage. It also commands its own *Guide Book* listing, as the sole Newcomb variety to exhibit the combination of large stars, a large 8 in the date, and medium-sized letters in the reverse legend. In fact, N-5 is the key variety in a *Guide Book* collection of Matron Head cents. This example, one of the few to survive in Mint State, is practically unabraded save for a narrow scuff northeast of the date. The surfaces alternate between rose-red, olive-green, and steel-gray hues. Bill Noyes ranks this example as the fifth finest 1834 N-5 cent in the Noyes-Lusk early copper database, his photo number 62658.
NGC ID# 225R, PCGS# 37042 Base PCGS# 1702

PROOF FLYING EAGLE CENT

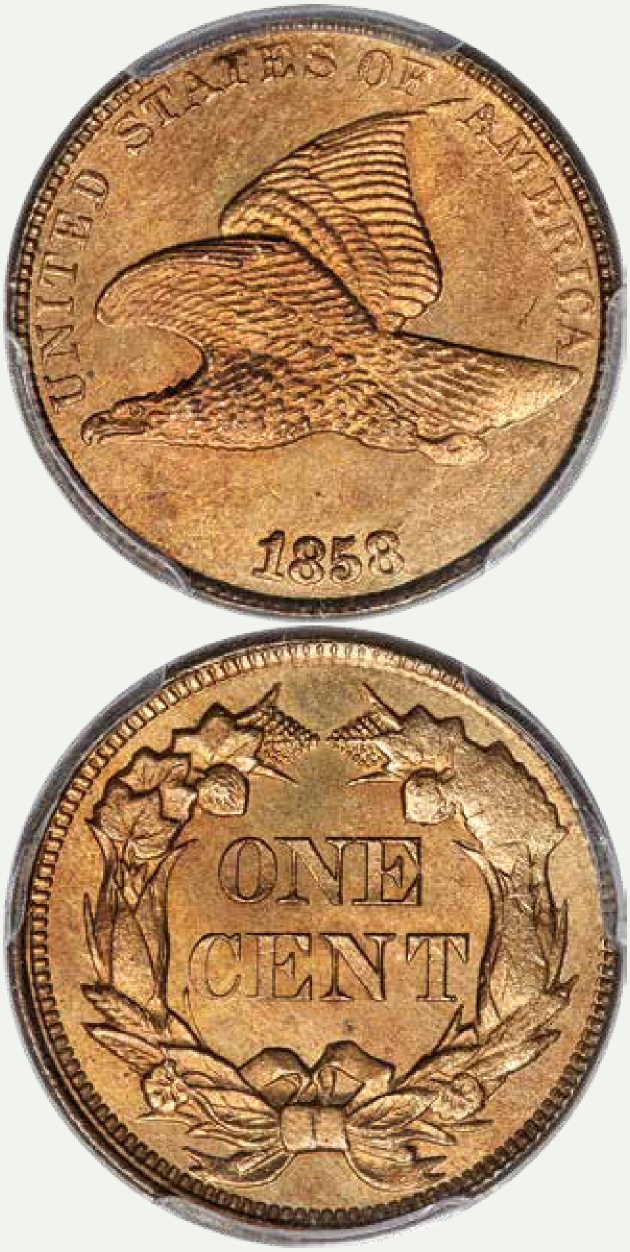
1856 Snow-9 Flying Eagle Cent, PR63
Collectible Proof Representative



3015 **1856 Snow-9 PR63 PCGS.** Eagle Eye Photo Seal. Among the various Snow varieties of the 1856 Flying Eagle cent, Snow-9 is the most often seen and is the typical variety chosen for date collectors wanting a single example of the issue. Snow-9 is a restrike variety coined in quantity for collectors. Rick Snow writes, "These were probably struck during a long period starting in late 1857 and continuing until 1860."

The current Select example is appealing for the grade, showing exceptional sharpness and rich tan-gold patina with lavender and gray accents. The strike is sharp, and each side exhibits soft, satiny luster with minimal field reflectivity. Many Snow-9 proofs lack traditional field mirroring.
PCGS# 147890 Base PCGS# 2037

1858/7 Flying Eagle Cent, MS65
Snow-1, FS-301, Large Letters
Coveted Die Stage A



3016 **1858/7 Large Letters, Snow-1, FS-301, MS65 PCGS.** Eagle Eye Photo Seal, card included. Large Letters, High Leaves, Closed E in ONE. The 1858/7 Snow-1 overdate is arguably the top variety among circulation-strike Flying Eagle cents, as it is the only one recorded in the *Guide Book* outside of the Large and Small Letters variations of the same date. Snow-1 is a subvariety of the Large Letters issue, although it has long been collected as an integral part of the Flying Eagle cent series.

In *The Flying Eagle & Indian Cent Attribution Guide*, Rick Snow writes:

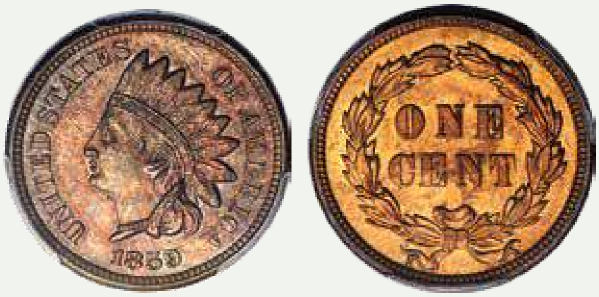
> "Examples from die stages A & B are eagerly sought by collectors. Die stage C is substantially discounted. These are always weak on the eagle's tail and the upper right quadrant of the reverse due to skewed dies."

The die states are differentiated according to how strong the overdate diagnostics appear, depending on the amount of die lapping that has occurred. On Die Stage A, the flag of the 7 is bold, and the triangular lump in the field above the date (from the foot of a 1) is bold. This is the stage of the current Gem example. The PCGS population of Strong Snow-1 coins includes Die Stage A pieces and some Die Stage B coins, although the die states are not differentiated. The population of nine coins in MS65 and one finer for the Strong die states includes two Snow-7 coins.

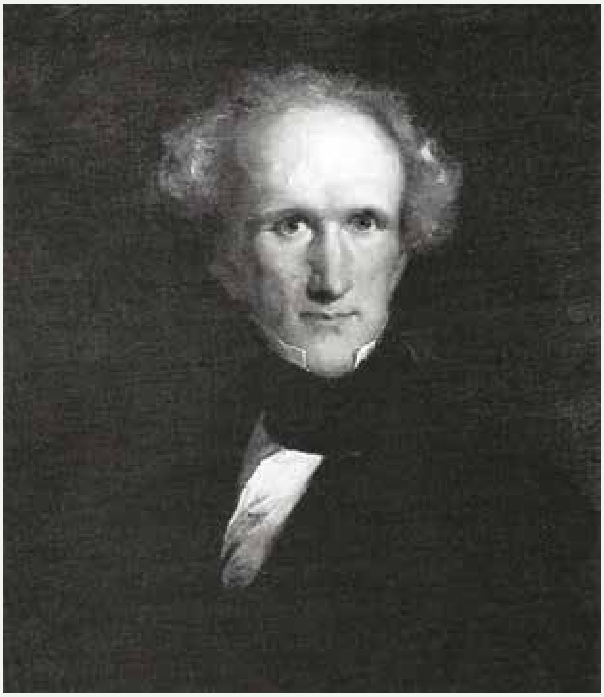
This Gem Snow-1 early die state piece boasts luminous tan-gold luster with no distracting abrasions to note. Much of the coin is sharp, but the right margin on each side is weak, as is characteristic of the Snow-1 variety. This includes weakness on the eagle's tailfeathers, AMERICA, and the surrounding fields, which show some unpressed planchet surface. On the reverse, the right branch of the wreath is weak but the bowknot is sharp. An outstanding Condition Census example of this coveted variety. Population: 9 in 65, 1 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2277, PCGS# 37383 Base PCGS# 2022

1859 Indian Cent, MS63
One-Year Laurel Wreath Type

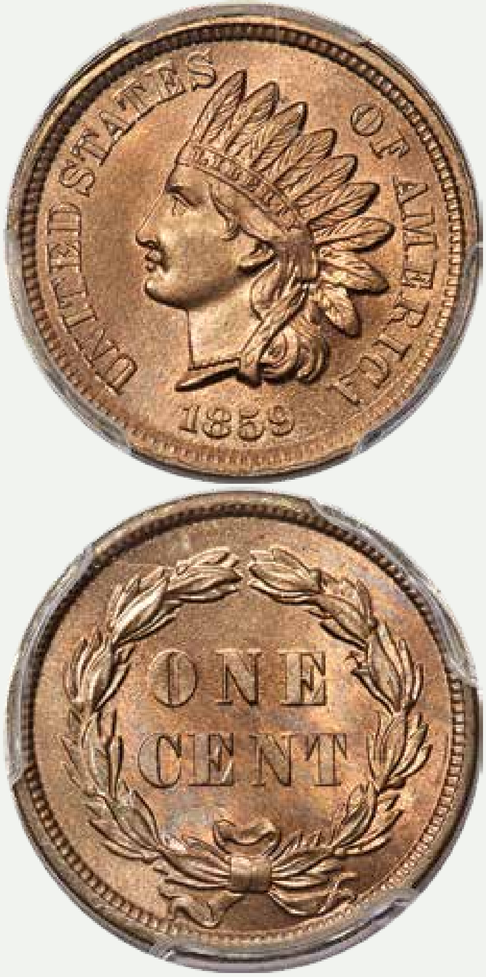


3017 **1859 MS63 PCGS. Snow-6.** Eagle Eye Photo Seal, card included. James B. Longacre's original Laurel Wreath reverse debuted in 1859 but was immediately replaced in 1860 by the Oak Wreath design, rendering the 1859 Indian cent a one-year type coin. This Select example boasts excellent definition throughout the headdress and wreath. Myriad hues adorn the obverse, leaving the reverse a deep copper-orange hue. Minor marks define the grade. The 18 in the date is repunched.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227E, PCGS# 2052



Mint Engraver James B. Longacre

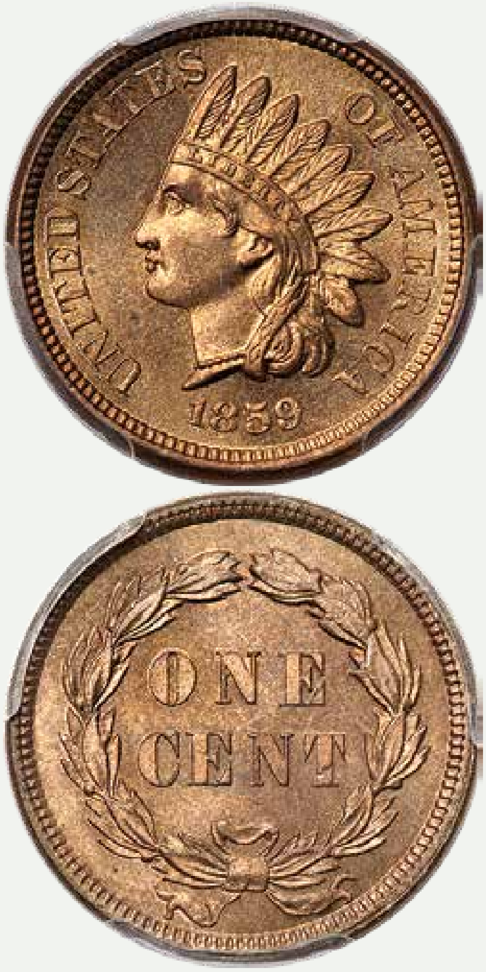
1859 Laurel Wreath Cent, MS66+
Sharp CAC-Approved Type Coin



3018 **1859 MS66+ PCGS. CAC.** Exceptional sharpness brings up the design elements of this high-end Premium Gem, especially on the Liberty portrait, with all the headdress feathers well defined. The wreath is similarly bold, including the bowknot, which is often a trouble spot for the issue. Glistening tan-gold luster is pristine, with no spotting or bothersome abrasions. Eye appeal is excellent.

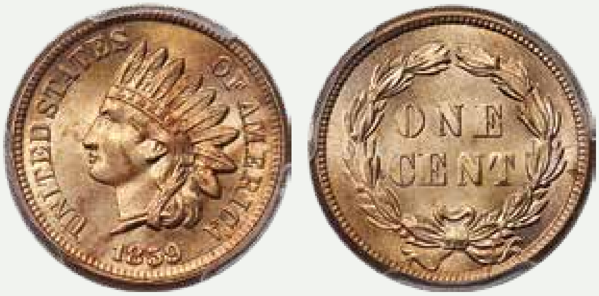
The Indian cent debuted in 1859 as a replacement for the short-lived Flying Eagle design, which had birthed the concept of a small one cent coin struck in a copper-nickel alloy. The initial design in 1859 utilized a laurel wreath on the reverse, which was replaced the following year with the oak wreath that would prevail through the end of the series in 1909. Population: 60 in 66 (12 in 66+), 0 finer. CAC: 19 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS65
Snow-1, FS-301, Repunched Date
Highly Sought-After Variety



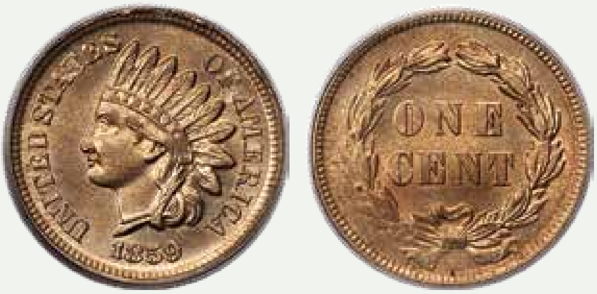
3019 **1859 Repunched Date, Snow-1, FS-301, MS65 PCGS.** Eagle Eye Photo Seal. Snow-1 is the most dramatic of the 1859 Indian cent repunched date varieties, and is one of the most sought after in the series. Examples remain scarce despite new discoveries over the past few decades. This Gem is tied for finest attributed at PCGS and agrees with the top grade reported by Rick Snow. The coin is impressively well struck, with satiny luster and warm tan-gold patina. Eye appeal fully meets expectations.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227E, PCGS# 37391 Base PCGS# 2052

1859 Indian Cent, MS65
Snow-2, FS-302, Repunched Date
Huge Retained Reverse Cud



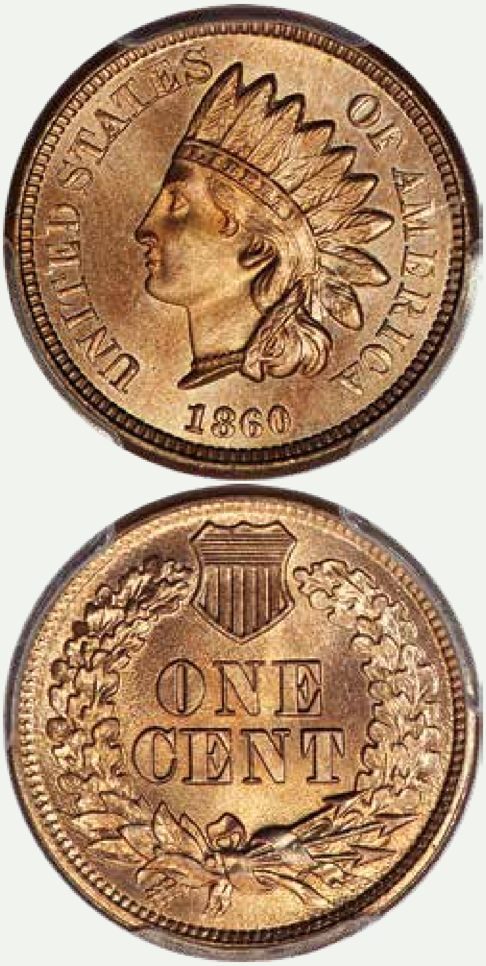
3020 **1859 Repunched Date, Snow-2, FS-302, MS65 PCGS.** The doubled date of the Snow-2 1859 Indian cent is most obvious on the 8, where the secondary impression is shifted south of the primary 8. This Gem example is tied for the finest PCGS has attributed. A bold strike encompasses the central devices, with frosty luster throughout the fields. Most of each side displays bright golden color, with wisps of amber toning and a few tiny dabs of lilac. On the reverse, a massive retained cud occupies the entire lower right quadrant.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227E, PCGS# 37390 Base PCGS# 2052

1859 Indian Cent, MS64
Snow-3, FS-303, Repunched Date



3021 **1859 Repunched Date, Snow-3, FS-303, MS64 PCGS. PC-4.** The Snow-3 repunched date shows doubling on all date numerals, but the spread is most prominent on the base of the 1. Rick Snow considers this variety scarce in high grade, reporting an MS65 coin as the finest seen. This Choice example has a few noticeable abrasions but evenly colored surfaces and luminous antique-gold luster. A small planchet void is noticed between the F in OF and the A in AMERICA.
Ex: New York Signature (Heritage, 7/2004), lot 5121.
From The Douglas Wright Collection of Indian Head Cents.
PCGS# 37392 Base PCGS# 2052

1860 Indian Cent, MS67+
The Sole Finest Pointed Bust
CAC Approved



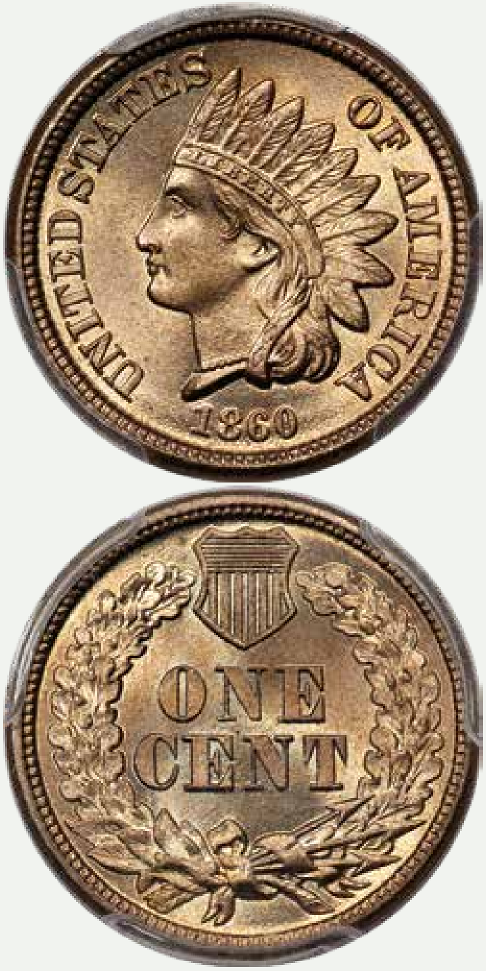
3022 **1860 Pointed Bust, FS-401, MS67+ PCGS. CAC.** A minority of the more than 20 million Indian cents struck in 1860 were produced with the Pointed Bust hub type. Some authors have suggested that perhaps 1 million Pointed Bust pieces were struck, but that is a speculated number. The coins were struck with leftover dies from 1859 that had not yet been dated; the 1860 date was entered, and the dies were used. Likely, these coins represented the first of the Oak Wreath cents struck.

This piece stands as the sole finest surviving Pointed Bust 1860 Indian cent. It is one of two Superb Gems certified, both at PCGS, and is the only one of those two with a Plus designation. Furthermore, its CAC green seal affirms high quality for the grade. Sharp detail throughout the design elements and frosty, pristine golden luster produce ample visual appeal, with no distracting abrasions. Population: 2 in 67 (1 in 67+), 0 finer. CAC: 1 in 67, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 227F, PCGS# 37393 Base PCGS# 2056

1860 Indian Cent, MS67
Exemplary CAC-Approved Example
Top-Grade Rarity

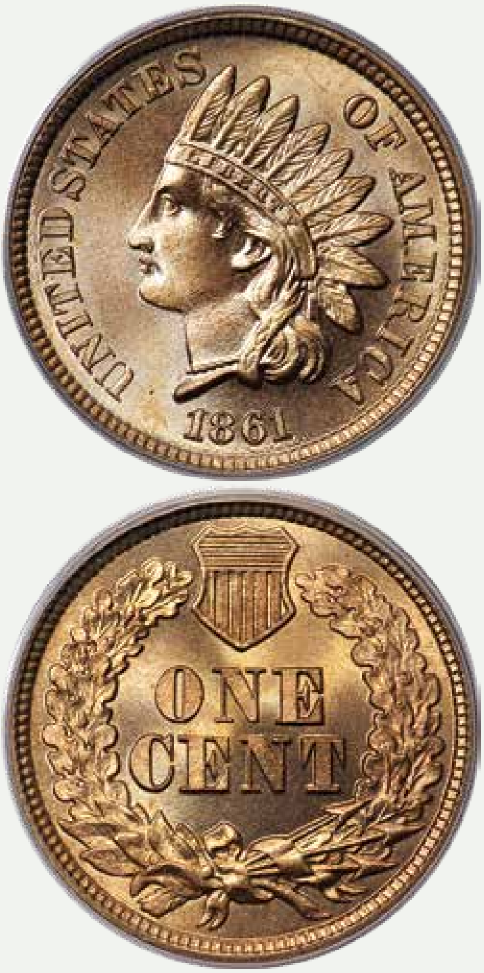


3023 **1860 MS67 PCGS. CAC.** This is the broad bust tip variant, which is the more plentiful variety of the 1860 Indian cent. That availability makes it a suitable copper-nickel type coin as well as the ideal date representative for collectors seeking a high-grade piece. Still, the student of this series will want to scour available examples for a sharp piece with crisp detail and excellent surface quality, as such coins are in the minority. The present example is such a coin, from an early die state, with pristine satin luster and warm tan-gold color. Outstanding eye appeal characterizes each side, complementing the sharpness of the strike. Only a small number of pieces are known in this grade, with just four carrying CAC endorsement. Population: 14 in 67 (2 in 67+), 0 finer. CAC: 4 in 67, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 227F, PCGS# 2058

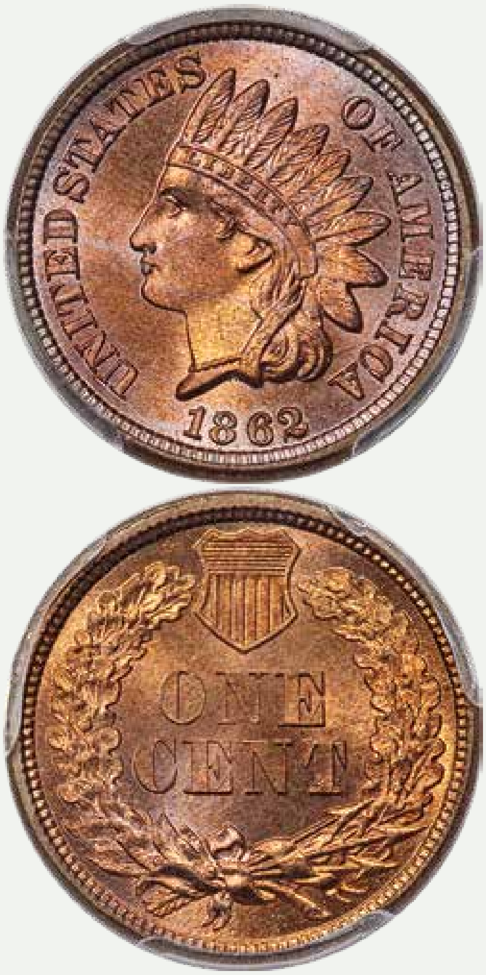
1861 Cent, CAC-Approved MS67
Green Label Holder



3024 **1861 MS67 PCGS. CAC.** Eagle Eye Photo Seal. The 1861 boasts the lowest mintage of the copper-nickel Indian cent type (10.1 million coins), and is well sought after as a result. Nonetheless, high-grade pieces are collectible due to hoarding that took place during the war. Collectors will have little trouble locating a piece in MS65 or MS66, and only in MS67 does the 1861 cent become conditionally rare.

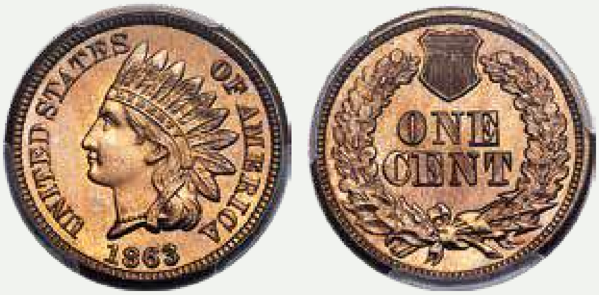
The current Superb Gem is one of only four pieces this fine with CAC endorsement. Vibrant tan-gold luster adorns each side, devoid of bothersome abrasions with outstanding visual appeal. Only the top headdress feather exhibits slight softness. Housed in a Generation 3.1 green label holder. Population: 17 in 67, 1 finer. CAC: 4 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227G, PCGS# 2061

1862 Indian Cent, MS67
Beautifully Colored Registry Coin



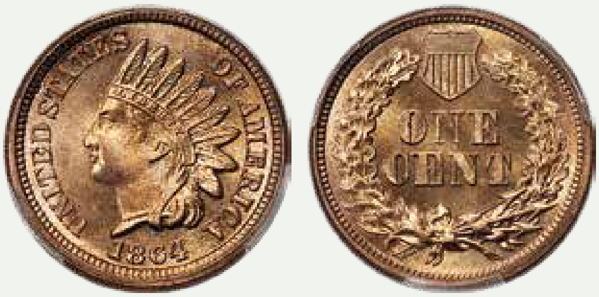
3025 **1862 MS67 PCGS. CAC.** Eagle Eye Photo Seal, card included. A substantial mintage of more than 28 million Indian cents was accomplished in 1862, reflecting a shift of the Mint's resources to this denomination instead of the silver and gold issues that were being hoarded during the war. Many copper-nickel cents were redeemed starting in 1870, reducing the overall supply, but hoarding allowed for the preservation of some high-grade pieces. This Superb Gem is no doubt from such a source, being a condition rarity and one of the finest pieces to carry CAC endorsement. A sharp strike and early die state produce distinctive eye appeal that complements this coin's unique coloration. The typical tan-gold color bows out to allow rich lilac, orange, and yellow-gold to dominate. There are no abrasions or spots of note. Population: 16 in 67 (4 in 67+), 1 finer. CAC: 6 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227H, PCGS# 2064

1863 Indian Cent, MS66+
Eye-Appealing CAC Type Coin



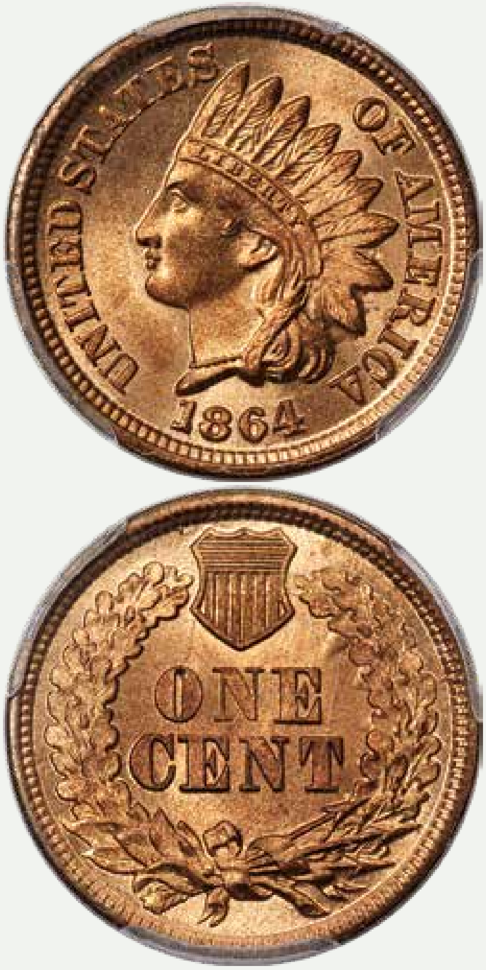
3026 **1863 MS66+ PCGS. CAC.** The 1863 is one of the most plentiful copper-nickel issues in the Indian cent series, the ideal type coin for collectors seeking a single high-grade example. The current coin displays lovely peach-gold hues and semireflective fields, with the usual tan-gold undertones. The upper headdress feathers exhibit the typical strike weakness for the issue. CAC: 43 in 66, 2 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227J, PCGS# 2067

1864 Copper-Nickel Cent, MS66+
High-End CAC Type Coin



3027 **1864 Copper-Nickel MS66+ PCGS. CAC.** Ex: Bender Collection. The copper-nickel 1864 Indian cent was the last issue produced before the transition to a lighter bronze alloy later that year. This high-end Premium Gem copper-nickel piece displays sharply struck devices and vibrant tan-gold luster with reddish tendencies. A spot-free coin. Population: 54 in 66 (10 in 66+), 1 finer. CAC: 26 in 66, 0 finer (1/25).
Ex: The Bender Family Collection, Part II / FUN Signature (Heritage, 1/2023), lot 3304.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227K, PCGS# 2070

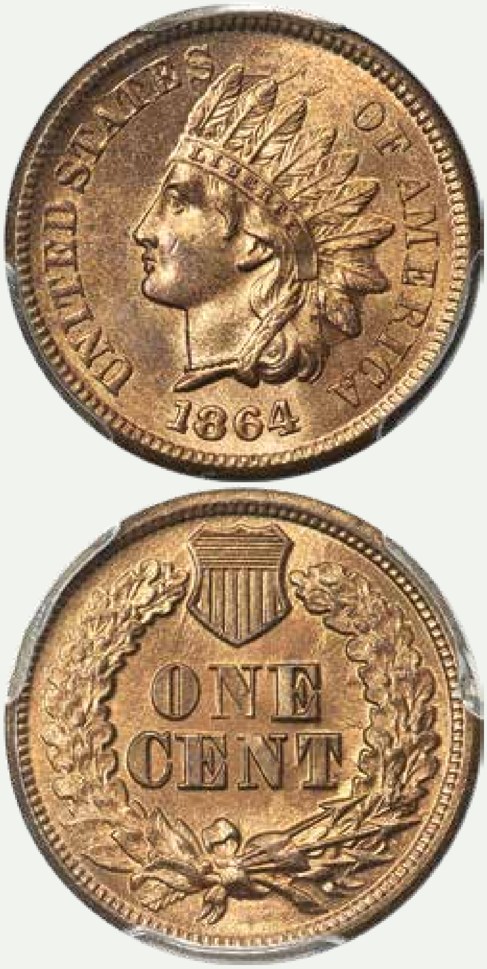
1864 Bronze No L Indian Cent
CAC-Approved MS67 Red
Stunning Top-Grade Example



3028 **1864 Bronze No L MS67 Red PCGS. CAC.** Mint Engraver James B. Longacre modified the Indian cent in 1864 to include his initial L on the ribbon behind Liberty's neck. The modification coincided with an alloy change from the original composition of 88% copper and 12% nickel to the bronze alloy of 95% copper and 5% tin. The result was three distinct major types of the 1864 cent: copper-nickel, bronze No L, and bronze L On Ribbon.

This piece represents the No L bronze variant, struck after the alloy change but utilizing dies prepared early in the year. Spot-free surfaces yield lovely copper-orange and golden hues across pristine surfaces. The uppermost headdress feather shows slight softness, but the strike is otherwise excellent. Only a handful of coins are reported in this grade, with no Red pieces numerically finer. Population: 6 in 67 (2 in 67+) Red, 0 finer. CAC: 5 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227L, PCGS# 2078

1864 L On Ribbon Bronze Cent
CAC-Approved MS66 Red
Tied for Finest Certified

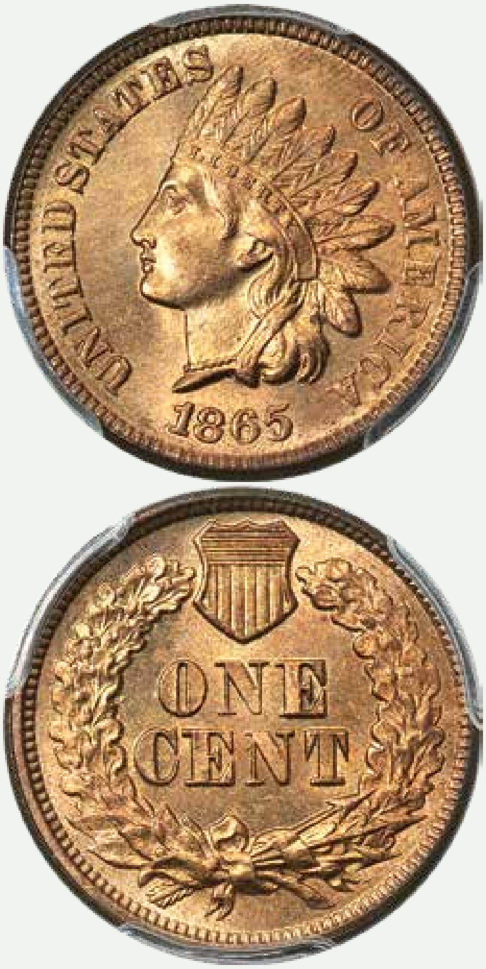


3029 **1864 L On Ribbon MS66 Red PCGS. CAC.** In 1864, Mint Engraver James B. Longacre reworked the Indian cent design. Changes to the obverse portrait were minimal and most collectors do not recognize a distinct type change. Mainly, the details were sharpened, and the point of the bust truncation became minutely narrower. But the chief change noted by collectors today was the addition of his initial L on the ribbon behind Liberty's neck. In *A Guide Book of Flying Eagle and Indian Cents*, Rick Snow suggests the changes by the Engraver were possibly intended to coincide with the alloy transition from copper-nickel to bronze, although if that was the case, dies already in existence that omitted the L initial were still put into service on the bronze coinage for the early portion of the production period. Today, L On Ribbon cents are highly sought after in the upper Red grades, where they are rare.

This example displays sharp definition and lovely copper-golden luster with no overt spots. A small mark on Liberty's cheek serves as a pedigree marker but is not bothersome. This coin is among the finest Red examples certified and is one of just three in this grade with CAC endorsement. Population: 8 in 66 (2 in 66+) Red, 0 finer. CAC: 3 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227M, PCGS# 2081

1865 Plain 5 Cent, MS66+ Red
Conditionally Rare Subtype

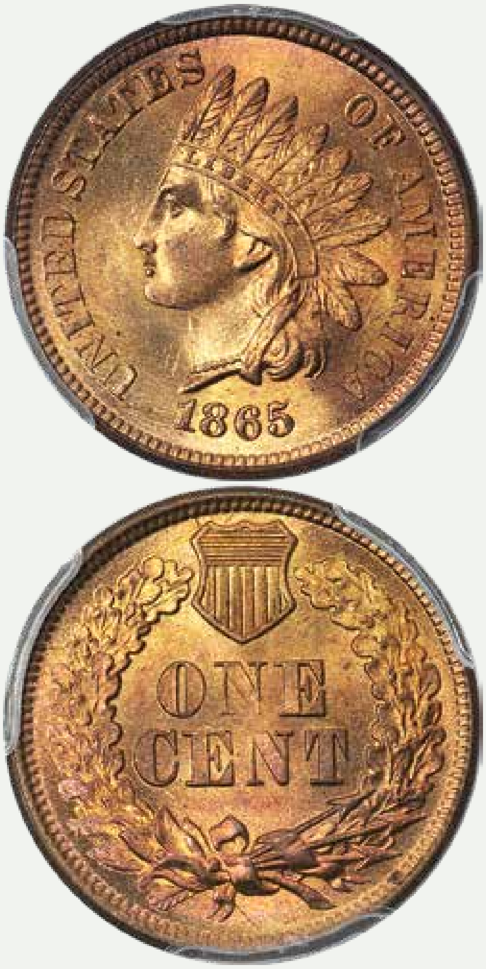


3030 **1865 Plain 5 MS66+ Red PCGS. CAC.** Cent production in 1865 surpassed 35.4 million coins, rendering this one of the more plentiful early bronze issues in the Indian cent series. However, the survivorship is divided between the two date logotypes for the year, which adds collector interest and in many cases creates two distinct issues for collectors to acquire, depending on the parameters of their collection. The Plain 5 variant was issued first and is the scarcer of the two. Rick Snow calls the flag on the 5 punch "banana shaped" on the Plain 5 dies, as it is not truly straight as might be assumed from its moniker. Still, it is "more straight" than the Fancy 5 coins, which show a sharp upward hook to the flag.

This Premium Gem Red Plain 5 coin is tied for the finest certified, a major rarity for the advanced Registry collector. A sharp strike characterizes each side, and satiny golden-orange luster is spot-free and unabraded. Outstanding eye appeal prevails throughout. Population: 5 in 66 (3 in 66+) Red, 0 finer. CAC: 5 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227N, PCGS# 92084 Base PCGS# 2084

1865 Fancy 5 Cent, MS66+ Red
Top-Grade CAC Registry Coin

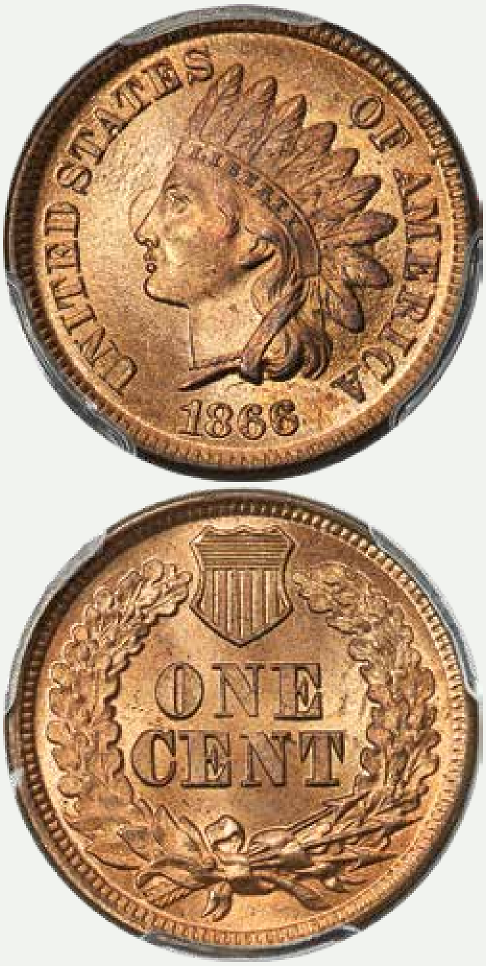


3031 **1865 Fancy 5 MS66+ Red PCGS. CAC.** Eagle Eye Photo Seal, card included. A slight majority of the Indian cents struck in 1865 used Fancy 5 dies, making this subtype slightly more plentiful than the Plain 5 variant. Still, examples are conditionally rare at the Premium Gem Red grade level, and this Plus designated piece is tied for finest known. It shows a bold strike and vibrant, satiny golden mint luster with hints of rose in the margins. Only a few microscopic marks are discernible with a loupe, and there are no bothersome abrasions. The advanced Registry collector will not surpass this piece, nor easily equal it. Population: 31 in 66 (5 in 66+) Red, 0 finer. CAC: 10 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 227N, PCGS# 2084

1866 Indian Cent, MS66 Red
Top-Grade CAC Registry Coin
An Elite Condition Rarity

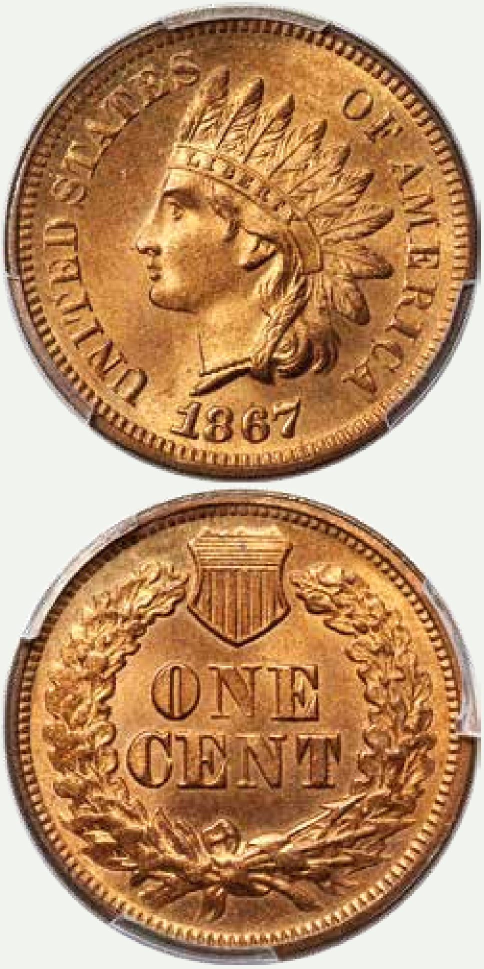


3032 **1866 MS66 Red PCGS. CAC.** A full strike adorns the glistening, frosty surfaces of this Premium Gem Red 1866 Indian cent. The faintest traces of specks and marks prevent an even finer grade but still this coin easily earns CAC endorsement, ranking among the finest examples of the date known. In total, PCGS and NGC list 10 pieces in MS66 Red, and just three of those carry CAC endorsement (1/25). This piece, with its natural golden-copper luster and stout eye appeal, represents a top option for the most advanced Registry Set collector. Population: 9 in 66 Red, 0 finer. CAC: 3 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 227P, PCGS# 2087

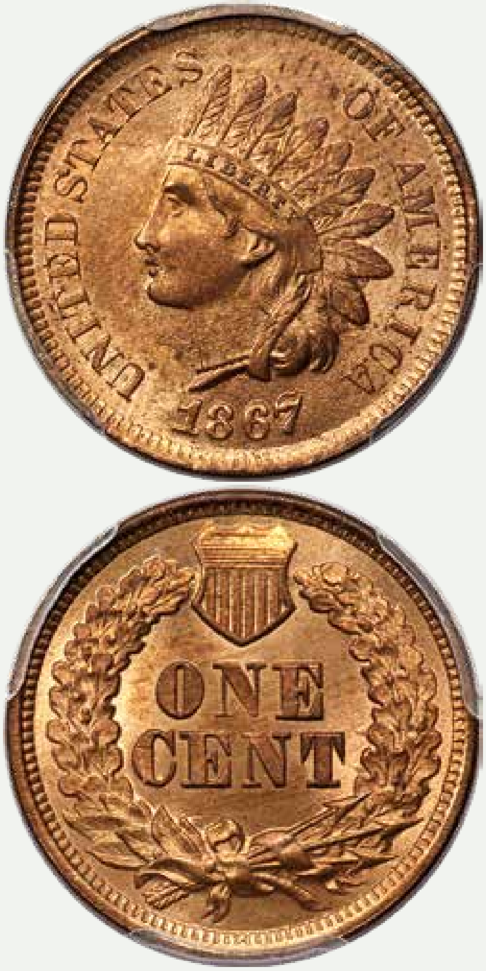
1867 Indian Cent, MS66 Red
Rare Condition Census Example



3033 **1867 MS66 Red PCGS.** Red examples of the 1867 Indian cent mainly survive in the MS64 and MS65 numeric grades, with only five coins as fine as MS66 Red at PCGS, and none finer; NGC, likewise, has seen three submissions in MS66 Red, also with none finer (1/25). We have previously handled four of these coins — two from each service. Most recently, an MS66 Red PCGS coin in our April 2021 Central States Signature realized $19,200.

The current piece displays lovely copper-orange, satiny mint luster with spot-free surfaces and no distracting abrasions. Only a touch of strike softness appears on the headdress feather tips and on the wreath bow, rendering this coin immensely appealing for its grade and issue. Population: 5 in 66 Red, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227R, PCGS# 2090

1867/67 Indian Cent, Snow-1, MS64+ Red
Finest at PCGS, Tied for Finest at CAC

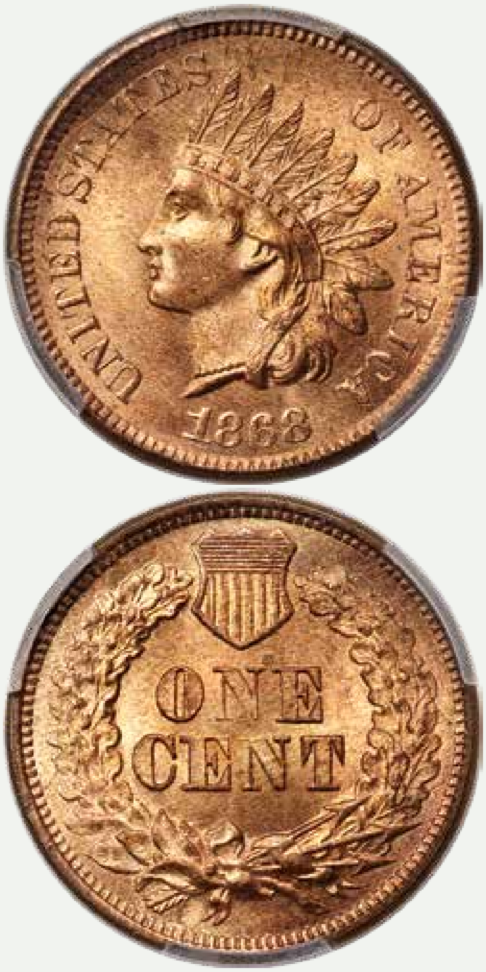


3034 **1867/67 Snow-1, FS-301, MS64+ Red PCGS. CAC.** Ex: Perfection 1. Repunching in the date is blatant on the last two digits, showing underdigits that rise above the final punches but more prominently on the 7. Snow suggests in his latest magnum opus that the "initial 7 may be either a small 7 or a deformed regular size 7." The surfaces of this MS64+ Red PCGS-CAC piece are highly lustrous with blond-gold color prevailing amid glints of light orange. Some hazy gray above the feather tips and left of OF may be the remains of an old fingerprint but is not overt and fails to detract from the broad eye appeal. Two dark flecks show between the Indian's neck and the U of UNITED.

This coin is from the later Snow-1b die state, showing light die rust lumps on the cheek before the lowest curl, and a light die crack connecting the fletchings on the reverse with the left ribbon tip. This piece is also the plate coin for the variety on PCGS's CoinFacts website.

The Snow-1 Repunched Date is popular as one of the most blatant "naked-eye" varieties in the entire Indian cent series. The present piece is exceptional not only for the high technical quality but for the well-within-Red color as well; Snow points out that most examples, even Mint State ones, appear on planchets exhibiting "streaky woodgrain toning" that instantly disqualifies the coins from being able to grade full Red. This piece is not only tied for the finest Red piece certified by PCGS, but it is also one of only two Red examples of the variety at CAC in any grade (1/25).
Ex: Teich Family Collection / FUN Signature (Heritage, 1/2013), lot 3042, as MS64 Red PCGS-CAC, which brought $15,275; The Perfection 1 & 2 Collections, Part 2 / Long Beach Signature (Heritage, 2/2016), lot 3023.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227R, PCGS# 37461 Base PCGS# 92090

1868 Cent, MS66 Red
Top-Grade Registry Set Rarity
A Top-Tier Offering

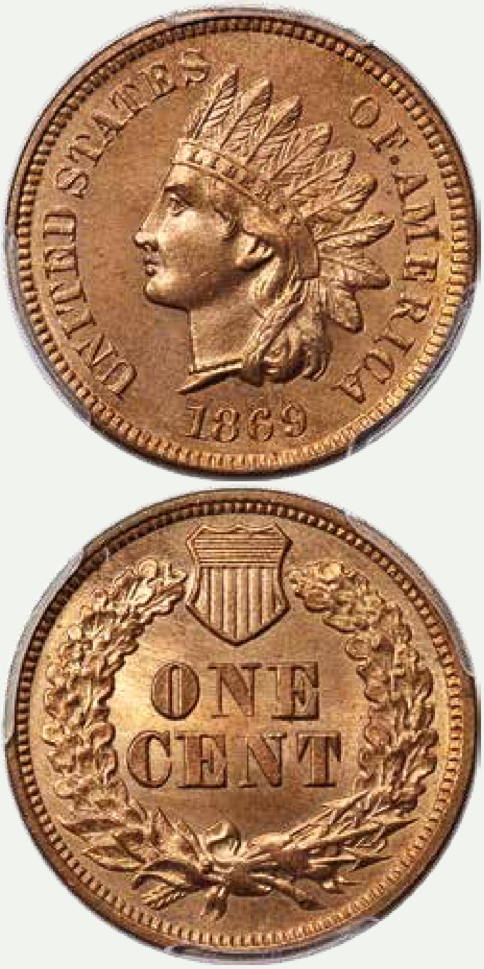


3035 **1868 MS66 Red PCGS.** A sharp strike spans the headdress feathers and the diamonds on the ribbon, while on the reverse the shield and wreath are similarly well defined. Satiny luster is original, yielding golden hues with amber tones. Numerous peripheral die cracks on each side add to the intrigue of the coin. Numerous minute repunched date varieties exist for the 1868 cent, but the current coin appears to be a normal date representative, its chief appeal being its conditional rarity at the MS66 Red level. PCGS has seen only seven coins this fine, NGC four, with none numerically finer (1/25). We have previously handled an MS66 Red piece on 14 occasions, including multiple appearances of a few coins. The last offered was an MS66 Red PCGS CAC coin in our April 2021 Central States Signature, which realized $49,200. The current piece is a long-awaited opportunity for the advanced collector. Population: 7 in 66 (1 in 66+) Red, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 227S, PCGS# 2093

1869 Indian Cent, MS66 Red
Spectacular Registry-Grade Example



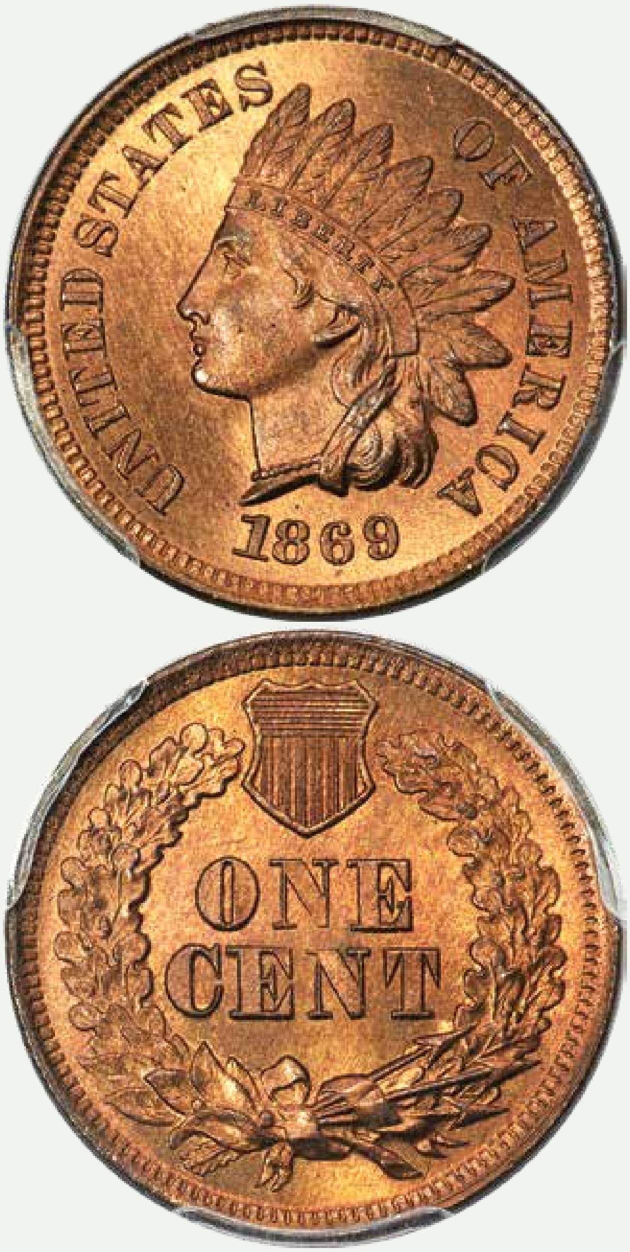
3036 **1869 MS66 Red PCGS.** Full Red examples of the 1869 Indian cent are universally elusive, and most seen grade in the MS64 to MS65 range. In fact, all but 12 of the Red 1869s we have handled occupied one of those grades. Of the other Red pieces we have seen, just six were in MS66 Red, with none finer. That small appearance rate is fitting considering this issue is notoriously rare in MS66 Red, with PCGS and NGC combined reporting only eight such coins. The last MS66 Red example we handled was in our August 2019 ANA Signature, where an MS66+ PCGS CAC coin realized $84,000 — a total that remains the auction record for the issue to this day. Prior to that 2019 record, we had last handled an MS66 Red coin in 2012.

The current Premium Gem brings collectors one more opportunity to snag a top-grade example. Registry Set collectors especially should take notice of this piece, which boasts sharp definition and uniform golden-copper color with largely clean surfaces. A toning fleck between the F A in OF AMERICA serves as a pedigree marker, while a loupe reveals a couple tiny ticks on Liberty's jaw. Eye appeal, for this date, is excellent. Population: 6 in 66 (2 in 66+) Red, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 227T, PCGS# 2096

1869/69 Indian Cent, MS66+ Red
FS-301, Snow-3d Overdate, CAC
A Condition Census Rarity



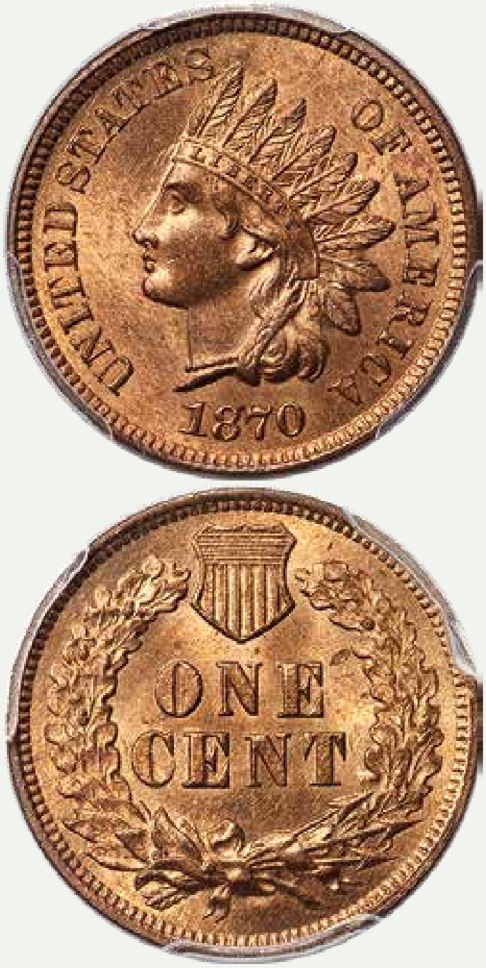
3037 **1869/69 Snow-3d, FS-301, MS66+ Red PCGS. CAC.** More than a dozen repunched date varieties exist for the 1869 Indian cent, most of which are minor and bring little premium. Snow-1 and Snow-3 are the most prominent. These two repunched date varieties are quite distinct from each other. Snow-1 shows repunching on the 18 and is relatively scarce, while Snow-3 is repunched on the 69 and is slightly more available. Back in the 1960s, many collectors believed an overdate existed for this issue, although no such variety actually exists to current knowledge. Snow-4, a less dramatic repunched 9 variety, may have been the variety misidentified as an overdate. Still, the long-running focus on a supposed overdate for the 1869 cent created heightened awareness of the repunched date varieties like Snow-3, making these popular with collectors today.

The 1869 cent as a whole is challenging to acquire in Red grades. Most examples seen are in the MS64 and MS65 range, with merely a handful of finer pieces known. The current coin is one of only two Premium Gem Red pieces at PCGS with a Plus designation, and it is one of the top two coins with CAC endorsement. The only finer piece is a lone MS67 Red coin at PCGS (1/25). This piece is also tied for finest known of the Snow-3 variety. Rich copper-orange luster boasts satiny fields and is devoid of bothersome abrasions or spots. Incredible sharpness throughout the design elements amplifies the coin's eye appeal and technical merits. The Snow-3d subvariety with die cracks on the right reverse border. For the Registry collector, this is a must-have item. Population (all varieties included): 6 in 66 (2 in 66+) Red, 1 finer. CAC: 2 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

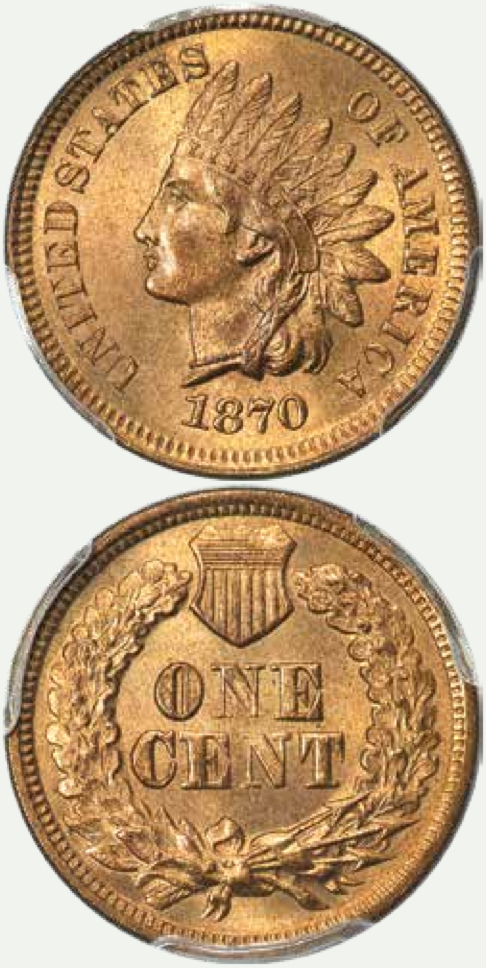
NGC ID# 227T, PCGS# 37476 Base PCGS# 2096

1870 Indian Cent, MS65 Red
CAC Approved



3038 **1870 MS65 Red PCGS. CAC.** Bold N in ONE. Golden-orange hues across satiny luster on this Gem 1870 Indian cent are typical of the issue when it is found with original color. The coin also boasts sharp definition throughout the design elements, especially on the headdress feathers. One tiny tick on Liberty's cheek behind the mouth serves as a pedigree marker on this CAC-endorsed example. Population: 56 in 65 (16 in 65+) Red, 11 finer. CAC: 11 in 65, 3 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227U, PCGS# 2099

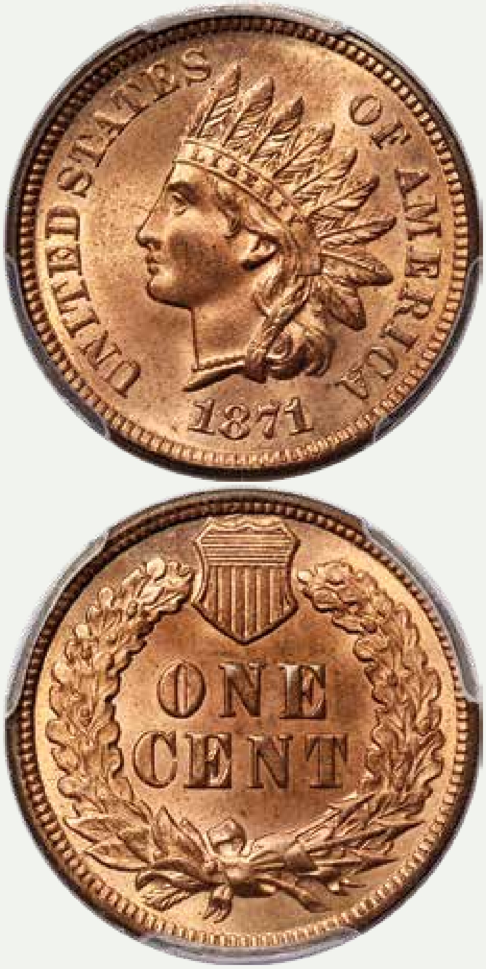
1870 Cent, MS66+ Red
CAC-Approved Top-Grade Example
Ideal for the Registry Collector



3039 **1870 Shallow N, FS-901, MS66+ Red PCGS. CAC.** In 1870, the Mint began producing reverse cent dies with deeper-set ONE CENT letters. Most notably, the Shallow N in ONE of earlier years gave way to the Bold N variety. However, some reverse cent dies remained in use in 1870 through 1872, creating Shallow N coins for these dates. The current Premium Gem 1870 coin is a Shallow N piece, struck from a pre-1870 reverse die continued in use.

The 1870 cent as a date is scarce in high Red grades, with the finest pieces being in MS66+ Red. PCGS reports just three such coins, one of which is the present. Natural, original golden luster adorns this piece's satiny fields. Only a few tiny marks are discernible with a loupe to prevent full Superb Gem classification. CAC endorsement is well deserved. The only notable strike softness occurs on the small reverse shield as usual. PCGS has certified three 1870 cents as both Shallow N and Red, with the finest as MS66 Red. For all 1870 cents, Population: 11 in 66 (3 in 66+) Red, 0 finer. CAC: 3 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
PCGS# 408019 Base PCGS# 2099

1871 Indian Cent, MS65+ Red
Exceptionally High End for the Issue

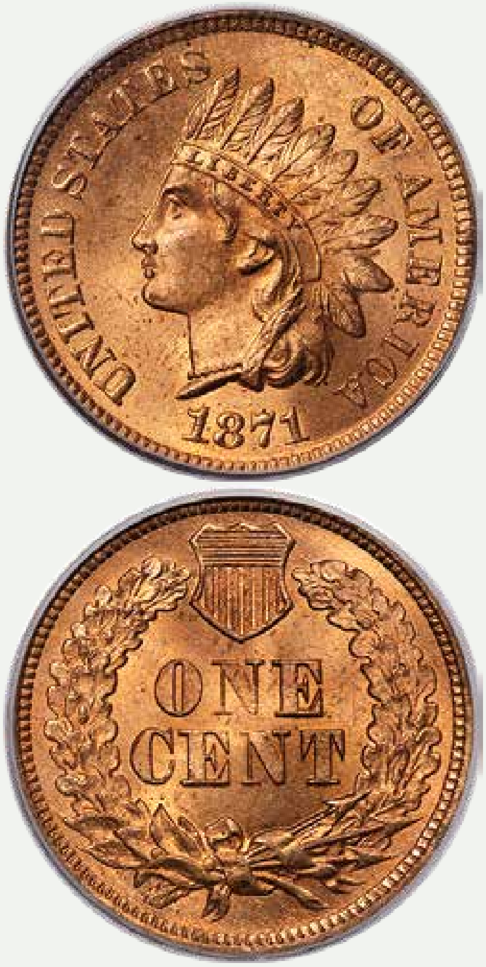


3040 **1871 MS65+ Red PCGS. CAC.** The 1871 Indian cent began the era of 1870s cents that are scarce in full Red condition. PCGS reports merely 53 grading events for a Red 1871 across all grades, the finest being a trio of coins in MS66 and MS66+. This coin is a partial point below that top level, although as the only MS65 Red coin at PCGS with a Plus designation, it is arguably still within the Condition Census. It is also one of the top six coins with CAC endorsement (1/25).

Satiny, original mint luster yields warm copper-orange and golden hues across largely unabraded surfaces. The top two headdress feathers show a touch of softness at their tips, but the strike is otherwise bold throughout. Only a few tiny, faint flecks are discernible with a loupe, none overt in their presence. Population: 18 in 65 (1 in 65+) Red, 3 finer. CAC: 4 in 65, 2 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227V, PCGS# 2102

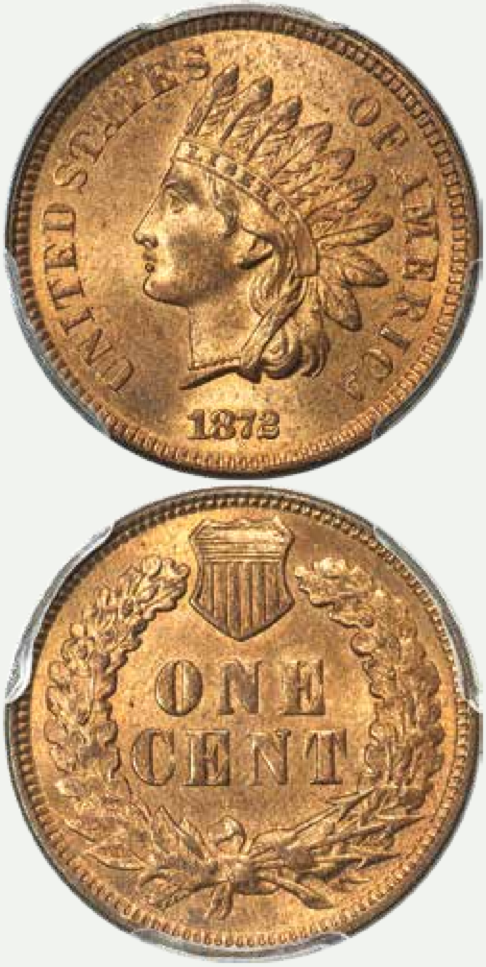
1871 Indian Cent, MS64+ Red
Shallow N, FS-901, Snow-5
CAC-Approved Example



3041 **1871 Shallow N, FS-901, Snow-5, MS64+ Red PCGS. CAC.** Eagle Eye Photo Seal. Snow-5 is one of two Snow die pairs for the Shallow N reverse, which is scarce on circulation strike cents of 1871. A pair of angled die lines at the right of the second 1 in the date and the upper peak of a misplaced 1 in the dentils identify Snow-5. This Plus-graded Choice example displays a sharp strike and frosty copper-orange luster, with only some microscopic pepper specks preventing an even finer grade. Eye appeal exceeds expectations for the grade. This is one of only two Red examples of FS-901 that PCGS has certified (1/25).

From The Douglas Wright Collection of Indian Head Cents.
PCGS# 404551 Base PCGS# 2102

1872 Indian Cent, MS65+ Red
Excellent Originality and Luster

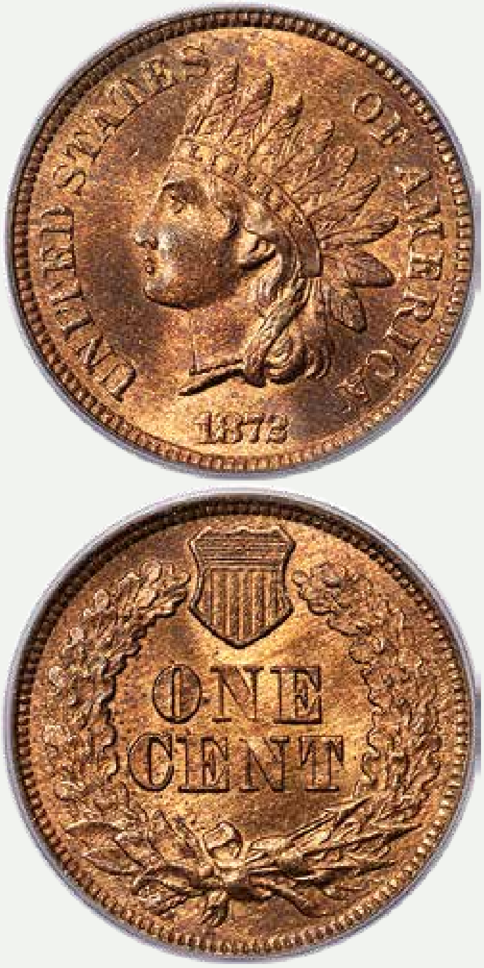


3042 **1872 MS65+ Red PCGS. CAC.** The 1872 Indian cent is nearly as elusive in Red condition as the 1871. Across all grades, we have previously handled a Red example on 80 occasions, which, in the context of Indian cents in general, is a minute number. Additionally, those 80 auction appearances over three decades include many reappearances of individual coins.

The current Plus-designated Gem example is high end for the issue and rare as such. It is one of four MS65+ Red coins at PCGS and one of seven MS65 Reds at CAC overall. A trio of finer coins are known, but these almost never appear at auction. The current coin displays natural honey-gold luster and satiny fields with no overt spots or noteworthy abrasions other than the expected minute imperfections allowed by the MS65 grade. The obverse boasts excellent sharpness, while the reverse displays minor softness on the wreath bow as usual. Population: 20 in 65 (4 in 65+) Red, 2 finer. CAC: 7 in 65, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227W, PCGS# 2105

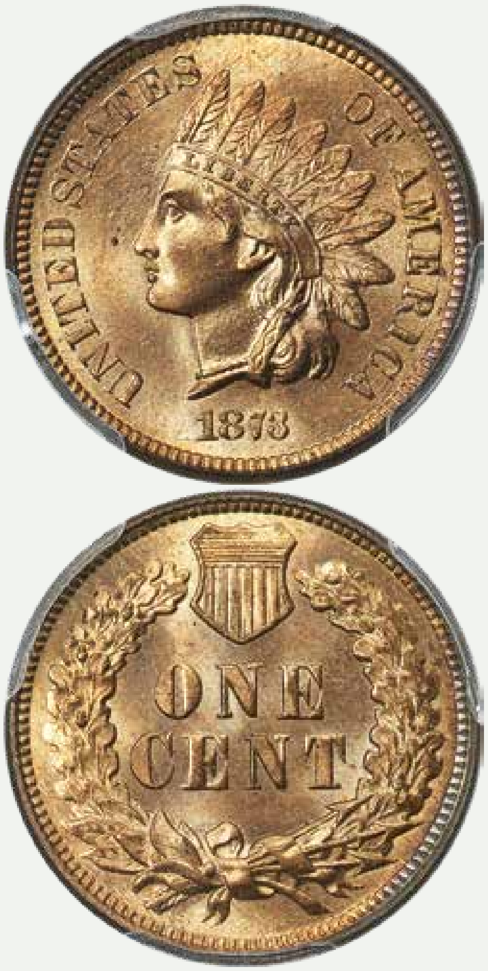
1872 Cent, MS65 Red and Brown
Shallow N, FS-901, Snow-10a
Snow Plate Coin



3043 **1872 Shallow N, FS-901, Snow-10a, MS65 Red and Brown PCGS. CAC.** Eagle Eye Photo Seal. In 1870, reverse cent dies began being made with a boldly entered N in ONE, but preexisting dies still in use continued for coinage on a limited basis through 1872, creating the scarce Shallow N variant of this issue seen here. This is the Snow-10a plate coin in Rick Snow's *The Flying Eagle & Indian Cent Attribution Guide*, third edition. It is boldly struck and satiny, with intermingled amber and copper-orange hues. Some faint freckles are hidden in the left reverse field. Within Snow's Condition Census for the variety. Population (FS-901 and all Snow equivalents): 7 in 65 Red and Brown, 0 finer. CAC: 2 in 65, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
PCGS# 404547 Base PCGS# 2104

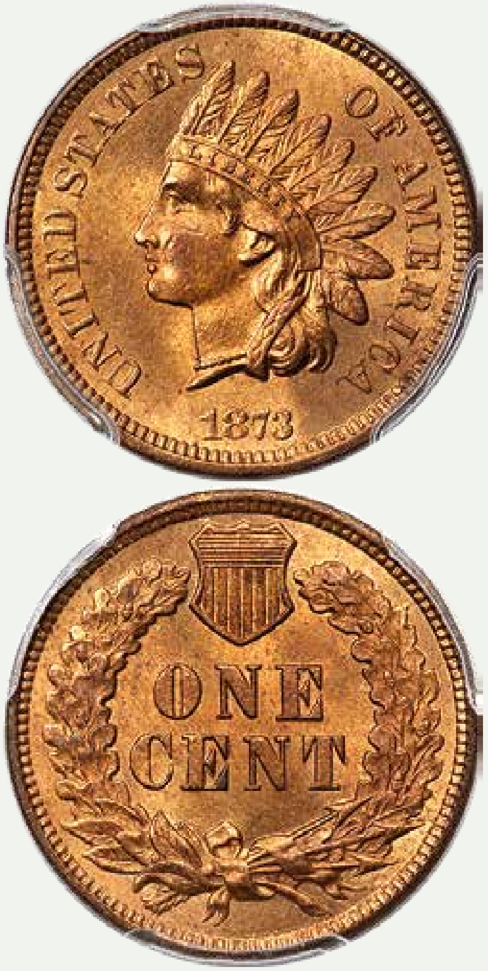
1873 Closed 3 Cent, MS66 Red
Sharp CAC Registry Coin



3044 **1873 Closed 3 MS66 Red PCGS. CAC.** The different date logotypes of the 1873 Indian cent were created in response to a complaint by Chief Coiner Snowden in January 1873, concerning the close resemblance of the 3 date punch to an 8. It is unknown how many examples of the Closed 3 and Open 3 variants were produced, but the earlier Closed 3 variant is scarce, especially in full Red grades. The current CAC-endorsed Premium Gem is conditionally rare and an important Registry coin opportunity. Sharp definitions spans most central design elements, while localized weakness appears on the upper portion of the reverse shield and outer edge of the right wreath branch. Original copper-blond luster is satiny and largely unabraded, while a lone speck in the left obverse field serves as a pedigree marker. Eye appeal is excellent, hence the CAC endorsement. Population: 9 in 66 (2 in 66+) Red, 1 finer. CAC: 6 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227X, PCGS# 2111

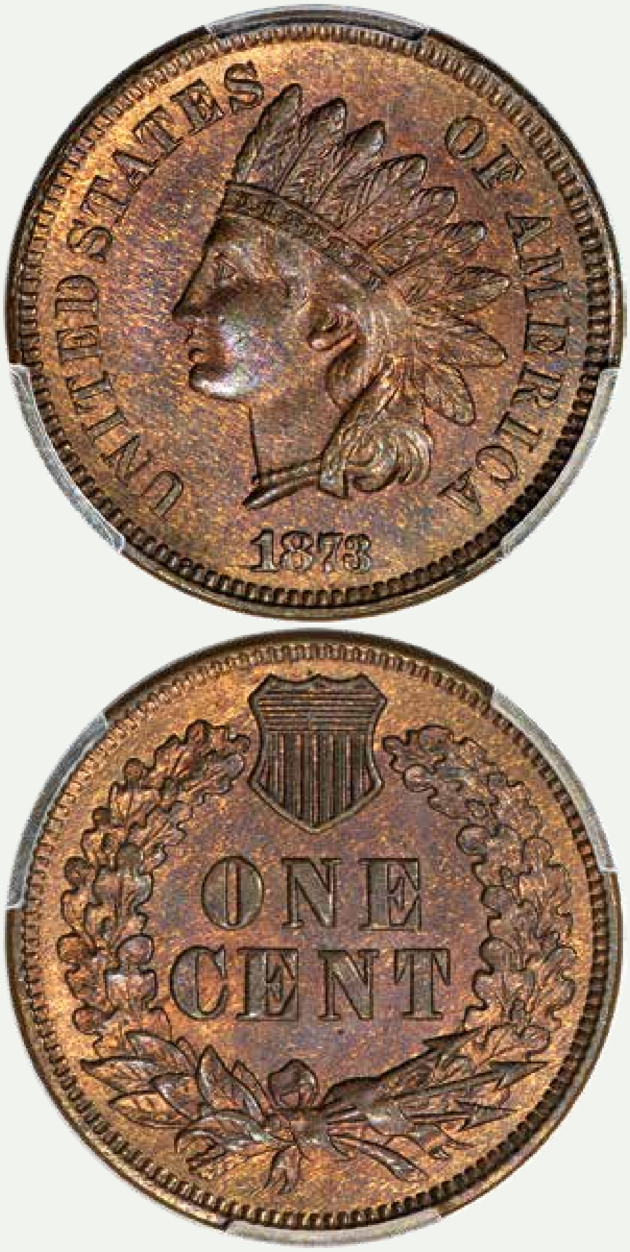
1873 Open 3 Cent, MS66 Red
Among the Finest Certified



3045 **1873 Open 3 MS66 Red PCGS.** The 1873 Open 3 Indian cent is more plentiful in Red condition than the Closed 3 issue, although examples as fine as MS66 Red are nonetheless major condition rarities. This piece is among the finest coins certified, one of just a dozen coins so fine at PCGS and NGC combined (1/25). A sharp strike stretches throughout natural copper-orange hues. No spots appear, and the only mark is a small tick on Liberty's cheek that serves as a pedigree marker. Population: 10 in 66 (1 in 66+) Red, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 272X, PCGS# 2108

1873 Doubled LIBERTY Indian Cent
Snow-1, FS-101, MS65 Red and Brown
Coveted Major Doubled Die Variety



3046 **1873 Doubled LIBERTY, Snow-1, FS-101, MS65 Red and Brown PCGS.** Ex: Dayton. Rick Snow calls this the top doubled die variety in the Indian cent series. The doubling is mostly evident on Liberty's portrait, on the mouth and nose, eye, headdress feathers, and, of course, the word LIBERTY. FS-101 is easily distinguished with the naked eye, adding to its appeal to collectors and prominence on the wish lists of cherrypickers. When the variety was discovered in 1958, by Walter Breen, he wrote that only a single piece was known. However, the popularity of the variety in recent decades has caused additional examples to be discovered, resulting in several hundred examples known today. Even so, most of the pieces known are circulated. In Mint State, any attractive piece will bring a strong premium. PCGS lists a single coin in the Red category, graded MS64. Rick Snow also states, "Only one example is known with full red color."

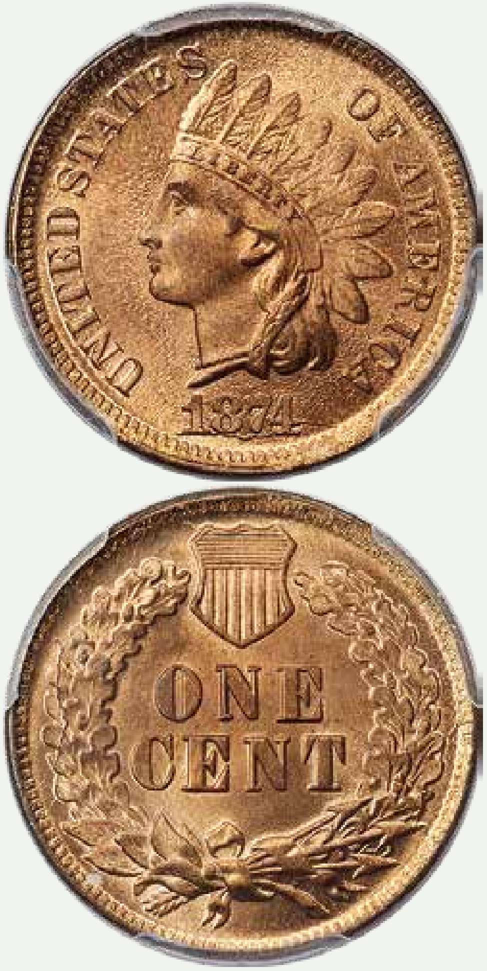
The former Dayton Collection coin is a Gem Red and Brown piece, one of just two so graded at PCGS with none numerically finer. It is objectively within the Condition Census for the issue, and high therein. The strike is sharp, and each side displays mottled burgundy toning over copper-red mint luster. The toning gravitates toward the interiors, while the margins consume most of the brighter golden-orange hues. There are no distracting abrasions or spots, affirming the Gem surface quality. Population: 2 in 65 Red and Brown, 0 finer (1/25).

Ex: The Dayton Collection of Indian Head Cents / Central States Signature (Heritage, 4/2021), lot 4996.

From The Douglas Wright Collection of Indian Head Cents.

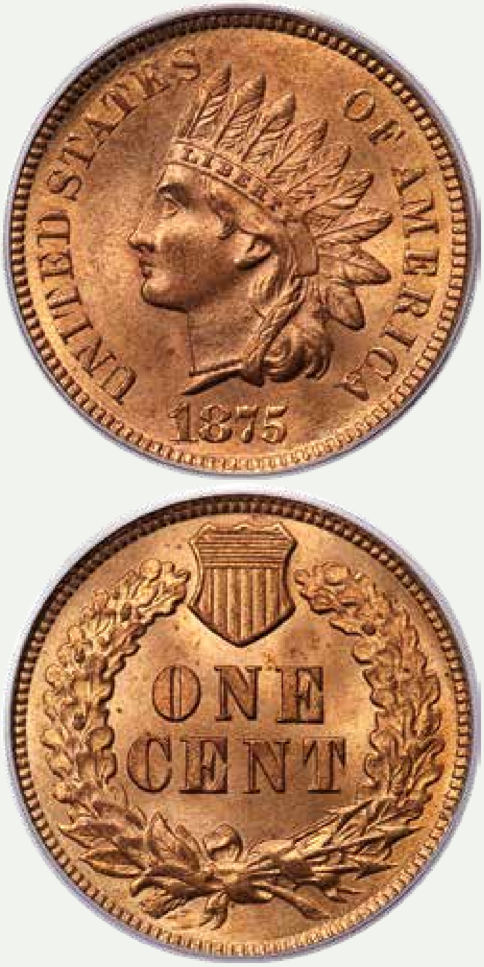
PCGS# 37505 Base PCGS# 2116

1874 Cent, MS66 Red
Attractive Luster, Advanced Die State



3047 **1874 MS66 Red PCGS. CAC.** Vibrant luster and spot-free copper-orange surfaces characterize this Premium Gem Red 1874 cent. Extensive die erosion appears on each side, distorting portions of the border dentils and leaving a starburst effect in the fields. Several die cracks appear along the base of the date. The 1874 Indian cent is a rarity in this Red grade, and no numerically finer Red pieces are reported. Population: 45 in 66 (2 in 66+) Red, 0 finer. CAC: 6 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 227Z, PCGS# 2120

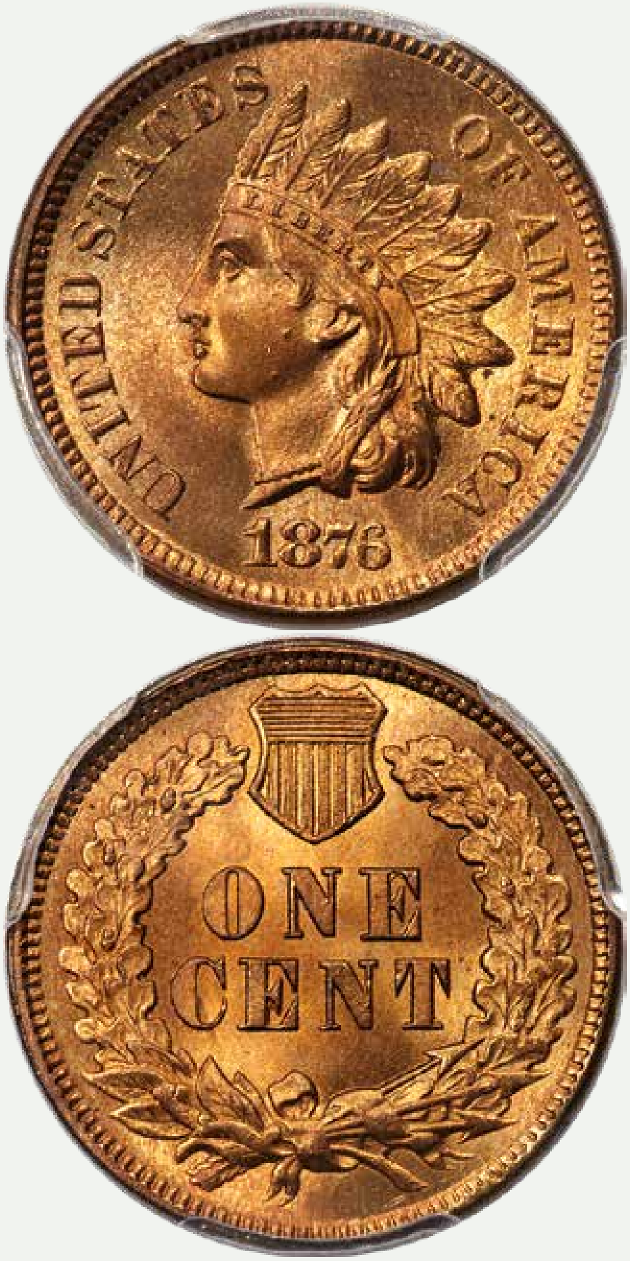
1875 Indian Cent, MS66 Red
Tied for Finest Certified
Sole Finest With CAC



3048 **1875 MS66 Red PCGS. CAC.** The survivorship of full Red 1875 Indian cents tops out at the MS66 grade level, without a coin so much as Plus designated finer (1/25). Fifteen coins have achieved this grade level at PCGS and NGC combined, and these rarely appear at auction, suggesting some duplication may be present in the data. We have previously handled an MS66 Red piece on only eight occasions, just one of which occurred within the last decade. For Registry collectors, the current offering represents an unsurpassable opportunity to acquire a top-tier example of this rare date.

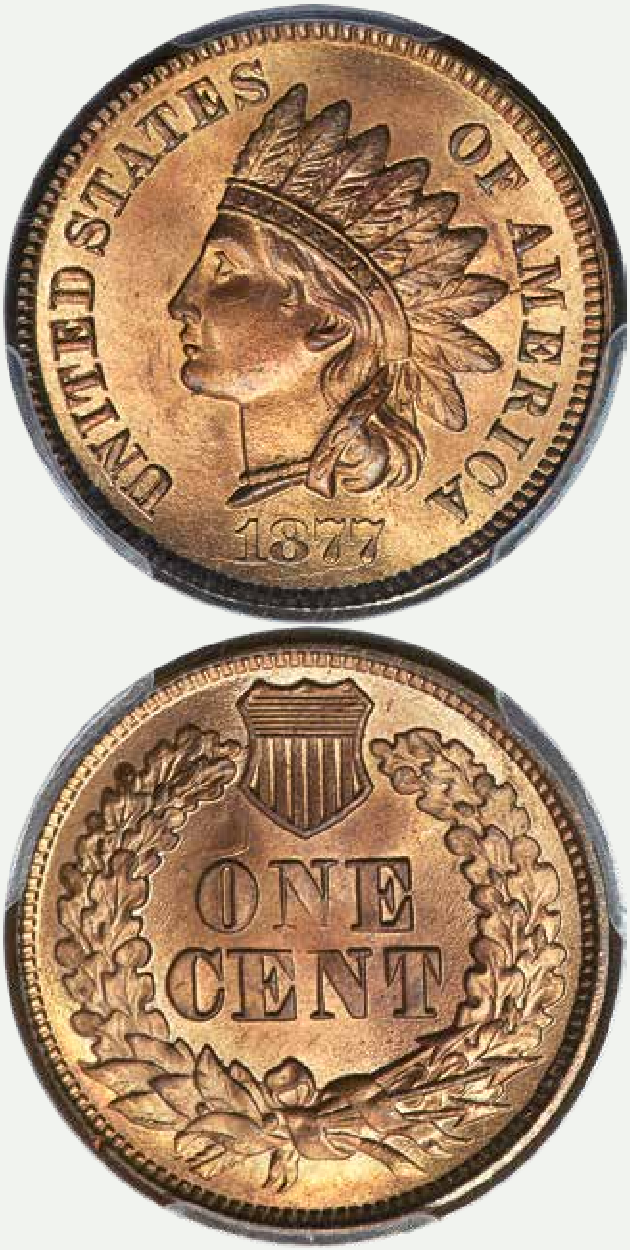
The present coin is more than just a top-grade 1875 cent, it is, arguably, the finest of the MS66 Reds, as it is the only one to have yet received CAC endorsement (1/25). Sharp definition spans the design elements, and rich copper-orange color adorns the satiny surfaces. On the obverse, faint die striations (as made) appear in the margin fields. A simply outstanding 1875 in every respect. Population: 11 in 66 Red, 0 finer. CAC: 1 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2282, PCGS# 2123

1876 Cent, MS66+ Red
Exceptional Registry-Grade Example



3049 **1876 MS66+ Red PCGS. CAC.** The 1876 Indian cent is among the more challenging dates from the 1870s. Only a little more than 7.9 million pieces were struck, which was a dip in production from previous years, although it was augmented by the rerelease of several million uncurrent cents redeemed several years prior by the Mint. The typical 1876 cent encountered will be circulated, reflecting its widespread usage in commerce, and most Uncirculated pieces reside in the Brown or Red and Brown grades. This high-end Red example is conditionally rare, and it is among the top six Red coins with CAC endorsement. Sharpness throughout the portrait and wreath complements natural copper-orange luster and satiny fields, without spots or distracting abrasions. Population: 14 in 66 (3 in 66+) Red, 1 finer. CAC: 5 in 66, 1 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2283, PCGS# 2126

1877 Indian Cent, MS66 Red
Superb Top-Grade Registry Coin
A Rarity and a Key Date



3050 **1877 MS66 Red PCGS.** For any Indian cent collection of high standing, one of the coins absolutely essential to have in top condition is the 1877. The finest examples of this date known are graded at the MS66 Red level. There are nine such coins reported, one of which is Plus designated; all are in PCGS holders (1/25). Few have yet appeared at auction. Since our Auction Archives began in 1993, we have handled an 1877 in this grade on only six occasions, including a couple duplicate appearances of a coin. The last such offering was in our August 2019 ANA Signature, where an example reached $114,000. Prior to that, one has to go back to 2009 to find another offering in our history.

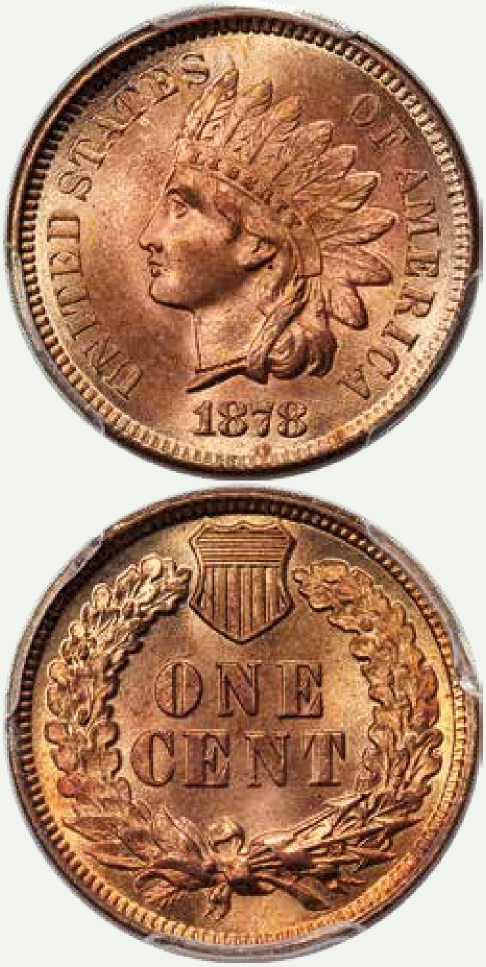
The current piece is spectacular. A full breadth of luminous luster complements a towering height of design sharpness throughout, and an unsurpassed depth of visual appeal. Natural golden-copper and amber-orange hues adorn each side, without the distraction of carbon spotting. The coin simply asks the viewer to observe it, and then it delivers an unmatched presentation for the 1877 issue.

The importance of the 1877 cent for a high-ranking Registry Set stems from its key date status. The reported mintage was only 852,500 coins, however, some scholars have questioned if this is accurate, or if perhaps a large portion of the mintage was melted prior to release. Rick Snow, in *A Guide Book of Flying Eagle and Indian Cents*, notes that only a single reverse die has been identified for all known 1877 cents. That reality poses a profound question for the accuracy of the reported mintage, since the average die life was below 250,000 strikes at the time. Mint Report of 1878 states that two reverse dies were used in 1878 for cent coinage, which is more believable for the mintage, but if a second die was used for circulation strikes, not one coin has survived from it. Snow writes:

> "The fact remains that the purported original mintage of this date appears to be way too high compared to the number of observed surviving examples. An upper estimate of 200,000 coins struck seems more accurate. Very few of these were saved at the time. Taken with the 10 million reissued cents, this estimated mintage amounts to only 5% of the total released by the Mint this year. This coin was scarce from the day it was issued."

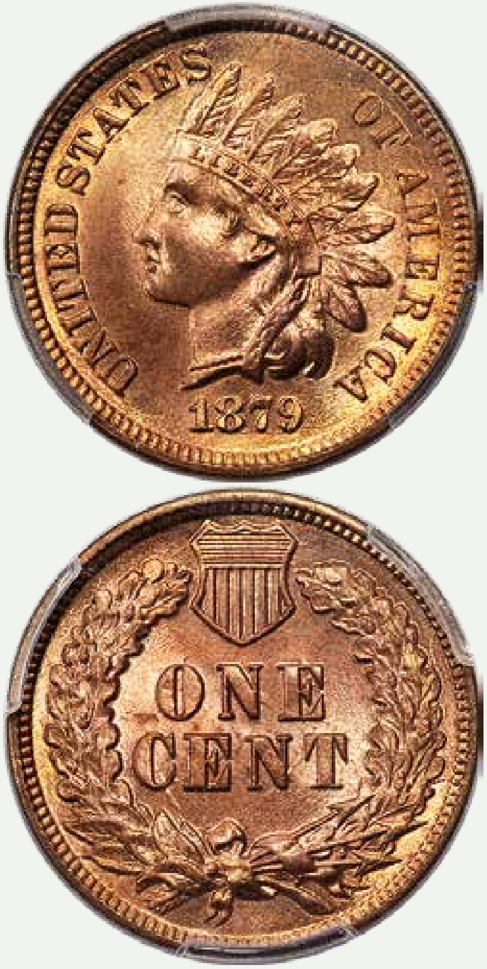
Snow's estimated mintage of 200,000 coins is, of course, based on speculation. But it paints a vivid picture of this issue's scarcity overall, and why the 1877 Indian cent is the key date to the series and a rarity in high Red grades. Ultimately, the number struck is not as important for practical collecting as the number surviving. And in MS66 Red, the highest grade known for the 1877, the number surviving is scant. This offering should be pursued with the utmost severity. You will not soon find even a comparable example. Population: 9 in 66 (1 in 66+) Red, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2284, PCGS# 2129

1878 Indian Cent, MS66+ Red
Condition Census CAC Example



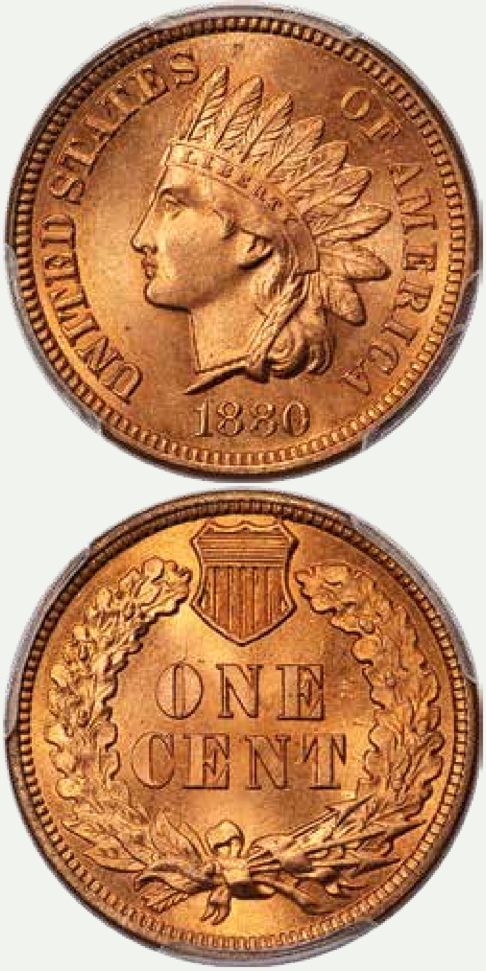
3051 **1878 MS66+ Red PCGS. CAC.** The 1878 is the last of the 1870s Indian cents that are universally scarce in full Red condition, and it is notably rare at the Premium Gem grade level. The current coin, being Plus designated, ranks among the Condition Census coins, and only a single piece — an MS67 Red PCGS coin — grades finer in the color category (1/25). Vibrant, frosty mint luster cascades across each side of the coin, yielding rich copper-red and rose hues over the interiors with lighter golden around the borders. The hues are the same as they were more than two decades ago when we first handled this piece, with a small carbon speck behind Liberty's ear serving as a pedigree marker. A sharp strike prevails across all design elements. Population: 19 in 66 (5 in 66+) Red, 1 finer. CAC: 7 in 66, 1 finer (1/25).
Ex: The Colburn Collection / Central States Signature (Heritage, 5/2003), lot 5156; The Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 1130.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2285, PCGS# 2132

1879 Indian Cent, MS66 Red
Original Red Luster
Few Known Finer



3052 **1879 MS66 Red PCGS. CAC.** Ex: Bender Collection. Richard Snow says of the 1879 cent, with a mintage of 16.2 million business strikes, that it "... is the first of the semi-common dates in the series. Examples are widely available in all grades ...." Only 142 pieces in MS65 and finer with the Red designation (minus resubmissions and crossovers) however, have been certified by PCGS and NGC, and considerably fewer approach the level of the current coin. This Premium Gem displays beautiful copper-gold surfaces that radiate intense luster. The design features are well-struck, with nice definition on all four diamonds; only the right side of the second diamond from the top reveals minor softness. Both sides are devoid of mentionable contact marks or spots. Population: 38 in 66 (5 in 66+) Red, 5 finer. CAC: 8 in 66, 0 finer (1/25).
Ex: ANA Signature (Heritage, 8/2007), lot 1570; ANA Signature (Heritage, 8/2019), lot 3074; The Bender Family Collection, Part III / Long Beach Signature (Heritage, 2/2023), lot 3608.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2286, PCGS# 2135

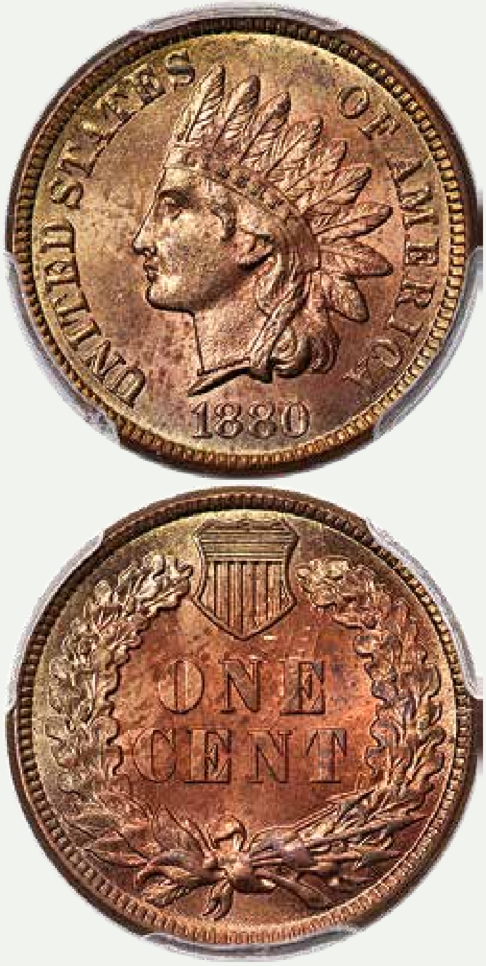
1880 Indian Cent, MS67 Red
CAC Approved, Tied for Finest Known
The First We Have Seen This Fine



3053 **1880 MS67 Red PCGS. CAC.** The 1880 Indian cent, in MS67 Red, is a major condition rarity. PCGS reports only four submissions in this grade, NGC none (1/25). To our knowledge, only one MS67 Red coin has previously appeared at auction, cementing the rarity of this issue in practice to equal its rarity on paper. The current coin, notably, is the first Superb Gem Red piece we have handled. Bold definition characterizes its surfaces, while luminous copper-orange luster characterizes its surfaces. Only a few microscopic pepper specks appear under close scrutiny, with the coin otherwise being pristine and eye-appealing. CAC endorsement is well deserved on this top-grade Registry coin. You will not find a superior example among the known population. Population: 4 in 67 Red, 0 finer. CAC: 2 in 67, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2287, PCGS# 2138

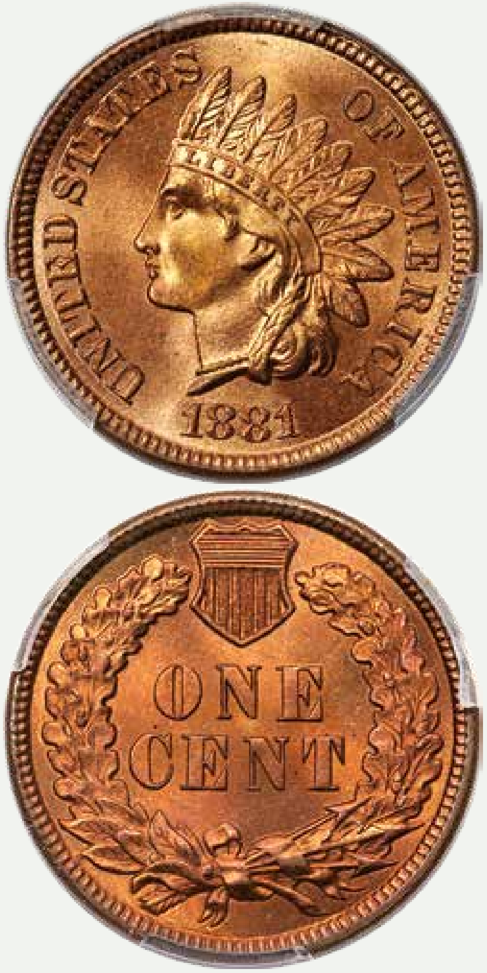
1880 Indian Cent, MS64 Red
Snow-1, FS-101, Clashed Reverse Die



3054 **1880 Doubled Die Obverse, Clashed Reverse, Snow-1, FS-101, MS64 Red PCGS.** LIBERTY is only minutely die doubled, but the misaligned die clash through the E in ONE is dramatic. This sharply struck Choice cent has sea-green borders and rose-red centers. Both sides display a smattering of small russet freckles. A sharp strike and rich luster add to the visual appeal.
Ex: Dallas Signature (Heritage, 11/2018), lot 3379.

From The Douglas Wright Collection of Indian Head Cents.
PCGS# 37515 Base PCGS# 2138

1881 Cent, MS67 Red
None Graded Finer



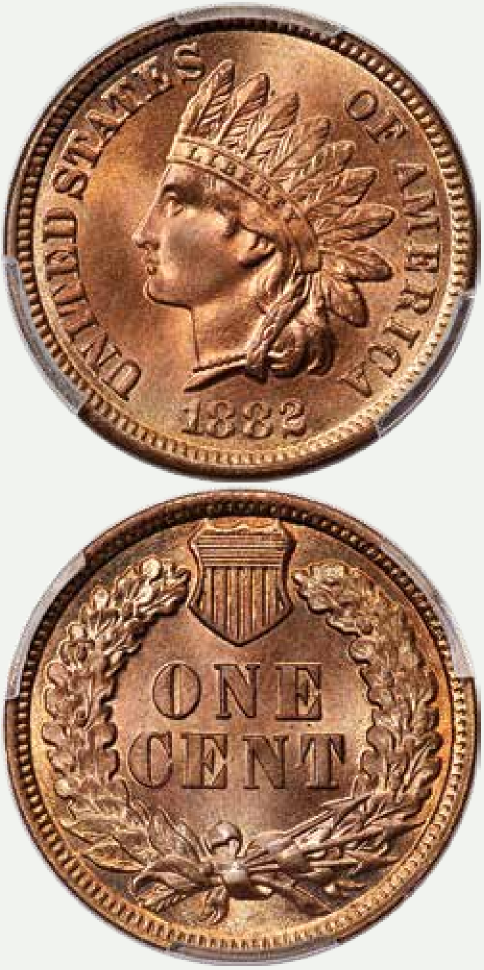
3055 **1881 MS67 Red PCGS. CAC.** Eagle Eye Photo Seal, card included. A mintage of 39.2 million coins ensures the availability of the 1881 in most grades, including MS65 Red. The issue's collectibility tapers off in MS66 Red and nearly grinds to a halt at this unsurpassed level. Liberty's cheek and the adjacent fields are contact-free. A single microscopic speck occurs at 12 o'clock on the obverse, and two minute carbon spots appear on the reverse. This radiant Superb Gem with rich copper-orange color and bold definition is otherwise flawless. Destined for a fine set. Population: 5 in 67 Red, 0 finer. CAC: 3 in 67, 0 finer (1/25).

Ex: The Castle Collection / ANA Signature (Heritage, 8/2019), lot 3682.

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 2288, PCGS# 2141

1882 Cent, MS67 Red
High Condition Census
Important CAC Endorsement



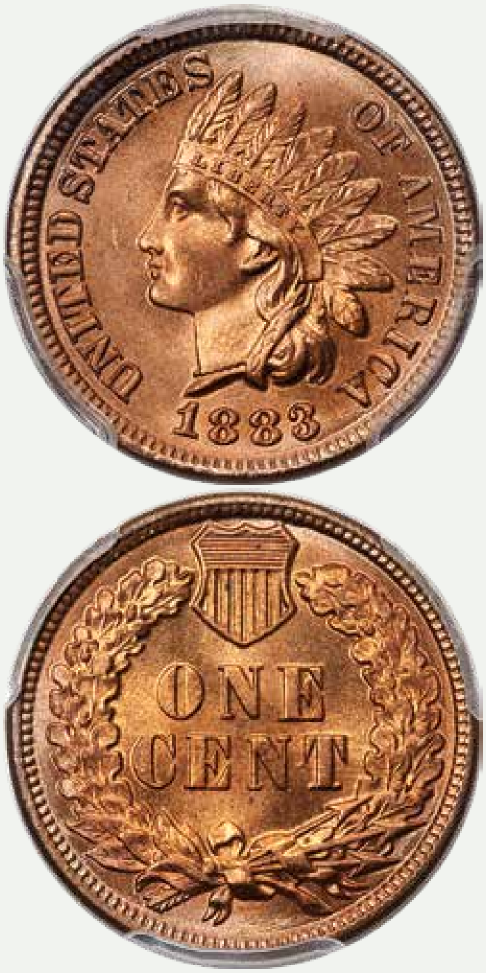
3056 **1882 MS67 Red PCGS. CAC.** The 1882 is surprisingly rare in MS67 Red considering its relative availability in lower Red grades. PCGS reports only three coins this fine, one of which is Plus designated. None are so fine at NGC (1/25). Of the three Superb Gems reported, two have previous appeared at auction. One, offered in a "rattler" holder in our July 2005 ANA Signature, is now the MS67+ Red coin. The other, in MS67 Red, has appeared three times, in 2006, 2009, and 2019, all Heritage offerings.

This is the first offering of the third piece. Along with the MS67+ Red piece, it is tied for the finest with CAC endorsement, effectively ranking it superior to the other MS67 Red coin in terms of technical recognition. The coin drips eye appeal, frosty luster, rich color in shades of copper-gold, rose, and autumn-orange. Sharp definition spans the relief elements, while Liberty's cheek and the fields are largely pristine. The lack of spotting adds all the more to what is decidedly a top-tier Registry coin. Population: 3 in 67 (1 in 67+) Red, 0 finer. CAC: 2 in 67, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

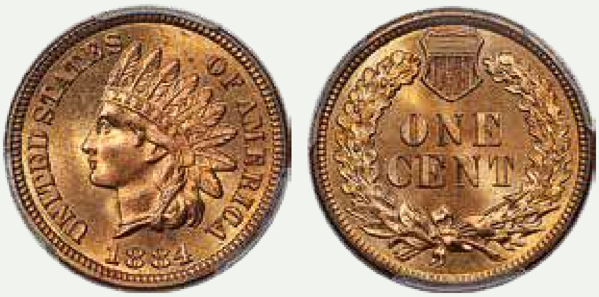
NGC ID# 2289, PCGS# 2144

1883 Cent, CAC'd MS67 Red
Stunning Top-Grade Rarity



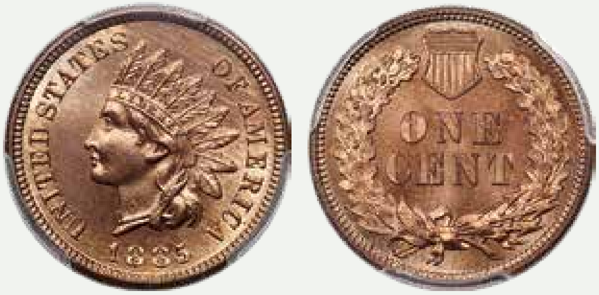
3057 **1883 MS67 Red PCGS. CAC.** Full Red Indian cents, regardless of date, tend to congregate around the MS64 and MS65 grade levels. Lower-grade pieces are more likely to show toning, removing them from the Red category, while higher-grade Red pieces are rare by inherent being, these being the victims of attrition and time more so than other representatives of the date. For the 1883 Indian cent, Red coins appear with some regularity in the context of the series, but the afore-described grade phenomenon holds true: the 1883 is plentiful in MS65 Red, but borderline rare in MS66 Red, and it survives by just a few pieces in MS67 Red. The current CAC coin, then, is a top Registry candidate and a rarity as well. Glistening, frosty copper-red and golden hues adorn pristine surfaces, with no distracting spots or notable abrasions. A sharp strike also prevails throughout each side. Population: 8 in 67 (2 in 67+) Red, 0 finer. CAC: 6 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228A, PCGS# 2147

1884 Indian Cent, MS67 Red
Stunning Top-Grade Rarity



3058 **1884 MS67 Red PCGS.** Our consignor clearly hand-picked this piece for its strike sharpness, originality, and luster. No element of the design is lacking, and the crisp, satiny surfaces yield rich honey-gold color without overt spots or discernible abrasions. The coin is one of three Superb Gem Red pieces at PCGS, which represent the finest examples of this issue extant. A stunningly beautiful example of the date. Population: 3 in 67 (1 in 67+) Red, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228B, PCGS# 2150

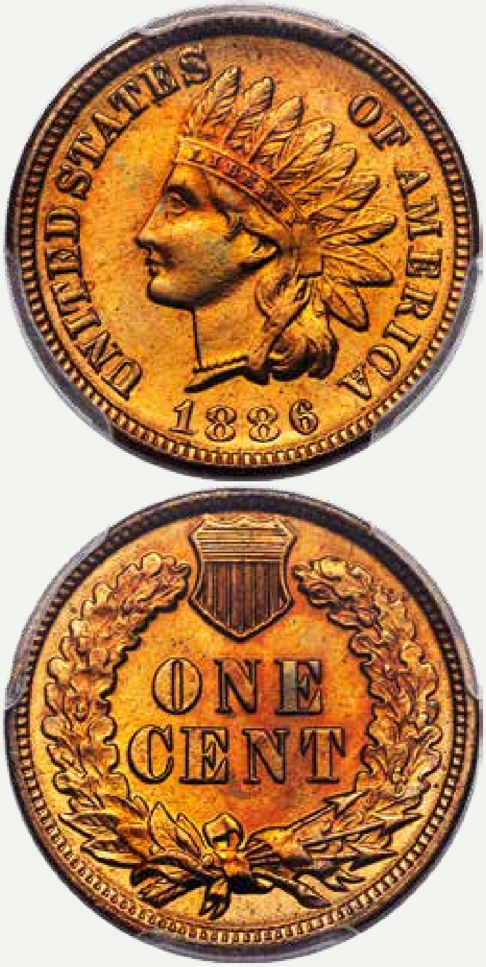
1885 Indian Cent, MS66+ Red
Lovely Condition Census Example



3059 **1885 MS66+ Red PCGS. CAC.** This is a simply stunning example of the 1885 cent, both in terms of its razor-sharp strike and the unabraded, spot-free surfaces it beholds. The early die state is apparent in the fine die striations that remain in the obverse fields, while uniform rose-gold color characterizes each side.

We have seen Premium Gem Red examples of this issue on 14 prior occasions, including duplicate appearances of a few examples, and the current coin is certainly among the most attractive pieces we have seen so graded. A single MS67 Red PCGS coin is reported finer, but it has never been offered at public auction to our knowledge. Population: 26 in 66 (6 in 66+) Red, 1 finer. CAC: 6 in 66, 1 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228C, PCGS# 2153

1886 Type One Indian Cent, MS66+ Red
Tied for Finest Known, CAC Approved



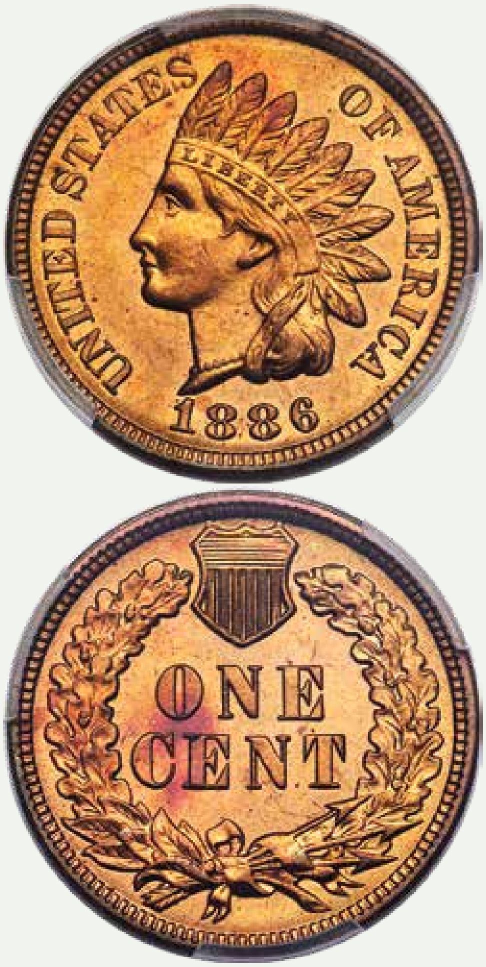
3060 **1886 Type One MS66+ Red PCGS. CAC.** Eagle Eye Photo Seal, card included. The Type One obverse hub of 1886, showing the lowest headdress feather pointing between the IC in AMERICA, is slightly more available in Red grades than its Type Two counterpart, but both issues are inherently scarce in this category. PCGS reports only 76 grading events for the Type One in all Red grades combined, the finest being a group of eight Premium Gems. Of those Premium Gems, the current piece is one of only two with a Plus designation, and one of only two with CAC endorsement (1/25). In short, this is what Registry collectors search for but rarely find.

The coin displays sharp definition complementing satiny mint luster and rich fire-orange color. A few tiny specks are not bothersome, and eye appeal is simply outstanding in-hand. Population: 8 in 66 (2 in 66+) Red, 0 finer. CAC: 2 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 272Y, PCGS# 2156

1886 Cent, MS66+ Red
Scarcer Type Two Obverse
The Sole Finest



3061 **1886 Type Two MS66+ Red PCGS. CAC.** Eagle Eye Photo Seal, card included. The lowest headdress feather points between CA in AMERICA. Rick Snow calls the 1886 Type Two cent "one of the tougher dates in all grades," adding that "Full red gems are still very rare" despite a couple of groups of high-grade examples hitting the market during the 1980s and 1990s. This MS66 Red cent is among six submissions at PCGS and a single example at NGC in this numeric grade, and it is the only one of them with a Plus designation. None are graded higher.

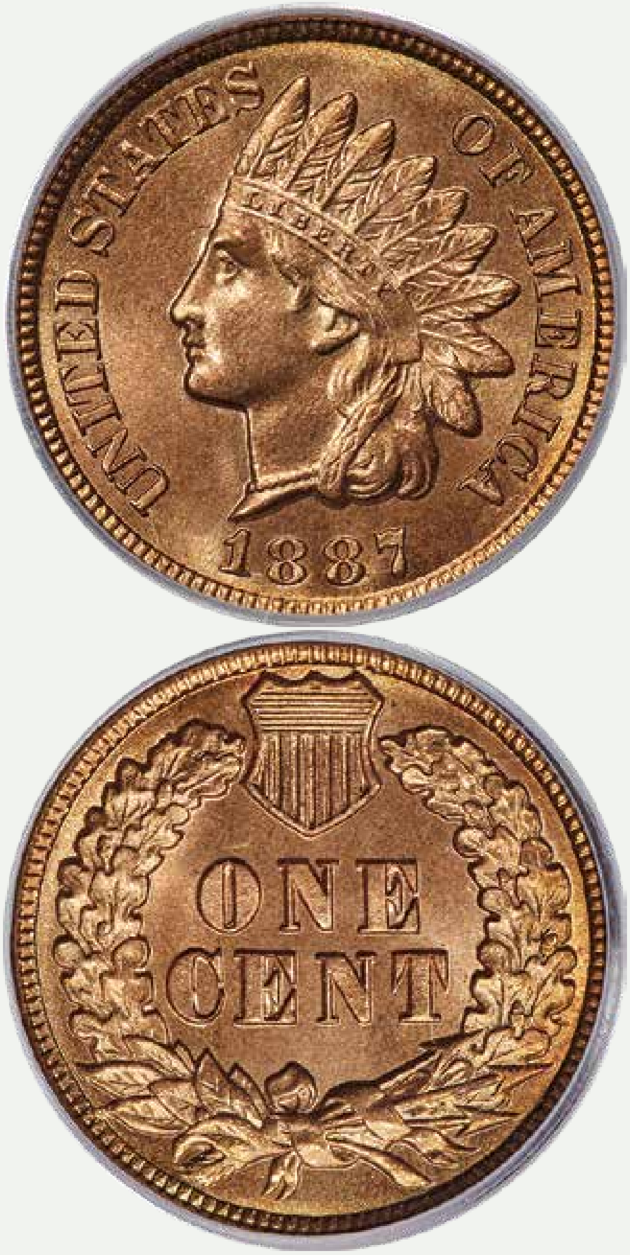
Boldly struck motifs stand out against the copper-orange surfaces of this clean Premium Gem. One tick on the cheek appears to be the only post-Mint imperfection. Phenomenal quality. Population: 6 in 66 (1 in 66+) Red, 0 finer. CAC: 4 in 66, 0 finer (1/25).

Ex: The Castle Collection / ANA Signature (Heritage, 8/2019), lot 3684.

From The Douglas Wright Collection of Indian Head Cents.

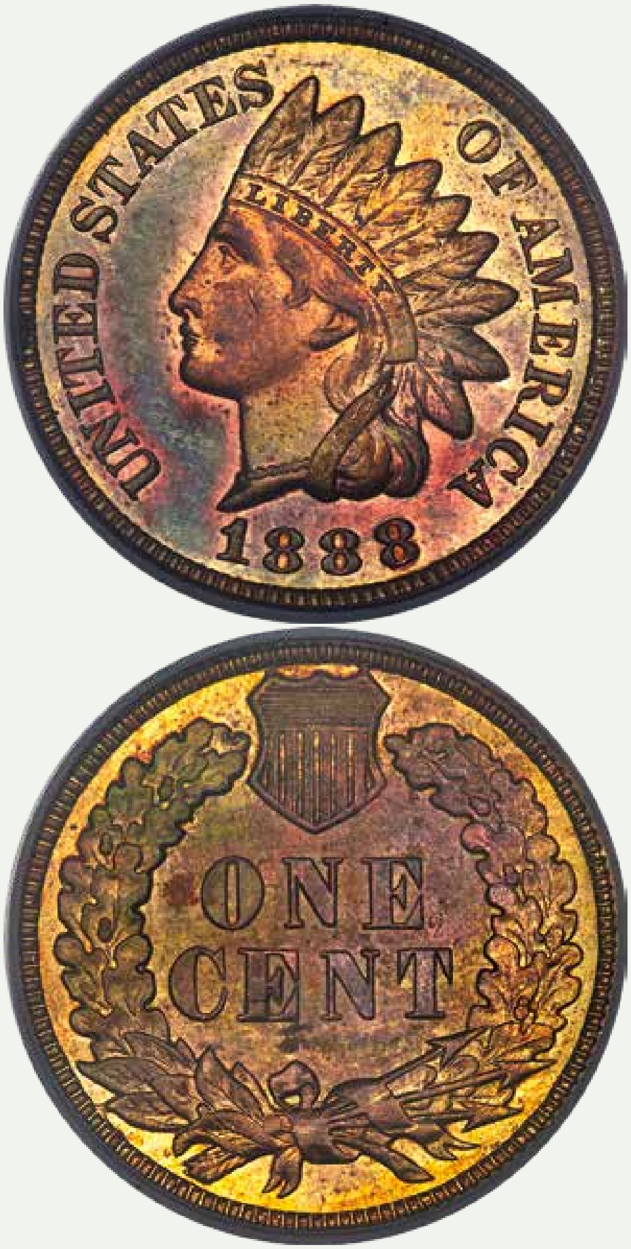
NGC ID# 228E, PCGS# 92156

1887 Cent, MS67 Red
Incredibly Rare This Fine



3062 **1887 MS67 Red PCGS. CAC.** Eagle Eye Photo Seal. After the 1870s, Indian cents began to be preserved in higher quantities, both through numismatic hands and by simple chance, due to large mintages. In 1887, more than 45 million cents were struck, and full Red coins today are collectible in many grades. However, the date is conditionally rare at the Superb Gem level, the grade Registry Set collectors most actively seek. PCGS and NGC combined report just six 1887 cents in MS67 Red, only one of which has previously appeared in our auctions. The current coin, endorsed by CAC, represents an incredible opportunity for the most advanced collectors of this series. A sharp strike and pristine copper-red luster adorn satiny surfaces, producing exceptional visual appeal throughout. Population: 3 in 67 (1 in 67+) Red, 0 finer. CAC: 2 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228F, PCGS# 2159

1888/7 Cent, MS64 Red and Brown
Colorful, Semiprooflike
Snow-1, FS-301
Tied for Finest Certified



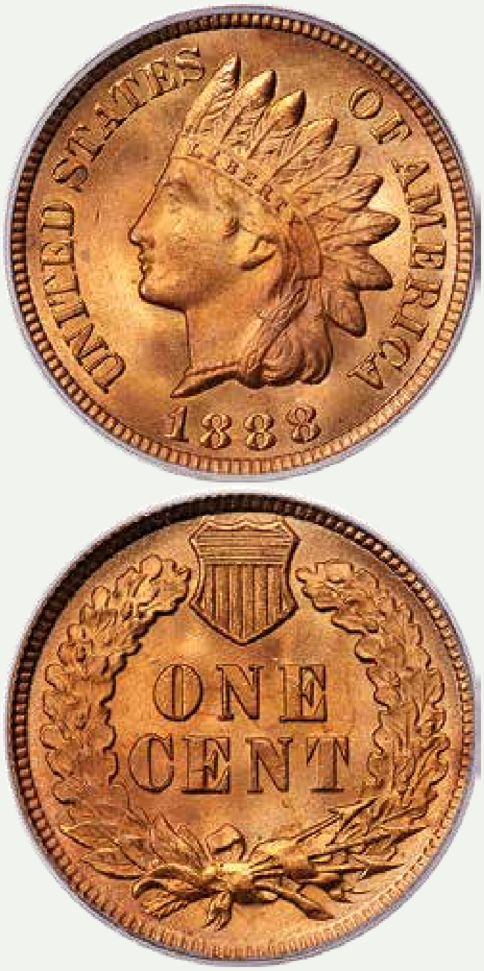
3063 **1888/7 Snow-1, FS-301, MS64 Red and Brown PCGS. CAC.** Eagle Eye Photo Seal. This is a spectacular example of the most famous variety in the Indian Head cent series, and a coin that has resided in some of the most esteemed specialized collections assembled over the past quarter century. What more could one ask for?

The 1888/7 Indian cent was first discovered in 1969-70 by Jim Ruddy, who found two Uncirculated specimens "in the cabinet drawer of a non-collector in Virginia," according to Rick Snow. Ruddy published his findings in the February 1970 issue of *Coin World* magazine. The find captivated the collecting community and was considered one of the premier discoveries of the decade. The overdate's mystique only grew with time as its true rarity became better understood. Today, the 1888/7 is featured prominently in the *Guide Book* and *Cherrypickers' Guide*.

The variety features clear remnants of an underlying 7 above and below the last 8 in the date. Another diagnostic found most known examples and present on this coin is a cud on the denticles above the E in UNITED. This particular example is the finest one seen by PCGS and is tied with another in the same grade reported by NGC. It ranks second on Rick Snow's Condition Census for the variety after an uncertified coin reportedly in MS65 Red which was sold in 1991 for $43,000, per Sam Lukes. Three other Mint State coins are listed by Rick Snow, including the Ruddy discovery coins (both MS63 Red and Brown) plus another MS63 Brown specimen. In all, about 35 examples are believed extant, many of them in low grades.

This near-Gem example, once featured on the cover of the May 1999 issue of *Longacre's Ledger*, has been described by Snow as "a beautiful semiprooflike coin with lots of original red and a contact hit on the cheek." The significance of the tick pales in comparison to the magnificent eye appeal, with an array of colorful accents that complement the flashy fields. Strongly struck motifs show only the faintest hint of softness on the feather tips and the ribbon bow. For more information on the history of this example, consult page 162 of *A Guide Book of Flying Eagle and Indian Head Cents*. Population: 1 in 64 Red and Brown, 0 finer. CAC: 1 in 64, 0 finer (1/25).
Ex: J.J. Teaparty (1993); Eagle Eye Rare Coins; New England collector; Michael Arconti via Eagle Eye Rare Coins; Dr Juan XII Suros Collection (Superior Galleries, 2/1999), lot 42, where it was incorrectly described as one of the two Ruddy discovery coins; David Schweitz; Dr. Tim Larson Collection, offered by Eagle Eye Rare Coins in 2005; Dr. Thomas Fore; sold to a private collector in 2008; The Castle Collection / ANA Signature (Heritage, 8/2019), lot 3686.
From The Douglas Wright Collection of Indian Head Cents.
PCGS# 37544 Base PCGS# 2170

1888 Indian Cent, MS66 Red
Ex: Walsh, CAC Approved



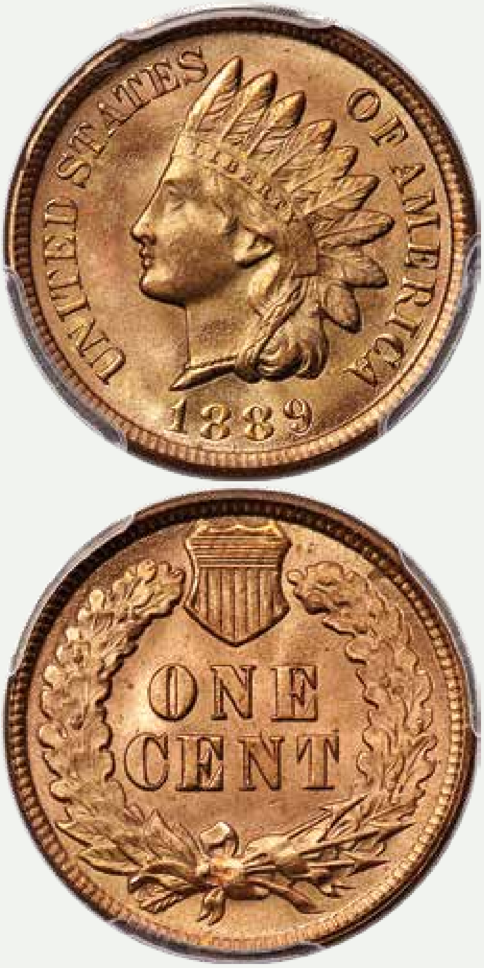
3064 **1888 MS66 Red PCGS. CAC.** Ex: Joshua and Ally Walsh. Eagle Eye Photo Seal, card included. The 1888 is a challenging date to locate in high grades, and even proofs are difficult as they were "carelessly made" according to Snow. This circulation strike piece, however, shows smooth, lustrous surfaces with even, glowing mint red color. If one is looking for a problem on this coin it would have to be the lack of highpoint definition at the top of the headdress and bottom of the wreath. Simply outstanding quality, with a strong provenance name as well. Population: 19 in 66 (4 in 66+) Red, 2 finer. CAC: 6 in 66, 0 finer (1/25).

Ex: The Joshua and Ally Walsh Collection of United States Cents / FUN Signature (Heritage, 1/2006), lot 815.

From The Douglas Wright Collection of Indian Head Cents.

NGC ID# 228G, PCGS# 2168

1889 Cent, MS66+ Red
CAC-Approved Registry Coin
Within the Condition Census



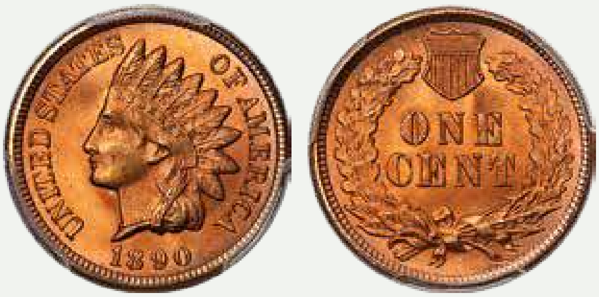
3065 **1889 MS66+ Red PCGS. CAC.** Eagle Eye Photo Seal. This is a well-defined example of the 1889 cent, frosty and lustrous with warm golden-copper and reddish hues. Shimmering luster is largely spotless, save for a dash of toning on the reverse dentils about 1:30. A lack of distracting abrasions adds to the eye appeal.

PCGS and NGC each report a single Red coin finer than the current piece, although neither has appeared at auction. MS66 Red pieces are themselves rare, especially so with a Plus designation. This is the first Plus-graded Premium Gem Red piece we have seen in a PCGS holder, rendering it a top option for the advanced Registry collector. CAC endorsement affirms its outstanding visual appeal. Population: 21 in 66 (4 in 66+) Red, 1 finer. CAC: 7 in 66, 0 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.

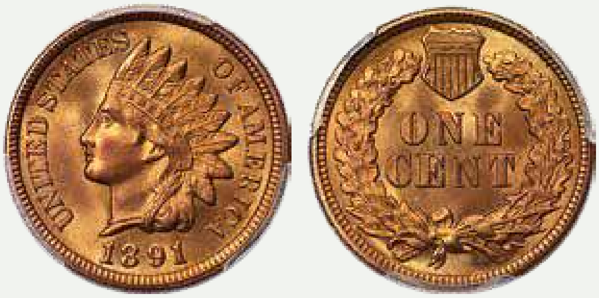
NGC ID# 228H, PCGS# 2174

1890 Indian Cent, MS66 Red
Impressively Sharp and Luminous



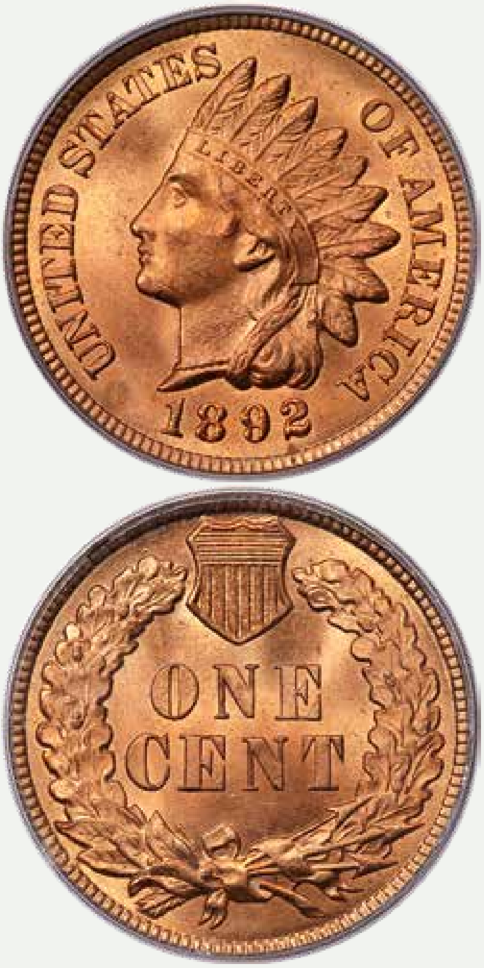
3066 **1890 MS66 Red PCGS. CAC.** An exceptionally sharp strike characterizes the headdress feathers and oak wreath leaves, with the troublesome wreath bow also well defined. Frosty copper-orange luster shuns spots and is devoid of noteworthy abrasions. Outstanding eye appeal for the grade earns CAC endorsement, setting this piece apart from most of its peers. In its current grade, the coin is a condition rarity. Population: 22 in 66 (2 in 66+) Red, 1 finer. CAC: 4 in 66, 1 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228J, PCGS# 2177

1891 Indian Cent, MS66+ Red
Beautifully Preserved



3067 **1891 MS66+ Red PCGS. CAC.** An exceptionally clean, high-end example of the date, this 1891 Indian combines a bold strike with rich copper-orange and golden-amber hues across unabraded surfaces. No overt carbon spotting is evident, though a tiny nub of toning at the dentils above the S in STATES serves as a pedigree marker. Only four coins in this grade are Plus designated at PCGS, and a single Red coin is reported finer. Population: 37 in 66 (4 in 66+) Red, 1 finer. CAC: 5 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228K, PCGS# 2180

1892 Indian Cent, MS67 Red
The Sole Finest Known
Green Label Holder, CAC Endorsement



3068 **1892 MS67 Red PCGS. CAC.** Eagle Eye Photo Seal. This is a spectacular coin. Any collector assembling a top-ranked Indian cent Registry Set needs this piece, as it is the sole finest Red 1892 cent known. On top of that distinction, it has held its sole-finest-known status for decades, as it resides in a Generation 3.1 green label holder from the 1993 to 1998 era, and it carries both CAC endorsement and Rick Snow's Eagle Eye Photo Seal sticker. In short, it has a decades-long record of recognition as the sole finest 1892 Indian cent. And, it is appearing here at public auction for the first time.

We have previously handled the occasional MS66 Red example of the 1892 cent, coins that are conditionally rare but accessible with patience. However, the current MS67 Red piece far surpasses them — it is more than just a grade point finer, it is in a league of its own. Impressively sharp definition spans the design elements, complementing frosty copper-orange mint luster that is devoid of bothersome abrasions or spots. The eye appeal is stunning. Population: 1 in 67 Red, 0 finer. CAC: 1 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228L, PCGS# 2183

1893 Indian Cent, MS66+ Red
Few Known Finer

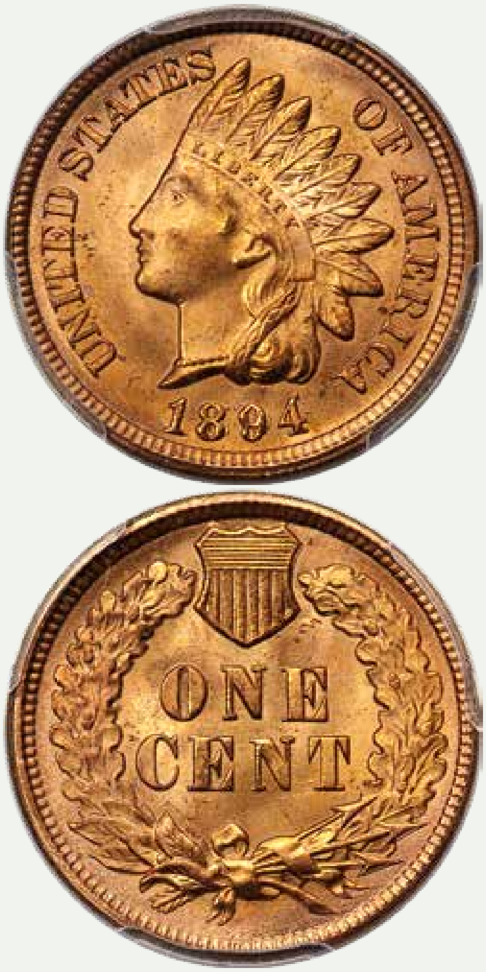
3069 **1893 MS66+ Red PCGS. CAC.** Most full Red examples of the 1893 Indian cent reside in the MS64 to MS65 grade range. Premium Gems are occasionally seen, and finer pieces are major rarities. This is a high-end example with CAC endorsement, residing just outside the Condition Census. Frosty, unblemished copper-orange luster adorns boldly struck motifs and shimmering fields. Population: 51 in 66 (9 in 66+) Red, 4 finer. CAC: 14 in 66, 1 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228M, PCGS# 2186

1894 Indian Cent, MS67 Red
Incredibly Rare This Fine
First in Our Auctions in 15 Years

3070 **1894 MS67 Red PCGS.** The 1894 Indian cent is most famous for the Snow-1 variety of this year, showing a boldly doubled date. However, the normal date coin, represented in the current lot, is itself an important condition rarity in the upper Red grades. Most Red examples seen reside in the MS64 to MS66 range, while PCGS and NGC each list only three coins as fine as MS67 Red, with none better (1/25). Of those six Condition Census examples, only one — an NGC coin — has previously appeared in our auctions; that coin was offered twice, once in 2008 and then again in 2010. The current PCGS example is the sole MS67 Red piece we have seen since, and it represents an essential opportunity for the advanced Registry collector.

Lovely, warm copper-orange luster adorns each side, complementing a boldly struck design. Slight die erosion in the fields amplifies the vibrancy of the luster without compromising definition of detail. Eye appeal is simply outstanding. Population: 3 in 67 Red, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228N, PCGS# 2189

1894 Indian Cent, MS65+ Red
Repunched Date, FS-301, Snow-1
Highly Sought-After Variety

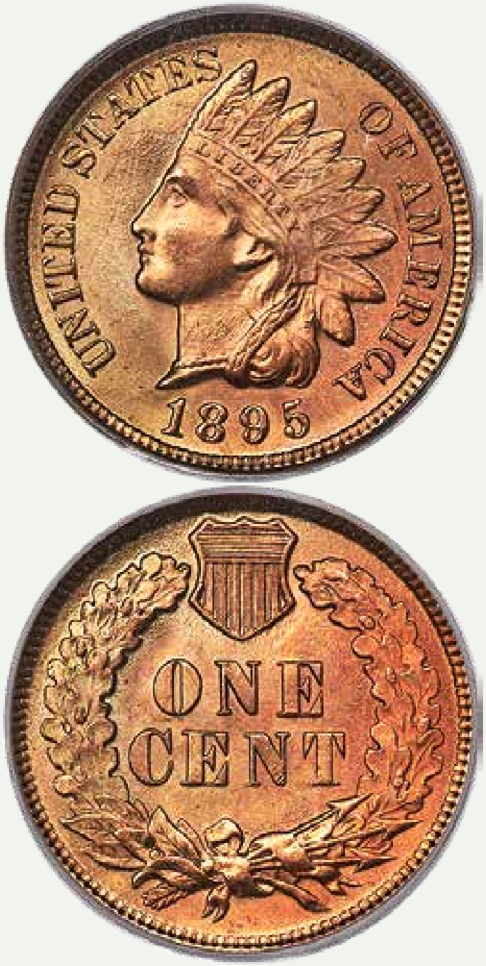


3071 **1894/1894 Repunched Date, Snow-1, FS-301, MS65+ Red PCGS. CAC.** The date is dramatically repunched, with the initial impression high and to the right of the second, primary date punch. Rick Snow considers this one of the top five varieties of the entire Indian cent series, and it commands a strong premium in any grade. Some of the Mint State pieces known came out of a half roll discovered in the 1990s, although the issue remains rare in Gem Red condition.

This Plus-designated, CAC-endorsed piece is boldly struck and yields frosty copper-orange luster. Only a few minute marks and pepper specks are discernible, none out of line for the grade, and the eye appeal is outstanding. Population (FS-301): 15 in 65 (3 in 65+) Red, 2 finer. CAC: 6 in 65, 1 finer (1/25).

From The Douglas Wright Collection of Indian Head Cents.
PCGS# 37584 Base PCGS# 92189

1895 Indian Cent, MS67 Red
CAC Endorsed
Ex: Walsh-Bender

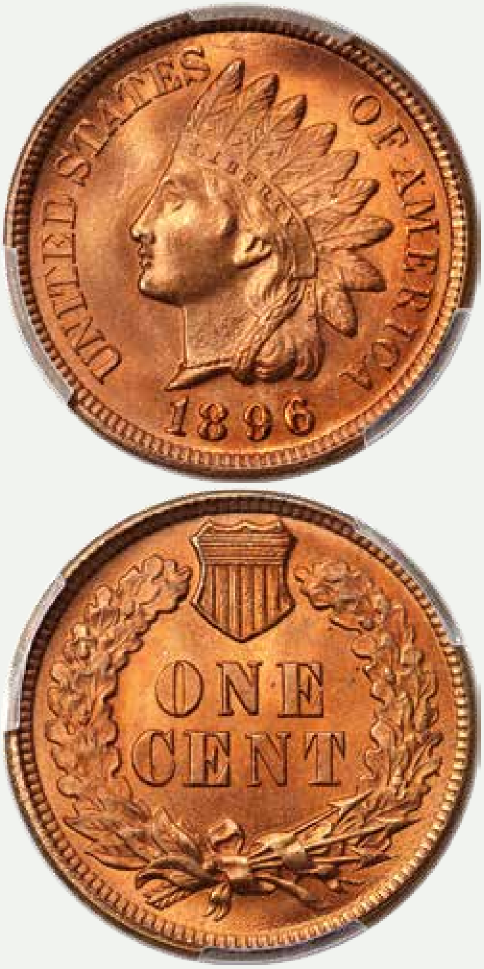


3072 **1895 MS67 Red PCGS. CAC.** Ex: Tom Bender. Sharply struck, as usually seen, this piece displays significant metal flow in the fields on both sides that gives the coin a textured appearance, greatly enhancing the mint luster. The mint red color has taken on just the slightest accent of olive patina on the left portion of each side, certainly not enough to dull the surfaces, but enough to give it added visual interest. Both obverse and reverse are smooth and display glowing, original mint luster. Population: 10 in 67 (1 in 67+) Red, 0 finer. CAC: 3 in 67, 0 finer (1/25).

Ex: Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 3067; The Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 2090, where it sold for $25,300; The Bender Family Collection, Part II / FUN Signature (Heritage, 1/2023), lot 3324.

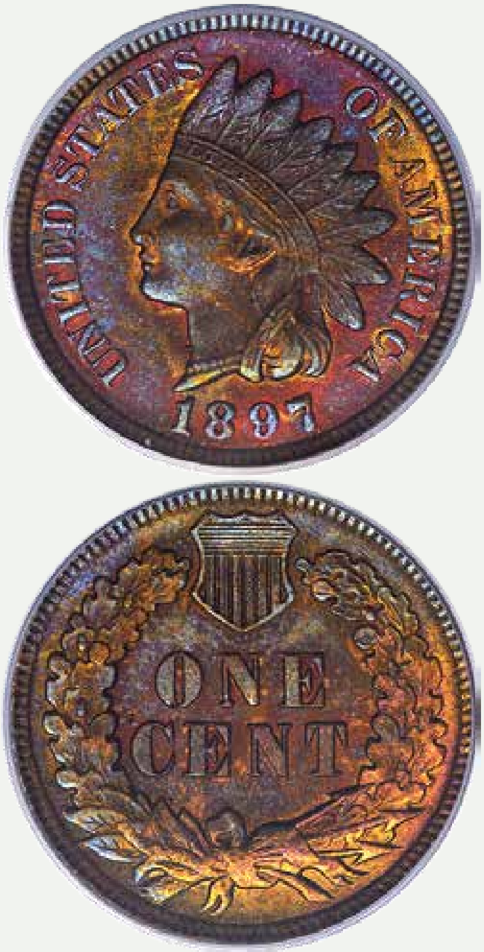
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228P, PCGS# 2192

1896 Cent, MS67 Red
Frosty CAC Registry Coin
Tied for Finest at PCGS



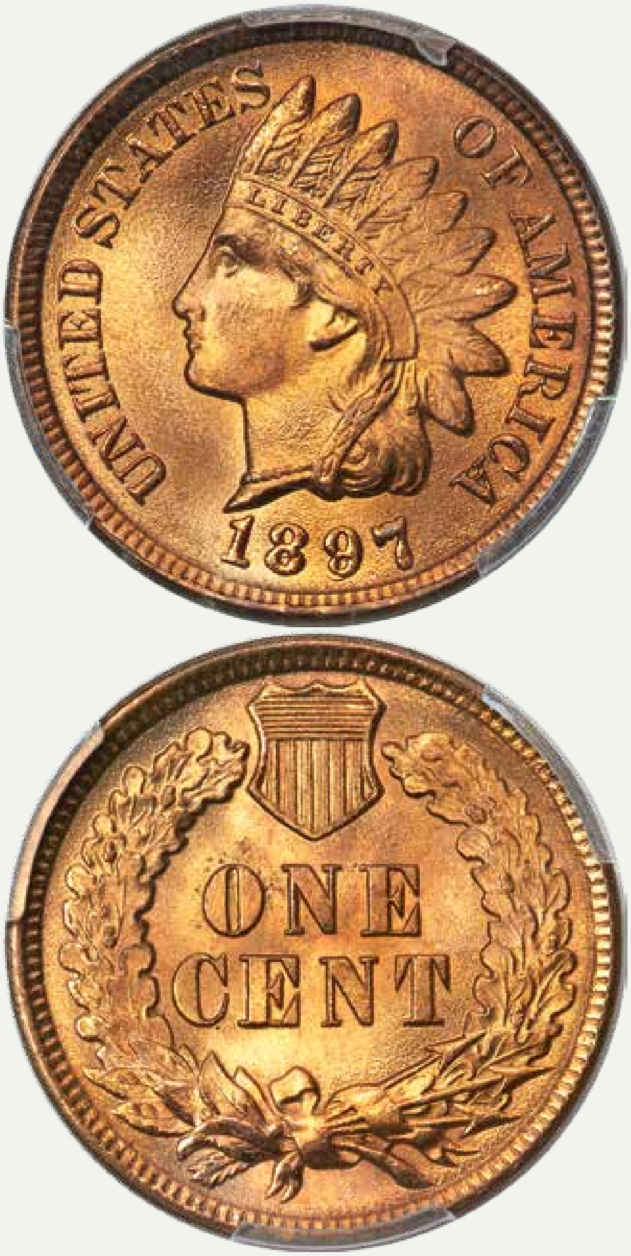
3073 **1896 MS67 Red PCGS. CAC.** The availability of the 1896 Indian cent overall affords collectors ample opportunity to be selective with their acquisitions. However, for advanced Registry collectors, only Superb Gem Red examples will do, and these are rare. PCGS reports merely a dozen coins in this top grade, with seven more at NGC (1/25). The current piece displays sharp definition amplified by frosty, pristine mint luster and vivid copper-orange hues. A couple pinpoint specks at the first A in AMERICA and another between the NE in ONE serve as pedigree markers. Struck from clashed dies, with portions of the reverse design evident in the left obverse field. Population: 12 in 67 Red, 0 finer. CAC: 2 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228R, PCGS# 2195

1897 Cent, MS65 Red and Brown
Snow-1, FS-401, Misplaced Date
'1 in Neck' Variety



3074 **1897 Misplaced Date, Snow-1, FS-401, MS65 Red and Brown PCGS.** Eagle Eye Photo Seal, card included. The base of a 1 protrudes from the front of Liberty's neck on this popular *Cherrypickers'* variety. Rick Snow writes: "This is a very easy to see variety and, as such, it is one of the top varieties of the Indian cent series." The current Gem Red and Brown example is high end for the variety. Rich gold, violet, and plum hues adorn lustrous surfaces devoid of major abrasions. Strike weakness on the upper headdress feathers is consistent with norms for the FS-401/Snow-1 issue.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228S, PCGS# 37598 Base PCGS# 92197

1897 Cent, Top-Certified MS68 Red
Repunched Date, Snow-8, FS-402



3075 **1897 Repunched Date, Snow-8, FS-402, MS68 Red PCGS.** Nearly flawless copper-orange surfaces glisten with vibrant mint luster, while swirling hues of cherry-red and peach color accent portions of each side. The design elements are well-defined and there are no signs of even minor carbon spotting, let alone abrasions. Eye appeal is superb, standing above that of every other 1897 Indian Head cent we have seen. Obvious repunching inside the top of the lower loop of the 8 and on the 9 below the lower curve identifies the elusive Snow-8, FS-402 variety, one of only two Snow varieties for the date prominent enough to earn a listing in the *Cherrypickers'* reference. This coin represents an important opportunity not only for the Registry Set collector, but also the advanced Indian cent variety enthusiast.

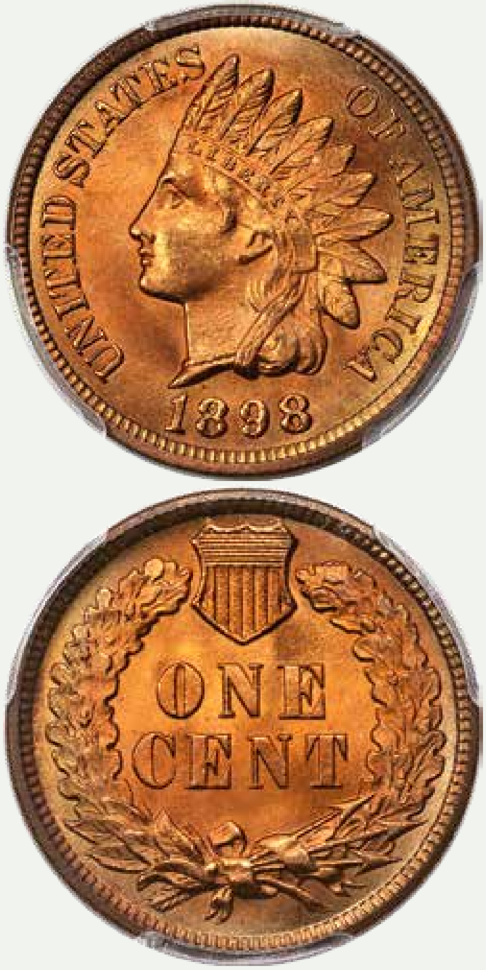
Indian cent production topped 50 million coins in 1897, making this a plentiful issue in the absolute sense. Still, full Red Gem-quality representatives are elusive, and Superb Gems are undeniably rare. PCGS and NGC combined report only nine submissions in MS67 Red and finer grades, and of these, the current coin is the sole finest at MS68 Red. Simply no other examples of this issue compare. While most collectors wait for years to acquire an example even in MS67 Red, the current MS68 coin represents a once-in-a-lifetime opportunity to stand atop the Condition Census with a Registry Set acquisition. Population: 1 in 68 Red, 0 finer (1/25).

Ex: ANA Signature (Heritage, 8/2014), lot 5530; The Castle Collection / ANA Signature (Heritage, 8/2019), lot 3691.

From The Douglas Wright Collection of Indian Head Cents.

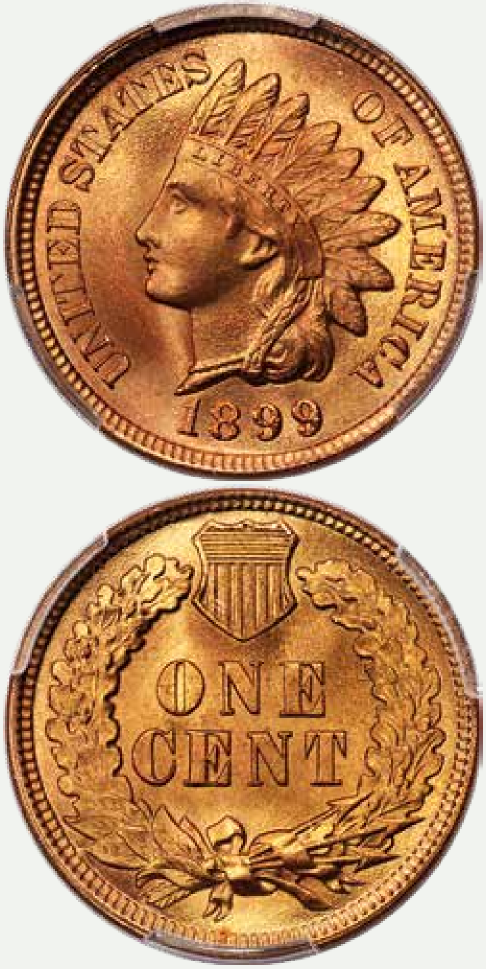
PCGS# 37596 Base PCGS# 2198

1898 Indian Cent, MS67+ Red
Gorgeous CAC-Approved Example
Top-Grade Registry Coin



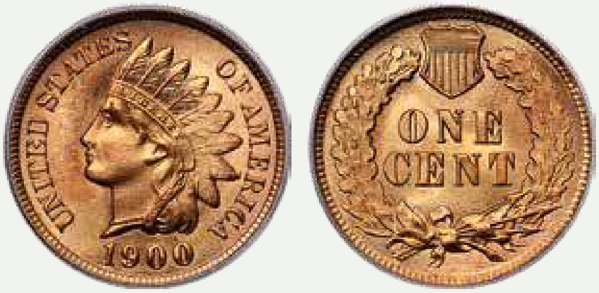
3076 **1898 MS67+ Red PCGS. CAC.** Eagle Eye Photo Seal, card included. Our consignor's eye for quality is immediately evident in this high-end Superb Gem 1898 Indian cent. The strike lacks nothing in terms of sharpness, with even the upper headdress feathers well defined. Vivid copper-orange color throughout and golden hues around the borders create a captivating blend of Red shades while neither side is marred by spots or abrasions of note. The 1898 Indian cent, being a common date overall, is ideal for type purposes. However, top-tier examples like the present are conditionally rare. This coin is tied with one other Plus-graded coin for finest certified at PCGS and CAC. Population: 16 in 67 (2 in 67+) Red, 0 finer. CAC: 6 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228T, PCGS# 2201

1899 Cent, MS67+ Red
Exceptional Eye Appeal, Ex: Bender



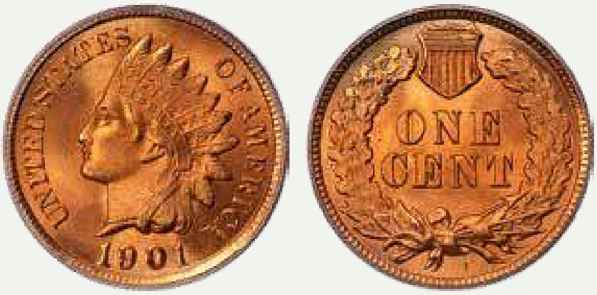
3077 **1899 MS67+ Red PCGS. CAC.** Ex: Bender Collection. Anyone who thinks these coins are not conditionally rare has simply not been paying attention. The widespread Registry Set phenomenon has brought some mighty strong prices, and still this MS67+ Red 1899 Indian cent is one of only 11 such pieces certified at PCGS, with two finer (1/25). Few could rival the original mint red radiance of this coin. Cartwheel mint luster emanates from each side, but the surfaces are nonreflective, with a fine-grained mattelike texture featuring deep red-orange and almond hues. The eye appeal is stunning and the strike is impeccable. Population: 46 in 67 (11 in 67+) Red, 2 finer. CAC: 10 in 67, 0 finer (1/25).
Ex: ANA Signature (Heritage, 8/2012), lot 3621, where it sold for $20,562.50; The Bender Family Collection, Part III / Long Beach Signature (Heritage, 2/2023), lot 3617.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228U, PCGS# 2204

1900 Indian Cent, MS67 Red
Old Green Holder, CAC Approved



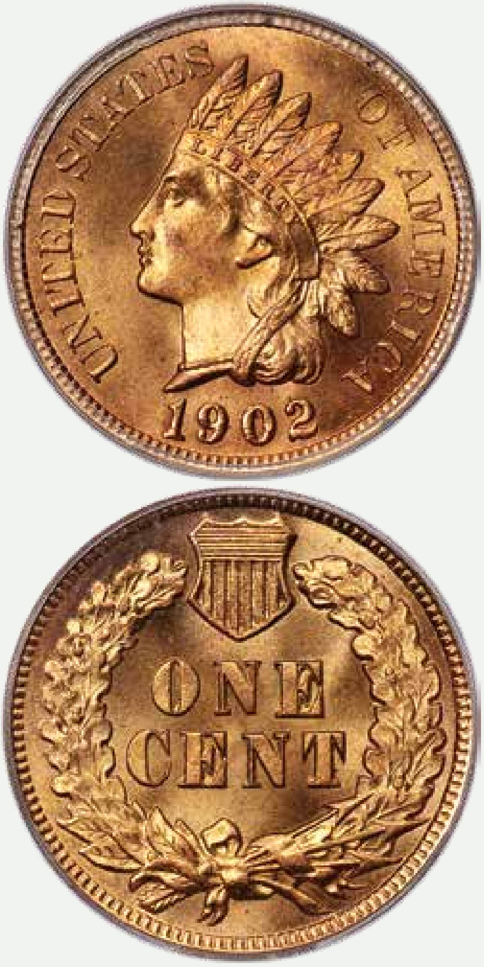
3078 **1900 MS67 Red PCGS. CAC.** An essentially spotless, unabraded example of this popular issue, showing pristine surfaces with bright copper-gold luster across shimmering fields and boldly struck design elements. The 1900 Indian cent is conditionally rare in this grade, with none numerically finer. Housed in a Generation 3.0 green label holder. Population: 32 in 67 (3 in 67+) Red, 0 finer. CAC: 7 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228V, PCGS# 2207

1901 Cent, MS67 Red
CAC Approved, Green Label Holder



3079 **1901 MS67 Red PCGS. CAC.** Eagle Eye Photo Seal. This coin embodies what one envisions when you think of flawless copper luster. Vivid copper-orange hues cascade across untouched, spotless surfaces and boldly struck design elements. Slight weakness appears only along the lower right obverse border dentils. The eye appeal is outstanding. Housed in a Generation 3.1 green label holder. Population: 26 in 67 (2 in 67+) Red, 0 finer. CAC: 5 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228W, PCGS# 2210

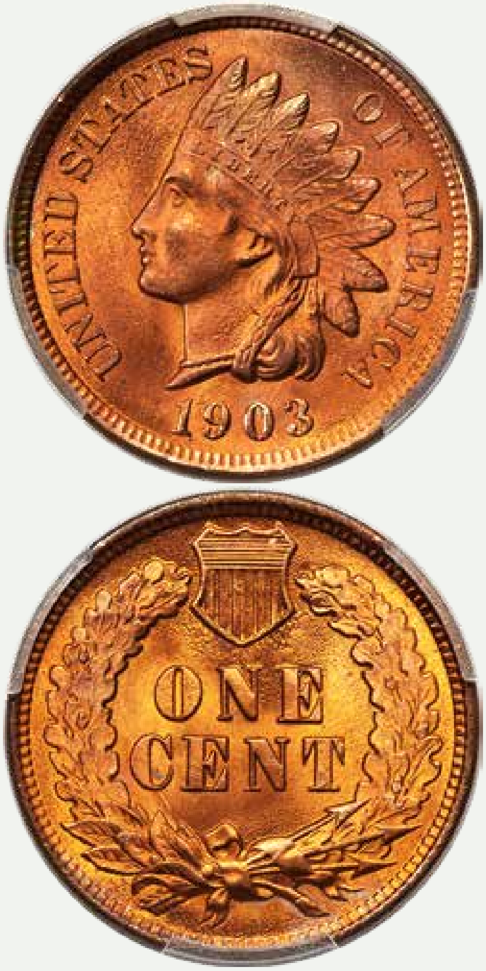
1902 Cent, CAC-Approved MS67 Red
Green Label Holder



3080 **1902 MS67 Red PCGS. CAC.** Eagle Eye Photo Seal. Most of the Philadelphia-issued Indian cents of the early 20th century are plentiful dates overall, although even the most common of them become condition rarities at a certain point. For the 1902, that point is MS67 Red. The date is rare in this grade, and only a handful of them carry CAC endorsement, as the current coin does.

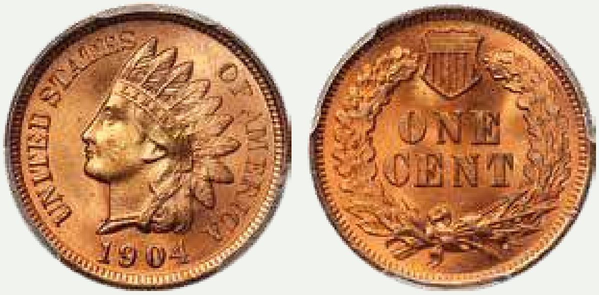
The hallmark of this coin resides in its spot-free luster and rich copper-orange and golden colors. Sharp definition spans the central devices, while a lack of serious abrasions only adds to the eye appeal. A superior type coin will not be easily located. Housed in a Generation 3.1 green label holder. Population: 19 in 67 (4 in 67+) Red, 2 finer. CAC: 4 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228X, PCGS# 2213

1903 Indian Cent, MS67+ Red
Tied Atop the Condition Census



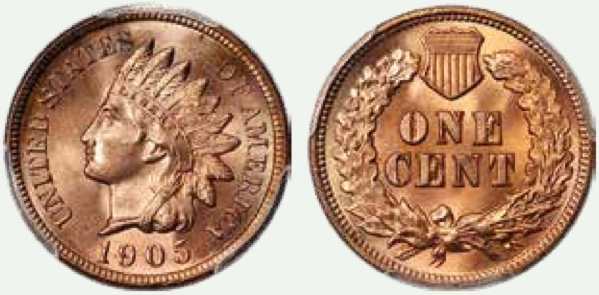
3081 **1903 MS67+ Red PCGS. CAC.** Ex: Dayton. This is a Condition Census example of the 1903 Indian cent, a rarity within an issue that is otherwise considered common. PCGS lists just 23 Superb Gem Red submissions of the 1903 cent, including just four pieces with a Plus designation. NGC, similarly, lists 12 MS67 Red coins, one of which is Star-designated for eye appeal and one Plus designated. These are the finest 1903 cents certified (1/25). The MS67+ Red Dayton coin, then, is tied atop the Condition Census. It is also one of just a half dozen Superb Gem Red pieces overall with CAC endorsement, supporting its status at the top of the census. The coin is frosty and beautifully lustrous with copper-orange and red surfaces. Essentially carbon-free, it displays eye appeal that is unsurpassed by any other 1903 cent. Population: 23 in 67 (4 in 67+) Red, 0 finer. CAC: 6 in 67, 0 finer (1/25).
Ex: The Dayton Collection of Indian Head Cents / Central States Signature (Heritage, 4/2021), lot 4999.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228Y, PCGS# 2216

1904 Indian Cent, MS66 Red
Frosty CAC-Approved Example



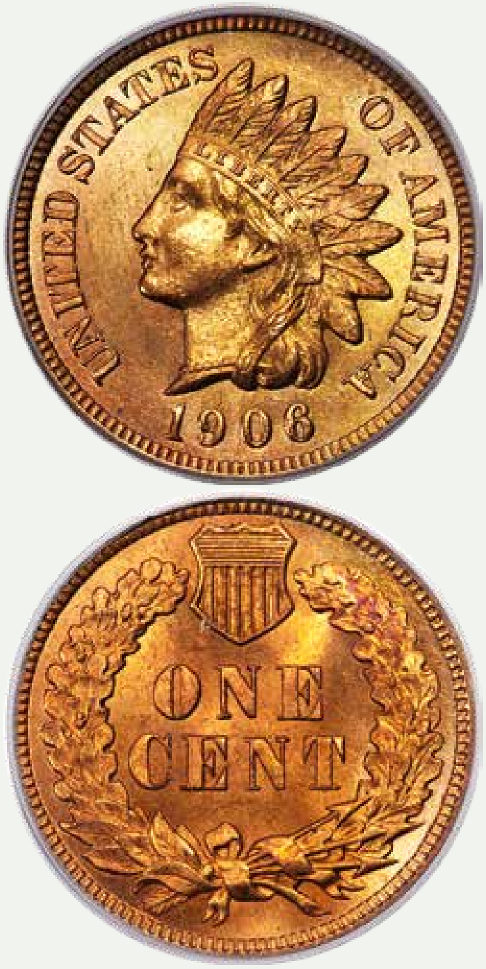
3082 **1904 MS66 Red PCGS. CAC.** This plentiful Philadelphia issue becomes elusive when sought in high Red grades with CAC endorsement. The current piece displays frosty, luminous mint luster, bright copper-orange on the obverse and deeper on the reverse. A few tiny freckles only appear under a loupe, similarly so with a few tiny marks. CAC endorsement is well deserved. PCGS lists 18 numerically finer Red examples of the date (1/25). CAC: 31 in 66, 1 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 228Z, PCGS# 2219

1905 Indian Cent, MS66+ Red
Lustrous CAC Coin



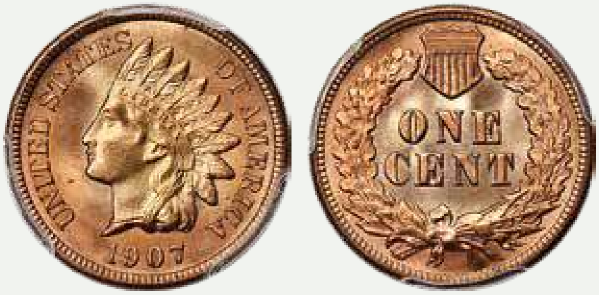
3083 **1905 MS66+ Red PCGS. CAC.** Boldly rendered design elements complement choice rose-gold and reddish luster on this high-end Premium Gem type coin. A tiny speck hides in the headdress below the F in OF, while a few microscopic grazes appear on Liberty's cheek, but the overall eye appeal is excellent for the grade, hence the Plus designation and CAC endorsement. Population: 90 in 66 (15 in 66+) Red, 5 finer. CAC: 25 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2292, PCGS# 2222

1906 Indian Cent, MS67 Red
Tied for Finest Certified
Ex: Walsh



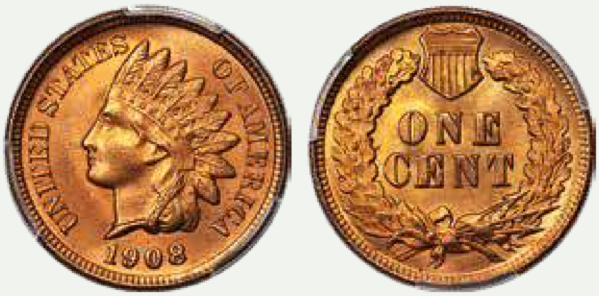
3084 **1906 MS67 Red PCGS. CAC.** Ex: Joshua and Ally Walsh Collection. Eagle Eye Photo Seal. This fully lustrous orange and lemon Superb Gem is struck with such exactitude that incomplete details can only be detected on the high point of the shoulder and on the base of the sixth vertical shield stripe. Even the tips of the headdress feathers, often a bit soft on a business strike, are intricately defined. Even under a loupe there is no evidence of contact visible, and except for the most minute toning flecks near Liberty's ear, the present Indian cent is essentially perfect. As a top-grade example, none surpass it in terms of Registry Set potential. Population: 5 in 67 Red, 0 finer. CAC: 2 in 67, 0 finer (1/25).
Ex: Joshua and Ally Walsh Collection (Heritage, 1/2006), lot 3071; Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 2095; The Castle Collection / ANA Signature (Heritage, 8/2019), lot 3694.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2293, PCGS# 2225

1907 Indian Cent, MS66+ Red
Frosty CAC Registry Candidate



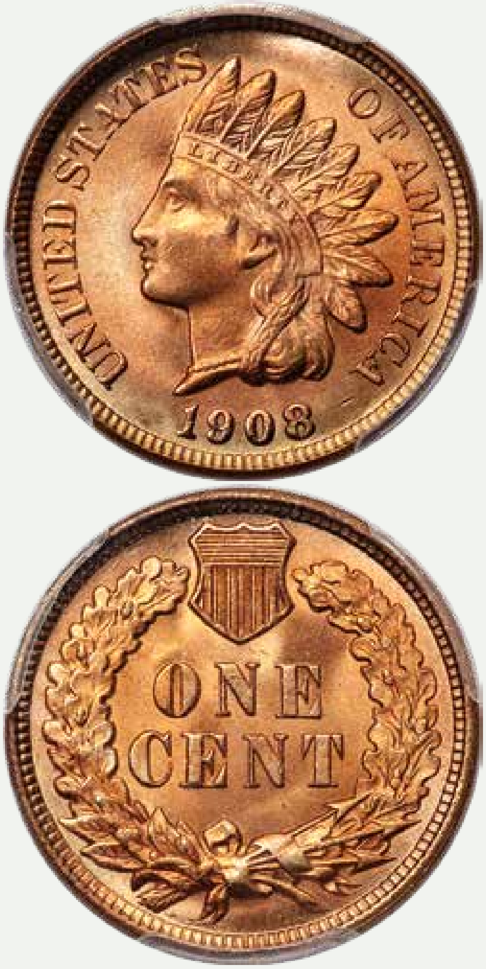
3085 **1907 MS66+ Red PCGS. CAC.** Beautiful, frosty mint luster adorns this high-end Premium Gem, yielding rose-gold hues in the interiors with deeper copper-orange in the margins. Slight softness on the upper three headdress feathers leaves the remainder of the design well brought up. Save for a few tiny marks on Liberty's jaw, the coin appears to be pristine. Population: 60 in 66 (8 in 66+) Red, 8 finer. CAC: 8 in 66, 2 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2294, PCGS# 2228

1908 Cent, MS66+ Red
Snow-6, Repunched Date
Ex: Bender



3086 **1908 MS66+ Red PCGS. CAC. Snow-6.** Ex: Bender Collection. Snow-6 shows bold repunching inside the lower loop of the 8 in the date, as well as below the flag of the 1. The 1908 Indian cent is scarce so well-preserved, and finer pieces are almost uncollectible. This Plus-designated Premium Gem is boldly struck, illuminated in frosty copper-red luster with unabraded surfaces. A couple microscopic specks are noted for accuracy, being virtually invisible to the unaided eye. CAC: 35 in 66, 0 finer (1/25).
Ex: New York Signature (Heritage, 10-11/2015), lot 3052; FUN Signature (Heritage, 1/2017), lot 3209; Long Beach Signature (Heritage, 6/2017), lot 3091; The Bender Family Collection, Part II / FUN Signature (Heritage, 1/2023), lot 3330.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2295, PCGS# 2231

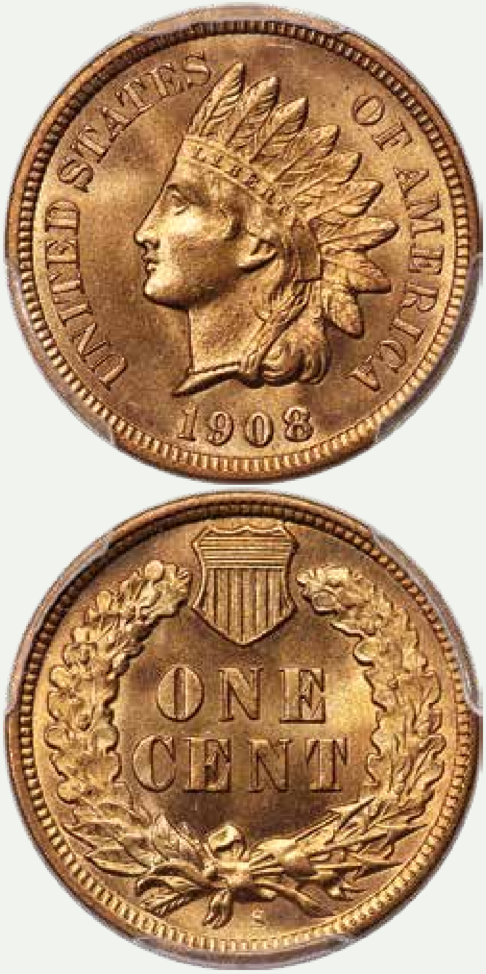
1908 Indian Cent, MS67 Red
Top-Tier Condition Rarity
Rarer Than Reports Suggest This Fine



3087 **1908 MS67 Red PCGS.** The 1908 is among the common 20th century issues in the Indian cent series, plentiful even in full Red grades as fine as MS66. However, it becomes conditionally rare in MS67 Red, where PCGS lists only five coins and NGC eight, with none numerically finer (1/25). We have previously handled two of the known MS67 pieces, one appearing in our auctions in 2007, the other appearing on three occasions between 2013 and 2021.

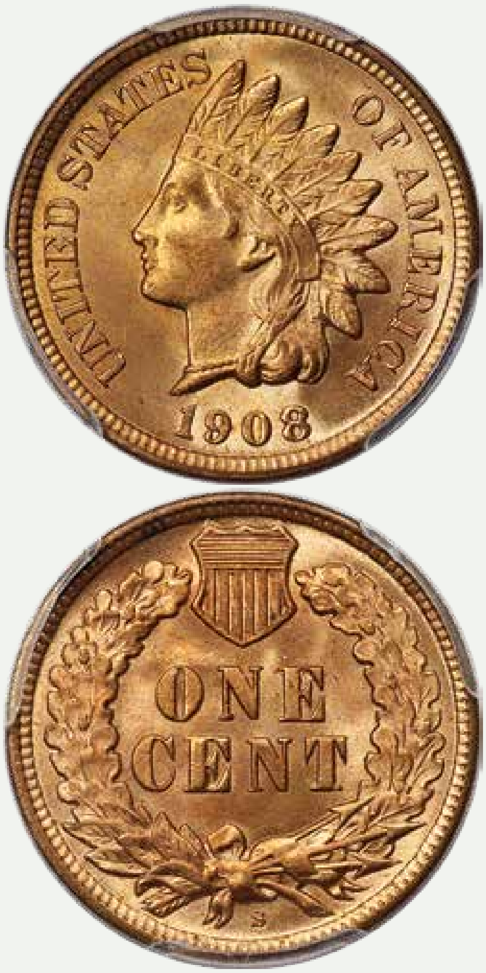
This is the first time we have handled the current example. A tiny field mark between the 8 in the date and the final A in AMERICA serves as a pedigree marker, while most of the remaining surfaces are pristine. Frosty luster and rich copper-rose hues with golden borders adorns each side. The uppermost headdress feather exhibits the only mentionable strike softness. Population: 5 in 67 Red, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2295, PCGS# 2231

1908-S Indian Cent, MS66+ Red
Beautiful CAC-Approved Registry Coin



3088 **1908-S MS66+ Red PCGS. CAC.** The strike on this high-end Superb Gem is about as remarkable as the coin's condition. The 1908-S often comes with weakness on the upper headdress feathers, but not so here. Additionally, a sharp strike prevails throughout the diamonds on the ribbon and on the reverse shield and bow. Uniform golden luster complements the strike, shimmering in-hand, and showing no overt distractions. In MS66 Red, the 1908-S Indian cent is scarce, and Plus-designated pieces are rare with just a handful of finer coins known. This remarkable piece is an ideal Registry coin, representing the first year of small cent coinage at the San Francisco Mint. Population: 93 in 66 (21 in 66+) Red, 5 finer. CAC: 17 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2296, PCGS# 2234

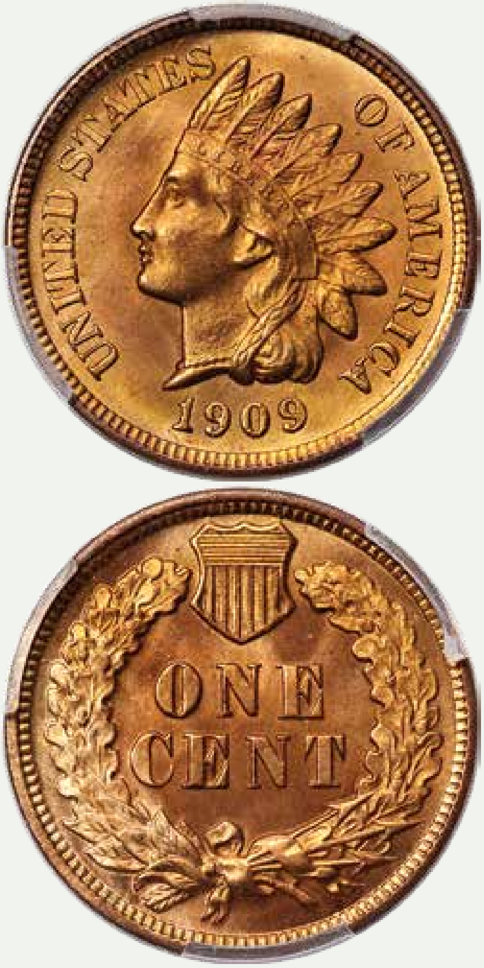
1908-S Indian Cent, MS67 Red
Tied for Finest Certified
Debut Cent Coinage at San Francisco



3089 **1908-S MS67 Red PCGS.** The year 1908 marked the first instance when a minor, non-silver denomination was struck at a mint other than Philadelphia. San Francisco struck slightly more than 1.1 million Indian cents, establishing by far the third lowest mintage in the series. The only lower-mintage dates were the 1877 and 1909-S. Those dates are appropriately rarer than the 1908-S, but the '08-S is nonetheless a better date in high grade.

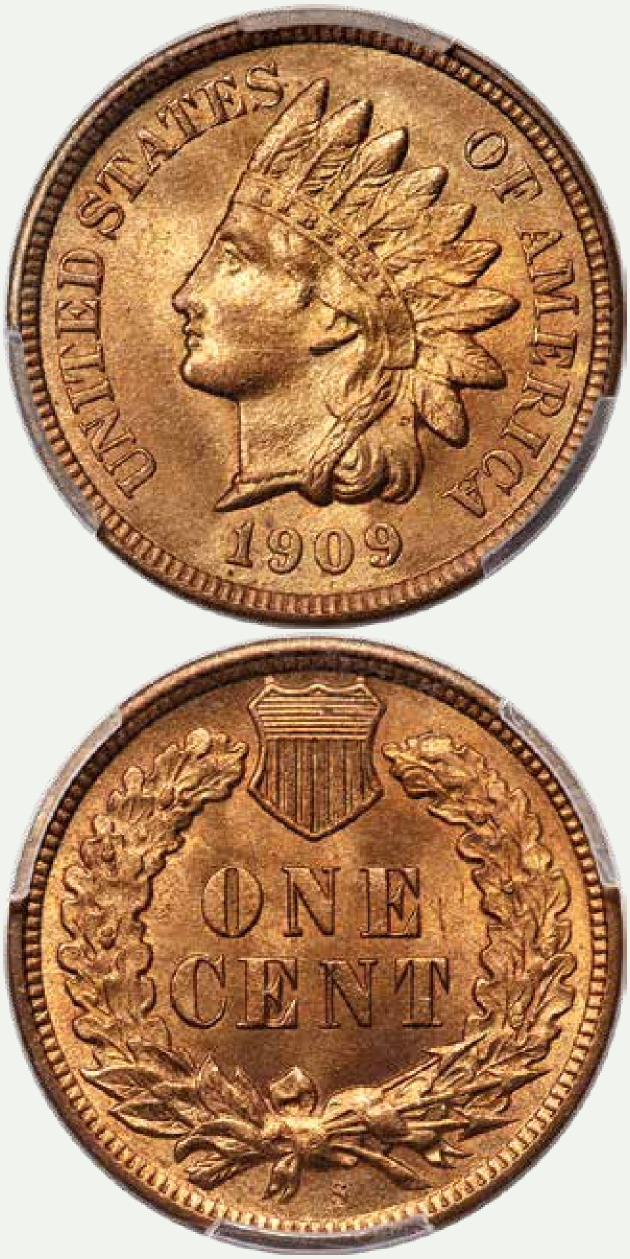
This coin is among the finest full Red examples certified. PCGS reports only seven coins this fine and NGC four, with none finer even by the margin of a Plus designation (1/25). Frosty copper-blond luster adorns spotless surfaces and boldly struck design elements. Each side is devoid of abrasions, showing instead outstanding visual appeal. Population: 7 in 67 Red, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2296, PCGS# 2234

1909 Indian Cent, MS67+ Red
Tied for Finest Known, CAC Approved



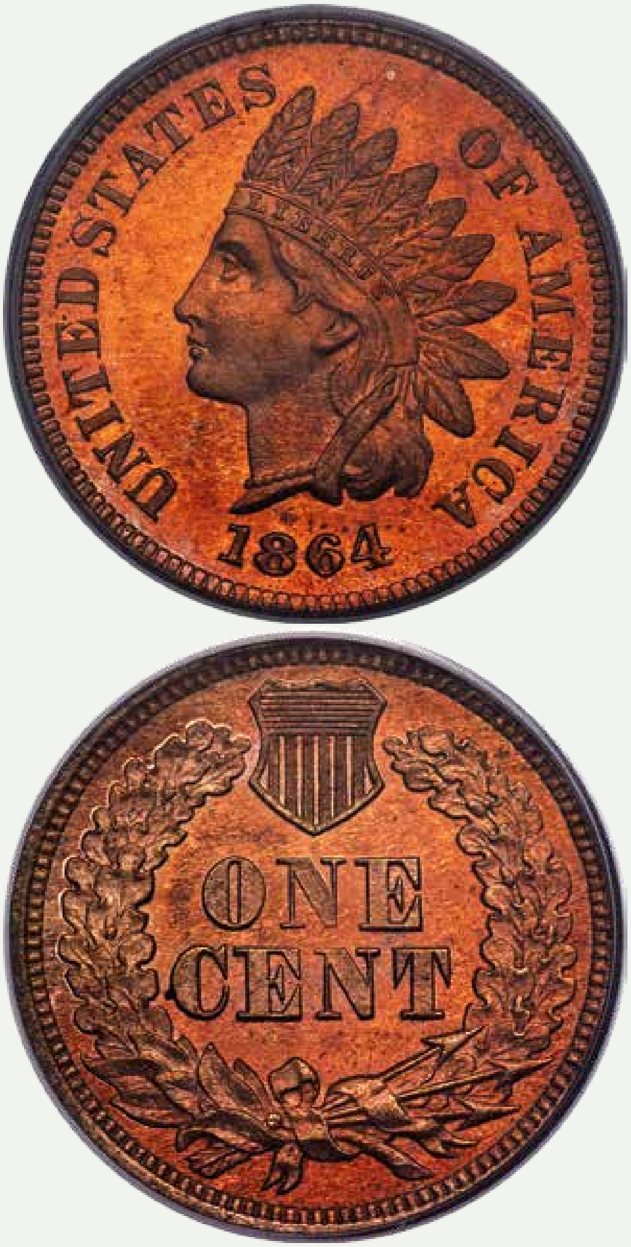
3090 **1909 MS67+ Red PCGS. CAC.** The year 1909 was transitional for the small cent design, encompassing the introduction of Brenner's Lincoln and wheat ears design and the retirement of Longacre's long-running Indian Head and oak wreath. Although more than 14.3 million 1909 Indian cents were struck, this is a slightly better date in the series, as most dates had mintages several times that quantity. Surviving examples of the 1909 are somewhat plentiful, although they become conditionally rare at the lofty Superb Gem Red grade level, where the current coin resides. This piece displays satiny mint luster bathed in vivid copper-orange and golden hues, without distracting spots or abrasions. An above-average strike completes the eye appeal and adds to the coin's strong merits as a Registry coin. Population: 20 in 67 (4 in 67+) Red, 0 finer. CAC: 5 in 67, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2297, PCGS# 2237

1909-S Indian Cent, MS66+ Red
Top-Tier CAC-Approved Examples



3091 **1909-S MS66+ Red PCGS. CAC.** The 1909-S boasts the lowest mintage in the Indian cent series at 309,000 coins, and it is one of the two big key dates overall. High-end Red examples are especially elusive, with merely a few that are finer than the current piece. This example displays softly frosted copper-orange mint luster with no distracting abrasions or spots. The upper headdress feathers exhibit characteristic strike softness, but the remainder of the design elements are boldly defined and attractive. An outstanding Registry Set option for the advanced Indian cent collector. Population: 44 in 66 (11 in 66+) Red, 2 finer. CAC: 15 in 66, 0 finer (1/25).
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2298, PCGS# 2240

1864 Indian Cent, PR64 Red
Famous L on Ribbon Variant
Unique Snow-PR3



3092 **1864 L On Ribbon PR64 Red PCGS. Snow-PR3, Unique.** The proof 1864 With L Indian cent is a legendary rarity, one that has been well-known and well-respected since shortly after its production. Rick Snow's *The Flying Eagle and Indian Cent Attribution Guide* notes that by 1869, the coin was sufficiently in demand to prompt someone at the Mint to produce restrikes, likely William DuBois, the Mint assayer who also served as curator of the Mint Collection. An added 10 (or possibly more) specimens were struck, using a refurbished obverse die and a regular proof reverse from 1868-1871. Snow designates these restrike pieces as PR2, of which 10 are known today. The obverse of the PR1 variety is remarkably similar to the PR3, except that on the PR1 pairing, the left edge of the 1 is between the denticles, while on the PR3 the left edge is over the left side of a denticle. The reverse of the PR3 marriage uses a reverse from the 1864 No L PR2 variety, with minute die lines in the peripheral field area at 1 o'clock.

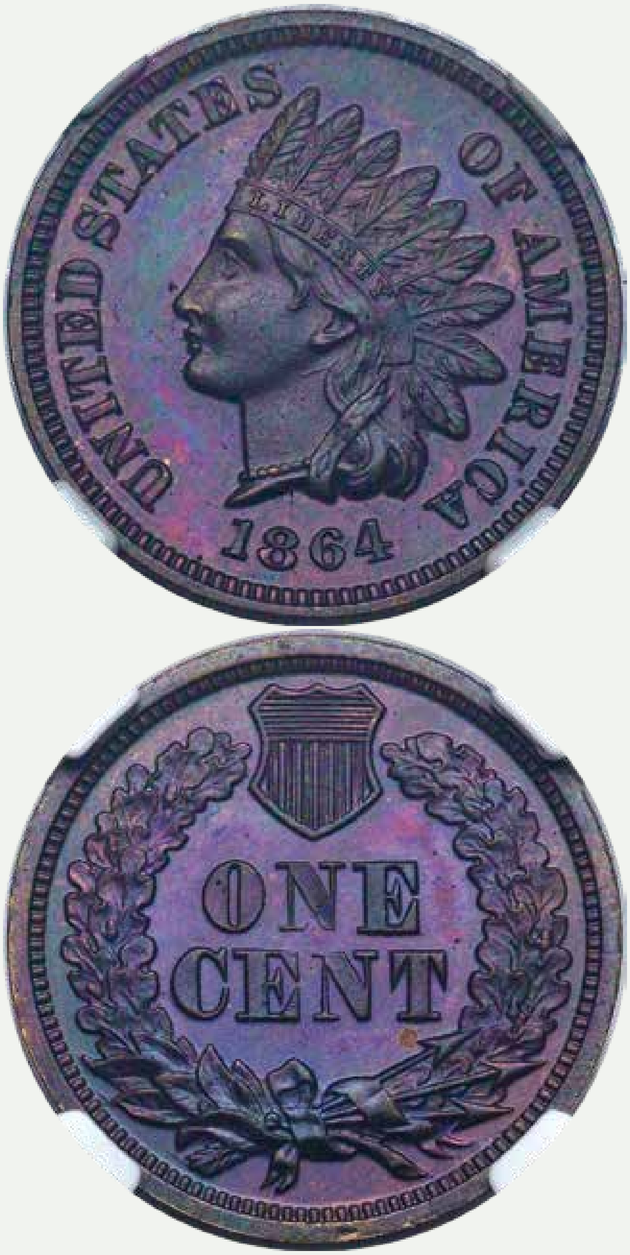
There are 20 pieces known between the three varieties: seven PR1s, 10 PR2s, and just this one PR3. Snow's comments regarding this coin were as follows:

> "In 1997, a previously unknown example turned up in an old collection called 'The Pennsylvania Estate' which was to be auctioned by Bowers & Merena. This coin did not match the diagnostics for either known die pair. I was asked to confirm its proof status, and was astounded to find it to be a third pair! This new pairing, die pair 3, had the same reverse as the original known die pair, which was also used for some of the 1864 No L proofs, so this new coin was determined to be an original."

Several years later, it is still the only specimen known from this die marriage. Under high magnification, repunching clearly shows on the 4 in the date. The bottom left serif, vertical crossbar, and the front vertex of a 4 are all quite visible northwest of the second, final punching. Similar repunching is noted on the 8 and 6. As a further aid to authentication should any future pieces be discovered, the centers of the loops of the 8, both top and bottom, show a series of near-vertical raised die lines. On the reverse, a tiny apparent die crack runs from the inside right vertex of the N in ONE onto the cross-stroke of that letter.

The obverse is only slightly mellowed brick-red, while the reverse offers light tan hues, and both sides show good contrast between the fields and devices. A few tiny flecks are unworthy of singular mention and visible only under a glass. The only obvious pedigree marker for this coin is a dark spot that is attached to and just to the left of the C in CENT. The strike is expectedly bold and unassailable. For the Indian cent specialist, the rarity of the proof 1864 With L need not be stressed, and the unique die pairing only confirms the illustrious nature of this coin. Listed on page 111 of the 2025 *Guide Book*. This coin is pictured on PCGS CoinFacts.
Ex: Pennsylvania Estate; Halpern & Warner Collections (Bowers and Merena, 3/1997), lot 232; Long Beach Signature (Heritage, 6/2002), lot 5202, realized $138,000; Palm Beach Collection; FUN Signature (Heritage, 1/2004), lot 4375; FUN Signature (Heritage, 1/2007), lot 802, realized $103,500; Baltimore Signature (Heritage, 7/2008), lot 1544, realized $109,250; Central States Signature (Heritage, 4/2009), lot 2100; ANA Auction (Bowers and Merena, 8/2009), lot 253; Long Beach Signature (Heritage, 9/2013), lot 6234, realized $123,375.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 229G, PCGS# 2281

1864 With L Indian Cent, PR65 Brown
Rare Copper Pattern, Judd-357
Snow-PR2 Dies



3093 **1864 Indian Cent, With L, Judd-357, Pollock-Unlisted, R.8, PR65 Brown NGC.** The 1864 cent obverse die with date shifted right, die scratch below Liberty's ear, and Longacre's initial L tucked under the headdress. Regular reverse. Struck in copper with a plain edge. Struck from Die 2, as indicated on USPatterns.com.

NGC has certified a total of six representatives of the Judd-357 1864-L cent in copper, while PCGS has seen four (1/25). The USPatterns.com website notes that the copper-planchet Judd-357 variant is:

> "Unlisted in Pollock due to being indistinguishable from regular bronze without chemical analysis. PCGS & NGC have presumably tested and graded the examples below. Others may exist masquerading as a regular bronze proofs."

The site further notes:

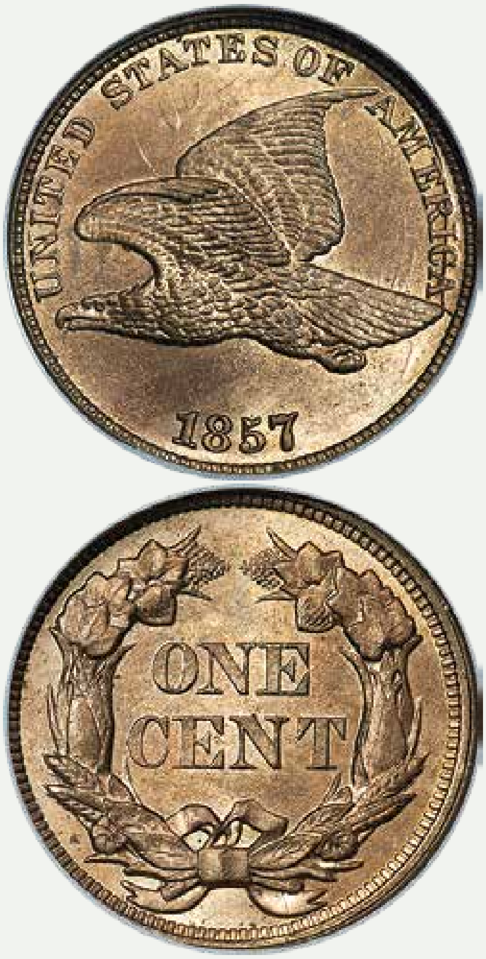
> "Like the similar 1863-L pieces, this obverse is a novodel made circa 1869 to the early 1870s and was combined with a reverse die used for striking circa 1868-1871 proofs per Dave Bowers and Richard Snow.
>
> "These latter pieces are related to the 1864 two cent, trime, half dime and dime novodels and were probably made for inclusion in sets with the quarter, half dollar and dollar with 'In God We Trust' on the reverse as used from 1866-1891."

NGC has ratified this specimen as a Judd-357, though the specific metallurgical analysis that would distinguish it from its bronze counterparts is not listed on the holder. Its surfaces are glossy with colorful overtones, mainly blue, lavender, and rose, over a medium-brown base. Well-defined, even on small accidental details such as the obverse die scratch, it is also carefully preserved and an all-around beautiful piece, obviously cared for well throughout its history. A great opportunity for Indian cent and pattern devotees alike.
Ex: FUN Signature (Heritage, 1/2014), lot 5637; Central States Signature (Heritage, 5/2023), lot 3382.
From The Douglas Wright Collection of Indian Head Cents.
PCGS# 21119 Base PCGS# 3000033

END OF THE DOUGLAS WRIGHT COLLECTION

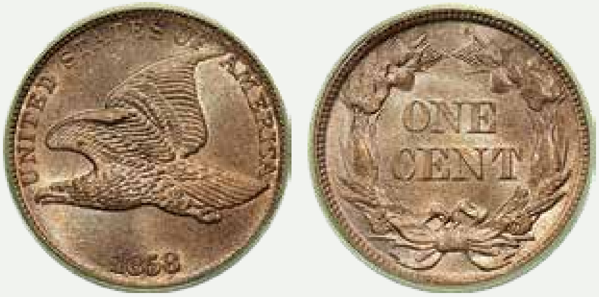
SELECTIONS FROM THE BURGE COLLECTION OF FLYING EAGLE AND INDIAN CENTS

1857 Flying Eagle Cent, MS65
FS-402, Snow-9, Clashed 50C Obverse
Important Variety



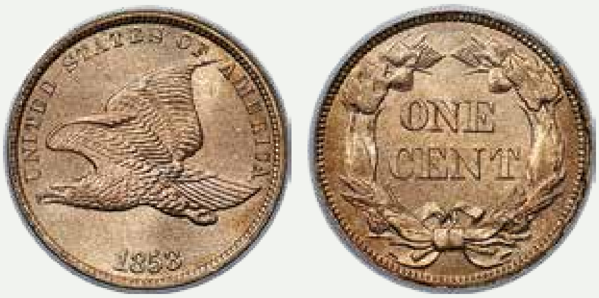
3094 **1857 Obverse Die Clash with Seated Half, Snow-9, FS-402, MS65 NGC. CAC.** Eagle Eye Photo Seal. Many die varieties exist for the 1857 Flying Eagle cent, but Snow-9 is arguably the most impressive, showing the obverse clashed with the obverse of a Seated Liberty half dollar. The clashing is prominent on this Gem example, which is within the Condition Census of certified and attributed examples. A bold strike complements satiny, unblemished tan-gold mint luster. The NGC insert displays the obsolete *Cherrypickers'* attribution. Census (FS-402): 9 in 65, 2 finer. CAC: 5 in 65, 0 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2276, PCGS# 37375 Base PCGS# 2016

1858 Large Letters Flying Eagle Cent, MS65
Stunning Mint Luster



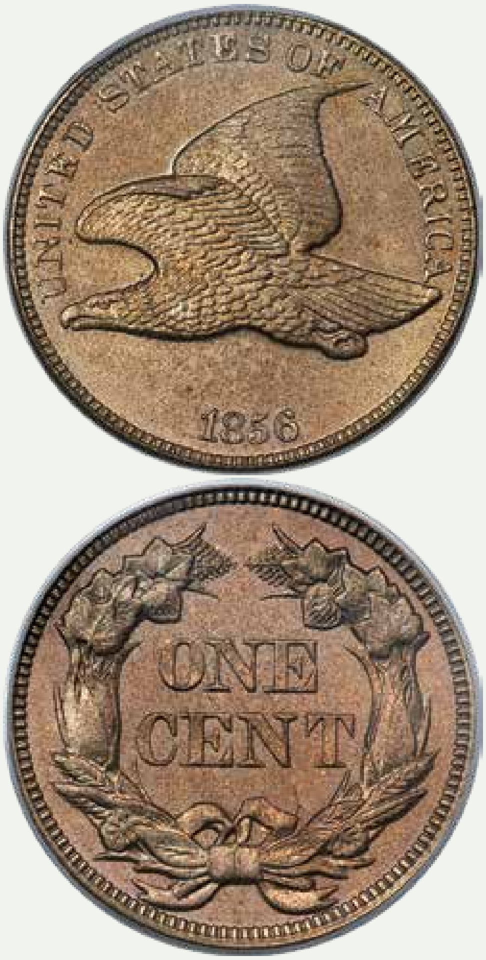
3095 **1858 Large Letters MS65 PCGS. CAC.** Eagle Eye Photo Seal. Low Leaves Reverse. The AM in AMERICA are joined at the base on the Large Letters issue. This CAC-endorsed Gem boasts incredible luster that is far more luminous than typical for the issue. Hints of iridescence adorn traditional tan-gold color. An above-average strike adds to the visual appeal. Housed in a Generation 3.0 green label holder. CAC: 62 in 65, 22 finer (1/25).
Selections From The Burge Collection.
NGC ID# 272V, PCGS# 2019

1858 Small Letters Flying Eagle Cent
Razor-Sharp MS65



3096 **1858 Small Letters MS65 PCGS. Snow-5b.** Eagle Eye Photo Seal. The Small Letters issue shows the AM in AMERICA separated at the base. This is a sharp Gem example, showing radiant original mint luster, with warm tan-gold color and no distracting abrasions. Eye appeal far exceeds norms for this issue. The E in ONE is lightly die doubled. PCGS reports only 24 numerically finer Small Letters pieces (1/25).
Selections From The Burge Collection.
NGC ID# 2279, PCGS# 2020

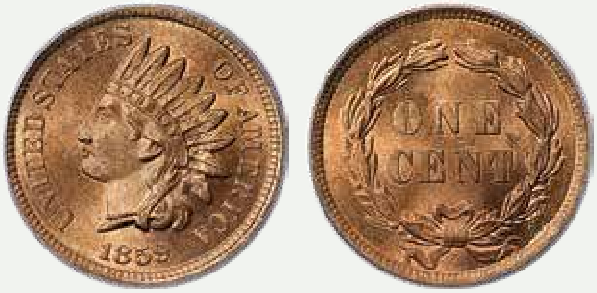
1856 Snow-3 Flying Eagle Cent, PR65
Sharp High-End Example



3097 **1856 Snow-3 PR65 PCGS. CAC.** Eagle Eye Photo Seal. Snow-3 is one of the more plentiful 1856 Flying Eagle cent varieties, although it is seen far less often than the typical Snow-9. Rick Snow estimates a coinage of 700 pieces, most of which survive, but few in high grade. Snow-3 is believed to be the original coinage that was distributed to members of Congress for the passage of the legislation creating the small cent.

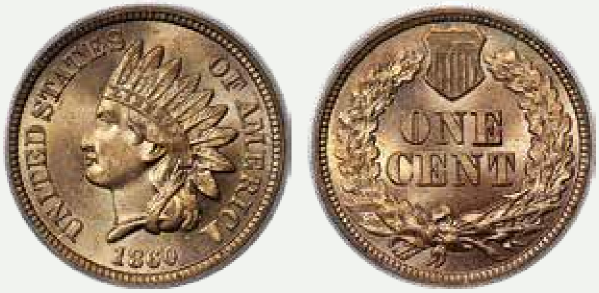
This Gem CAC example boasts excellent sharpness and satiny surfaces, with no bothersome abrasions or spots. Few finer examples are known. Population: 52 in 65 (3 in 65+), 5 finer. CAC: 28 in 65, 4 finer (1/25).
Selections From The Burge Collection.
PCGS# 47058 Base PCGS# 2037

1859 Laurel Wreath Indian Cent, MS65
Old Green Holder, CAC Approved



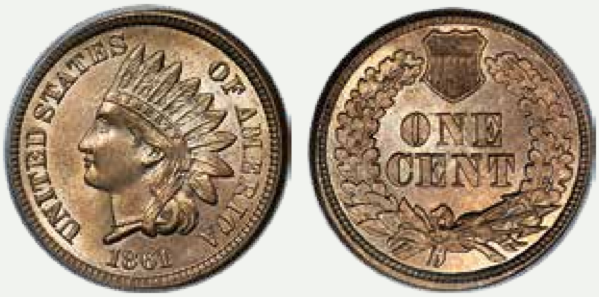
3098 **1859 MS65 PCGS. CAC.** Eagle Eye Photo Seal. The frosty "skin" of this coin glistens with its luminous tan-gold originality, complementing bold definition and producing outstanding visual appeal. The Laurel Wreath type was only produced in 1859, making the date highly sought after in Gem condition. Housed in a Generation 3.0 green label holder. CAC: 63 in 65, 20 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227E, PCGS# 2052

1860 Indian Cent, MS65
Pleasing for the Grade



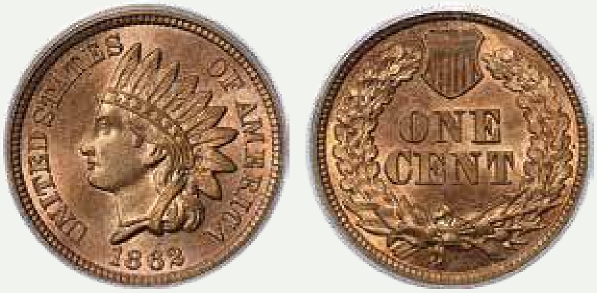
3099 **1860 MS65 PCGS.** Eagle Eye Photo Seal. Broad bust point, as are most of this date. Satiny mint luster and tan-gold hues adorn boldly struck design elements. No bothersome abrasions are evident. This is an excellent example of the issue for the grade with pleasing visual appeal. Housed in a Generation 3.1 green label holder.
Selections From The Burge Collection.
NGC ID# 227F, PCGS# 2058

1861 Indian Cent, MS66
Important Civil War-Era Issue



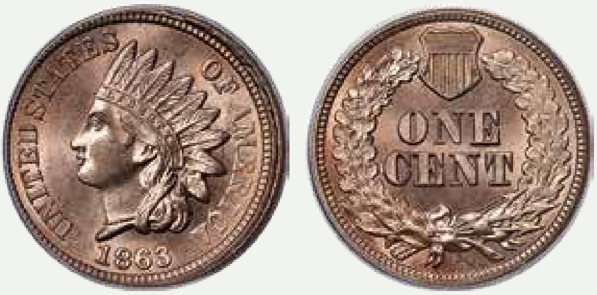
3100 **1861 MS66 PCGS. CAC.** Eagle Eye Photo Seal. Delicate clash marks are evident on this nicely detailed Premium Gem that exhibits brilliant tan luster and soft mint frost. Scattered carbon flecks are hidden within the devices of this important early Civil War-era issue. Comparative population data indicates that CAC has approved a mere 20% of the certified population in MS66 and finer grades. CAC: 38 in 66, 4 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227G, PCGS# 2061

1862 Indian Cent, MS65
Stunning Quality for the Grade



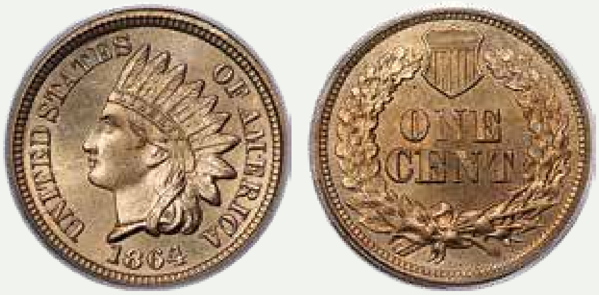
3101 **1862 MS65 PCGS. CAC.** Eagle Eye Photo Seal. This is an absolutely exceptional example for the Gem grade level, devoid of singular abrasions or spots. Satiny mint luster yields rich rose-gold hues, and outstanding sharpness spans the relief elements. Eye appeal is outstanding. An excellent copper-nickel type coin. Housed in a Generation 3.1 green label holder.
Selections From The Burge Collection.
NGC ID# 227H, PCGS# 2064

1863 Indian Cent, MS65
Uncentered Obverse Die Alignment



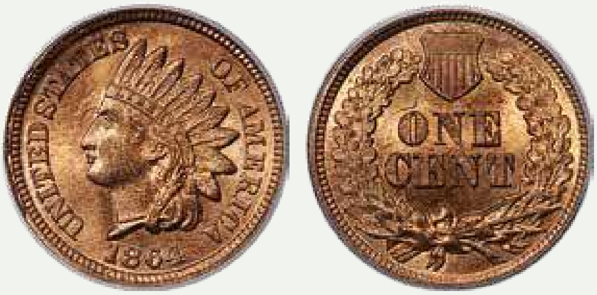
3102 **1863 MS65 PCGS. CAC.** Eagle Eye Photo Seal. The 1863 is a common date among copper-nickel Indian cents and suitable for type purposes. However, this Gem CAC coin carries interest beyond its type coin possibilities. The obverse has a distinctively uncentered strike, resulting in thin dentils on the left border and a wide and irregular rim on the right. Strike weakness also appears on the right border legend and corresponding right half the wreath. The Liberty portrait is bold, and neither side exhibits bothersome abrasions.
Selections From The Burge Collection.
NGC ID# 227J, PCGS# 2067

1864 Copper-Nickel Cent, MS65
CAC Approved



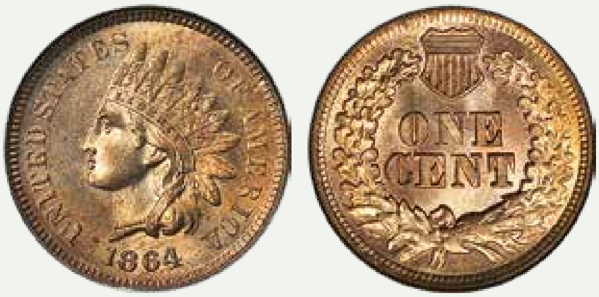
3103 **1864 Copper-Nickel MS65 PCGS. CAC.** Eagle Eye Photo Seal. The final year of copper-nickel cent production saw more than 13.7 million of the coins placed into circulation. Many of these were withdrawn later circa 1870 and replaced with bronze cent coinage of that era. This Gem CAC copper-nickel coin displays a bold strike and satiny tan-gold luster. There are no distractions. CAC: 71 in 65, 26 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227K, PCGS# 2070

1864 Bronze No L Cent, MS65 Red
Transitional Date of the Alloy



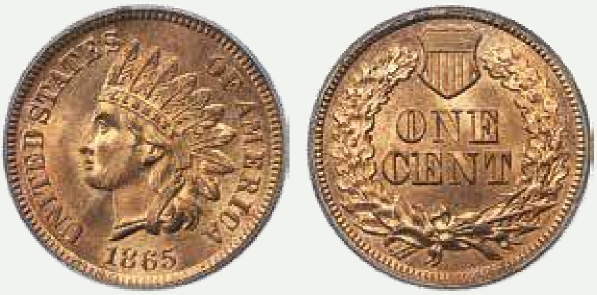
3104 **1864 Bronze No L MS65 Red PCGS.** Eagle Eye Photo Seal. This is the No L bronze issue, which was struck first in 1864 after the transition from the copper-nickel alloy. The current coin is struck from clashed dies and has a bold strike with mellow copper-amber luster. A lack of spotting is immediately apparent, heightening this coin's visual appeal.
Selections From The Burge Collection.
NGC ID# 227L, PCGS# 2078

1864 Indian Cent, MS65 Red
Designer's Initial L On Ribbon



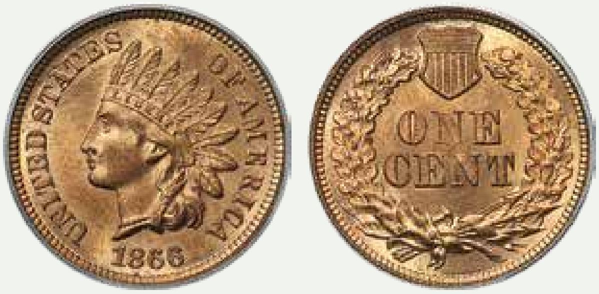
3105 **1864 L On Ribbon MS65 Red NGC.** Eagle Eye Photo Seal. James B. Longacre added his initial on the obverse of the Indian cents in 1864 and that small L that is adjacent to the lowest feather remained on all later issues through the end of the series in 1909. That observation suggests that the 1864-L cents were struck after the copper-nickel and bronze issues without Longacre's initial. A few toning splashes are noted on the obverse of this frosty Gem with a splash of rose toning on the reverse. Housed in a Generation 5 premium holder. Census: 17 in 65 (1 in 65+) Red, 6 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227M, PCGS# 2081

1865 Indian Cent, MS65 Red
Fancy 5 Date Logotype



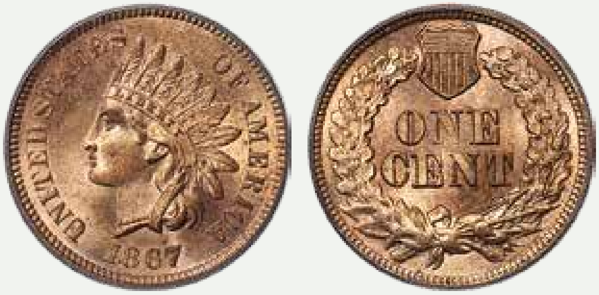
3106 **1865 Fancy 5 MS65 Red PCGS.** Eagle Eye Photo Seal. No date recutting or die doubling is evident on this example that features two prominent die defects. One is left of the Indian's ear and the other is on the neck below the ear lobe. Minor die cracks are noted through OF AME. There is nothing remarkable about the reverse. This example features sharp design definition with brilliant and frosty orange mint luster. Population: 57 in 65 (2 in 65+) Red, 31 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227N, PCGS# 2084

1866 FS-301 Indian Cent, MS65 Red
Snow-2, Repunched Date



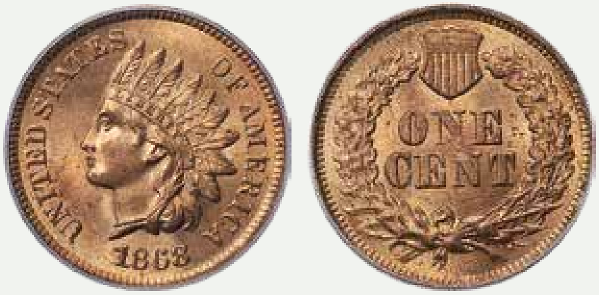
3107 **1866 Repunched Date, Snow-2, FS-301, MS65 Red PCGS. CAC.** Eagle Eye Photo Seal. The initial date punch was entered with an upward slant from left to right, and then corrected. Obvious remnants of the original entry are visible below the serif of the 1 and above the second 6. Not only is this a fascinating and elusive variety, but it also proves that the Mint's engraving department employed four-digit logotypes. This brilliant Gem features bold design definition with full detail at the tips of each feather. The highly lustrous orange mint surfaces are frosty and mark-free. This example is one of the finest survivors from the Snow-2 dies. Population for all 1866 Indian cents: 27 in 65 Red, 9 finer. CAC: 4 in 65, 3 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227P, PCGS# 37449 Base PCGS# 2087

1867 Indian Cent, MS65 Red
Only Five Finer at PCGS



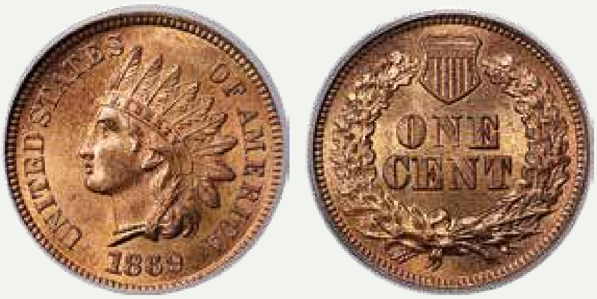
3108 **1867 MS65 Red PCGS.** Eagle Eye Photo Seal. The 1867 is an important condition rarity that is seldom encountered in MS65 Red and rarely finer. In more than three decades since we started our Permanent Auction Archives, just four finer examples have appeared in our auctions. The present Gem is a coin that should see spirited bidding among advanced collectors. The surfaces are awash in pinkish-red luster with a blush of lilac tinting on the reverse. Most features are boldly defined, and the smooth surfaces are solidly graded at the Gem level. Housed in a Generation 3.1 green label holder. Population: 35 in 65 (8 in 65+) Red, 5 finer (1/25).
Ex: Joseph P. Gorrell Collection / FUN Signature (Heritage, 1/2003), lot 4424.
Selections From The Burge Collection.
NGC ID# 227R, PCGS# 2090

1868 Indian Cent, MS65 Red
Just Seven Finer at PCGS



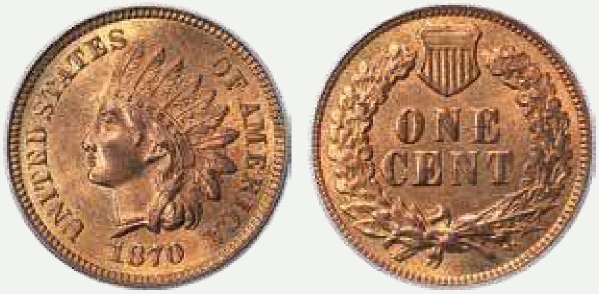
3109 **1868 MS65 Red PCGS.** Eagle Eye Photo Seal. While frequently encountered in MS65 Red, the 1868 is rarely seen in finer grades with just seven grading events at PCGS. The present eye-appealing Gem features light pinkish-orange luster and frosty mint surfaces. Population: 91 in 65 (43 in 65+) Red, 7 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227S, PCGS# 2093

1869 Cent, MS65 Red
CAC Approved, Green Label Holder



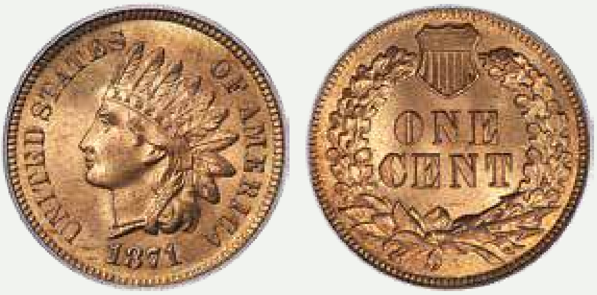
3110 **1869 MS65 Red PCGS. CAC.** Eagle Eye Photo Seal. The obverse of this 1869 cent displays patchwork die lines throughout the Liberty portrait, which disappear in the fields. A bold strike complements satiny copper-red luster, and neither side exhibits bothersome abrasions or spotting. The 1869 Indian cent is scarce this fine in the Red category, and it is rare in this grade with CAC endorsement. Housed in a Generation 3.1 green label holder. Population: 36 in 65 (1 in 65+) Red, 6 finer. CAC: 7 in 65, 2 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227T, PCGS# 2096

1870 Indian Cent, MS65 Red
Eagle Eye Photo Seal



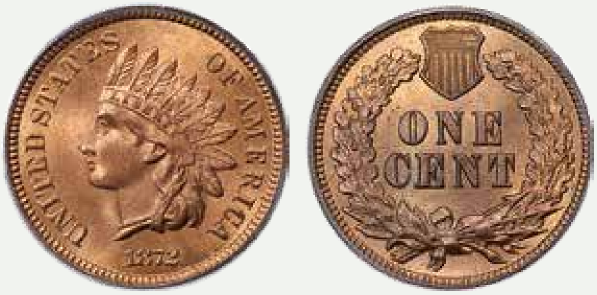
3111 **1870 MS65 Red PCGS. Snow-24.** Eagle Eye Photo Seal. Bold N in ONE. The left shield border shows die doubling on this variety, one of many identified by Rick Snow for the 1870. This lovely Gem is fully lustrous with brilliant orange mint frost. Population: 56 in 65 (16 in 65+) Red, 11 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227U, PCGS# 2099

1871 Indian Cent, MS65 Red
Conditionally Rare Issue



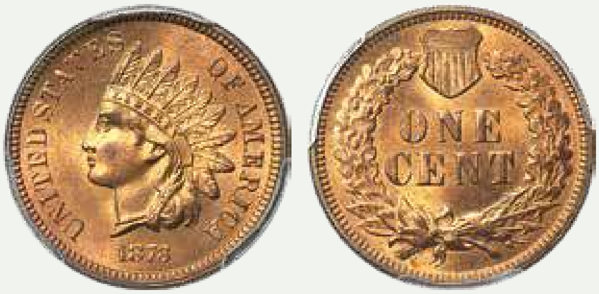
3112 **1871 MS65 Red PCGS.** Eagle Eye Photo Seal. The 7 and 1 are separated on this Bold N variety where the N in ONE and the N in cent are sharply defined. This nicely defined Gem features sharp feather tips and full diamonds. The surfaces are brilliant and highly lustrous with bright orange mint frost. Population: 18 in 65 (1 in 65+) Red, 3 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227V, PCGS# 2102

1872 Indian Cent, MS65 Red
Just Two Finer at PCGS



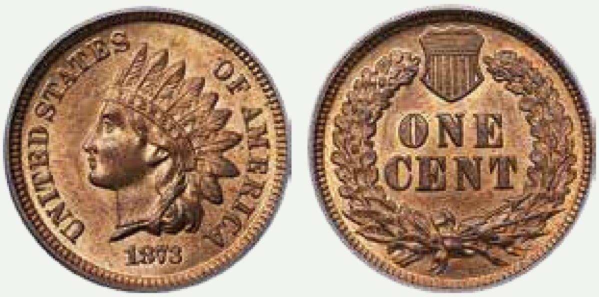
3113 **1872 MS65 Red PCGS.** Eagle Eye Photo Seal. The N in ONE is sharply defined on this well-struck example that features full horizontal and vertical shield lines on the reverse. The obverse has multiple peripheral die cracks including a prominent crack from the border at 12:30 to the tops of the O and F. The reverse also features peripheral die cracks including one through the shield connecting both branches of the wreath. A splash of mint-green toning is noted at the central reverse on otherwise brilliant and lustrous orange mint surfaces. Population: 20 in 65 (4 in 65+) Red, 2 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227W, PCGS# 2105

1873 Indian Cent, MS65+ Red
Closed 3



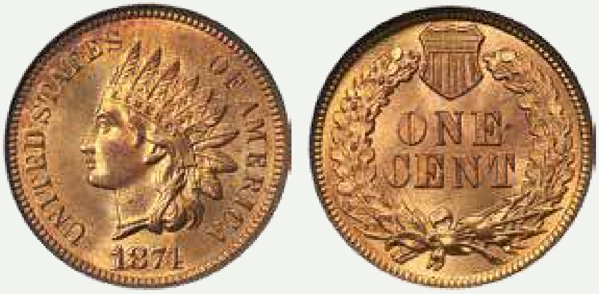
3114 **1873 Closed 3 MS65+ Red PCGS. CAC.** Ex: Perfection 1. Struck in limited quantity at the beginning of the year, the 1873 Closed 3 is considerably scarce than the Open 3 variant. This boldly defined piece has rich orange luster and frosty surfaces with excellent eye appeal. CAC population 3 in 65, 2 finer. Population: 14 in 65 (3 in 65+) Red, 10 finer. CAC: 4 in 65, 6 finer (1/25).
Ex: The Perfection 1 & 2 Collections, Part 1 / FUN Signature (Heritage, 1/2016), lot 4499.
Selections From The Burge Collection.
NGC ID# 227X, PCGS# 2111

1873 Indian Cent, MS65 Red
Open 3 Date Logotype



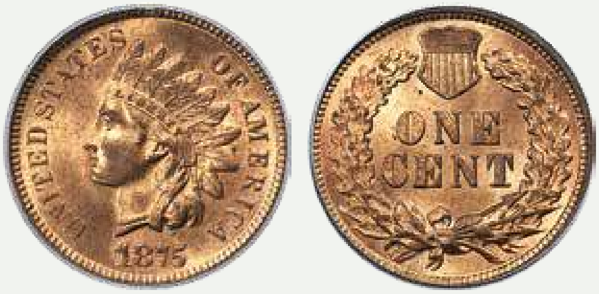
3115 **1873 Open 3 MS65 Red PCGS.** Eagle Eye Photo Seal. The more common of the two 1873 Indian cent varieties in terms of total number of coins known, the Open 3 is still, nonetheless, a conditionally rare issue that is seldom offered as a Gem. Not only is this coin free of bothersome carbon flecks and abrasions, but the surfaces are fully lustrous with a warm orange color. The detail is uncommonly sharp for a circulation strike in this series. Population: 43 in 65 (10 in 65+) Red, 10 finer (1/25).
Ex: Bill Dailey Collection / FUN Signature (Heritage, 1/2002), lot 5535.
Selections From The Burge Collection.
NGC ID# 272X, PCGS# 2108

1874 Indian Cent, MS65 Red
Conditionally Rare in Mint Red



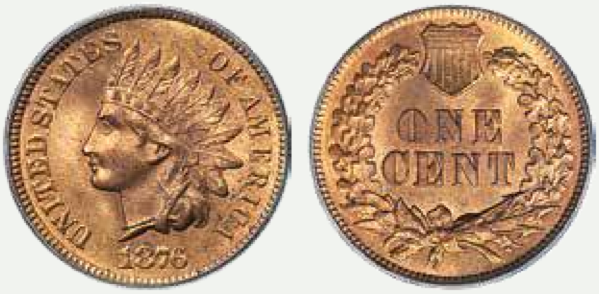
3116 **1874 MS65 Red NGC.** Eagle Eye Photo Seal. No die anomalies are evident on this example. A small toning spot on the Indian's neck and another right of the E in ONE will identify this example that features brilliant orange mint luster. Both sides display sharp design elements on this nicely struck Gem. Census: 19 in 65 Red, 4 finer (1/25).
Selections From The Burge Collection.
NGC ID# 227Z, PCGS# 2120

1875 Indian Cent, MS65 Red
CAC Approved



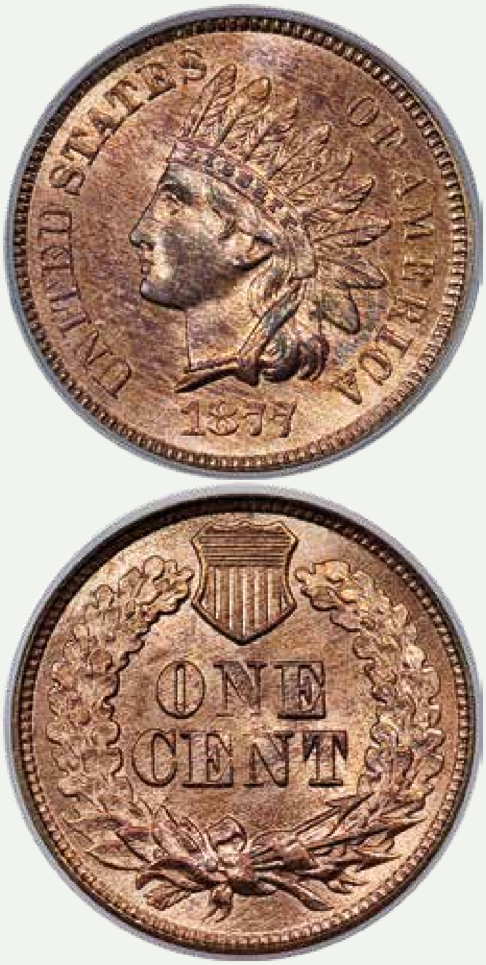
3117 **1875 MS65 Red PCGS. CAC.** Eagle Eye Photo Seal. The golden-copper luster of this CAC-endorsed Gem Red coin is original. A few light marks and flecks are not bothersome for the grade, though a spot between the feathers below the ME in AMERICA serves as a pedigree marker. Bold definition spans the devices. Population: 40 in 65 (3 in 65+) Red, 10 finer. CAC: 6 in 65, 1 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2282, PCGS# 2123

1876 Cent, MS65 Red
Old Green Holder, Green CAC



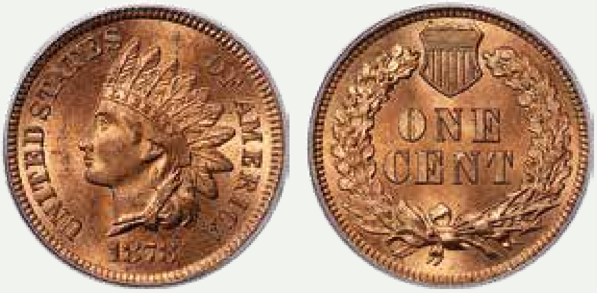
3118 **1876 MS65 Red PCGS. CAC.** Eagle Eye Photo Seal. The 1876 is a challenging date in Red grades, scarce in MS65 and rare finer. This piece displays sharp definition and satiny copper-orange and golden hues, with few abrasions and only slight flecks. Housed in a Generation 3.0 green label holder. Population: 48 in 65 (5 in 65+) Red, 15 finer. CAC: 8 in 65, 6 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2283, PCGS# 2126

1877 Indian Cent, MS65 Red
Famous Key Date Issue



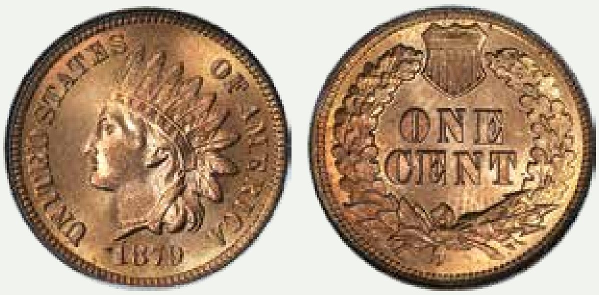
3119 **1877 MS65 Red PCGS. Snow-2.** Eagle Eye Photo Seal. A diagnostic die dot is clearly visible at the junction of the hair and neck just above the ribbon. The bottom of the N in ONE and the top of the N in CENT show weakness that is typical of circulation-strike 1877 Indian cents, although the sharpness of those letters varies from one example to another. Proof strikes have those letters boldly defined and serve to distinguish the production formats. Splashes of blue and violet toning appear on the brilliant orange mint surfaces of this important Gem example. Population: 29 in 65 (3 in 65+) Red, 9 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2284, PCGS# 2129

1878 Indian Cent, MS65 Red
Sharp and Lustrous



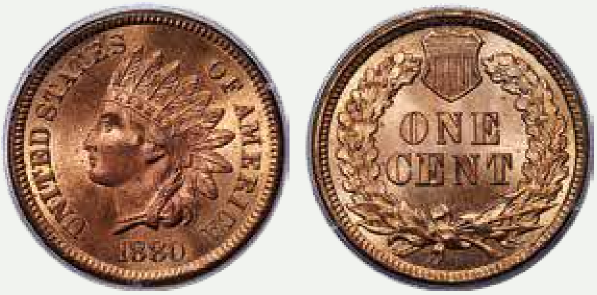
3120 **1878 MS65 Red PCGS.** Eagle Eye Photo Seal. Satiny copper-red luster has tendencies toward gold on this naturally colored Gem Red piece. A sharp strike spans the devices, and there are no bothersome spots or abrasions. The 1878 is a scarce date in Gem and better Red grades. Population: 66 in 65 (3 in 65+) Red, 20 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2285, PCGS# 2132

1879 Indian Cent, MS65 Red
Prior Generation Holder, CAC Approved



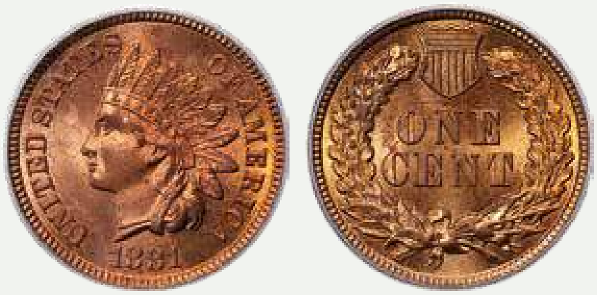
3121 **1879 MS65 Red NGC. CAC.** Eagle Eye Photo Seal. Natural golden and coppery hues adorn this satiny Gem Red coin, devoid of abrasions, and showing only a single speck left of the 1 in the date that serves as a pedigree marker. Strike sharpness on the obverse is unyielding, while the reverse shows softness on the small shield. Housed in a prior generation holder. Census: 25 in 65 (1 in 65+) Red, 4 finer. CAC: 15 in 65, 8 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2286, PCGS# 2135

1880 Cent, MS65 Red
First Generation Holder



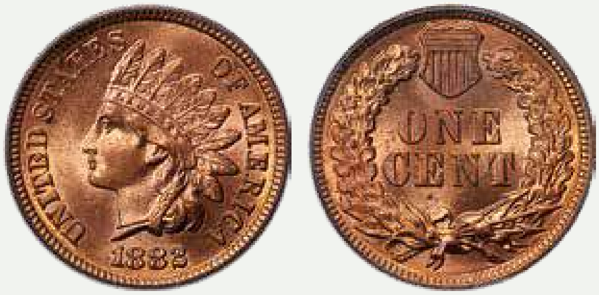
3122 **1880 MS65 Red PCGS.** Eagle Eye Photo Seal. An incredible strike and original luster are the hallmarks of this Gem Red 1880 Indian cent. No spots disturb the eye appeal. Copper-red color graces the obverse, while the reverse is a lighter golden hue. Housed in a Generation 1.2 "rattler" holder. Population: 58 in 65 (1 in 65+) Red, 37 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2287, PCGS# 2138

1881 Cent, MS65 Red
Green Label Holder



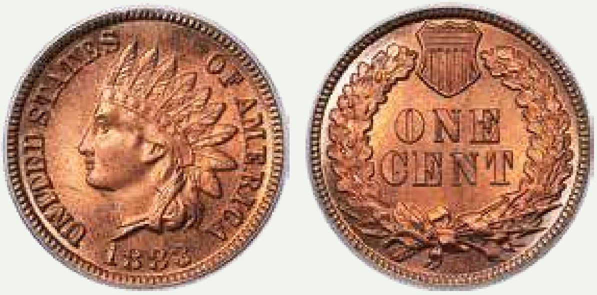
3123 **1881 MS65 Red PCGS.** Eagle Eye Photo Seal. For the grade, this is a spectacular 1881 cent. Sharpness spans the design elements, leaving the fields with satiny luster. Rich copper-red, rose, and orange hues blend over each side, and the few tiny specks discernible with a loupe are not bothersome. Housed in a Generation 3.1 green label holder.
Selections From The Burge Collection.
NGC ID# 2288, PCGS# 2141

1882 Indian Cent, MS65 Red
Bold and Appealing



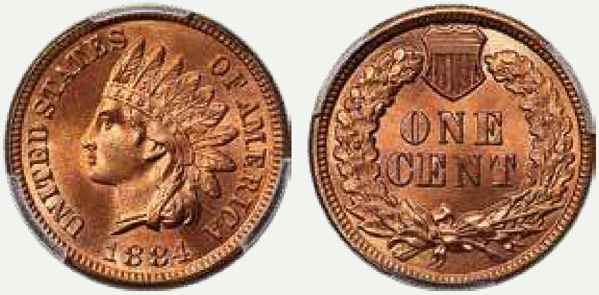
3124 **1882 MS65 Red PCGS. CAC.** Eagle Eye Photo Seal. Our consignor's eye for originality, sharpness, and problem-free surfaces is again apparent on this 1882 coin. The devices lack nothing in their detail, and glistening copper-red and golden hues adorn the satiny surfaces, which are devoid of distractions. Finer 1882 cents in Red condition are conditionally rare. CAC: 19 in 65, 7 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2289, PCGS# 2144

1883 Cent, MS66 Red
Old Green Label Holder



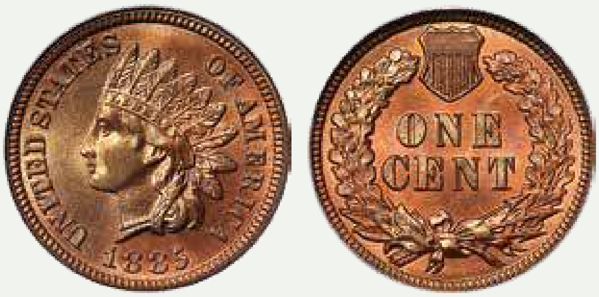
3125 **1883 MS66 Red PCGS.** Eagle Eye Photo Seal. This is a boldly struck piece with natural copper-red luster and unabraded surfaces. No distracting spots are evident, producing ample eye appeal for the grade. The 1883 is a scarce coin in Premium Gem Red condition, and only a handful of higher-grade pieces are known. Housed in a Generation 3.0 green label holder. Population: 35 in 66 (2 in 66+) Red, 8 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228A, PCGS# 2147

1884 Cent, MS66 Red
Eye-Appealing High-End Example



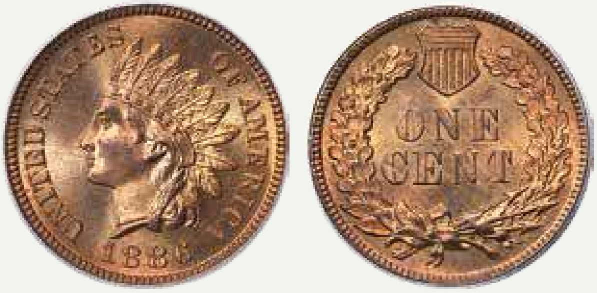
3126 **1884 MS66 Red PCGS.** Impressive sharpness defines the motifs of this Premium Gem Red example, with fire-red and golden-orange hues painted throughout the frosty luster. No spots or abrasions are evident. The 1884 Indian cent has proven to be quite rare in this lofty Red grade, and only a few finer pieces are known. The advanced Registry collector should take note of this offering. Population: 22 in 66 (4 in 66+) Red, 3 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228B, PCGS# 2150

1885 Cent, MS65 Red
Beautifully Preserved



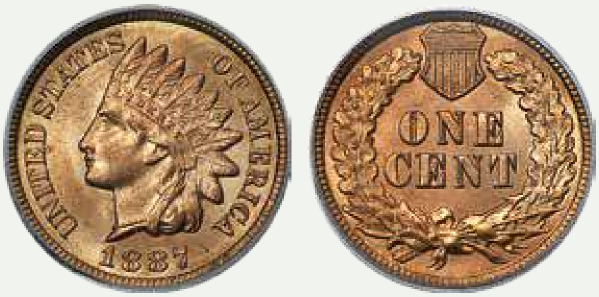
3127 **1885 MS65 Red NGC.** Eagle Eye Photo Seal. Bold sharpness and luminous satin luster adorn copper-red and golden-amber hues across this Gem Red 1885 coin. No carbon spotting is evident, and eye appeal is decidedly strong for the grade and issue. Finer Red 1885 Indian cents are notably rare. Census: 19 in 65 Red, 2 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228C, PCGS# 2153

1886 Type One Cent, MS65 Red
Sharp and Appealing



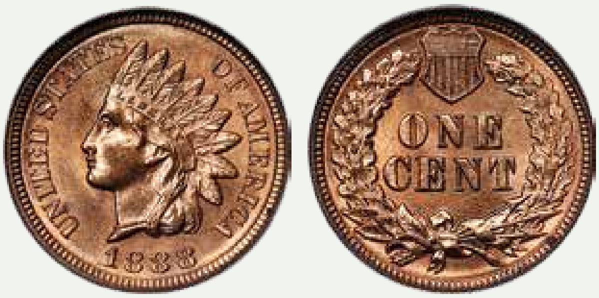
3128 **1886 Type One MS65 Red PCGS.** Eagle Eye Photo Seal. The Type One hub shows the lowest headdress feather pointing between the IC in AMERICA. The current example is sharp and lustrous, with pleasing copper-orange color and no major abrasions. A bluish toning spot appears at Liberty's ear. Population: 28 in 65 (1 in 65+) Red, 8 finer (1/25).
Selections From The Burge Collection.
NGC ID# 272Y, PCGS# 2156

1887 Indian Cent, MS65 Red
Gold CAC Approved



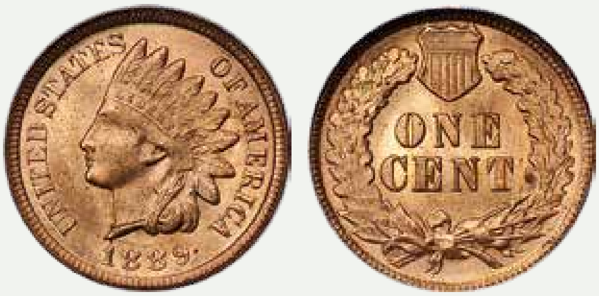
3129 **1887 MS65 Red PCGS. Gold CAC.** Eagle Eye Photo Seal. The Certified Acceptance Corporation has provided gold CAC approval to few Indian cents including this spectacular Gem. For all dates and color designations, a mere 67 gold-approved submissions are recorded, including just nine pieces designated as Red. The present example is the only gold-stickered 1887 Indian cent. This frosty and fully lustrous Gem features a bold strike and brilliant orange mint color. Trivial clash marks and die cracks are noted upon close inspection. Housed in a Generation 3.1 green label holder. Gold CAC: 1 in 65, 0 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228F, PCGS# 2159

1888 Indian Cent, MS65 Red
Old NGC Slab



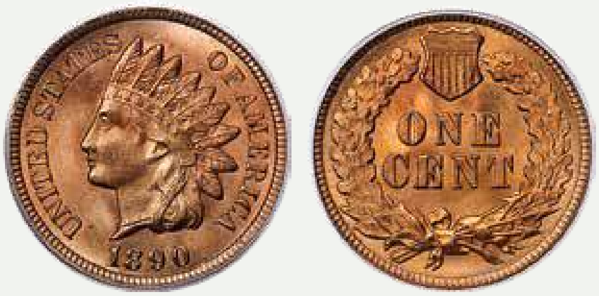
3130 **1888 MS65 Red NGC.** Eagle Eye Photo Seal. A sharp strike and satiny copper-amber luster characterize this Gem Red 1888 Indian cent. No major abrasions are seen, and eye appeal is pleasing for the grade. The 1888 is infrequently available in this grade with full Red color. Housed in a Generation 5 premium holder. Census: 19 in 65 Red, 3 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228G, PCGS# 2168

1889 Indian Cent, MS65 Red
Scarce This Fine



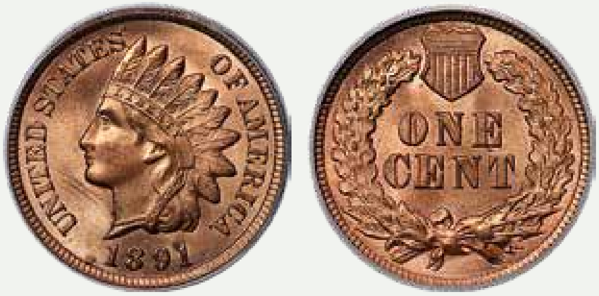
3131 **1889 MS65 Red NGC.** Sharply struck and lustrous with bright tan-gold color and clean surfaces. The obverse is particularly well preserved, although there are a few scattered carbon flyspecks. Higher-grade Red 1889 Indian cents are conditionally rare.
Ex: Central States Signature (Heritage, 4/2002), lot 5113.
Selections From The Burge Collection.
NGC ID# 228H, PCGS# 2174

1890 Cent, MS65 Red
Scarce High-End Example



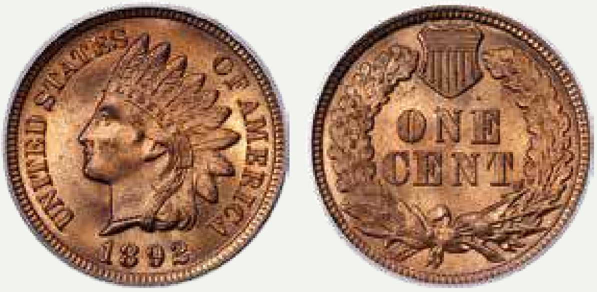
3132 **1890 MS65 Red PCGS.** Eagle Eye Photo Seal. Lustrous with a very good strike and bright orange-red and green-gold color. The portrait has a few unimportant contact marks, while the surfaces are otherwise very pleasing. Higher-grade examples of this issue are rarely seen. Population: 59 in 65 (6 in 65+) Red, 23 finer (1/25).
Ex: The Collection of Dr. Gary Lattimer / Long Beach Signature (Heritage, 6/2002), lot 5294.
Selections From The Burge Collection.
NGC ID# 228J, PCGS# 2177

1891 Cent, MS65 Red
Bold and Luminous



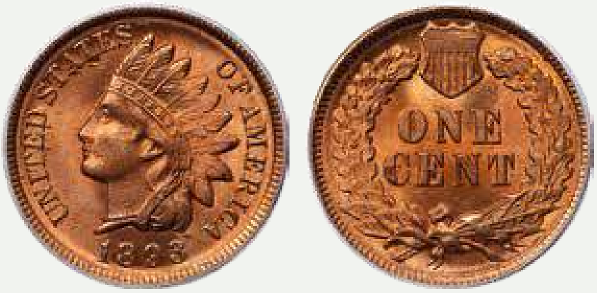
3133 **1891 MS65 Red PCGS.** Eagle Eye Photo Seal. This piece is boldly struck and displays softly frosted copper-gold mint luster, devoid of notable abrasions or spots. A few toning streaks appear in the lower left obverse field. The 1891 cent is scarce in this grade, and finer Red examples are rare. Population: 88 in 65 (9 in 65+) Red, 38 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228K, PCGS# 2180

1892 Indian Cent, MS65 Red
Conditionally Scarce



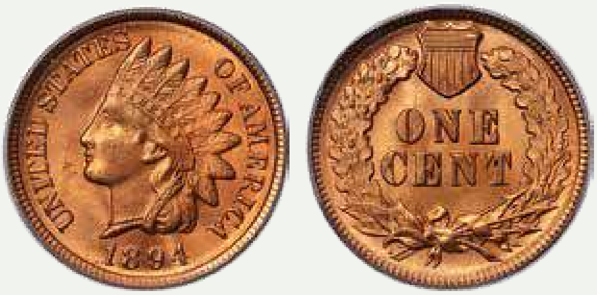
3134 **1892 MS65 Red PCGS.** Eagle Eye Photo Seal. Frosty original luster yields attractive copper-red color over each side in uniform fashion, unblemished by abrasions or significant spots. The strike is also sharp, boosting the visual appeal. The quality for the grade is strong, as is a theme throughout this collection. Population: 67 in 65 (1 in 65+) Red, 28 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228L, PCGS# 2183

1893 Indian Cent, MS65 Red
Rich Luster



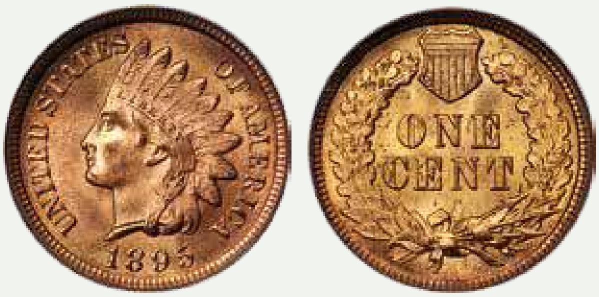
3135 **1893 MS65 Red PCGS.** Eagle Eye Photo Seal. Frosty mint luster yields rich copper-orange and red hues without serious abrasions or obvious spotting. Well-struck design elements add to the eye appeal of this piece, which is upper end for the grade and quite pleasing. Finer Red 1893 cents are elusive.
Selections From The Burge Collection.
NGC ID# 228M, PCGS# 2186

1894 Indian Cent, MS65 Red
Green Label Holder, CAC Approved



3136 **1894 MS65 Red PCGS. CAC.** Eagle Eye Photo Seal. Rich fire-orange and copper-red hues adorn bold design elements on this Gem Red 1894 Indian cent, without distracting spots or major abrasions. The 1894 is occasionally seen this fine, but rarely with CAC approval as here. Higher-grade coins are scarce. Housed in a Generation 3.1 green label holder. Population: 97 in 65 (7 in 65+) Red, 87 finer. CAC: 20 in 65, 11 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228N, PCGS# 2189

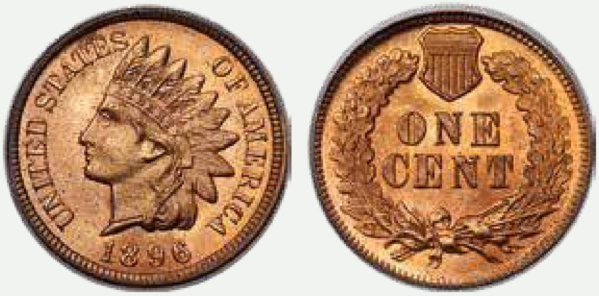
1895 Indian Cent, MS65 Red
Scarce in Higher Grades



3137 **1895 MS65 Red NGC.** Eagle Eye Photo Seal. Although plentiful overall, the 1895 Indian cent is seldom offered finer than the present coin. The coin is boldly struck with golden and copper-orange hues. A few faint specks on the reverse are not bothersome, and the obverse is nearly pristine. Census: 93 in 65 (1 in 65+) Red, 52 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228P, PCGS# 2192

1896 Indian Cent, MS65 Red

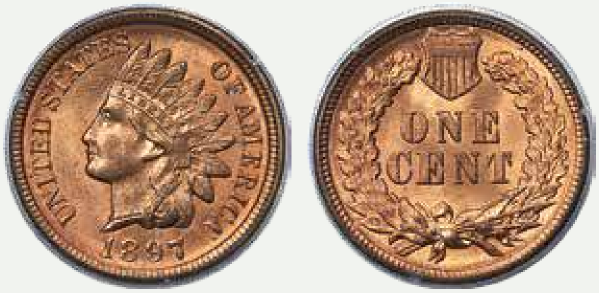
Green Label Holder



3138 **1896 MS65 Red PCGS.** Eagle Eye Photo Seal. The blond copper-orange color of this Gem Red 1896 Indian cent is original, and it reveals few abrasions for the grade. Some microscopic pepper specks in the left obverse field are noted. The second and third headdress feathers from the top are slightly soft at their tips, but the remainder of the coin boasts excellent sharpness. Housed in a Generation 3.1 green label holder. Population: 96 in 65 (5 in 65+) Red, 54 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228R, PCGS# 2195

1897 Indian Cent, MS65 Red

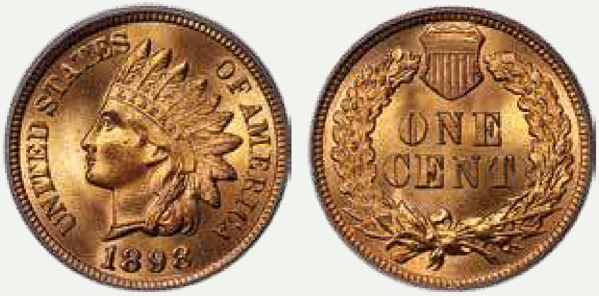
'Rattler' Holder



3139 **1897 MS65 Red PCGS.** Eagle Eye Photo Seal. Frosty, luminous mint luster adorns rich copper-red hues across largely unabraded surfaces on this Gem Red 1897 Indian cent. A bold strike visits all design elements, boosting the eye appeal. Housed in a Generation 1.2 "rattler" holder. Population: 77 in 65 (6 in 65+) Red, 36 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228S, PCGS# 2198

1898 Indian Cent, MS66 Red

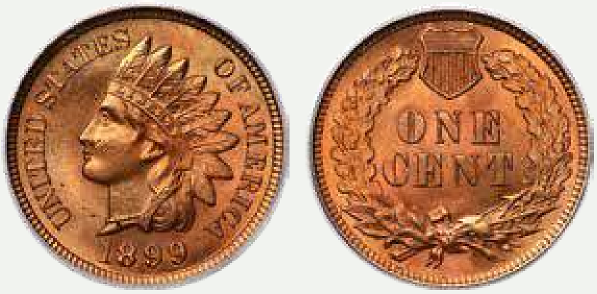
Sharp CAC-Approved Example



3140 **1898 MS66 Red PCGS. CAC.** Eagle Eye Photo Seal. The 1898 is a plentiful date in Red condition, although such coins are conditionally scarce as fine as MS66 and are rare finer. This CAC-approved example displays lovely, luminous copper-gold and orange mint luster devoid of abrasions. A lone pepper speck on Liberty's cheekbone is noted. Overall, the eye appeal is outstanding. Population: 68 in 66 (10 in 66+) Red, 17 finer. CAC: 22 in 66, 6 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228T, PCGS# 2201

1899 Indian Cent, MS65 Red

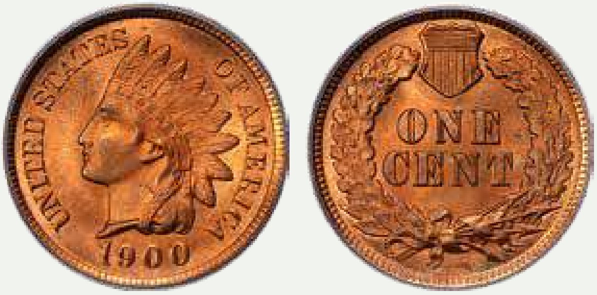
Snow-1, FS-301, Repunched Date



3141 **1899 Repunched Date, Snow-1, FS-301, MS65 Red PCGS.** Eagle Eye Photo Seal. The date has pronounced repunching on Snow-1, especially at the right bases of the 89. This Gem Red example displays frosty copper-red luster and a bold strike, with excellent eye appeal. A few pepper specks on each side and a mark on Liberty's cheek behind her nose will serve as pedigree markers. Housed in a Generation 3.0 green label holder.
Selections From The Burge Collection.
NGC ID# 228U, PCGS# 37608 Base PCGS# 2204

1900 Indian Cent, MS66 Red

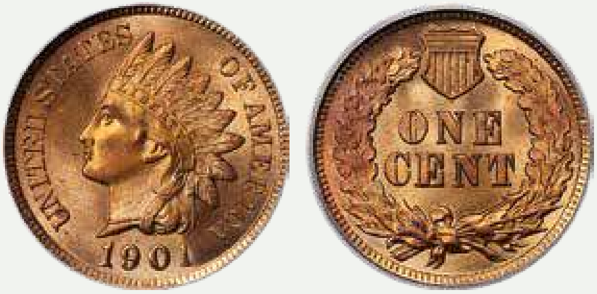
Rich Luster and Color



3142 **1900 MS66 Red PCGS. CAC.** Eagle Eye Photo Seal. Thick, frosty mint luster adorns deep copper-orange hues on this high-end Red coin, while the central devices boast full sharpness. No spots distract, nor do abrasions. The 1900 Indian cent is among the more plentiful issues in the series in Red condition, although such coins are seldom offered in MS66 Red with CAC endorsement. CAC: 36 in 66, 7 finer (1/25).
Selections From The Burge Collection.
NGC ID# 228V, PCGS# 2207

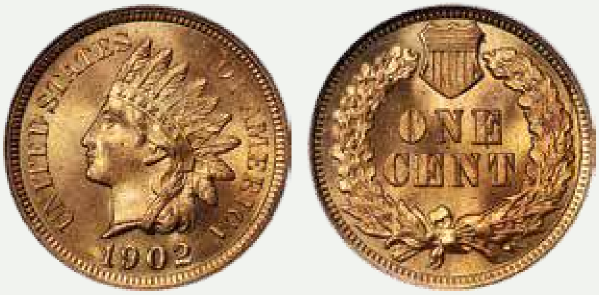
1901 Cent, MS65 Red

Pleasing for the Grade



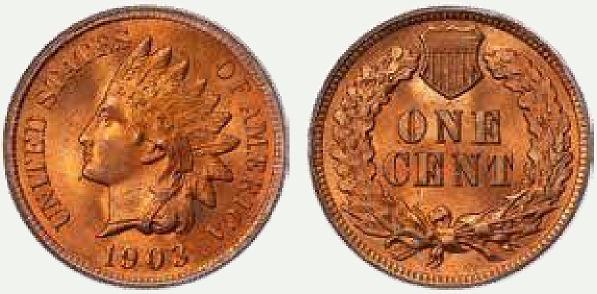
3143 **1901 MS65 Red PCGS.** Eagle Eye Photo Seal. Every element of the design is sharp on this Gem Red 1901 Indian cent. Vibrant luster complements rich coppery-orange color. An amber toning spot at the U in UNITED serves as a pedigree marker. Higher-grade Red 1901 Indian cents are elusive.
Selections From The Burge Collection.
NGC ID# 228W, PCGS# 2210

1902 Indian Cent, MS65 Red
Original Luster



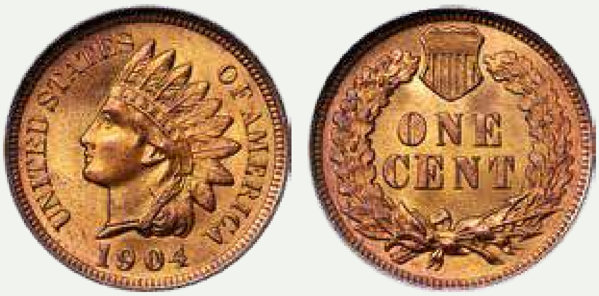
3144 **1902 MS65 Red NGC.** Eagle Eye Photo Seal. Rich copper-gold and orange hues adorn satiny luster on each side of this Gem Red 1902 Indian cent. A couple marks on the cheek and a few microscopic pepper specks in the fields are all that prevent an even finer grade.
Selections From The Burge Collection.
NGC ID# 228X, PCGS# 2213

1903 Cent, MS65 Red
Green Label Holder



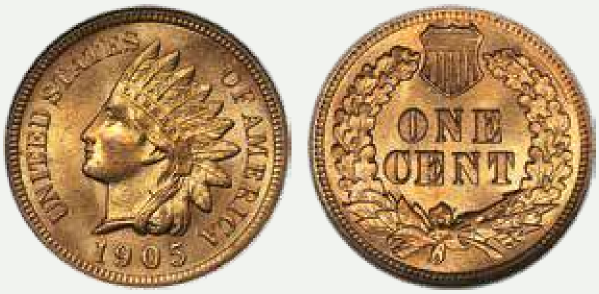
3145 **1903 MS65 Red PCGS.** Eagle Eye Photo Seal. Rich copper-orange adorns each side of this coin is deep shades of "red," while no overt abrasions are evident. A lone speck appears in front of Liberty's chin. The 1903 is a plentiful date overall, but this piece is especially pleasing for the Gem Red grade. Housed in a Generation 3.1 green label holder.
Selections From The Burge Collection.
NGC ID# 228Y, PCGS# 2216

1904 Cent, MS65 Red
Well-Struck and Appealing



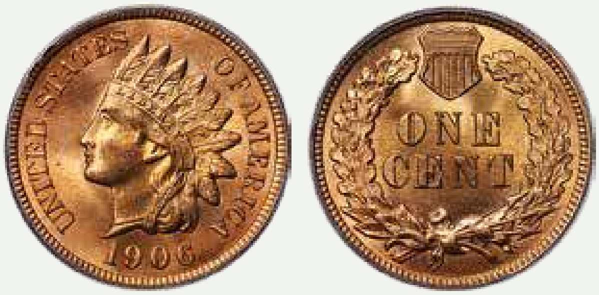
3146 **1904 MS65 Red NGC.** Eagle Eye Photo Seal. The 1904 is one of the most plentiful Indian cent issues and is available as fine as MS65 Red, although it becomes scarce in higher Red grades. This piece displays original copper-red luster with rose accents, complementing a bold strike. No carbon spotting is seen.
Selections From The Burge Collection.
NGC ID# 228Z, PCGS# 2219

1905 Cent, CAC-Approved MS65 Red
Old NGC Slab



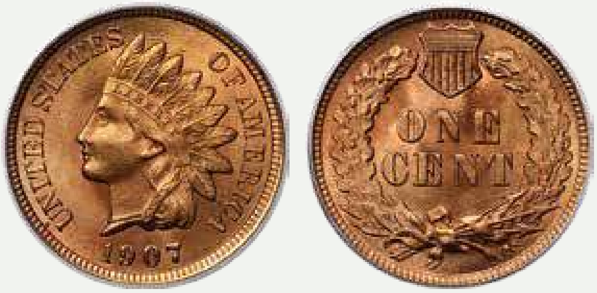
3147 **1905 MS65 Red NGC. CAC.** Eagle Eye Photo Seal. This is a boldly struck Gem, devoid of spotting or noticeable abrasions. Excellent sharpness spans the headdress feathers and the reverse shield. Rich golden-copper and light orange hues adorn each side. Housed in a Generation 5 premium holder. CAC: 39 in 65, 25 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2292, PCGS# 2222

1906 Indian Cent, MS65 Red
Gold CAC, Green Label Holder



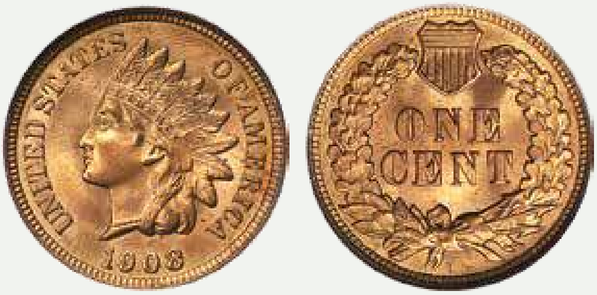
3148 **1906 MS65 Red PCGS. Gold CAC.** Eagle Eye Photo Seal. This is the sole finest Red 1906 Indian cent with a Gold CAC label, and its residence in a Generation 3.1 green label holder only adds to its appeal. Rich copper-orange luster adorns satiny surfaces, and no distracting abrasions or spots are evident. The top three headdress feathers show slight softness at the tips as usual, but the strike is otherwise bold. Gold CAC: 1 in 65, 0 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2293, PCGS# 2225

1907 Indian Cent, MS65 Red
Eye-Appealing Original Luster



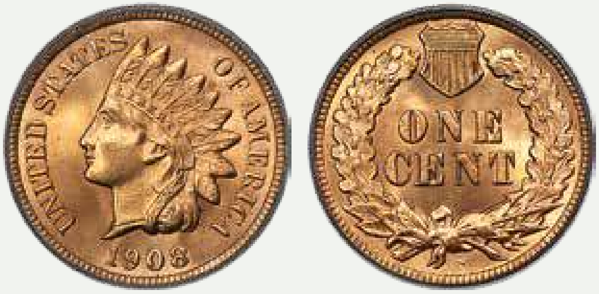
3149 **1907 MS65 Red PCGS.** Eagle Eye Photo Seal. The 1907 may be the most plentiful Indian cent in the series, although Red examples grading finer than MS65 are scarce. This is a well-struck Gem with natural copper-red luster and frosty surfaces. No distracting spots appear. Housed in a Generation 3.1 green label holder.
Selections From The Burge Collection.
NGC ID# 2294, PCGS# 2228

1908 Indian Cent, MS65 Red
Luminous Original Luster



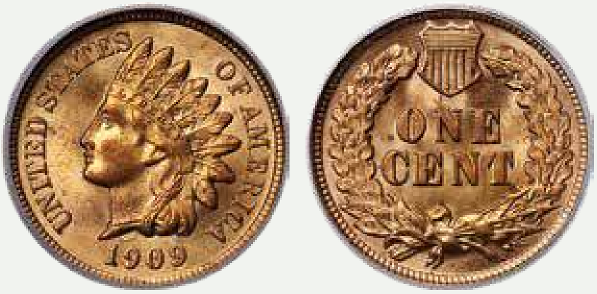
3150 **1908 MS65 Red NGC.** Eagle Eye Photo Seal. A pleasing copper-orange Gem with tendencies toward golden hues, all within the spectrum of the Red category. This piece is sharply struck and shows no major abrasions or spots. Eye appeal is excellent and exceeds expectations for the grade level.
Selections From The Burge Collection.
NGC ID# 2295, PCGS# 2231

1908-S Cent, MS65 Red
Debut of Cent Coinage at San Francisco



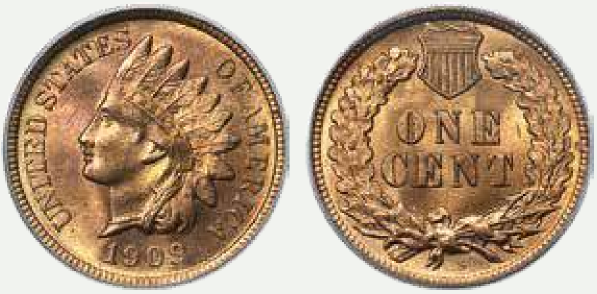
3151 **1908-S MS65 Red PCGS. CAC.** Eagle Eye Photo Seal. 1908 was the year the Engraving Department began punching an S mintmark into reverse cent dies and shipping them to San Francisco. That year, just over 1.1 million 1908-S cents were struck. These are collectible today but are considered a semikey date. This Gem CAC coin displays lovely copper-gold luster free of abrasions or major spots. The upper headdress feather tips exhibit the customary weakness. Housed in a Generation 3.1 green label holder. CAC: 64 in 65, 17 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2296, PCGS# 2234

1909 Indian Cent, MS65 Red
Gold CAC



3152 **1909 MS65 Red PCGS. Gold CAC.** Eagle Eye Photo Seal. This is the only Gem Red 1909 Indian cent with a Gold CAC label, and no finer coins are similarly distinguished. The current coin displays bold definition and satiny copper-orange and golden luster. No bothersome carbon spots are evident, and the eye appeal is outstanding. Gold CAC: 1 in 65, 0 finer (1/25).
Selections From The Burge Collection.
NGC ID# 2297, PCGS# 2237

1909-S Indian Cent, MS65 Red
Green Label Holder

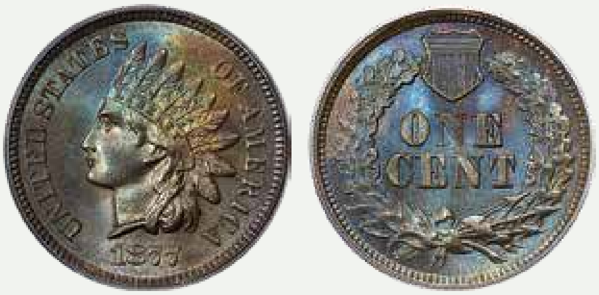


3153 **1909-S MS65 Red PCGS.** Eagle Eye Photo Seal. The 1909-S and its low mintage of only 309,000 coins is a key date in the series and the final issue before the transition to the Lincoln design prepared by Victor D. Brenner. This coin is mostly well struck, save for the upper two headdress feathers, which exhibit the typical weakness of the 1909-S. Lovely copper-gold and lilac hues adorn each side. Housed in a Generation 3.1 green label holder.
Selections From The Burge Collection.
NGC ID# 2298, PCGS# 2240

END OF THE BURGE COLLECTION OF FLYING EAGLE AND INDIAN CENTS

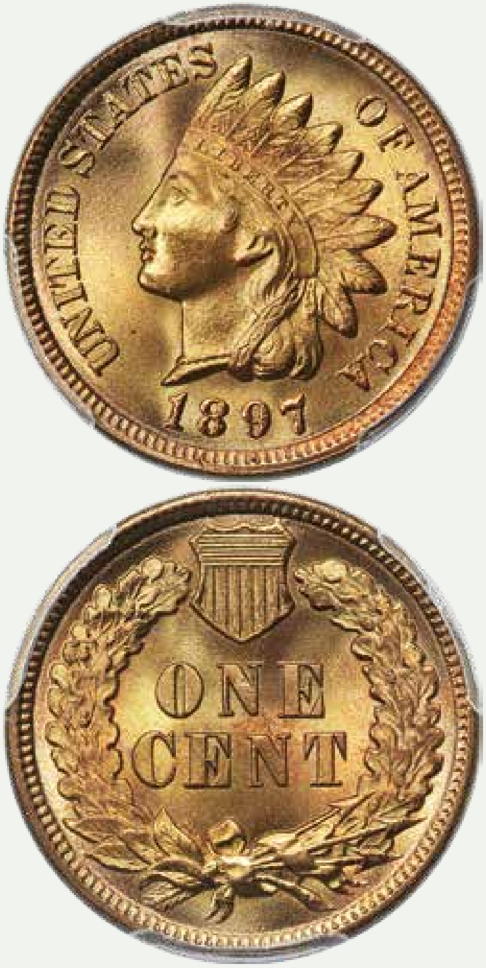
ADDITIONAL INDIAN CENTS

1877 Indian Cent, MS65 Brown
Lovely Coloration



3154 **1877 MS65 Brown PCGS.** Eagle Eye Photo Seal. Designated Brown due to the lack of original red color, but no true brown appears on this piece. Most of each side displays ocean-blue, mint-green, and golden hues across satiny luster and sharp design elements. The Shallow N in ONE is diagnostic of the circulation strike issue. Population: 19 in 65 Brown, 1 finer (1/25).
NGC ID# 2284, PCGS# 2127

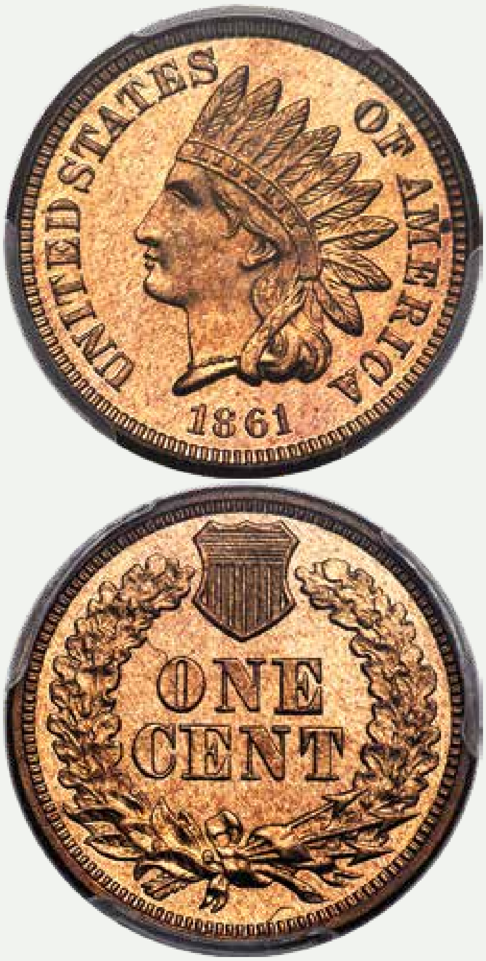
1897 Indian Cent, MS67+ Red
High Condition Census



3155 **1897 MS67+ Red PCGS. CAC.** The availability of full Red 1897 Indian cents drops off sharply above MS65, and only a handful of pieces are known at the Superb Gem level. This Plus-designated piece is within the Condition Census, and it is one of the top two coins in the Red category with CAC approval. We have previously handled an MS67 Red example on only five occasions, and none of those were Plus-graded. We handled the other CAC-approved MS67 Red piece in our August 2014 ANA Signature, where it realized $31,725. This top-tier coin, boasting bright golden-orange luster and a sharp strike, represents an unsurpassed opportunity to acquire an exceptional Registry coin. Population: 5 in 67 (2 in 67+) Red, 1 finer. CAC: 2 in 67, 0 finer (1/25).
NGC ID# 228S, PCGS# 2198

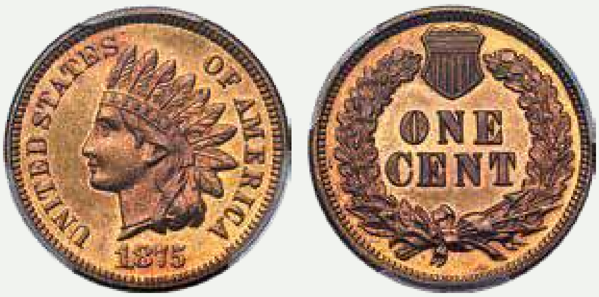
PROOF INDIAN CENTS

1861 Cent, PR66 Cameo
Top-Grade Registry Set Rarity



3156 **1861 PR66 Cameo PCGS.** The proof 1861 Indian cent is not particularly rare in the absolute sense, but the vast majority of the survivorship resides in non-Cameo grades. PCGS reports only eight Cameo pieces in all grades, with no Deep Cameos (1/25). This piece is one of the top two at that service, second only to the lone PR66+ Cameo coin. Pronounced field reflectivity and bright tan-gold color yield hints of amber color and complement sharp, satiny design elements. While we have seen a PR65 Cameo example of this issue on a few occasions, this is the first appearance of a top-grade Cameo coin in our auctions. Population: 2 in 66 (1 in 66+) Cameo, 0 finer (1/25).
NGC ID# 229B, PCGS# 82256

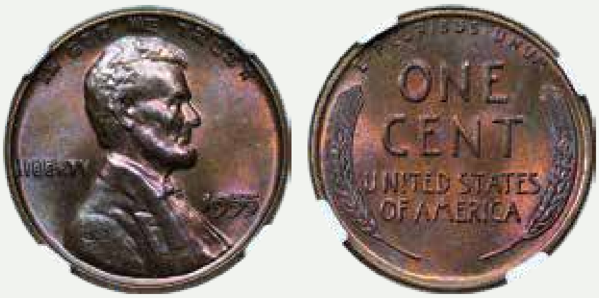
1875 Indian Head Cent, PR66 Red
Captivating Condition Rarity
Tied for Finest Certified



3157 **1875 PR66 Red PCGS. Snow-PR1.** A tiny die line deep in the dentils below 8 in the date and vertical die lines between the date and U of UNITED confirm the obverse die, while the reverse is the oft-used "bulging pennant on T" die in service from 1872 to 1878. Contrary to many 1875 proofs, this Premium Gem displays smooth and attractive mirrored fields and sharply struck motifs. Flashy orange-gold perimeters surround reddish-tan central devices. Only two 1875 PR66 examples exist at PCGS and none finer, while NGC has yet to certify a single PR66 Red example (1/25).
From The Greensboro Collection, Part XI.
NGC ID# 229U, PCGS# 2314

LINCOLN CENT

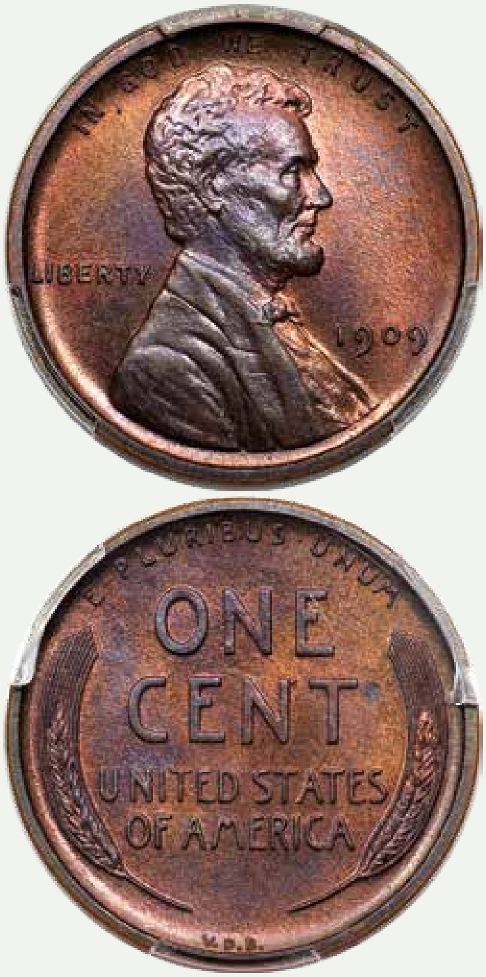
1955 Cent, MS64 Red and Brown
FS-101, Doubled Die Obverse



3158 **1955 Doubled Die Obverse, FS-101, MS64 Red and Brown NGC.** A blended color palette of burgundy, copper-red, green, blue, and gold adorns the satiny, luminous surfaces of this boldly struck near-Gem. There are no bothersome spots or blemishes. The 1955 Doubled Die Obverse cent has been a top variety in the Lincoln cent series from its discovery, and it is one of the most dramatic doubled dies in all of U.S. coinage.
PCGS# 37911 Base PCGS# 2826

PROOF LINCOLN CENT

1909 VDB Cent, PR64 Red and Brown
Key to the Matte Proof Series

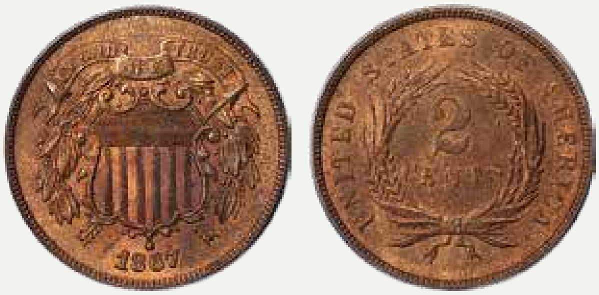


3159 **1909 VDB PR64 Red and Brown PCGS.** Among matte proof Lincoln cents, the 1909 VDB is the key date. The Mint reportedly struck 1,194 examples, although the issue is significantly rarer than that mintage suggests today. Likely, as many as half of those coins never made it into circulation.

Any example of the VDB proof is a sought-after rarity. This Choice Red and Brown piece displays broad, squared rims and sharp definition, with rich copper-red and burgundy toning. A spot at the right top of the T in CENT and another, smaller one near the N in IN serve as pedigree markers. Population: 33 in 64 (1 in 64+) Red and Brown, 46 finer (1/25).
NGC ID# 22KR, PCGS# 3301

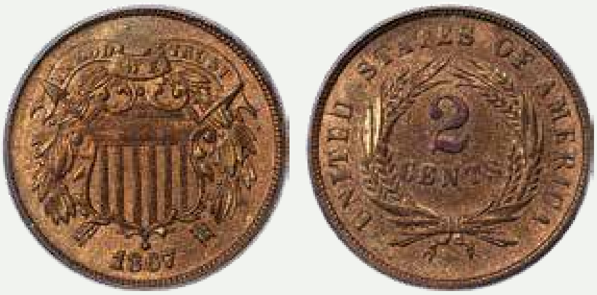
TWO CENT PIECES

1867 Two Cent, MS64 Red and Brown
FS-101, Doubled Die Obverse
CAC Approved Condition Rarity



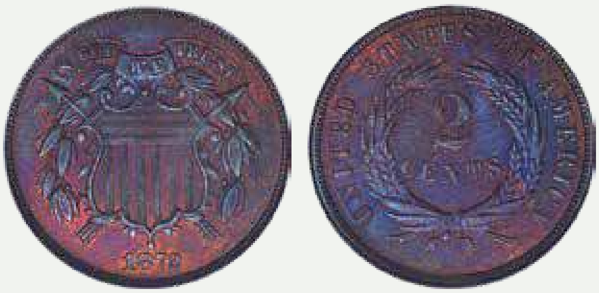
3160 **1867 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS. CAC.** A Choice Uncirculated example of this scarce re-hubbing error. The doubling is most obvious on the motto and leaves to the left of the shield. The red color of the coin is overlaid by an irregular mottled brown patina, creating a well-balanced "orange and amber" appearance. Few Red and Brown examples of this survive, and they are rare this fine.
Ex: Long Beach Signature (Heritage, 9/2005), lot 1239.
NGC ID# 22NB, PCGS# 38272 Base PCGS# 3595

1867 Two Cent Piece, MS65 Red and Brown
FS-101, Doubled Die Obverse



3161 **1867 Doubled Die Obverse, FS-101, MS65 Red and Brown PCGS.** The FS-101 variety of the 1867 two cent piece is the most dramatic doubled die of the series, with a prominent spread throughout the motto and ribbon. The arrow shafts are also boldly doubled, along with elements of the shield and wreath. PCGS has attributed a few hundred examples of this variety, but mostly in circulated and Brown Mint State grades. Only 28 Red and Brown pieces are reported at that service, and four Red (1/25). This Gem Red and Brown coin is near the Condition Census. A bold strike complements satiny copper-orange and olive hues, with a few well-hidden spots in the periphery. Population: 7 in 65 Red and Brown, 1 finer (1/25).
NGC ID# 22NB, PCGS# 38272 Base PCGS# 3595

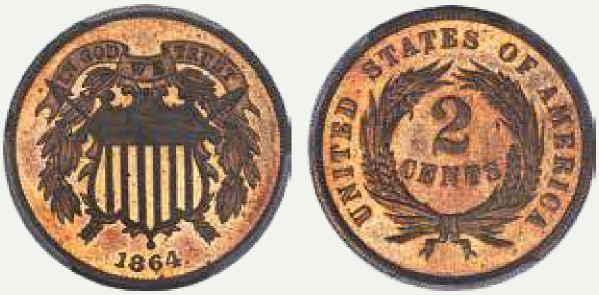
1872 Two Cent, MS66 Red and Brown
Conditionally Rare, Ex: Richmond



3162 **1872 MS66 Red and Brown NGC.** Ex: Richmond Collection. A small mintage of 65,000 pieces establishes the 1872 as a key date in the two cent series, alongside the 1864 Small Motto. This Premium Gem Red and Brown example displays satiny mint luster beneath shades of plum, violet, and copper-orange color. The right edge of the shield shows slight strike softness, but the definition is otherwise excellent. No bothersome carbon spotting is apparent. This is among the finest Red and Brown examples at NGC. Census: 3 in 66 Red and Brown, 0 finer (1/25).
Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1105.
NGC ID# 5NAW, PCGS# 3613

PROOF TWO CENT PIECES

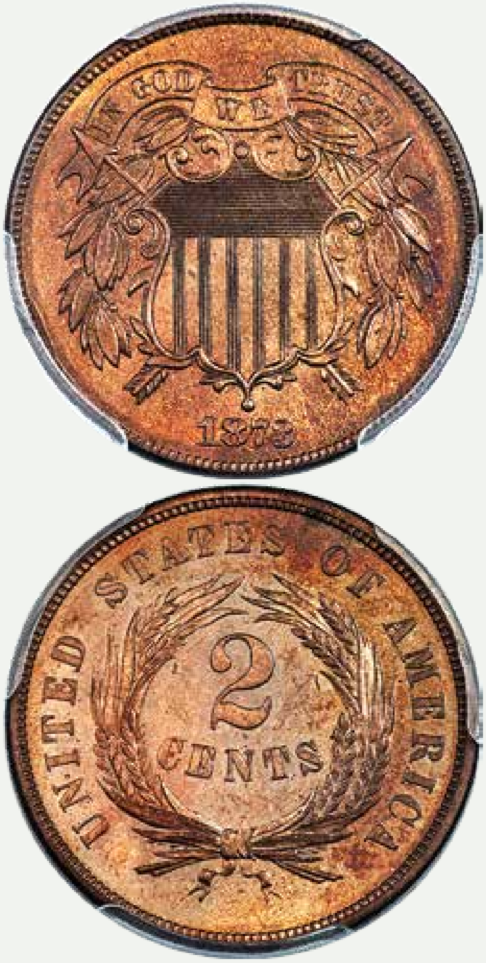
1864 Large Motto Two Cent, PR65 Red
Only One Finer at PCGS, Ex: Gardner



3163 **1864 Large Motto PR65 Red PCGS. CAC.** The Civil War was raging when the two cent piece was introduced in 1864. The war led to hoarding of gold and silver coinage, causing a number of solutions to be implemented to fill the gap in order to make change for transactions. Among the paper pieces were a number of denominations of fractional currency as well as the use of postage stamps, often encased as a means of protection and advertisement. An enormous number of privately issued Civil War tokens circulated, bearing either patriotic themes or merchant advertisements.

The strong anticipated demand for the two cent coins led to a mintage of nearly 20 million business strikes for the inaugural issue, with the 2025 *Guide Book* listing 100+ proofs. The production figures for circulation strikes would never again approach that peak, as the introduction of the nickel three cent and five cent coins in 1865 and 1866, in that order, lessened the need for the two cent pieces. Displaying great color as the Red designation indicates, this Gem proof offers strong eye appeal. The surfaces are lustrous and well-preserved throughout. Population: 16 in 65 Red, 1 finer. CAC: 2 in 65, 1 finer (1/25).
Ex: Eugene H. Gardner Collection (Heritage, 6/2014), lot 30106; Central States Signature (Heritage, 5/2024), lot 3927.
NGC ID# 274T, PCGS# 3623

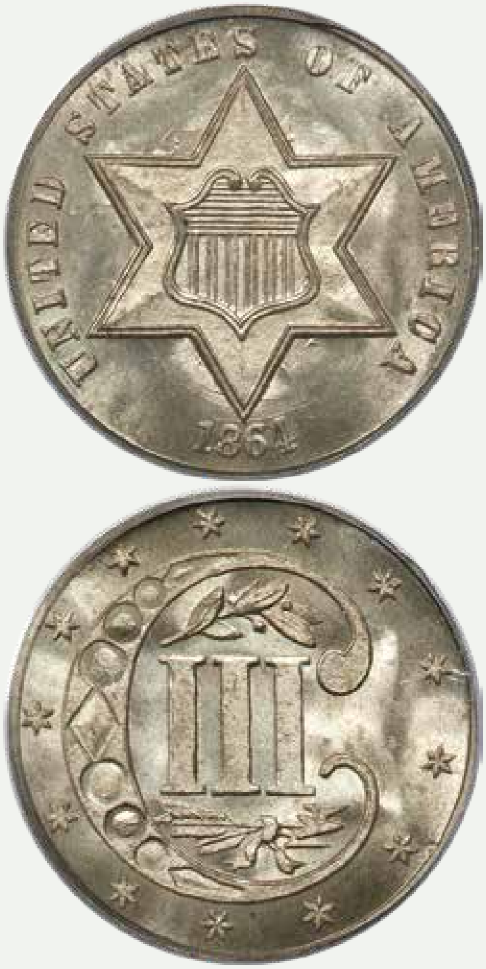
1873 Two Cent, PR66+ Red and Brown Closed 3, None Finer at PCGS



3164 **1873 Closed 3 PR66+ Red and Brown PCGS. CAC.** The *Guide Book* mintage of 600 pieces includes two varieties of the 1873 proof-only issue — the Closed 3 proofs, which are considered originals, as well as proofs with an Open 3 logotype, which allegedly are restrikes. (It is possible that the Open 3 coins were struck in 1873 as well.) This sparkling, Plus-graded Red and Brown Premium Gem displays CAC endorsement and radiates eye appeal. A speckling of brick-red patina overlays reflective copper-orange fields and recesses on the obverse, while peach-gold and ruby-red shades occupy the reverse. The strike is impressively sharp, while the surfaces are free of any perceptible carbon. Population: 36 in 66 (2 in 66+) Red and Brown, 1 finer. CAC: 21 in 66, 0 finer (1/25).
Ex: ANA Signature (Heritage, 8/2017), lot 3251.
NGC ID# 2753, PCGS# 3652

THREE CENT SILVER

1864 Three Cent Silver, MS68 None Numerically Finer at Either Service CAC Endorsed

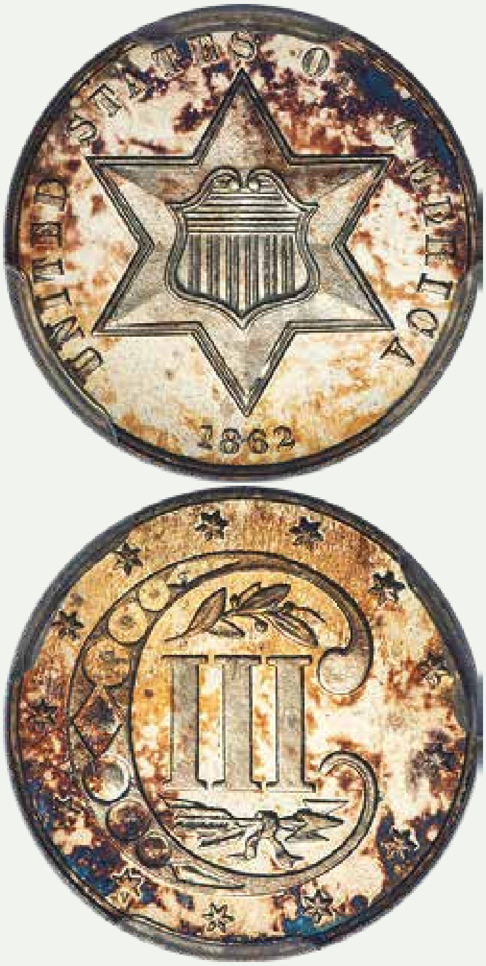


3165 **1864 MS68 PCGS. CAC.** This three cent silver issue, struck during the last full year of the Civil War, had a small mintage of just 12,000 pieces. There are relatively few survivors at any grade level, and Mint State coins are more numerous than circulated examples, at least among those seen by the two major grading services. Superb Gems are still rare, however, and a mere 13 specimens have been certified at the MS68 level by NGC and PCGS combined (eight at PCGS including one 68+ coin), with none finer (1/25).

This lovely example displays an amazingly sharp strike throughout both sides, along with moderate clash marks on the obverse. Intense mint frost radiates from the lightly toned and lustrous, essentially immaculate silver-gray surfaces. CAC endorsement ensures high quality for the assigned grade.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 1039.
NGC ID# 22ZE, PCGS# 3684

PROOF THREE CENT SILVER

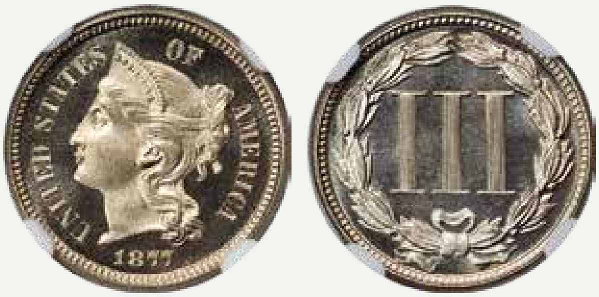
1862 Three Cent Silver, PR66+ Cameo
Toned CAC Example



3166 **1862 PR66+ Cameo PCGS. CAC.** Daubs of deep blue and violet toning appear in the margins, leaving the remainder of each side with orange-gold color. The fields are deeply reflective, and satiny luster adorns the sharply struck devices. The upper portion of the C on the reverse shows the usual die lapping. The 1862 proof three cent silver piece is a rarity this fine. Population: 4 in 66 (1 in 66+) Cameo, 3 finer. CAC: 2 in 66, 3 finer (1/25).
NGC ID# 27C9, PCGS# 83711

PROOF THREE CENT NICKEL

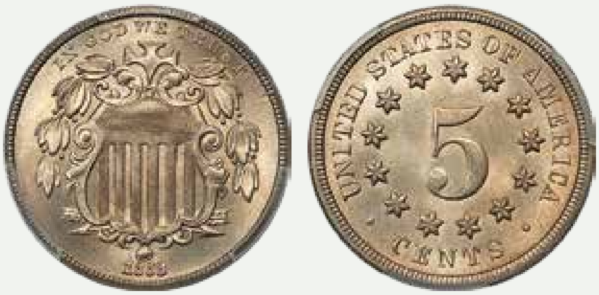
1877 Three Cent Nickel
PR67+★ Cameo
Impressive Eye Appeal



3167 **1877 JD-1, Low R.2, PR67+★ Cameo NGC.** From a proof-only mintage of just 900 proofs, this high-end Superb Gem Cameo showcases intense contrast and eye appeal, with razor-sharp design elements and just a trace of light golden toning. The surfaces are devoid of discernible flaws. This issue is rarely seen this fine, and is almost unobtainable finer. Census: 33 in 67 Cameo (4 in 67+, 5 in 67★, 2 in 67+★), 4 finer (1/25).
Ex: ANA Signature (Heritage, 8/2015), lot 3388; The Michelle McCaulley Memorial Collection / FUN Signature (Heritage, 1/2020), lot 3323.
PCGS# 102558 Base PCGS# 83773

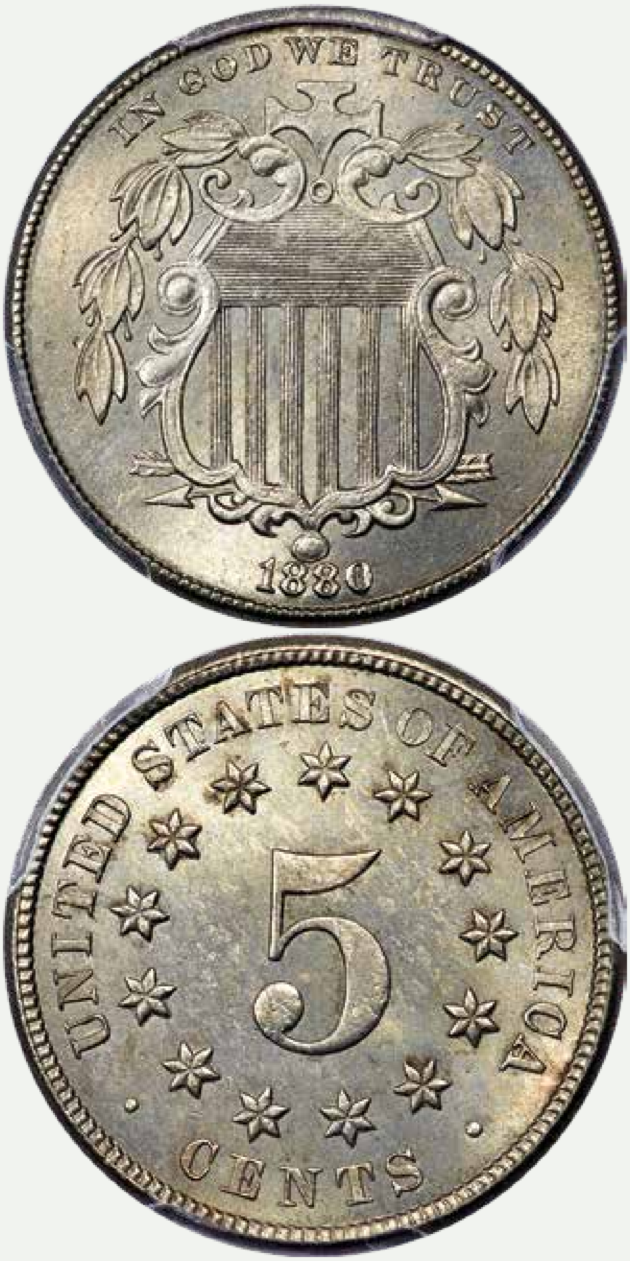
SHIELD NICKELS

1868 Shield Nickel, MS67
Fletcher IIb Reverse, FS-901
Scarce Variety



3168 **1868 Reverse of 1868, FS-901, MS67 PCGS. Fletcher IIb Reverse.** This is a scarce variety with the star pointing to M in AMERICA. The C in CENTS is broken at its tail and appears malformed as a result. A hint of wheat-gold toning visits this highly lustrous and well-struck Superb Gem. Smooth, unabraded surfaces show a small circular granular area near the C in CENTS. *Cherrypickers'* identifies six die marriages of 1868 nickels with the scarce Fletcher IIb Reverse. FS-901 displays a broken C in CENTS but the other letters in CENTS, STATES, and UNITED are normal. The variety is undesignated on the PCGS holder.
PCGS# 400244 Base PCGS# 3795

1880 Shield Nickel, MS65
Business-Strike Rarity
Low-Mintage Key



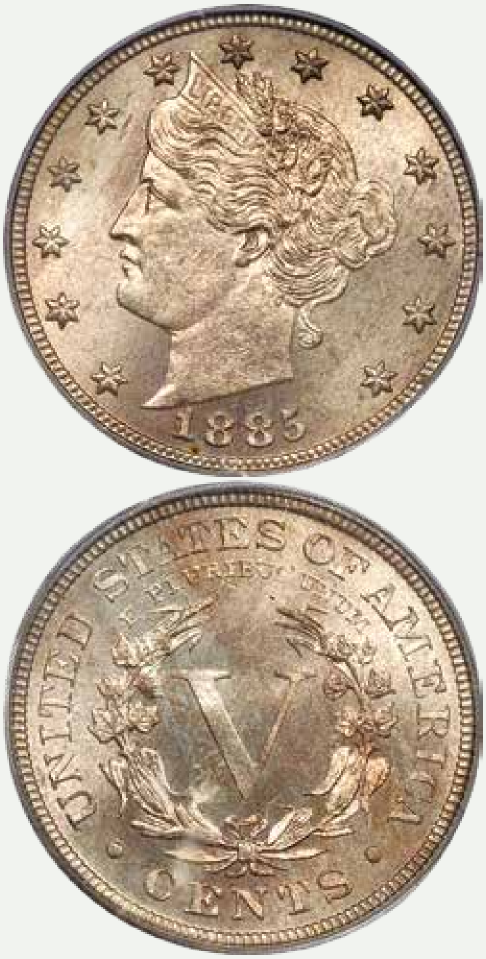
3169 **1880 MS65 PCGS.** There was little commercial demand for nickels in the national economy in 1880, as many small denomination silver coins that had been hoarded during the Civil War era were returned to circulation when the Mint began accepting paper money at par again in 1879. Accordingly, only a small production of 16,000 Shield nickels was struck at the Philadelphia Mint that year. This was the smallest mintage of any commercial-strike Shield nickel and the 1880 is the rarest business-strike issue of the popular series. Mint State examples are especially elusive.

To complicate matters, a generous proof mintage of 3,955 coins for collectors was accomplished in 1880, and some proofs were struck using the same obverse die as the business strikes. Of course, this makes it difficult to distinguish between proofs and prooflike business strikes, which is important because proofs are more available than Mint State examples and generally sell for less. Fortunately, John Dannreuther notes that the reverse die for the business strikes features a normal S mintmark, while the proof die shows a tiny piece of metal by the lower serif's right side, making it possible to identify the format.

The present coin is a spectacular Gem, with sharply detailed design elements and just a touch of weakness on some dentils. The impeccably preserved cream-gray surfaces radiate satiny mint luster from both sides. Overall eye appeal is outstanding. A delightful Condition Census example of this low-mintage key, this coin should find a home in the finest collection or Registry Set. This coin is pictured on PCGS CoinFacts, in the Condition Census listing. It is also the plate coin on the NGC website. Population: 7 in 65, 2 finer (1/25).
Ex: Baltimore Auction (Stack's Bowers, 6/2013), lot 1125.
Selections From The Burge Collection.
NGC ID# 276E, PCGS# 3810

LIBERTY NICKELS

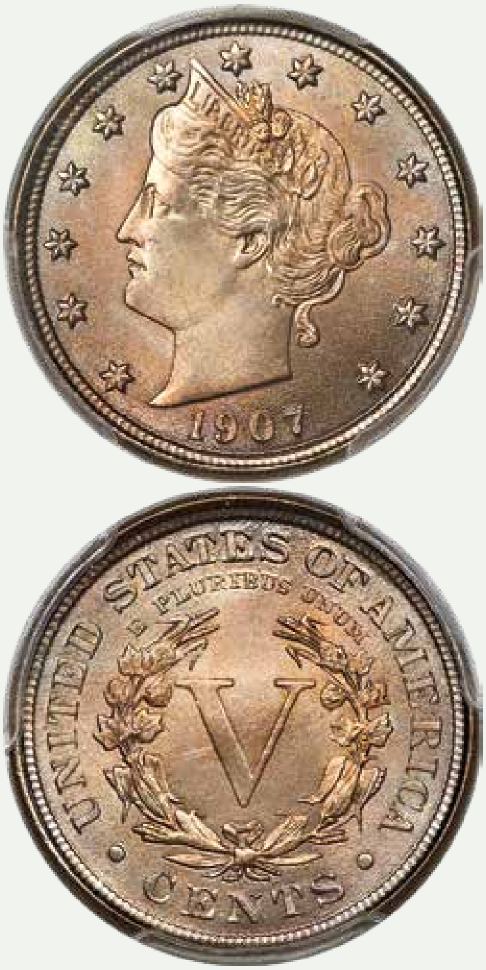
1885 Liberty Nickel, MS66+
Nearly Unsurpassable Quality



3170 **1885 MS66+ PCGS.** With a low mintage of less than 1.5 million pieces, the 1885 is the key issue in the Liberty Head nickel series, a date much in demand by collectors. It is easy to locate as a proof, but unquestioned Mint State business strikes are elusive. Gem and finer examples, such as this Premium Gem, are especially scarce.

This problem-free, original coin is fully struck and nearly blemish-free. The surfaces are highly lustrous beneath an overlay of golden patina; faint reddish-apricot streaks appear on both sides. Population: 56 in 66 (17 in 66+), 8 finer (1/25).
Ex: Central States Signature (Heritage, 4/2020), lot 3222.
From The Scherr Family Collection, Part II.
NGC ID# 2773, PCGS# 3846

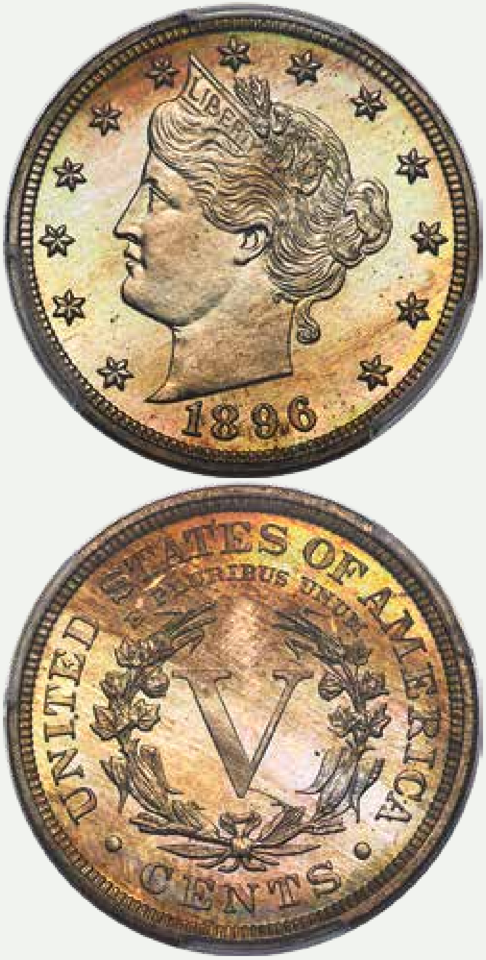
1907 Nickel, MS67
Sole Finest CAC Example
Tied for Finest Certified



3171 **1907 MS67 PCGS. CAC.** Although typically considered a common date, the 1907 Liberty nickel is a significant condition rarity in the upper reaches of Mint State. Both date and type collectors will find much to admire in this piece. It is one of only four coins to achieve a grade of MS67, with none finer, and of those four it is the only one that carries CAC endorsement. For the Registry collector, this piece can be considered the finest-known 1907 Liberty nickel. Luster is frosty and seemingly flawless, bathed in warm champagne, lavender, and powder-blue hues. The typical strike softness is seen on the corn ear to the left of the wreath bow, but elsewhere the devices are sharply detailed. Population: 4 in 67, 0 finer. CAC: 1 in 67, 0 finer (1/25).
Ex: Central States Signature (Heritage, 4/2020), lot 3670.
From The Scherr Family Collection, Part II.
NGC ID# 277J, PCGS# 3868

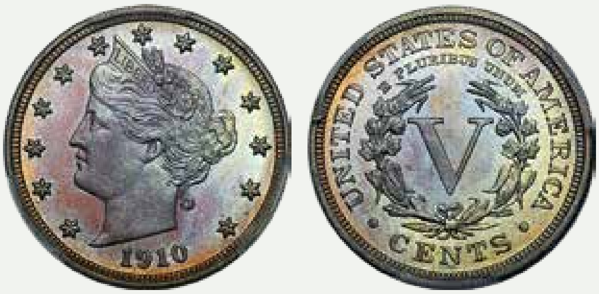
PROOF LIBERTY NICKELS

1896 Nickel, PR67+
Attractively Toned, Full Strike



3172 **1896 JD-1, R.2, PR67+ PCGS.** Iridescent lime-green, lemon-gold, and pumpkin-orange toning graces intricately struck and unmarked surfaces. Minor carbon and a hair-thin lamination at the base of the large V deny perfection. JD-1 is one of three proof die varieties, distinguished by slight differences in the date location. A lower-mintage proof issue, and the associated business issue is also a better date. A large production of silver dollars at Philadelphia during 1896 was likely responsible for the reduced Liberty nickel coinage. Population: 10 in 67 (4 in 67+), 0 finer (1/25).
PCGS# 102942 Base PCGS# 3894

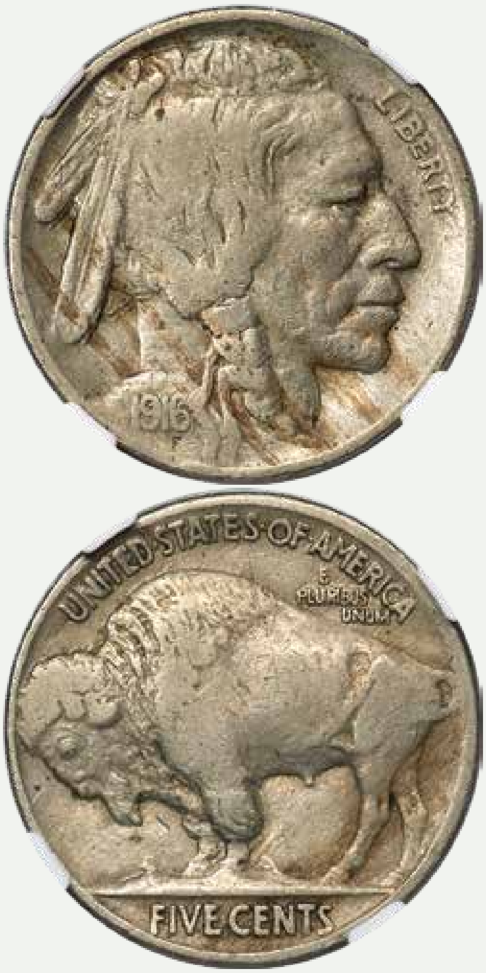
1910 Liberty Nickel, PR68
Magnificently Toned



3173 **1910 JD-1, R.1, PR68 PCGS.** Powder-blue, lavender, autumn-brown, and sea-green toning blankets this immaculate and fully struck specimen. Although proofs of this date are readily obtained, few examples can match the spectacular quality of the present Superb Gem. Population: 6 in 68, 0 finer (1/25).
PCGS# 103041 Base PCGS# 3908

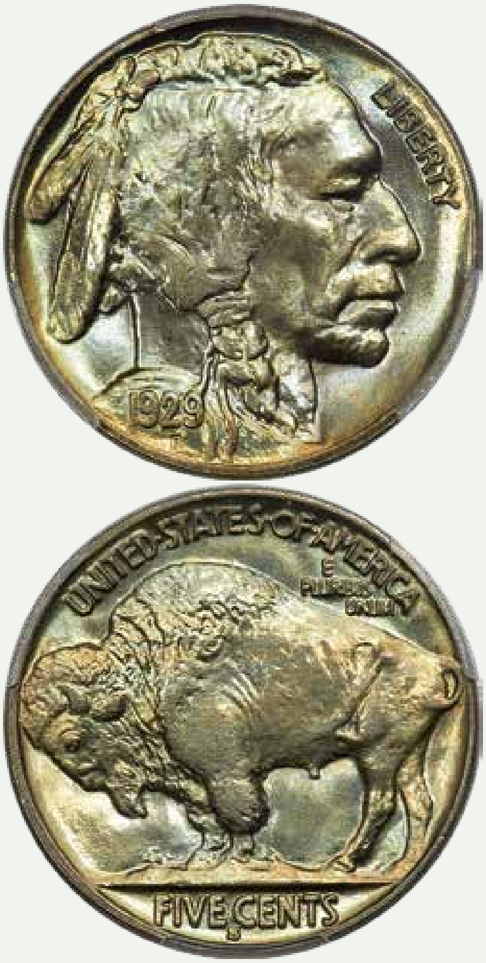
BUFFALO NICKELS

1916 Buffalo Nickel, VF30
Doubled Die Obverse, FS-101



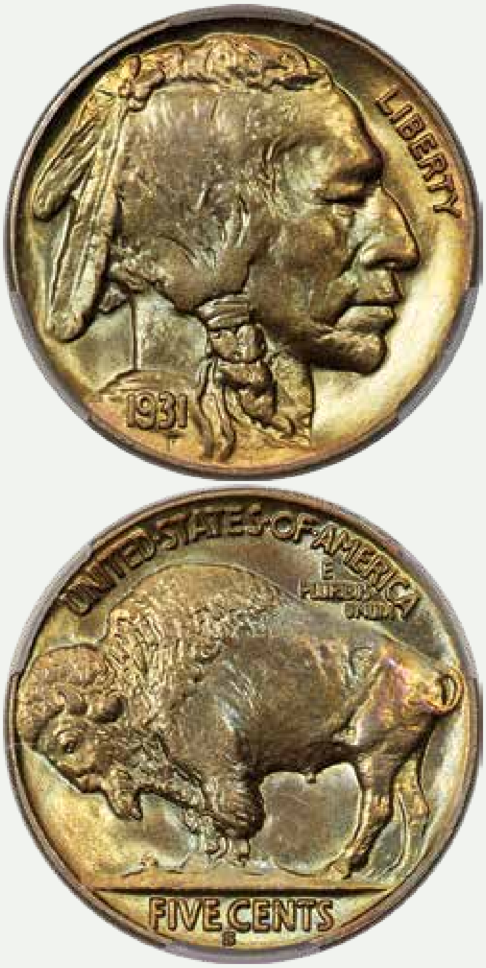
3174 **1916 Doubled Die Obverse, FS-101, VF30 NGC.** The doubled date is most obvious on this variety, as the point where the doubling between the dies is greatest. The result is one (19)16 drastically below the other, especially visible on upper and lower loops of the 6. Curiously, the lower two-thirds of the 19(16) is virtually absent. Less-obvious die doubling is also visible at the front of the Indian's profile, the braid, the rear feathers, and the ribbons hanging down near the date. The 1916 Doubled Die is is a high-visibility and high-demand variety in the series, as well as a popular *Guide Book* listing. The present piece offers bold appeal, with medium silver-gray surfaces and no visible problems. The design elements exhibit moderate wear, and a full horn is visible save for the tip. Census: 4 in 30, 72 finer (1/25).
PCGS# 145628 Base PCGS# 3931

1929-S Buffalo Nickel, MS67
Beautifully Preserved, Lightly Toned



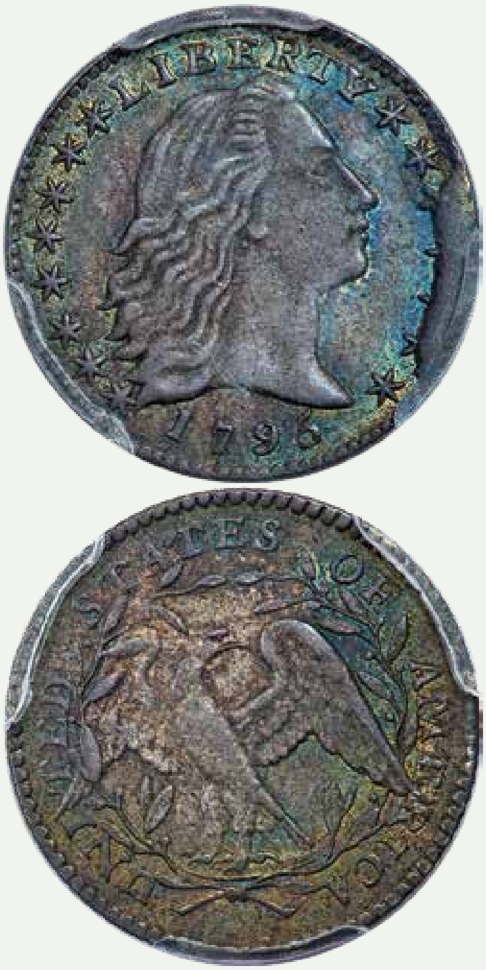
3175 **1929-S MS67 PCGS.** Pristine surfaces, glistening with original mint luster, produce ample eye appeal on this Superb Gem 1929-S Buffalo nickel. An early die state leaves the fields free of clash marks or metal flowlines, while a touch of strike softness in the center of the devices is not bothersome. Lovely mint-green, gold, and ice-blue hues adorn each side. The 1929-S is an available date in most grades, but Superb Gems like the present are major rarities, and no numerically finer pieces are known. Only a handful of Plus-designated examples stand above the present coin. Population: 29 in 67 (5 in 67+), 0 finer (1/25).
NGC ID# 22SG, PCGS# 3968

1931-S Buffalo Nickel, MS67
Unsurpassed Technical Merit



3176 **1931-S MS67 CACG.** Since no other nickels were struck in 1931, the 1931-S is immediately identifiable by the date alone. The mintage was low by Buffalo nickel standards — only 1.2 million pieces were struck. Few of those survive anywhere near the quality of this Superb Gem. Vibrant satiny luster engulfs both sides of this sharply struck example, with razor-sharp definition on both sides and splendid original toning. Iridescent colors appear at the rims and at the bison's hind quarters, while delightful prairie-gold shades play across the smooth fields and well-defined motifs. The eye appeal is terrific. This coin is housed in a CACG holder with its implicit CAC endorsement. Neither PCGS nor NGC report any finer examples (1/25).
NGC ID# 22SK, PCGS# 3971

1795 V-3, LM-4 Half Dime, MS62
Remarkable and Possibly Unique Late Die State
Plated in Valentine and Logan-McCloskey



3177 **1795 V-3, LM-4, R.6, MS62 PCGS.** This late die state example displays a prominent rim break covering most of stars 11 through 14 with just the inside points of those stars visible. The late authors of the standard half dime reference, Russell Logan and John McCloskey, write that this variety is "difficult to obtain in any grade, and very rare in mint state."

The heavy obverse rim break explains the limited use of this obverse die that did not appear in any other die combination of the 1795 half dimes. The reverse was previously used to coin the LM-3 half dimes.

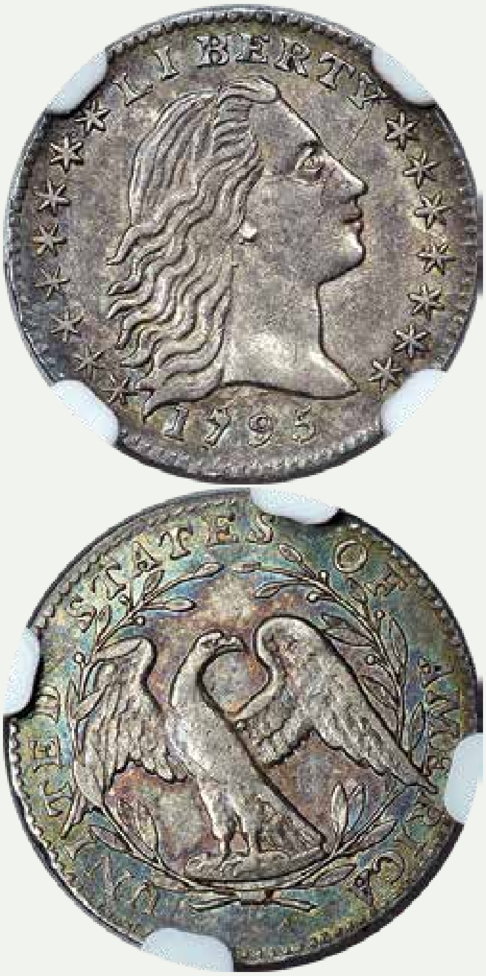
A review of our Permanent Auction Archives, including nearly 800 appearances of 1795 half dimes, finds just 12 examples of the LM-4 die marriage. Only one other example approaches the late die state of the present piece. The Jules Reiver Collection had an example with a retained cud enveloping stars 11 through 14, prior to that piece of the die breaking off. The Reiver coin grades VF Details, Damaged.

Although somewhat bluntly struck, especially on the reverse, this lovely Mint State example features beautiful old-time toning with splashes of peach-gold, sea-green, and sky-blue. A few scattered surface marks prevent a higher grade.

Ex: Milton Holmes Collection (Stack's, 10/1960), lot 2566; Corrado Romano Collection (Stack's, 6/1987), lot 270; Stack's (12/1991), lot 1654; Allison Park Collection (American Numismatic Rarities, 8/2004), lot 268.

NGC ID# 22ZV, PCGS# 38588 Base PCGS# 4251

1795 V-5, LM-8 Half Dime, AU58
Late Die State

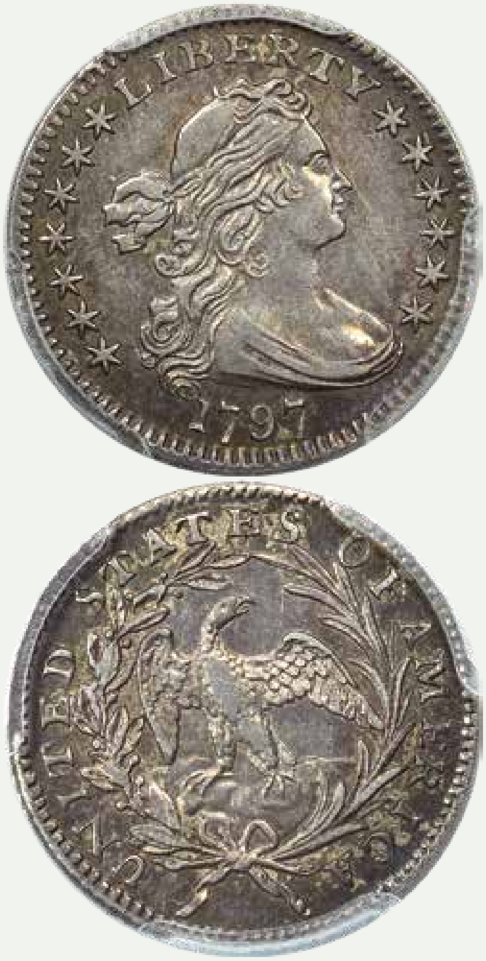


3178 **1795 V-5, LM-8, R.3, AU58 NGC. CAC.** This late die state piece has advanced obverse die cracks and light clash marks. Series specialists may want to examine this piece carefully and side-by-side with early states of LM-9 that shares the obverse die to confirm the striking order. While many remarriages are known among the Capped Bust half dimes, none are documented during the early years of the denomination. The antique-gray surfaces of this lovely example retain substantial luster with splashes of gold, sea-green, and violet toning. A trace of wear on the highpoints precludes a Mint State grade assessment.

NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1797 V-1, LM-4 Half Dime, AU58

The LM Plate Coin



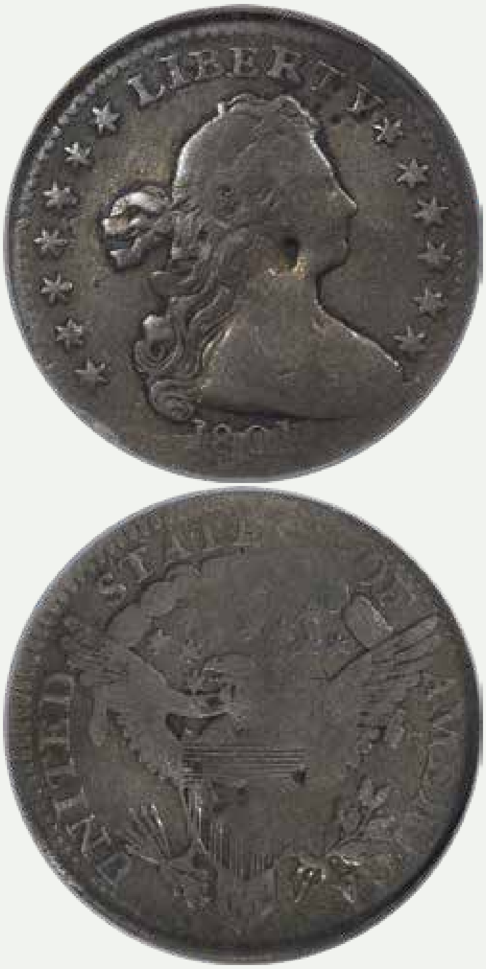
3179 **1797 13 Stars, V-1, LM-4, R.5, AU58 PCGS.** Ex: Price; LM Plate Coin. The Draped Bust, Small Eagle half dimes were coined in 1796 and 1797 with six varieties identified. Two are dated 1796 and four are dated 1797. While series specialists hope to obtain all six varieties as Ed Price did many years ago, type collectors need just one example, and the present piece is an excellent representative of the design combination.

The three 1797-dated obverse dies have a different star count: 15 stars for LM-1, 16 stars for LM-2 and LM-3, and 13 stars for LM-4. Although Daniel Valentine listed this 13 stars variety first in his reference, the authors of the LM half dime book placed this variety last among the 1797 half dimes. It is also the rarest of the four 1797 varieties.

A trace of wear appears on the high points of this lustrous example that was used to illustrate the variety in *Federal Half Dimes 1792-1837*. Russell Logan and John McCloskey were acquainted with Ed Price, and a number of coins from the Price collection were used for the reference. The exceptional light gray surfaces are delicately toned and the overall presentation is outstanding.
PCGS# 38600 Base PCGS# 4260

1801 V-3, LM-1 Half Dime, Fine Details

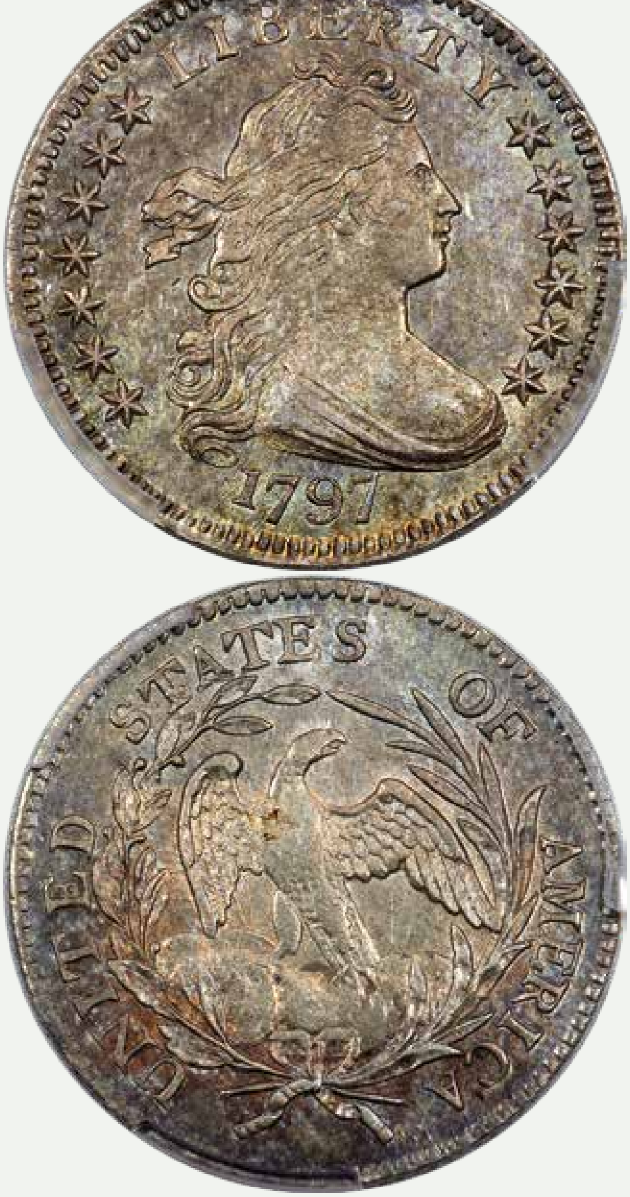
Logan-McCloskey Plate Coin



3180 **1801 V-3, LM-1, R.7 — Damaged — NCS. Fine Details.** Ex: Price/LM Plate. The 1801 half dimes are complicated. Russell Logan and John McCloskey identified two varieties that they labeled LM-1 and LM-2. Many years earlier, Daniel Valentine also recorded two varieties described as V-1 and V-2. However, those Valentine varieties are known to be from the same die pair and are now identified as LM-2. The other variety, the one offered here, is from the LM-1 dies and has become known as V-3. Jules Reiver reported the discovery of this variety in the January 1987 issue of the *John Reich Journal*. Flint, Michigan collector Eric Gutscher recognized the coin as a new variety after he acquired the lot 761 from the June 1986 Stack's auction where it was attributed as V-2 but not plated. The present piece is not the discovery coin, but an example that was identified later and is plated in the Logan-McCloskey book, *Federal Half Dimes 1792-1837*.

This example shows considerable wear and hosts several small or moderate surface marks. Those surfaces are richly toned in olive and blue steel. A dent on Liberty's jaw identifies this piece as the LM plate coin. The diagnostic die crack that slants up through the date is clear on this rarity.
NGC ID# 2327, PCGS# 38605 Base PCGS# 4267

1797 JR-2 Dime, MS62+
13 Stars Obverse
Condition Census



3181 **1797 13 Stars, JR-2, R.4, MS62+ PCGS. CAC.** Robert Scot's Draped Bust obverse and Small Eagle reverse were combined to produced nine dime varieties including seven varieties in 1796 and two more in 1797. The output combined eight obverse dies and seven reverse dies. To learn more about Robert Scot and his engraving activities, we recommend *Robert Scot Engraving Liberty* by William F. Nyberg (American History Press, Staunton, Virginia, 2015).

The U.S. Mint in Philadelphia faced many challenges during its first few years of operation. One of those challenges was providing a supply of coinage dies for the various denominations. During the first five years of operation, today's study includes identification of 344 die pairs that were used for all denominations from half cents through eagles. Close to 500 individual obverse and reverse dies were employed for that coinage, an average of 100 dies per year, and edge dies for some denominations were also required. Furthermore, that average assumes that no dies were unusable. The creation of two or more dies each week was a full-time job.

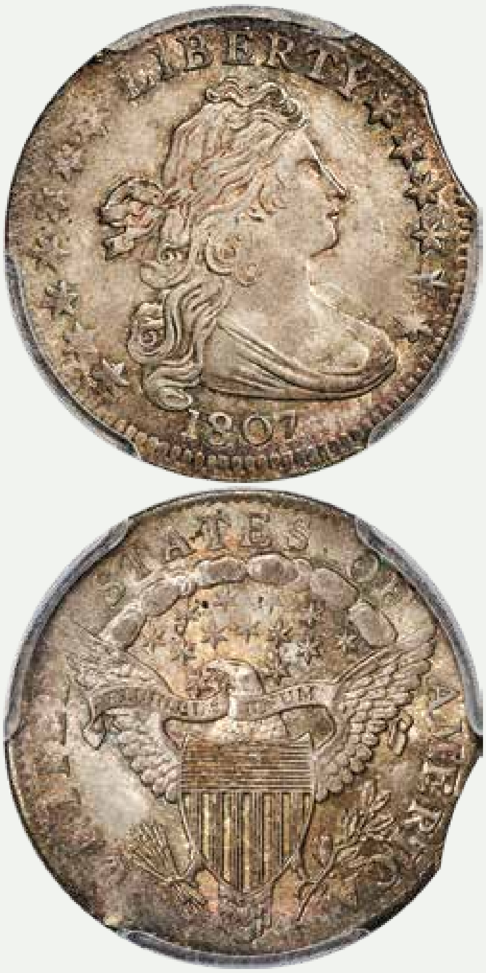
Most of what we know about die making in the early years of Mint operations comes from an undated, hand-written document signed by Robert Scot. The document is likely from about January 1795 and provides details about his work. He wrote: "Though the actual Duties of my office may require my furnishing all the Dies necessarily demanded for the Coinage in the Mint, that demand may be greater than 'tis possible for me to supply with my own industry."

Scot was unable to state how much time was required to prepare a die, although he gave some clues in his report: "Before a Die to strike money can be made, the previous step is to Engrave an Original one first. The execution of that of the head of the Cent will take four or five days, and if it is hardened with success, a Hubb is struck out of it but if otherways [*sic*], which is not unfrequent [sic]; it is to begin de novo."

Prior to publication of his Robert Scot biography, Nyberg published the 1795 Robert Scot letter with an analysis in the August 2012 issue of the *John Reich Journal* that is freely available on the Newman Numismatic Portal.

The present 1797 JR-2 13 stars dime is an extraordinary survivor from the fledgling Philadelphia Mint. While the central obverse and reverse design details are a trifle weak, the strike is otherwise bold and nicely centered. Both sides exhibit full satin mint luster that shines through lovely gold, rose, violet, and blue toning. This piece ranks high among surviving examples of the Draped Bust, Small eagle dime coinage. PCGS has certified just three Mint State examples of this variety (two in MS64 and this MS62+), and 12 other Mint State examples of the 1797 JR-1 16 Stars dime. Population for both varieties: 5 in 62 (1 in 62+), 6 finer (1/25).
Ex: American Numismatic Rarities (7/2005), lot 979; Heritage (1/2017), lot 5573; Heritage (6/2017), lot 3593. This example was part of an American Numismatic Association Museum Showcase entitled "The First U.S. Dimes" presented at ANA Conventions from 2020 through 2024.
NGC ID# 236D, PCGS# 38749 Base PCGS# 4463

1807 Draped Bust Dime, JR-1, MS66 Condition Census Example and Curved Clip



3182 **1807 — Curved Clipped Planchet — JR-1, R.1, MS66 PCGS.** An amazing Draped Bust dime, struck on a planchet with a curved clip, sporting frosty silver luster, ivory surfaces, and remarkable iridescent toning. The flan clip is at about 2 o'clock, outside of stars 9 and 10. The central and right obverse and reverse are solidly defined, but the uneven pressure from the incomplete planchet has allowed for weakness at the left side of the obverse and reverse. Struck from a late die state of the JR-1 obverse die, with heavy clash marks and die bulges; this obverse die is distinguished by the date, which has the 1 nearly touching Liberty's lowest curl and the 7 in the date distant from the bust. Similarly, the reverse die is in a later state, affected by the deterioration of the obverse and showing peripheral softness as a result.

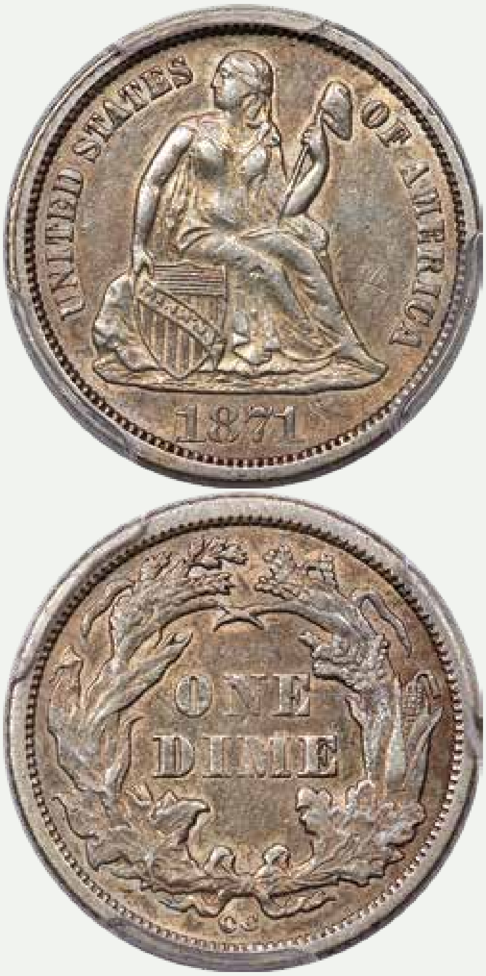
The high overall mintage and above-average survival rate for the 1807 issue makes the date a favorite for type collectors seeking a Draped Bust dime; it also complicates efforts to create a Condition Census for the die pair, since there are significant numbers of high-end examples. It seems plain, however, that this carefully preserved curved-clip piece is among the highest-quality survivors, and the certified population data bear this out. Population: 5 in 66 (1 in 66+), 0 finer (1/25).

Ex: Victor Kramer Collection; Goldberg Coins (5/2006), lot 1692; Stuart Levine; Ed Price; The Ed Price Collection (Heritage, 7/2008), lot 1449; Central States Signature (Heritage, 4-5/2009), lot 2224; Philadelphia Signature (Heritage, 8/2012), lot 5086.

NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

SEATED DIMES

1871-CC Seated Dime, AU50 Well-Struck With Remaining Luster



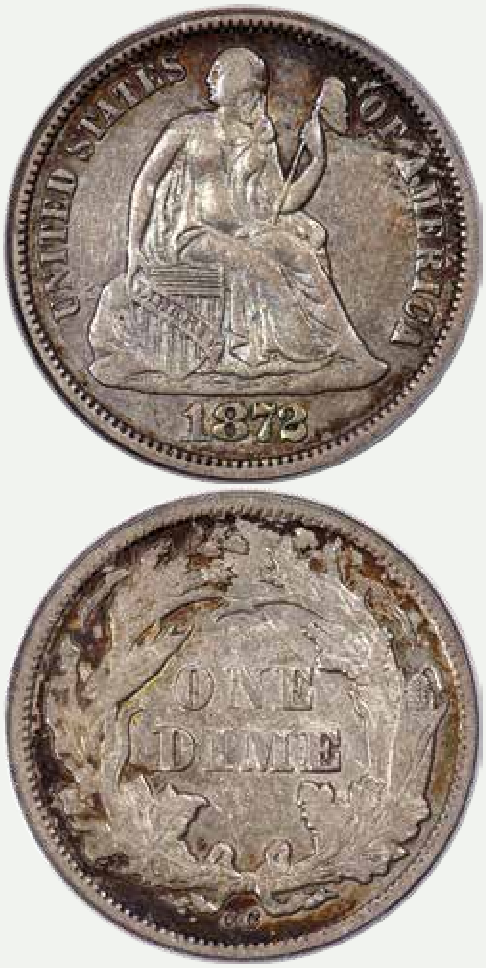
3183 **1871-CC F-101, R.4, AU50 PCGS.** Only a single die pair was needed to produce the small complement of 20,100 examples of the 1871-CC Seated dime. This challenging issue is one of a string of consecutive CC-mint Seated dime keys, even if slightly less-rare than the 1874-CC Arrows and the 1873-CC issues. Nearly the entire 1871-CC mintage was melted and recoined into later U.S. silver issues. Perhaps as few as 65 to 85 pieces survive — most of which are in Fine to VF conditions. This About Uncirculated example far finer than that, displaying medium-gray toning that allows fleeting glimpses of silver luster around the sharply struck devices. The attractive surfaces harbor hints of blue and pale-yellow patina. A few minor abrasions exist on the otherwise smooth surfaces, most obviously in the fields above and below the foot of Liberty. Carson City enthusiasts and Seated dime specialists alike are sure to show keen interest when this 1871-CC crosses the block. PCGS Population: 2 in 50, 10 finer (1/25).

Ex: ANA Signature (Heritage, 10/2012), lot 3922.

From The Ron L. Cates Collection.

PCGS# 538268 Base PCGS# 4654

1872-CC Seated Dime, XF45
Notable Carson City Condition Rarity



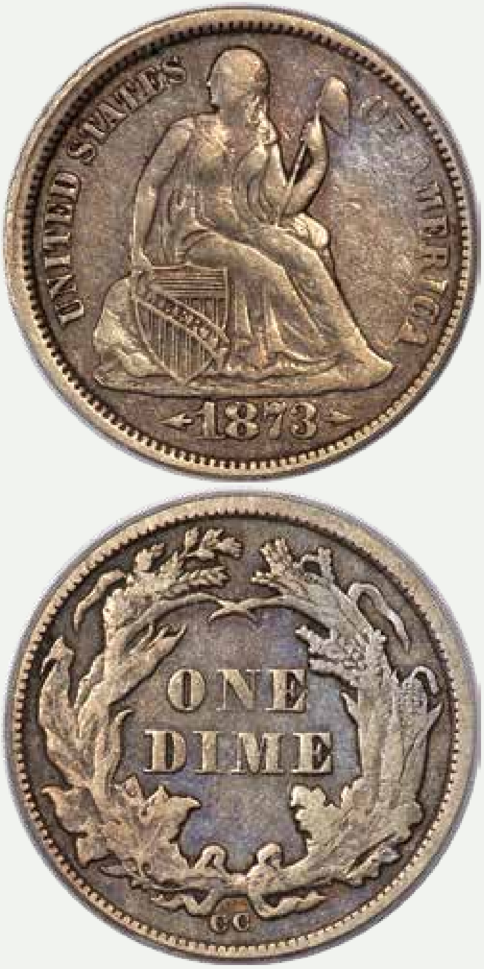
3184 **1872-CC F-101, Low R.4, XF45 PCGS.** The 1872-CC dime's mintage is a source of some controversy. Mint records list production of 24,000 pieces, while the *Guide Book*, among others, gives a mintage of 35,480 coins. Rusty Goe puts a humorous spin on the discrepancy, writing in *The Mint on Carson Street* that "this increase on paper has not resulted in an increase in surviving specimens." The 1872-CC dime is scarce in all grades and an undeniable condition rarity at the XF45 level, as offered here. The coin is a bit softly struck at the centers, while the modestly worn interiors display luminous silver-blue, while deep-gray border-toning shifts from crimson to orange. Population: 7 in 45, 2 finer (11/11).

Ex: FUN Signature (Heritage, 1/2012), lot 3147.

From The Ron L. Cates Collection.

PCGS# 538286 Base PCGS# 4657

1873-CC Arrows Seated Dime, VF35
Popular Arrows Type, Choice Surfaces



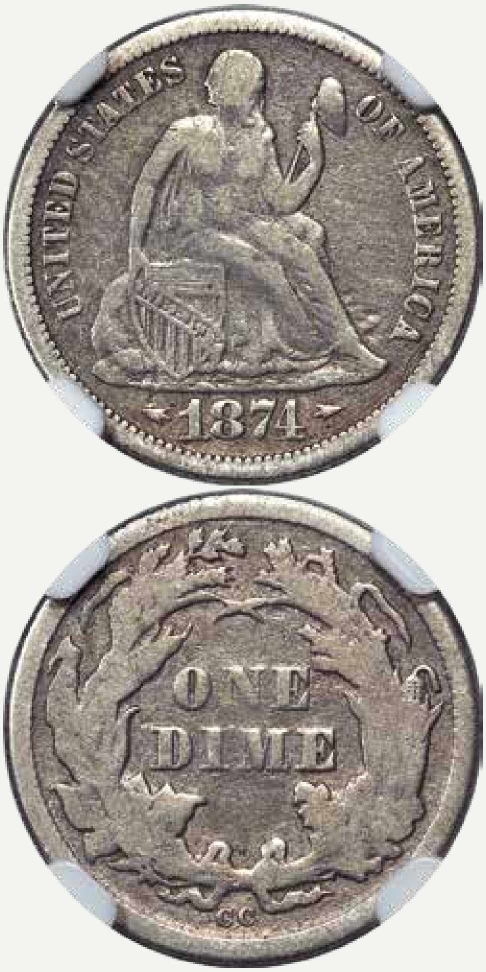
3185 **1873-CC Arrows, F-101, R.4, VF35 PCGS.** Not only is the 1873-CC Arrows dime one of the most challenging of all Seated dime issues, but a quick check of Heritage's Auction Archives also reveals that many known examples are impaired in some way. While most surviving examples appear to have been cleaned, scratched, corroded, repaired, damaged, and so on, this noteworthy Choice VF exception displays only balanced wear and pleasing yellow and blue overtones against light- to-medium gray surfaces. This is an excellent selection for the dedicated collector of Carson City minor silver and one of the foremost rarities among Carson City dimes alongside the broader Seated dime series. PCGS Population: 8 in 35, 12 finer (1/25).

Ex: Long Beach Signature (Heritage, 2/2005), lot 6216; FUN Signature (Heritage, 1/2011), lot 5482; Summer FUN Signature (Heritage, 7/2012), lot 3413.

From The Ron L. Cates Collection.

PCGS# 538326 Base PCGS# 4666

1874-CC Arrows Dime, Fine 12
Sought-After Carson City Key



3186 **1874-CC Arrows, F-101, R.4, Fine 12 NGC.** Aside from the virtually uncollectible 1873-CC No Arrows issue, the 1874-CC Arrows Seated Liberty dime is the uncontested key to the series. According to Mint records, only 10,817 pieces were struck, all from the same dies. The issue is scarce-to-rare in any grade, and many examples are seen with surface problems. The arrows at the date, a short-lived two-year design feature, were indicative of a weight change instituted the previous year.

The present coin is an evenly worn Fine 12 specimen that retains all major design elements in outline and a significant amount of interior detail. The light gray surfaces are problem-free, with no large abrasions or rim bruises. NGC Census: 0 in 12, 0 finer (12/24).

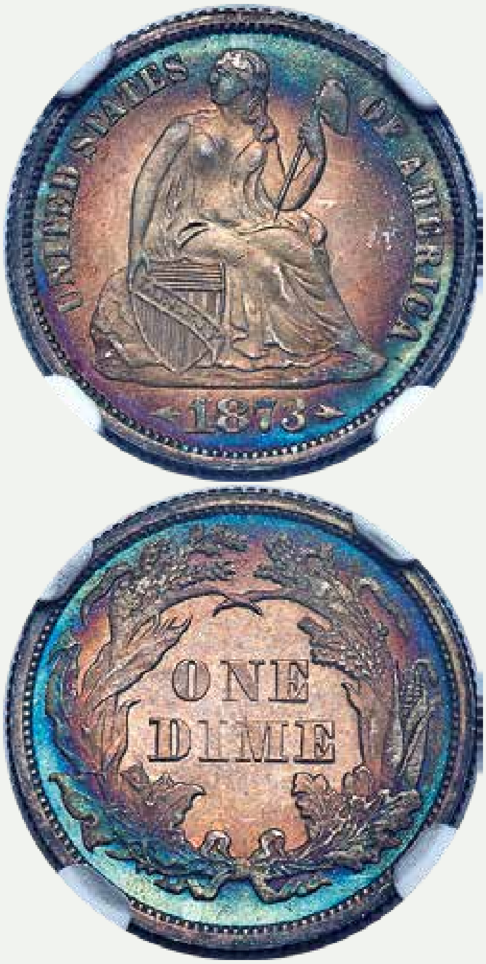
Ex: Long Beach Signature (Heritage, 5-6/2012), lot 3496.

From The Ron L. Cates Collection.

PCGS# 538347 Base PCGS# 4669

PROOF SEATED DIME

1873 Arrows Dime, Toned PR67
Exemplary Quality

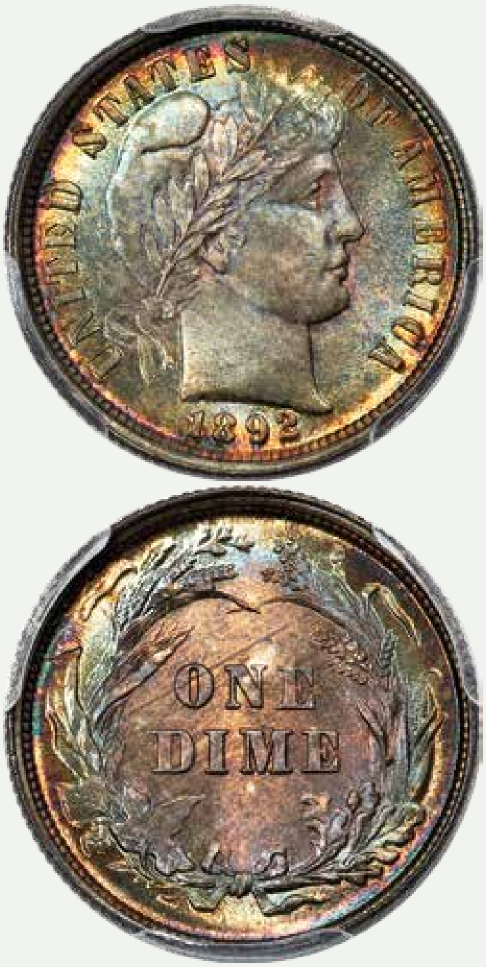


3187 **1873 Arrows, F-102, R.4, PR67 NGC.** A couple small die lumps on Liberty's leg identify the proof dies for the Open 3, Arrows variety. This Superb Gem boast blue, sea-green, and violet border toning around orange-gold interiors. Reflective fields complement sharp, frosty devices. Only a handful of coins are this fine at NGC. Census: 7 in 67 (1 in 67+, 2 in 67★), 0 finer (1/25).

PCGS# 539033 Base PCGS# 4769

BARBER DIME

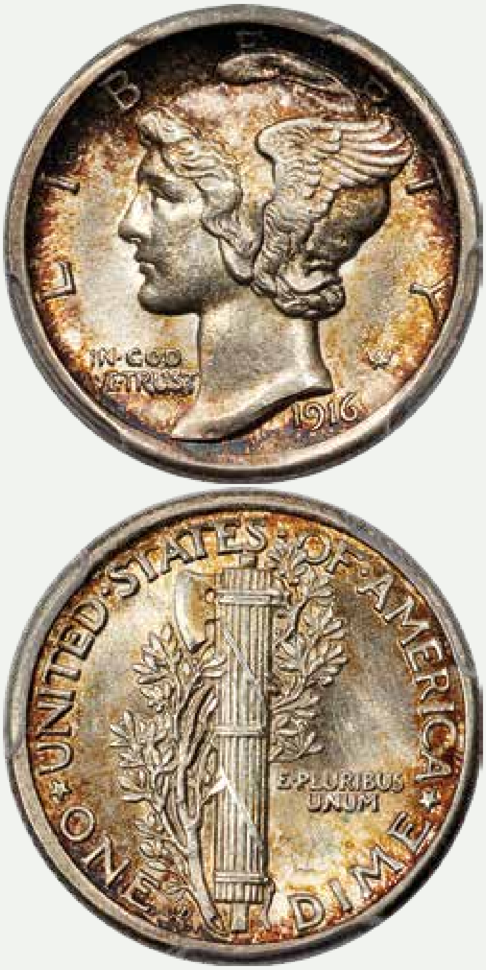
1892 Barber Dime, MS68
First Year of the Design



3188 **1892 MS68 PCGS. CAC.** Charles Barber's designs for subsidiary silver coinage appeared for the first time in 1892, and those dimes, quarters, and half dollars are now popularly named for the Mint's chief engraver. All three denominations depict a profile of Liberty facing right with the statutory legend around and the date below. The reverse of the dime has the denomination enclosed in a wreath of various agricultural products. This Superb Gem has sharp design definition with full mint luster shining through multi-colored toning. Population: 2 in 68, 0 finer. CAC: 1 in 68, 0 finer (1/25).
NGC ID# 23DK, PCGS# 4796

MERCURY DIMES

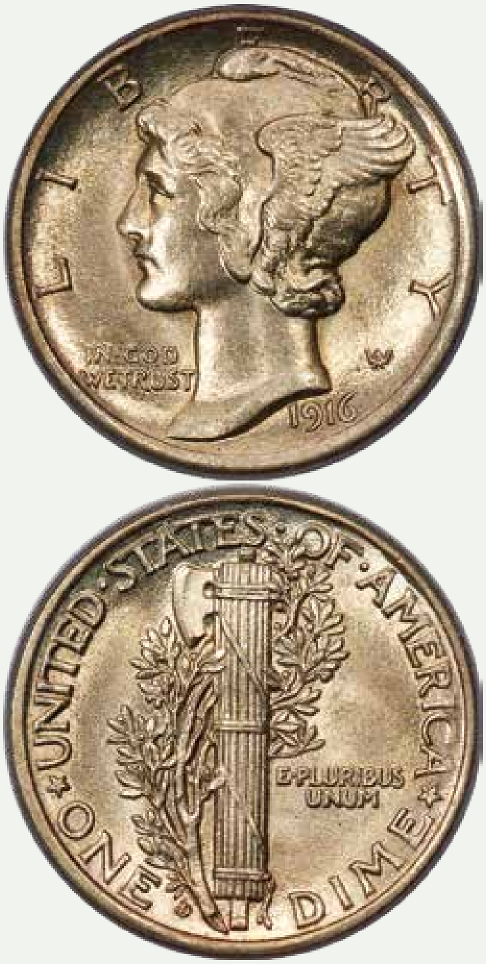
1916-D Mercury Dime, MS62
Sought-After First-Year Key



3189 **1916-D MS62 PCGS.** The Mercury dime made its debut in 1916 and the Denver Mint struck a small initial mintage of just 264,000 pieces, making the 1916-D the most sought-after issue of the series. Many examples were saved by the general public for their novelty value, but these pieces often show the effects of rough handling by their non-numismatic owners. As a result, the 1916-D is a rare issue in high grade.

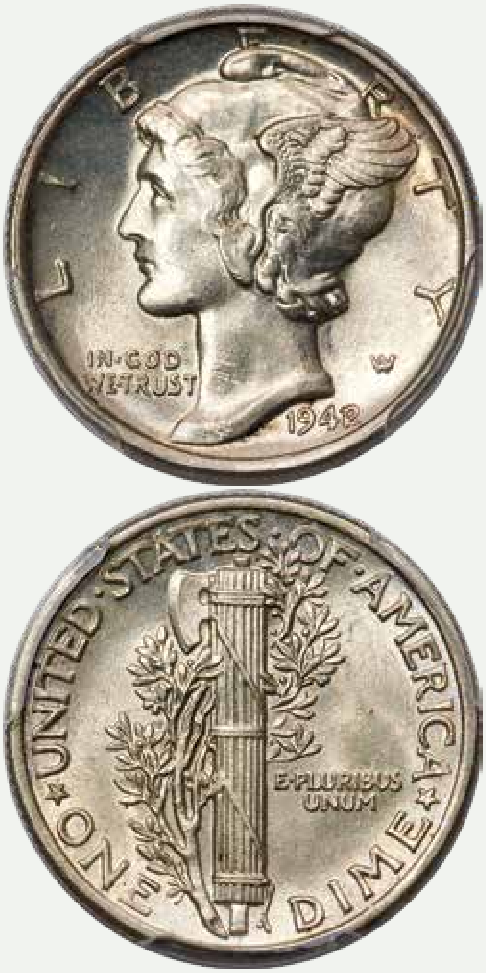
This attractive MS62 example offers a bold strike and outstanding eye appeal. Satiny mint luster shines through delicate shades of sea-green and lavender-gray toning and only minor signs of contact are evident. Population: 22 in 62, 44 finer (1/25).
From The Scherr Family Collection, Part II.
NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, MS63 Full Bands
Sharp First-Year Key



3190 **1916-D MS63 Full Bands PCGS.** Production of the 1916-D Mercury dime was suspended shortly after it commenced as the Denver Mint shifted its resources to the coinage of quarters, to fulfill a large order from the Treasury for that denomination. Dime coinage did not resume until 1917. The 1916-D mintage of only 264,000 pieces is by far the lowest in the series, making this issue is the only true "stopper" in the date and mintmark set regardless of grade. The present coin is a spectacular Select example that exhibits sharply detailed design elements, with Full Bands definition on the fasces. The lustrous, lightly toned surfaces show only minor signs of contact.
NGC ID# 23GY, PCGS# 4907

1942/1 Mercury Dime, MS63 Full Bands
FS-101, Famous *Guide Book* Overdate



3191 **1942/1 FS-101 MS63 Full Bands PCGS.** The 1942/1 Mercury dime was caused by a wartime hubbing error, like the 1918/7-D Buffalo nickel and the 1918/7-S Standing Liberty quarter. The issue has been a sought-after key to the series since its discovery in 1943. This attractive Select specimen is sharply detailed throughout, with Full Bands definition on the fasces. The lightly marked, lustrous surfaces exhibit delicate highlights of pale silver-gray toning. Some small parallel scratches on Liberty's neck are all that prevent an even higher grade. Overall eye appeal is outstanding. Population: 11 in 63 Full Bands, 31 finer (1/25).
PCGS# 145474 Base PCGS# 5037

1945 Mercury Dime, MS64 Full Bands
Key to the Full Bands Series

3192 **1945 MS64 Full Bands PCGS.** The 1945-P is the greatest strike rarity in the entire Mercury dime series, and an issue that has frustrated many dedicated collectors over the years. This near-Gem displays satiny luster, with a slight golden tint and a faint pinscratch in the left obverse field, that seemingly keeps it from being a Gem. Still a significant find as a near-Gem, with Full Bands definition. Population: 48 in 64 (4 in 64+) Full Bands, 64 finer (1/25).
Ex: Portland Signature (Heritage, 3/2004), lot 5606.
NGC ID# 23KE, PCGS# 5057

1945-S Dime, MS67 Full Bands
Micro S, CAC Approved

3193 **1945-S Micro S, FS-512, MS67 Full Bands PCGS. CAC.** Three different S mintmark punches were used for dime dies in 1945. The so-called Micro S punch shows a small, tight S with prominent serifs. Examples usually come poorly struck, and Full Bands coins are elusive in high grade. The present Superb Gem displays radiant mint luster beneath delicate shades of magenta and sea-green toning. Sharply rendered devices complement the exceptional preservation of the surfaces. The high quality within the grade is confirmed by CAC. Population: 61 in 67 (13 in 67+) Full Bands, 4 finer. CAC: 19 in 67, 3 finer (1/25).
NGC ID# 23KH, PCGS# 5063

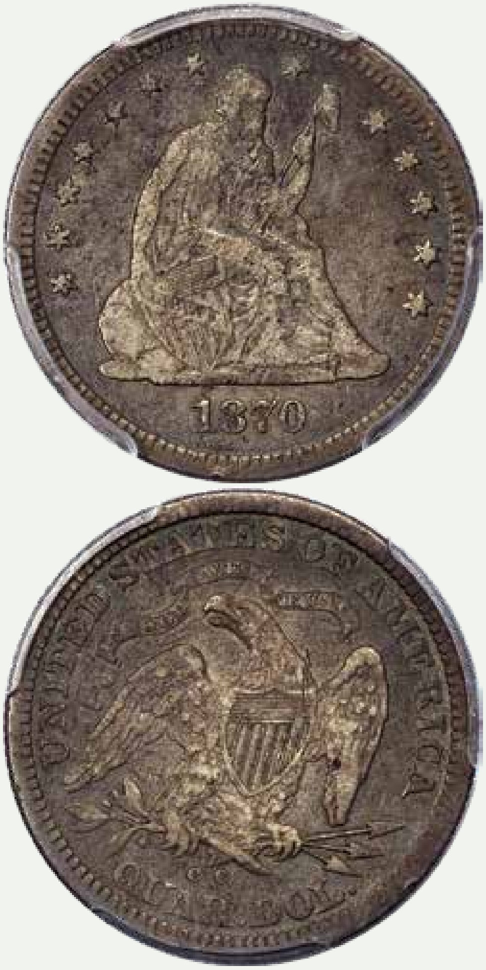
TWENTY CENT PIECE

1875-CC Twenty Cent Piece, MS65
The Collectible Carson City Date

3194 **1875-CC MS65 NGC. BF-2, R.1.** Promoted by silver interests, the twenty cent denomination was short-lived, as it was readily confused with a quarter. It remains an essential issue for the legions of Carson City collectors, as well as for the many double dime specialists. Dappled lavender-gray toning drapes this Gem Carson City type coin. Luster rolls across the smooth surfaces. Struck from an early die state, without the reverse die cracks that appear on the BF-2 variety. The strike is bold save for a few central breast feathers. NGC Census: 34 in 65 (2 in 65+, 1 in 65★), 6 finer (1/25).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 551.
Selections From The Burge Collection.
NGC ID# 23R6, PCGS# 5297

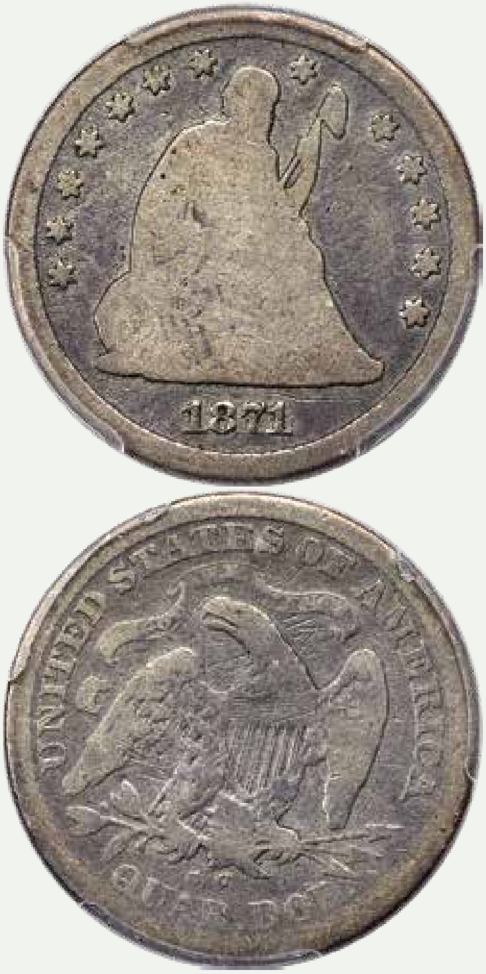
SEATED QUARTERS

1870-CC Seated Quarter, VF25
Famous First-Year CC Issue
Very Scarce at This Grade



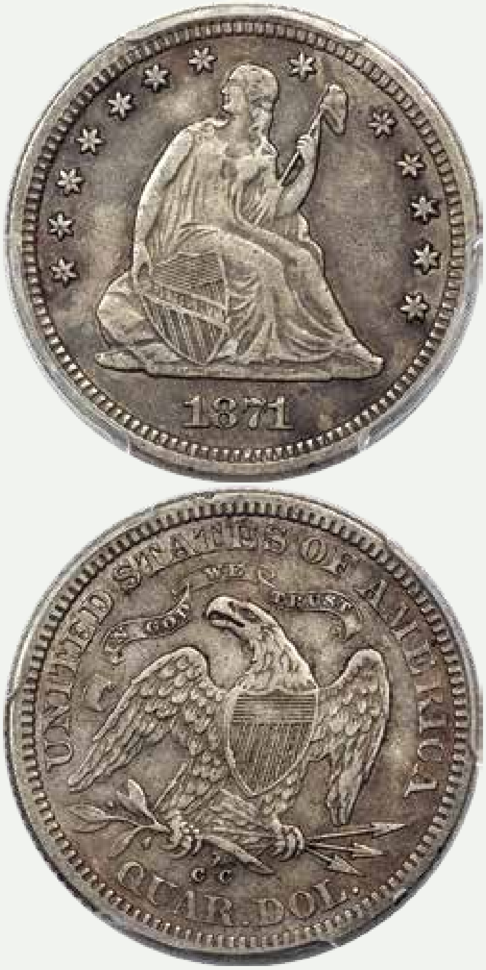
3195 **1870-CC VF25 PCGS. Briggs 1-A.** Though the Carson City Mint opened in 1870, the first year's output was wholly inadequate for the local economy's needs. Just 8,340 1870-CC quarters were struck — apparently all from a single die pair — and the attrition of heavy commercial demand wore the vast majority of them to oblivion. As a VF25 survivor, this example is essentially a condition rarity, which speaks to how challenging the issue is overall. Each letter of LIBERTY is clear, and the surfaces are luminous under layers of gold-orange and violet patina. It is safe to say no coinage in the 1870s Nevada Territory escaped unscathed after years of circulation in the Old West. Scattered small marks and a couple of rim nicks are as expected for the grade. PCGS Population: 8 in 25, 24 finer (1/25).
Ex: The Norva Collection / Long Beach Signature (Heritage, 9/2012), lot 3851.
From The Ron L. Cates Collection.
NGC ID# 23UL, PCGS# 5477

1871-CC Quarter, Good 6
Collector-Grade Example



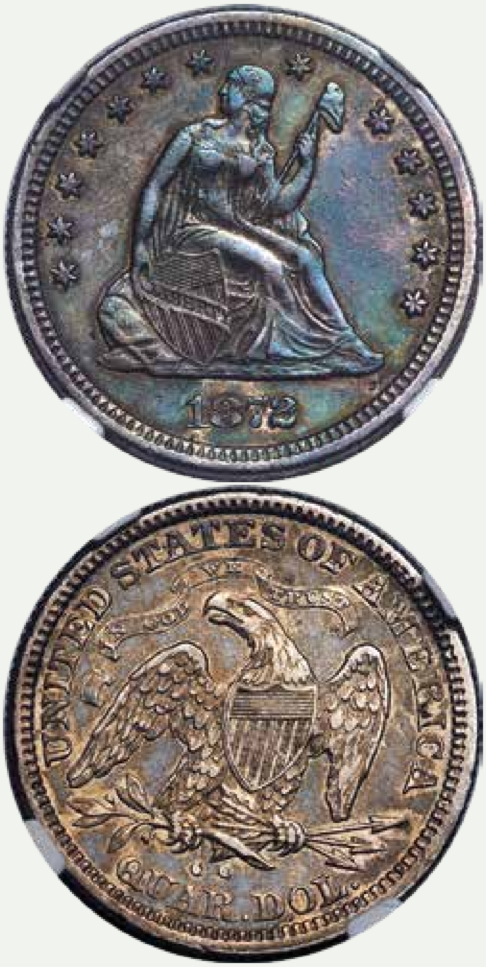
3196 **1871-CC Good 6 PCGS.** The earliest issues from the Carson City Mint are some of the biggest key dates in the Seated Liberty quarter series. The 1871-CC had a mintage of only 10,890 pieces, and is seldom seen in any grade. This well-circulated example offers the enthusiast a moderately affordable example that retains strong borders and boldly outlined devices. The surfaces are nickel-gray with bluish accents in the fields. Some old marks on the reverse are not out of line for the grade. Population: 6 in 6, 33 finer (1/25).
Ex: FUN Signature (Heritage, 7/2015), lot 3099.
From The Ron L. Cates Collection.
NGC ID# 23UN, PCGS# 5479

1871-CC Quarter, VF35
Rare Carson City Date
Seldom Seen Finer



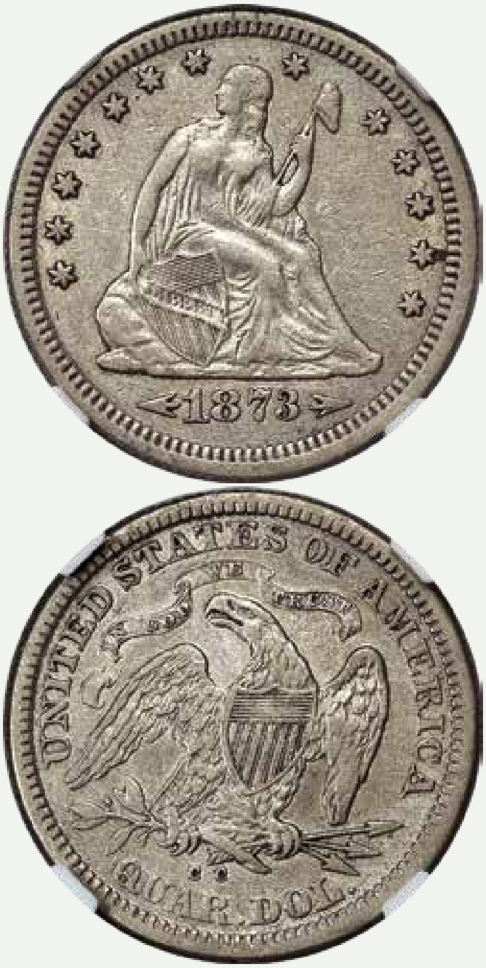
3197 1871-CC VF35 PCGS. Briggs 1-A; Flynn-RPD-001. Repunching exists on the 1s in the date. A single die pair was used to strike a token quantity of 10,890 quarter dollars at the Carson City Mint in 1871. Small silver coinage at the Nevada branch mint was limited until the mid-1870s, and those pieces that were struck became workhorses of Western commerce. As happened in the San Francisco area a couple of decades earlier, circulating coinage in the mining country of the Nevada Territory was severely worn and abused, leaving high-grade survivors extremely rare. The 1871-CC quarter dollar is rare in all grades. Most examples reside below the VF level. This Choice VF coin is high-end for the issue, showing sharp detail and pleasing pewter-gray patina. The surfaces are smooth, and there are no surface distractions of note. PCGS Population: 3 in 35, 9 finer (1/25).
Ex: FUN Signature (Heritage, 1/2017), lot 5607.
From The Ron L. Cates Collection.
NGC ID# 23UN, PCGS# 5479

1872-CC Quarter, AU53
A Significant Rarity at This Grade



3198 1872-CC AU53 NGC. Briggs 1-A. The "speared shield" feature — a thick, heavy die line through the lower obverse shield stripes — appears on all examples of this date — die damage that clearly was on the die before the first coin was struck. Aqua, olive-gray, and peach-gold tones grace the obverse of this AU53 example, while the reverse features golden hues. Both sides retain generous luster and good eye appeal. A few marks of varying sizes do not detract from the conditional rarity. This is an important opportunity for Seated quarter specialists to obtain an About Uncirculated example of this challenging issue, struck to the extent of only 22,850 coins. NGC Census: 1 in 53, 1 finer (12/24).
Ex: U.S. Coins Signature (Heritage, 8/2013), lot 5581.
From The Ron L. Cates Collection.
NGC ID# 23US, PCGS# 5482

1873-CC Arrows Quarter, VF35
Low-Mintage Issue, Few Survive



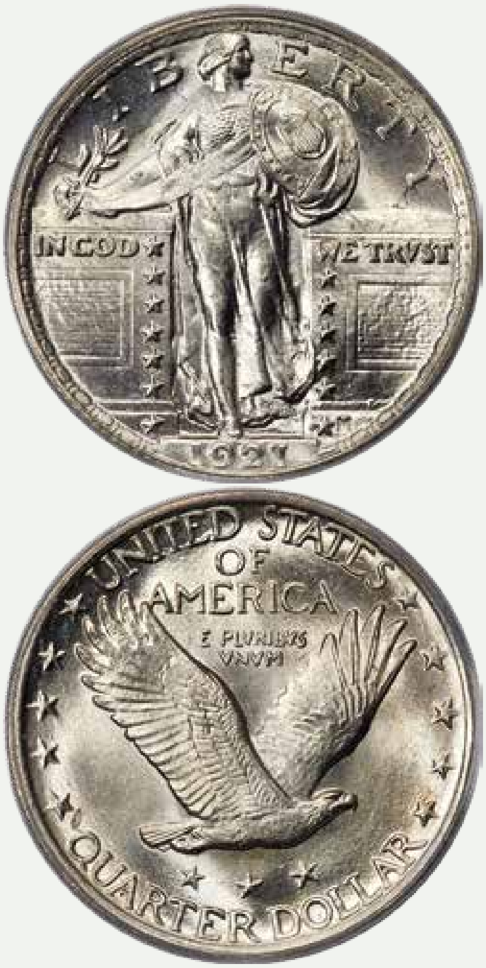
3199 **1873-CC Arrows VF35 NGC. Briggs 1-A.** A tiny output of 1873 Arrows quarters was all the Carson City Mint managed to produce in the year, reportedly 12,462 coins. The low mintage is explained partially by the No Arrows silver coinages (later mostly melted) that occupied the first part of the year, in four denominations from the dime to silver dollar. The Carson City Mint then went idle for four months from February (when the "Crime of '73" legislation was passed) until June, when new coinage dies with the Arrows motif finally arrived from faraway Philadelphia.

The survival of the 1873-CC Arrows quarter is famously limited. Most surviving examples circulated down to an average grade of about VF20, and the total survivors number only a few dozen in all grades combined. PCGS CoinFacts suggests only 50 pieces are known in all grades combined. This Choice Very Fine example sports light-gray surfaces with the faintest trace of luster remaining around the outer devices. A small rectangular planchet flaw between star 12 and the denticles provides a pedigree identifier. Numerous shallow abrasions are present, consistent with the amount of time spent in circulation. NGC Census: 3 in 35, 4 finer (12/24).

Ex: ANA Signature (Heritage, 10/2012), lot 4145.
From The Ron L. Cates Collection.
NGC ID# 23VV, PCGS# 5492

STANDING LIBERTY QUARTER

1921 Quarter, MS66 Full Head
CAC Approved, Sharp Centers



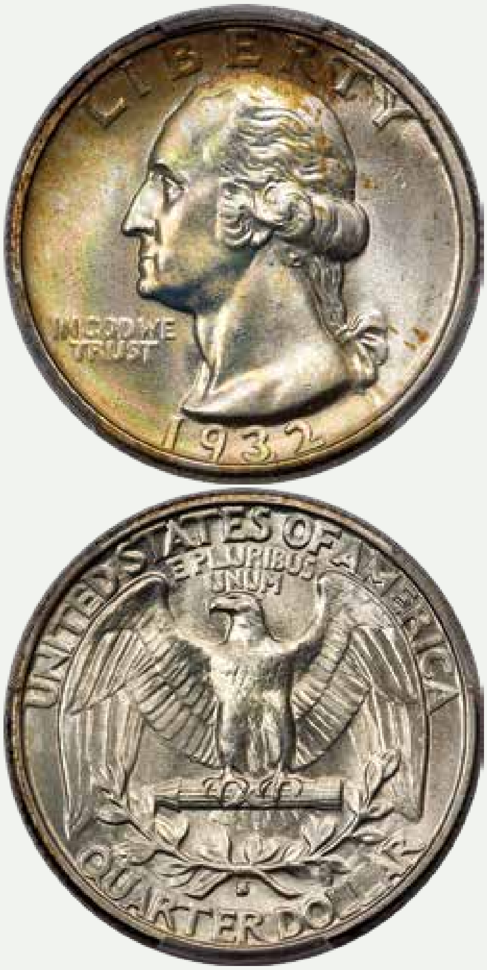
3200 **1921 MS66 Full Head PCGS. CAC.** The 1921 Standing Liberty quarter is a semikey date in the series. Its mintage of more than 1.9 million coins is not overly low within the whole of U.S. coinage, but within the context of the series it is. Moreover, the issue was susceptible to wear on the elevated date, causing most coins that circulated for years to become unidentifiable and reducing the surviving population. High-grade Full Head pieces are conditionally rare today, with merely a few coins known finer than the current piece.

This Premium Gem Full Head coin, with CAC endorsement, stands above most other surviving examples. Brilliant, satiny mint luster yields few marks while producing ample eye appeal. Impressively sharp definition on the shield lines and rivets is noted, which is a hallmark that many high-grade 1921 coins provide the astute collector. The date is also clear, but shows slight softness on the lower portion of the numerals. On Liberty's head, the temple is slightly weak, but the hairline is complete, earning the Full Head designation from PCGS. Light clash marks appear in the design recesses as usual. Population: 34 in 66 (4 in 66+) Full Head, 3 finer. CAC: 13 in 66, 3 finer (1/25).

From The Charlton Buckley Collection.
NGC ID# 243H, PCGS# 5741

WASHINGTON QUARTERS

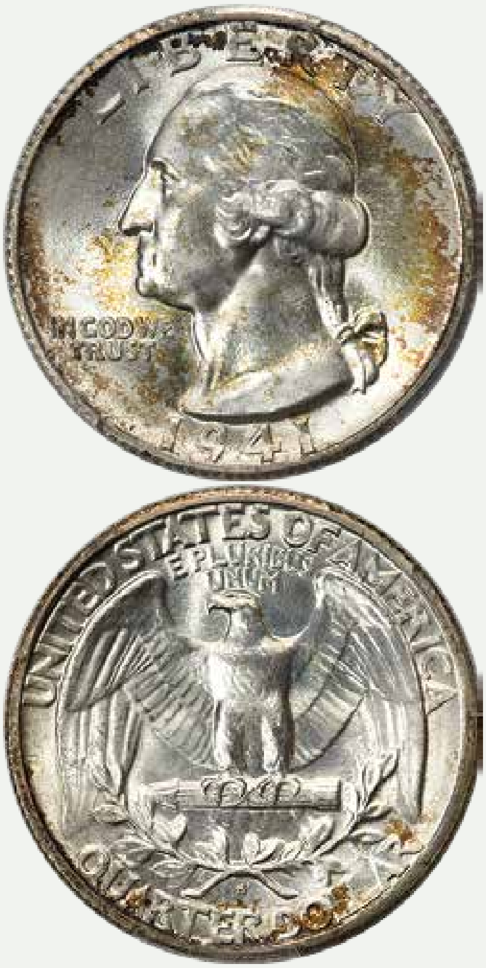
1932-S Quarter Dollar, MS66
Top-Grade Registry Coin



3201 **1932-S MS66 PCGS. CAC.** Lovely iridescence engulfs the left obverse field and adjacent borders above and below Washington's portrait. Brilliant luster characterizes the remainder of the coin, encompassing the reverse. Exceptional strike sharpness on the portrait and largely clean surfaces add to the eye appeal and technical merits of this piece.

The 1932-S is one of the two key issues in the Washington series. It is more available in the top MS66 grade than its Denver counterpart, although it is still conditionally rare this fine. PCGS and NGC combined report only 19 grading events in MS66, with just three of them endorsed by CAC. This piece is an ideal Registry coin. Including duplicate appearances of a few pieces, we have seen a 1932-S in this grade on only 11 prior occasions. Population: 10 in 66, 0 finer. CAC: 3 in 66, 0 finer (1/25).
NGC ID# 2449, PCGS# 5792

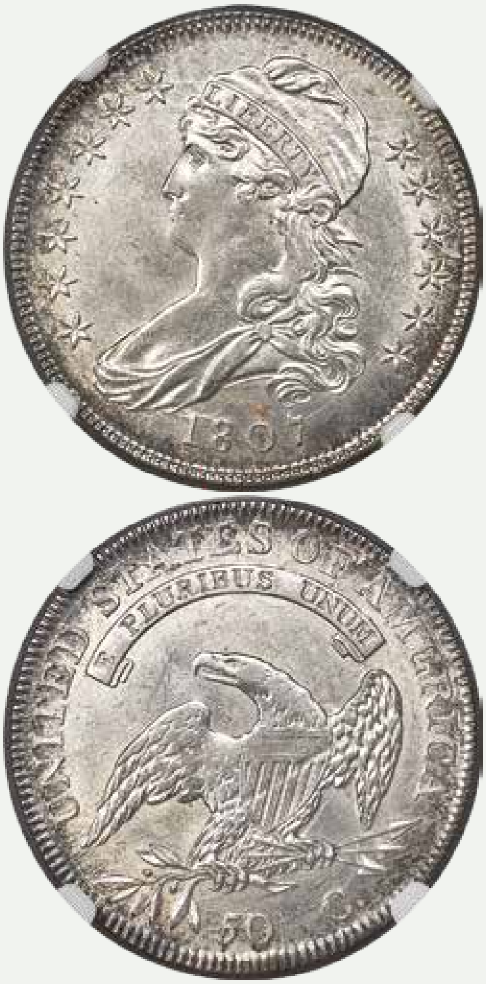
1941-S Quarter Dollar, MS68
Tied for Finest Known



3202 **1941-S MS68 PCGS.** Silver-white surfaces show daubs of olive-gold toning, which are most prevalent on the obverse but also appear around the reverse periphery. Each device is sharp, and neither side shows discernible abrasions. Only a handful of 1941-S Washington quarters are certified this fine, and none are finer. This is one of just two coins as fine as MS68 at PCGS. Population: 2 in 68, 0 finer (1/25).
NGC ID# 244Z, PCGS# 5816

BUST HALF DOLLAR

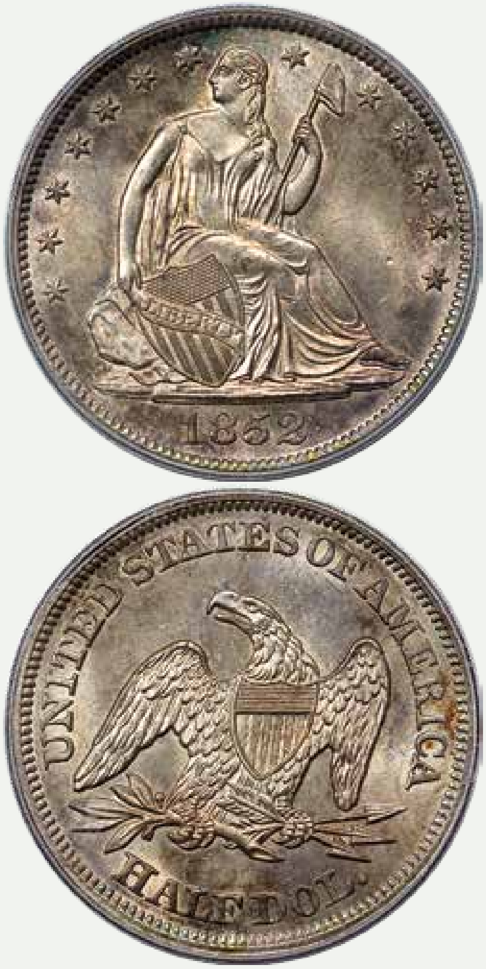
1807 O-113a Half Dollar, MS62
Scarce Small Stars Obverse



3203 **1807 Capped Bust, Small Stars, O-113a, R.2, MS62 NGC.** The *Guide Book* records four different 1807 varieties, including the Small Stars O-113. Strong demand outweighs the supply of this plentiful variety, especially in Mint State grades. This piece is tied for the sixth-finest O-113 half dollar offered at auction in the last 10 years, and it is tied for the fourth-finest late die state offered during that period. Extensive die cracks are evident on both sides of this pleasing Mint State piece that has satiny silver-gray luster with peripheral steel-blue toning. As is the case for all O-113a examples in MS62 grade or finer, the central details weaken compared to the peripheral elements — especially the eagle's head and neck, and the upper left (facing) wing. NGC has identified this coin and one finer example as the Small Stars half dollars. NGC Census for all 1807 Capped Bust varieties: 10 in 62, 14 finer (1/25).
Ex: Long Beach Expo (Heritage, 6/2020), lot 3061.
NGC ID# 24EN, PCGS# 39360 Base PCGS# 6087

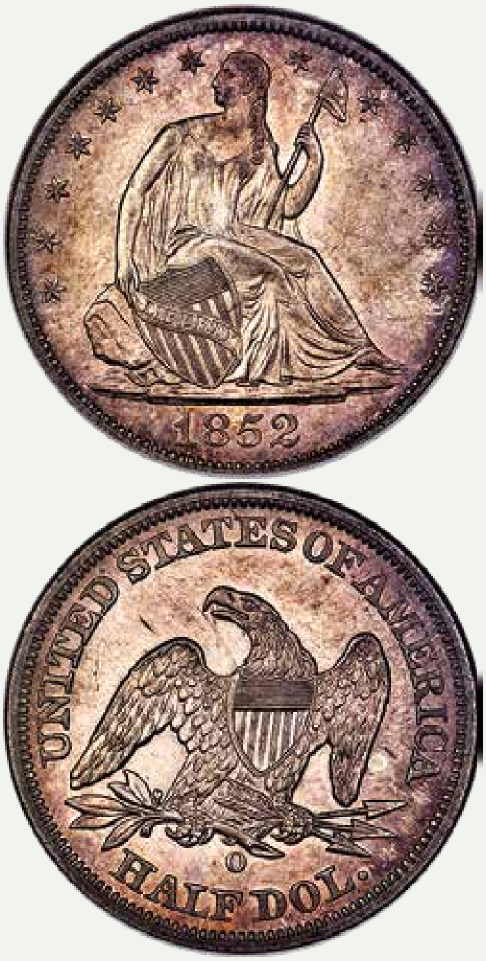
SEATED HALF DOLLARS

1852 Half Dollar, MS65
Scarce and Popular Melt Rarity



3204 **1852 WB-101, Die Pair 2, R.4, MS65 PCGS. CAC.** Bold diagonal die lines throughout the field within the eagle's shield confirm the WB-2 die marriage. This is a Condition Census candidate for the rare, low-mintage 1852 issue. A scant 77,130 pieces were produced — actually a generous mintage, considering the silver content of Seated coins exceeded face value during 1852. So much gold was discovered in California that it reduced the gold-to-silver ratio, causing silver coinage to be hoarded and melted. Lustrous surfaces reveal a solitary round mark midway in the field between star 13 and Liberty's knee. This lovely Gem displays ivory-gold, sage-green, and bluish-gray toning. Only minor weakness at star 8 disputes the full strike seen throughout the razor-sharp motifs. PCGS Population: 5 in 65, 1 finer. CAC: 3 in 65, 0 finer (1/25).
PCGS# 801794 Base PCGS# 6268

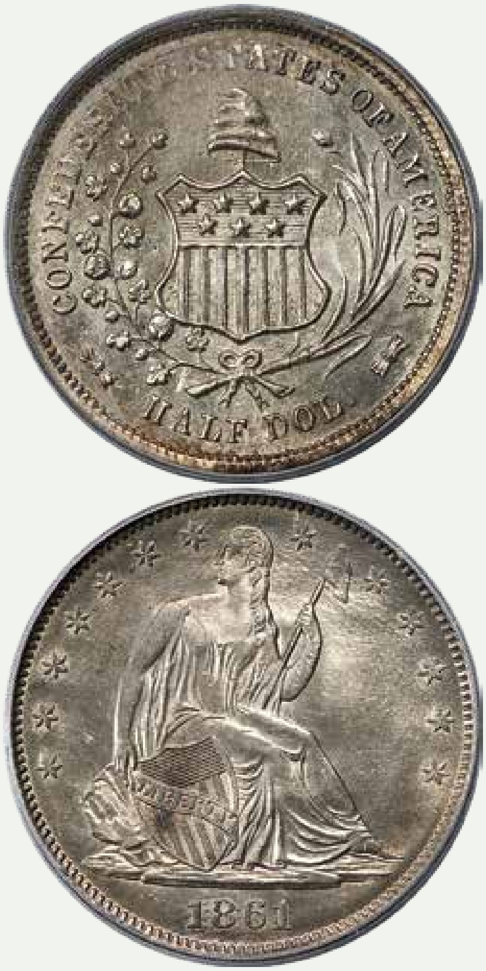
1852-O Seated Half, MS63
Only a Handful Known Any Finer



3205 **1852-O WB-101, Die Pair 2, R.4, MS63 NGC.** The gold-to-silver ratio continued in turmoil throughout 1852. The price of silver continued to rise, while mintages of silver coinage dropped. Silver coins were hoarded, melted, or exported. This is a Select Uncirculated survivor from the 1852 New Orleans half dollar mintage of 144,000 coins. A pinpoint-sharp strike defines Liberty's head and the surrounding stars to their full extent. Semireflective fields and devices display lilac and gold toning that deepens slightly at the rims. A few faint abrasions and tiny marks are less than expected for the assigned grade. NGC Census: 2 in 63 (1 in 63+), 1 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 11/2021, lot 3566; Central States Signature (Heritage, 5/2022), lot 3517.
PCGS# 801212 Base PCGS# 6269

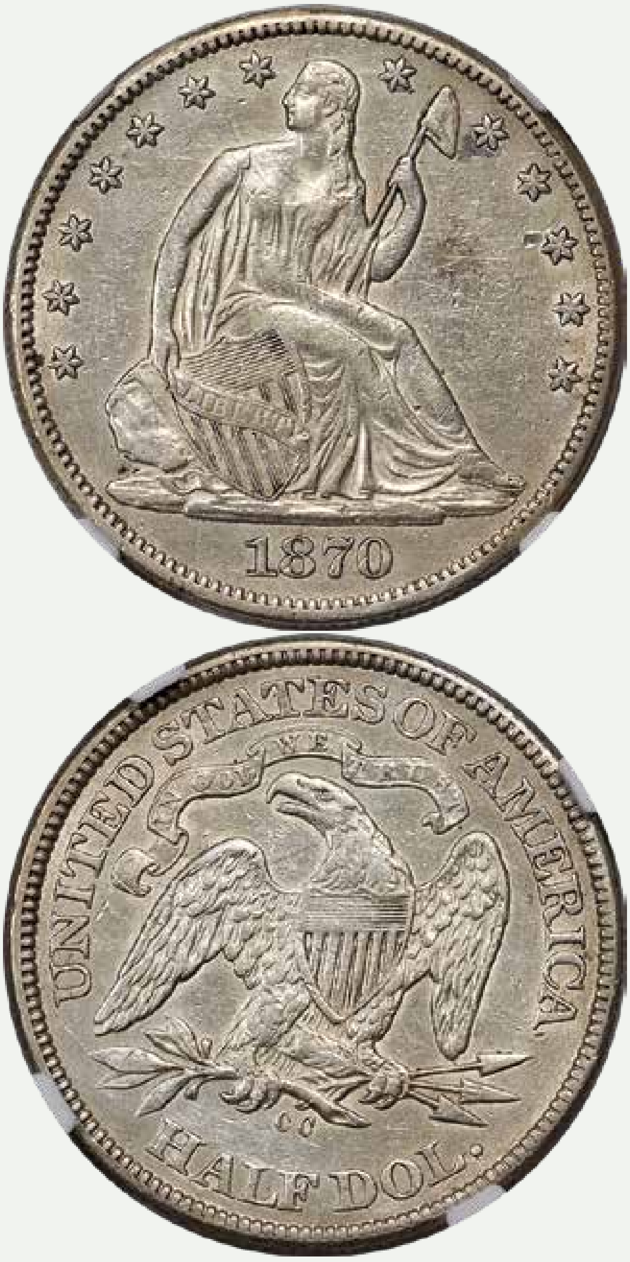
CONFEDERATE STATES OF AMERICA

(1879) Scott Restrike Confederate Half, MS63
Popular *Guide Book* Variety



3206 **(1879) 1861 Scott CSA Restrike, Breen-8002, Bertram-B861-267, MS63 PCGS.** Just four original 1861 CSA half dollars are known, and they are valued out of reach for most collectors. But the CSA half dollar die was retained by New Orleans Mint Chief Coiner B.F. Taylor. In 1879, he sold the die, and it was soon owned by noted New York City coin dealer J.W. Scott. His firm accumulated 500 1861-O halves, planed off the reverses, and struck the newly blank sides with the CSA die. The striking somewhat flattened the obverses, and the coins are graded by the CSA side. This is a pleasing specimen with smooth surfaces and light to medium golden-brown, sea-green, and stone-gray toning. The strike from the CSA die was apparently at a slight angle, with the legend softly defined between 9 and 12 o'clock. Listed on page 437 of the 2025 *Guide Book*. Population: 25 in 63, 12 finer (1/25).
Ex: Madison Collection / FUN Signature (Heritage, 1/2008), lot 2882.
Selections From The Burge Collection.
NGC ID# ERJ5, PCGS# 340402

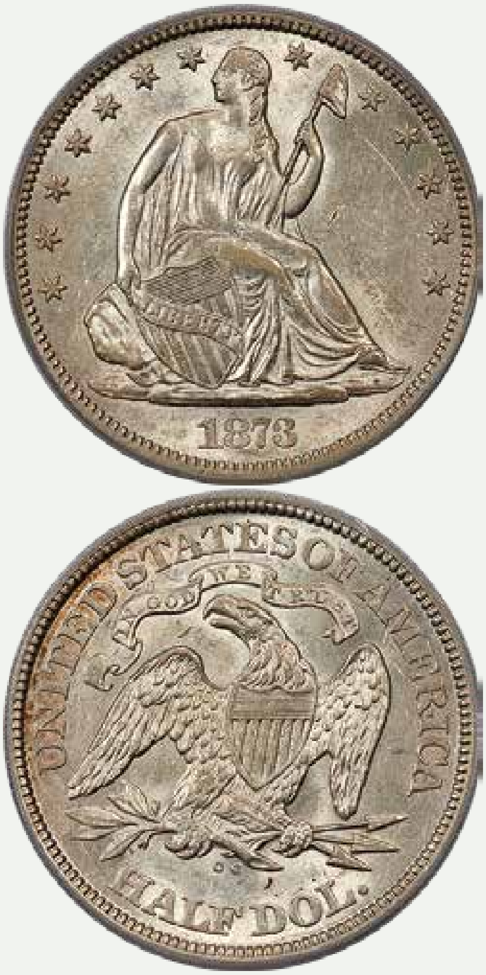
1870-CC Seated Half, XF45
Weak Drapery, Sharp Liberty



3207 **1870-CC WB-101, Die Pair 2, R.5, XF45 NGC.** With a scant 200 or so survivors in all grades, this famous Carson City half is on the radar of every series collector and Carson City specialist. Many examples exist in low grades or with problems, because few coins were saved at time of mintage. It wasn't until about 25 years after mintage that collectors paid any attention to mintmarks and the relative rarity of several Carson City dates.

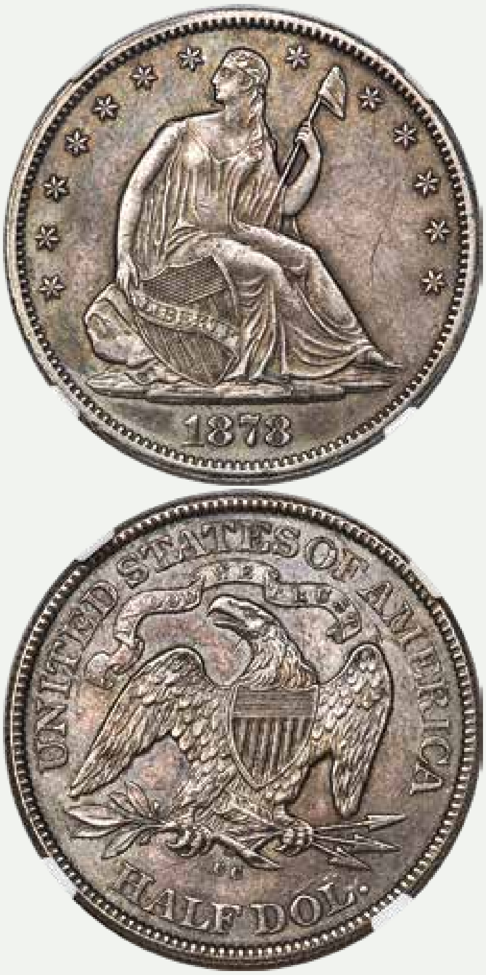
This sharp example displays a full LIBERTY on the obverse shield, despite the fact that the high point scroll invited early wear from circulation. The light, silver-gray surfaces show remaining mint luster around the stars and legends. The minimal drapery beneath the elbow narrows the possible die pairs to two, with this example confirming Die Pair 2 based on a light die crack above UNITED, and a small raised dot in the scroll after IN, and the lack of die clash at the lower-right reverse shield. NGC Census: 7 in 45, 16 finer (1/25).
Ex: FUN Signature (Heritage, 1/2015), lot 4137.
From The Ron L. Cates Collection.
PCGS# 800650 Base PCGS# 6328

1873-CC Seated Half Dollar, AU55
No Arrows, Lustrous and Sharp



3208 **1873-CC No Arrows, Closed 3, Small CC, WB-101, Die Pair 1, R.3, AU55 PCGS.** All 1873-CC No Arrows half dollars employ the Small CC mintmark and a Closed 3 in the date. Two varieties exist — one with the date positioned further left than the other, such as this example, with scattered die lines left of the obverse shield to confirm the variety. The 1873-CC No Arrows issue is rare in Mint State and scarce in all circulated grades, especially when in near-Mint condition as seen here. This Choice About Uncirculated example displays lustrous and sharply struck silver-gray surfaces, showing only a trace of wear on each side. An attractive splash of gold appears along the left reverse border, through the letters of UNITED. PCGS Population: 11 in 55, 15 finer (1/25).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3755.
From The Ron L. Cates Collection.
PCGS# 572214 Base PCGS# 6338

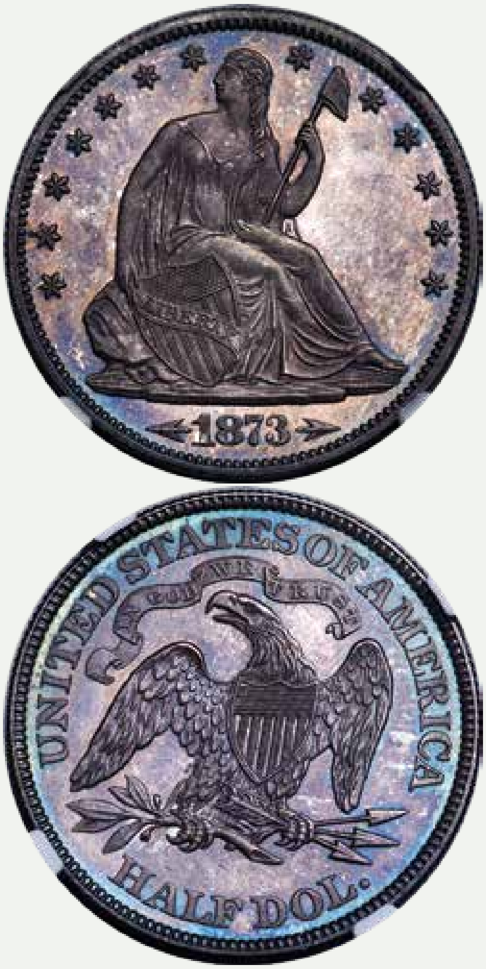
1878-CC Half Dollar, MS61
WB-101, Final Carson City Variety



3209 **1878-CC WB-101, Die Pair 1, R.4, MS61 NGC.** Once the first CC-mint Morgan dollar dies arrived in Nevada, Carson City abandoned production of Seated coinage, and concentrated on striking silver dollars. The 1878-CC half dollar mintage was only 62,000 pieces, a great reduction from the million-plus mintages of the 1875-CC, 1876-CC, and 1877-CC. Although the 1878-CC half is less rare than its 1878-S cousin, it is a key date in all grades and very rare in Mint State. This sky-blue, wheat-gold, and lilac-gray example displays an intricate strike. Close examination reveals a few moderate field marks that determine the grade. Census: 1 in 61, 5 finer (1/25).
Ex: The Girard Collection / Long Beach Signature (Heritage, 2/2022), lot 3063.
PCGS# 572257 Base PCGS# 6359

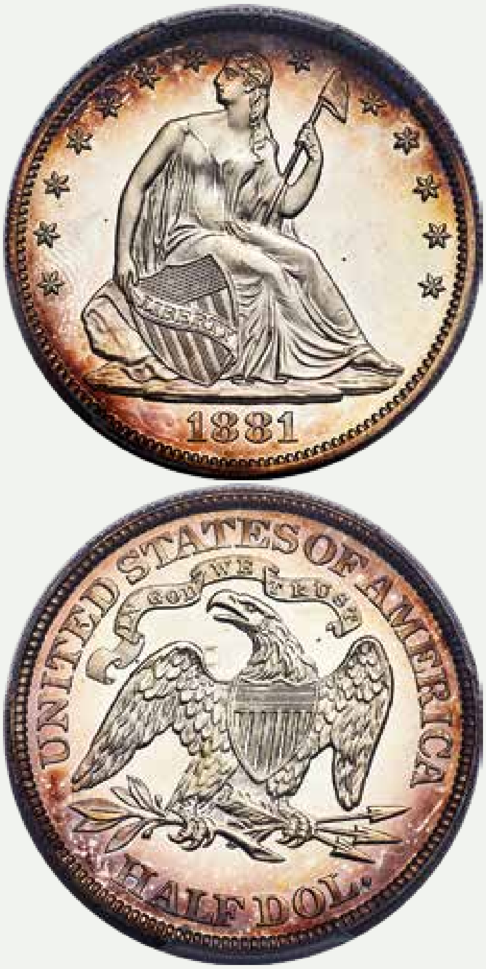
PROOF SEATED HALF DOLLARS

1873 Arrows Seated Half Dollar, PR66
Open 3 Date, Colorful Undertones



3210 **1873 Arrows PR66 NGC.** Proof With Arrows half dollars were struck with the Open 3 logotype in the date, featuring Large Arrows on either side of the date to signify the coin's weight change as called for by the Coinage Act of 1873. This attractively toned Premium Gem proof displays evenly distributed lilac-gray and blue toning balanced by faint areas of mauve and silver in the central regions. Glassy mirroring surrounds the smoothly frosted raised motifs, although the pleasing, consistent patina argues against a Cameo designation. A pinpoint-sharp strike adds to both the technical quality and the overall eye appeal. Non-cameo proofs are readily available in lesser grades from the 800-piece proof mintage, although Premium Gems such as this coin are scarce and finer examples number in the single digits. NGC Census: 12 in 66 (3 in 66★), 1 finer (1/25).
NGC ID# 27UU, PCGS# 6434

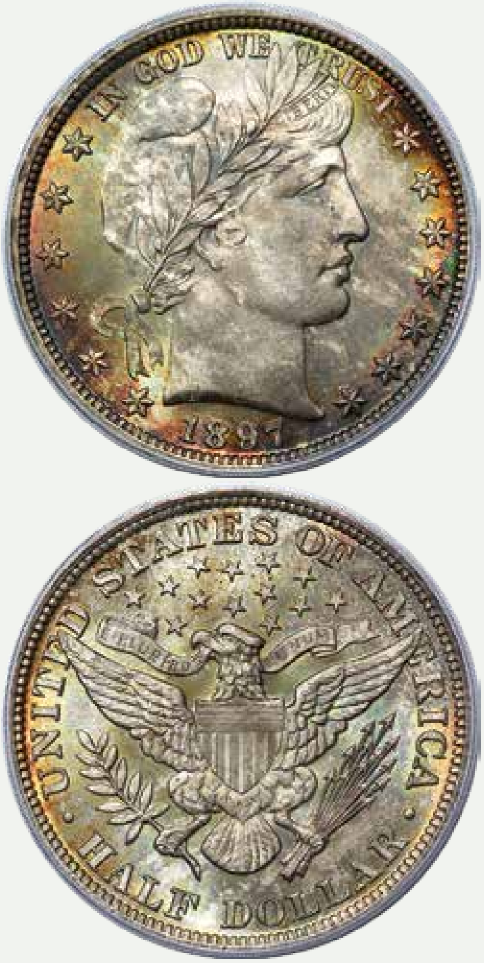
1881 Seated Half, PR65
Sole-Finest Deep Cameo Certified



3211 **1881 PR65 Deep Cameo PCGS.** The proof half dollars of 1881 saw a production of 975 pieces complementing the 10,000 business strikes. This sole-finest Deep Cameo proof displays delightful field-device contrast over surfaces that are untoned in the centers, ceding to a range of iridescent hues at the rim with russet-brown, violet, and amber-gold shades prevailing. Only the most minor signs of contact appear, although a curious planchet anomaly gives Liberty the appearance of a malformed hand grasping the pole. Population: 1 in 65 Deep Cameo, 0 finer (1/25).
Ex: FUN Signature (Heritage, 1/2013), lot 4384, which brought $10,575.
PCGS# 96442

BARBER HALF DOLLAR

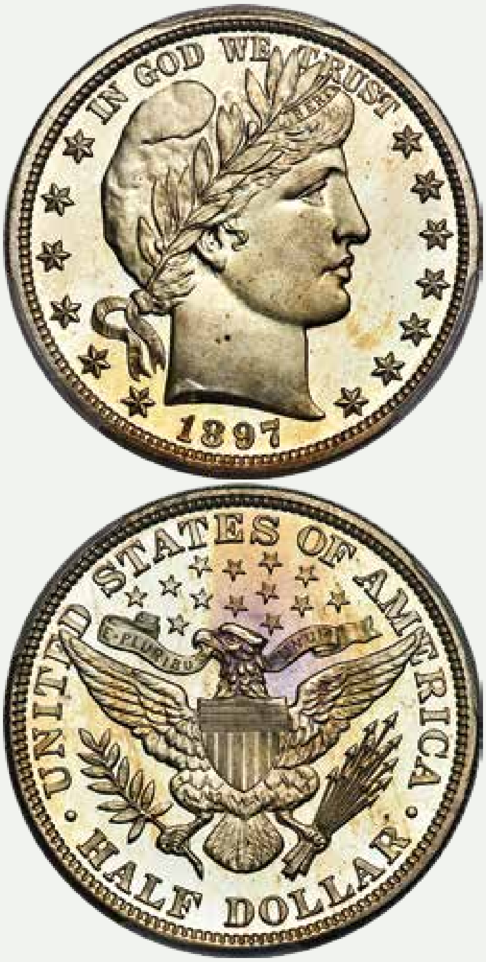
1897 Barber Half Dollar, MS67
Tied for the Second Finest at PCGS



3212 **1897 MS67 PCGS. CAC.** This remarkable Superb Gem is one of just three 1897 Barber half dollars that are graded MS67 with none numerically finer (1/25). Those three coins include one graded MS67+ PCGS that was upgraded from its MS67 PCGS CAC offering in 2019, the present MS67 PCGS CAC example, and the Friend-Duckor MS67 PCGS CAC coin that holds the auction record for this issue. CAC currently reports two stickered examples and one graded piece (1/25). Both sides of this amazing piece are fully defined with soft, frosty luster under lovely rose, mint-green and golden brown toning that presents extraordinary eye appeal.
Ex: Regency Auction 47 (Legend Rare Coin Auctions, 9/2021), lot 291.
NGC ID# 24LY, PCGS# 6477

PROOF BARBER HALF DOLLAR

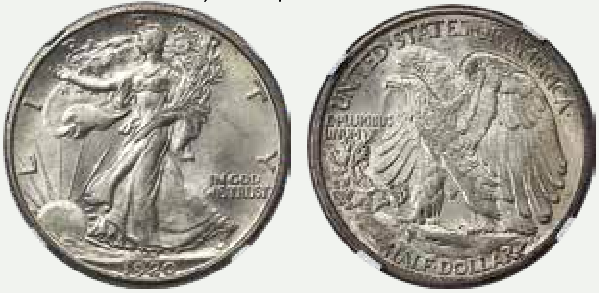
1897 Half Dollar, PR67+ Deep Cameo
Sharp and Contrasted Type Coin



3213 **1897 PR67+ Deep Cameo PCGS. CAC.** The 1897 was a well-made issue in the proof Barber half dollar series, and a number of pieces were carefully preserved via original proof sets purchased by contemporary collectors who put the coins away for many years. As a result, Deep Cameo Superb Gems are occasionally available, albeit for a price. This Plus-designated, CAC-endorsed proof displays full sharpness throughout frosty devices, with liquidlike mirroring in the fields. A hint of light golden toning graces each side, and no distracting blemishes are seen. Population: 17 in 67 (5 in 67+) Deep Cameo, 6 finer. CAC: 9 in 67, 6 finer (1/25).
NGC ID# 24NZ, PCGS# 96544

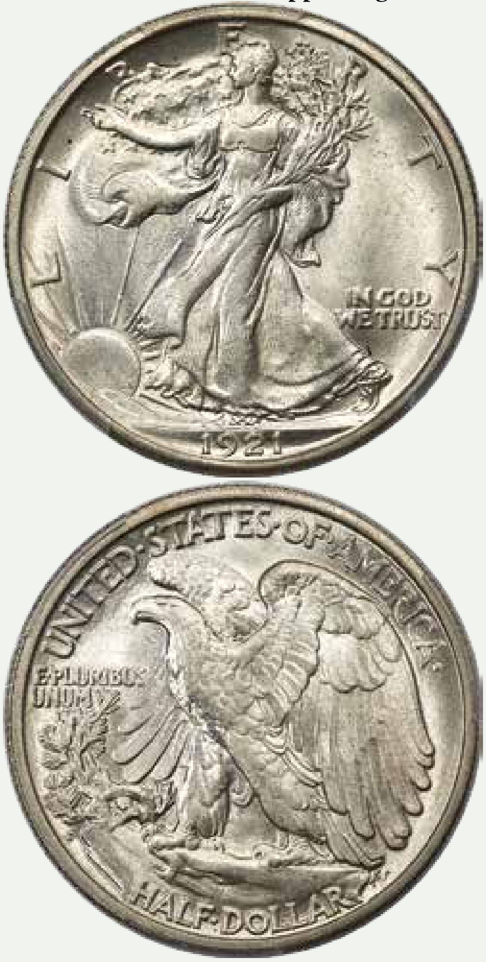
WALKING LIBERTY HALF DOLLARS

1920-D Half Dollar, MS64
Satiny Ivory-White Luster



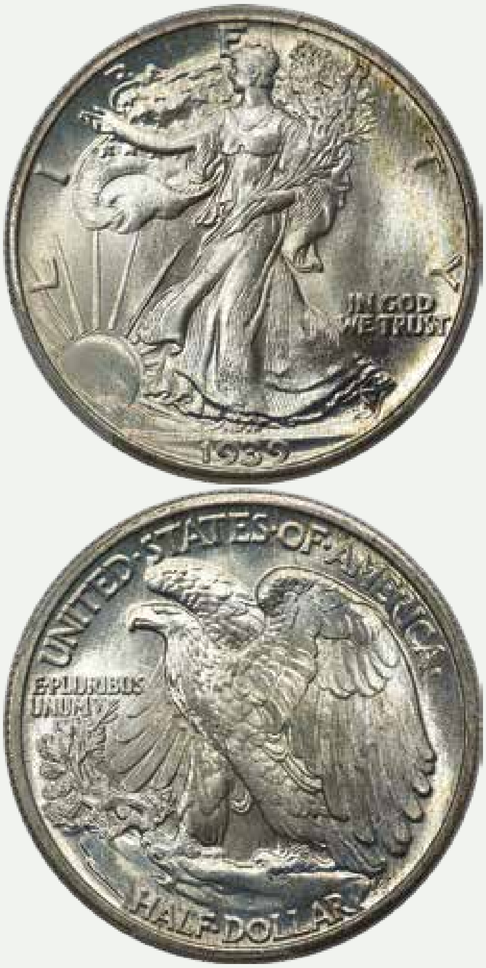
3214 **1920-D MS64 NGC.** The 1920-D Walker is seldom seen in MS64, and finer pieces are borderline rare. This Choice example displays a bold strike, especially on Liberty's head and branch hand, and ivory-white luster illuminates smooth, satiny fields. The eagle's trailing leg also shows sharp feather definition.
NGC ID# 24R4, PCGS# 6581

1921-D Walking Liberty Half, AU58
Lustrous and Appealing



3215 **1921-D AU58 PCGS. CAC.** The lowest mintage in the Walking Liberty half dollar series belongs to the 1921-D, although this issue is slightly more available in high grade than its San Francisco counterpart. The current near-Mint example shows soft, satiny luster across smooth ivory-white surfaces, with only the slightest wear over the most elevated portions of the devices. The fields remains lustrous. While the 1921-D Walker is occasionally seen in this grade, such coins are rare with CAC endorsement. Finer CAC-approved pieces are similarly scarce. CAC: 16 in 58, 59 finer (1/25).
NGC ID# 24R7, PCGS# 6584

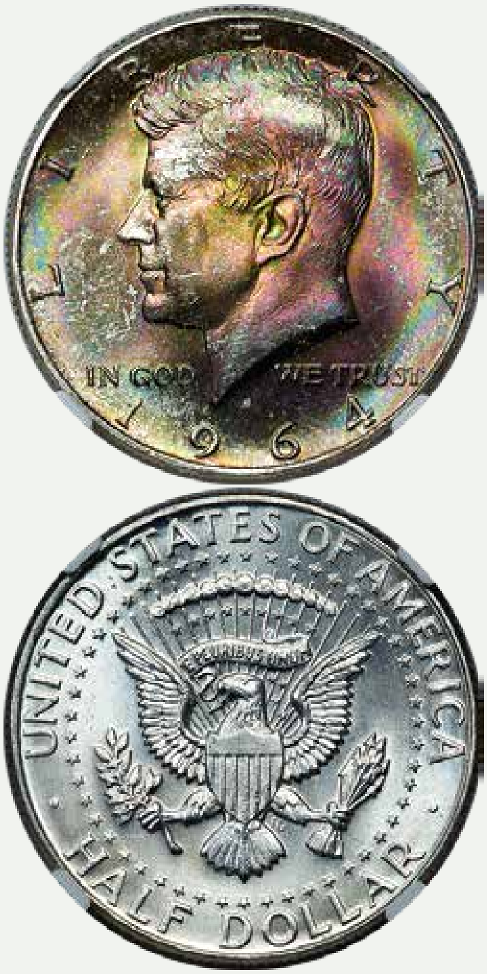
1939 Walking Liberty Half Dollar, MS68+
Registry Set Contender



3216 **1939 MS68+ PCGS. CAC.** From a mintage of 6.8 million pieces, the 1939 Walking Liberty half dollar is an available issue in high grade, but it becomes scarce at the MS67 grade level, and MS68 examples are rare. Neither of the leading grading services have certified any coins in higher numeric grades (1/25). This magnificent MS68 specimen exhibits sharply detailed design elements, with clear separation between Liberty's thumb and forefinger on the wreath hand. The virtually flawless brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. Population: 36 in 68 (7 in 68+), 0 finer. CAC: 18 in 68, 0 finer (1/25).
Ex: Central States Signature (Heritage, 5/2024), lot 4329.
NGC ID# 24RW, PCGS# 6606

KENNEDY HALF DOLLAR

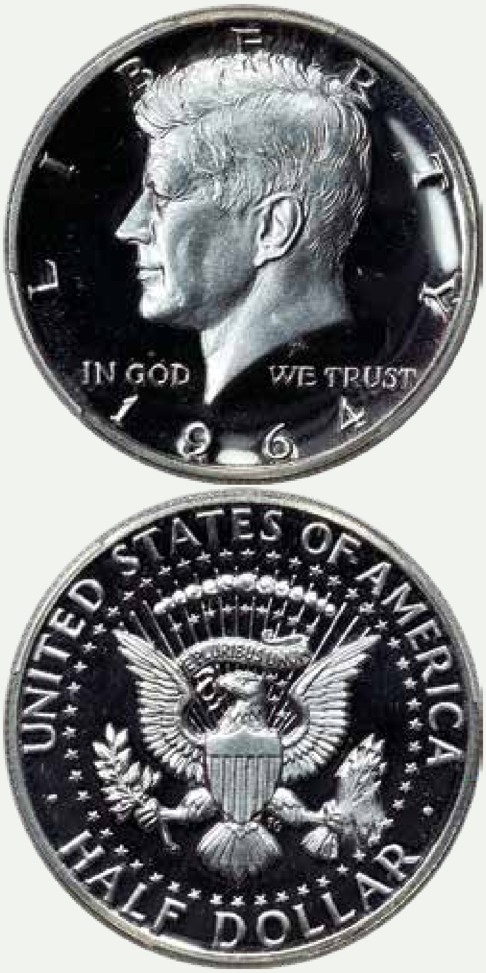
1964 Kennedy Half, MS68
Aurora-Like Toning



3217 **1964 MS68 NGC.** The year 1964 saw the only production of Kennedy half dollars in the old 90% silver alloy, making this date singularly important for type collectors. Often, the finest pieces available are in MS67, and that is the highest numeric grade achieved at PCGS. NGC reports four MS68 coins, one of which is Star designated (1/25). This top-grade NGC coin boasts a full strike and vibrant luster. A brilliant reverse complements aurora-like obverse toning in multicolor hues. The surfaces are, expectedly, pristine. Census: 4 in 68 (1 in 68★), 0 finer (1/25).
NGC ID# 24U2, PCGS# 6706

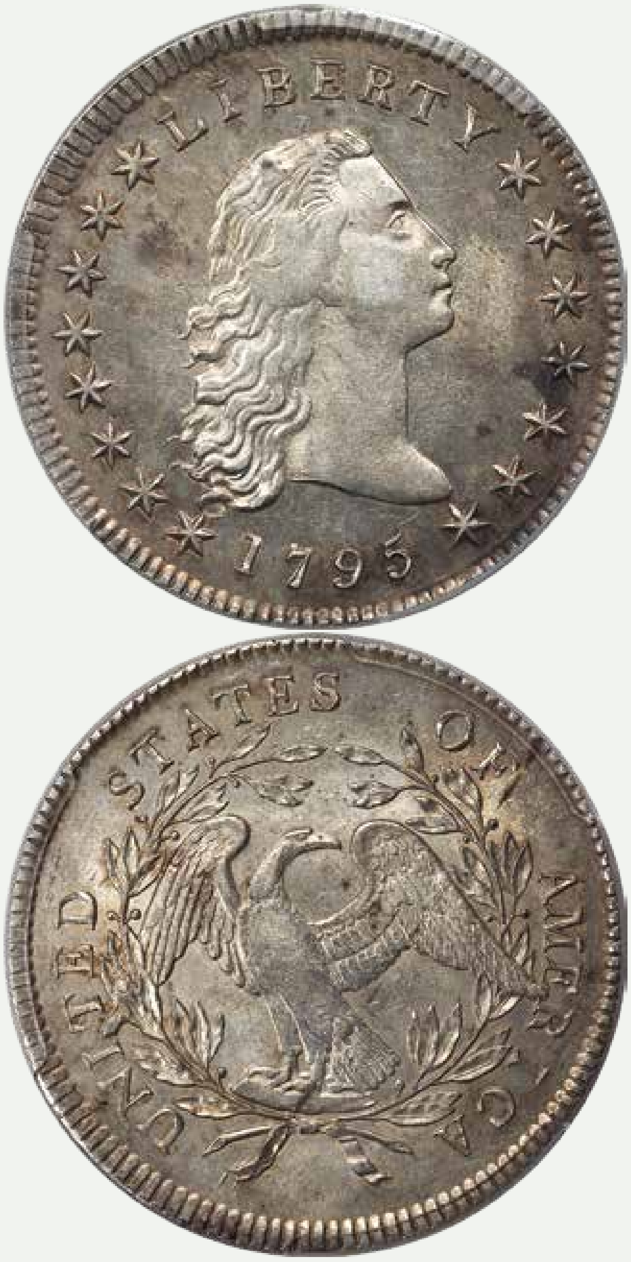
PROOF KENNEDY HALF DOLLAR

1964 Accented Hair Kennedy Half Dollar
FS-401, PR69 Deep Cameo
Condition Census Rarity



3218 **1964 Accented Hair, FS-401, PR69 Deep Cameo PCGS.** Extra detailing appears in Kennedy's hair on this variety, and a broken left foot on the I in LIBERTY confirms the attribution. This condition rarity is tied for the finest known example of the variety (1/25). Brilliant, liquidlike mirrors complement frosty devices and a sharp strike, with overall outstanding visual appeal. The PR69 grade means virtually flawless preservation, and the Deep Cameo designation denotes virtually flawless production quality. We last handled an Accented Hair piece in this grade in our January 2024 Signature, which realized $46,800. Population: 6 in 69 Deep Cameo, 0 finer (1/25).
PCGS# 145627 Base PCGS# 96801

1795 Flowing Hair Dollar, MS61
Head of 1794, Three Leaves, B-7, BB-18
Exceptional Color and Luster



3219 **1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, MS61 PCGS.** Bowers-Borckardt Die State I. The Philadelphia Mint encountered grave difficulties when they tried to strike silver dollars in 1794, because the largest available screw press was not designed to strike coins larger than half dollars. Accordingly, silver dollar production was delayed in 1795, until a larger press could be built and installed. This was accomplished by May 6 of that year, when the first delivery of 3,810 1795-dated Flowing Hair dollars was recorded. Once production began, it continued on a large scale. The Mint went on to strike 160,295 Flowing Hair dollars before switching over to the Draped Bust design later in the year. It is possible that some 1795 dated coins were struck in later years, if the dies were still serviceable. Q. David Bowers believes this is the case, based on the number of survivors seen today. It is easy to accept that argument for the Draped Bust coins, but it seems less likely that the Flowing Hair dies would be used in later years. One of the finest examples of the BB-18 was struck with a silver plug and acquired by an agent of the Lord St. Oswald directly from the Philadelphia Mint in 1795, proving that the BB-18 was struck in that year.

A total of 10 obverse and 11 reverse dies were used to strike 1795 Flowing Hair dollars, with 19 different die varieties known for the date and type. The coin offered here represents the BB-18 variety, the only variety with 14 berries in the wreath on the reverse. The BB-18 also displays the Head of 1794, with a rounded bust tip, and three leaves under each eagle's wing. This was the final use of the obverse die, which was used earlier to strike the BB-16 and BB-17 varieties of this date. The reverse die was later used to strike the BB-19 variety. The BB-18 was recognized by numismatists at least as early as November of 1881, when Captain John W. Haseltine listed an example as lot 84 in his Type Table (Haseltine designated the variety as H-7):

> "1795; No. 7; Wide date; lower curl is very small and perfect and touches point of the star; hair terminates in six points; lower star on the right is partly under the bust; rev., heavy wreath with 14 berries, 7 on either side; has also the three leaves under each wing of the eagle; very fine; very rare variety."

The coin sold for $6.35, a strong price at the time. Although later numismatists have determined the variety is only somewhat scarce, rather than very rare, the BB-18 sells for many multiples of that price today. Recent sales include the MS65★ NGC example in lot 5123 of the Central States Signature (Heritage, 4/2015) that realized $423,000.

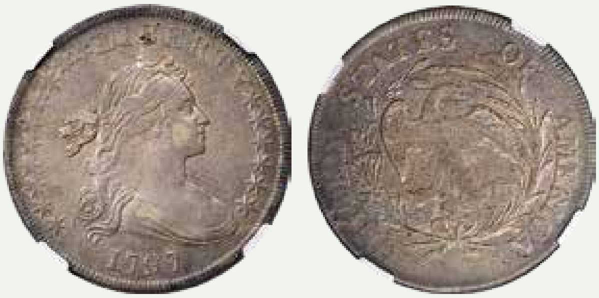
The present coin is a delightful Mint State specimen, well-centered and well-detailed, with some faint planchet adjustment marks on the obverse. The peripheral devices are strongly impressed, but a touch of softness shows on Liberty's hair and ear, possibly because the adjustment marks were difficult to strike out. The pleasing surfaces show only minor signs of contact and display attractive shades of lavender-gray and greenish-gold toning, with vibrant mint luster shining through the patina. Overall eye appeal is terrific.

Ex: Long Beach Signature (Heritage, 9/2016), lot 5548.

From The Globus Collection.

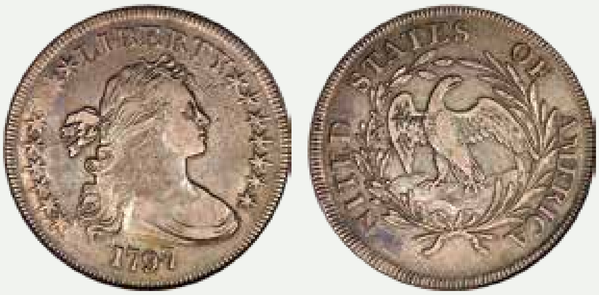
NGC ID# 24WZ, PCGS# 39973 Base PCGS# 6852

1797 10x6 Stars Dollar, XF40
B-3, BB-71, Large Letters



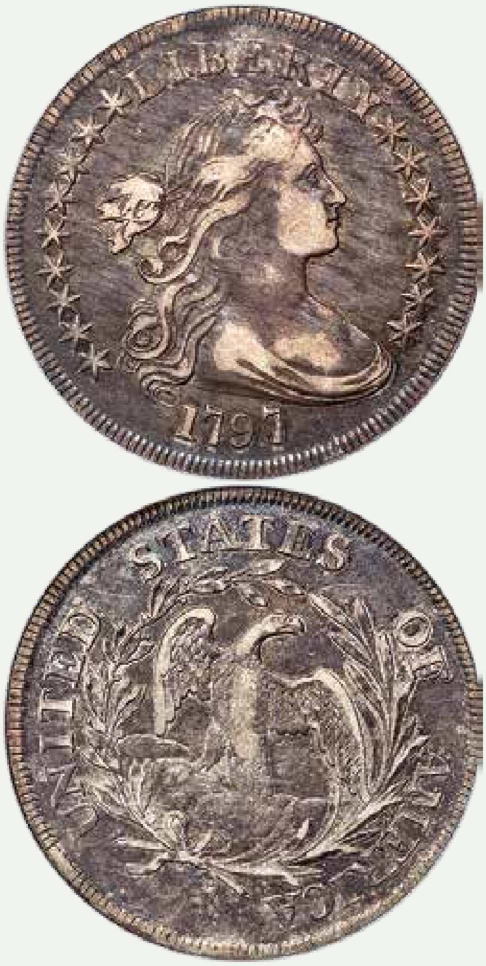
3220 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, XF40 NGC.** Bowers Die State III. BB-71 is the sole early dollar variety with a 10x6 star arrangement on the obverse, relative to LIBERTY. This dusky silver-gray representative is surprisingly unabraded, but displays distributed minor alloy imperfections, as made. Hints of luster accompany protected regions, but the strike is incomplete at the centers and left borders.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-1, BB-73 Silver Dollar, XF40
9x7 Stars, Large Letters
The Spectacular Late Die State



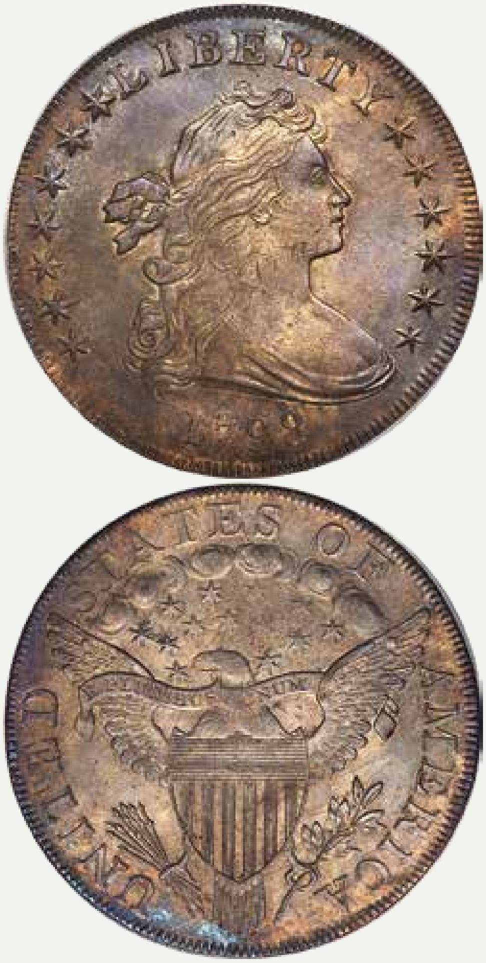
3221 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, XF40 ANACS.** Bowers Die State VI. A late die state, with heavy obverse die clashing and multiple die cracks throughout both sides. Die bulge at stars 6, 7, and 8 almost eliminates stars 7 and 8 from view. The reverse appears on the 1798 BB-82 variety between Die States IV and V, confirming that the later die state 1797 BB-73 coins were struck in 1798. It is likely the entire 1797 BB-73 mintage was struck in 1798. Despite the very late die state of this coin, the surfaces are smooth and glossy, with attractive golden-gray and blue toning and hints of iridescence through the largely unmarked fields. Solid XF definition remains throughout Liberty's hair strands and at much of the drapery. Bold, wide dentils exist on each side. This coin is housed in a Generation 4 ANACS small holder in use from 1991 to 1996.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 B-1, BB-73 Dollar, XF45
Large Letters, 9x7 Stars



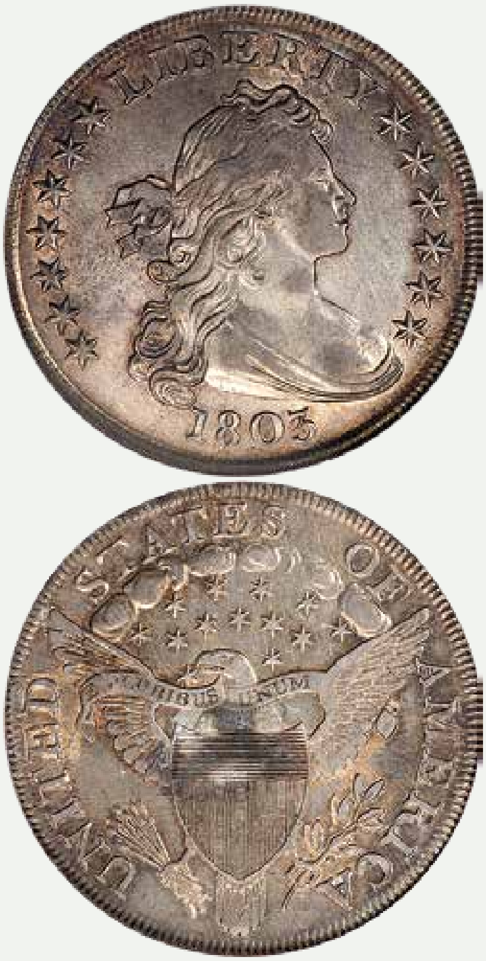
3222 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, XF45 NGC.** Bowers Die State I. The introductory die state with a bold "pellet" or die lump on the obverse field near star 9. There are only three die marriages for 1797 silver dollars, a much smaller number than the 34 die marriages dated 1798. Each of the three 1797 die pairs attain separate listing in the *Guide Book*, due to different combinations of star alignments and letter sizes. BB-73 is median in rarity among 1797 varieties, and pairs the 9x7 Stars obverse of BB-72 with the Large Letters reverse of BB-71. This is a problem-free example with stone-white high points and dusky lavender-gray fields. No marks are detrimental, and the wings and curls are well-defined.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 B-15, BB-112 Dollar, MS61
Condition Census



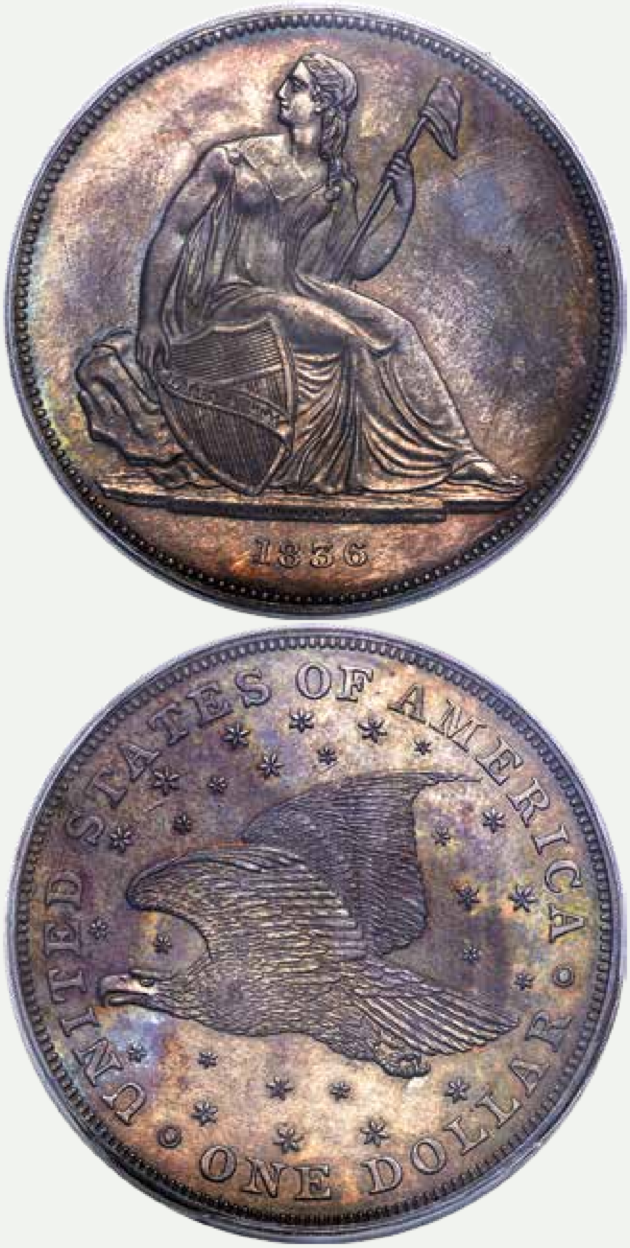
3223 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-15, BB-112, R.3, MS61 ANACS.** Bowers Die State II-III, with star 13 smaller than the other stars. Those two die states are the same as the reverse crack of State III is actually an engraver's scratch that is present on all uses of the reverse die, including BB-110 through BB-113. Only one Mint State example appeared in the Notable Specimens of the 1993 Bowers-Borckardt book, while four additional examples, including the present piece, were added to the 2013 revision. Apricot and mauve patina enriches this silky early dollar. Liberty's jaw has a moderate handling mark, but the surfaces are surprisingly unabraded. The eagle's head and a few upper reverse stars are not fully struck, as is common for the type due to the opposite and relatively high relief of Liberty's shoulder. The dies are rotated slightly counterclockwise.
Ex: Long Beach Signature (Heritage, 6/2002), lot 6459; Portland Signature (Heritage, 3/2004), lot 5949; Central States Signature (Heritage, 4/2013), lot 4318.
NGC ID# 24X6, PCGS# 40029 Base PCGS# 40018

1803 B-6, BB-255 Silver Dollar, AU55
The Only Large 3 Variety, Choice Surfaces



3224 **1803 Large 3, B-6, BB-255, R.2, AU55 NGC.** Bowers Die State II. BB-255 is the sole collectible 1803 Large 3 variety. This attractive Choice About Uncirculated example is lightly toned with pleasing gold toning accents at the margins surrounding lilac-silver surfaces. Traces of original mint luster remain at the borders. A bit of high-point wear does not detract from the well-defined and perfectly centered raised motifs. There are no adjustment marks and strong eye appeal survives. Census (for the variety): 6 in 55, 7 finer (1/25).
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

1836 Gobrecht Dollar, PR64
Judd-60 Original, Medal Alignment
Rare High-Grade CAC Coin

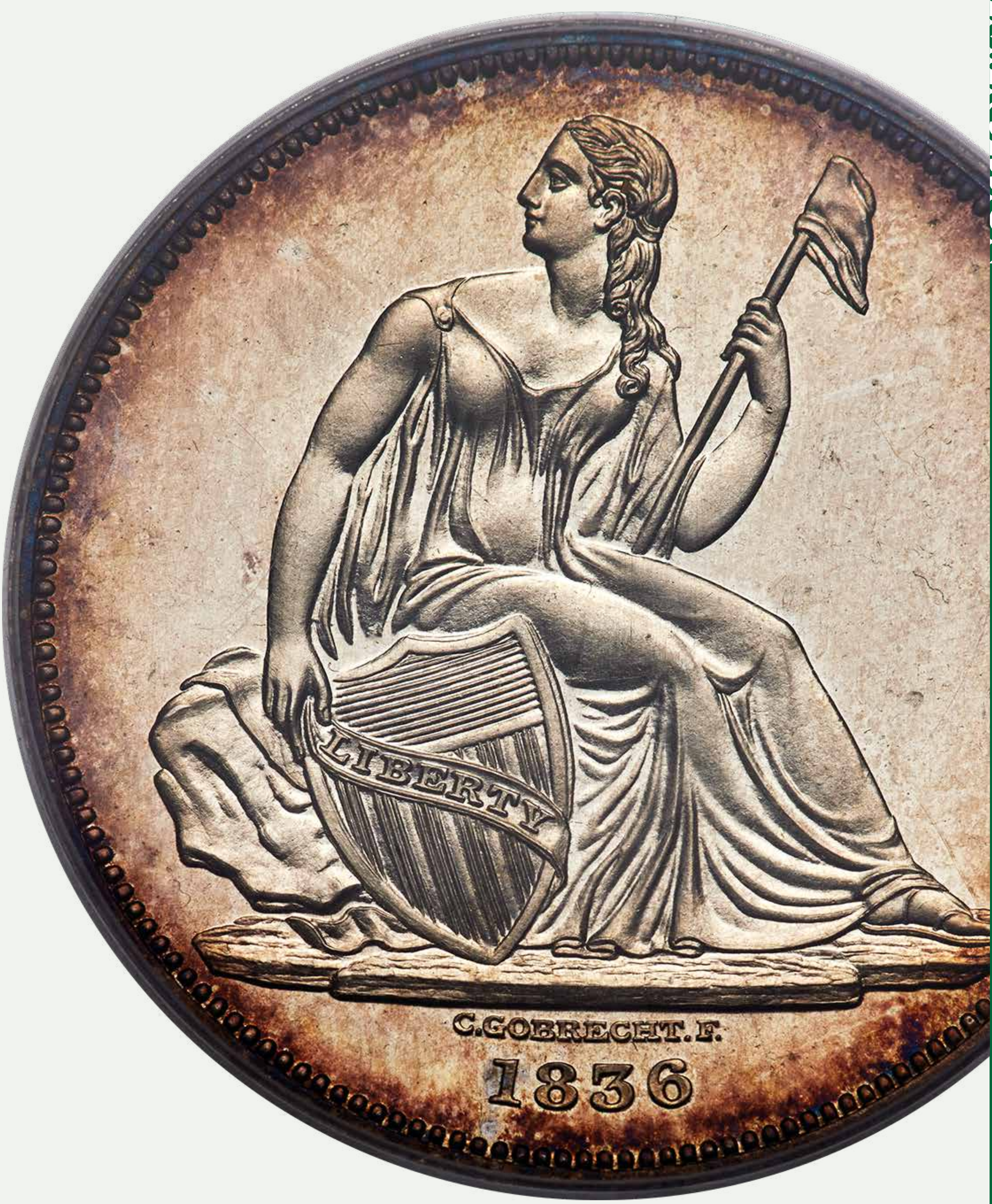


3225 **1836 Judd-60 Original, Medal Alignment, Pollock-65, R.1, PR64 PCGS. CAC.** Silver. Plain Edge. Die Alignment IV (head of Liberty opposite the O in OF after a medal turn). Die State F. The coin is in at least Die State F, showing the clash above the eagle clearly, as well as the die line through the O in ONE. The tiny rim nicks that denote the later die states of G and H may or may not be present, as their location would be hidden by the holder gasket on this coin.

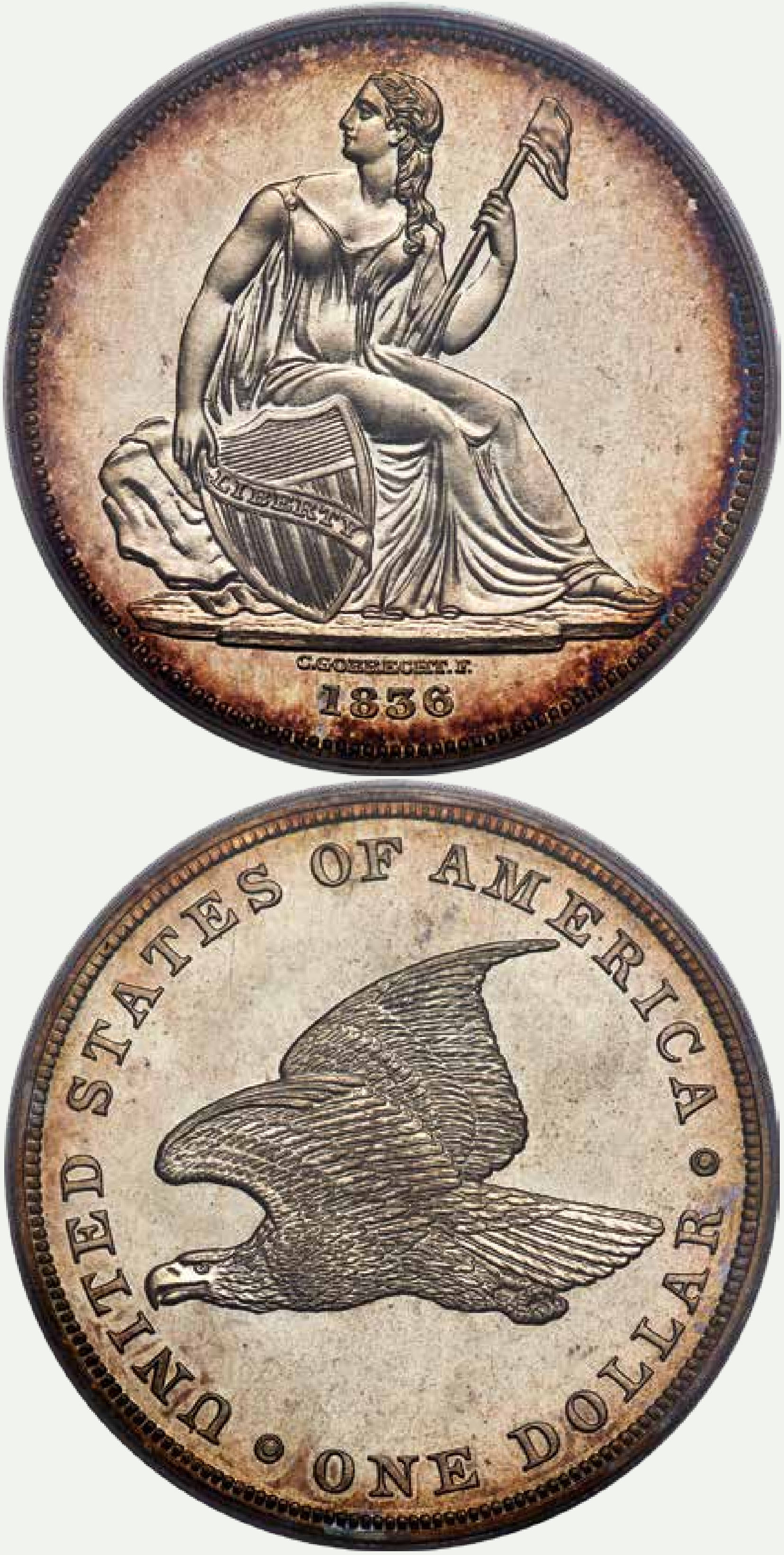
The Judd-60 Gobrecht dollar exists with four different die alignments. Saul Teichman, John Dannreuther, and Craig Sholley note that Original strikings are seen with die alignments I, II, and IV, while coins with die alignment III are Restrikes. They further note: "If you have an alignment IV, it is an Original regardless of what the holder says." This piece is designated an Original on the holder.

Original Gobrecht dollars are known from the four die pairs: Judd-60, -61, -84, and -104. Judd-104, the 1839 Originals, were struck the last week of December 1839. Judd-84, the 1838 Originals, were struck in the latter half of 1838. Judd-61 was produced between January and March 1837. Judd-60, offered here, was produced the last week of December 1836. Most surviving Judd-60 coins in Mint condition grade in the PR61 to PR63 range and are rare in PR64. Die Alignment IV coins are especially rare in this grade, with merely a have dozen at PCGS in PR64 and finer grades combined (1/25).

This piece displays appreciable field reflectivity bathed in antique-gold and amber toning, with lavender overtones. A sharp strike runs throughout the devices, and few noticeable marks are discernible in the fields. An outstanding example of the issue.
From The Globus Collection.
PCGS# 11226


LIBERTY
C.GOBRECHT.F.
1836

1836 Gobrecht Dollar, PR63 Cameo
Judd-63 Restrike, CAC Approved
Name Below Base, Starless Reverse
The Finest of Three Known, Ex: Garrett



3226 **1836 Name Below Base, Judd-63 Restrike, Pollock-63, R.8 PR63 Cameo PCGS. CAC.** Silver. Plain Edge. Die Alignment III (the center of Liberty's head is opposite the right edge of the N in ONE). Die State A. The differentiator between Die States A and B is the presence or lack thereof of a depression in the field below and to the right of the F in OF; the peripheral reverse die cracks are always present. This extremely rare muling combines the Name Below Base, Starless Obverse dated 1836 with the Starless Reverse of 1838. Only three such pieces are known. That offered here is the finest of them.

Judd-63 is part of the group of Restrikes made in 1869 using the Starless Reverse. The emission sequence of the copper and mule Mint Cabinet coins, as examined by Saul Teichman, Craig Sholley, and John Dannreuther, places Judd-63 as the first muling struck with the Starless Reverse after the Starry Reverse Restrikes were produced. These coins were all struck in April 1869, immediately before Linderman left office that same month. The authors of the DTS website state:

> "The data strongly indicates that as Linderman left office a large quantity of additional restrikes were released into the market causing the price declines and this release very likely including the copper and mule Cabinet Coins. This clearly suggests that the Cabinet Coin Restrikes were all struck circa April 1869.
>
> "The die states of all of these pieces proceed so quickly and clearly from variety to variety, with no breaks in state between them, indicating that all of these pieces were struck in a very short period of time, perhaps as little as a day or two."

The present Judd-63 example can be traced to 1884, and it last appeared in Superior's Pre-Long Beach auction in September 2008. Full strike sharpness spans the central motifs from Liberty's foot to her temple, and across the eagle. The border dentils are similarly defined, and each side yields complete mirroring in the fields. Vivid blue, violet, and amber toning frames each side tight to the rims, leaving the interiors brilliant and unhindered in their presentation of appreciable cameo contrast. Some hairlines in the fields, which are customary for the PR63 numeric grade, are minor, and in our opinion the CAC endorsement is well deserved.

Any Judd-63 example is a tremendous rarity. When we offered the Stirling piece in 2009, it realized $149,500. The current coin is superior to that example on its technical merits alone, and with a solid provenance, we anticipate exceptional demand when it crosses the auction block.

Roster of Judd-63 Restrike Gobrecht Dollars

1. PR63 Cameo PCGS. CAC. Anthon (Bangs & Co., 10/1884), lot 117; Garrett Collection-John Hopkins University (Stack's, 3/1976), lot 252; Clemente Collection (Bowers and Merena, 5/1994), lot 1057; L.K. Rudolf (Stack's, 5/2003), lot 2092; Pre-Long Beach Auction (Superior, 9/2008), lot 791. **The present coin.**

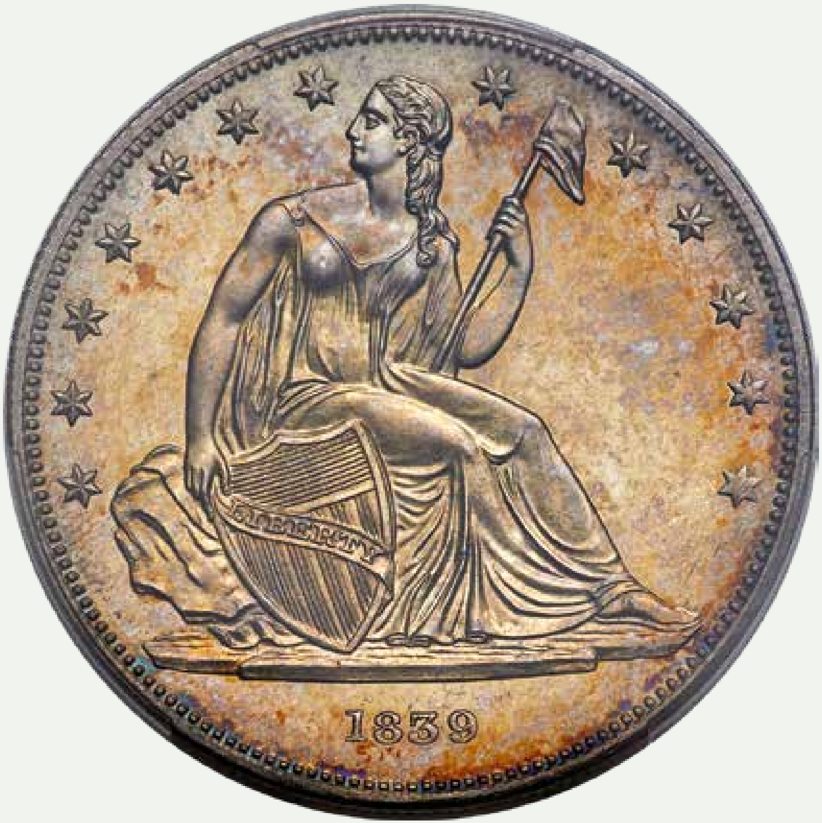
2. PR62 PCGS. H.O. Granberg, the first numismatist to assemble a set of all 1836 Gobrecht dollar patterns, which were displayed at the 1914 ANS exhibit; Waldo Newcomer; "Colonel" E.H.R. Green; St. Louis Stamp & Coin-Eric P. Newman-B.G. Johnson to F.C.C. Boyd (4/29/1943) (Boyd likely acting as an agent); Farouk Collection (Sotheby's, 2/1954), lot 1717; A.H. Baldwin & Co. (Baldwin purchased both of Farouk's Judd-63 Restrike Gobrecht dollars); R. Green (7/1954); Alfred Ostheimer (Lester Merkin, 9/1968), lot 329; Philadelphia 2000 Auction (Heritage, 8/2000), lot 6174. This is the plate coin above numbers 46 and 48 in the book *United States Pattern, Trial, and Experimental Pieces* by Edgar H. Adams and William H. Woodin (1913). This coin now a part of the Dr. Julius Korein Collection housed at the ANS.

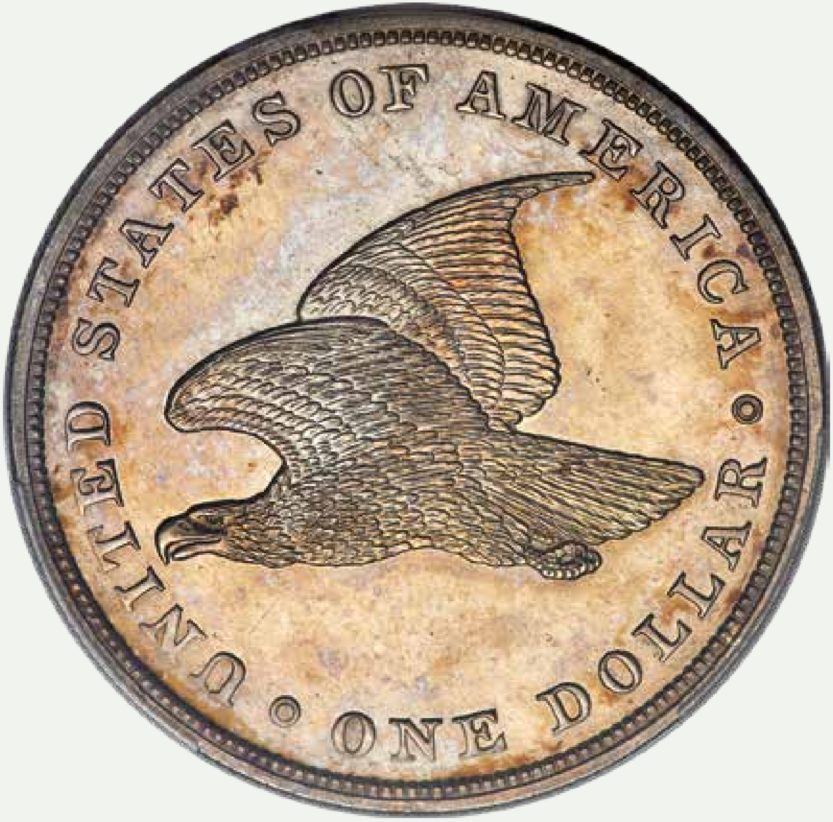
3. PR62 NGC. William C. Wilson; Virgil Brand (2/12/1919); Farouk Collection (Sotheby's, 2/1954), lot 2020; A.H. Baldwin & Co.; W.G. Baldenhofer (10/6/1956), to Frank M. Stirling; Stirling Collection / Long Beach Signature (Heritage, 5/2009), lot 943, realized $149,500; Bob Simpson. This is the plate coin in Breen's *Proof Encyclopedia* (1977) and his *Complete Encyclopedia* (1988).

Note: The provenance of 2 and 3 above, prior to their Farouk ownership, may be swapped. In our May 2009 offering of the Stirling specimen, we believed it to be the coin handled by Boyd, although USPatterns.com assigns the Boyd agency to the Ostheimer specimen—that assignment is reflected in the current roster above. Additionally, USPatterns.com states: "Breen lists #3 as ex-Lohr but one did not appear in the Stack's 1956 Lohr sale nor in the 1960 Fixed Price List of his patterns. If the Breen listing is not an error, then there may be a 4th."

NGC ID# BLX5, PCGS# 11239

1839 Gobrecht Dollar, PR65
Judd-104 Restrike, Medium Die State
Tied for Second Finest Certified





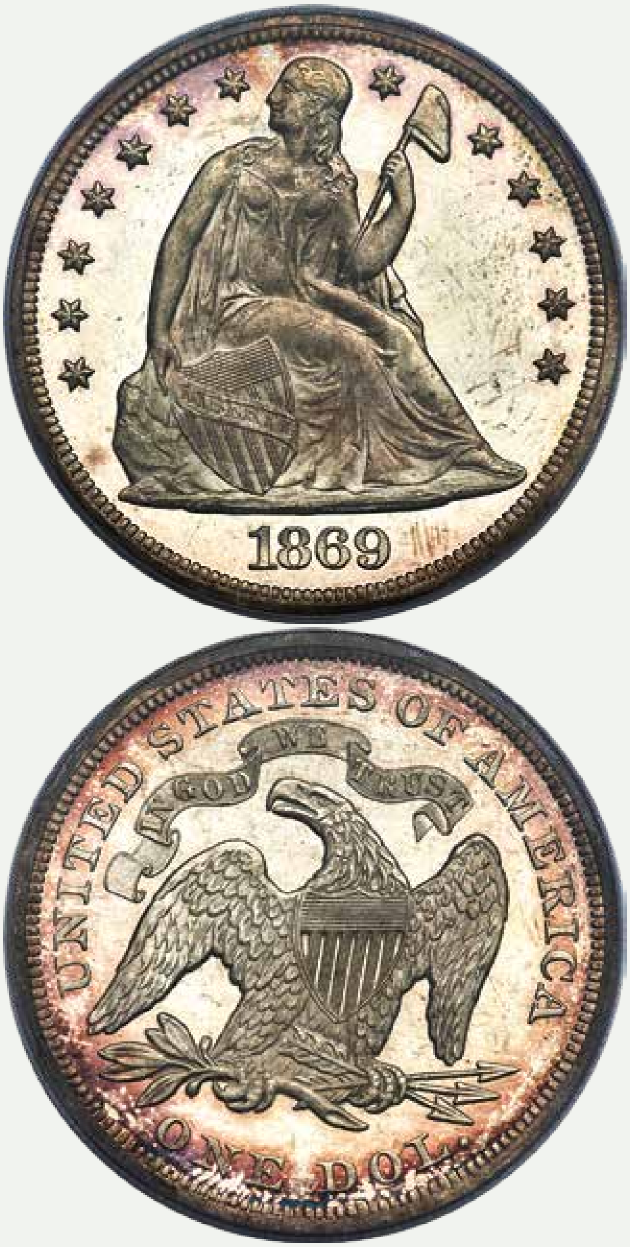
3227 **1839 Name Omitted, Judd-104 Restrike, Pollock-116, R.3, PR65 PCGS.** Ex: Harry W. Bass, Jr. Collection. Silver. Reeded Edge. Die Alignment IV (medal turn, the head Liberty is opposite the F in OF). Middle State Restrike. 1839 Restrike dollars are easily distinguished from their Original counterparts, mainly by the presence of tiny bumps of die rust on the figure of Liberty and the eagle's beak. Restrikes are generally stronger struck, and the fields are strongly mirrored. This Middle State dollar shows a slight presence of die rust on the figure of Liberty, especially the right leg, and the beak of the eagle is also finely speckled with rust. The reverse fields display heavy die striations, heavy enough to eliminate the die crack from the T to the E in STATES that one would expect in that area.

Judd-104 Restrike Gobrecht dollars are another product directly attributable to Mint Director Henry Linderman. These were the final Gobrecht dollars struck after Linderman's return as Mint Superintendent in 1873. Like the 1838 Judd-84 Restrikes, the restriking period is reflected in the numismatic coin auctions of the period. Auction prices had risen slightly since 1869 (after Linderman left office for his first term as Director and restriking stopped), then prices fell again in 1875 due to additional coins that were produced in 1873 to 1874. If one doubts the market effect as it correlates to the production timeline, documentary evidence exists to support the claim. The 1887 Mint Report points to 1874 as the end of the surreptitious restriking of coins by the Mint.

The fields are predictably bright and deeply mirrored, as one would expect from a proof struck in the 1873-1874 time period. Slight softness of strike is noted on several obverse stars and Liberty's foot, but elsewhere (obverse and reverse) the strike details are completely defined. The coin does have a very light golden-brown patina, but the mirrored fields are sufficiently bright that they greatly subdue the slight color that is present. High grade 1839 Restrike dollars are seldom encountered. Only one piece is finer, a PR66 at NGC. A mere three coins are tied with this piece at PCGS, and nine Gems have been certified at NGC (1/25).

A Roster of Significant Examples provided by Ron Guth of the Numismatic Detective Agency
1. PR65+ NGC. Virginia Cabinet (Heritage, 4/2015), lot 5140, $141,000.
2. PR65 PCGS. Glendining's, 10/1970, lot 796; Harry W. Bass, Jr. Foundation Collection (HBCC# 6014); The Harry W. Bass, Jr. Core Collection, Part IV (Heritage, 8/2023), lot 9003. **The present coin.**
3. PR65 PCGS. Maurice Storck Collection (Heritage, 10/2020), lot 18294, $81,000.
4. PR65 PCGS. Poof Collection (Bowers and Merena, 7/2005), lot 695, $85,100; Bob R. Simpson Collection, Part VII (Heritage, 1/2022), lot 3762, $111,000.
5. PR65 NGC. Pre-Long Beach (Goldberg Auctions, 2/2007), lot 2065, $89,125.
6. PR65 NGC. Auction '90 (Superior, 8/1990), lot 1149, $93,500.
7. PR65 NGC. Jack Lee Collection (Heritage, 11/2005), lot 2205, $69,000.
8. PR65 NGC. S.S. Forrest, Jr. Collection (Stack's, 9/1972), lot 990; 64th Anniversary Sale (Stack's, 10/1999), lot 554, $17,825.
9. PR65 NGC. Elite Coin Auction (Superior, 1/2003), lot 876, $43,125; March Baltimore (Stack's Bowers, 3/2011), lot 3234, $92,000; Long Beach Signature (Heritage, 6/2015), lot 4065, $64,625.
10. PR65 NGC. Fairfield Family Trust Collection (Goldberg Auctions, 5/2001), lot 861, $29,900.
NGC ID# BLY5, PCGS# 11446

1869 Seated Dollar, MS65
Brilliant and Mostly Prooflike
CAC Endorsed



3228 **1869 MS65 PCGS. CAC. OC-2, R.2. 6 in Dentils, Repunched 1, MPD-001.** Osburn-Cushing Die State b/a. It is one of the great ironies of America's mining history that it had two major gold rushes before its first big silver rush. The southeastern U.S. saw gold-only branch mints rise in Charlotte and Dahlonega in the 1830s, while the late 1840s and 1850s saw the rise of California — the "Golden State." But it was not until the 1860s that Nevada emerged as the "Silver State," making the jump from territory to statehood in 1864. The silver from Nevada began to restore the nation's bimetallic balance, which a decade-plus of California gold production had thrown off. While silver production at the Comstock Lode ramped up in the late 1860s, so too did strikings of silver dollars.

In many ways, the 1869 Seated dollar serves as a capstone for the 1860s decade — a prelude to the simmering battle between silver vs. gold interests that would continue to be a source of contention throughout the politically-charged late 1800s. Dick Osburn and Brian Cushing write on seateddollarvarieties.com:

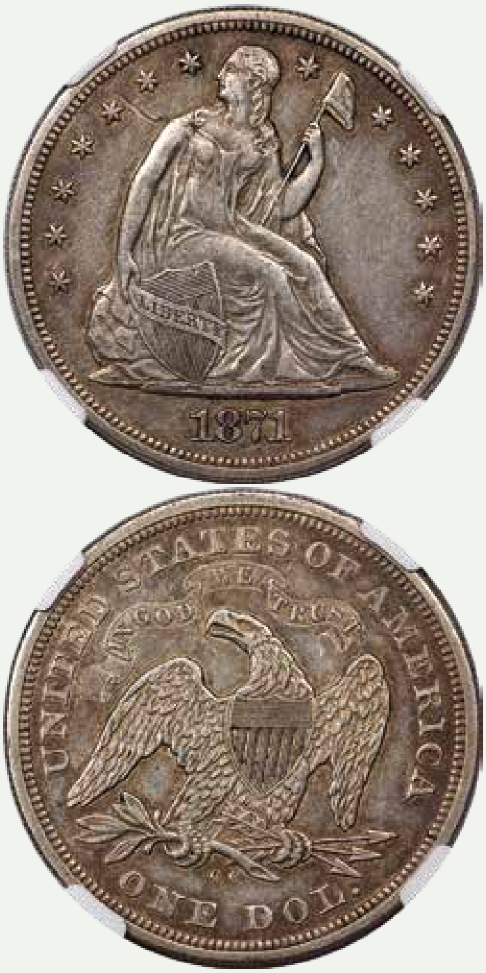
> "The year 1869 saw another huge increase in Seated dollar mintage, and began a short-lived era of ultra-high mintages, at least by Liberty Seated dollar standards. The current availability tells a completely different story, as this date is at least scarce. The reasons for this paradox are still debated. Some claim that many were sent to the orient. Others say they just never left the government vaults."

A total of 14 die marriages produced 423,700 1869 circulation strikes plus 600 proofs. The 1869 issue is one of a few Seated dollar dates well-known for prooflike and semiprooflike surfaces. Circulation strikes are often mistaken for proofs and vice-versa. The present OC-2 variety is chief among those die pairs that cause confusion, since the die pair struck both proof and circulation strike formats. Early die states show repunching at the base of 1 in the date and a misplaced digit in the dentils below the primary 6. This coin is struck from an early die state and is differentiated from a proof by the presence of a thin die crack that connects the upper part of T and E in UNITED. Dick Osburn writes:

> "The business strike die marriage that I've most often encountered in a proof holder is my die marriage OC-2. The OC-2 obverse die was first used to strike proof die marriage OC-P4, then brought back into service to strike the OC-2 business strike die marriage. As a result, many early-state OC-2 examples exhibit highly prooflike surfaces. The OC-2 dies were also polished at least once during their use. Strongly prooflike surfaces are the rule rather than the exception for this die marriage."

The present Gem Uncirculated example ranks highly among the finest 1869 circulation strike Seated dollars. It is a coin that clearly never saw circulation, either domestically or overseas. The luster is boldly reflective, setting up bold contrast on the reverse, and the light golden overtone across each side deepens to amber and violet along the bottom reverse rim. Eye appeal alone justifies its high grade and the accompanying CAC endorsement. PCGS Population: 2 in 65, 2 finer. CAC: 2 in 65, 2 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 8/2011), lot 7262.
NGC ID# 24ZC, PCGS# 6962

1871-CC Seated Dollar, AU55
Lowest CC Dollar Mintage



3229 **1871-CC AU55 NGC. OC-1, High R.4.** Osburn-Cushing Die State a/a. After a mintage of 11,758 silver dollars at the Carson City Mint in 1870, production dropped off dramatically, to just 1,376 pieces in 1871. In fact, the 1871-CC had the lowest mintage of any Seated Liberty dollar with the sole exception of the obscure (and unknown) 1873-S. While scarce in all grades, the 1871-CC is exceptionally difficult to locate in high grades. The opportunity to acquire an About Uncirculated example does not come along very often.

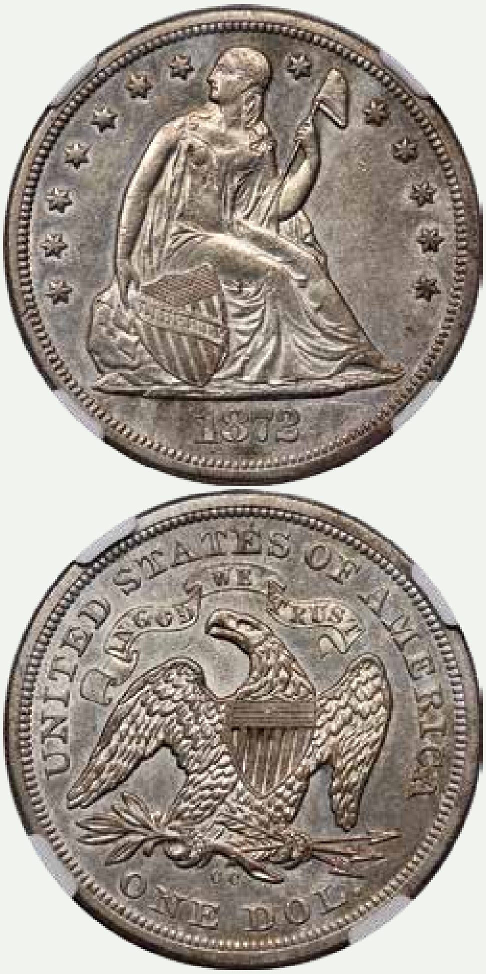
A touch of silver on the high points accents the golden-gray toning that covers the majority of both sides. We note a light scrape in the field from Liberty's shoulder to star 5 and a shallow mark near star 13 for pedigree purposes. There are no other significant abrasions. NGC Census: 4 in 55, 11 finer (12/24).

Ex: Cincinnati Signature (Heritage, 4-5/2009), lot 2583; ANA Signature (Heritage, 8/2010), lot 3295; Long Beach Signature (Heritage, 2/2013), lot 3866.

From The Ron L. Cates Collection.

NGC ID# 24ZH, PCGS# 6967

1872-CC Seated Dollar, AU53
Highly Sought Early Carson City Issue



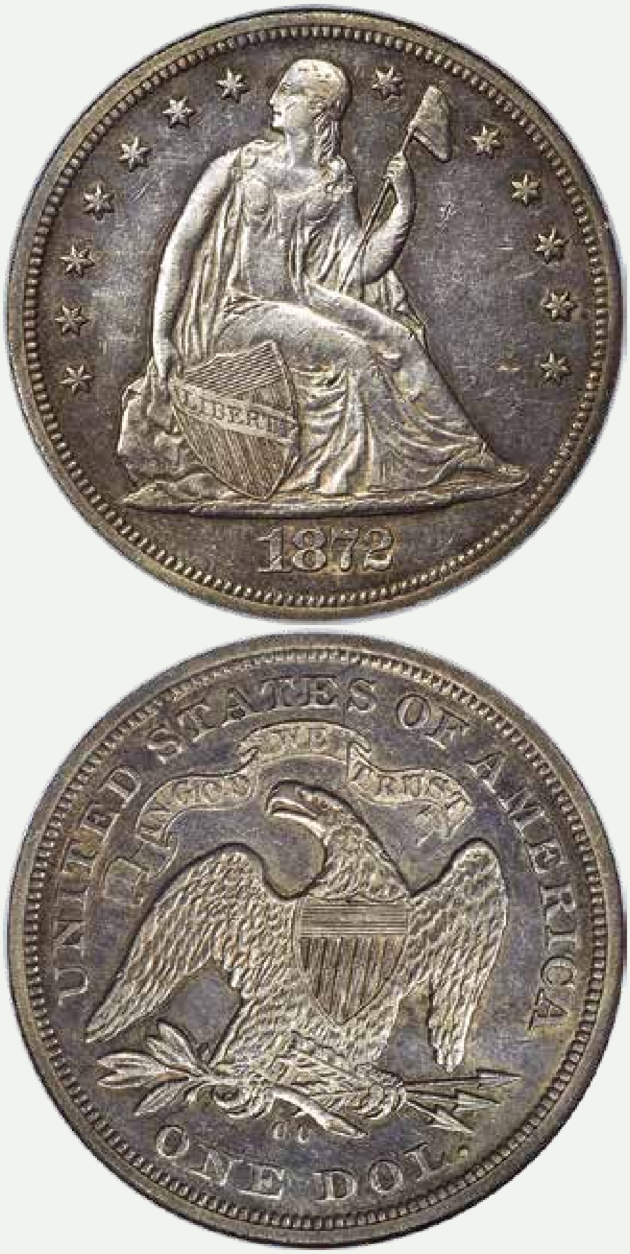
3230 **1872-CC AU53 NGC. OC-1, High R.3.** Osburn-Cushing Die State a/a. The four early Carson City Seated dollar issues — all elusive and ranked from most to least important — are the 1873-CC, 1871-CC, 1872-CC, and 1870-CC. Mintages were 2,300; 1,376; 3,150; and 11,758; respectively, and all four issues are highly prized today. Although a number of Mint State examples are known of the 1872-CC, any About Uncirculated piece is highly collectible.

A single die pair accomplished the entire 1872-CC mintage. The Osburn-Cushing reference Seateddollarvarieties.com suggests a survival estimate of 250 coins from an original 3,150-piece production in all grades combined. The low mintage and CC-mintmark combination easily explains the attraction this issue holds for collectors. Delicately toned silver-gray dollar toning displays hints of champagne-gold on each side, with traces of surviving luster. The strike is above average. This is an original and eye-appealing example ideal for even the most advanced collector. NGC Census: 9 in 53, 23 finer (1/25).

Ex: Houston Money Show Signature (Heritage, 12/2014), lot 3631.

NGC ID# 24ZK, PCGS# 6969

1872-CC Seated Liberty Dollar, AU58
Low-Mintage, Key Series Date



3231 **1872-CC AU58 NGC. OC-1, High R.3.** Osburn-Cushing Die State a/a. Just 3,150 pieces were minted, making this issue only slightly more available than the rare Carson City dates surrounding it. Only a few dozen near-Mint or finer examples exist. It wasn't until the 1890s that collectors paid any attention to mintmarked dollars in a significant way, and by then most examples were well-worn when plucked from circulation.

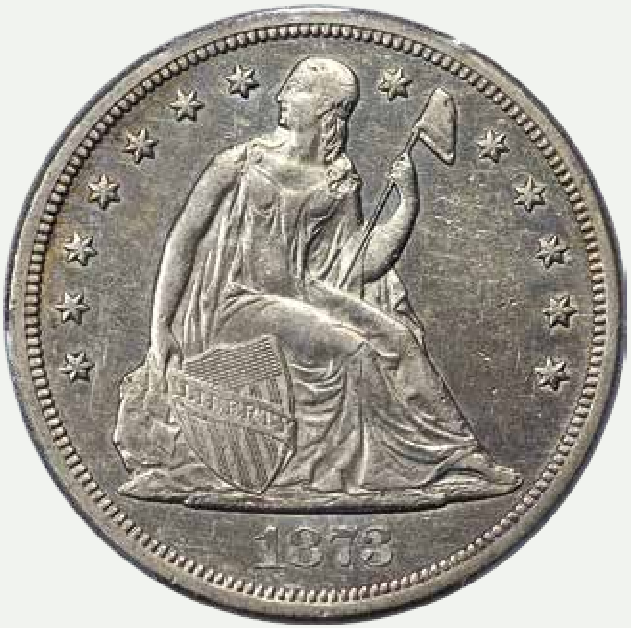
Relatively few abrasions disturb the surfaces of this lightly circulated example. Silver-gray surfaces display a few areas of prooflike reflectivity in and around the sharply stuck devices. Golden-gray accents enhance the softly lustrous surfaces. NGC Census: 7 in 58, 13 finer (12/24).

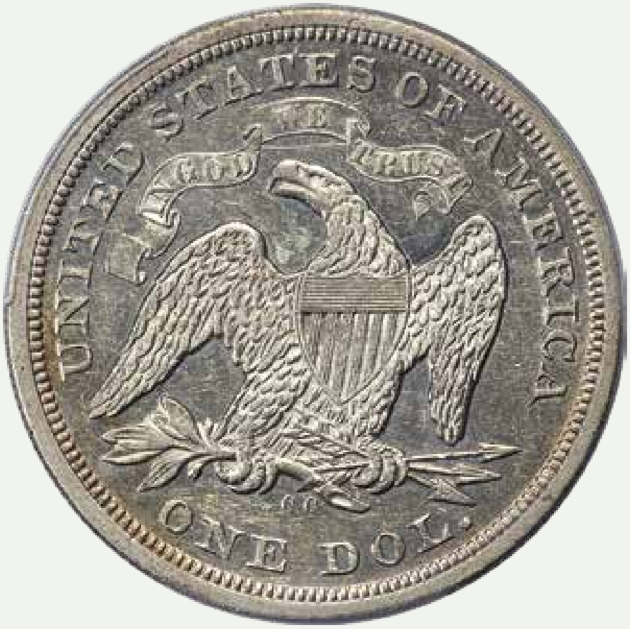
Ex: The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation / Long Beach Signature (Heritage, 6/2014), lot 4628.

From The Ron L. Cates Collection.

NGC ID# 24ZK, PCGS# 6969

1873-CC Seated Dollar, AU55
The End of a Challenging Series





3232 **1873-CC AU55 PCGS. OC-1, High R.4.** Osburn-Cushing Die State a/b. The Carson City run of Seated dollars is a challenging subset within the larger Seated dollar series. Just four issues — the maximum possible — were produced between the facility's opening in 1870 and the passage of the Coinage Act of February 12, 1873, which prevented Seated dollars (as opposed the higher-weight Trade dollars that followed) from being struck after the first three months of the year. This run includes two of the five lowest-mintage Seated dollars known in business-strike format — the 1871-CC (1,376 pieces produced) and the 1873-CC with an output of only 2,300 examples. 1,000 pieces were struck in January and another 1,300 pieces in late February, before the Coinage Act of 1873 went into effect.

In *The Mint on Carson Street* and later in his three-volume reference, *The Confident Carson City Coin Collector,* Rusty Goe explores the 1873-CC dollar and the various claims made about what happened to the coins to account for survivors' rarity. While Goe concludes it is unlikely that the 1873-CC dollar was targeted for destruction after the Coinage Act's passage, he also acknowledges that of the four Carson City Seated dollar issues, the 1873-CC is the most elusive overall. As a high-grade rarity, it is in a virtual tie with the lower-mintage 1871-CC.

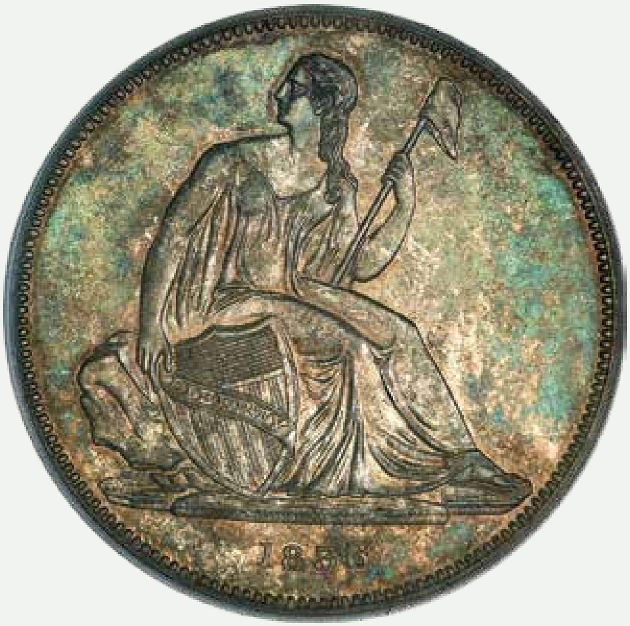
Many 1873-CC Seated dollar survivors are impaired, and Choice About Uncirculated examples or finer are significant rarities. Semireflective surfaces are unsurprising in light of the small mintage, and the surfaces of this AU55 example display only a faint hint of gold against a brilliant silver base. The coin is a bit softly struck at Liberty's head while showing scattered light abrasions and a few reed marks. Actual wear on the high points is minimal and the overall visual effect is pleasing. PCGS Population: 8 in 55, 6 finer (1/25).

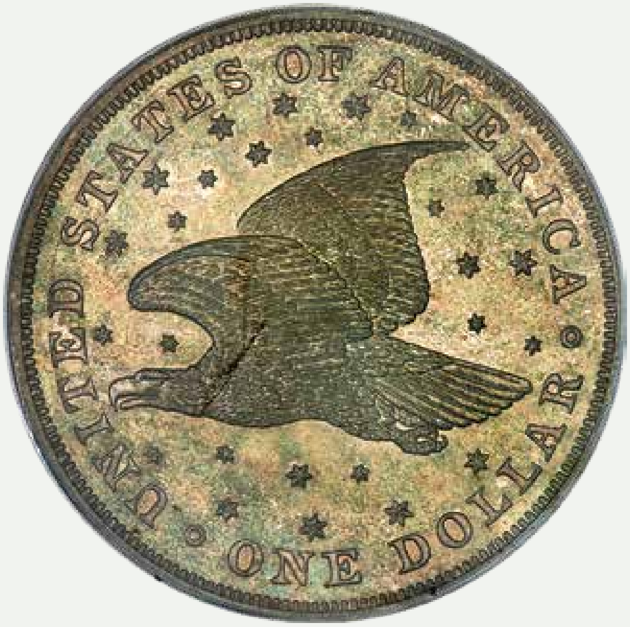
Ex: Central States Signature (Heritage, 4/2013), lot 4329.

From The Ron L. Cates Collection.

NGC ID# 24ZN, PCGS# 6972

1836 Gobrecht Dollar Restrike, PR64
Judd-60, Die Alignment III
Toned and Deeply Mirrored, Ex: Gardner





3233 **1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5 PR64 PCGS.** Silver. Plain Edge. Die Alignment III (head of Liberty opposite the N in ONE after a coin turn). Die State C. Die Alignment III coins are always seen with reverse die cracks. On this piece they are obvious through the tops of NITED STATES O, and the crack is also plainly evident at the bottom of OLLA. All Die Alignment III coins are restrikes, making identification positive and immediate. Coins such as this one, with a patch of die rust to the left of the face of Liberty, is one of the later restrikes made circa 1867-1869, before the Mint Cabinet mules and copper coins were struck.

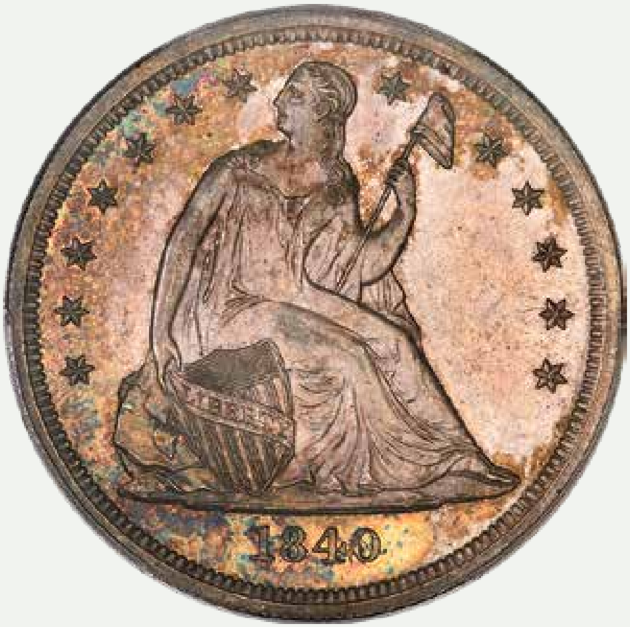
The surfaces are bright and reflective, consistent with the period when these coins are believed to have been struck. This late striking period gives the appearance of a modern proof and stands in bold contrast to the shallowly mirrored proofs made in the 1830s. The field mirroring is evident even through the dappled, multicolored patina seen over each side. The strike definition is exceptionally bold on this piece. Each hair strand is individuated, each of Liberty's toes is clearly seen, and the breast feathers on the eagle are fully brought up. A few light hairlines can be seen beneath the toning, but finding them requires some effort with a loupe. An interesting strike-through in the shape of a shepherd's staff is seen in the field just right of Liberty's foot. According to the DTS website, only 12 to 18 Restrike Judd-60 coins are known, making the current piece, formerly of the Gardner Collection, an important acquisition for the specialist.

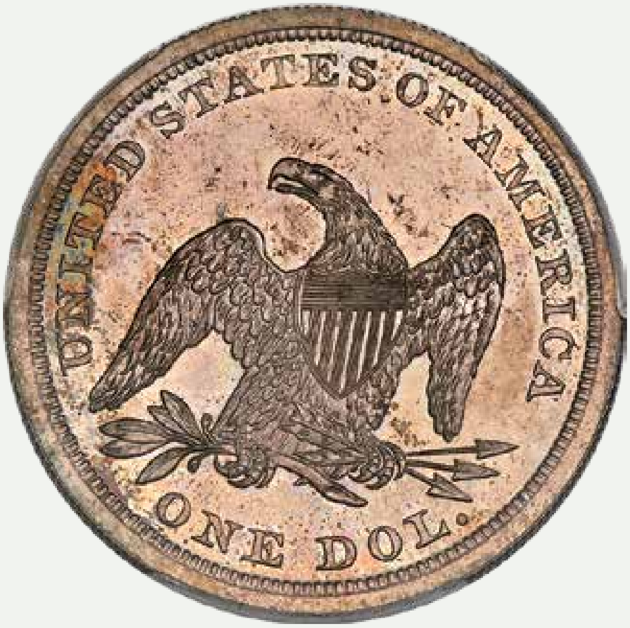
Ex: Purchased by Gene Gardner from Bill Nagle (10/2004); Eugene H. Gardner Collection (Heritage, 6/2014), lot 30591.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# BLWV, PCGS# 11227

1840 Seated Dollar, PR64 CAC
First Year of Issue
Third Finest OC-P1 Known





3234 **1840 PR64 PCGS. CAC. OC-P1, Low R.7.** Osburn-Cushing Die State b/a, as always. Pale pink and salmon surfaces are interspersed with toffee. The obverse adds in a splash of pale-yellow and pumpkin towards the end of the date, as well as some deep-sage and electric-blue on the other side of the date and at Stars 5 and 6. The reverse has highlights of toffee, sage, and medium-blue over NITE. One small abrasion at Star 12 serves to identify this example. Strike is razor-sharp, with the details of all thirteen stars, the hair, and all of the eagle's feathers sharply defined.

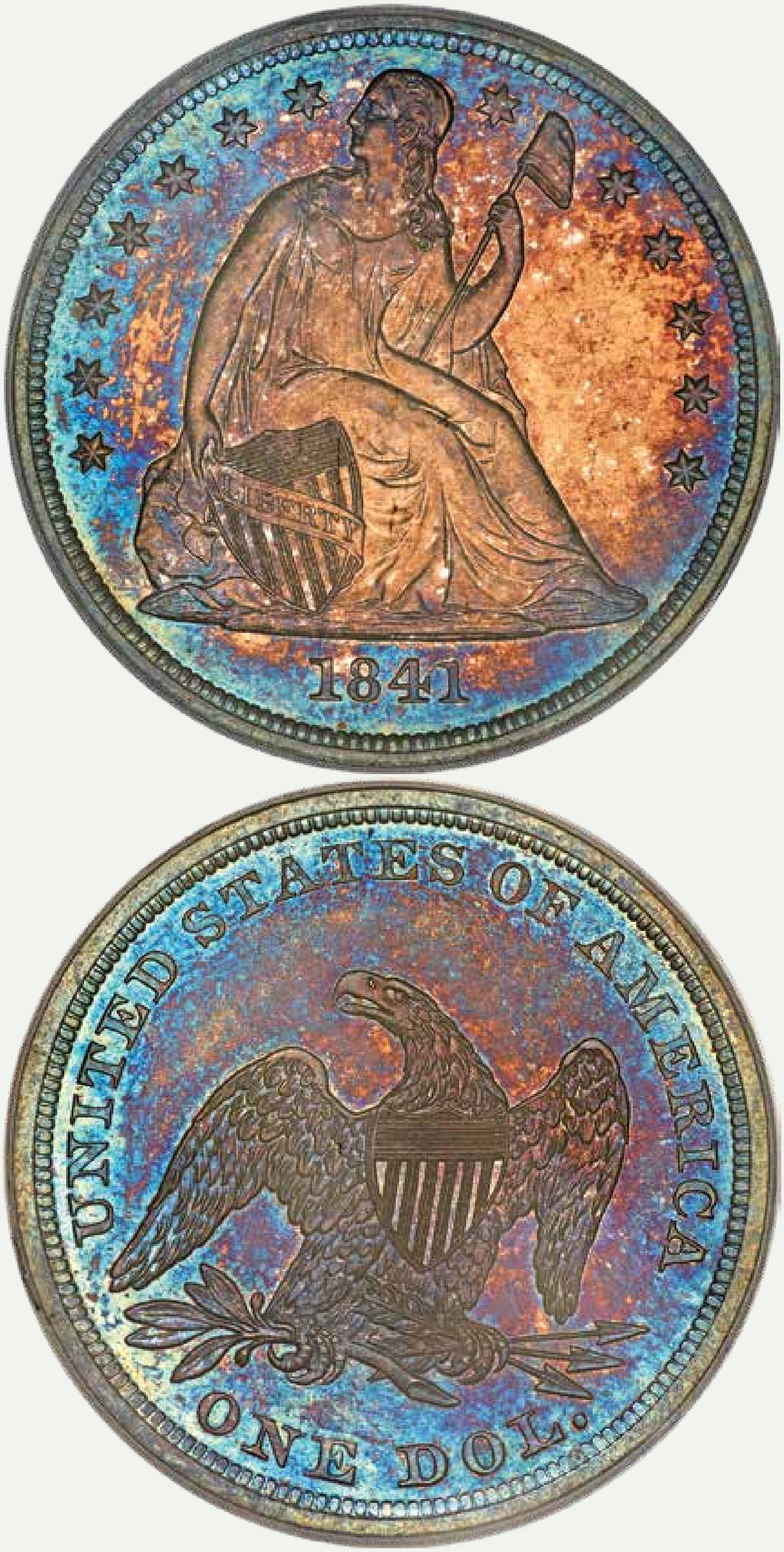
The year 1840 contains four business strike and four proof die marriages, with a possible fifth in the latter category. The present example is from the OC-P1 die marriage, which combines Obverse P1 and Reverse PA. Obverse P1 has a unique date placement, further right than the two other proof obverses of that year. Reverse PA has a distinctly defective second A in AMERICA and was used on almost all original proof dollars from 1840 through 1854, excepting 1851 and 1853. We are able to trace 10 examples of this die marriage, accounting for just under half of the 25 located examples. This proof ranks as the third finest known, behind a PR65 NGC and a CAC-approved PR64 PCGS.

Ex: Randall Collection; Garrett Collection; Johns Hopkins University (Bowers and Ruddy, 3/1980), lot 701; Stack's (12/1993), lot 1221; United States Coins Public Auction Sale (Stack's, 9/1994), lot 587; The Sebring and Garbe Collections (Bowers and Merena, 3/1996), lot 2151; Heritage (1/2001), lot 1217; Sweet Collection (Bowers and Merena, 7/2005), lot 1001; FUN Signature (Heritage, 1/2012), lot 3308.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 24ZP, PCGS# 6981

1841 Seated Dollar, PR64 CAC
Classic Rarity in Proof, Finest of Six Known
Ex: Pittman-Greensboro-Gardner



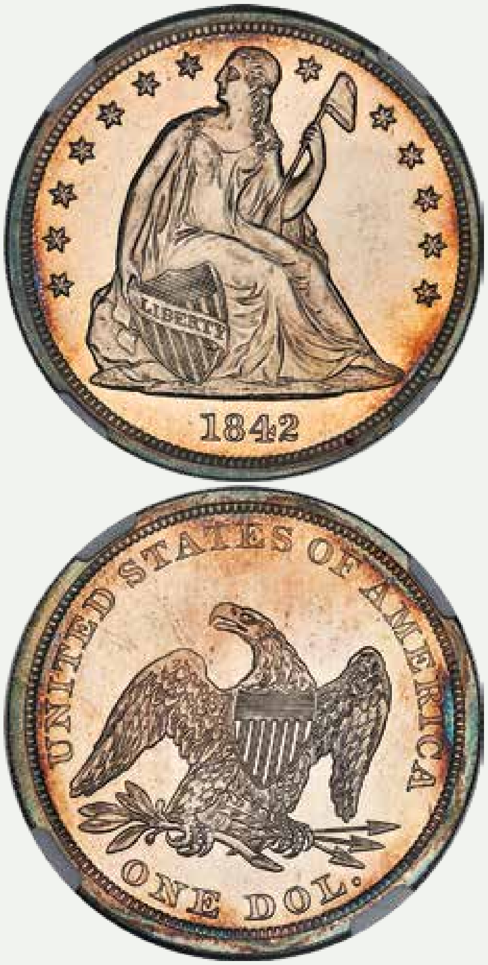
3235 **1841 PR64 PCGS. CAC. OC-P1, R.7.** Osburn-Cushing Die State a/a, as always. The obverse of this incredible Choice proof is blanketed in vivid shades of golden-brown, violet, and cobalt-blue toning. The reverse displays an equally intense blend of violet, blue, and reddish-gold. The design elements exhibit razor-sharp definition throughout, and the fields are deeply mirrored, under the patina. The well-preserved surfaces show only insignificant signs of contact, and a few minor hairlines are hard to see because of the toning. The eye appeal is incredible, and the technical quality is the finest available.

Our roster lists only six documented proof 1841 dollars in all grades. One coin is impounded in the Smithsonian's National Numismatic Collection, and another is a recently discovered impaired proof, grading VG8. In 2017, an 1841 dollar from the business strike die marriage OC-4 was certified and sold as a proof; however, Osburn and Cushing felt that piece was instead a prooflike business strike since it exhibited several rim cuds below the date that would have been a problematic allowance on proof dies. The OC-P1 proof die pair that struck this piece utilizes the famous Restrike Reverse die used for most proof silver dollar coinage through 1854. Therefore, just four confirmed non-impaired proofs are available to collectors, making this a rare opportunity to obtain this superlative finest-known specimen. An updated version of David Akers' full census can be found in our roster below and was originally compiled when he catalogued this coin for the John Jay Pittman Collection.

Roster of 1841 Proof Seated Dollars
1. PR64 PCGS. Hollinbeck Coin Co. (2/1953), lot 29; John Jay Pittman Collection (David Akers, 5/1998), lot 1672; Richmond Collection (David Lawrence, 11/2004), lot 1506; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1002, which realized $166,750; The Greensboro Collection, Part III (Heritage, 4/2013), lot 4331; The Eugene H. Gardner Collection II (Heritage, 10/2014), lot 98604; **the present coin.**
2. PR63 NGC. Col. E.H.R. Green; Jack Roe (B. Max Mehl, 6/1945), lot 435; Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 811; Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 247; Queller Collection of Silver Dollars (Heritage, 4/2008), lot 2138; ANA Signature (Heritage, 8/2024), lot 4218, realized $84,000.
3. PR63 NGC. George B. Hussey (J.C. Morgenthau, 3/1940), lot 123; Floyd T. Starr (Stack's, 10/1992), lot 581; Superior (7/1993), lot 553; Kenneth C. Long (Bowers and Merena, 5/1995), lot 1211; Phil Kaufman Collection of Early Seated Proof Sets, Part II (Heritage, 1/2008), lot 3022, which realized $74,750.
4. PR63 NGC. Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2205; Dr. John L. Pellegrini (Heritage, 7/2005), lot 10257, which realized $74,750.
5. Proof. National Numismatic Collection, Smithsonian Institution.
6. VG8 ICG. Confirmed by Osburn and Cushing at the 2020 Winter FUN show.

Additional Appearances:
A. Haseltine Sale (John W. Haseltine, 6/1880), lot 874, realized $7.75 to George Davis; Davis-Graves Collection (Stack's, 2/1954), lot 1338. Not plated. Described as "Proof. Very small stars. Very rare. From Haseltine Collection."
B. Waldo Newcomer; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945), lot 128.
C. Virgil Brand Estate; J.H. South (Stack's, 5/1951), lot 803.
D. David Golding (Stack's, 6/1952). Possibly the same as A.
E. 1962 New York Metropolitan (Stack's, 1/1962), lot 1624.
F. Impaired Proof. S.S. Forrest, Jr. Collection (Stack's, 9/1972), lot 992.
G. Proof. Tenth Anniversary Sale (Kreisberg-Schulman, 4/1967), lot 1237; Chamberlin Collection (Harmer Rooke, 8/1987), $3,520.
H. Impaired Proof. Greater New York Convention (Stack's, 9/1987), lot 1493.
I. Bernard Shore Collection (Superior, 1/1988), lot 2235. This piece is described by Superior as "Possible Proof 60." The catalog plate (color and black and white) does not suggest a proof coin.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 24ZR, PCGS# 6982

1842 Seated Dollar, PR63
One of Eight Examples Traced
First Major Auction Appearance Since 2015



3236 **1842 PR63 NGC. OC-P1, R.7.** Osburn-Cushing Die State a/a, as always. A soft peach glow deepens to russet at the periphery, with a pop of electric blue near RIC on the reverse. Several tiny marks at Star 11 and 12 as well as above the left wing identify this coin. The obverse is well-defined, but some typical reverse weakness exists on the upper half of the left wing and on the neck.

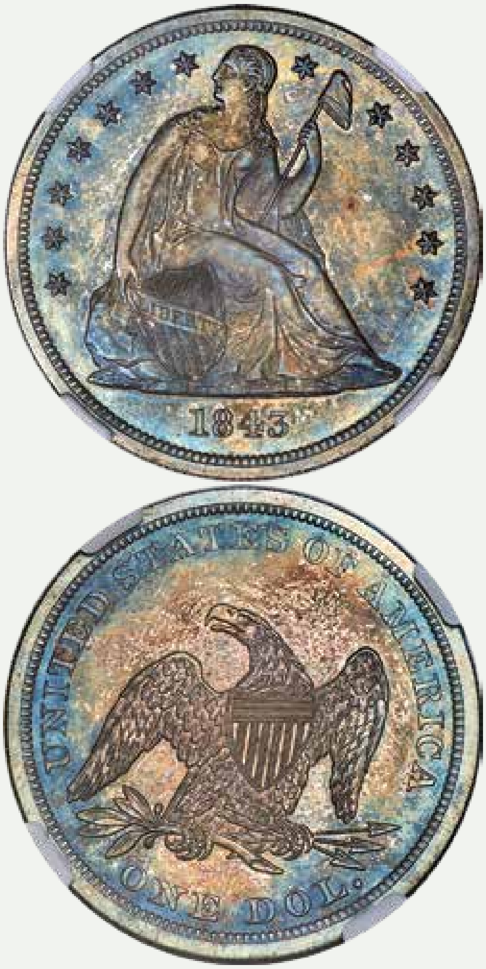
The sole proof die marriage of the year can be differentiated from the eight business strike die marriages by the use of the workhorse Reverse 1840 PA and its defective A3. We have only been able to positively identify eight survivors, with an additional ten auction results possibly yielding additional examples. Additionally, this is the first appearance of this date of proof Seated dollar from either Heritage of Stacks Bowers since October, 2015, making this a rare opportunity for the specialist to add this important coin to their collection.

Ex: F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945), lot 130; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 812; The David Golding Collection (Stack's, 6/1952), lot 233; Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 248; David Queller Collection / Central States Signature (Heritage, 4/2008), lot 2139.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 24ZS, PCGS# 6983

1843 Seated Dollar, PR64
Tied For Second Rarest Date in Proof
Dazzlingly Gray and Blue Toning



3237 **1843 PR64 NGC. OC-P1, R.7.** Osburn-Cushing Die State a/a, as always. Mustard, steel-gray, and steel-blue are mixed to create a dappled array of obverse colors. On the reverse, the blue is concentrated near the lettering and the yellow-gray congregates in the middle, complete with splashes of golden-russet. The slightest weakness is visible at the top of the head, but the rest of the coin is uniformly sharp. A toning spot opposite Star 11 serves as a pedigree marker for this coin.

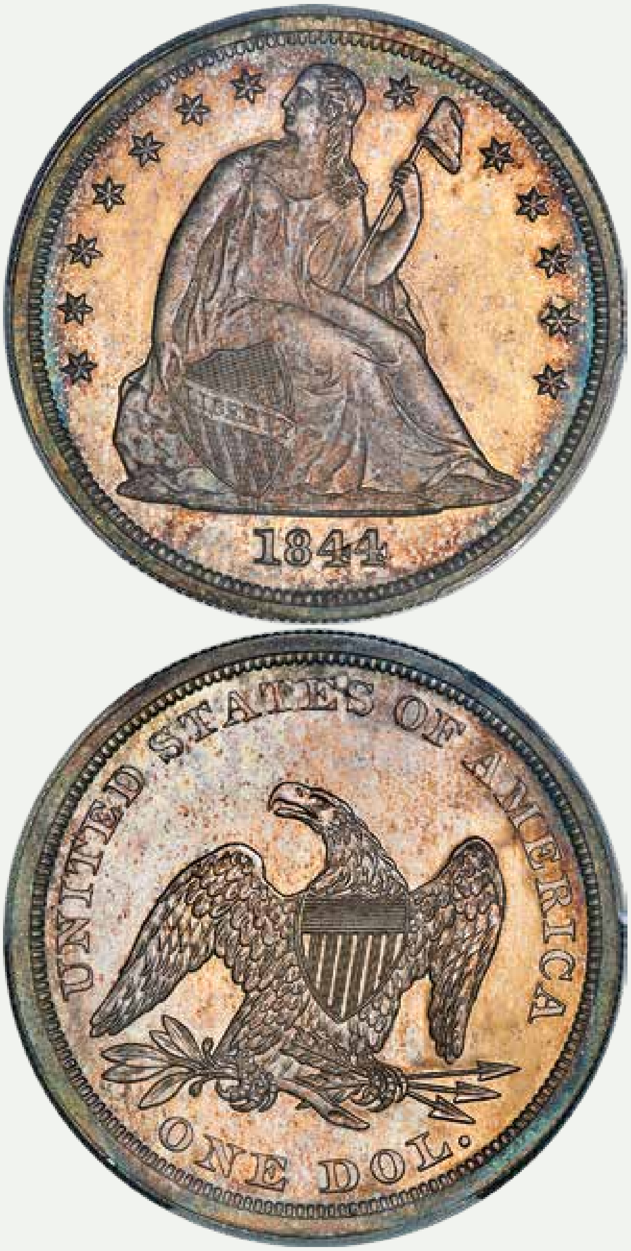
The proof striking of 1843 is represented by a sole die marriage and is also tied for the second least available date in the series. We have located eight survivors of this date, behind 1841 (six known, including one VG impaired proof), and tied with 1842. The present offering is tied with two other NGC-certified coins and one PCGS-encapsulated example for the title of finest known. Such a fine example has not been available at auction from Heritage or Stacks Bowers since 2013, and the only other offering was an impaired proof sold in 2018. Do not miss this rare opportunity to acquire this rare date.

Ex: Frederic W. Geiss Collection (B. Max Mehl, 2/1947), lot 337; Floyd T. Starr Collection (Stack's, 10/1992), lot 583; David Queller Collection / Central States Signature (Heritage, 4/2008), lot 2140.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 24ZT, PCGS# 6984

1844 Seated Dollar
PR64+ and CAC-Approved
Ex: Boyd-Carter-Queller-Gardner



3238 **1844 PR64+ PCGS. CAC. OC-P1, High R.6.** Osburn-Cushing Die State a/a, as always. Peach and russet toning dominate the obverse of this near-Gem, with some hints of electric blue along the outside. This toning is limited to just splashes on the reverse, exposing the natural silver color below. Strike is strong, especially on the reverse wing feathers, although there is some weakness on the top of the left wing and at the centers of select stars.

Only one die marriage of Liberty Seated dollar was produced in each format - business strike and proof. They are easily differentiated, as the proof die marriage has the date closer to the Bust than the dentils, where the opposite is true on the business strike die marriage. Furthermore, the right edge of the base of the 1 points to the right edge of a dentil on the proof, where it points to the left edge of a dentil on the business strike. The reverses are also easily told apart, with the business strike's reverse having a myriad of die lines both inside the vertical bars of the shield as well as between the eagle's head and left wing, which are not present on the proof reverse.

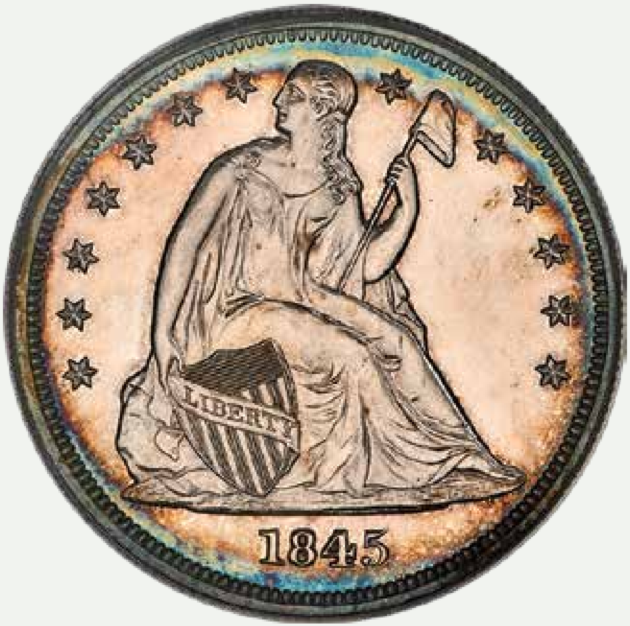
This proof is the finest certified at PCGS, and NGC only lists two finer: one 65 and one 66. Moreover, this is the only example that has earned a Plus designation by the former grading service, a rarity among early proof Seated dollars, with another from 1844, one from 1846, and one from 1849 as the only other examples from the decade. Population: 2 in 64 (2 in 64+), 0 finer. CAC: 2 in 64, 0 finer (10/24).

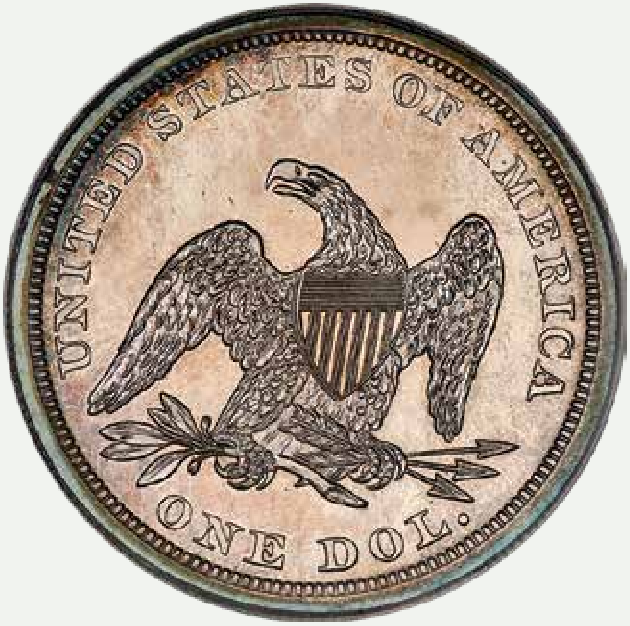
Possibly Ex: F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945), lot 132; ANA Convention Auction (Numismatic Gallery, 8/1949), lot 221; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 814; Amon Carter Collection (Stack's, 1/1984), lot 250; Queller Family Collection (Heritage, 4/2008), lot 2141; purchased from Bill Nagle (11/2009); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98605; FUN Signature (Heritage, 1/2016), lot 5471.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 24ZU, PCGS# 6985

1845 Seated Dollar, PR63 CAC
James A. Stack Pedigree
Housed in a Green Label Holder





3239 **1845 PR63 PCGS. CAC. OC-P1, High R.6.** Ex: James A. Stack. Osburn-Cushing Die State a/a, as always. Attractive golden-brown surfaces are surrounded by a halo of honey-gold and turquoise-blue. This coin displays all the characteristics of a well-defined proof, with all stars, the hair, and the wing feathers all clad in crisp detail. A small cluster of minor abrasions by star 10 identifies this coin for pedigree purposes. This attractive example is also housed in a Generation 3.1 green label holder, complete with a CAC sticker.

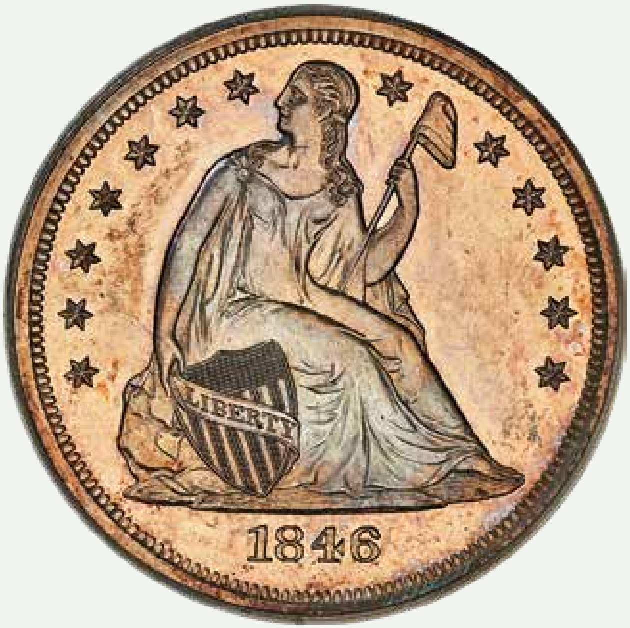
One business strike and two proof die marriages are known for the year. Of the proofs, we have documented 18 examples: 15 OC-P1s, and 3 OC-P2s. The former die marriage has a repunched 84 in the date, and the date positioning is also different between the two die marriages. Both examples use Reverse 1840 PA, with the characteristic defective second A in AMERICA. A third proof die marriage, proposed by Breen with a unique reverse, has not been located.

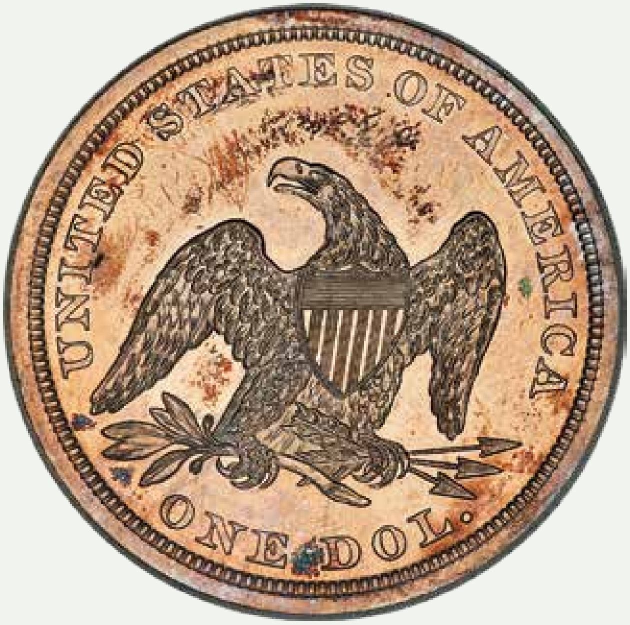
Ex: James A. Stack, Sr. (Stack's, 3/1995), lot 179.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 24ZV, PCGS# 6986

1846 Seated Dollar, PR64 Cameo
The Only Cameo at Either Service





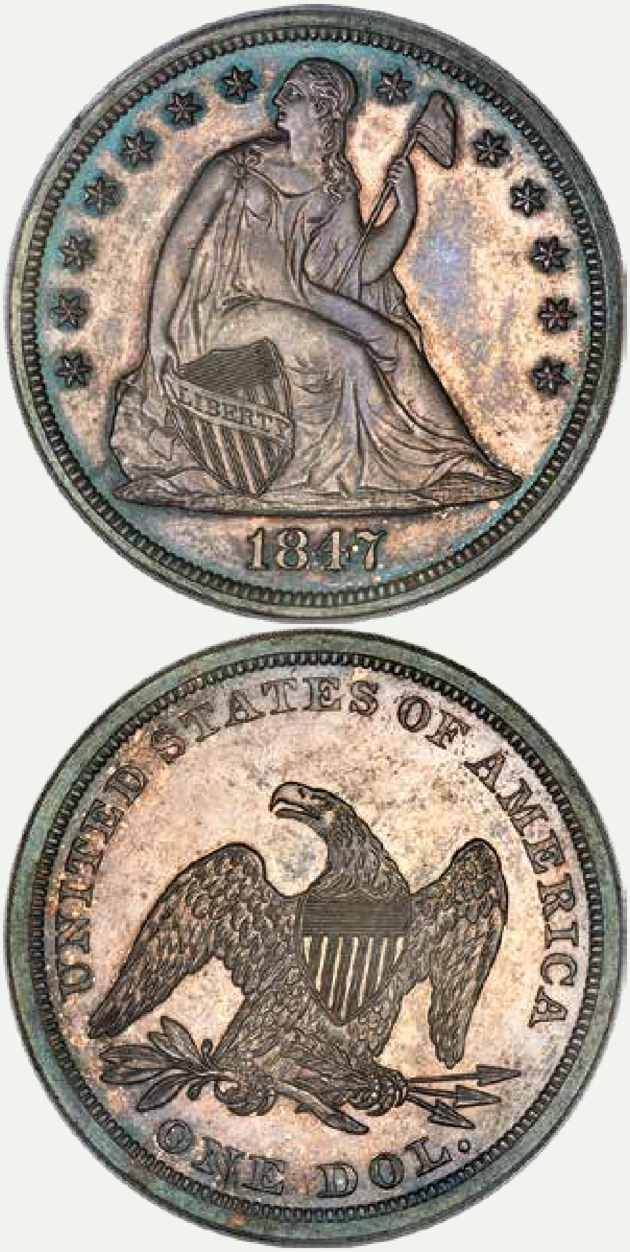
3240 **1846 PR64 Cameo PCGS. OC-P1, Low R.6.** Osburn-Cushing Die State a/a, as always. Peach dominates the surfaces of this near-Gem dollar. Some deeper toning exists in the fields of the reverse. The strike is essentially perfect, with the centers of all thirteen stars visible, and all wing feathers as well as the tips are razor sharp.

One standout feature of this coin is its Cameo designation. Since its inception in 1986, PCGS has graded 1846 proof dollars 15 times, with nine of these instances consisting of non-impaired proofs. NGC has had 15 certification instances, with the grade of all but one starting with a 6. However, this coin is the only example to have received the coveted Cameo designation. Looking at the remaining years in the decade, PCGS has awarded this distinction to only four other coins: one each from 1840, 1843, 1844, and 1845. This marks a golden opportunity to obtain an example in this superior quality of strike.

There is one confirmed proof-only die marriage of this year, OC-P1. However, a second pairing has been previously postulated. It likely shared Reverse 1840 PA with OC-P1, which was used on the vast majority of the proof dollars of the 1840s, and paired it with a unique obverse. The only recent reference to this second die marriage turned out to be an example of the OC-1 business strike die marriage. The dies were polished in the middle of this pairing's production, leading to some prooflike examples, but the extensively cracked reverse eliminates the possibility that these were proof strikings.

Overall, about 25 proofs exist from this year, according to Osburn and Cushing. This makes 1846 the second most available date in this format for the decade, following the series' inaugural year of 1840. However, this is still a significantly smaller population of originals than dates in the 1854-7 time frame, of which an estimated 40-50 proofs still exist, let alone the multiple hundreds of proofs of subsequent dates that are still available to collectors.
From The Scott Manke Collection of Proof Seated Dollars.
PCGS# 86987

1847 Silver Dollar, PR64
Tied For Second Finest Certified
Radiant Turquoise Toning



3241 **1847 PR64 PCGS. OC-P1, High R.6.** Osburn-Cushing Die State a/a, as always. Bright peach radiates from the center and right obverse of this coin, where turquoise blue predominates on the top and left periphery. On the reverse, the peach is interspersed with steel-gray. Sharp definition exquisitely outlines the head, stars, feathers, and other high points. A patch of deeper toning at the lower left edge, as well as right of the N in ONE on the reverse, differentiate this coin from other examples of the date.

As with previous years, the single proof die marriage of the 1847 can be differentiated from the business strikes by the use of the workhorse Reverse 1840 PA. Of the 15 survivors we have documented, the grade ranges are quite concentrated: a trio of PR65 examples top the census, four PR64s, including the present example, are tied for second place, and three PR63 coins come in third place. However, 1847 proof dollars remain in the elite league of 1840s proof dollars, with their populations in the teens and below, before increasing mintages jack up populations beginning in 1850 and accelerating significantly afterwards.

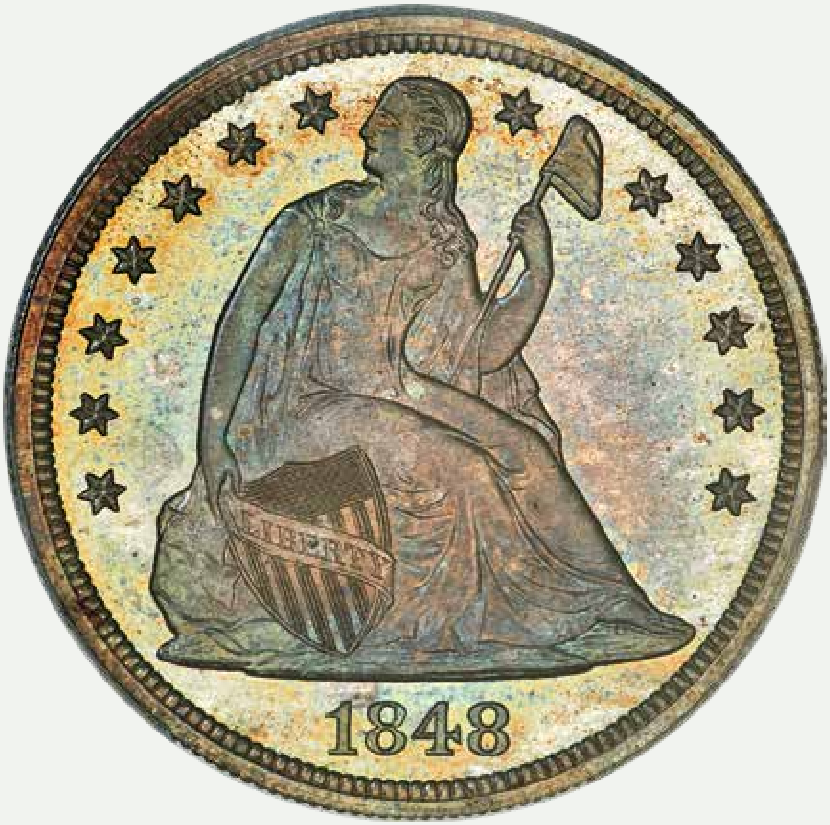
Ex: FUN Signature (Heritage, 1/2000), lot 6988.

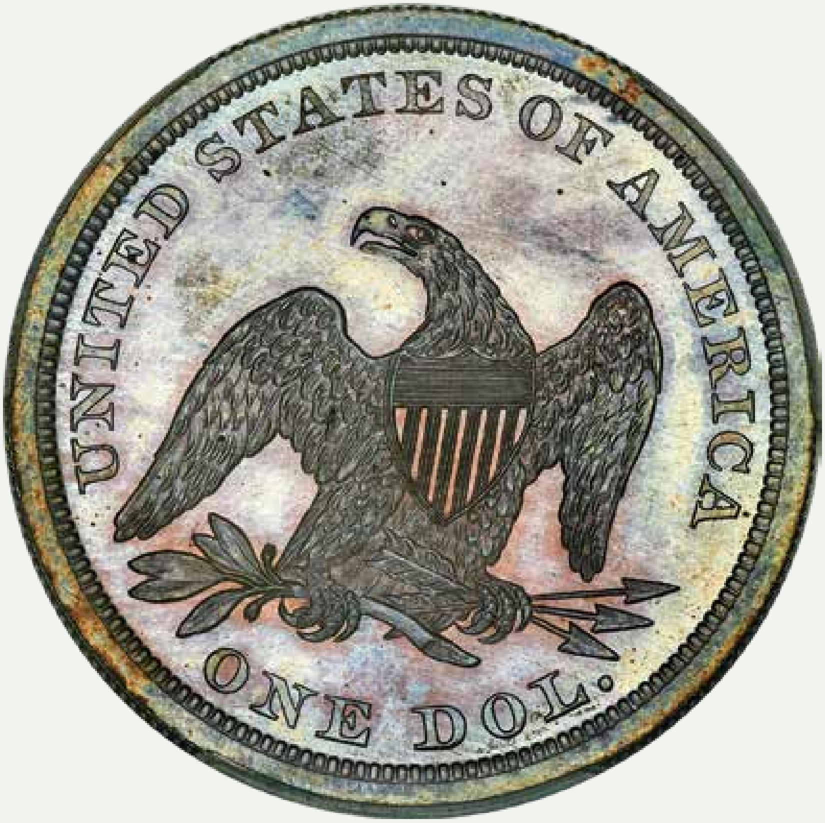
From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 24ZX, PCGS# 6988

LIBERTY
1848

1848 Seated Dollar
Tied for Finest of Twelve Known, PR66
Bold Yellow and Orange Toning
Ex: Phil Kaufman-Greensboro





3242 **1848 PR66 PCGS. OC-P1, High R.6.** Osburn-Cushing Die State a/a, as always. On the obverse of this finest known example, rose and sage highlights underlie bold yellow and orange. On the reverse, rose and sage on the lower right transition into steel blue, with deeper areas above each wing and the head. The strike is first-rate, with well-detailed star centers and drapery folds, and the reverse even surpasses it, with every detail in the wing feathers razor sharp.

Only twelve proof Seated dollars are known for this year, one of which is permanently ensconced in the Smithsonian Institution. Only two of these coins enter Gem territory: the present PR66 PCGS example, and an NGC-certified coin of the same grade. Of these two, the current coin has long been considered the finest, it having previously resided in an NGC PR67 holder. The last opportunity to obtain an example in this lofty state of preservation was in 2015, so collectors who demand the finest should take advantage of this rare and important offering.

Roster of Proof 1848 Seated Liberty Dollars

1. PR66 PCGS. Baltimore Signature (Heritage, 7/2008), lot 1820, realized $161,000; Rosemont Signature (Heritage, 8/2013), lot 5711, realized $117,500. **The present coin.**

2. PR66 NGC. 1997 ANA Sale (Heritage, 7/1997), lot 6521; Jack Lee Collection (Heritage, 11/2005), lot 2236; Continuous Internet Auction (Heritage, 12/2005), lot 23568; Thursday Internet Auction (David Lawrence, 6/2008), lot 8005; The Eugene H. Gardner III Collection (Heritage, 5/2015), lot 98576.

3. PR64 NGC. Frederic Geiss Sale (B. Max Mehl, 2/1947), lot 343; John Jay Pittman Collection (David Akers, 5/1998), lot 1678; Richmond Sale II (David Lawrence Rare Coins, 11/2004), lot 1513.

4. PR64 NGC. Farish Baldenhofer (per Walter Breen, not in the 11/1955 Stack's sale); A.J. Ostheimer Collection (Lester Merkin, 9/1968), lot 344; Elvin I. Unterman; E-Fair Auction (Heritage, 10/1999) lot 5321; Central States Signature (Heritage, 4/2002), lot 4076.

5. PR64 NGC. Kenneth C. Long Estate Collection (Bowers and Merena, 5/1995), lot 1218; Pre-Long Beach Sale (Superior, 9/2003), lot 2084; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1009; Long Beach Signature (Heritage, 9/2005), lot 3762; New York Connoisseur's Collection (American Numismatic Rarities, 3/2006), lot 1091; ANA Charlotte National Money Show (Heritage, 3/2007), lot 947; Pre-Long Beach Sale (Ira and Larry Goldberg, 5/2007), lot 1343; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2010), lot 1192.

6. PR64. Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2215.

7. PR63. Long Beach Signature (Heritage, 5/1996), lot 5628.

8. PR62 NGC. Colonel E.H.R. Green; Jack Roe Collection (B. Max Mehl, 6/1945), lot 444; Frederic Geiss Collection (Mehl, 2/1947), lot 343; Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 256; Queller Family Collection of Silver Dollars (Heritage, 4/2008), lot 2145.

9. PR62 PCGS. Dr. John L. Pellegrini Collection (Heritage ANA Auction, 7/2005), lot 10263; 2006 FUN Signature (Heritage, 1/2006), lot 3239.

10. PR62 PCGS. FUN Signature (Heritage, 1/2007), lot 5211; ANA World's Fair of Money (Heritage, 8/2007), lot 1727; Central States Signature (Heritage, 4/2009), lot 2589.

11. Proof. Smithsonian Institution.

12. Brilliant Proof. Barney Bluestone (9/1940), lot 624; Floyd T. Starr Collection (Stack's, 10/1992), lot 591.

Other Appearances

A. Brilliant Proof. F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945) lot 139; J.H. South Collection (Stack's, 5/1951), lot 809; David Golding (Stack's, 6/1952), lot 240.

B. Brilliant Proof. The Empire Collection (Stack's, 11/1957), lot 1732 (not plated).

C. Proof. Lorin G. Parmelee Collection (New York Stamp & Coin, 6/1890), lot 1189.

D. PR62 NGC. Sale 2575 (Teletrade, 8/2008), lot 1744.

E. Proof. Peter Mougey Collection (Thomas Elder, 9/1910), lot 983.

F. Proof. T. James Clark (New Netherlands, 11/1956), lot 359; Kagin.

G. Proof. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 840, part of a seven-piece silver and minor proof set.

H. Proof. Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 1069, part of a seven-piece silver and minor proof set.

I. Proof. Matthew Stickney Collection (Henry Chapman, 6/1907), lot 1792, part of a seven-piece silver and minor proof set.

J. Proof. John F. McCoy Sale (W. Elliot Woodward, 5/1864), lot 375, part of a complete silver proof set, sold to Levick for $50; Fifth Semi-Annual Sale (Woodward, 10/1864), lot 302, sold to Hodge for $50.

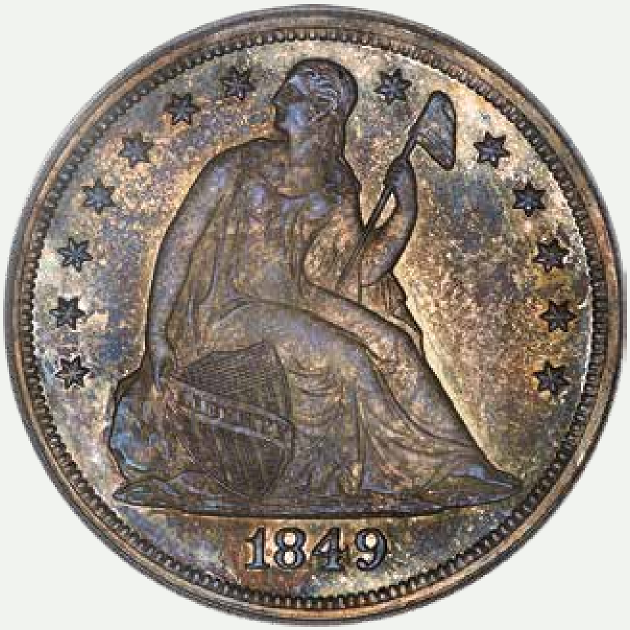
K. Proof. A specimen owned by H.O. Granberg, exhibited at the 1914 ANS Exhibition; Collection of a Prominent American (U.S. Coin Company, 5/1915), lot 1050. Note: Granberg was the "Prominent American."

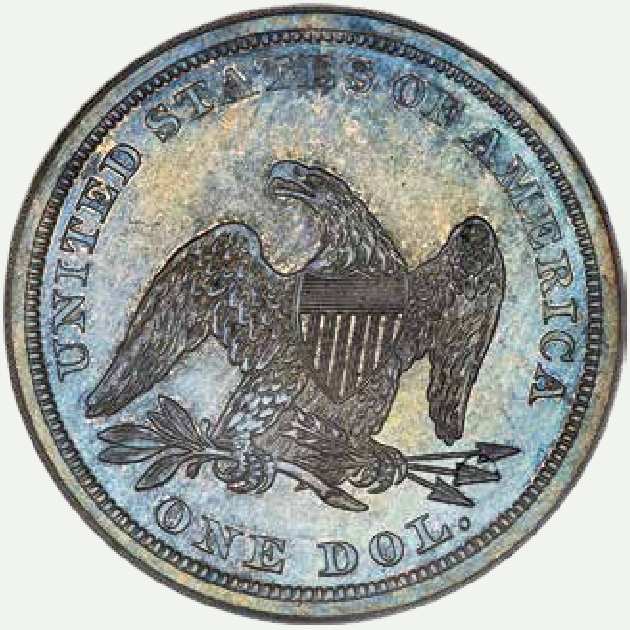
L. Proof. Granberg, Newcomer, Pray Collections (B. Max Mehl, 11/1919), lot 5, part of a seven piece silver and minor proof set with the coins offered separately.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 24ZY, PCGS# 6989

1849 Seated Dollar, PR65
Tied for Second Finest of Nine Located
Ex: Frederick Geiss and Floyd T. Starr





3243 **1849 PR65 PCGS. OC-P1, R.7.** Osburn-Cushing Die State a/a, as always. Brilliant champagne illuminates a backdrop of russet-gold and charcoal-gray on the obverse. On the reverse, sky-blue is magnified by similar golden champagne areas around the eagle, giving the appearance of a sunrise. Slight weakness is present on the high points of the eagle's feathers, as well as on some star centers. However, no significant marks exist, consistent with the Gem grade.

Two proof die marriages exist for this year. Both use the same obverse, but interestingly, the OC-P2 uses a new reverse. This makes it the first proof Seated dollar since 1840 to not use Reverse 1840 PA. This die marriage was discovered by John Dannreuther and remains unique.

While OC-P2 is unique, OC-P1 is not much more common, adding only eight coins to the surviving population, for a total of nine. This makes 1849 the third rarest date of Seated dollar proofs, after 1841 (six known) and 1842 and 1843 (eight known each). Moreover, the present offering is the third finest example we have located.

Roster of Proof 1849 Seated Dollars

1. PR66 PCGS. CAC. Phil Kaufman Collection (Heritage, 4/2008), lot 2392, realized $230,000; The Greensboro Collection, Part III / Central States Signature (Heritage, 4/2013), lot 4335; FUN Signature (Heritage, 1/2014), lot 5300 (as NGC PR67); Long Beach / Summer Fun Signature (Heritage, 7/2022), lot 3137. PCGS CoinFacts PR66.

2. PR65 NGC. J.C. Randall (W. Elliot Woodward, 9/1885), lot 73; Garrett Collection (Stack's, 3/1976), lot 266 (via Bill Grayson, plus a $500 agent fee); John Jay Pittman (David Akers, 5/1998), lot 1679; Richmond Collection (David Lawrence, 11/2004), lot 1514; Jack Lee Collection (Heritage, 11/2005), lot 2237; Exclusively Internet Auction (Heritage, 12/2005), lot 13665; Jack Lee Estate (Heritage, 1/2009), lot 3963; Bay State Collection, Part II (Heritage, 7/2009), lot 1151; Pre-Long Beach Coin Auction (Goldberg's, 9/2010), lot 1667; Pittsburgh Signature (Heritage, 10/2011), lot 3877. PCGS CoinFacts PR65.

3. PR65 PCGS. Frederick Geiss (B. Max Mehl, 2/1947), lot 344; Floyd T. Starr (Stack's, 10/1992), lot 592; Larry Share Collection; Kennywood Collection (American Numismatic Rarities, 1/2005), lot 680; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 1308. **The present example.**

4. PR65 NGC. Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2216; ANA Signature (Heritage, 8/1998), lot 8195; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1010; David Lawrence Rare Coins (4/2010); The Eugene Gardner Collection, Part I (Heritage, 6/2014), lot 30610.

5. PR64★ NGC (OC-P2). Amon Carter Collection (Stack's, 1/1984), lot 257; Queller Family Collection (Heritage, 4/2008), lot 2146; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2590; Internet Coin Auction (Heritage, 7/2009), lot 26928; Long Beach Signature (Heritage, 9/2009), lot 938; FUN Signature (Heritage, 1/2024), lot 4114.

6. PR64 NGC. Kenneth C. Long (Bowers and Merena, 5/1995), lot 1219; FUN Signature (Heritage, 1/1996), lot 5638; Long Beach Signature (Heritage, 9/1997), lot 7170; Dr. John L. Pellegrini Collection (Heritage, 7/2005), lot 10264.

7. PCGS PR63+. PCGS CoinFacts PR63+.

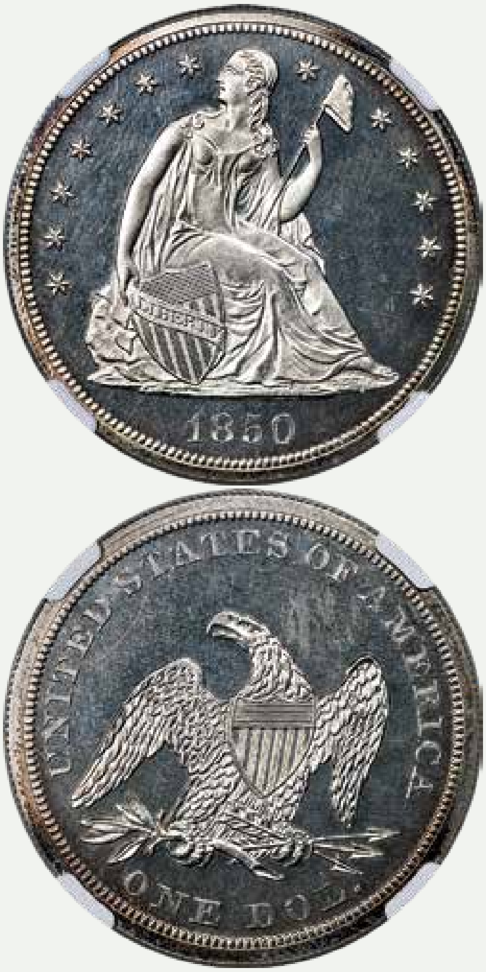
8. PR58 PCGS. Pittsburgh ANA (Heritage, 8/2004), lot 6368.

9. Impaired Proof. 65th Anniversary Sale (Stack's, 10/2000), lot 1240.

From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 24ZZ, PCGS# 6990

1850 Silver Dollar, PR65

Fourth Finest Located Example



3244 **1850 PR65 NGC. OC-P1, Low R.6.** Osburn-Cushing Die State b/a. Deep, intense luster radiates over untoned surfaces, save for some russet-brown on the rims. Strike is first-rate, nearly perfectly displaying all details of Gobrecht's design. A small patch of hairlines between the eagle's head and OF AM provides a pedigree marker.

One die marriage is known for the proofs of this year, once again using Reverse 1840 PA. We have located 27 representatives, making it the second rarest date in the 1850s, after 1853. This example is the fourth finest known, behind one PR66★ Cameo NGC, a PR66 NGC, and a PR66 PCGS CAC, and is one of the most brilliant.

A unique feature of 1850 Seated dollars is that the proof and business strike coins of this year were made from the same obverse die. Previous years utilized separate obverses for business strikes and proofs. However, the business strikes do use a different reverse die, carried over from 1848.

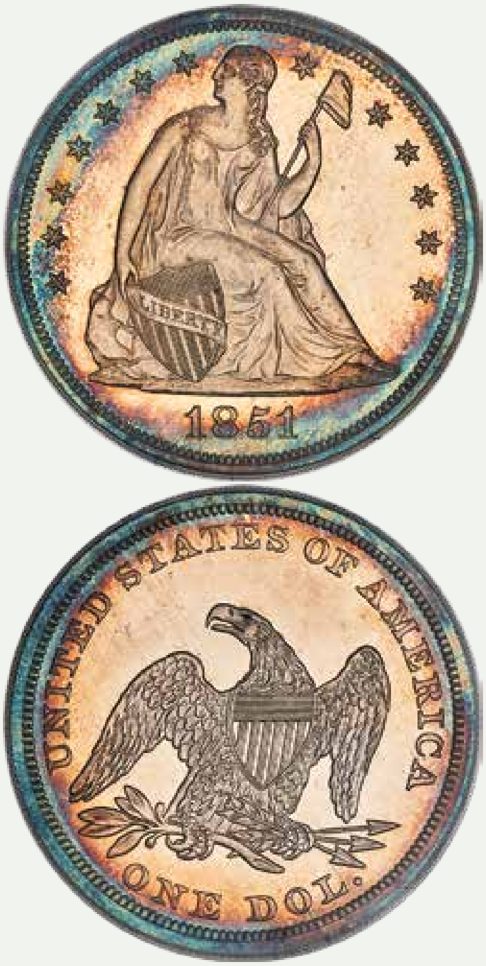
From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 2522, PCGS# 6991

1851 Seated Dollar, PR64

Important Reverse of 1859 Restrike

Wonderfully Toned and Sharply Struck



3245 **1851 Restrike PR64 PCGS. CAC. OC-P3, High R.6.** Ex: Amon Carter. Osburn-Cushing Die State a/a, as always. Beautiful sea-green and golden-brown colors adorn the border of this desirable near-Gem proof Seated dollar. Thorough evaluation reveals a few faint hairlines. The eagle's feathers display razor sharp definition, as do most regions of the obverse, with only slight weakness on the head and on Star 4. This undeniably eye-appealing proof is also certified in a Generation 3.1 green label holder, which was used from March, 1993 through September 1998.

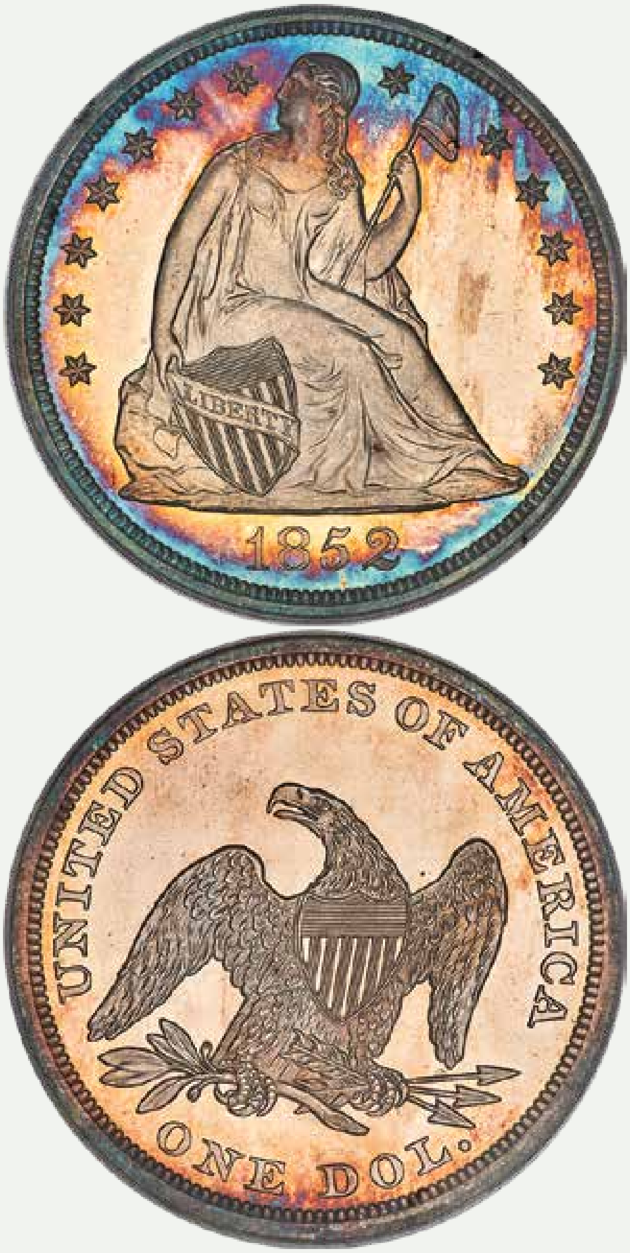
In their reference on Seated dollars, Dick Osburn and Brian Cushing state that they have not confirmed any original examples of 1851 proof seated dollars. Thus, all proof 1851 Seated dollars are restrikes, as confirmed by the slightly lower placement of the date beneath the rock. These authors estimate that around 45 1851 proof dollars exist today from an original mintage of about 75 coins. This makes them much rarer than the post-1858 issues after proof mintages skyrocketed, but also makes them the first relatively available date of the series, with the populations of prior years hovering in the teens. The lack of originals is a possible cause of the restrikes, along with the simultaneous lack of circulation strikes. 1851 boasts one of the lowest circulation strike mintages of the series, at just 1,300 coins. The lack of circulation strikes increases the desirability of the proofs, as they have approximately equal surviving populations.

Ex: Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 260; The Dr. John L. Pellegrini Collection of Liberty Seated Dollars / ANA Signature (Heritage, 7/2005), lot 10266.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# CPUT, PCGS# 6993

1852 Restrike Dollar, PR63 CAC
Electric Blue Coin With Reverse of 1859



3246 **1852 Restrike PR63 PCGS. CAC. OC-P3, High R.5.** Ex: Amon Carter. Osburn-Cushing Die State a/a, as always. The beautiful golden-brown patina and abrasion-free surfaces are highlighted with electric-blue and hints of grape. Strike is intricate, with fully-detailed stars, hair, and superlative definition of the eagle's feathers. A small mint-made strike-through atop the upper arrow shaft provides a pedigree marker. The reverse is well preserved, and the obverse field has only light and unimportant hairlines.

This proof is kindred spirits with the Carter 1851 Restrike dollar also in the present auction. Both coins use Reverse 1859 PA, corresponding to the OC-P3 die marriage of each date. They also sport consecutive serial numbers on their green holders and have the same pedigree chain stretching back to the Amon Carter sale in 1984. Presumably they have been held together for generations.

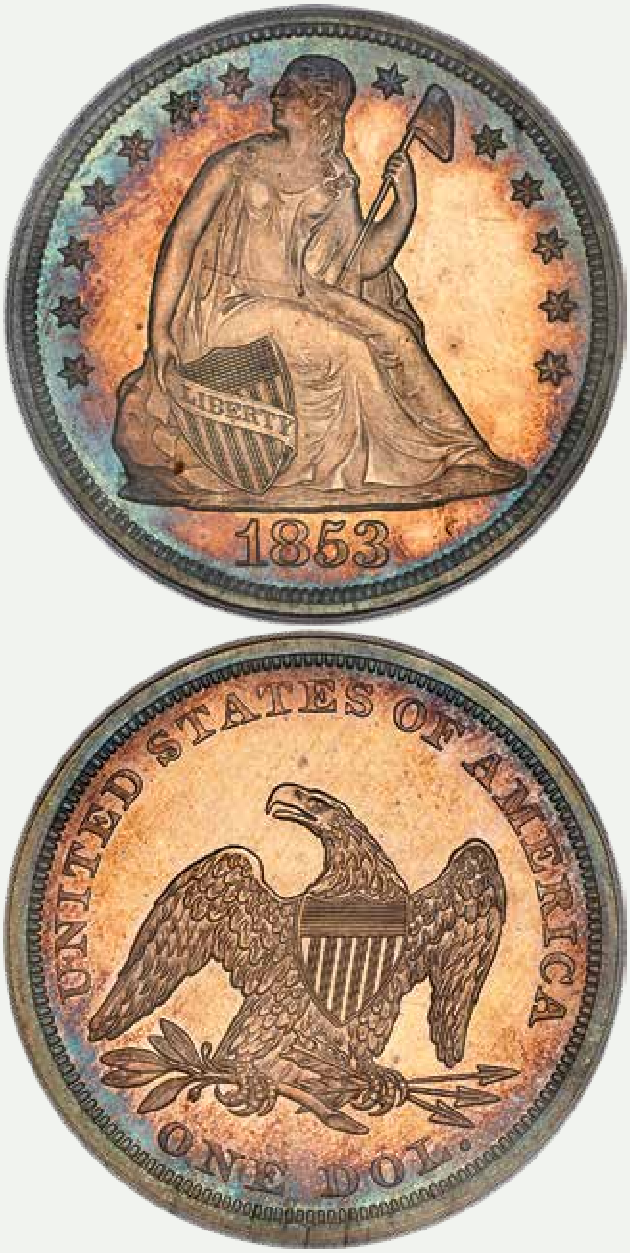
This is only fitting, as 1851 and 1852 Seated dollars also have much in common. Both have extremely low business strike mintages, at just 1,300 and 1,100 pieces, respectively, making them the unchallenged key dates to the No Motto Seated dollar series. They were also both restruck at three different points with three different reverse dies: reverse 1856 PA (struck around late 1858 or early 1859, according to Osburn-Cushing), reverse 1859 PA (struck around late 1859 or early 1860), and reverse 1865 PA (struck in mid to late-1865). However, one difference between these two dates is that proof originals are only known for 1852. According to Osburn-Cushing, approximately three 1852 originals exist, identified by their use of Reverse 1840 PA, which struck proof originals for all dates from 1840 through 1854 except for 1851 and 1853.

Ex: Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 261; The Dr. John L. Pellegrini Collection of Liberty Seated Dollars / ANA Signature (Heritage, 7/2005), lot 10267.

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# DN5B, PCGS# 6995

1853 Seated Dollar, PR64 Cameo
Sole Certified Cameo Example
Only 10 Examples Known



3247 **1853 Restrike PR64 Cameo PCGS. OC-P2, Low R.7.** Osburn-Cushing Die State b/a. Sage borders, with a hint of grape, encircle the obverse, surrounding a golden-russet center. The golden-russet is even more prominent on the reverse, with the sage ring confined to the lower reverse and slight charcoal-gray highlights at OF AM. On the reverse, strike is razor sharp, delectably defining all details of Gobrecht's design. On the obverse, a trifle of weakness exists on star 7, 8, and the head, the most common design elements to be found weak. A cluster of dots around star 6 is on the holder, not the coin.

Only one die marriage of 1853 proof dollars is confirmed, and it is uncertain whether it is an Original or a Restrike. It is conventionally assumed to be the later, but Dick Osburn and Brian Cushing argue the opposite in their 2018 book on Seated dollars, but did not say so definitively. Their argument had two parts. First, the date logotype used for the proof die is the same as the business strike obverse of that year. Second, almost all other restrikes used one of three reverse dies: 1856 PA, 1859 PA, or 1865 PA.

We have been able to track 10 1853 proof dollars, plus a few additional untraceable appearances. The present offering is the third finest known example, and only example to achieve the Cameo designation (all three Cameo certifications on the PCGS and NGC censuses represent this coin).

Roster of Proof 1853 Seated Dollars

1. PR66 PCGS. CAC. E.E. Lamb Collection (B. Max Mehl, 2/1947), lot 350; Frederic W. Geiss Collection (B. Max Mehl, 2/1947), lot 350; Floyd Starr Collection (Stack's, 10/1992), lot 597, which realized $46,200; The 1853 Collection; Baltimore Sale (Stack's Bowers, 10/2014), lot 10030; Dallas Signature (Heritage, 11/2020), lot 3340.

2. PR65 NGC. A.J. Ostheimer Collection (Lester Merkin, 9/1968), lot 350; ANA Auction (Kagin's, 8/1977), lot 1794; Robison Collection, Part II (Stack's, 2/1982), lot 1908; Auction '82 (Paramount, 8/1982), lot 1747; Auction '84 (Paramount, 7/1984), lot 739; David Queller; Queller Collection / Central States Signature (Heritage, 4/2008), lot 2150.

3. PR64 Cameo PCGS. New Netherlands Coin Co. (7/1944); John Jay Pittman (David Akers, 5/1998), lot 1685; Kaufman Collection / Milwaukee ANA Signature (Heritage, 8/2007), lot 1787; ANA Signature (Heritage, 8/2013), lot 5716 (as PR66★ Cameo NGC); The Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98608 (as PR66★ Cameo NGC). PCGS CoinFacts PR66, PR65 Cameo, and PR64 Cameo. **The present coin.**

4. PR62 NGC. Richmond Collection (David Lawrence, 11/2004), lot 1518, realized $69,000; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1014, Realized $50,600.

5. PR61 NGC. Pre-Long Beach Sale (Superior, 10/2000), lot 4394, which realized $24,150; Dr. John L. Pellegrini Collection of Liberty Seated Dollars (Heritage, 7/2005), lot 10269; FUN Signature (Heritage, 1/2007), lot 1065; FUN Signature, (Heritage, 1/2008), lot 2948; The Samuel Berngard and S.S. New York Collections (Stack's Bowers, 7/2008), lot 4578; Treasures from the *S.S. New York* Sale (Stack's Bowers, 7/2009), lot 678; FUN Signature (Heritage, 1/2010), lot 1136.

6. PR61 PCGS. Premier Sale (Superior, 1/1984), lot 1037; Collector's Appreciation / iAuction 3496 (Stack's Bowers); Dallas Signature (Heritage, 3/2013), lot 3731; New Orleans ANA (Stack's Bowers, 5/2013), lot 1042; ANA Rarities Night (Stack's Bowers, 8/2016), lot 3170. PCGS CoinFacts PR61.

7. PR58 PCGS. CAC. ANA Signature (Heritage, 8/2015), lot 4166; New York Signature (Heritage, 10/2015), lot 3387.

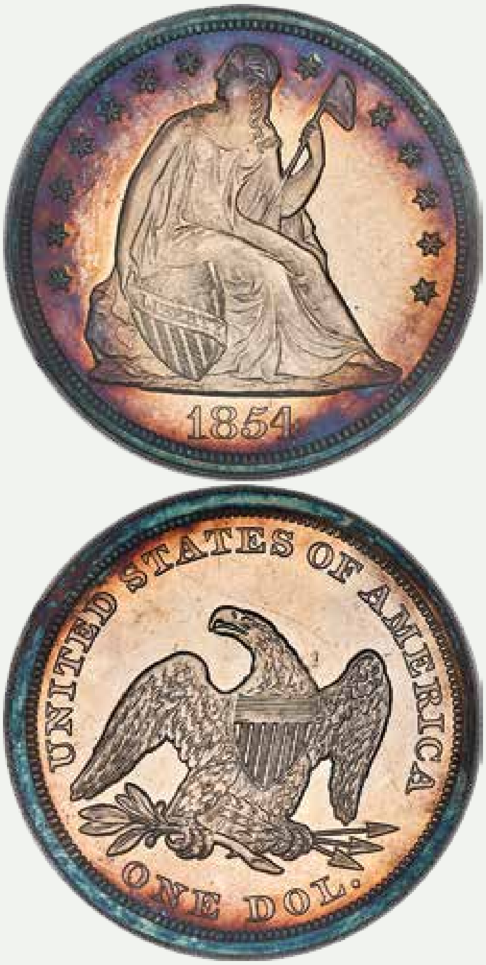
8. PR55 PCGS. Central States Signature (Heritage, 4/2012), lot 1169, "gold-gray patina with blue-green and gray elements at the margins," bought in.

9. Proof. Amon Carter Collection (Stack's, 1/1984), lot 262.

10. Proof. Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 122; Garrett Collection (Stack's, 3/1976), lot 271.

From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 2527, PCGS# 86996

1854 Seated Dollar, PR62 Cameo
Repunched Date OC-P3, a Top 30 Variety

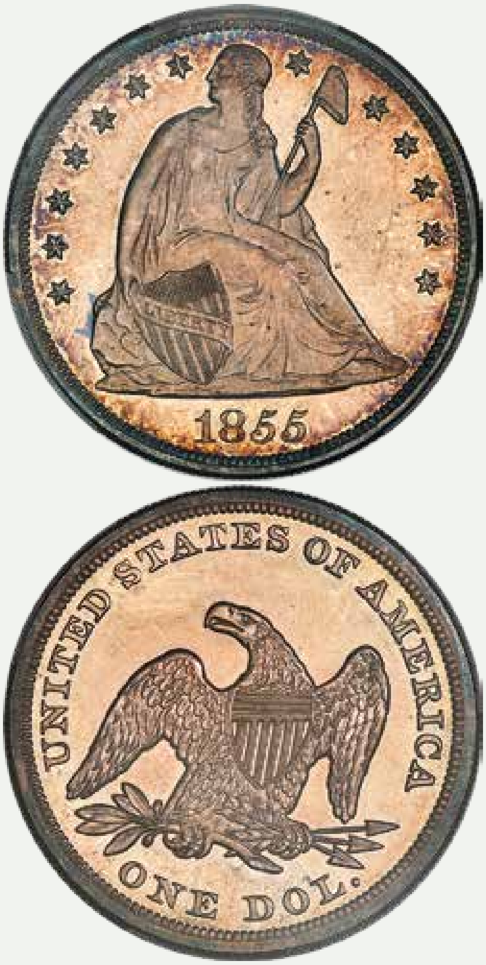


3248 **1854 PR62 Cameo PCGS. CAC. OC-P3, Low R.7.** Osburn-Cushing Die State a/a, as always. On the obverse, deep blue and purple radiate from the dentils through the stars, until they run up against the golden russet in the center. On the reverse, the non-russet toning is confined to the area around ED STA. A couple of scarcely noticeable thin scratches originate at the left base of the A in STATES. Some weakness exists in the reverse feathers, but the obverse is uniformly well-defined.

PCGS estimated that only 40 to 50 proof 1854 Seated dollars survive. Three proof die marriages combine two obverses and three reverses. The first die marriage, OC-P1, combines the first obverse with Reverse 1840 PA, its last use after 14 years of service. OC-P2 uses Reverse 1859 PA, and was struck after proofs of that date, making it a restrike. OC-P3 shares an obverse with OC-P2, but is a later die state, indicating that it too is a restrike. The present example is from this latest die pairing, as indicated by its date placement and the unfinished areas between the leaves. The date was also punched much too low and later corrected, garnering a spot in Dick Osburn and Brian Cushing's Top 30 varieties of Liberty Seated dollars.

From The Scott Manke Collection of Proof Seated Dollars.
PCGS# 86997

1855 Seated Dollar, PR64 Cameo
Well-Struck, Attractively Toned Example

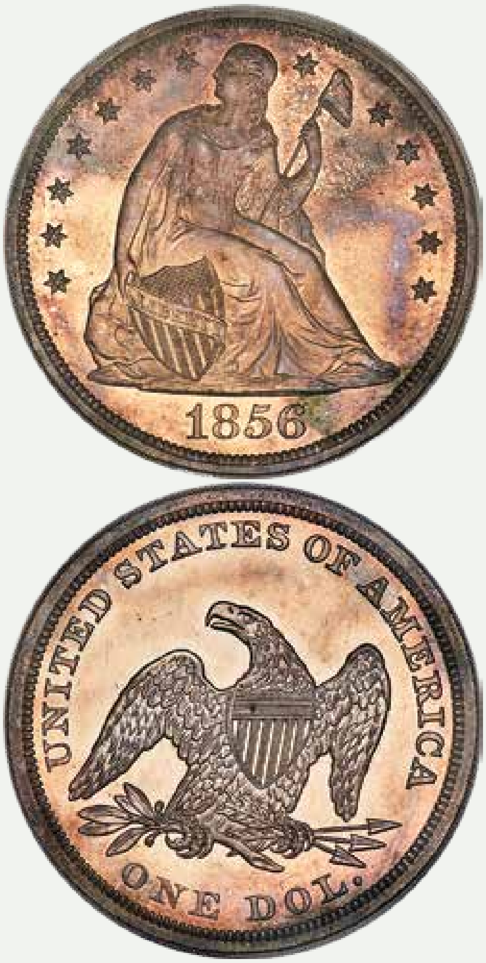


3249 **1855 PR64 Cameo PCGS. OC-P1, High R.5.** Osburn-Cushing Die State a/a, as always. Golden-russet dominates both sides of this superlative example, deepening to toffee and electric-blue around the obverse dentils. The design is well-defined across both obverse and reverse. As the near-Gem designation suggests, there are no notable abrasions, but several spots of deeper toning adjacent to Stars 11 and 12 can be used to identify this coin.

Osburn and Cushing estimate that 60-75 proofs were made in 1855, with about 40 still in existence. While the authors estimate that all 1851-1857 Proofs have 40-50 surviving examples (except 1853), the 1855 proofs are decidedly on the lower end of that spectrum. Another strange feature of the proofs of this year is that both the obverse and reverse dies were shared with the circulation strikes. This can make it difficult to differentiate between circulation strikes and the proofs, but the strong Cameo contrast present on this example leaves no doubt that it falls into the latter category.

From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 2529, PCGS# 86998

1856 Silver Dollar, PR65
Green Label Holder
Tied for Finest Non-Cameo at PCGS



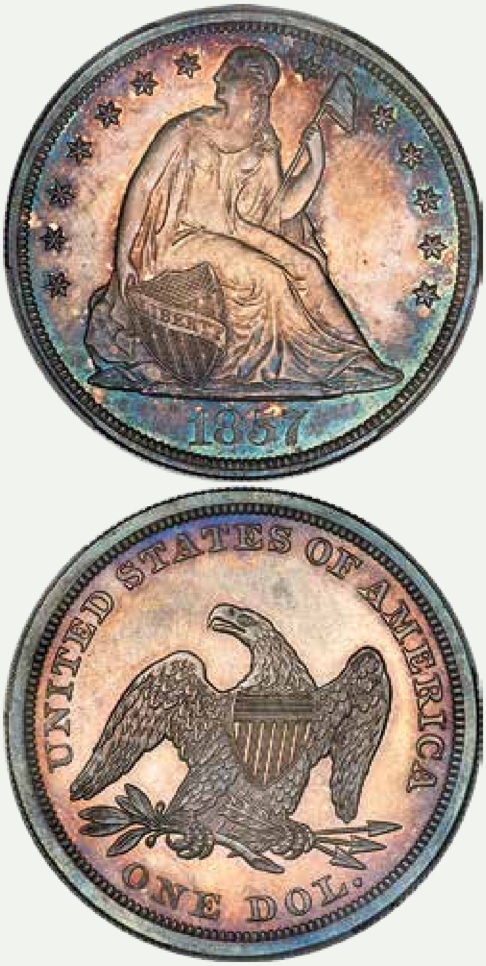
3250 **1856 PR65 PCGS. OC-P1, R.5.** Osburn-Cushing Die State a/a, as always. The obverse of this coin can be divided into thirds - one third sunrise yellow, one third peach and blue-steel, and one third charcoal. On the reverse, peach prevails, with steel-gray areas around AME. Strike is uniformly sharp, save for slight weakness on Liberty's highest curls. No notable abrasions are seen, as is expected from the coin's Gem grade. That Gem designation was given between March 1993 and September 1998, as indicated by the Generation 3.1 green label holder.

About 50 1856 proofs survive, all from a single die marriage. The original mintage may have been as high as 125, representing a significant increase from the past few years. Many of these coins were sold in proof sets, which increased in popularity along with the hobby.

At PCGS, 1856 proof dollars have been graded PR65 three times, with only a sole PR66+ Cameo beating them out. NGC has only assigned this grade five times, with one PR66, two PR66 Cameos, and one PR67 Cameo (1/25). A rare opportunity to obtain this issue in Gem condition.

From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252A, PCGS# 6999

1857 Seated Dollar
PR65, Second Finest at PCGS
Dazzlingly Toned

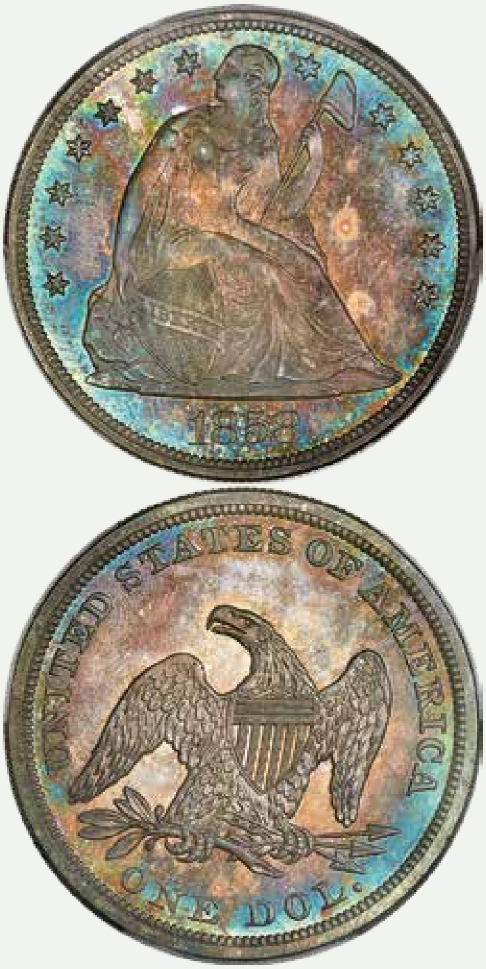


3251 **1857 PR65 PCGS. OC-P1, R.5.** Osburn-Cushing Die State a/a, as always. Turquoise in the date area and at right fades into peach towards the center of this Gem proof Seated dollar. On the reverse, peach once again predominates, save for some grape toning around the periphery and a shock of electric blue above TATE. Weakness exists on the eagle's neck, but it is confined to the reverse.

This die marriage marks the final scarce year of proof Seated dollars, with survivorship in the two figures. This year is once again difficult in higher grades. Above this specimen, PCGS has only graded one 65+ and one 66, and NGC adds four 66s and a sole 66 Cameo (1/25). This year's lone die marriage reuses Reverse 1856 PA along with an obverse that is shared with the first of two business strike die marriages for the year.

From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252B, PCGS# 7000

1858 Silver Dollar
Tropical-Turquoise Toning
PR65+ With CAC Certification



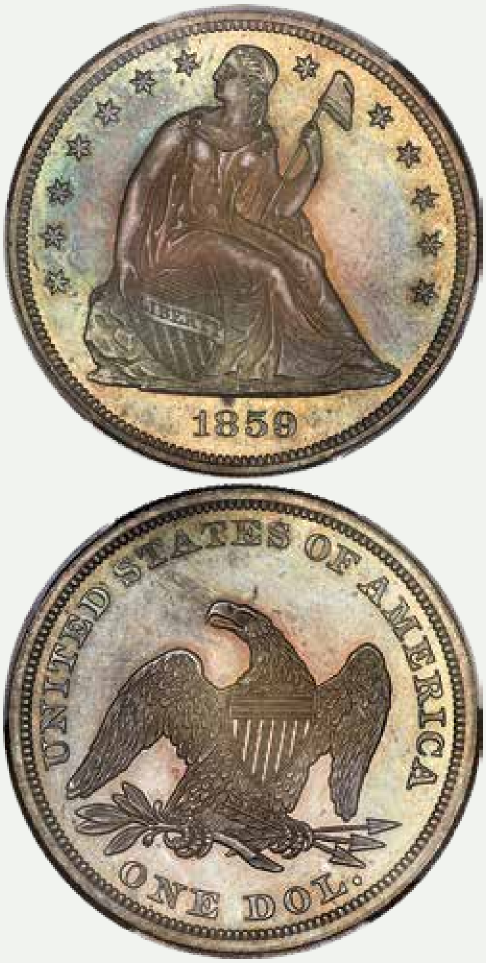
3252 **1858 PR65+ PCGS. CAC. OC-P1, Low R.4.** Osburn-Cushing Die State a/a, as always. A dazzling array of tropical-turquoise, lime-green, red-brown, and russet-brown awaits the viewer. On the reverse, these colors are confined to the periphery to make way for the charcoal centers with a halo of peach. Striking weakness is confined to the top of the head, the stars on the right, and a small portion of the upper left wing. A couple of brighter spots in the right obverse field are most useful for pedigree purposes.

The 1858 dollar is unique in the series as a proof-only Philadelphia issue. No reason for this has been confirmed, but it could have been an export-fueled lack of demand. It is known that a substantial portion of 1857 Seated dollars were exported to East Asia and melted there. This could have signaled that there was no domestic demand for the denomination. However, on the contrary, mintages for lower denomination silver coins were quite high, casting some doubt on this explanation.

Whatever the reason, its status as a proof-only issue makes 1858 one of the most in-demand dates in the Seated dollar series. The *Guide Book* pegs the mintage at 210 coins, where Osburn and Cushing suggest 300. These were split over two die marriages, with an estimated 175 surviving examples of OC-P1, and only five for OC-P2. The present example hails from the more available die marriage, but its lovely toning makes it a superlative example of such.

From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252C, PCGS# 7001

1859 Seated Dollar, PR65
Razor Sharp Strike and Colorful Toning

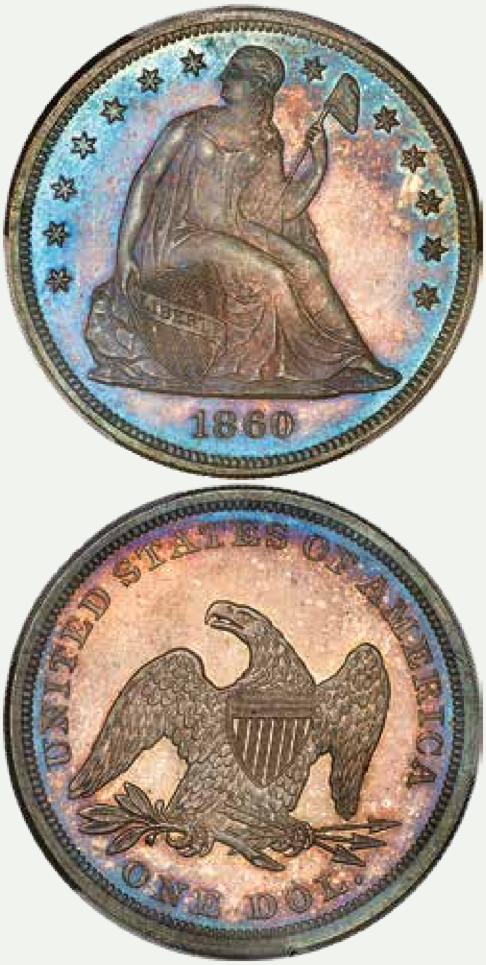


3253 **1859 PR65 PCGS. CAC. OC-P1, High R.3.** Osburn-Cushing Die State a/a, as always. Pale yellow dominates on the lower and right of the obverse, where sage and rose are most prevalent at the center and left. On the reverse, the split is between right and left - yellow on the right, sage on the left, and rose serving as a referee between them. Strike is razor sharp, especially on the reverse, where all of the eagle's tail feathers are extremely well-defined. The only notable pedigree markers on this abrasion-free Gem are small spots above the 8 in the date and the eagle's head.

In 1859, proof Seated dollars entered the era of larger, documented mintages. The mintage multiplied to 800 coins, with about half surviving today. This is almost equivalent to the entire surviving population of proofs from 1840 through 1857. Still, almost the entire mintage was achieved with one pair of dies. A sole example is believed to have been produced from Reverse 1856 PA, but it has yet to be confirmed.

Ex: New York Signature (Heritage, 11/2013), lot 3672.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252D, PCGS# 7002

1860 Silver Dollar, PR66
Dazzling Electric Blue Surfaces
One of the Finest Certified



3254 **1860 PR66 PCGS. OC-P1, R.2.** Osburn-Cushing Die State a/a, as always. A radiant obverse teems with electric-blue toning, highlighted with rose on the right side. The reverse is clad in the same peach found on many of the Seated dollars in this collection, but with electric blue around the border. This coin is well-defined, peaking once again on the reverse feathers.

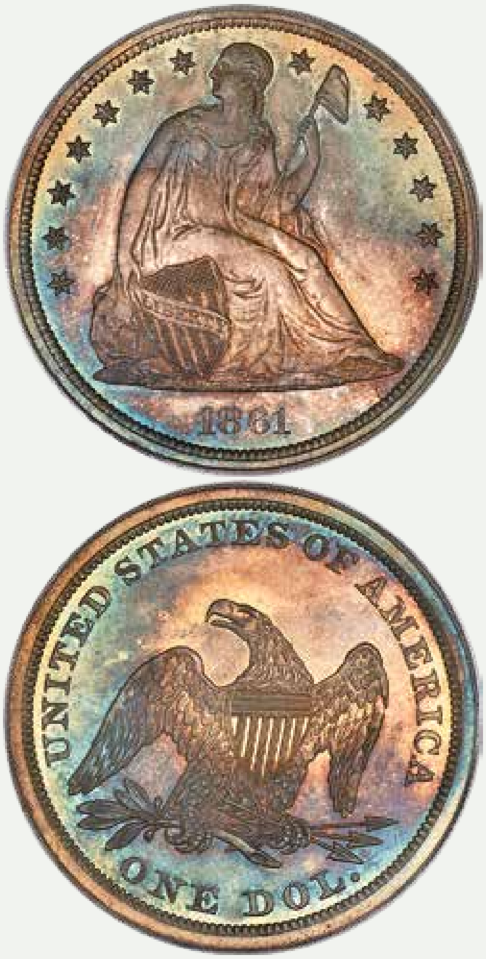
The mintage reaches 1,330 coins, the highest of the proof Seated dollar series, and survivorship crests 500, mirroring the rise of the hobby's popularity. A single die marriage has been confirmed. A second pairing with Reverse 1856 PA has been proposed, as it was used for all other years from 1856 through 1861, but it is currently unknown. This die pairing was also used for circulation strikes, but these account for less than one third of the coins struck from these dies.

This proof is also one of the finest non-Cameo examples of this issue. PCGS has only certified one PR66+ and one PR67 above this coin, and NGC adds only a pair of PR67s to that list (1/25).

From The Scott Manke Collection of Proof Seated Dollars.

NGC ID# 252E, PCGS# 7003

1861 Seated Dollar, PR66
Tied for Second Finest Non-Cameo Survivor



3255 **1861 PR66 PCGS. OC-P1, High R.4.** Osburn-Cushing Die State a/a, as always. Brilliant colors on this superlative proof are layered, like a sedimentary rock - yellow at the top, sage below it, rose below that, and a thin layer of turquoise on the bottom. The reverse is more reminiscent of a topographical map - peach and rose at the upper right, sage and grape around it, turquoise around it, and a thin halo of yellow at the periphery. Strike is sharp, toning is even, and marks are unsurprisingly nearly nonexistent.

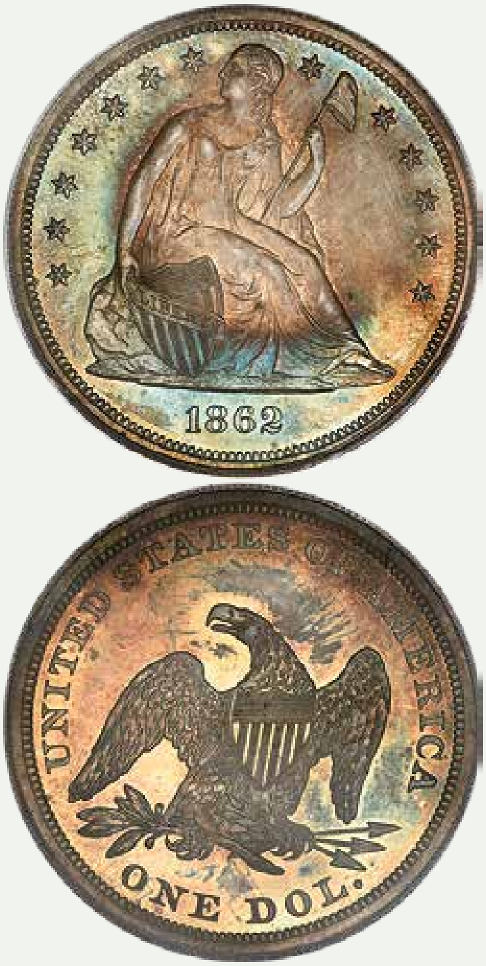
The year 1861 has a much lower survival rate than most Seated dollar proofs. Of the original mintage of 1,000 coins, only about 250 still exist. Up to 600 of these coins were melted, with the silver reused to coin lower denominations. This is also the first year where two proof die marriages have approximately equal availability. This coin was struck from the earlier OC-P1 die marriage, which combines the sole proof obverse die with Reverse PA, which is slightly unfinished between the leaves.

This example is also one of the finest known non-Cameo survivors. PCGS has assigned a grade of PR67 once, and NGC only two times, tying this specimen for second finest certified (1/25).

From The Scott Manke Collection of Proof Seated Dollars.

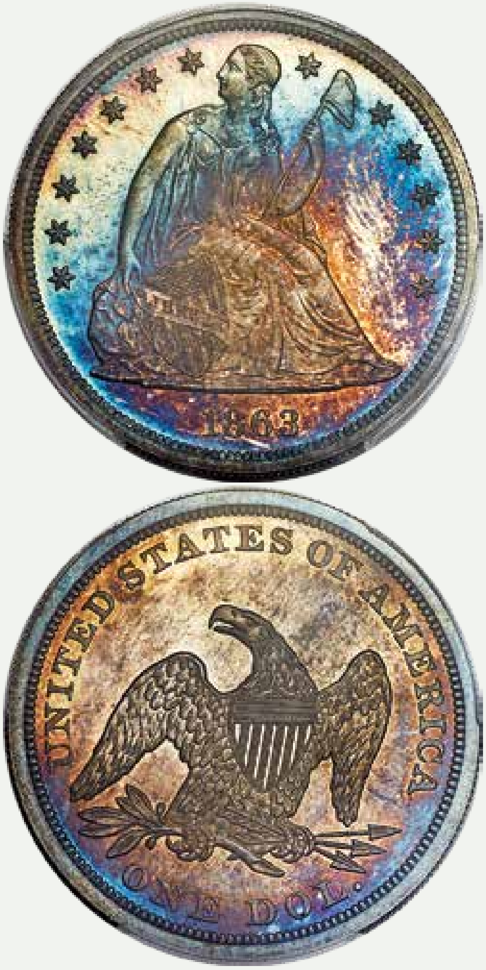
NGC ID# 252F, PCGS# 7004

1862 Seated Dollar, PR65
Softly and Colorfully Toned



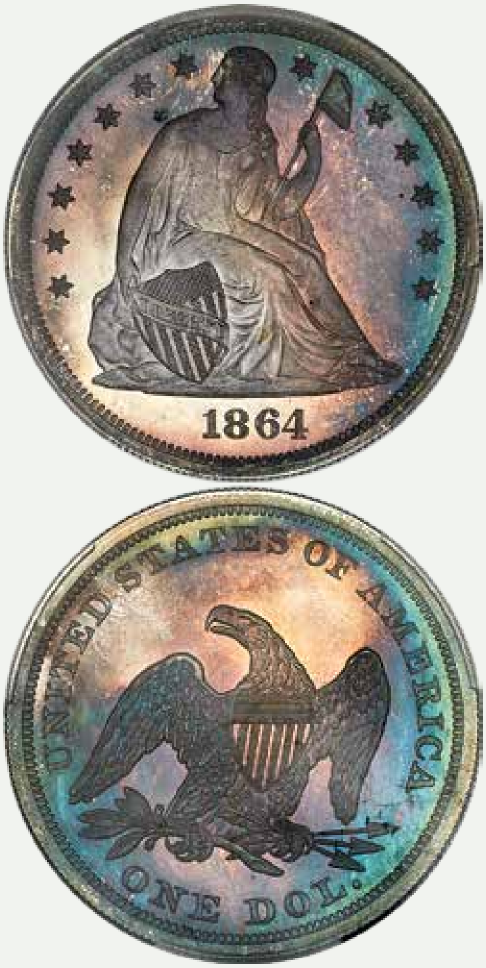
3256 **1862 PR65 PCGS. OC-P2, High R.3.** Osburn-Cushing Die State a/c. Sage, fading into sunrise-yellow and turquoise-blue in some spots, makes way for steel-gray on the upper right obverse. The reverse contains sunrise-yellow on the bottom and burnt-orange at the top, with select charcoal areas in the middle. Definition is characteristically strong. The two die marriages known for this year are differentiated by their reverse. This coin was made from the more common OC-P2 die marriage, with upward extensions of lines 1 and 3 of stripe 1 in the shield.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252G, PCGS# 7005

1863 Seated Dollar, PR66 CAC
Elegant Visual Appeal
Ex: Gardner



3257 **1863 PR66 PCGS. CAC. OC-P2, Low R.4.** Osburn-Cushing Die State a/a. As paper money became devalued during the Civil War, the Mint charged significant premiums for proof sets purchased with greenbacks. Only 460 Seated dollar proofs were produced in 1863, down significantly from earlier totals in the decade. Osburn and Cushing report two die pairs. OC-2 shows an extension of the vertical shield line 3 to horizontal line 5. Scattered russet patina covers the lower portion of the obverse, while shades of sea-green evenly grace the portrait. Uniform almond-brown color blankets the reverse with pleasing tones of fire-orange and blue seen about the lower lettering as the coin is tilted. The strike shows full definition throughout. Population: 10 in 66 (1 in 66+), 0 finer. CAC: 3 in 66, 0 finer (11/24).
Ex: Pinnacle Rarities (6/2007); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98582; Dallas Signature (Heritage, 4/2017), lot 15825.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252H, PCGS# 7006

1864 Seated Dollar, PR67
Osburn-Cushing's Finest Known Example
Lavender and Turquoise Iridescent Toning

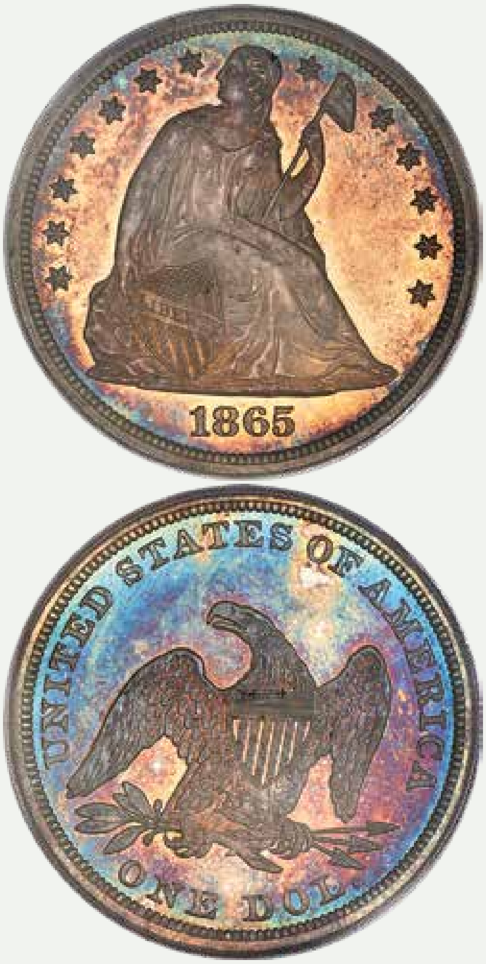


3258 **1864 PR67 PCGS. OC-P1, R.4.** Osburn-Cushing Die State a/a, as always. Peach and champagne on the lower obverse and upper reverse cascade into lilac and turquoise with a hint of seafoam green just before the dentils, like a field of lavender by a lake. The strike is extremely sharp, with the details of all 13 stars visible and the shield lines especially well-defined. Some thin black marks seen on the right half of the reverse in the images are found on the holder only, not the coin, which as the grade suggests, is virtually free of any abrasions.

The Philadelphia Mint produced 31,170 Seated dollars for circulation in 1864, along with 470 proofs. However, the business strike coins were all produced from a single die marriage, whereas the proofs were struck from no fewer than four different die pairs, indicating likely four distinct striking periods. This coin hails from the most attainable proof die pair of the year, OC-P1. The lowest horizontal shield line extends past both borders of the shield into the left wing, confirming Osburn-Cushing Reverse 1863 PA, and the right base of the 1 in the date ends over the right edge of a dentil, confirming 1864 Obverse P1.

Dick Osburn and Brian Cushing list this piece as the finest known, it being previously encased in an NGC PR68 holder before transferring to its current PCGS PR67 holder. PCGS's current population report concurs with its position atop the condition census, but ties it with two other pieces in the same grade at that service. A trio of PR68 coins currently listed at NGC have not appeared at auction and may be duplications of the current coin. Population: 3 in 67, 0 finer (10/24).
Ex: Central States Signature (Heritage, 4/2013), lot 4346, realized $52,875.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252J, PCGS# 7007

1865 Seated Dollar, PR65 Cameo
Sharp Strike and Stunning Toning

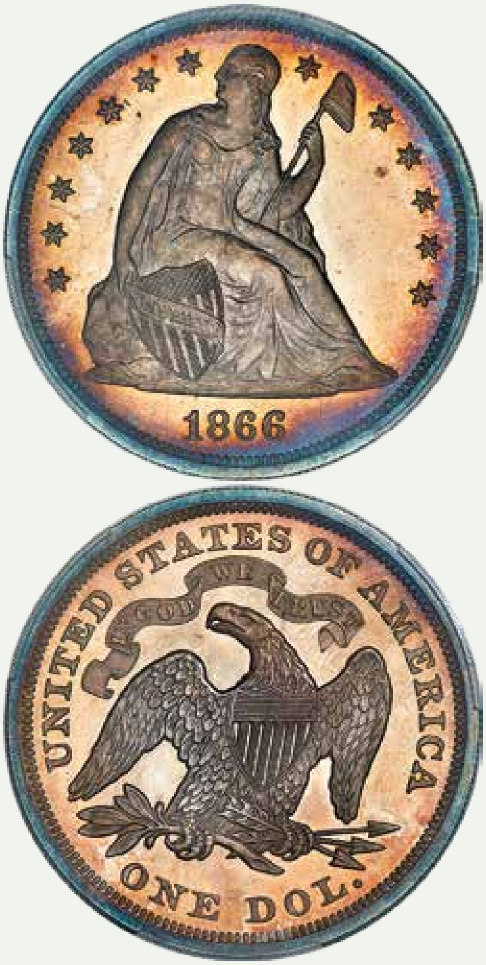


3259 **1865 PR65 Cameo PCGS. OC-P2, R.3.** Osburn-Cushing Die State a/a, as always. Peach is ringed with slight spots of sage and electric blue. The reverse is the opposite, with some splashes of sunrise yellow and areas of grape on the right obverse. The entire design is well-defined, with strong feathers and stars. Only the most careful examination with a loupe would locate any minute abrasions.

Two known die marriages were used to produce the 500 proofs of 1865, with a rather lopsided division - about 15 examples of OC-P1 are known, compared with 360 examples of OC-P2. This example is from the more available die marriage. However, this has the benefit of sharing a reverse die with the famous and semi-unique 1866 No Motto proof dollar.

This coin's Cameo status places it in an elite group comprising less than 40% of the certified population. Its PR65 grade is only bested by a PR65+ and PR66+ at PCGS, along with four PR66s and two PR67s at NGC (1/25).
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252K, PCGS# 87008

1866 Seated Dollar, PR66 Cameo
Attractively Toned and Sharply Struck

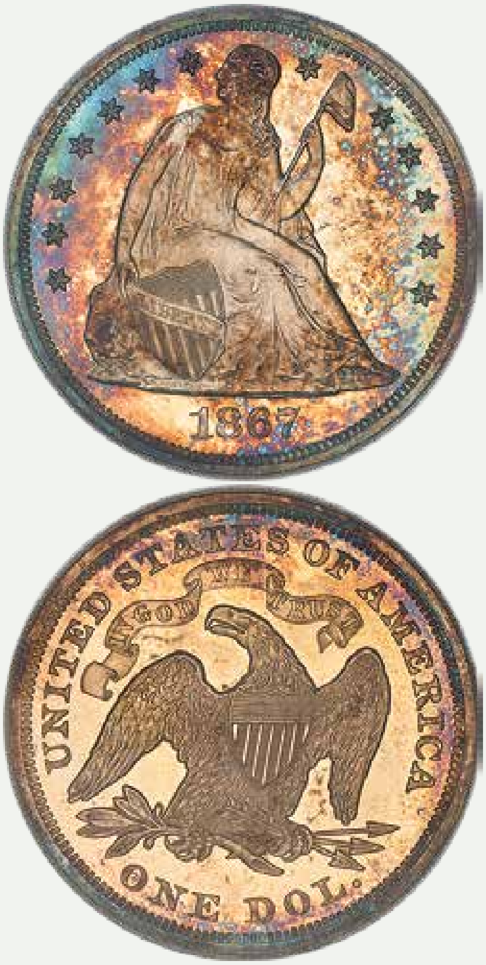


3260 **1866 Motto PR66 Cameo PCGS. OC-P1, Low R.4.** Osburn-Cushing Die State a/a, as always. Peach and honey predominate, mellowing slightly towards the center. On the obverse, an attractive array of plum and electric blue form a ring at the periphery. Minor toning spots around star 5 and near star 10 seek to identify this example. Strike is sharp, with the insides of all thirteen stars well-defined, as well as the head and all wing feathers.

There are three proof die marriages for 1866 dollars. This coin was struck from the first of them, OC-P1. This combines the only use of Obverse P1, with the right edge of the 1 in the date almost centered under the shield, with Reverse PA, with a die line through the bottom of GOD. The only other reverse die used on coins of this date is Reverse 1865 PB on OC-P3. That is the famous 1866 No Motto variety, which is the key in the series with only two examples known.

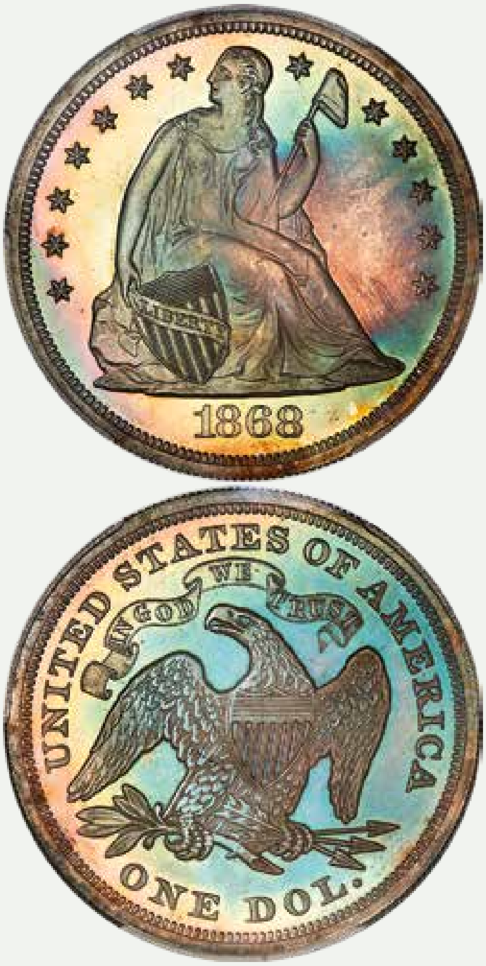
Among Cameo OC-P1 examples, the PR66 level is the last available grade before the populations shrink down to the vanishing point. PCGS has assigned this grade seven times, with NGC adding another five instances. PCGS has graded one coin each at the 66+, 67, 67+, 68, and 69 levels, where NGC has graded one 67 and two 69s (1/25). Of course, these listings may also include duplication.
Ex: Central States Signature (Heritage, 4/2012), lot 5170.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252M, PCGS# 87014

1867 Dollar, PR64 Deep Cameo
A Designation Given to 1 in 20 Examples



3261 **1867 PR64 Deep Cameo PCGS. OC-P1, R.3.** Osburn-Cushing Die State a/a, as always. Rich citrine, amber, and sapphire shadings adorn the margins, while the centers display more delicate champagne coloration. Both sides are well-contrasted with bold detail. The coin's immense visual appeal cannot be understated. Of the estimated 450 surviving examples, surprisingly few display a significant cameo effect. Only 5% of 1867 dollars certified received the Deep Cameo (PCGS) or Ultra Cameo (NGC) designation (1/25).
Ex: FUN Signature (Heritage, 1/2008), lot 2956.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252N, PCGS# 97015

1868 Seated Dollar, PR65+
CAC-Approved and Electrically Toned



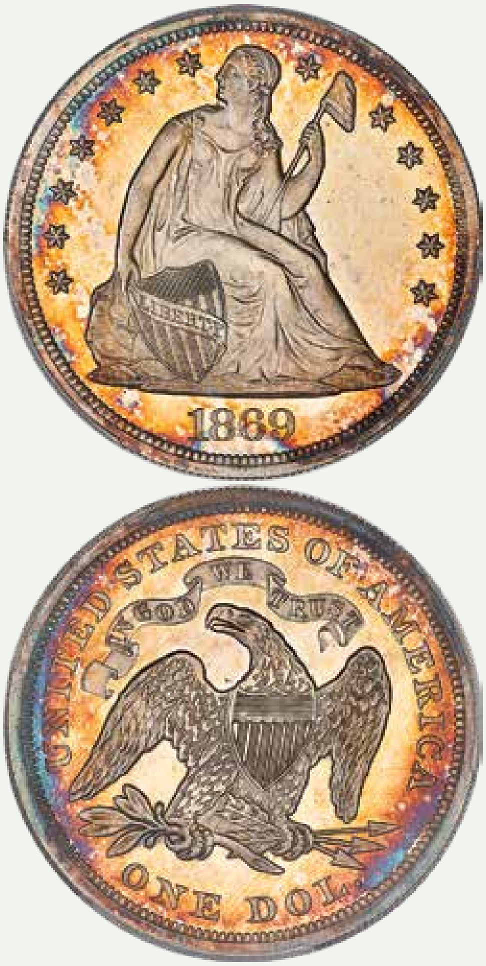
3262 **1868 PR65+ PCGS. CAC. OC-P2, High R.3.** Osburn-Cushing Die State a/a, as always. Concentric circles of rose-gold, aquamarine, lime-green, sunrise yellow, and pink blanket the obverse. The reverse shows a soft blue-green across most of its surface, save for the thin rings of sunrise-yellow and pale-orange along the left half of the edge. A band of weakness exists from the eagle's left armpit to the center of the shield and across the head. However, the obverse is uniformly sharp, with all star centers visible.

The proof mintage of 1868 amounted to 600 coins, a slight decrease from the previous year. About three-quarters of the mintage has survived, one-third of which belong to the OC-P1 die marriage, and the other two-thirds of which are OC-P2 examples. The present offering is from the later die marriage, differentiated by its triple punched 1 and recut lower loop of second 8.

This coin finds itself the third finest non-Cameo certified by PCGS, and one of only nineteen to receive the coveted CAC sticker. This quality, bolstered by its electric toning, catapults this coin into the upper echelon of this date.

From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252P, PCGS# 7016

1869 Dollar, PR64 Deep Cameo
CAC-Approved, Russet Toned Beauty



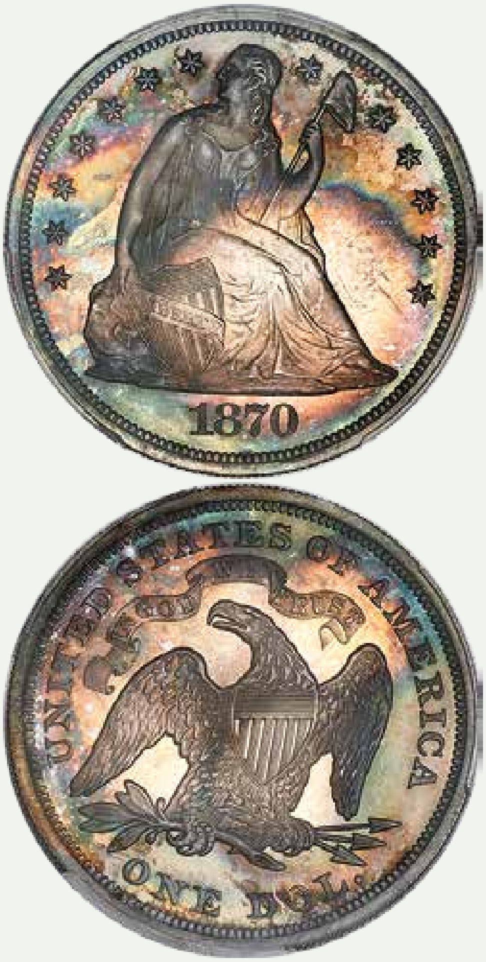
3263 **1869 PR64 Deep Cameo PCGS. CAC. OC-P1, High R.5.** Osburn-Cushing Die State a/b, as always. Beach and golden-russet are interspersed with untoned areas. A few slight electric-blue and grape highlights are more prevalent on the reverse. Reverse weakness is once again counterbalanced by reverse strength and well-mirrored Deep Cameo surfaces.

While the mintage of 1869 did not increase, staying at the same 600 figure as 1868, they were spread over five die marriages instead of two. This coin is an example of OC-P1, the second scarcest die marriage of the year, with an estimated 45 survivors. This combines Reverse 1866 PA, offered here in its latest die state without the characteristic die lines in the motto, with Obverse P1, identified by the lump under Liberty's ear.

The Deep Cameo population is not much more plentiful for 1869, comprising only 6.4% of PCGS and NGC's combined certifications (1/25). This makes it a rare opportunity to obtain one of the best preserved examples of this year's proofs.

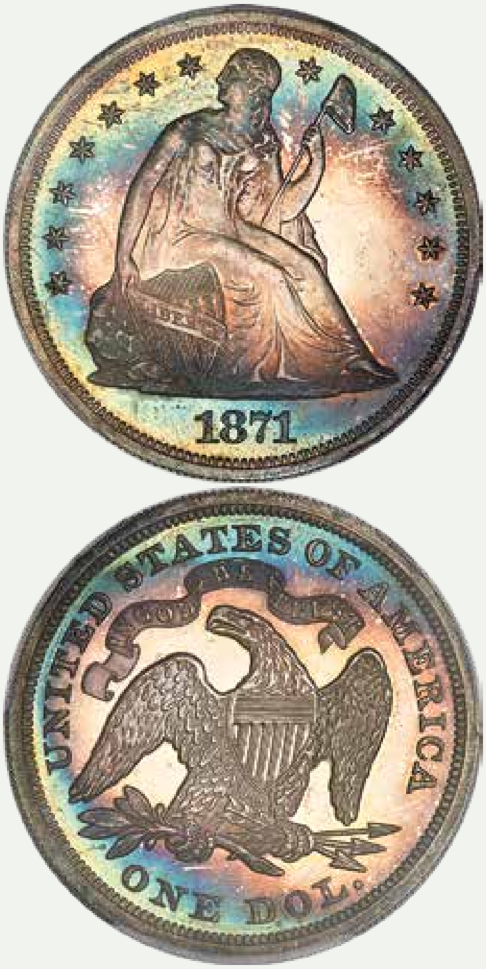
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252R, PCGS# 97017

1870 Seated Dollar, PR66
Cosmically Toned, Second Finest Non-Cameo



3264 **1870 PR66 PCGS. OC-P1, Low R.3.** Osburn-Cushing Die State a/a. A wide array of hues from all across the color spectrum cosmically blend into one another. The reverse is a bit more muted, but no less varied, involving a mix of sage, steel-blue, electric-blue, and russet-brown around a pale-yellow center. The wing feathers are strongly-defined. The proof mintage in 1870 jumped to 1,000 pieces, reaching four figures for the first time since 1861. This coin represents the OC-P1 die marriage, the most common of the three for the year. Among non-Cameo coins, only a sole PR67 at PCGS grades finer (1/25).
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252S, PCGS# 7018

1871 Dollar, PR66 Cameo
Scarce OC-P2 Variety

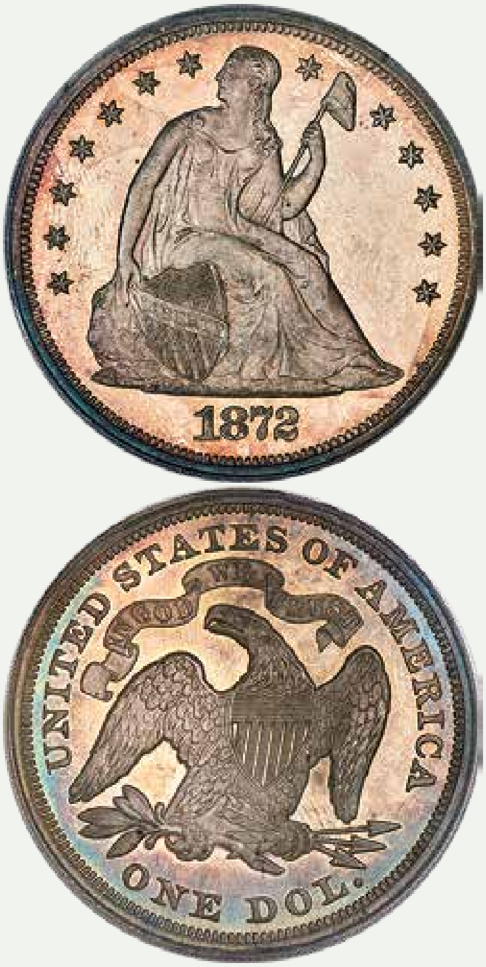


3265 **1871 PR66 Cameo PCGS. OC-P2, R.5.** Osburn-Cushing Die State a/a, as always. Pale centers move into rose, electric-blue, olive-green, and then sunrise-yellow as the periphery draws near. The reverse's no less dazzling range of colors is more concentrated towards the edge to put the eagle's sharply outlined design figures in full view. A few linear breaks in the toning towards the top of the obverse distinguish it from other examples.

The mintage in 1871 fell by 40 coins to 960. Two die marriages exist, differentiated by their obverse. OC-P1 accounts for almost 90% of the surviving population. Luckily, this beautiful survivor is an example of OC-P2, as shown by its rightward date placement.

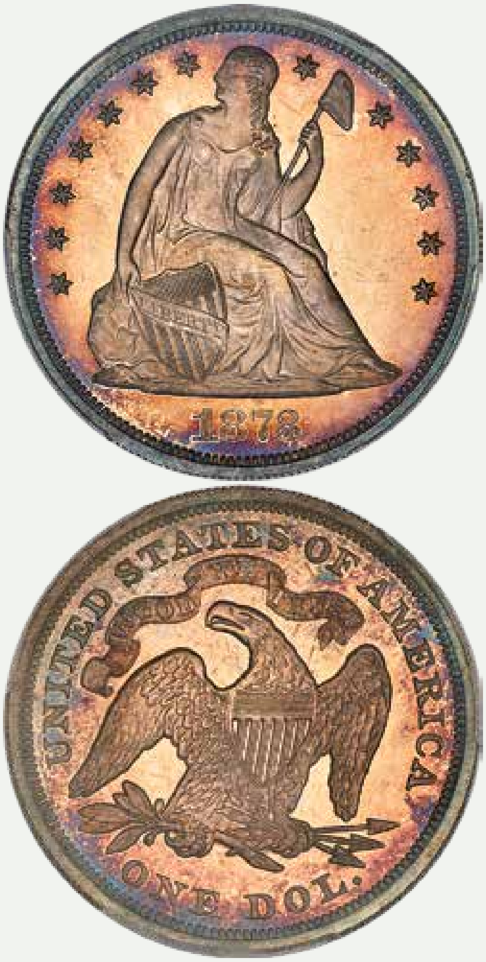
On top of its die marriage scarcity, this coin is also one of the finest certified of the date. Among Cameo examples, a sole PCGS PR66+ is certified finer. Adding Deep Cameos into the mix garners one 66+ and one 67 from PCGS, and two certification instances at the 67 level for NGC (1/25). An excellent opportunity for the proof die marriage specialist.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252T, PCGS# 87019

1872 Dollar, PR65
Green Label Holder
Ex: Dickinson, Clapp, Eliasberg



3266 **1872 PR65 PCGS. OC-P1, R.2.** Ex: Eliasberg. Osburn-Cushing Die State a/a, as always. Pale peach only slightly mellows around the obverse dentils, where the reverse also contains grass-green on the left, light-blue on the right, and charcoal near the bottom. Razor sharp definition exists on all regions of this coin, from the hair detail to the star centers to the eagle's feathers. The mintage for this year remained almost the same as 1871 at 950 coins, and this production was accomplished with a single pair of dies. Housed in a Generation 3.1 green label holder.
Ex: William Dickinson Collection Sale (Chapman Brothers, 3/1894); J. M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2246.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252U, PCGS# 7020

1873 Seated Dollar, PR66 Cameo
Desirable Electric-Blue and Deep-Purple



3267 **1873 PR66 Cameo PCGS. OC-P1, R.3.** Osburn-Cushing Die State a/a, as always. Apricot and pale-orange centers are highlighted by a thin halo of electric-blue and deep-purple. The reverse increases the extent of the latter two colors, mixing them in the area around the lettering, and slightly beyond. Sharp cameo contrast coexists with near uniform contrast, save for the eagle's neck. A couple of small marks in the lower right obverse field are useful for pedigree purposes.

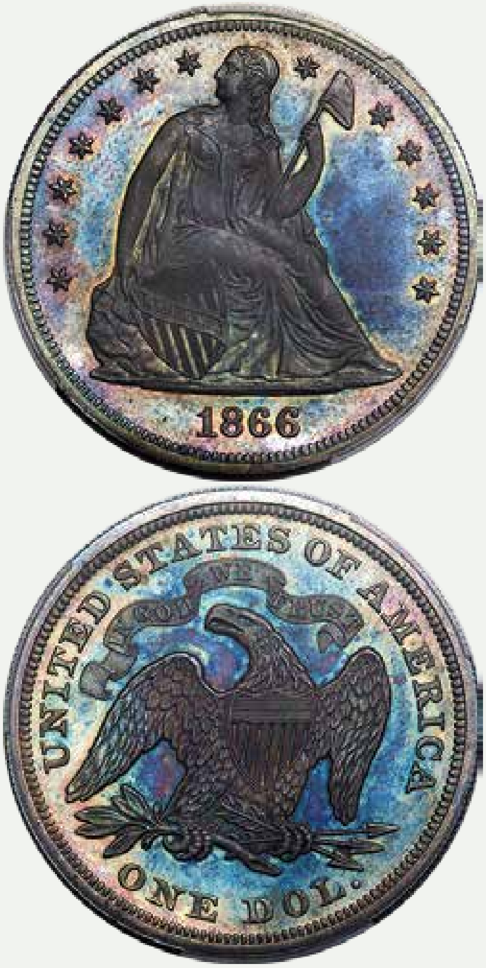
The mintage of proof Seated dollars this year dipped back down to 600 coins. All were struck from the same pair of dies, combining Reverse 1872 PA with a unique obverse die.

On April 1, 1873, the Coinage Act of 1873 went into effect, discontinuing the standard silver dollar and replacing it with a Trade dollar. In his seminal work *Fractional Money*, Neil Carothers suggests, based on commentary from Henry Linderman, that silver interests devised the idea of a trade coin to support the price of silver. He also suggests that the legal tender provision was included to improve its legitimacy in the country, despite it having no chance of circulating due to its approximately $1.05 worth of silver.
From The Scott Manke Collection of Proof Seated Dollars.
NGC ID# 252V, PCGS# 87021

END OF THE SCOTT MANKE COLLECTION

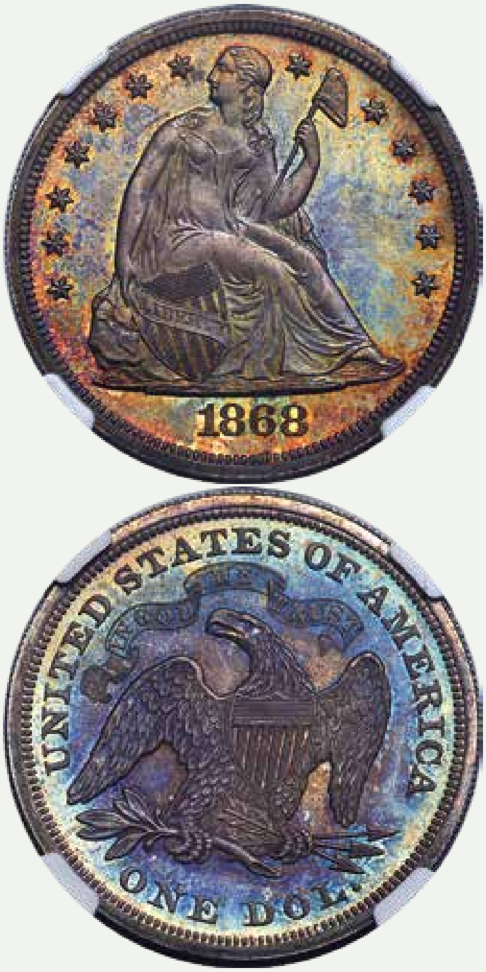
ADDITIONAL PROOF SEATED DOLLARS

1866 Seated Dollar, PR65
First With Motto Issue, Colorfully Toned



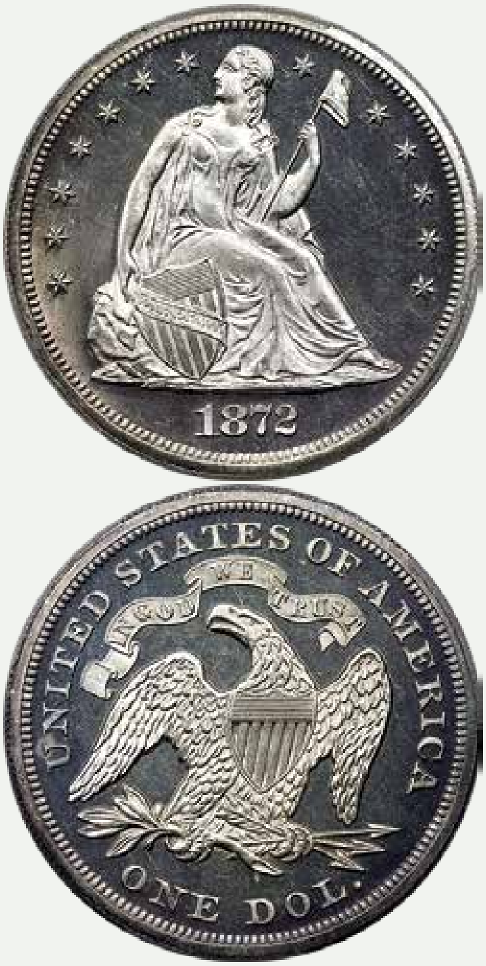
3268 1866 Motto PR65 PCGS. OC-P2, R.3. Original Proof. Osburn-Cushing Die State a/a. Three proof die marriages are known for 1866 Seated dollars, but one of those varieties is the prohibitively rare No Motto type and collectors must settle for either OC-P1 or OC-P2. The two Motto die pairs are readily distinguished by different date positions. This colorfully toned OC-P2 proof displays outstanding Gem surfaces blanketed in peach-gold, blue, and violet toning. The colorfully toned, mirrored fields surround equally toned and richly frosted devices to provide exceptional eye appeal. This Gem 1866 proof will be an exceptional addition to an advanced Seated dollar collection or proof dollar set. PCGS Population: 9 in 65, 3 finer (1/25).
NGC ID# 252M, PCGS# 7014

1868 Seated Liberty Dollar, PR66
Colorful, Glassy-Mirrored Fields



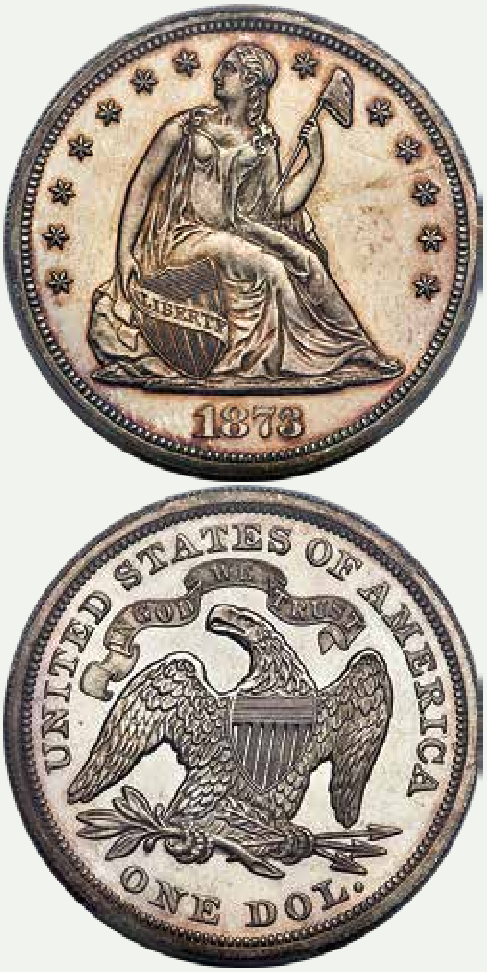
3269 1868 PR66 NGC. CAC. OC-P1, R.4. 1 and 8 On Rim, Repunched 1. Original Proof MPD-001. A Top 30 Variety. Osburn-Cushing Die State a/a. Two obverse dies and one reverse die produced the entire 600-piece proof mintage. The tops of two widely misplaced digits — apparently a 1 and an 8 — appear on the rim, where the errant 18 confirms the proof variety. This original proof is richly toned in variegated iridescent colors including amber-range, yellow-gold, and royal-blue, while the mirrored Premium Gem fields surround smoothly frosted bluish-umber toned devices. Although the splendid toning minimizes contrast, the surfaces excel in eye appeal, especially when viewed at an advantageous angle that allows the deep-seated colors to shine forth. There are no distracting marks or hairlines to interrupt the high-quality proof fields and devices. NGC Census: 5 in 66, 2 finer. CAC: 3 in 66, 1 finer (1/25).
NGC ID# 252P, PCGS# 7016

1872 Seated Dollar, PR64 Cameo Contrasted CAC Example



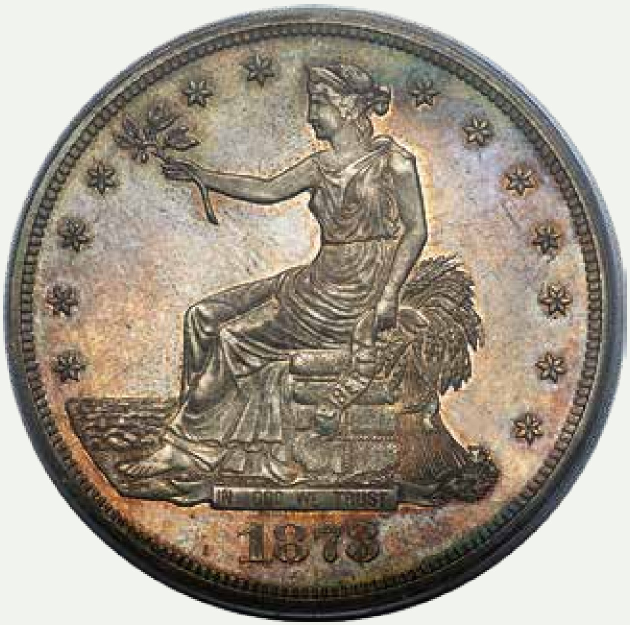
3270 **1872 PR64 Cameo PCGS. CAC. OC-P1, R.2.** Only one proof die pair is known for the 1872 Seated dollar. Date position and die lines on the obverse identify that die, while doubling on the motto confirms the reverse. Cameo examples of this issue are scarce overall, and rare in Gem condition. This near-Gem boasts deep field mirroring and sharp, softly frosted motifs, with appreciable cameo contrast on both sides. Population: 24 in 64 (6 in 64+) Cameo, 11 finer. CAC: 7 in 64, 3 finer (1/25).
NGC ID# 252U, PCGS# 87020

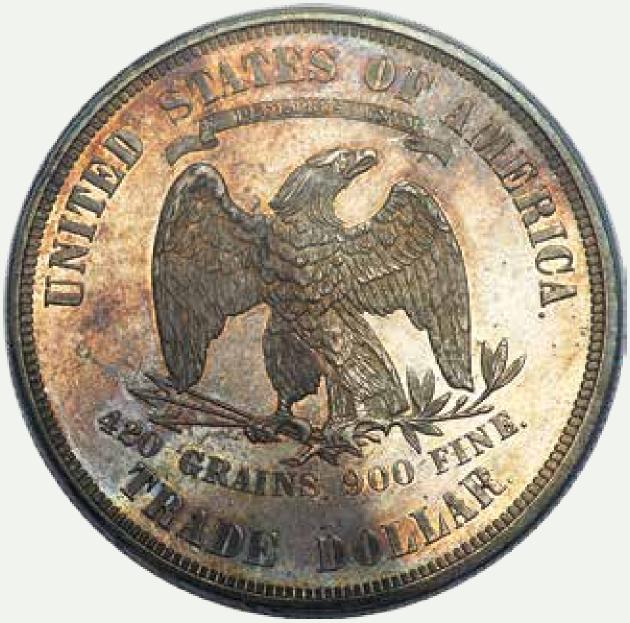
1873 Seated Dollar, PR64 Cameo Pleasing Field-Device Contrast



3271 **1873 PR64 Cameo PCGS. OC-P1, R.3. Doubled Die Reverse.** Ex: D.L. Hansen Collection. A Top 30 Variety. Osburn-Cushing Die State a/a. The final proof issue in the Seated dollar series comes from a mintage of 600 pieces. Although Cameo coins are occasionally seen, rarely is one finer than PR64. This near-Gem represents the upper end of what can be considered an affordable Cameo proof, displaying a full strike and a touch of light golden toning. A few stray lines are all that limit the grade. PCGS Population: 30 in 64 (2 in 64+) Cameo, 12 finer (1/25).
Ex: New York Signature (Heritage, 10-11/2016), lot 5357.
NGC ID# 252V, PCGS# 87021

1873 Trade Dollar, MS66
CAC-Approved Registry-Grade Example



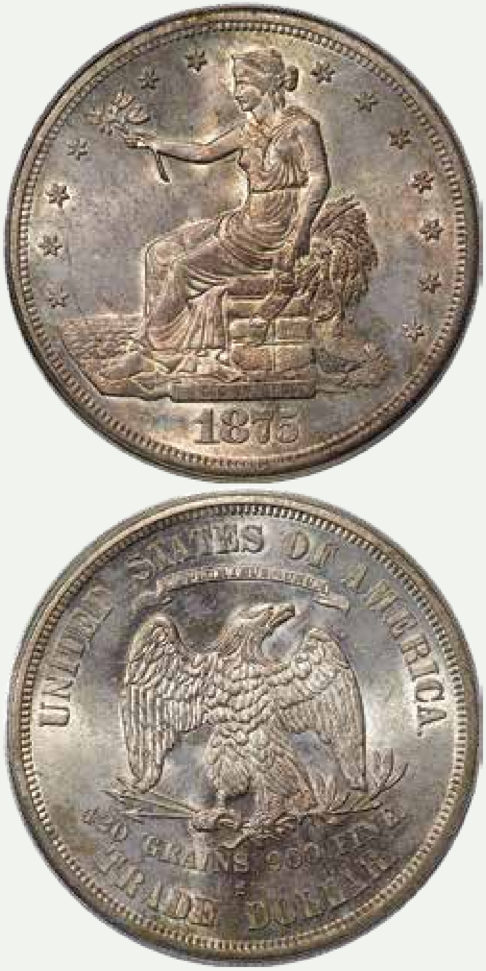


3272 **1873 MS66 PCGS. CAC.** The Trade dollar was introduced in 1873 to facilitate foreign trade with China. These coins were intended to compete with the Mexican 8 reales coinage that was the trade coin of choice in the Orient. Most of the U.S. produced Trade dollars were coined in San Francisco while smaller mintages took place in Philadelphia and Carson City. The coins were struck from 1873 through 1878 with additional proof-only issues at Philadelphia from 1878 to 1885.

The Philadelphia Mint produced a workmanlike mintage of 396,900 Trade dollars that year, but the issue is even more difficult to locate in high grade than the relatively modest production total would suggest. The finest examples known to us are graded MS67 PCGS, MS66 PCGS (5), and MS66 NGC.

This spectacular Premium Gem exhibits sharply detailed design elements in most areas, with just a touch of softness on the eagle's right (facing) claws. The lustrous surfaces are impeccably preserved and show subtle highlights of lavender-gray toning. Eye appeal is outstanding. This example holds the auction record for 1873 Trade dollars at $60,000, a price achieved three years ago in our Central States Signature auction. The sole finer MS67 example has never appeared for sale in any auction known to us. Housed in a Generation 3.1 green label holder. Population: 5 in 66, 1 finer. CAC: 1 in 66, 1 finer (1/25).
Ex: Central States Signature (Heritage, 5/2022), lot 3796; Regency Auction 60 (Legend Rare Coin Auctions, 7/2023), lot 71.
NGC ID# 252W, PCGS# 7031

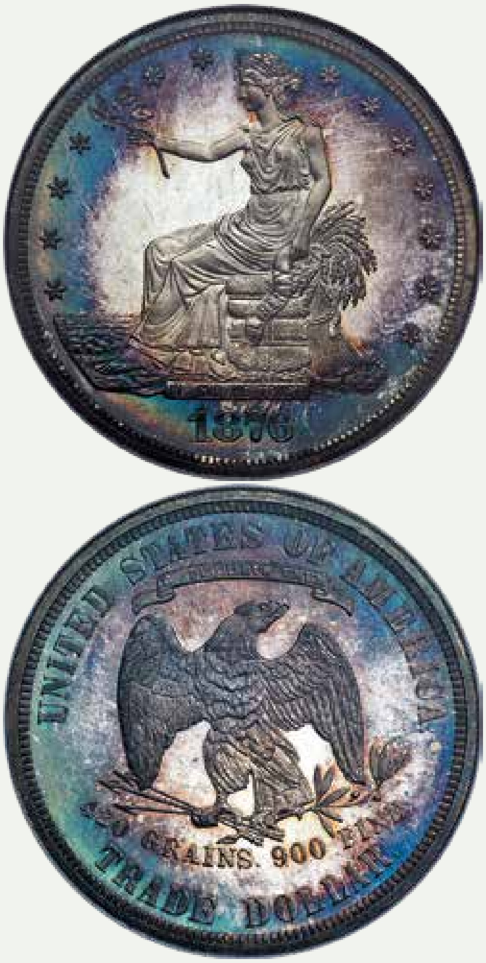
1875-S/CC Trade Dollar, MS63 FS-501, *Guide Book* Variety



3273 **1875-S/CC FS-501, Coxe-6, MS63 PCGS.** The popular *Guide Book* variety that shows much of the right C (from a Carson City mintmark) due east of the San Francisco mintmark. San Francisco struck nearly 4.5 million Trade dollars during 1875, a then-record mintage for the denomination, and apparently ran out of usable reverse dies to coin them. A reverse die, already punched with a Carson City mintmark, was lapped to remove much of the CC, punched with a San Francisco mintmark, and shipped to the West Coast facility. This is an early die state example without cracks. Rose-red toning visits satiny surfaces. Nicely struck and free from mentionable marks. Population: 11 in 63 (1 in 63+), 11 finer (1/25).
From The Ron L. Cates Collection.
NGC ID# 2536, PCGS# 145813 Base PCGS# 7040

PROOF TRADE DOLLAR

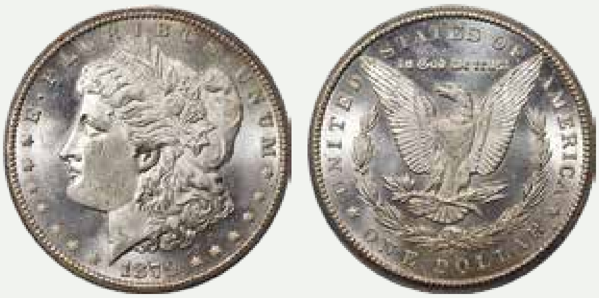
1876 Trade Dollar, PR66 Cameo Scarce in Higher Grades



3274 **1876 PR66 Cameo NGC.** Type One Obverse, Type Two Reverse. Most extant proof 1876 Trade dollars are of this hub variety. With an original mintage of 1,150 pieces, the 1876 is one of the more readily available dates in this series, at least in an absolute sense. Surprisingly, Gem quality survivors are scarce, and they can be equally as difficult to locate as those of the first-year 1873 delivery. Well frosted over the devices, the present survivor is boldly cameoed with deep, glassy fields. Rich russet and cobalt-blue shades dominate the peripheral areas on each side, this lending a fully original appearance to this well-preserved example. A sharply impressed Premium Gem. Census: 7 in 66 Cameo, 0 finer (1/25).
NGC ID# 27YM, PCGS# 87056

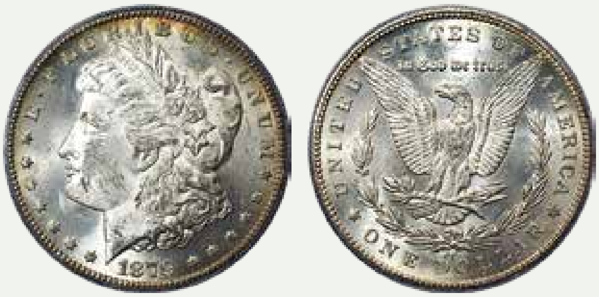
MORGAN DOLLARS

1879-CC Morgan Dollar, MS63
Elusive Nevada Issue



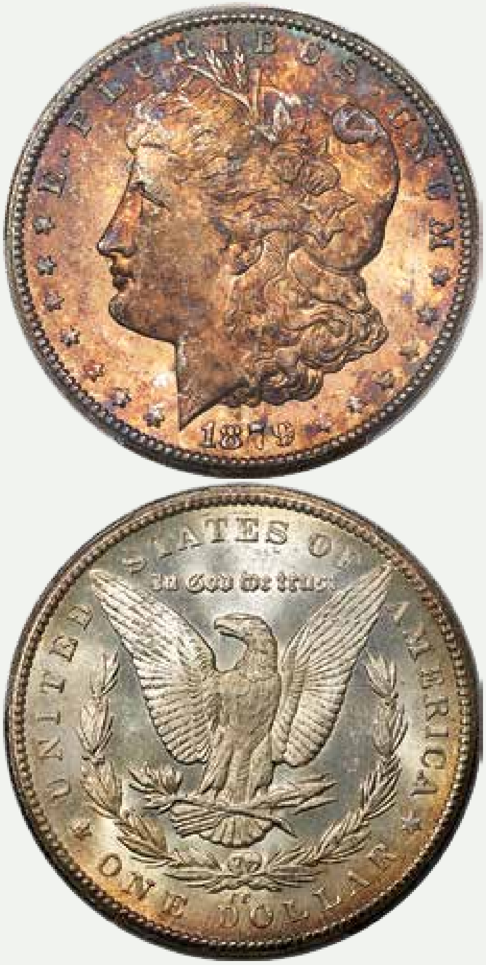
3275 **1879-CC MS63 PCGS.** The Carson City Mint struck a small production of 756,000 Morgan dollars in 1879 and the issue is seldom encountered in high grade today. This attractive Select specimen exhibits sharply detailed design elements throughout. The well-preserved surfaces are lustrous and appealing. We expect intense competition from series specialists when this lot is called.
NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, MS63
Frosty With CAC Endorsement



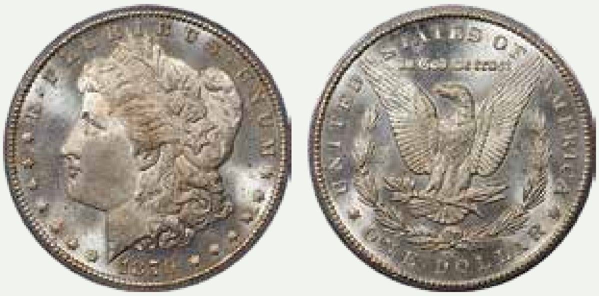
3276 **1879-CC MS63 PCGS. CAC.** After the 1889-CC, the 1879-CC is the scarcest Carson City Morgan in high grade. The current Select example with its CAC endorsement balances quality and cost. A sharp strike throughout the interiors complements frosty cartwheel luster. Most of each side is brilliant, although amber and golden toning frames the borders. Some abrasions on Liberty's cheek include a reed mark under the corner of the eye. Housed in a Generation 3.1 green label holder.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS64
Iridescent Obverse, Brilliant Reverse



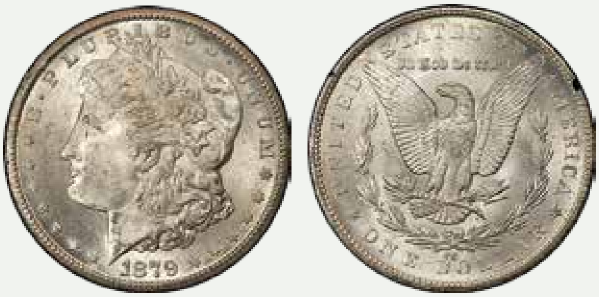
3277 **1879-CC MS64 PCGS.** Normal Mintmark. The eye appeal of this wonderful near-Gem dollar owes much to the radiant luster that glows through multicolor patina on the obverse, including peach-gold, rose, lavender, and powder-blue hues. The frosty, virtually brilliant reverse suggests time spent in a Whitman folder. Sharply struck, though a trifle soft over the centers on each side. A great example of this popular Carson City semikey and very scarcely seen finer.
Ex: FUN Signature (Heritage, 1/2016), lot 5872; New York Signature (Heritage, 10-11/2016), lot 5369.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS64
Scarce Carson City Issue



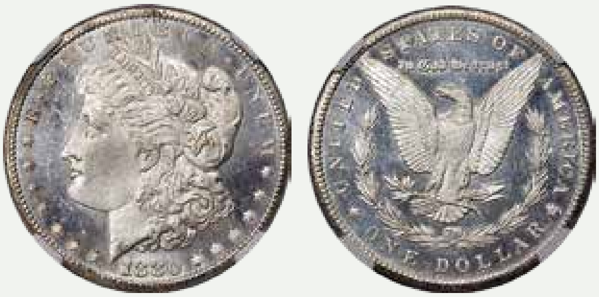
3278 **1879-CC MS64 PCGS. VAM-4.** A die chip on the center-left side of the 8 in the date is an identifier for VAM-4, the most prevalent 1879-CC die marriage in Mint State. This is a splendid Choice example with vibrant luster and light mahogany-brown toning. Small marks are scattered, but are minimal for the MS64 level.
NGC ID# 253T, PCGS# 7086

1879-CC GSA Dollar, MS63
Top 100 'Capped Die' VAM-3



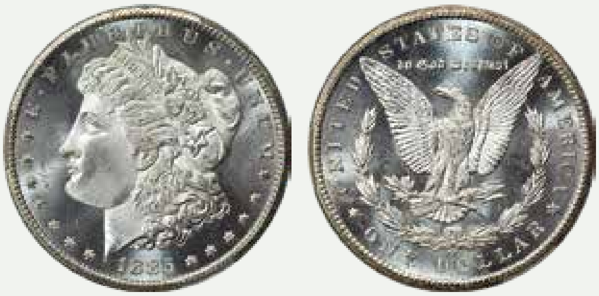
3279 **1879-CC Capped Die, VAM-3, GSA, MS63 NGC.** A Top 100 Variety. Myriad minute die chips about the mintmark confirm the scarce "Capped Die" variety. Slightly dusky caramel-gold and silver-gray toning endows this lustrous and nicely preserved representative. The centers display moderate blending of impression. A semikey Carson City issue.
Ex: FUN Signature (Heritage, 7/2015), lot 3205.
From The Ron L. Cates Collection.
NGC ID# 253U, PCGS# 533225 Base PCGS# 7088

1880-CC Dollar, MS66 Deep Prooflike
Solitary NGC-Certified Example



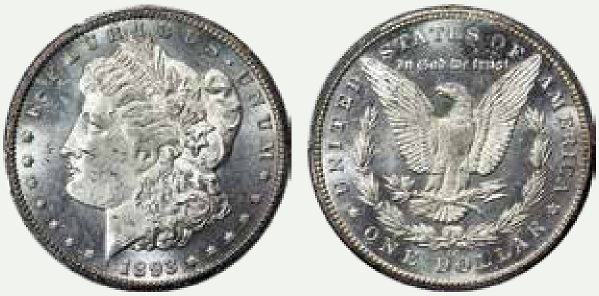
3280 **1880-CC MS66 Deep Prooflike NGC.** Although 591,000 pieces were struck, nearly 100,000 1880-CC coins were rejected as not meeting legal standards, resulting in a net mintage of 495,000 pieces. Most examples grade between MS62 and MS65. While MS66 pieces survive, only a small number of those Premium Gems qualify for the Deep Prooflike designation as seen on this NGC-graded example. Brilliant surfaces are well-mirrored and the raised devices display are thickly frosted for outstanding contrast. Only a bit of faint chatter in the left obverse field exists, while Liberty's cheek and neck are smooth and frost-white. Magnification reveals faint roller marks at the cheek and ear. Excellent eye appeal attends this MS66 DPL beauty. Census: 1 in 66 Deep Prooflike, 0 finer (1/25).
NGC ID# 2542, PCGS# 97101

1885-CC Morgan Dollar, MS67
Subtle Cameo Contrast



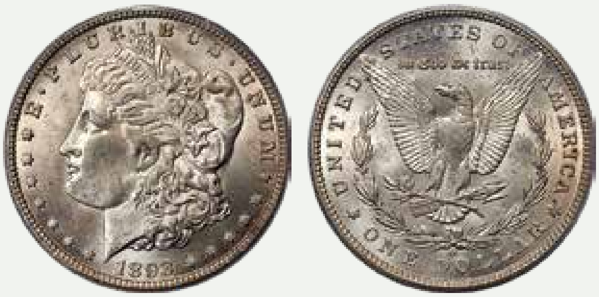
3281 **1885-CC MS67 CACG.** Most of the 228,000 Morgan dollars struck at Carson City in 1885 were distributed through the GSA sales of the 1970s, making this date plentiful in high grade. The current Superb Gem displays brilliant luster with semiprooflike fields and frost-white design elements. Liberty's cheek is pristine, and only the faintest of marks appear in the left obverse field.
NGC ID# 254S, PCGS# 7160

1893-CC VAM-4 Dollar, MS63
Stone-White, Vibrant Luster



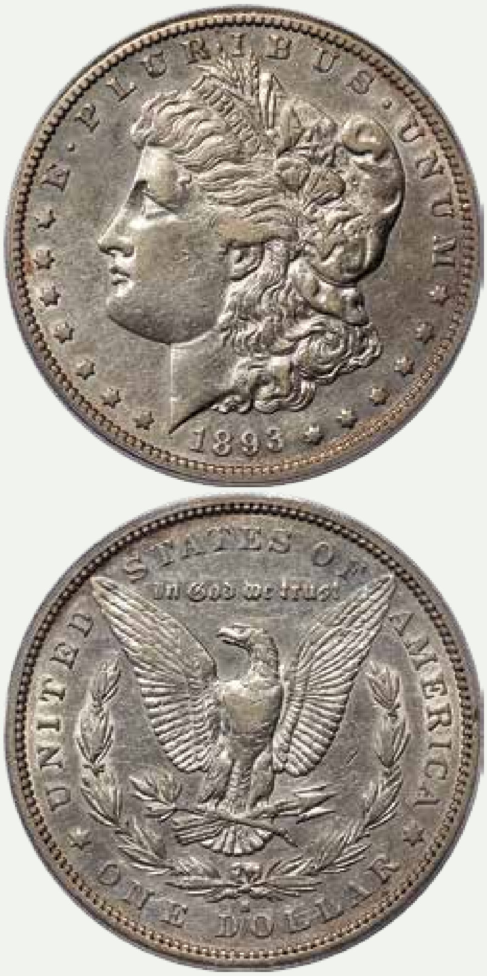
3282 **1893-CC MS63 PCGS. VAM-4.** Booming cartwheel luster sweeps brilliant fields and frosty devices. The centers show inexactness of strike, and marks are fewer than expected given the third-party grade. The final-year Carson City silver dollar is scarce in Mint State. Among CC-mint issues, only the 1889-CC is rarer in similar condition.
NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS63
Low-Mintage Branch Mint Key



3283 **1893-O MS63 PCGS.** From a minuscule mintage of 300,000 pieces, this New Orleans issue is elusive in the context of the series and is especially scarce in high grade. This spectacular Select example displays well-detailed design elements, with just a trace of the usual blending on the hair strands above Liberty's ear. The lightly marked surfaces are lustrous and appealing, with subtle highlights of lavender-gray toning. This coin will be a welcome addition to the finest collection of Morgan dollars.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, XF40
Green Label Holder

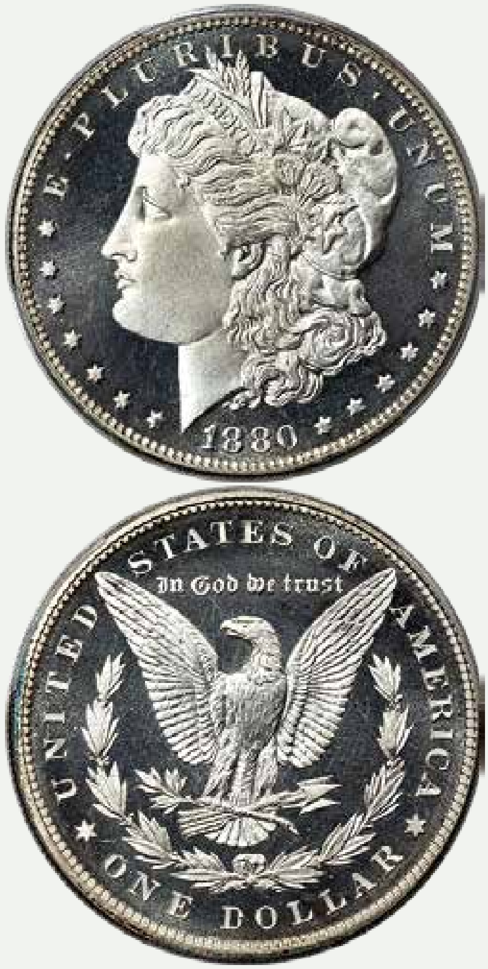


3284 **1893-S XF40 PCGS.** Coinage of Morgan dollars in San Francisco in 1893 dipped to only 100,000 coins. These were all struck in January, and most were immediately released into circulation, where they remained for many years. The typical circulated 1893-S dollar grades VF or lower, with anything finer being much scarcer and more sought after. In Mint State, the 1893-S is the king of the series in terms of absolute rarity.

A number of XF-level examples we have seen show impairments of one form or another, and problem-free coins in this grade are somewhat challenging to locate. The last problem-free XF40 coin we handled was a PCGS piece in our November 2024 Dallas Signature, which realized $17,400. That coin was in a Generation 3.0 green label holder, similar to how the current offering here is in a Generation 3.1 green label holder. This piece shows light wear and has remnants of luster in the fields, with hints of light champagne color. Only a few individual marks appear beneath a loupe, and none are bothersome for the grade.
NGC ID# 255U, PCGS# 7226

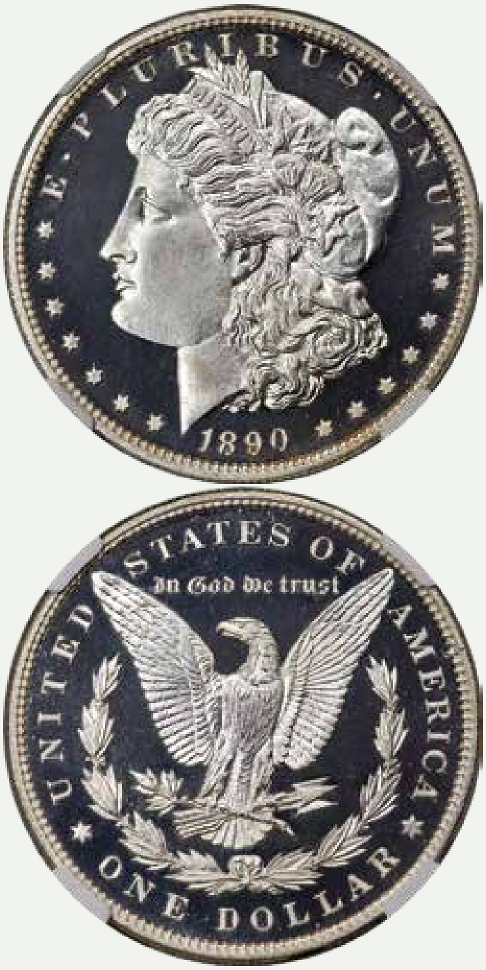
PROOF MORGAN DOLLARS

1880 Morgan Dollar, PR66
Elusive Cameo Example



3285 **1880 PR66 Cameo PCGS.** Dealer speculation in the proof-only Trade dollars took place in 1880, resulting in greater demand for proof sets in general and a generous mintage of 1,355 proof Morgan dollars. This delightful Premium Gem exhibits a razor-sharp strike and deeply mirrored fields that contrast boldly with the frosty devices. Impeccably preserved surfaces add to the outstanding eye appeal. PCGS Population: 37 in 66 (4 in 66+) Cameo, 29 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 8/2020), lot 3357.
NGC ID# 27Z4, PCGS# 87315

1890 Morgan Dollar, PR68★ Cameo
Impeccable Brilliant Surfaces and Strike



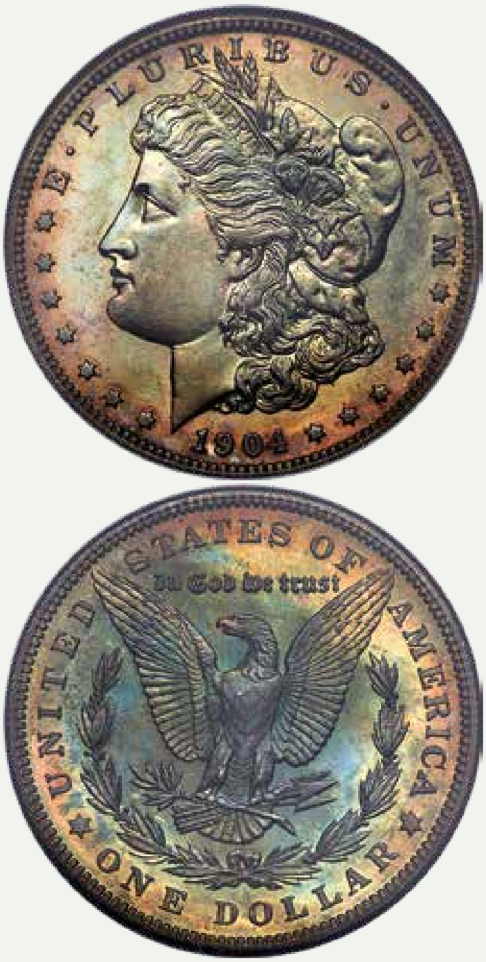
3286 **1890 PR68★ Cameo NGC. CAC.** The 1890 proof Morgan dollars — perhaps unsurprisingly for an issue midway through the series — have the lowest single-year production of any date in the series, at 590 recorded proof coins. Fortunately for collectors of the series, however, several issues from the 1890s decade were not only well-produced originally, but they were also preserved carefully, resulting in numerous high-grade survivors today.

The present piece is one such example, with impeccable silver-white surfaces, devoid of any appreciable color, offering a generous quotient of field-device contrast. This is a fully struck and ultimately pleasing specimen, well-deserving of the NGC Star kicker for over-the-top appeal. While the finest-certified 1890 proof at NGC is a single PR69★ Ultra Cameo, among the regular Cameo proofs the coin offered here is the finest 1890 Cameo. It qualifies for CAC endorsement (no small feat at the PR68 Cameo level). NGC Census: 4 in 68 Cameo (1 in 68★), 0 finer. CAC: 1 in 68, 0 finer (1/25).

Ex: FUN Signature (Heritage, 1/2011), lot 5694, which brought $24,150.

NGC ID# 27ZK, PCGS# 87325

1904 Morgan Dollar, PR67
Final Regular-Issue Morgan Proof Date

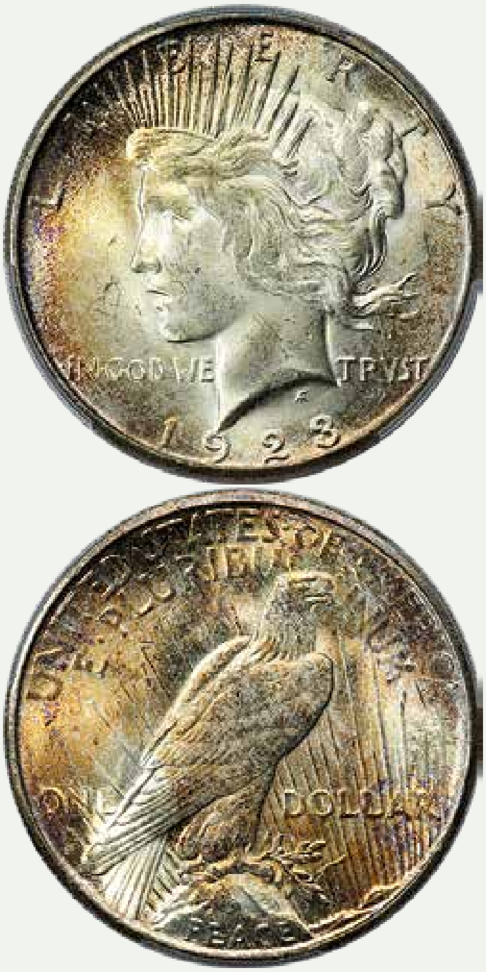


3287 **1904 PR67 NGC.** Aside from the three separate proof styles that exist for the 1878 Morgan proofs, the 1904 proof issue is the second-scarcest of all classic proofs from the 26-year Morgan series. The 1921 so-called Chapman and Zerbe proofs are not included, although some collectors will argue that they should be. In any case, the 1904 ranks as one of the rarest classic Morgan silver dollar proof dates and the rarest since the 1890 proof issue. Only 650 proofs were struck in 1904 — all of which were destined for the 1904 proof sets. A strong light and an advantageous viewing angle reveal a fantastic display of iridescent colors displayed by this Superb Gem. In ordinary light, the comprehensive and complex toning recedes to reveal the bold proof strike and masterful mirrored fields. NGC Census: 25 in 67 (2 in 67+, 1 in 67★), 3 finer (1/25).

NGC ID# 2824, PCGS# 7339

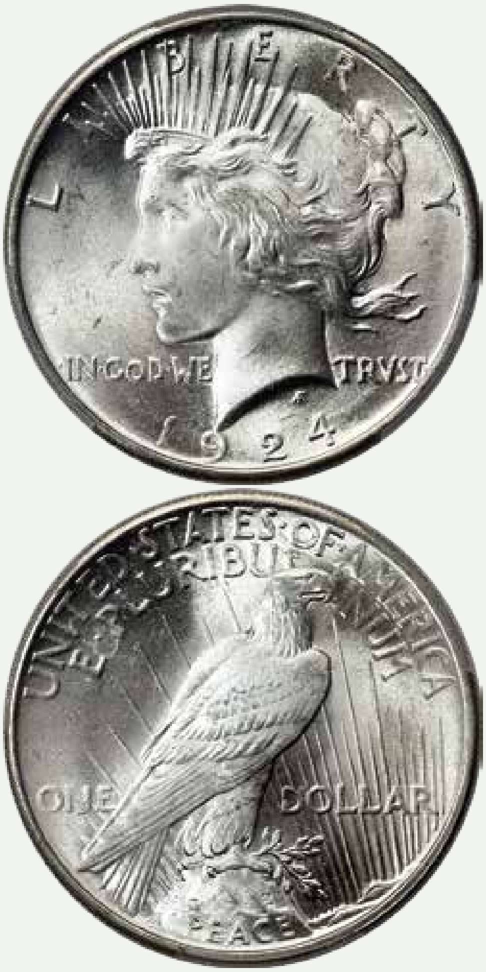
PEACE DOLLARS

1923-S Peace Dollar, MS65+
Original Toning on Both Sides



3288 **1923-S MS65+ PCGS.** The 1923-S is much scarcer in high grade than the Philadelphia coin of this date. While Gems are occasionally available, few are Plus designated, and PCGS reports only six numerically finer examples. This Plus-graded piece displays frosty cartwheel luster and light golden toning. Vivid plum and violet border toning frames each side. Population: 23 in 65+, 6 finer (1/25).
NGC ID# 257H, PCGS# 7362

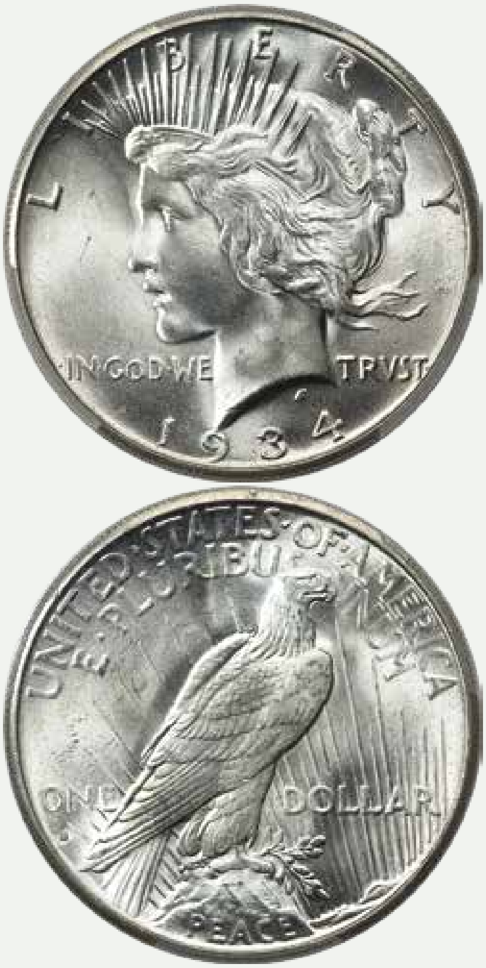
1924 Peace Dollar, MS67+
Only One Coin Finer at PCGS



3289 **1924 MS67+ PCGS. CAC.** The 1924 is one of the few dates in the Peace dollar series that is somewhat available in Superb Gem condition, making it a top choice for type collectors. The most advanced specialists seek out Plus-designated pieces, and those with CAC approval. Such coins are rare. We have previously handled only three MS67+ coins, just two of which had CAC endorsement.

This is a brilliant, frosty example with radiant cartwheel luster. Only the faintest traces of surface marks are discernible with a loupe. Eye appeal is outstanding. Population: 99 in 67 (17 in 67+), 1 finer. CAC: 41 in 67, 0 finer (1/25).
NGC ID# 257J, PCGS# 7363

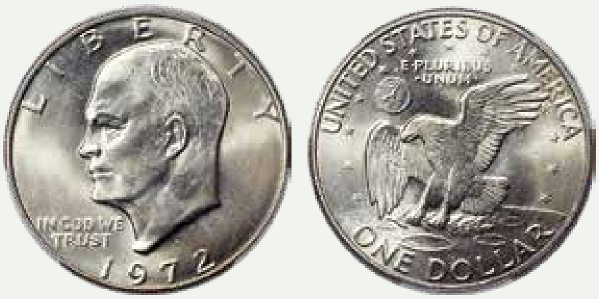
1934-S Peace Dollar, MS66
Among the Finest at PCGS



3290 **1934-S MS66 PCGS. CAC.** The San Francisco Mint struck just more than 1 million Peace dollars in 1934. While it bows to the lower mintages of other dates, and is more plentiful in high grade than the 1925-S or 1928-S, the 1934-S is the scarcest issue in the series overall across the Mint State spectrum. This Premium Gem example is among the finest certified at PCGS and CAC, and only a lone NGC coin is numerically finer (1/25). Brilliant cartwheel luster yields luminous satin fields and boldly struck design elements. The eye appeal and technical quality are well deserving of this coin's standing near the top of the Condition Census. Population: 48 in 66 (9 in 66+), 0 finer. CAC: 21 in 66, 0 finer (1/25).
NGC ID# 257Z, PCGS# 7377

EISENHOWER DOLLAR

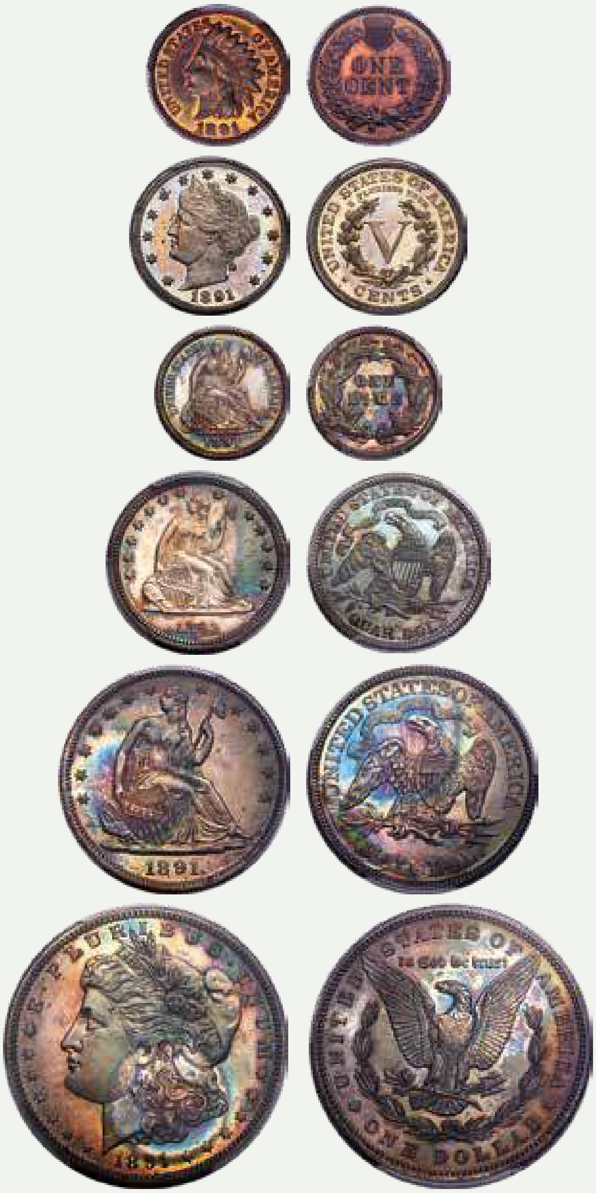
1972-D Eisenhower Dollar, MS67+
Modern Condition Rarity



3291 **1972-D MS67+ PCGS. CAC.** Half a century ago, far-sighted individuals set aside exceptional examples of modern coins such as this Superb Gem 1972-D Eisenhower dollar. Today, such coins are conditionally rare and highly collectible. This nicely detailed piece has acquired delicate champagne toning over the last 50 years and exhibits virtually flawless surfaces. Population: 41 in 67 (3 in 67+), 0 finer. CAC: 7 in 67, 0 finer (1/25).
NGC ID# 2588, PCGS# 7410

Mint Chief Engraver Frank Gasparro

1891 Six-Piece Proof Set, PR64 to PR66
PCGS-Certified With CAC
Intact Original Set With Wax Sealed Distribution Envelope



3292 **1891 Six-Piece Original Proof Set, PR64 to PR66 PCGS. CAC.** It is rare that we see an original, intact proof set from the 19th century, let alone one still paired with its original packaging. The six coins of the current are housed in consecutively numbered PCGS holders, each with CAC endorsement, and they include the original fabric-paper envelope distributed in from the Mint. Two orange wax seals are on the envelope — one is broken where the coins were removed from the envelope by their original owner, the other is intact, reading: SUP. U.S. MINT PHILA., with a star in the middle. The sealed side of the envelope has written in pencil: Proof Coins for 1891 - 92. The front of the envelope has written in script ink: Mr R.H. Poole / Lake Forest / Ill, with $2.50 in the bottom left corner. Also included is the wrap paper for the coins as they were shipped from the Mint. The identity of R.H. Poole is uncertain. Records exist for Ralph Hutchinson Poole of Lake County, Illinois who is a possibility although he was just 13 years old in 1891.

The coins included are as follows:

Cent PR64 Red and Brown. A sharp strike prevails throughout the design elements, complementing satiny mint luster, with glimmering reflectivity in the fields. Rich golden, copper-red, violet, and orange hues endow each side, and there are no overt marks. Only some small specks seem to decide the grade.

Nickel PR64 Cameo. JD-2, R.2. Beautiful pastel hues glimmer in the fields, while sharp devices yield satiny mint luster. A few carbon freckles appear on each side.

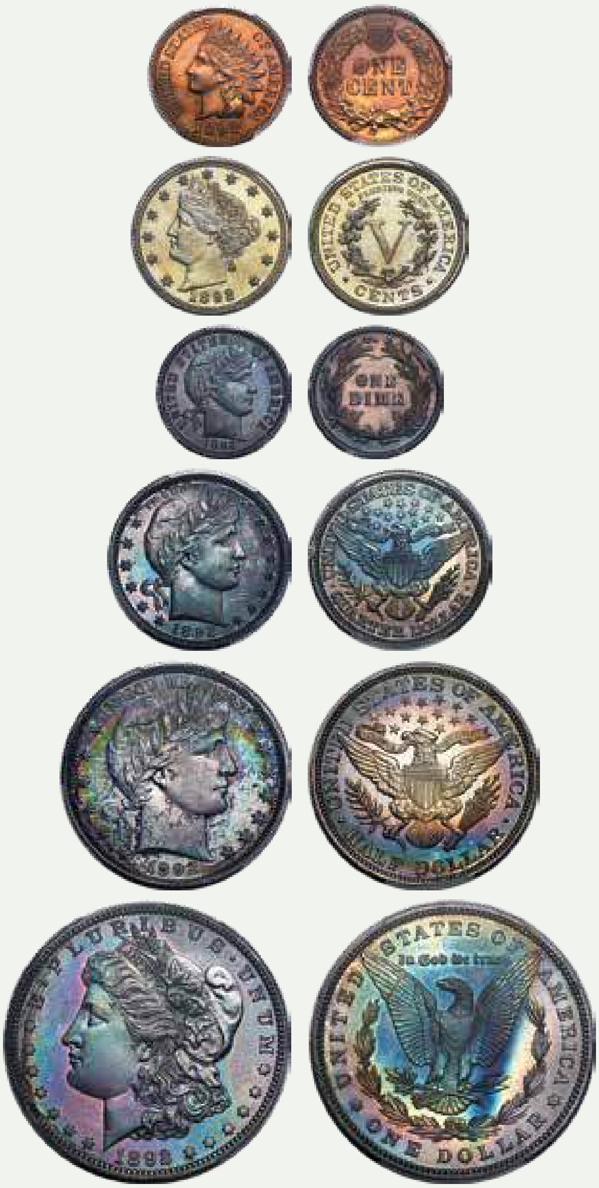
Dime PR66. F-130, R.3. The dime is one of the most attractive pieces in the set, yielding lovely lavender, sea-green, and golden hues in the margins with silvery brilliance peeking through in the interiors. Satiny luster on the devices complements an excellent strike.

Quarter PR65. Briggs 1-A. Splashes of aqua-green and champagne toning grace the silvery surfaces, with hints of lavender and russet. A bold strike characterizes the devices, each bathed in satiny mint luster.

Half Dollar PR66. Toning hues similar to those seen on the other silver denominations in this set are joined here by more vivid ocean-blue, illuminated by glimmering fields. Sharp devices are exceptionally appealing.

Dollar PR66. Glimmering fields and softly frosted devices are endowed with multicolor toning in matching shades to the lesser silver denominations in this set. A circular pattern in the obverse patina hovering over Liberty's lower hair curls is distinctive.
From The Old Chelsea Collection. (Total: 6 coins)

1892 Six-Piece Proof Set
PCGS-Certified PR64 to PR66
Vividly Toned and Well Matched



3293 **1892 Six-Piece Proof Set, PR64 to PR66 PCGS.** A well-matched proof set, housed in consecutively numbered PCGS holders. The set includes:

Cent PR65 Red and Brown. The strike is sharp across the satiny devices of this Gem Red and Brown proof. Mirrored fields yield mostly copper-orange color, although swaths of russet toning paint the lower obverse and upper reverse margins.

Nickel PR65. The strike is bold, and the fields are deeply reflective. Light golden toning graces each side, with no major marks.

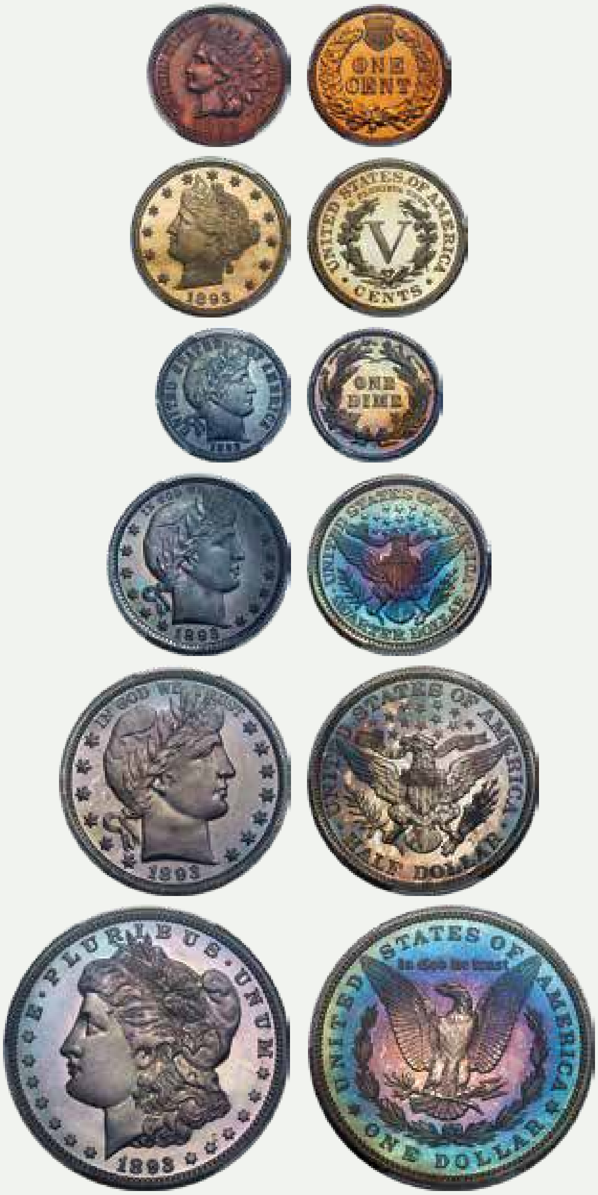
Dime PR65. Deep midnight-blue and aqua hues adorn the obverse, while the reverse has a blush of lighter rose-gold in the center. Sharp definition runs throughout the softly frosted devices.

Quarter PR64. Impressive strike sharpness spans the devices on this Choice proof. Vivid blue-green, rose-gold, yellow, and lavender hues adorn the mirrored fields.

Half Dollar PR64. Excellent mirroring in the fields complements softly frosted motifs, all bathed in vivid multicolor toning. The colors are mottled on the obverse and concentric on the reverse. A touch of strike softness visits the right shield corner.

Dollar PR66. Beautiful, vivid multicolor toning with strong sea-green and blue accents adorns this boldly struck and mirrored Premium Gem proof. The Morgan dollar being the highest-grade coin in the set makes this piece truly impressive. (Total: 6 coins)

1893 Six-Piece Proof Set
PCGS-Certified PR64 to PR67



3294 **1893 Six-Piece Proof Set, PR64 to PR67 PCGS.** A well-matched set housed in consecutively numbered holders, possibly original. The set includes:

Cent PR64 Red and Brown. Vivid ruby-red encompasses the obverse, leaving the reverse with a rich golden-orange hue. Reflective fields and sharp, satiny devices run throughout. No carbon spotting is evident.

Nickel PR65. This is a razor-sharp piece with lovely pastel toning throughout deeply mirrored fields. A dusky champagne overlay prevents a Cameo designation. On the reverse, a lone speck appears between the SO in STATES OF.

Dime PR66. The silver coins in this set are nearly identical in their coloration, with uniform midnight-blue, lavender, and olive-gold mixed across the obverse and more vivid multicolor hues on the reverse. The dime shows lilac and blue reverse borders around a champagne interior, with sharp motifs on both sides.

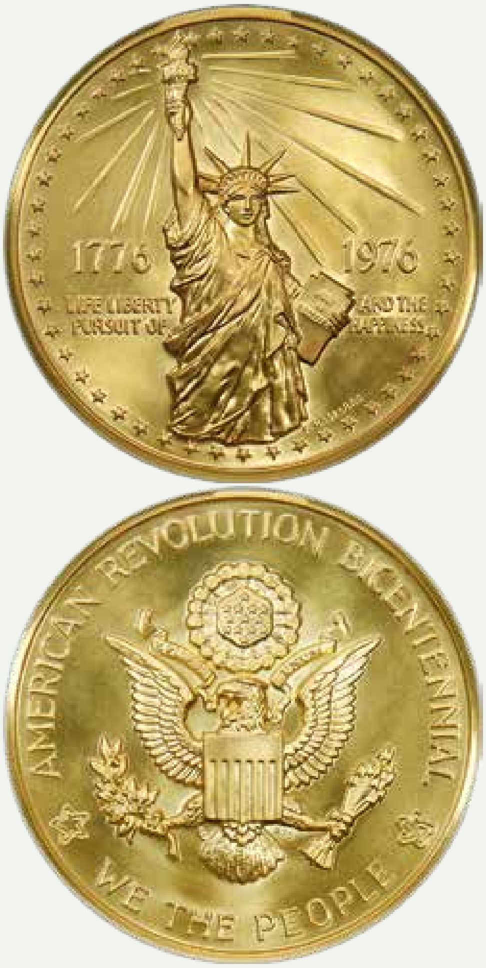
Quarter PR67. The quarter is as sharp as the dime, lacking no definition on the eagle's talons or shield. The reverse hues include concentric rose-gold, green, ocean-blue, and violet.

Half Dollar PR67. Reverse toning on the half dollar is somewhat mottled in its presentation, with blue and violet at the upper left. Slight strike softness appears on the eagle's right (facing) wing junction.

Dollar PR65. The Morgan proof has the most vivid reverse toning of the silver pieces in the set, including concentric rings of mint-green, ocean-blue, violet, and rose-gold. Some central strike softness is as usual for this date. (Total: 6 coins)

U.S. MINT MEDAL

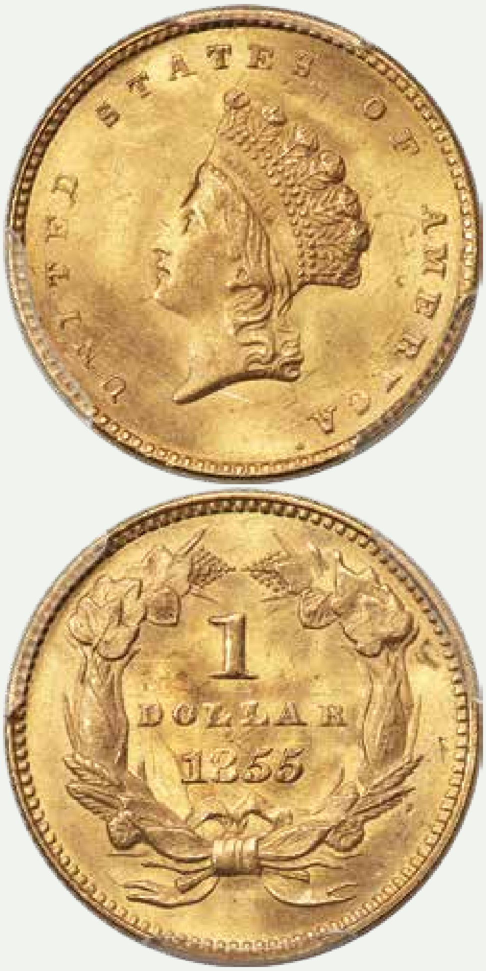
1976 National Bicentennial Medal, MS65
Large Diameter, Swoger-52IAa, Number 103



3295 **1976 National Bicentennial Gold Medal, Large Diameter, Swoger-52IAa, MS65 NGC.** 76 mm. 466.68 grams of .900 fine gold, equivalent to 13.5 ounces of pure gold. Serial edge number 103. Designed by Chief Engraver Frank Gasparro. For more than 40 years, beginning in 1933, gold bullion was illegal to own for the general public in the United States. The gold recall era ended on the final day of 1974, when President Ford issued an executive order revoking Franklin Roosevelt's decree. Ford's decision allowed 1976 National Bicentennial medals to be issued in gold in three different diameters. The rarest, largest, and most impressive variety is Swoger-52IAa. It has a mintage of just 424 pieces, some of which were presumably melted during the various run-ups in the price of gold over the past half-century. The pedigree of each piece can be tracked due to a sequential serial number on the edge. The present lemon-gold Gem is fully struck and exhibits unblemished semiprooflike surfaces.
NGC ID# C2B4, PCGS# 523312

GOLD DOLLAR

1855 Type Two Gold Dollar, MS64+
High-End for the Grade

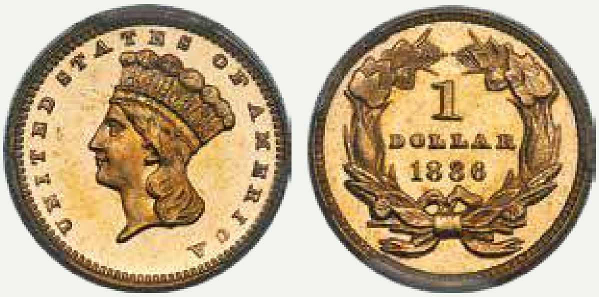


3296 **1855 Type Two MS64+ PCGS.** The Type Two design was introduced in 1854 and produced through 1855, with residual coinage of the design at San Francisco in 1856. James B. Longacre prepared the dies, replacing his original Type One design. The occasion of the design change was an increase in the coin's diameter from 13mm to 15mm, an alteration that was intended to make the small coins easier to handle. However, the larger planchet diameter utilizing the same gold weight resulted in the inability of the new design to strike up well, and the design was replaced in 1856.

This Plus-designated near-Gem displays softly frosted butter-gold mint luster and well-struck design elements. Only a few small marks are discernible with a loupe, the eye appeal being generally strong for the issue.
NGC ID# 25C4, PCGS# 7532

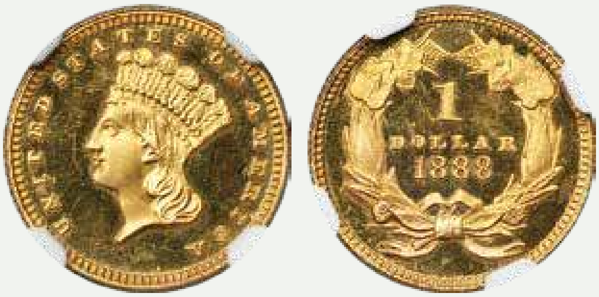
PROOF GOLD DOLLARS

1886 Gold Dollar, PR65 Cameo
Scarcer JD-2 Variety



3297 **1886 Low Date, JD-2, Low R.6, PR65 Cameo PCGS.** A generous mintage of 1,016 proof gold dollars was accomplished at the Philadelphia Mint in 1886, with the coins delivered in quarterly batches of 204, 112, 270, and 430 pieces. Two pairs of dies were used to strike the proofs. This coin represents the scarcer JD-2 variety, with the 1 in the date centered below the O in DOLLAR. John Dannreuther estimates the surviving population of the JD-2 at 30 to 50 examples in all grades. This spectacular Gem proof exhibits sharply detailed frosty design elements that contrast boldly with the deeply reflective fields. The well-preserved yellow-gold surfaces provide outstanding eye appeal. Population: 9 in 65 Cameo, 9 finer (1/25).
PCGS# 106166 Base PCGS# 87636

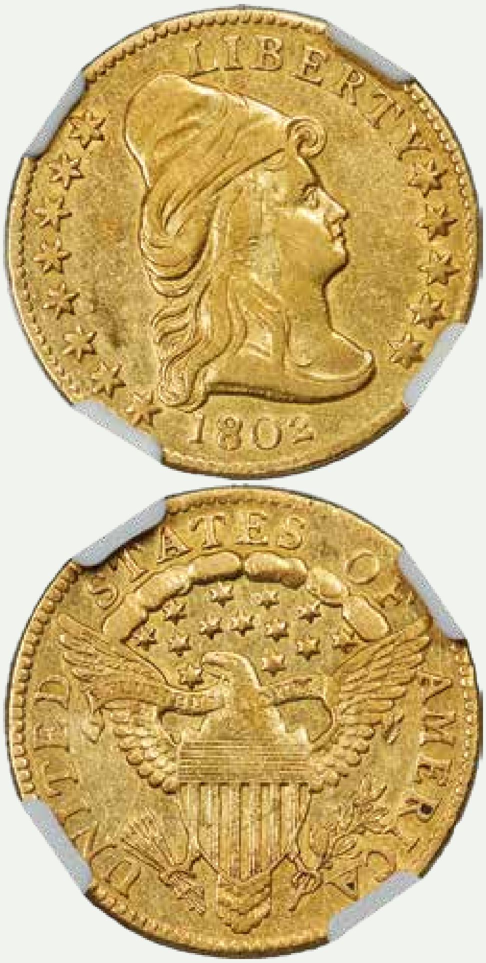
1888 Gold Dollar, PR65 Ultra Cameo
Strongly Contrasted, Full Strike



3298 **1888 JD-1, High R.4, PR65 Ultra Cameo NGC.** The 1,079-piece proof mintage was divided into at least three striking periods based on various rotations of the reverse die in relation to the obverse. A spike from Liberty's lower curl suggests this Gem Ultra Cameo proof was an earlier strike than those proofs that lack the spike. Vibrant orange-gold color and perfectly flat-mirrored fields complement the frosted devices of this well-preserved and fully struck proof. Despite circulation strikes being made from the same dies, there is no questioning the proof status of this exceptional PR65 Ultra Cameo example. NGC Census: 3 in 65 Ultra Cameo, 6 finer (1/25).
PCGS# 106176 Base PCGS# 97638

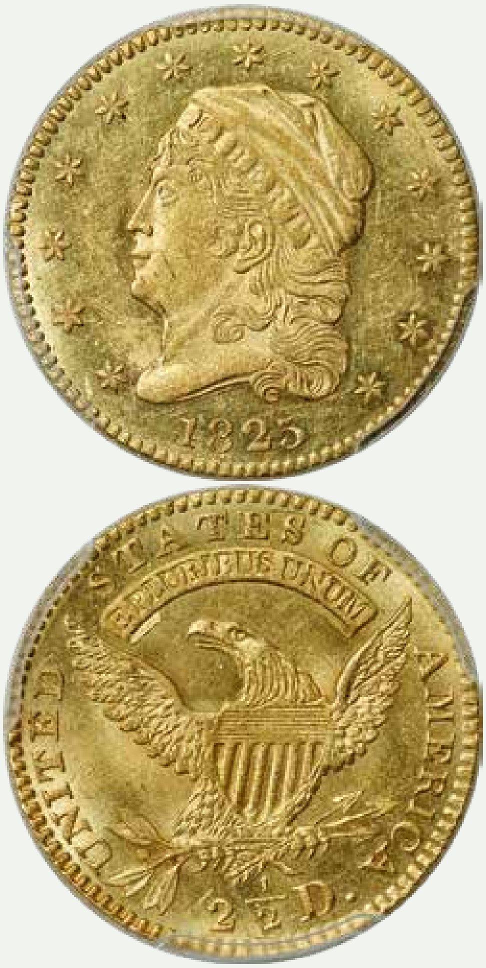
EARLY QUARTER EAGLES

1802 Two and a Half, XF45
BD-1, Pleasing Patina



3299 **1802 BD-1, R.4, XF45 NGC.** Bass-Dannreuther Die State a/b. Three 1802 quarter eagle marriages exist, despite a minute *Guide Book* mintage of 3,035 pieces. Formerly cataloged as 1802/1, the varieties are now regarded as normal dates. BD-1 is the most often encountered variety, and can be attributed at a glance due to a relatively thick horizontal die line between the wing and left shield tip. This wheat-gold example displays light wear on the portrait. The strike is typical on the eagle's neck, but the wings are bold and lustrous. The fields are a bit bright but free from distracting marks.
PCGS# 45506 Base PCGS# 7650

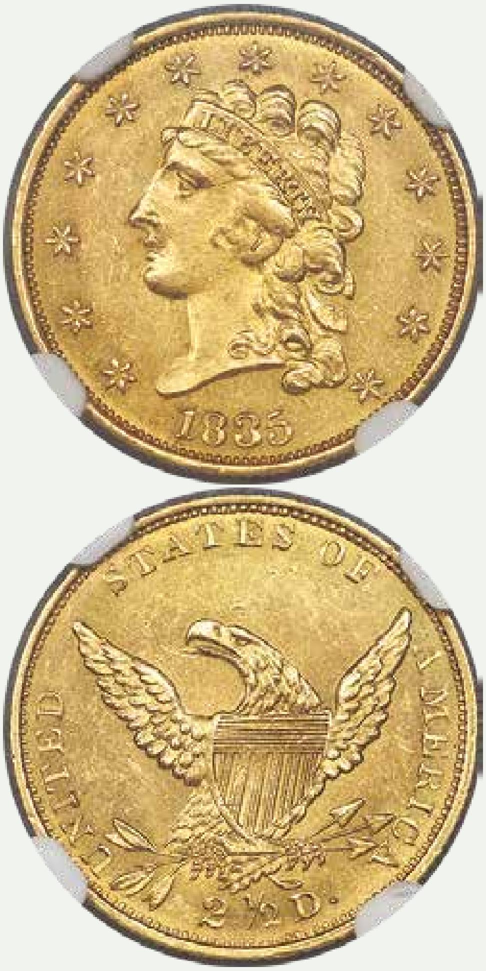
1825 Capped Head Left Quarter Eagle, MS61
BD-2, Semireflective Fields



3300 **1825 BD-2, High R.4, MS61 PCGS.** Bass-Dannreuther Die State a/a. Like other dates of the Capped Head Left type, the 1825 has a low mintage (4,434 pieces) and a low survival rate. Among the three die marriages, BD-2 is the most collectible, though Dannreuther estimates only 80 to 100 pieces escaped the melters. A link between the other two 1825 marriages, BD-2 shares the wide fraction reverse with BD-1 and the repunched 5 obverse with BD-3. This well-struck representative exhibits flashy sun-gold fields and relatively few marks. An important opportunity to acquire an Uncirculated example of a rare early gold type. For all varieties, Population: 11 in 61, 12 finer (1/25).
PCGS# 45519 Base PCGS# 7664

CLASSIC QUARTER EAGLE

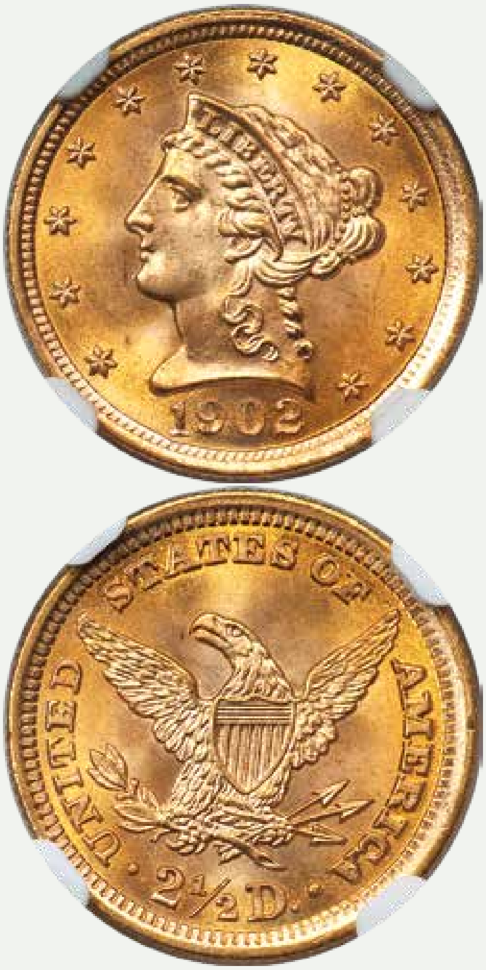
1835 Classic Quarter Eagle, MS63
HM-2, Rare in High Grade



3301 **1835 HM-2, R.3, MS63 NGC.** The 1835 is collectible in Mint State, but it is not nearly as plentiful as a few of the other Classic Head quarter eagles in this condition, particularly in MS63 and finer grades. This Select example is conditionally rare. Both sides have satiny straw-gold luster with only light handling marks to limit the grade. Strike weakness is restricted to the center of the shield and the highest hair curls on Liberty's portrait. Census (all varieties included): 15 in 63, 7 finer (1/25).
Ex: Dallas Signature (Heritage, 12/2019), lot 3258.
NGC ID# 25FT, PCGS# 764693 Base PCGS# 7693

LIBERTY QUARTER EAGLE

1902 Two and a Half Liberty, MS68
Rare Top-Grade Type Coin

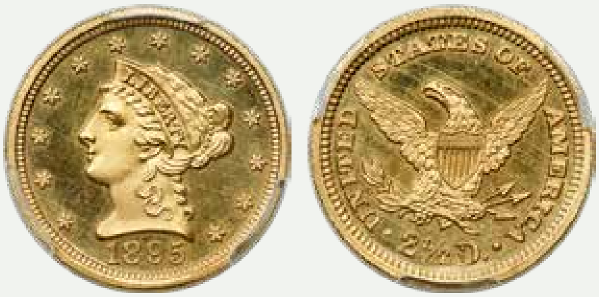


3302 **1902 MS68 NGC.** Merely a handful of 1902 Liberty quarter eagles are known as fine as MS68. NGC reports seven, and PCGS two (1/25). Few of these have a history of appearing at auction. Since 1993, we have handled an MS68 coin on only three occasions, the first in 2005, and the last in 2013. This is the first top-grade piece we have seen in more than a decade.

Frosty orange-gold mint luster adorns pristine surfaces on this piece, with lighter rose-gold color occupying the interior areas. Excellent sharpness spans the devices and border stars, while a touch of localized softness appears along the right-side border dentils on both sides. Census: 7 in 68, 0 finer (1/25).
NGC ID# 25LT, PCGS# 7854

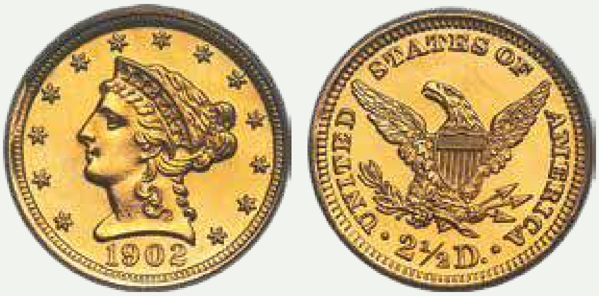
PROOF LIBERTY QUARTER EAGLES

1895 Quarter Eagle, PR64 Deep Cameo
Uncertified, Well-Preserved Example



3303 **1895 PR64 Deep Cameo PCGS. JD-1, High R.4.** Gold surfaces and bold mirrors are only interrupted by light hairlines. Strike is razor sharp, with full definition in every hair strand and wing feather. This date is relatively available, including in Deep or Ultra Cameo condition, with about half of the surviving certified population in that lofty state of preservation.

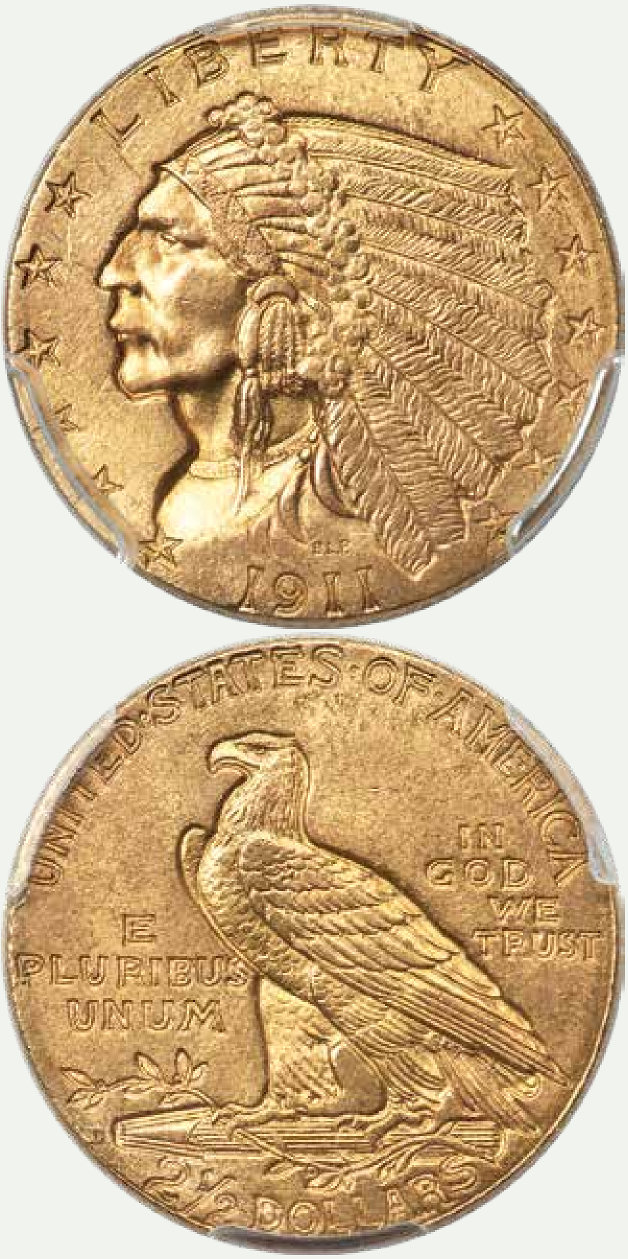
1902 Quarter Eagle, PR64 Cameo
A Contrast Rarity



3304 **1902 PR64 Cameo PCGS. JD-1, R.4.** Cameo proof coins were frequent emissions of the Philadelphia Mint in the 19th and early 20th centuries through 1901. However, they were rarely seen from 1902 through 1950. Someone at the Mint decided that cameo contrast was undesirable and took steps to eliminate that appearance, which meant that the entire surface of coinage dies required polishing. In 1902, few proof Liberty quarter eagles were produced with any degree of field-device contrast.

This rich yellow-gold proof has satiny luster on the sharply detailed design motifs with deeply mirrored fields. Trivial hairlines and contact marks separate this example from Gem honors. Population: 2 in 64 Cameo, 5 finer (1/25).
NGC ID# 288S, PCGS# 87928

1911-D Indian Quarter Eagle, MS65
Elusive, Low-Mintage Key
CAC-Approved Quality



3305 **1911-D MS65 PCGS. CAC.** Strong D. The Indian quarter eagle series is a tempting issue for the beginning gold collector. It is short, with just 15 distinct *Guide Book* issues; it is generally affordable, even in lower Mint State grades; and most of the pieces are readily available without too much searching or eventual outlay. There is, however, a single glaring exception, the reason so many Indian quarter eagle collections begun are never finished: the 1911-D.

The mintage, less than a quarter that of its nearest competitor for lowest on the ladder, at 55,600 pieces, is only the beginning of this issue's challenging nature. It was also little-saved at the time of issue, and so the many collectors who seek a lesser Mint State example face the dual pressures of low supply and a crush of demand. Paradoxically, at the Gem level, the 1911-D has a certified population nearly equal to that of some of its fellow lower-mintage issues, suggesting that the pieces were consciously saved with almost equal frequency; the enormous price pressure from below, however, makes the 1911-D a much more expensive issue than its peers.

This carefully preserved survivor offers extraordinary eye appeal. The obverse has boldly detailed, well-rounded devices, and the wire rim at the upper right (a diagnostic staple) is pronounced. The yellow-gold and wheat-gold reverse is luminous with the mintmark strongly defined, if not absolutely bold. The high quality within the grade is confirmed by CAC. The combined certified population shows just eight numerically finer examples, four graded by NGC and four by PCGS (1/25).

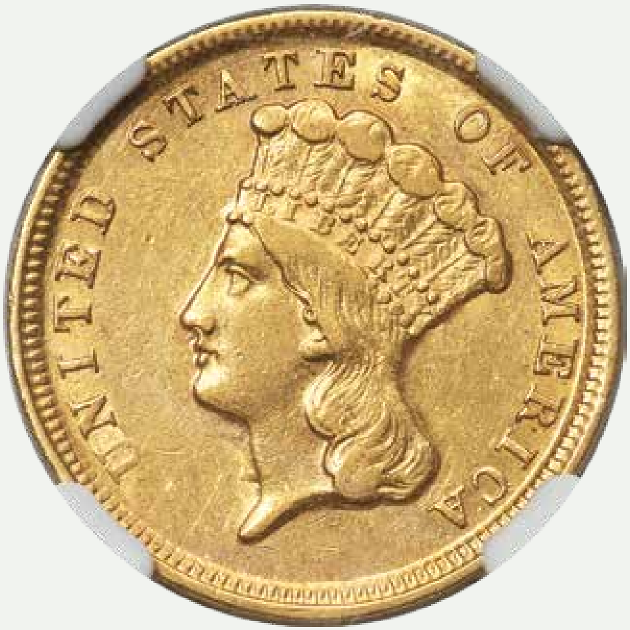
Significant Examples of the 1911-D Quarter Eagle, Strong Mintmark

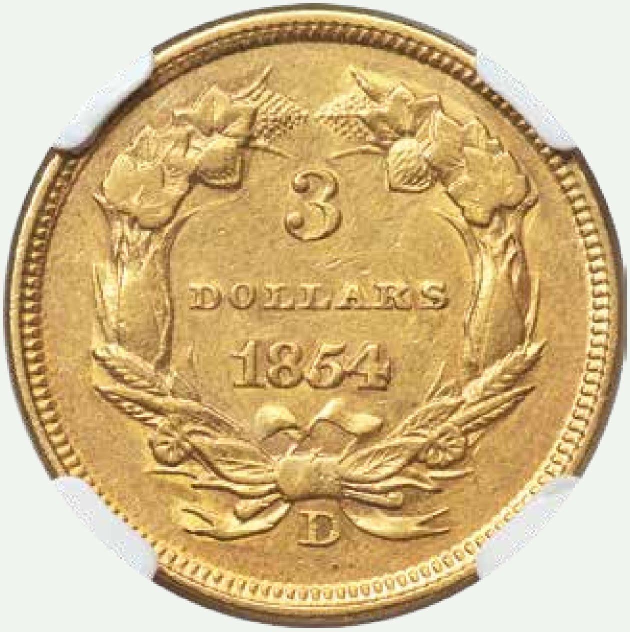
Thanks to Ron Guth and The Numismatic Detective Agency for providing this list of significant examples.

1. **MS66+ PCGS CAC.** New York Signature (Heritage, 7/2004), lot 8103, $184,000; Donald A. Kutz Collection (Heritage, 1/2025), lot 4684, $312,000.
2. **MS66 PCGS.** B. Max Mehl, believed late 1930s; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2122, $30,800; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 643, $63,250; H.R. Luchs Collection (Heritage, 1/2005), lot 30421, $161,000; Atherton Family Collection (Heritage, 3/2010), lot 2176, $172,500; Central States Signature (Heritage, 4/2013), lot 4476, $176,250; D.L. Hansen Collection.
3. **MS66 PCGS.** Pre-Long Beach (Goldberg Auctions, 6/2005), lot 813, $126,500; Bob R. Simpson Collection (Heritage, 9/2020), lot 10130, $87,000; February Signature (Heritage, 2/2021), lot 3748, $132,000; FUN Signature (Heritage, 1/2022), lot 4684, $204,000.
4. **MS66 NGC.** Sotheby's, 6/1998, lot 200, $68,750.
5. **MS65+ PCGS CAC.** Kodiak Collection (Heritage, 1/2020), lot 4364, $69,000; Regency Auction 40 (Legend Rare Coin Auctions, 8/2020), lot 321, $64,625; Central States Signature (Heritage, 4/2021), lot 5107, $84,000; Benedict Family Collection (Heritage, 8/2024), lot 4051, $87,000.
6. **MS65+ NGC.** Boston Platinum (Heritage, 8/2010), lot 3447, $57,500; FUN Signature (Heritage, 1/2011), lot 5046, $48,875.
7. **MS65+ NGC.** Denver ANA (Heritage, 8/2017), lot 4103, $44,650.
8. **MS65 PCGS CAC.** Summer FUN Signature (Heritage, 6/2008), lot 1880; Dallas Signature (Heritage, 10/2008), lot 1991; Long Beach Signature (Heritage, 2/2009), lot 2592; FUN Signature (Heritage, 1/2020), lot 4363, $66,000. **The present coin.**
9. **MS65 PCGS CAC**. Milwaukee ANA (Heritage, 8/2007), lot 1861, $86,250; D. Brent Pogue Collection, Part VII (Stack's Bowers, 3/2020), lot 7329, $60,000.
10. **MS65 PCGS CAC.** Collector's Auction (Scotsman, 11/2020), lot 237, $55,165; US Coins Signature Auction (Heritage, 6/2021), lot 3181, $72,000; FUN Signature (Heritage, 1/2023), lot 3837, $84,000; Naples Collector (PCGS Set Registry).

NGC ID# EGZ7, PCGS# 7943

1854-D Three Dollar Gold, AU55
Elusive First-Year Issue
Only D-Mint Three





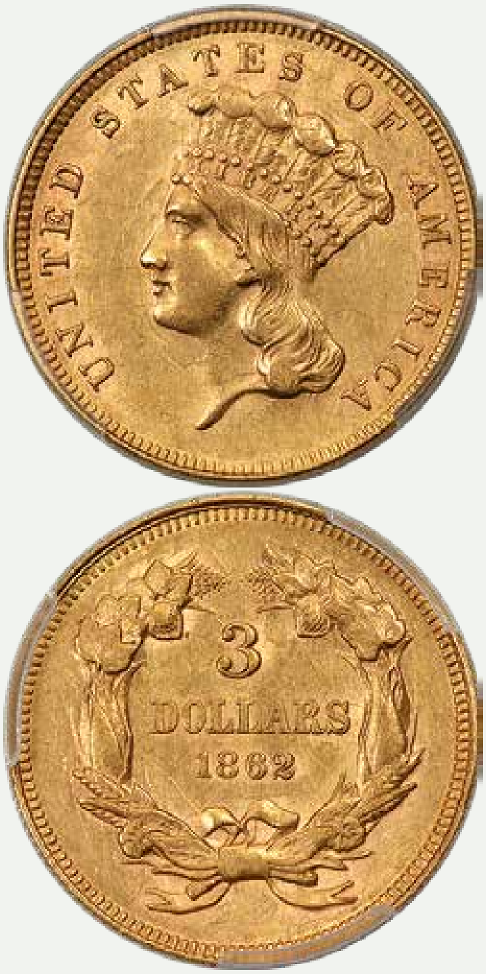
3306 **1854-D AU55 NGC. Winter 1-A.** The influx of gold from the rich California mines spawned the addition of three new gold denominations to the U.S. coinage system during the Gold Rush era, the gold dollar in 1849, the double eagle in 1850, and the three dollar gold piece in 1854. The Philadelphia Mint struck a substantial mintage of 138,618 three dollar gold pieces in 1854, accompanied by a small production of 24,000 examples from the New Orleans Mint, and a minuscule output of just 1,120 specimens from the Dahlonega facility. Unfortunately, commercial demand for the odd denomination was always small, and no more three dollar gold pieces were ever struck at any of the active Southern mints. Thus, the 1854-D three dollar gold piece represents the first-year of the denomination and is the only three dollar gold piece from the famous Dahlonega Mint, important considerations for branch mint type collectors.

The tiny mintage was released into circulation at the time of issue and few high-quality examples were saved by contemporary numismatists, as coin collecting only became widespread in this country after 1857, when the cancellation of the old large cent brought about a wave of nostalgia for the coinage of earlier years. As a result, the coins circulated heavily in the regional economy until the Civil War, suffering much loss and attrition along the way. Widespread hoarding of all precious-metal coinage during the war years may have preserved some examples, but many more were melted or exported, making the issue decidedly elusive in later years. Experts believe fewer than 160 examples survive today in all grades, with most examples seen in the VF to AU grade range. Mint State examples are rare. NGC and PCGS have combined to certify 13 coins in all Mint State grades, with the two finest certified as MS62, but even that small total has been inflated by resubmissions and crossovers (1/25). The 1854-D is a sought-after rarity today, as Q. David Bowers and Doug Winter note in their series reference *The United States $3 Gold Pieces*:

> "Year in and year out the 1854-D has become one of the most widely sought of all 19th century American gold coins. Its continuing status as such seems assured."

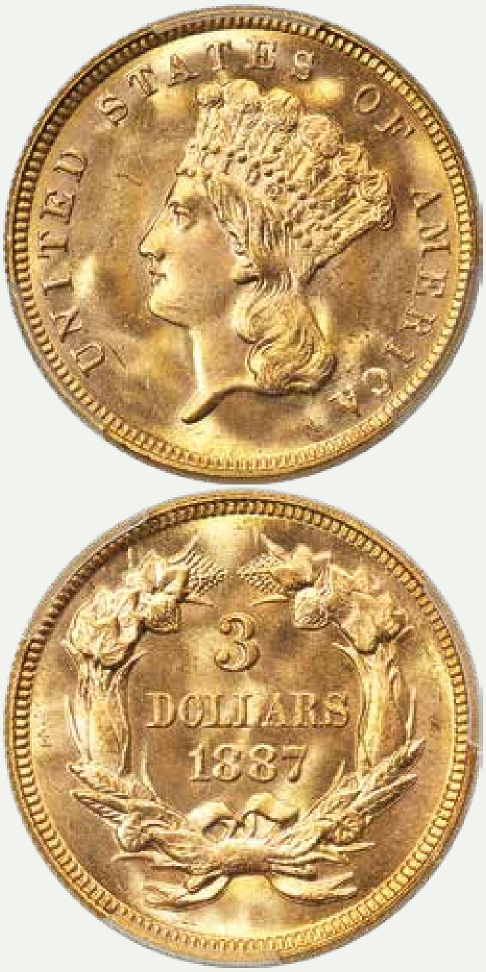
The present coin is an impressive Choice AU specimen that shows only light wear on the strongly impressed design elements. The dentils are unusually strong for the issue and most interior detail remains intact. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas and the overall presentation is most attractive. We expect intense competition from series specialists when this lot is called. Census: 23 in 55, 30 finer (1/25).
NGC ID# 25M4, PCGS# 7970

1862 Three Dollar, AU58
Civil War Issue With Clash Marks



3307 **1862 AU58 PCGS.** Yellow-gold surfaces are highlighted with hints of orange on this Civil War issue. Only minor weakness exists at the top of the crown and on the highest points of the obverse hair and reverse leaves. An old scratch protruding from the back of the hair does not detract from the eye appeal. The horizontal lines on the obverse are die striations and are characteristic of the three dollar gold pieces of this year. Another interesting Mint-made feature is the clash marks in front of the face.
NGC ID# 25MH, PCGS# 7983

1887 Three Dollar, MS65+ CAC
Low-Mintage Issue

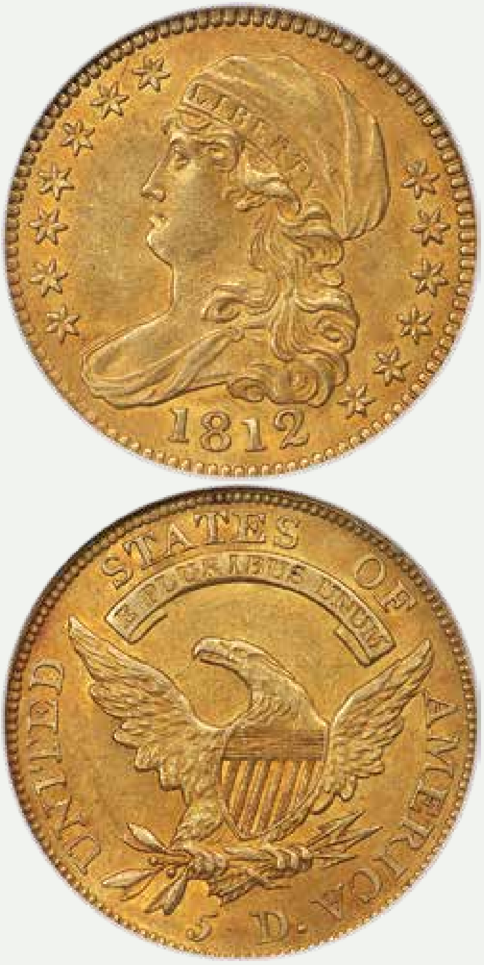


3308 **1887 MS65+ PCGS. CAC.** The Philadelphia Mint struck only 6,000 three dollar gold pieces in 1887. While small unto itself, this production total was actually the highest for the denomination since 1878. As a result, the 1887 is marginally more available than the dates immediately preceding it, although it remains conditionally scarce in Gem or better grades.

This piece is one of only four coins in MS65 with CAC endorsement, elevating it above the majority. A bold strike complements frosty straw-gold and peach mint luster, with neither side showing bothersome abrasions. The eye appeal on this coin is simply outstanding. Population: 30 in 65 (2 in 65+), 11 finer. CAC: 4 in 65, 4 finer (1/25).
Ex: Regency Auction 52 (Legend, 5/2022), lot 233.
NGC ID# 25NA, PCGS# 8009

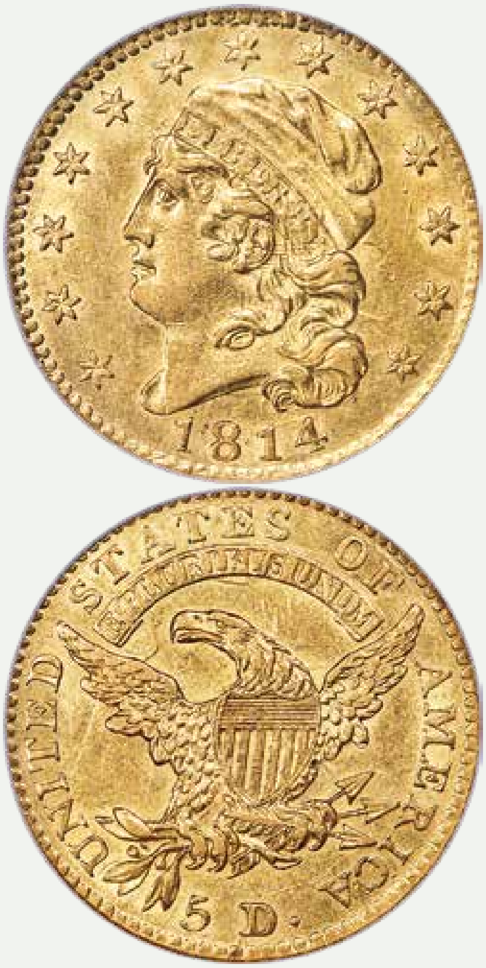
EARLY HALF EAGLES

1812 Capped Bust Left Five, MS62
Wide 5D, BD-1 Variety



3309 **1812 Wide 5D, BD-1, R.3, MS62 NGC.** Bass-Dannreuther Die State a/a, with no clashing, a die line from the eagle's wing near A in AMERICA to the edge, and another die scratch through the upper shield and eagle's left (facing) wing. Mint records indicate the Philadelphia Mint struck a substantial mintage of 58,087 Capped Bust Left half eagles in 1812, with two die varieties known for the date. This coin represents the more available BD-1 variety, identified by the Wide 5D in the denomination. John Dannreuther estimates the surviving population of the BD-1 at 300 to 450 pieces in all grades. This impressive MS62 specimen exhibits well-detailed design elements, with a touch of softness on the central reverse. The smooth orange-gold surfaces are lightly marked, with original mint luster and strong eye appeal.
NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

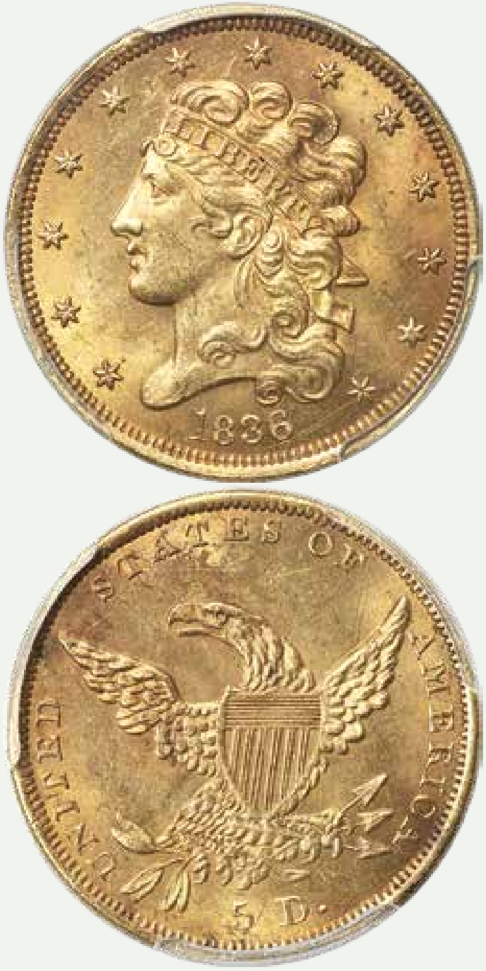
1814/3 Half Eagle, AU58
BD-1, The Only Dies



3310 **1814/3 BD-1, High R.4, AU58 NGC.** Dannreuther Die State c/d. Both sides are prominently clashed. The curve of the underdigit 3 is faint but unmistakable within the 4. The sole variety for the date, which has a reported mintage of only 15,454 pieces. Dannreuther estimates 80 to 100 survivors. Most of the production was likely exported and subsequently melted. This yellow-gold example displays plentiful luster in the protected areas and is minimally abraded except for a few wispy marks between the eagle's neck and the banner. Light wear shows on the curls, claws, and eyebrow.
Ex: Bently Collection / FUN Signature (Heritage, 1/2014), lot 6615; Long Beach Signature (Heritage, 2/2022), lot 3212.
PCGS# 519908 Base PCGS# 8117

CLASSIC HALF EAGLE

1836 HM-4 Five Dollar, MS63
Block 8, Original Toning

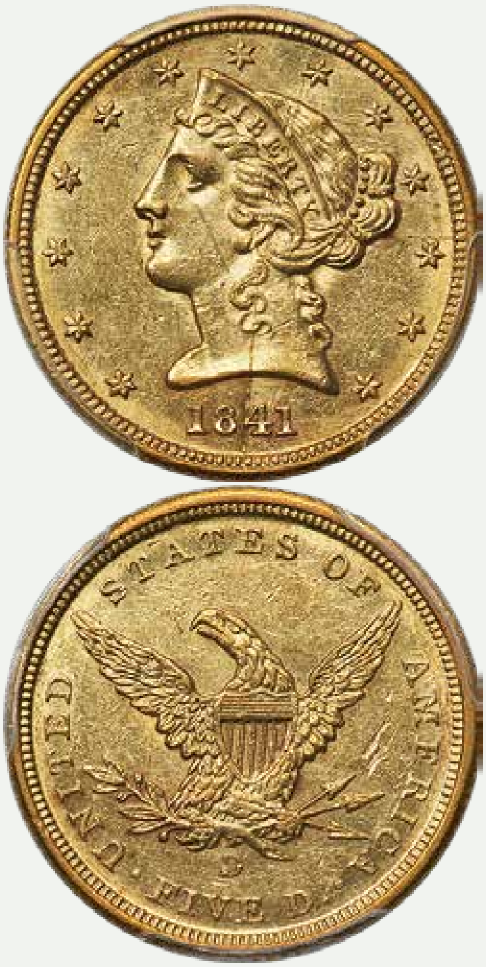


3311 **1836 Block 8, HM-4, High R.3, MS63 PCGS.** The 1836 five dollar has a substantial mintage, but survivors are distributed over nine die marriages, and none of the varieties can be regarded as common. HM-4 has a tall 1 in the date that shows repunching on the upright above the flag. STATES is widely spaced, with the letter A entered too high. The present piece displays butter-gold centers and rich apricot-gold borders. The strike is good, and only delicate marks on the upper reverse field deny an even finer grade. Classic gold coins are scarce in better Mint State grades, since few collectors could afford to set aside examples during the Hard Times era.

NGC ID# 25RY, PCGS# 765232 Base PCGS# 8174

LIBERTY HALF EAGLES

1841-D Half Eagle, AU58
Tall D, Shattered Obverse

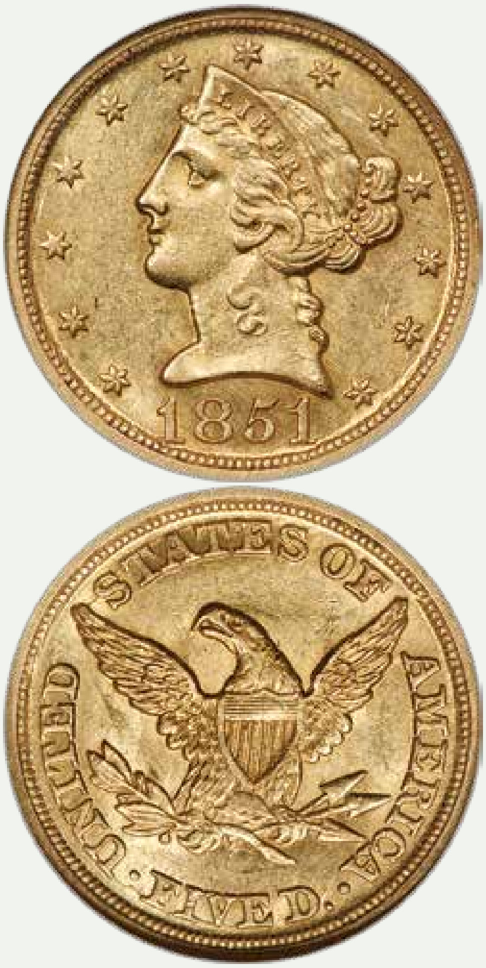


3312 **1841-D Tall D AU58 PCGS. Winter 48-B.** Ex: Bass. Most 1841-D half eagles are of the Small D variant, while the Tall D issue is rare. Two Tall D varieties exist, and the rarer of them is Winter 48-B, showing prominent, criss-crossing die cracks that bisect the obverse. We have previously seen only two examples of 48-B, making this offering the third known to us. Near-Mint surfaces yield bold definition and rich straw-gold patina, with hints of luster in the protected portions of the fields. Scattered field chatter accompanies that grade, but there are fewer abrasions than often seen. A scrape in the right reverse field serves as a pedigree marker.

Ex: Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 369.

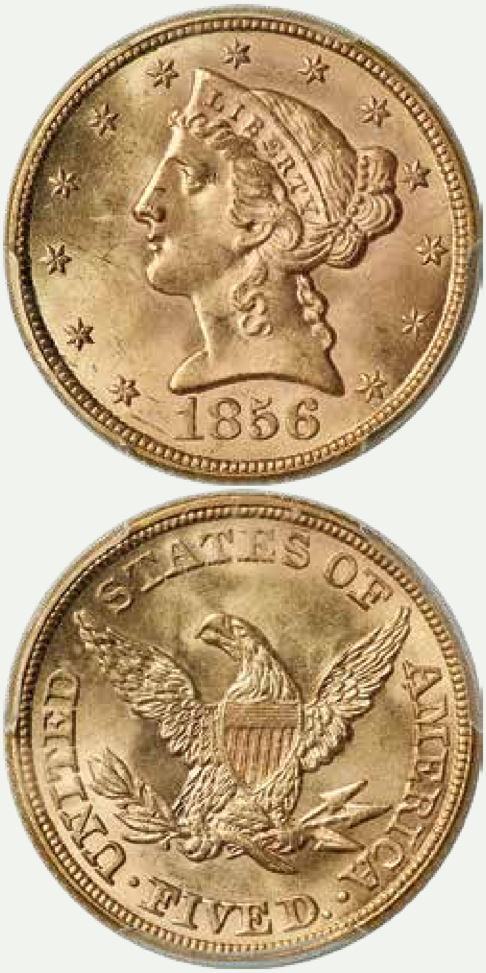
PCGS# 98204

1851-D Half Eagle, MS60
Scarce, Underrated Date and Variety



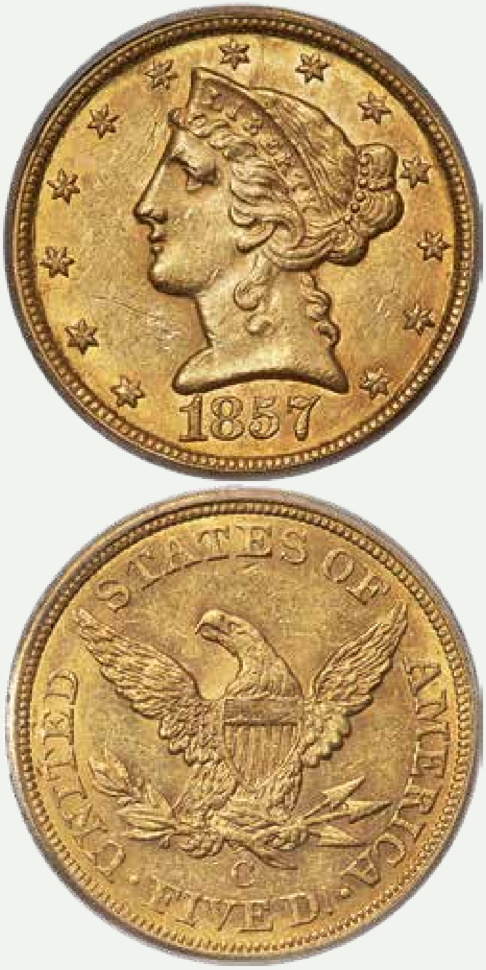
3313 **1851-D Weak D MS60 NGC. Winter 31-U.** Weak D. The upright and upper curve of the D mintmark are barely discernible on this very scarce Dahlonega die pair. The first 1 in the date shows a repunched base that touches a denticle. A slender die crack surrounds the left reverse legend, while bright luster outlines the borders and devices. The eagle's neck and fletchings are characteristically weak on this die pair, with only the mintmark's top curve visible. NGC reports only four Mint State examples of this challenging variety, with none certified at PCGS. NGC Census: 0 in 60, 0 finer (1/25).
Ex: Portland, OR Signature (Heritage, 3/2004), lot 6207.
PCGS# 98248 Base PCGS# 8248

1856 Half Eagle, MS64+
Exceptional *S.S. Central America* Find



3314 **1856 *S.S. Central America* #2 (with Pinch) MS64+ PCGS. CAC.** Only a handful of 1856 Philadelphia Mint half eagles have surfaced from the extensive *S.S. Central America* treasure. This is a high-end, near-Gem example — perhaps from the purser's safe, which included a number of smaller denomination coins used for day-to-day transactions aboard the ship. This example is satin-smooth and lustrous, with a razor-sharp strike and only a few microscopic marks seen on the vibrant yellow-gold surfaces. 1856 half eagles are seldom seen at this grade level or any finer regardless of origin. The coin is housed in a dual-window PCGS holder with a pinch of coarse gold dust from the famous shipwreck. Only two numerically finer examples are reported by PCGS. Population: 2 in 64, 2 finer. CAC: 1 in 64, 1 finer (1/25).
PCGS# 670800 Base PCGS# 8266

1857-C Liberty Half Eagle, MS61
Elusive Issue in Mint State



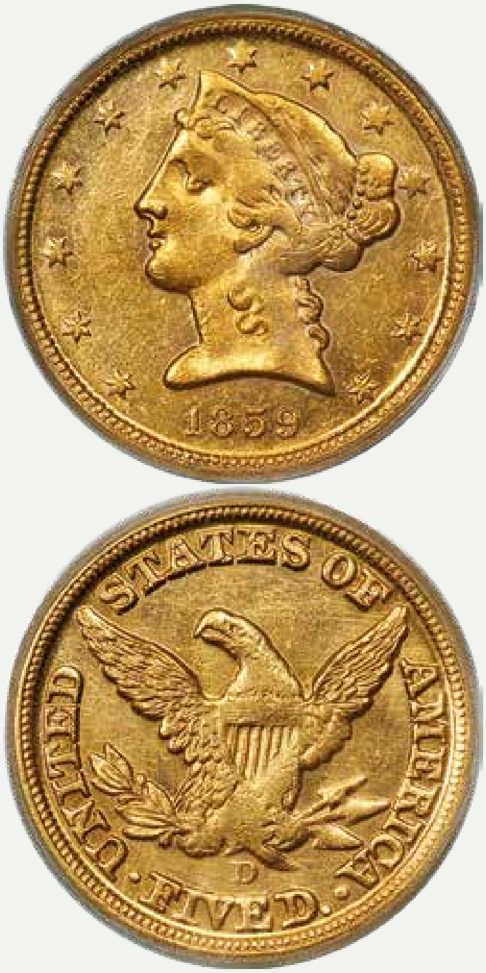
3315 **1857-C MS61 PCGS. Winter 1.** An orange-gold Mint State example of this elusive Charlotte date. One die variety is known from the reported mintage of 31,360 pieces, and PCGS has yet to certify any examples above the MS63 level (1/25). The present suitably struck MS61 half eagle has bright luster at the borders and a couple of thin marks near the profile. Overall eye appeal is strong for this elusive Southern gold issue. This coin will be a welcome addition to a fine collection of Charlotte half eagles. Population: 11 in 61, 9 finer (1/25).

Ex: Orlando FUN (Heritage, 1/2009), lot 5433, Long Beach Signature (Heritage, 9/2012), lot 4931.

From The Ron L. Cates Collection.

NGC ID# 25V3, PCGS# 8272

1859-D Liberty Five, MS61
Important Condition Rarity



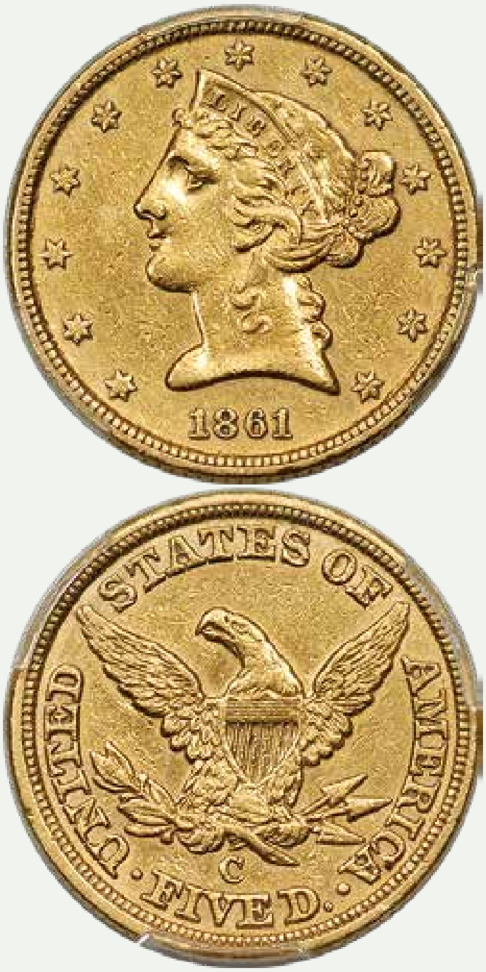
3316 **1859-D Medium D MS61 PCGS. Winter 44-HH.** The 1859-D has one of the lowest mintages among all Dahlonega Mint half eagles — only 10,366 pieces were struck. The issue is rare in any grade, with most examples grading Very Fine to About Uncirculated. Mint State examples are extremely rare — PCGS has certified only 14 coins in all Uncirculated grades combined (1/25). While the Medium D variety is more available in Mint State than its Large D counterpart (just two Uncirculated Large D pieces exist), Mint State examples remain challenging regardless of variety. This MS61 example displays bright, semireflective fields over both sides, each of which show rich, reddish-gold color. The central areas and peripheral stars are softly struck, a usual characteristic of this Dahlonega issue. A few shallow field marks apparently account for the grade, which might be conservative. Population: 5 in 61, 9 finer (12/24).

Ex: Summer FUN Signature (Heritage, 7/2009), lot 1569; Pittsburgh Signature (Heritage, 10/2011), lot 4924.

From The Ron L. Cates Collection.

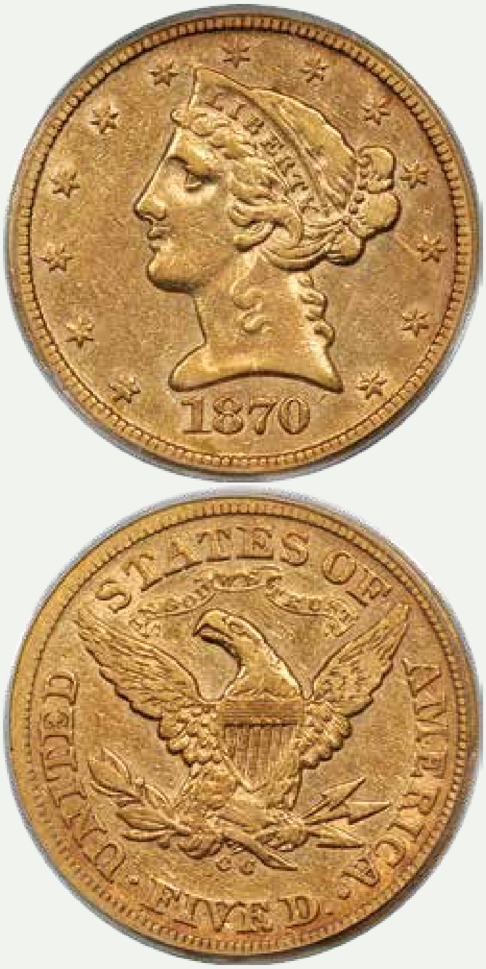
NGC ID# 25VD, PCGS# 8282

1861-C Half Eagle, AU Details
Scarce Final Year Charlotte Five



3317 1861-C — Cleaned — PCGS Genuine. AU Details. Winter-1. Always in demand as the final Charlotte Mint half eagle struck during the first year of the Civil War, the 1861-C is available in three die states. A total of 6,879 pieces were struck for the year. Some coins were issued by the Confederacy — perhaps encompassing those pieces struck from the latest die state, although that is an unsure conclusion. This coin shows the intermediate die state, with a crack over the first A in AMERICA that extends to the M but no further. A past cleaning is noted, allowing traces of luster survive. Lightly abraded surfaces retain About Uncirculated sharpness.

1870-CC Half Eagle, XF40
Low-Mintage Nevada Five Dollar Gold



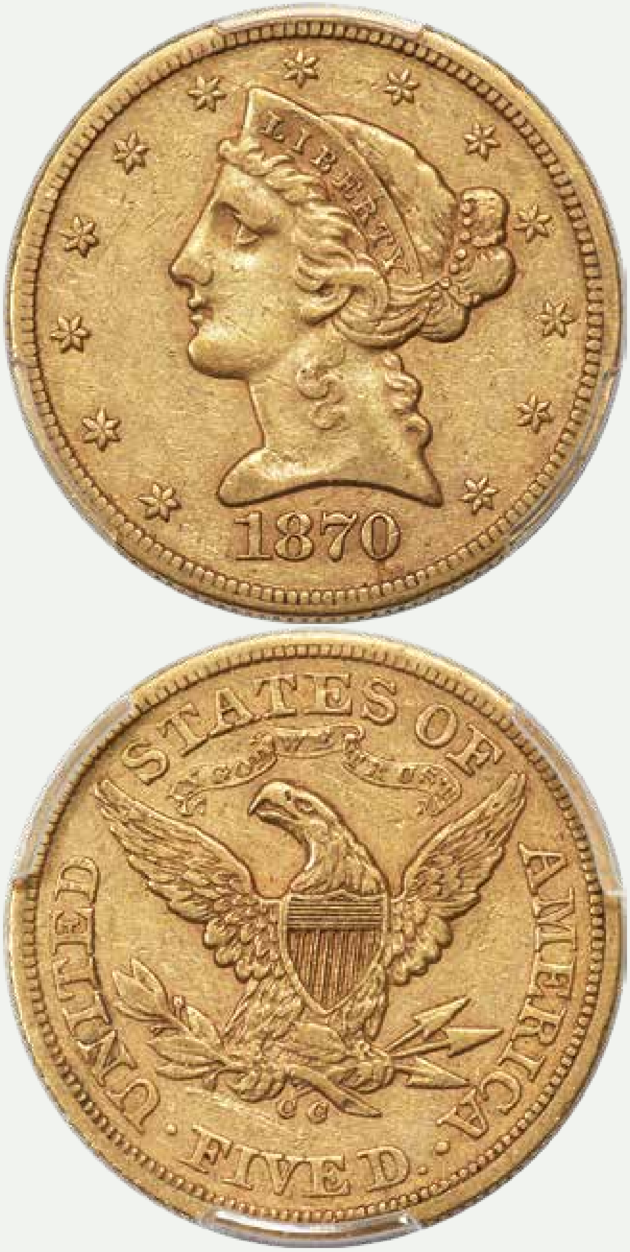
3318 1870-CC XF40 PCGS. Winter 1-A. A complete set of Carson City half eagles gets off to a suitably challenging start with the inaugural 1870-CC five dollar issue. A low 7,675-piece mintage represents the first year of coining operations at the fabled Carson City Mint. Accordingly, the 1870-CC ranks among the three rarest Carson City fives, with a surviving population of 75-95 examples in all grades — about equal to the 1873-CC and 1878-CC half eagle issues. In terms of demand and charisma, the 1870-CC is unmatched for its appeal among series enthusiasts and mintmark type collectors. It remains the most obtainable of all 1870 Carson city gold issues given the extreme rarity of the year's eagle and double eagle. This coin exhibits light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces show a few highlights of green and lilac. Both sides retain traces of original mint luster, adding to the strong visual appeal. PCGS Population: 8 in 40, 33 finer (1/25).

Ex: U.S. Coins Signature (Heritage, 8/2013), lot 5854.

From The Ron L. Cates Collection.

NGC ID# 25WA, PCGS# 8320

1870-CC Liberty Half Eagle, XF45
Low-Mintage, First-Year Issue
Premier Carson City Rarity



3319 **1870-CC XF45 PCGS. Winter 1-A.** The 1870-CC Liberty half eagle represents the first year of coinage operations at the famous Carson City Mint. The 1870-CC is an elusive issue in all grades, but its status as a landmark rarity in the Carson City series has always been overshadowed by its even rarer eagle and double eagle counterparts. In his authoritative reference, *The Confident Carson City Coin Collector*, Rusty Goe notes:

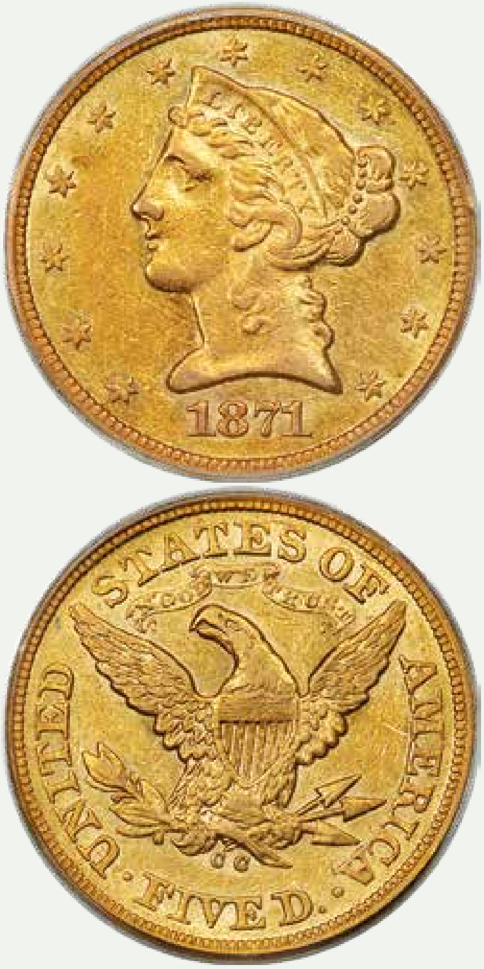
> "One gets a sense of just how rare the three 1870-CC gold issues are when the most common one, the half eagle, boasts a surviving population in all grades that would deem it a major rarity in any other series in the U.S. coin catalog."

Fortunately, the elusive nature of the 1870-CC half eagle is better appreciated today, thanks to research by branch mint specialists like Goe and Doug Winter.

The Carson City Mint struck a small mintage of 7,675 half eagles in 1870, with the coins delivered in seven monthly batches between March and December. Most of the coins circulated heavily in the regional economy at the time of issue and few were saved for numismatic purposes. Accordingly, the 1870-CC is one of the most challenging issues of the series in terms of both absolute and condition rarity. Rusty Goe estimates the surviving population at 75 to 95 examples in all grades, with 23 to 30 coins in the XF to AU grade range. Only two coins have been certified in Mint State, an MS62 example at NGC and an MS61 specimen at PCGS (1/25).

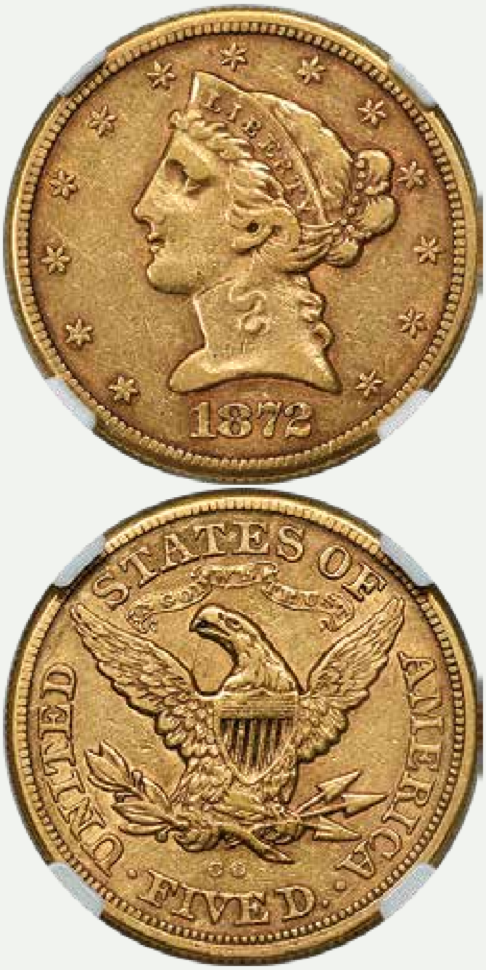
The present coin exhibits only light wear on the well-detailed design elements and the strike is above average for the issue. This coin is an early die state, with strongly impressed central devices. The attractive orange-gold surfaces are lightly abraded and overall visual appeal is strong. This coin should find a home in a fine collection of Carson City gold. Population: 15 in 45 (1 in 45+), 18 finer (1/25).
NGC ID# 25WA, PCGS# 8320

1871-CC Five Dollar, AU50
Collectible Early Old West Issue



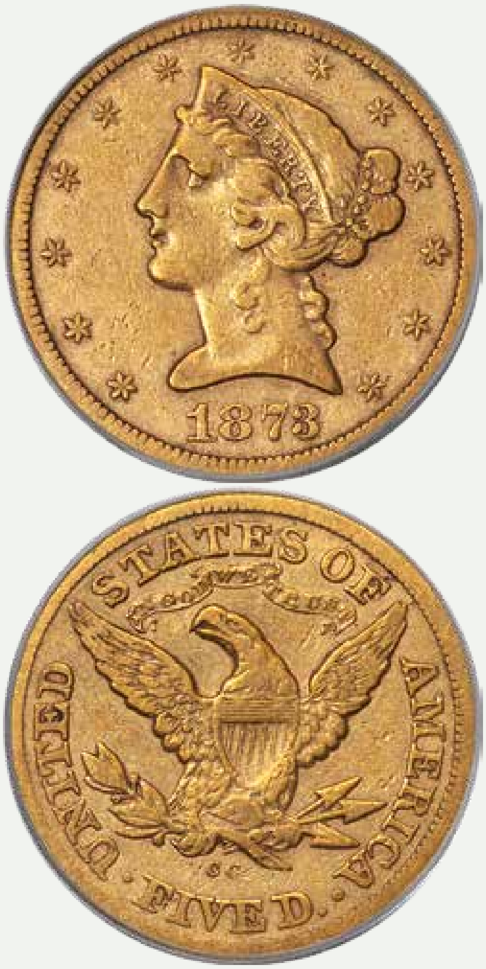
3320 1871-CC AU50 PCGS. Winter 1-A. The Wide CC reverse is the most frequently encountered variety for this challenging yet collectible Carson City issue. Three die pairs are known for the date including a rare Close CC variety. Rich butter-gold toning graces the attractive About Uncirculated surfaces. While the coin is well-struck at the borders, the eagle's neck and Liberty's curls and eyebrow show a combination of light wear and a slightly soft strike. A 20,770-piece mintage places the 1871-CC about midway in terms of rarity among the 19 Carson City half eagle dates, with about 140 to 180 pieces surviving in all grades combined. This example is only lightly abraded save for a brief, thin mark near the M in AMERICA. PCGS Population: 7 in 50, 25 finer (1/25).
Ex: New York Signature (Heritage, 3/2012), lot 4063.
From The Ron L. Cates Collection.
NGC ID# 25WD, PCGS# 8323

1872-CC Liberty Five, XF40
Sought-After Carson City Half Eagle



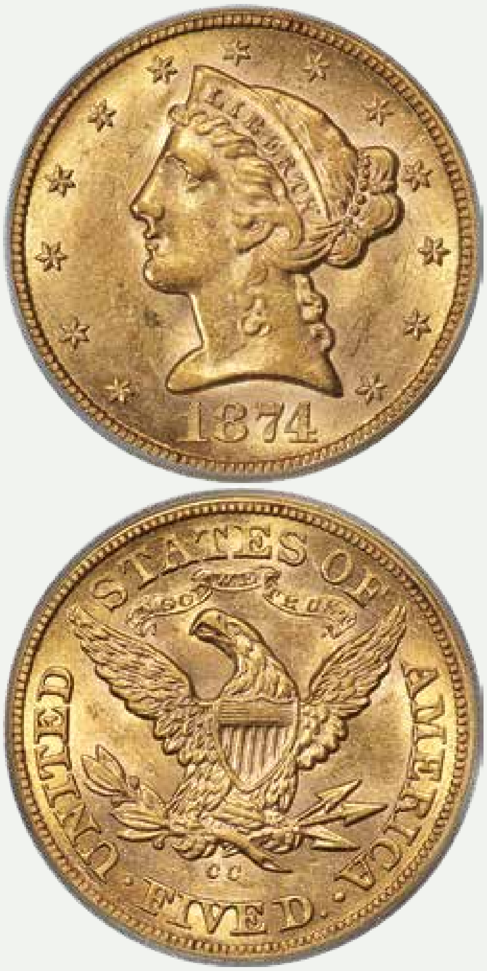
3321 1872-CC XF40 NGC. Winter 1-B. This is a scarce, low-mintage Carson City half eagle (16,980 pieces struck) representing one of two known die pairs for the issue. The 1872-CC is usually seen in VF grades and the surviving population in XF40 is probably only 13 or 14 pieces. This pleasing example retains much original detail, with lightly abraded antique-gold surfaces. NGC Census: 8 in 40, 44 finer (12/24).
Ex: Long Beach Signature (Heritage, 9/2011), lot 4321.
From The Ron L. Cates Collection.
NGC ID# 25WG, PCGS# 8326

1873-CC Liberty Half Eagle, VF35 CAC
Evenly Worn Memento of Early Carson City



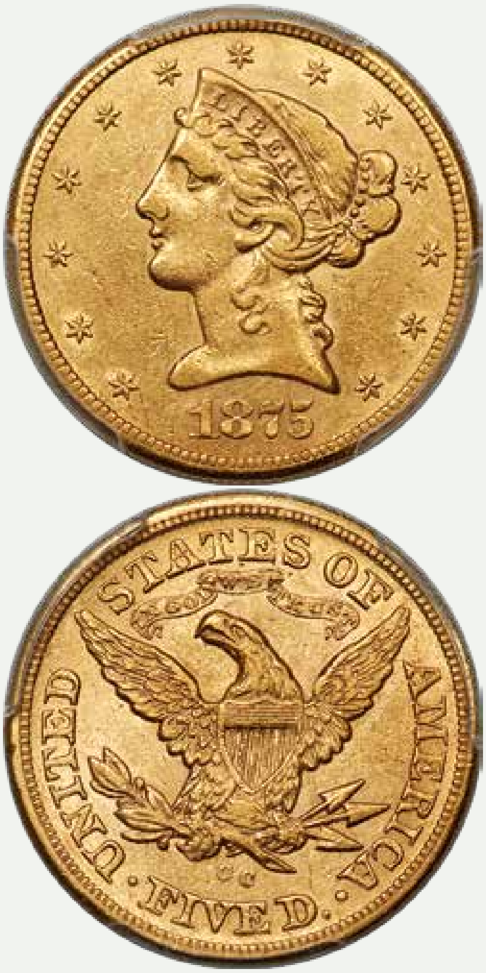
3322 **1873-CC VF35 PCGS. CAC. Winter 2-B.** The early gold issues from the legendary Carson City Mint filled a crucial need, the vacuum created by a lack of sufficient gold and silver coinage in the burgeoning State of Nevada. The downside to filling the vacuum is that most of those early issues were sucked into circulation and today are found in well-circulated condition. The 1873-CC five dollar coins were struck to the extent of only 7,416 pieces, and the average grade of certified survivors is VF30. This Choice VF example displays muted surfaces with some smoke-gray coloration. There are no singular abrasions, with wear evenly distributed over each side. The high quality within the grade is confirmed by CAC. A nice example for the grade from this historic mint. Population: 6 in 35, 36 finer. CAC: 1 in 35, 3 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2012), lot 4939.
From The Ron L. Cates Collection.
NGC ID# 25WL, PCGS# 8331

1874-CC Five Dollar, AU58
CAC Endorsed, High-End Surfaces



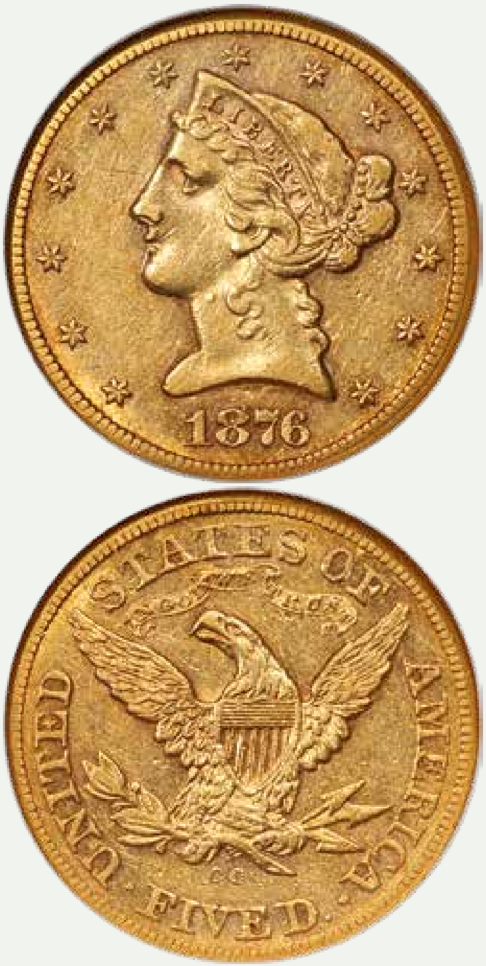
3323 **1874-CC AU58 PCGS. CAC. Winter 1-A.** No fewer than seven die combinations from two obverse and four reverse dies were needed to produce the 21,198-piece 1874-CC half eagle issue, an unusual number considering the limited mintage. Perhaps the Carson City Mint had an uncommon run of bad luck with reverse die failures. Positional varieties aside, the 1874-CC half eagle as a whole is a challenging issue in AU grades and an indisputable rarity in near-Mint condition, as this coin is. While light but distinct wear affects Liberty's brow and other high points, the apricot-laced surfaces remain immensely lustrous and the central details are bold. A tiny horizontal abrasion underlining the first C in the mintmark hardly would be noticeable on an AU53 or AU55 coin but stands out as one of the few marks on this extraordinarily well preserved coin, the sort of AU58 that collectors dream of owning. PCGS Population: 9 in 58 (2 in 58+), 4 finer. CAC: 3 in 58, 1 finer (12/24).
From The Ron L. Cates Collection.
NGC ID# 25WP, PCGS# 8334

1875-CC Half Eagle, AU50
Low-Mintage Issue, Few Were Saved



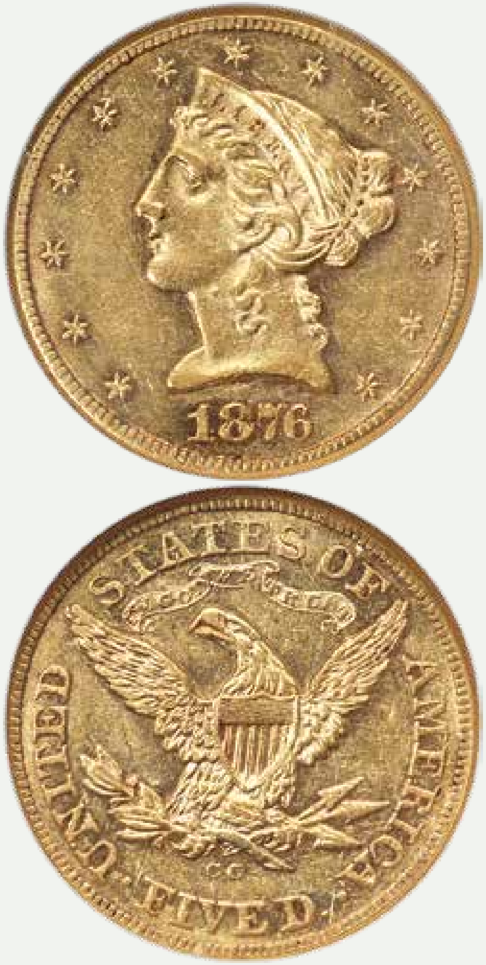
3324 **1875-CC AU50 PCGS. Winter 1-B.** Rusty Goe notes that as double eagle Carson City production increased, the other gold denominations were struck in lesser quantity. The 1875-CC half eagle reports a production of 11,828 pieces — a generous mintage compared to the minuscule production for most 1875 gold denominations at the other mints. Only double eagles were produced in quantity, primarily at the western mints for use on the West Coast and in international commerce. The 1875-CC half eagles quickly went into local commerce; not surprisingly, PCGS has certified only one example in Mint State to this day. The present About Uncirculated half eagle is a minimally abraded honey-gold example, sharply struck, with moderate circulation wear visible on Liberty's curls and strong eye appeal. PCGS Population: 7 in 50, 14 finer (12/24).
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 4767; Dallas Signature (Heritage, 3/2013), lot 4239.
From The Ron L. Cates Collection.
NGC ID# 25WU, PCGS# 8337

1876-CC Half Eagle, Well-Defined XF45
Lowest Carson City Half Eagle Mintage



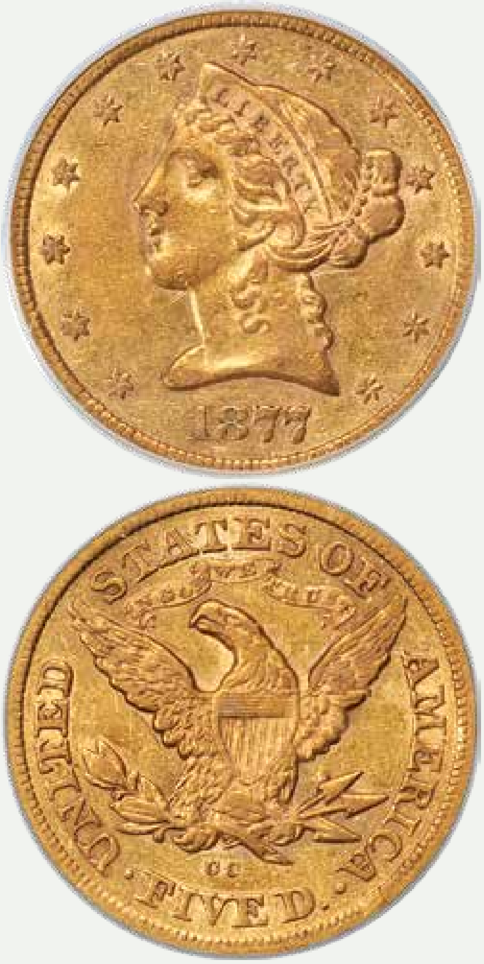
3325 **1876-CC XF45 NGC. Winter 1-A.** Struck from the only known die variety, with the date low and level and the point of the arrow feather pointing to the top serif of the first C of the mintmark. The 6,887-piece mintage was the lowest production for any half eagle from the Carson City Mint. This issue can be located from Very Fine through About Uncirculated with patience and searching but, as expected, coins in Mint State condition are extremely rare, with only a handful of such pieces having been certified, possibly with some duplicate submissions. The reddish-gold surfaces of this Choice XF example display a bold strike and above-average definition for the designated grade. Scattered minute marks are unobtrusive. NGC Census: 14 in 45, 31 finer (12/24).
Ex: Central States Signature (Heritage, 4/2014), lot 6473.
From The Ron L. Cates Collection.
NGC ID# 25WX, PCGS# 8340

1876-CC Five Dollar, AU58
Lower Condition Census Quality



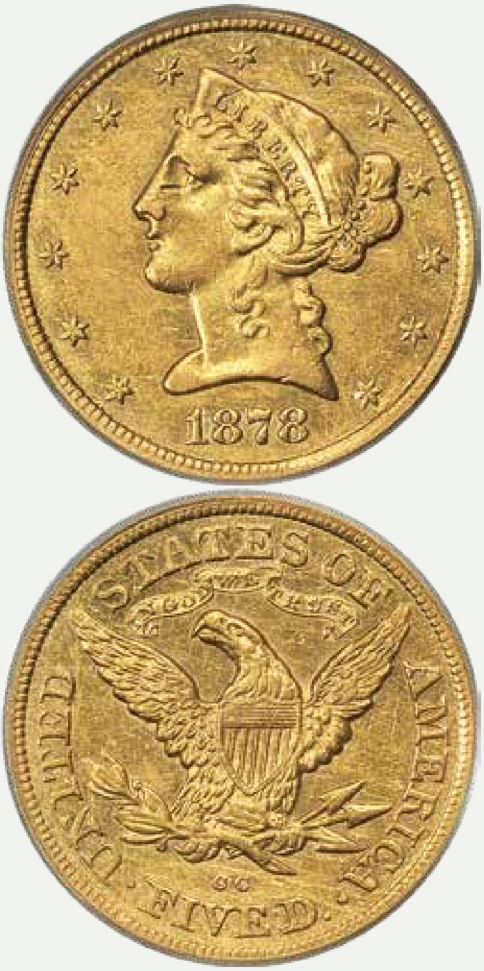
3326 **1876-CC AU58 NGC. Winter 1-A.** All gold coins of the Carson City Mint are popular and highly desired, and nearly every issue is a condition rarity within the ten dollar pieces in the series. Certainly that is the case with this issue, from a mintage of just 6,887 coins. Few of those have survived in any grade, and exceedingly few that are nicer than this. NGC has only certified one example of this date in a higher grade. This splendid specimen offers pleasing light yellow-gold color accented by wisps of red toning. The surfaces exhibit only a few minor blemishes and retain nearly full luster. This is an important opportunity that the specialist should not miss. Census: 8 in 58, 3 finer (1/25).
Ex: 2006 FUN Auction (Heritage, 1/2006), lot 3495; Central States Signature (Heritage, 4/2011), lot 5392.
NGC ID# 25WX, PCGS# 8340

1877-CC Half Eagle, AU50
Elusive Carson City Issue



3327 **1877-CC AU50 PCGS. Winter 1-B.** The 1877-CC Liberty half eagle is an elusive issue in all grades, from a minuscule mintage of just 8,680 pieces. This lightly circulated AU example retains most of its original detail, with traces of wear showing on the highest points of the design elements. The pleasing greenish-gold surfaces are brightly lustrous and the overall presentation is most appealing for this sought-after branch mint rarity. This coin will be a welcome addition to a fine collection of Carson City gold. Population: 13 in 50, 24 finer (1/25).
Ex: New York Signature (Heritage, 12/2011), lot 4573.
From The Ron L. Cates Collection.
NGC ID# 25X2, PCGS# 8343

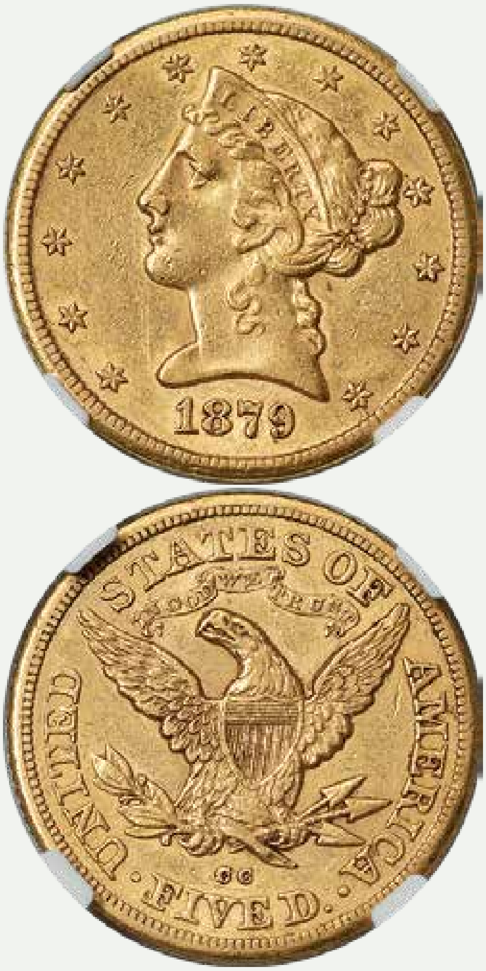
1878-CC Liberty Half Eagle, AU50
Low-Mintage Branch Mint Issue



3328 **1878-CC AU50 PCGS. Winter 1-A.** Struck in Carson City during the year that the Morgan silver dollars premiered with a bang, the 1878-CC half eagles were very much an afterthought, produced to the extent of a meager 9,054 coins compared to the 2.2 million examples of the "Bland dollar." Garrett and Guth call the issue simply a "very rare coin in any grade." PCGS shows not a single certified example in Mint State (1/25).

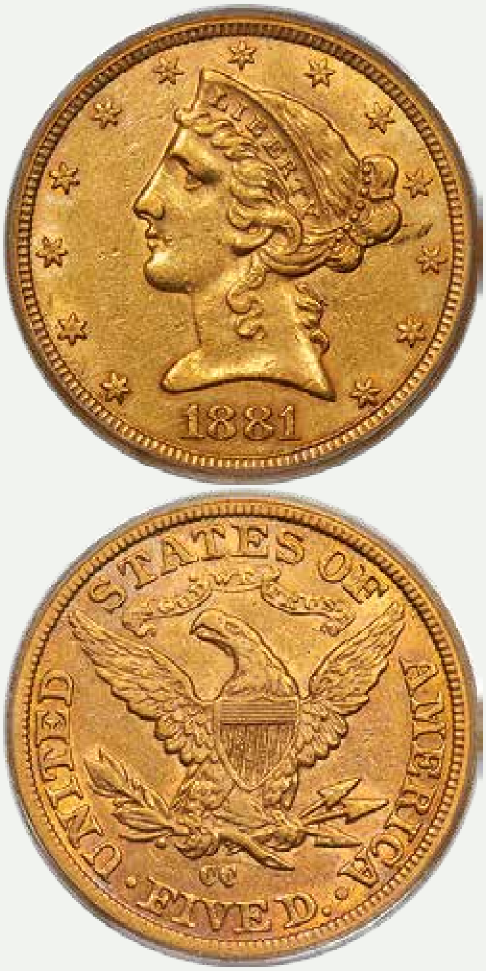
In AU50, this piece is one of eight submissions, and there are 16 finer (1/25). The color is bright orange-gold overall, over surfaces that display a few light hairlines. The only mentionable mark is below Liberty's eye. The strike is sharper at the rims and softer in the centers. A rare prize for Western gold enthusiasts.
Ex: Long Beach Signature (heritage, 9/2011), lot 4323.
From The Ron L. Cates Collection.
NGC ID# 25X5, PCGS# 8346

1879-CC Five Dollar, AU55
Better Carson City Issue at This Grade



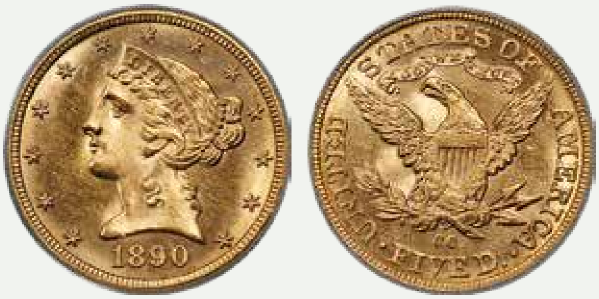
3329 **1879-CC AU55 NGC. Winter 1-A.** While this Carson City five dollar gold is moderately available in low-to-middle circulated grades, it gradually becomes scarce in About Uncirculated or finer condition. Carson City authority Rusty Goe pegs the surviving population of 1879-CC half eagles grading AU50 through AU55 at about 50 to 75 pieces, an estimate that coincides with the grading services data. Olive-green overtones augment the medium yellow-gold surfaces of this smooth and well-struck Choice About Uncirculated coin. Partial mint luster remains intact. Two die marriages struck the entire 17,281-piece mintage. Census: 32 in 55, 37 finer (1/25).
NGC ID# 25X8, PCGS# 8349

1881-CC Half Eagle, AU53
Lowest 1880s Carson City Date



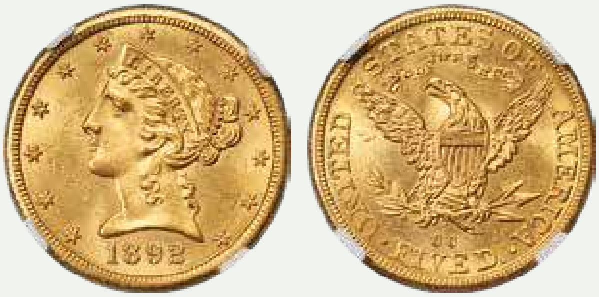
3330 **1881-CC AU53 PCGS. CAC. Winter 1-A.** The 1881-CC half eagle boasts a low mintage of 13,886 pieces, making it the rarest Carson City issue of the decade. This lightly circulated orange-gold example shows just a touch of wear on the high points of the devices and retains much original mint luster. CAC endorsement confirms high quality for the assigned grade. PCGS Population: 9 in 53, 37 finer. CAC: 3 in 53, 15 finer (12/24).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4934.
From The Ron L. Cates Collection.
NGC ID# 25XE, PCGS# 8356

1890-CC Half Eagle, MS63
Frosty Honey-Gold Example



3331 **1890-CC MS63 PCGS. Winter 1-A.** The Carson City Mint resumed striking half eagles in 1890, the first since 1884. This well-detailed Select Uncirculated example is frosted and sharp, showing only a touch of softness on Liberty's hair and the eagle's head. The peripheral elements are strongly impressed. Attractive honey-gold surfaces display vibrant mint luster across smooth surfaces that border on prooflike in selected areas. PCGS Population: 86 in 63 (14 in 63+), 45 finer (12/24).
Ex: New York Signature (Heritage, 12/2011), lot 4594.
From The Ron L. Cates Collection.
NGC ID# 25Y3, PCGS# 8376

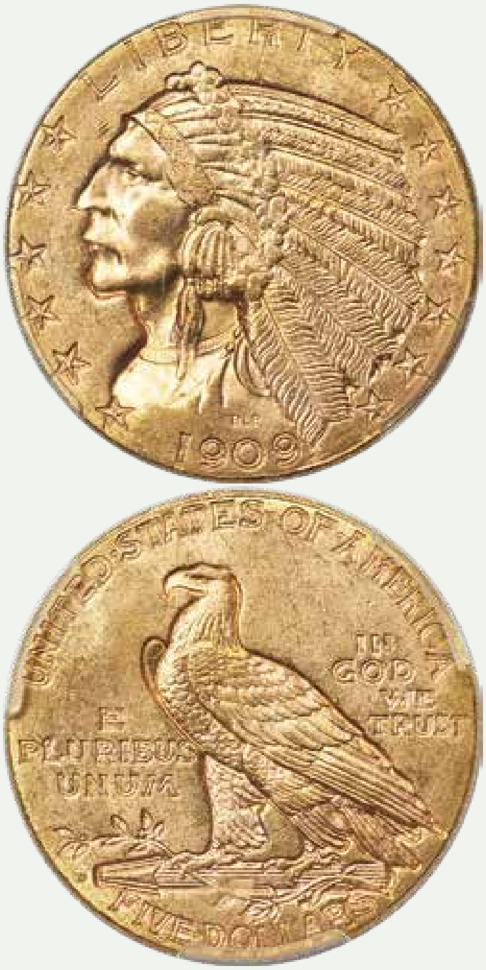
1892-CC Liberty Half Eagle, MS63
Condition Census Quality



3332 **1892-CC MS63 NGC. Winter 1-A.** Vibrant cartwheel luster and minimally abraded surfaces ensure the eye appeal of this sharply struck Carson City five dollar. A desirable example that will no doubt command spirited floor bidding. From a mintage of 82,968 pieces, the '92-CC is readily located in AU and bagmarked Mint State, but is surprisingly rare above the MS62 level. Census: 4 in 63, 4 finer (1/25).
Ex: New York Signature (Heritage, 3/2012), lot 4072.
From The Ron L. Cates Collection.
NGC ID# 25Y7, PCGS# 8380

INDIAN HALF EAGLES

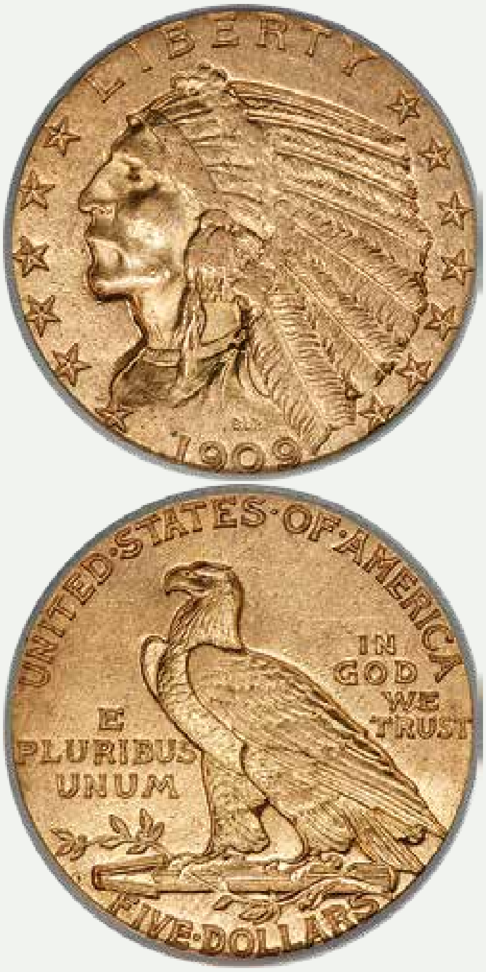
1909-D Half Eagle, MS65+ CAC Approved



3333 **1909-D MS65+ PCGS. CAC.** The 1909-D boasts the highest mintage in the Indian half eagle series at more than 3.4 million coins, it being one of only two dates to breach the seven-figure production total. As a result, examples are plentiful for type purposes through MS64. In MS65, this issue is still available, although the population drops off dramatically.

The current piece stands out among its peers as one of only seven Gems at PCGS to earn a Plus designation, and one of 18 Gems overall to carry CAC endorsement. PCGS and NGC combined report only eight finer pieces (1/25). Bright honey-gold mint luster adorns sharp motifs and satiny fields, with only minute surface marks discernible with a loupe.
NGC ID# 28DJ, PCGS# 8514

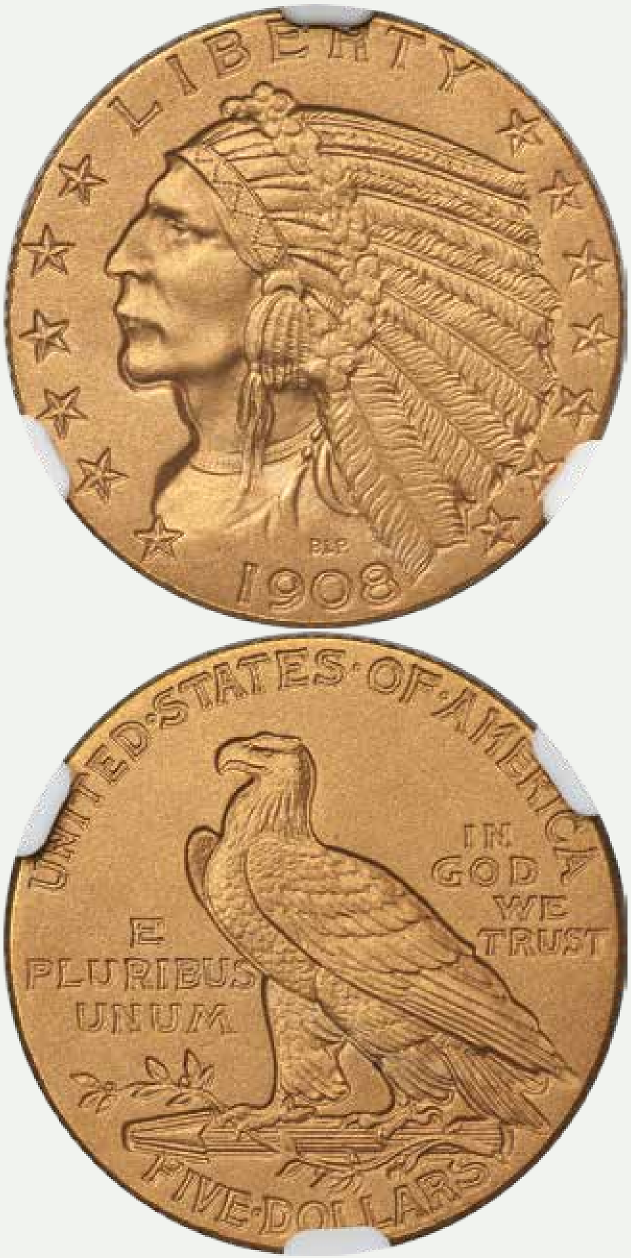
1909-O Five Dollar, XF45 Popular Louisiana Key Date



3334 **1909-O XF45 PCGS.** Popular for its status as the sole New Orleans Mint Indian Head half eagle and its scarcity in Mint State from a low 34,200-piece mintage, the 1909-O Indian five is also challenging in Choice circulated grades. This XF45 example displays pleasing wheat-gold surfaces that show only a few light abrasions from its short stint in commerce. The strike remains sharp and the eye appeal suggests and even finer grade.
NGC ID# 25ZK, PCGS# 8515

PROOF INDIAN HALF EAGLE

1908 Indian Half Eagle, PR66
First Year of Design
Rarely Seen Finer



3335 **1908 PR66 NGC. JD-1, R.4.** From a design by noted sculptor Bela Lyon Pratt, the 1908 Indian half eagle helped usher in the era researcher Roger Burdette has dubbed the Renaissance of American coinage. In the case of the half eagle and quarter eagle, the sunken relief of the design elements made it impossible for the Mint to polish the fields and frost the devices to produce the popular brilliant proofs of earlier years. Instead, the Mint introduced an artistic matte sandblast finish for gold proofs in 1908. In his authoritative reference, *United States Proof Coins, Vol. IV: Gold*, John Dannreuther explains the striking process for the new proofs:

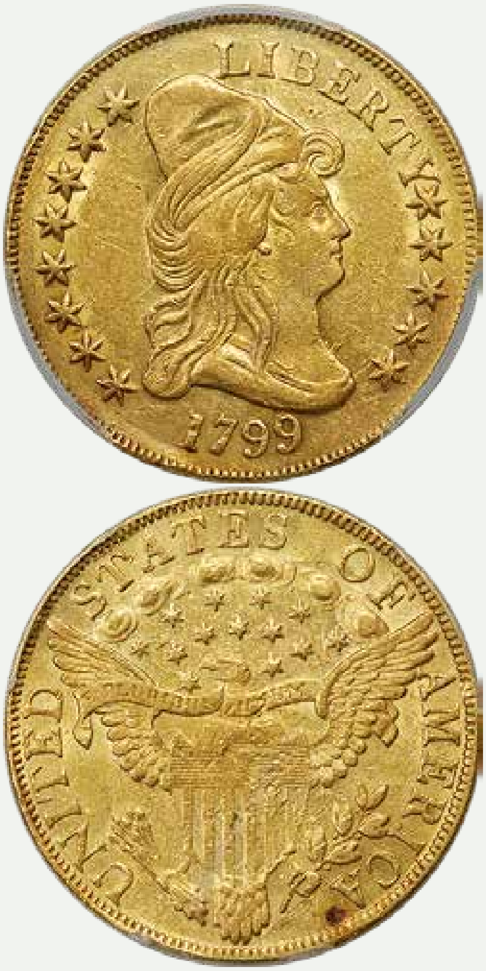
> "The coins were first struck with specially prepared dies; afterwards, they were placed under a fine stream of sand while being held in a glove. The size and intensity of the blast determines the look of each coin, as the color and facets differ from year to year; sometimes, even coins in the same year have a different look."

The Mint anticipated strong collector demand for the novel new design and a generous mintage of 500 proof half eagles was accomplished in 1908. A single pair of dies was used to strike all the proofs. Unfortunately, contemporary collectors failed to appreciate the artistic qualities of the new design, as they much preferred the brilliant proof finish of prior years. Only 167 examples of the new design were ever distributed, with the remainder melted after the end of the year. John Dannreuther estimates the surviving population at 80 to 100 examples in all grades. Today, the 1908 proofs are popular with series specialists and type collectors, alike. Examples are widely sought after and the issue is rare at the Premium Gem grade level.

The coin offered here is a spectacular Premium Gem proof that exhibits sharply detailed design elements throughout. Unusually fine definition is evident on the headdress feathers and the eagle's shoulder. The impeccably preserved mustard-orange surfaces are free of mentionable distractions and show the subtle satiny matte luster characteristic of the design. Overall eye appeal is terrific. This coin will be a welcome addition to a fine collection or Registry Set. Census: 28 in 66, 13 finer (1/25).
NGC ID# 28E3, PCGS# 8539

EARLY EAGLES

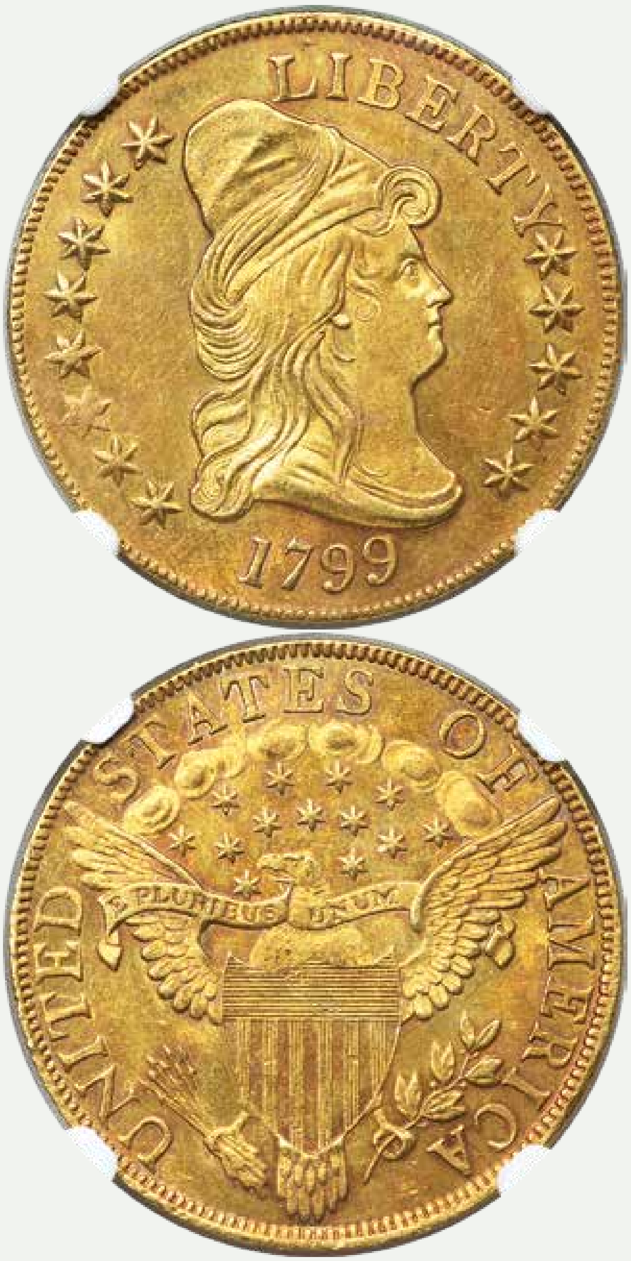
1799 Ten Dollar, AU Sharpness
BD-7, Small Obverse Stars



Mint Director Elias Boudinot

3336 **1799 Small Obverse Stars, BD-7, R.3 — Cleaned — PCGS Genuine. AU Details.** Bass-Dannreuther Die State a+/c, an unlisted intermediate die state between a/b and b/c. Both sides display prominent clash marks. A green-gold representative with minimal circulation wear, though the fields are hairlined and the shield is somewhat abraded. A surprising ten marriages exist for the 1799, but a majority of examples encountered prove to be either BD-7 or BD-10.

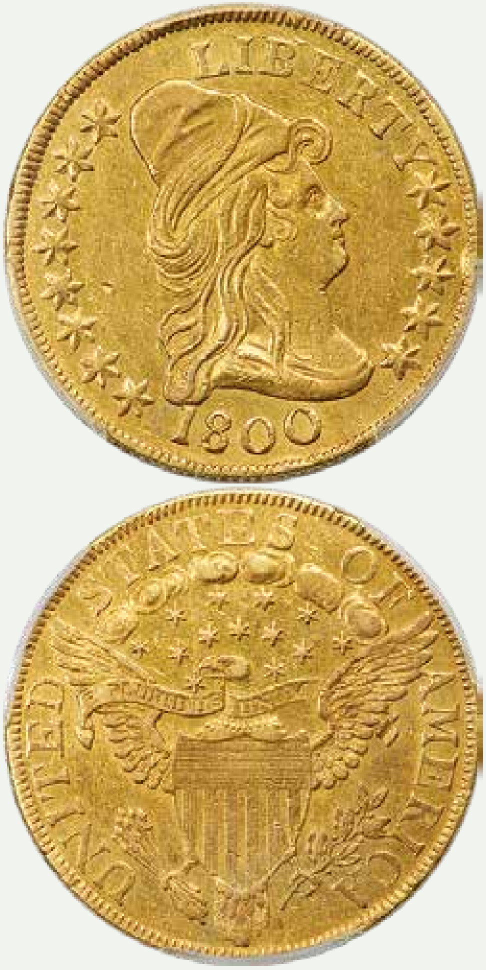
1799 Ten Dollar, MS63
Small Obverse Stars, BD-7
Splendid Early Gold Type Coin



3337 **1799 Small Obverse Stars, BD-7, R.3, MS63 NGC.** Ex: Hilt Collection. Bass-Dannreuther Die State b/c. The BD-7 and BD-8 varieties share a common obverse die with a noticeably uneven date. The 17 is slanted to the right and the second and fourth digits are markedly offset, an anomaly that lends to the appeal of this early Mint emission. The uniformity of modern Mint products is admirable from the perspective of quality control, but a degree of charm has been lost in the technological evolution. The BD-7 and BD-8 varieties are distinguished by the reverse. BD-7 exhibits a small separation between the star and beak, whereas the star and beak touch on BD-8. About 250 to 350 examples of this Small Obverse Stars, Irregular Date variant are believed extant.

Natural coppery color is evident throughout but is most notable above IBE of LIBERTY and within the dentils at the top and right of the obverse. Elsewhere, rose and violet toning intermixes with deep orange-gold to harmonious effect. There are a few hidden hits within Liberty's hair, to the right of star 4, and several marks in the right field between Liberty's nose and stars 9 and 10. The reverse is similar with lighter areas outlining the stars and STATES OF above the clouds. The shield lines reveal a few scattered depressions. A diagonal crack proceeding from the third feather on the left (facing) wing identifies the die state. A splendid example of the type. NGC reports five MS63 grading events for all Small Obverse Stars eagles (two in MS63+) with five coins finer (1/25).
Ex: Liberty USA Collection / FUN Signature (Heritage, 1/2015), lot 4325; Phyllis Norman Collection / FUN Signature (Heritage, 1/2022), lot 4720.
NGC ID# 2624, PCGS# 45730 Base PCGS# 98562

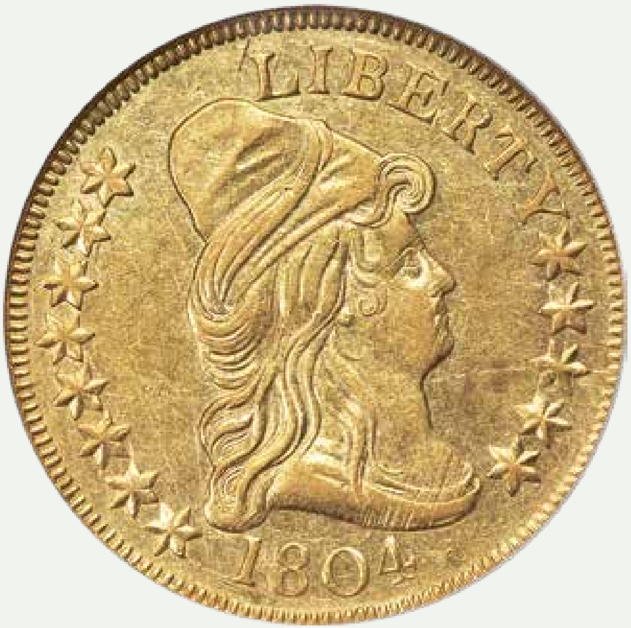
1800 Ten Dollar, AU Details
BD-1, Scarce Early Type Coin

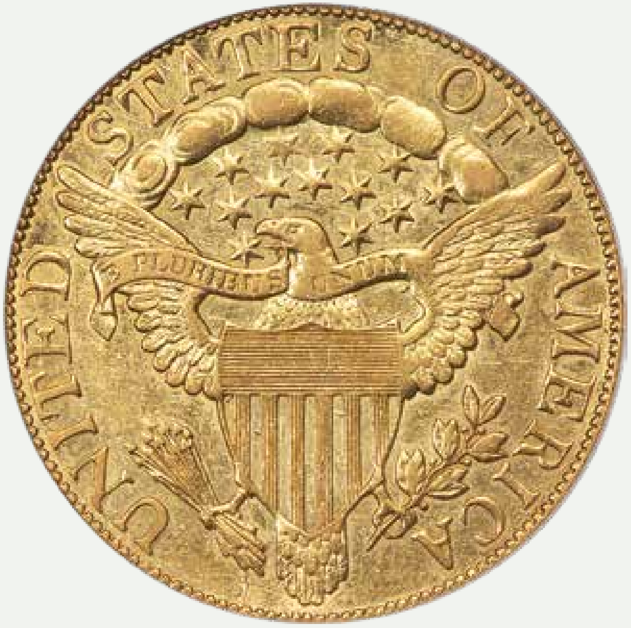


3338 **1800 BD-1, High R.3 — Cleaned — PCGS Genuine. AU Details.** Bass-Dannreuther Die State "d/e", an unlisted late die state distinguished by enlarged dentils near the upper points of obverse star 11. BD-1 is the sole marriage for 1800, understandable given the tiny reported mintage of 5,999 pieces. The present lemon-gold example exhibits substantial luster, but the fields are a bit bright, and the reverse rim has a narrow scuff near 6:30.

First Philadelphia Mint

1804 Capped Bust Right Eagle, AU58
Elusive Final Date of Design
Crosslet 4, BD-1 Variety



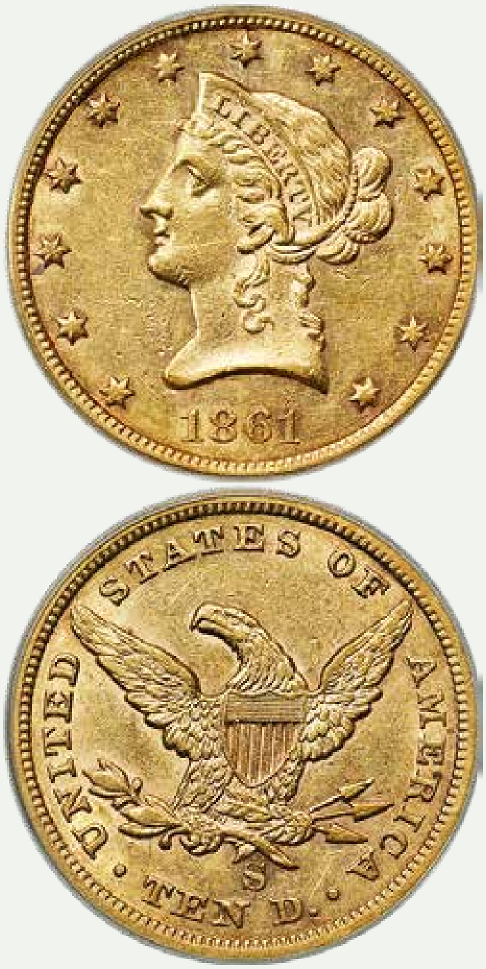


3339 **1804 Crosslet 4, BD-1, High R.4, AU58 NGC.** Bass-Dannreuther Die State b/b, with a die crack from star 1 to the date, another from the final A in AMERICA, through the eagle's tail, to U in UNITED, and another through the tops of the letters UNIT. Mint records indicate a small mintage of 3,757 Capped Bust Right eagles was accomplished in 1804, but die evidence confirms some of those coins were actually dated 1803. Two die varieties are known for the date, but one of those varieties is the extremely rare proof Plain 4 variety, BD-2, which was actually struck circa 1834 for inclusion in the diplomatic proof sets that were presented to several foreign monarchs at that time (the sets also included the famous 1804 dollars). This coin represents the BD-1 variety, easily identified by the Crosslet 4 in the date. The BD-1 dies were probably used to strike more than 2,500 examples of the reported mintage for 1804 and John Dannreuther estimates the surviving population at 80-100 examples in all grades today. This was the only use of the obverse die, but the reverse die was also used to produce the rare BD-6 variety of 1803, which was actually produced after the 1804-dated BD-1 coins were struck.

This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements. The devices were strongly impressed in most areas, but some of the usual softness is evident on the eagle's claw and arrow fletchings. The pleasing antique-gold surfaces are lightly abraded. This coin should find a home in a fine collection of early U.S. gold. Census: 14 in 58 (1 in 58+), 25 finer (1/25).
NGC ID# BFYU, PCGS# 45741 Base PCGS# 8566

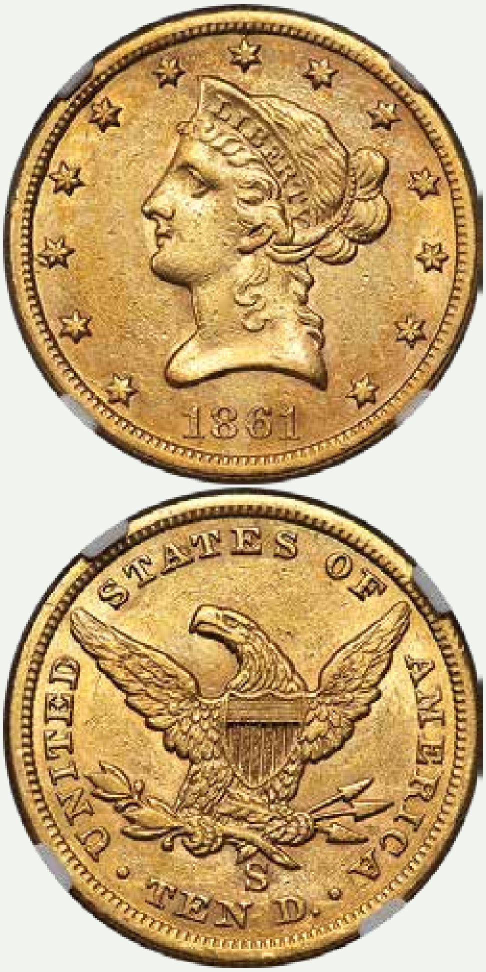
LIBERTY EAGLES

1861-S Ten Dollar, AU53
Fewer Than 100 Coins Exist



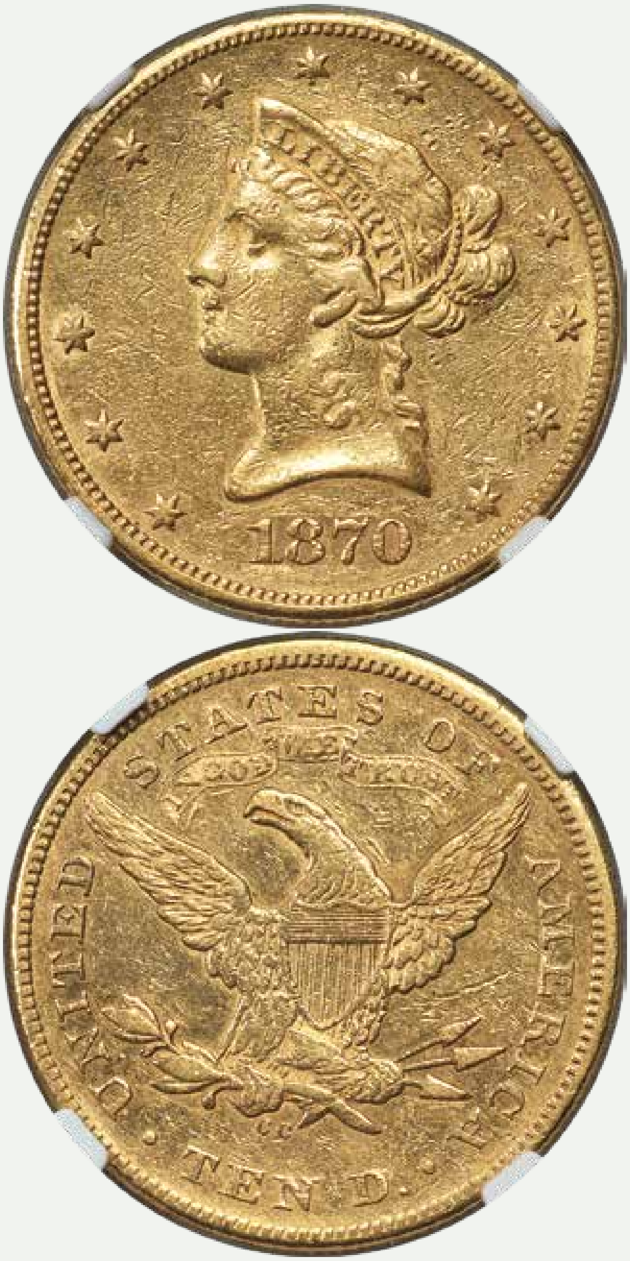
3340 **1861-S AU53 PCGS.** Of the 15,500 ten dollar gold coins struck at the San Francisco branch mint in 1861, only 70 to 90 pieces are believed to survive, per Dave Bowers' *A Guide Book of Gold Eagle Coins*. Only a single Mint State example is certified — an MS61 NGC representative. Foreign repatriated coins have made the 1861-S more accessible in some circulated grades, but the issue remains conditionally scarce, even if no longer rare across the board. This AU53 example presents boldly defined motifs and pleasing pale-orange color. Marks and abrasions are few for the assigned grade. The coin is housed in a previous generation PCGS holder with a light-blue label, the barcode on the back. Population: 10 in 53, 24 finer (1/25).
NGC ID# 2648, PCGS# 8634

1861-S Liberty Eagle, AU55
Scarce at This Grade, Rare Finer



3341 **1861-S AU55 NGC.** The scarcity of the 1861-S eagle has only recently become prominent among collectors. Although its mintage of 15,500 pieces was moderate, it is rarely seen in grades higher than XF. Currently, only one Uncirculated example exists, certified as MS61 by NGC. Garrett and Guth emphasize its rarity in their second edition of the *Encyclopedia of U.S. Gold Coins*, stating, "this is one tough eagle." Similarly, the Bowers' *Guide Book of Gold Eagle Coins* estimates that merely 70 to 90 pieces remain in all circulated grades. This Choice About Uncirculated example shows only minor abrasions on its smooth, orange-gold surfaces. The central strike is sharp, though the borders display a few rounded obverse stars. Soft mint luster survives at the margins. Census: 24 in 55, 14 finer (1/25).
Ex: Park Avenue Numismatics at the Chicago ANA (8/2011).
NGC ID# 2648, PCGS# 8634

1870-CC Eagle, XF45
The Rarest Carson City Ten

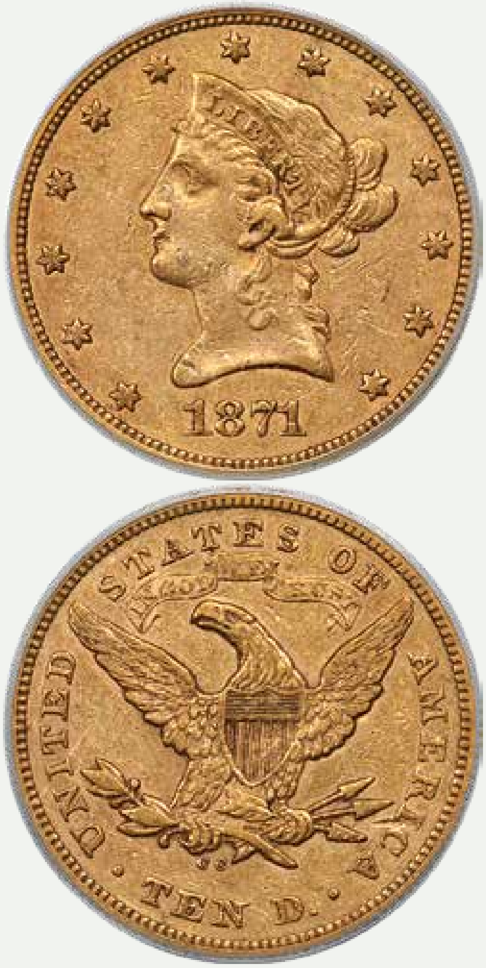


3342 **1870-CC XF45 NGC. Winter 1-B.** The more common of two 1870-CC varieties, with the first C of the mintmark slightly higher. The 1870-CC is the first ten dollar gold issue from the Carson City Mint and it ranks among the most popular dates in the entire Liberty Head ten dollar series. Despite the 5,908-piece mintage being higher than that of six other Carson City tens, it is the rarest eagle from this mint based on the survivorship — a fact supported by grading service population data.

Doug Winter notes: “Of the three denominations of gold struck at this mint, the eagles are the rarest and the most difficult to complete in higher grades. Every date from the 1870s is either unknown or extremely rare in Uncirculated.” The 1870-CC circulated extensively, evidenced by most known examples being well worn. Carson City authority Rusty Goe (2020) suggests 60 to 75 pieces survive in all grades combined, excluding “Details” pieces; and the PCGS website estimates 45 to 60 examples are extant. NGC and PCGS have certified just over 100 examples in all grades including numerous crossovers and duplicate submissions, none finer than AU55 save for a single AU58 coin certified by PCGS.

Pleasing orange-gold color runs over the moderately abraded surfaces on both sides of this Choice XF example. Traces of luster exist in recessed areas. The central design elements are typically struck, including the usually seen minor weakness in the hair curl above Liberty’s ear, the eagle’s neck feathers, and the arrow feathers. Distributed marks are frequent but somewhat fewer than ordinarily seen on surviving specimens, making the coin’s overall eye appeal better than often encountered. Liberty Head eagle collectors and Carson City specialists will want to give serious consideration to this formidable rarity, as it does not appear at auction all that frequently. NGC Census: 12 in 45, 15 finer (12/24).
Ex: New York Signature (Heritage, 2/2014), lot 5382.
From The Ron L. Cates Collection.
NGC ID# 264U, PCGS# 8658

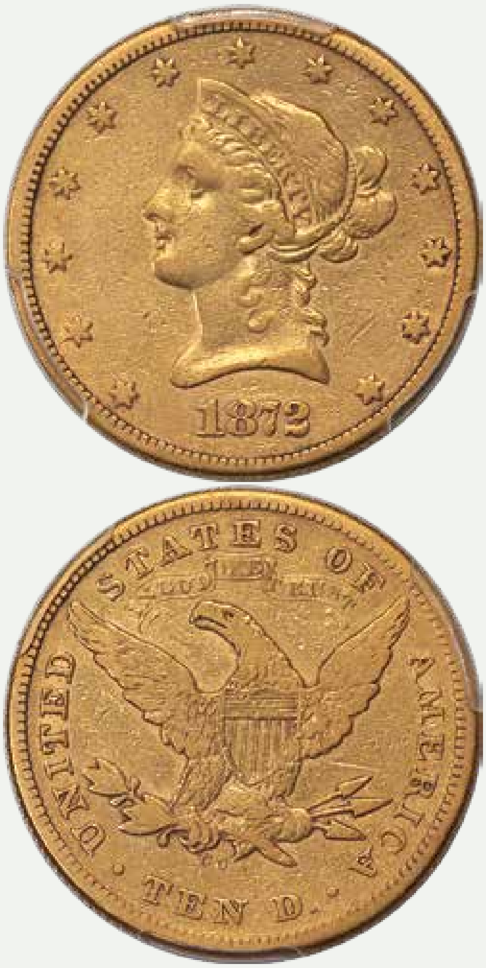
1871-CC Ten Dollar, XF45
Elusive Carson City Eagle
Second-Year Issue



3343 **1871-CC XF45 PCGS. CAC. Winter 2-A.** The 1871-CC Liberty eagle boasts a small mintage of just 8,085 pieces, accomplished in the second year of operations at the famous Carson City Mint. All Carson City eagles from the 1870s are elusive, so the 1871-CC does not stand out in the context of the series, but the date is very scarce in absolute terms. Doug Winter estimates a surviving population of 90-100 pieces in all grades, with about 30 examples extant at the XF level. More recently, Rusty Goe suggests 100 to 120 pieces survive.

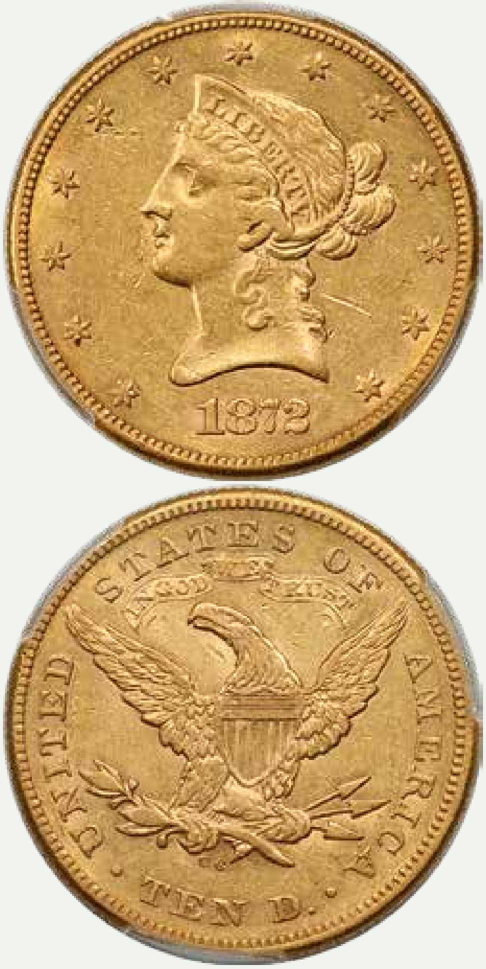
The present coin is a Choice XF example, with light wear on the devices and a moderate number of minor abrasions in the fields. The surfaces show a blend of orange and greenish-gold highlights, while traces of mint luster cling to protected areas near the devices. PCGS Population: 22 in 45, 25 finer. CAC: 5 in 45, 3 finer (12/24).
Ex: Summer FUN Signature (Heritage, 7/2011), lot 4858.
From The Ron L. Cates Collection.
NGC ID# 264X, PCGS# 8661

1872-CC Liberty Eagle, VF25
Elusive Issue in All Grades



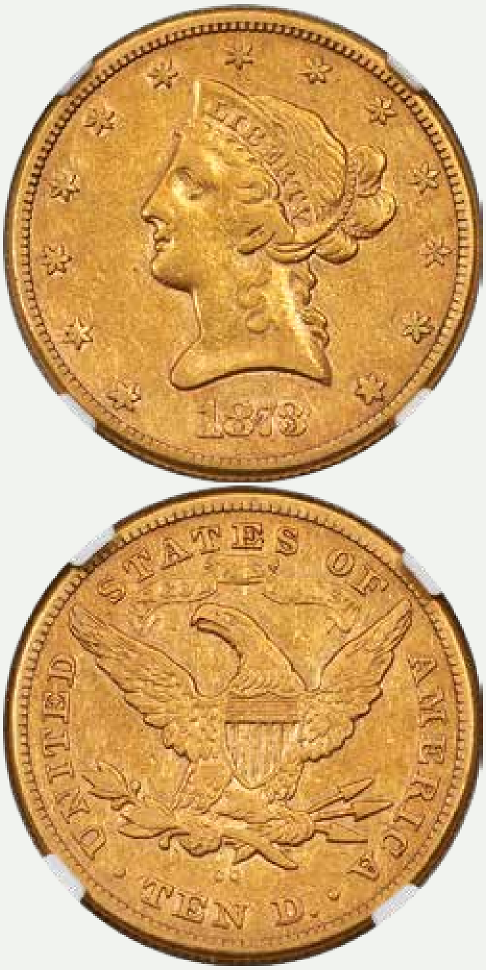
3344 **1872-CC VF25 PCGS. Winter 1-B.** Only 4,600 Liberty eagles were struck at the Carson City Mint in 1872, making the issue one of the most challenging of the series, especially in high grade. Probably no more than 60-70 examples survive today in all grades. This well-worn VF25 example shows all major design elements intact in outline, with a good deal of interior detail still present. The orange-gold surfaces are moderately abraded for the grade. This coin should find a home in a fine collection of Carson City gold. Population: 3 in 25, 65 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2013), lot 6814.
From The Ron L. Cates Collection.
NGC ID# 2652, PCGS# 8664

1872-CC Liberty Ten, AU50
Scarce Early Carson City Eagle



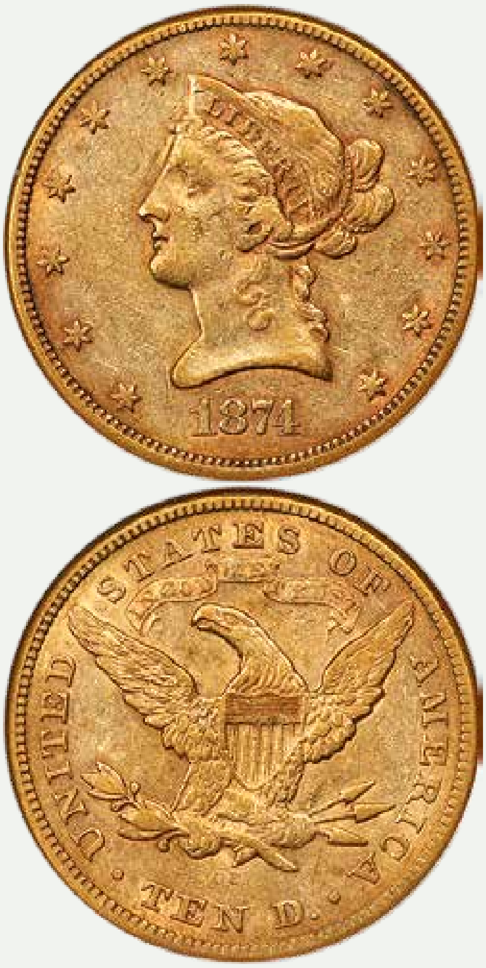
3345 **1872-CC AU50 PCGS. Winter 1-B.** Prized by Carson City specialists and Liberty Head eagle collectors alike, the 1872-CC ranks among the scarcest of the early Carson City ten dollar gold pieces. These coins are notorious for their low mintages and extremely low survival rates. Of the early dates, the 1872-CC is especially challenging from a mintage estimated at just 4,600 pieces. Rusty Goe states in his recent (2020) reference, *The Confident Carson City Coin Collector*, that only about a dozen 1872-CC examples survive at the AU50 level. Survivors at any AU grade are limited to about two dozen or so coins, and no Mint State examples are known. This AU50 coin is sharply struck with only a small number of marks, including a rather lengthy one between star 12 and the neck curls. A squiggly mark near star 5 and a short abrasion below Liberty's ear join the few other minor marks that exist. Radiant orange-gold color flows evenly throughout both sides, with traces of mint luster at the margins. Light wear is seen on Liberty's face curls and other high points, commensurate with the assigned grade. Original eye appeal is undeniably strong. PCGS Population: 10 in 50, 10 finer (12/24).
Ex: U.S. Coins Signature (Heritage, 11/2021), lot 3678.
From The Ron L. Cates Collection.
NGC ID# 2652, PCGS# 8664

1873-CC Eagle, VF35
Relatively Unabraded for the Grade
Challenging Low-Mintage Issue



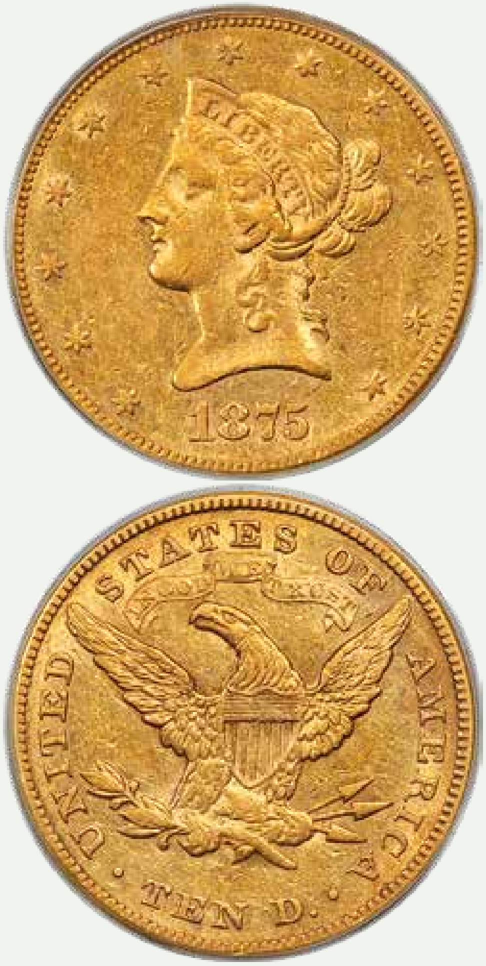
3346 **1873-CC VF35 NGC. Winter 2-B.** This is the rarer of two varieties, showing the CC mintmark positioned beneath the feather tip, rather than the usually seen Winter 2-A with the mintmark left of the tip. Only 4,543 pieces were struck and this Choice VF coin is an ideal collector grade among the few dozen survivors. The strike is a bit soft on the high points of each side — even so, most of the obverse stars, save for three, show some degree of detail in their radials. The deep orange-gold coloration complements surfaces that reveal relatively few abrasions amid the expected quotient of grade-consistent wear. It has been many years since we offered an example in this grade (this very coin). Alert bidders should be prepared.
Ex: The Pennsylvania Common Man Collection of Liberty $10 Eagles / Long Beach Signature (Heritage, 9/2016), lot 5708.
From The Ron L. Cates Collection.
NGC ID# 2655, PCGS# 8667

1874-CC Liberty Ten, XF45
Highly Collectible Carson City Eagle



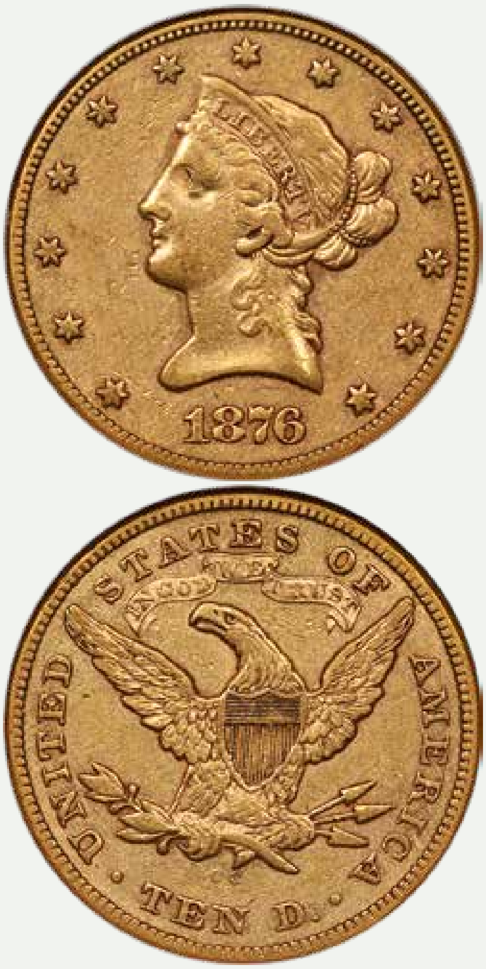
3347 **1874-CC XF45 NGC. Winter 1-A.** Struck from the only known dies. Attractive orange and reddish-gold surfaces offer strong eye appeal for this Choice XF 1874-CC ten dollar. Traces of mint luster survive in the recessed areas. The design features are well-struck except for the usually seen softness on the lower part of the eagle. Scattered light marks are within the confines of the designated grade, the most noticeable being a cluster of small marks on Liberty's cheekbone. NGC Census: 44 in 45, 71 finer (12/24).
From The Ron L. Cates Collection.
NGC ID# 2658, PCGS# 8670

1875-CC Eagle, AU50
Highly Sought Old West Issue



3348 **1875-CC AU50 PCGS. Winter 1-A.** Wide CC mintmark. Only 100 eagles were struck at the Philadelphia Mint in 1875 and none at the San Francisco Mint, making this Carson City issue the sole reasonably available date representative for ten dollar gold collectors. This flashy orange-gold example is an ideal midgrade example of an underrated CC date, with only 100 to 135 gradable survivors plus perhaps two dozen impaired examples. This About Uncirculated example displays olive and reddish-gold accents throughout pleasing yellow-gold surfaces that a sharper strike than often seen for this strike-challenged issue. Moderate high-point wear determines the assigned grade. A scattering of small obverse marks include a intermittent curved abrasion on Liberty's brow, cheekbone, and chin. Luster remains around the obverse stars and within protected areas on both sides. PCGS Population: 6 in 50, 22 finer (12/24).
From The Ron L. Cates Collection.
NGC ID# 265B, PCGS# 8673

1876-CC Eagle, AU50
Minimally Marked Light-Gold Surfaces



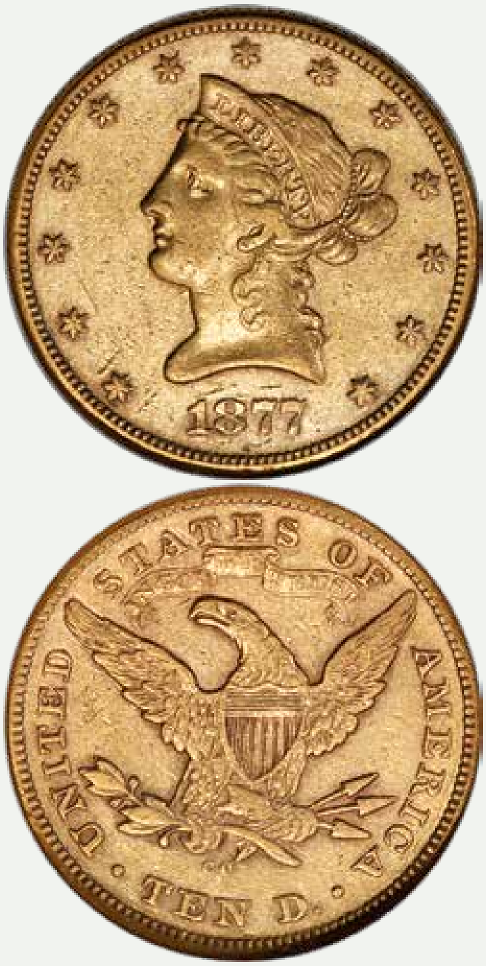
3349 **1876-CC AU50 NGC. Winter 1-A.** It understandably required only a single die pair to strike the 4,696 coins produced of this issue. Despite the small mintage, the 1876-CC survives to an abnormally large percentage approaching 4% of those pieces, according to Carson City coinage researcher-dealer Rusty Goe. The ample survival is likely due to the Centennial date, although other unknown factors may also be at play. Light yellow-gold surfaces boast generous remaining luster and a smattering of light field chatter, but there are no major marks. The About Uncirculated surfaces retain a light outline of red around the devices. This is an elusive Carson City issue in this grade and seldom seen finer. NGC Census: 11 in 50, 27 finer (12/24).

Ex: Christopher Bently's Nob Hill Collection / ANA National Money Show Signature (Heritage, 2/2014), lot 4205.

From The Ron L. Cates Collection.

NGC ID# 265D, PCGS# 8675

1877-CC Liberty Eagle, XF45
Rare in All Grades



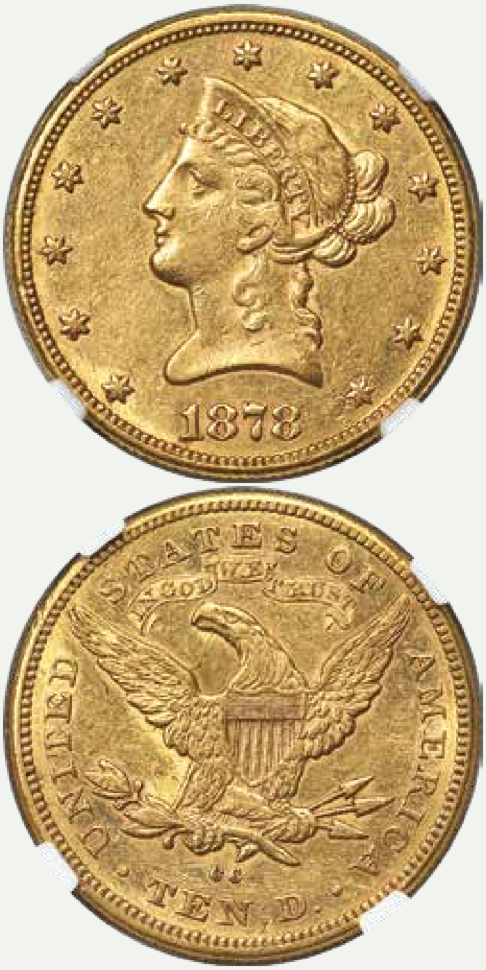
3350 **1877-CC XF45 NGC. Winter 1-A.** The date is slightly closer to the denticles than to the base of Liberty's neck. The 1877-CC ten dollar is rare in all grades. NGC and PCGS combined have certified only 118 examples, none of which are in Mint State (1/25). The coppery-gold surfaces of this Choice XF specimen display a slightly lighter hue on the reverse. The design features are generally well-defined save for minor strike softness on Liberty's hair curls, the eagle's neck feathers, and the arrow feathers. The few small marks fall well short of the heavy abrasions typically found on this date. Census: 8 in 45, 29 finer (1/25).

Ex:*The Collection of Donald E. Bently; Central States Signature (Heritage, 4/2014), lot 6633.*

From The Ron L. Cates Collection.

NGC ID# 265G, PCGS# 8678

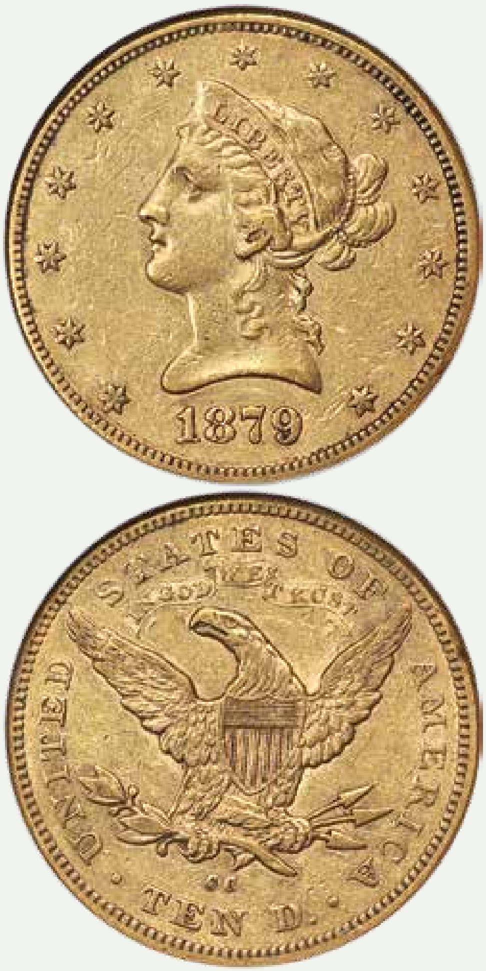
1878-CC Liberty Eagle, AU55
Scarce-to-Rare in All Grades



3351 **1878-CC AU55 NGC. Winter 1-A.** The 1878-CC is one of the rarest Carson City eagles from a low mintage of just 3,244 pieces. The issue is scarce-to-rare in all grades, and Carson City authority Rusty Goe (2018) estimates no more than 75-85 examples remain extant. The issue is most often seen in the VF-XF range, and Choice AU specimens are rare. The NGC Census Report lists a single Mint State example — an MS61 coin — which is reportedly the finest known, but it is unreported in the literature or at auction and may be an erroneous entry.

The present coin is an attractive Choice AU piece, with only a touch of wear on the well-detailed design elements The light copper-gold surfaces retain much of their original mint luster, and show only minor contact marks. The eye appeal is excellent. NGC Census: 10 in 55, 6 finer (12/24).
Ex: Philadelphia Signature (Heritage, 8/2002), lot 5392.
From The Ron L. Cates Collection.
NGC ID# 265K, PCGS# 8681

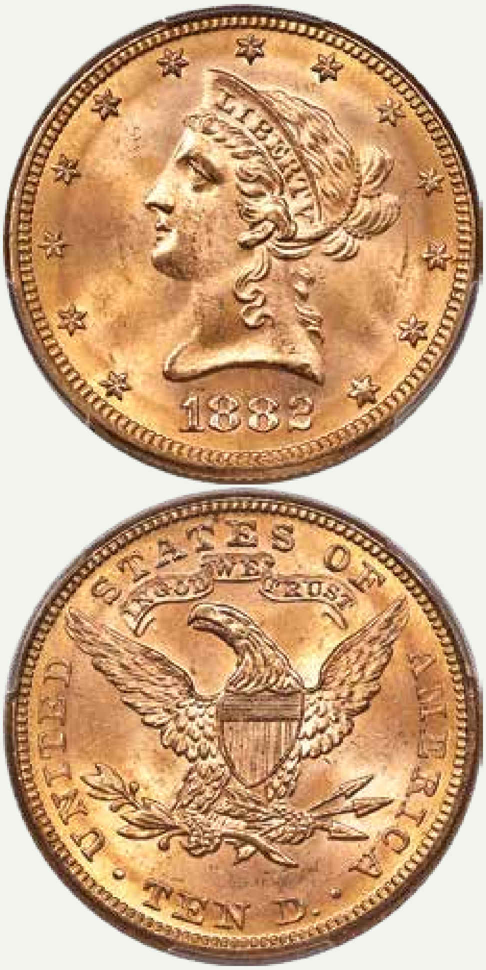
1879-CC Ten Dollar Gold, AU53
Lowest Mintage CC Eagle
Only 1,762 Pieces Struck



3352 **1879-CC AU53 NGC. Winter 1-A.** The Comstock Lode mineral output was 75% less than the previous year, never to recover to its previous levels of the mid-1870s. Shrinking gold deposits and a multi-month work stoppage limited the 1879-CC eagle production to a mere 1,762 pieces — the lowest ten dollar gold mintage ever at the Carson City Mint and the lowest mintage of any gold denomination in the Nevada mint's history. A single die pair struck the entire 1879-CC eagle output.

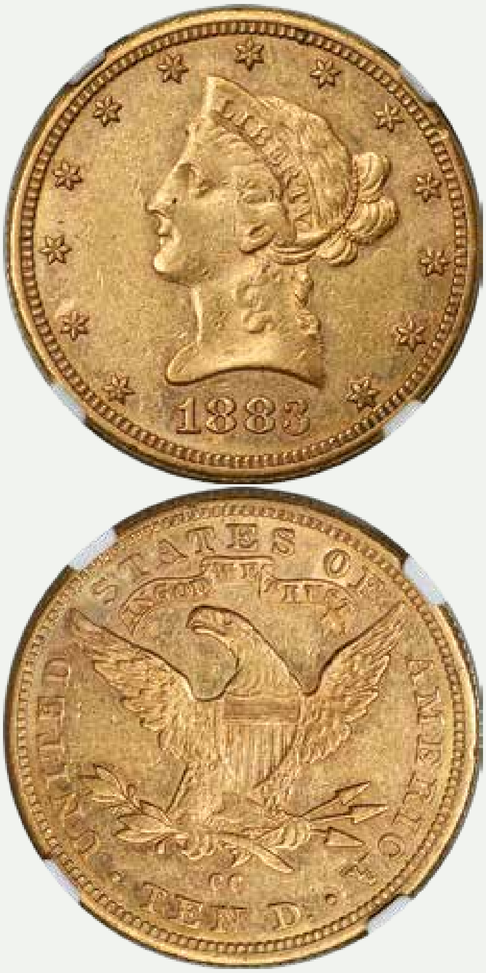
Population reports indicate that most survivors fall in the Very Fine to Extremely Fine range, with a few in the About Uncirculated category and a single Mint State coin. This AU53 example displays golden-orange color, with slightly deeper shades of copper-gold surrounding the design elements. The motifs are generally bold, particularly on the reverse. On the obverse, some of Liberty's hair curls and a few of the star centers show slight softness, as often seen. Minute circulation abrasions are noted, including a few obverse scratches and scattered small digs. A bold die line angles across E in LIBERTY. Plentiful eye appeal remains intact. NGC Census: 6 in 53 (1 in 53+), 8 finer (12/24).
From The Ron L. Cates Collection.
NGC ID# 265N, PCGS# 8684

1882 Ten Dollar, MS65+ Condition Census Rarity



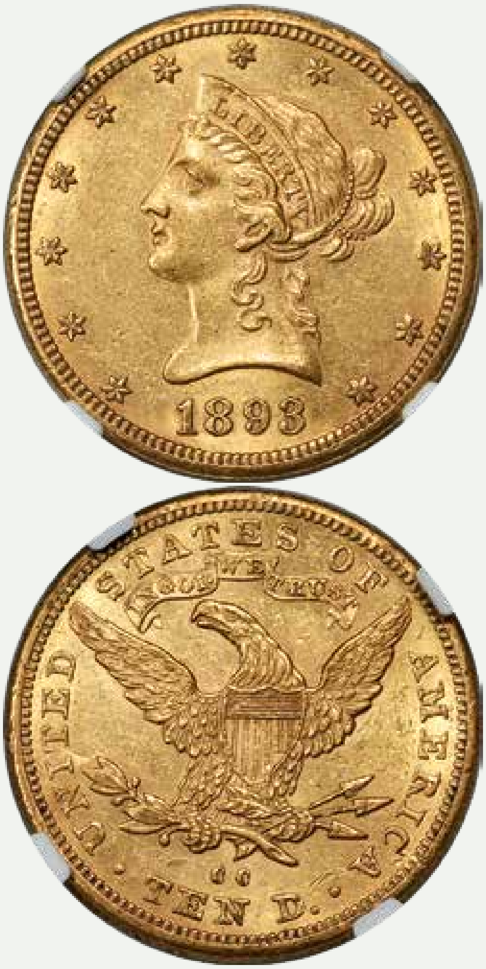
3353 **1882 MS65+ PCGS.** The sole second finest example at PCGS, and a Condition Census example overall. The 1882 Liberty eagle is plentiful through MS63, but MS64 coins are scarce. In Gem or better condition, this issue is prohibitively rare for most collectors. The present coin represents an incredible opportunity for the advanced collector of this series. Luminous, softly frosted luster adorns orange-gold and light rose surfaces, complementing a sharp strike and incredible preservation. The eye appeal of this piece is outstanding, while the rarity and importance of this piece is all the more exceptional. Population: 1 in 65 (1 in 65+), 1 finer (1/25).
NGC ID# 2662, PCGS# 8695

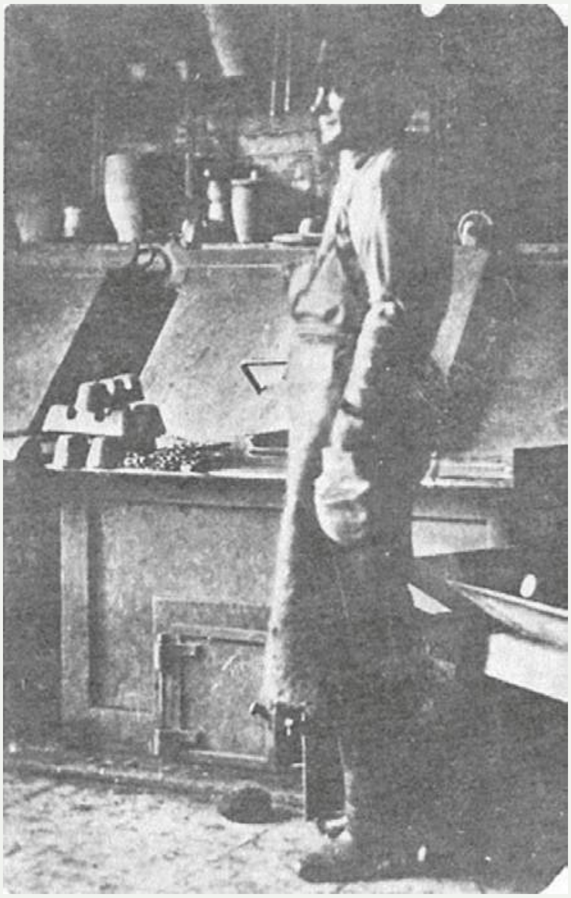
1883-CC Liberty Eagle, AU55 Low-Mintage Carson City Issue



3354 **1883-CC AU55 NGC. CAC. Winter 3-D.** Prooflike surfaces retain much of their reflectivity despite light abrasions. The Carson City mintage of just 12,000 pieces yielded few survivors in AU or better conditions. This Choice AU offers considerable remaining luster and generous eye appeal, with original orange-gold surfaces and sharp details. The abrasions are minor and less frequent than expected for the grade and mint. The high quality within the grade is confirmed by CAC. An opportunity for the perceptive collector of rare date gold. Census: 44 in 55, 32 finer. CAC: 6 in 55, 6 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2014), lot 3444.
From The Ron L. Cates Collection.
NGC ID# 2667, PCGS# 8700

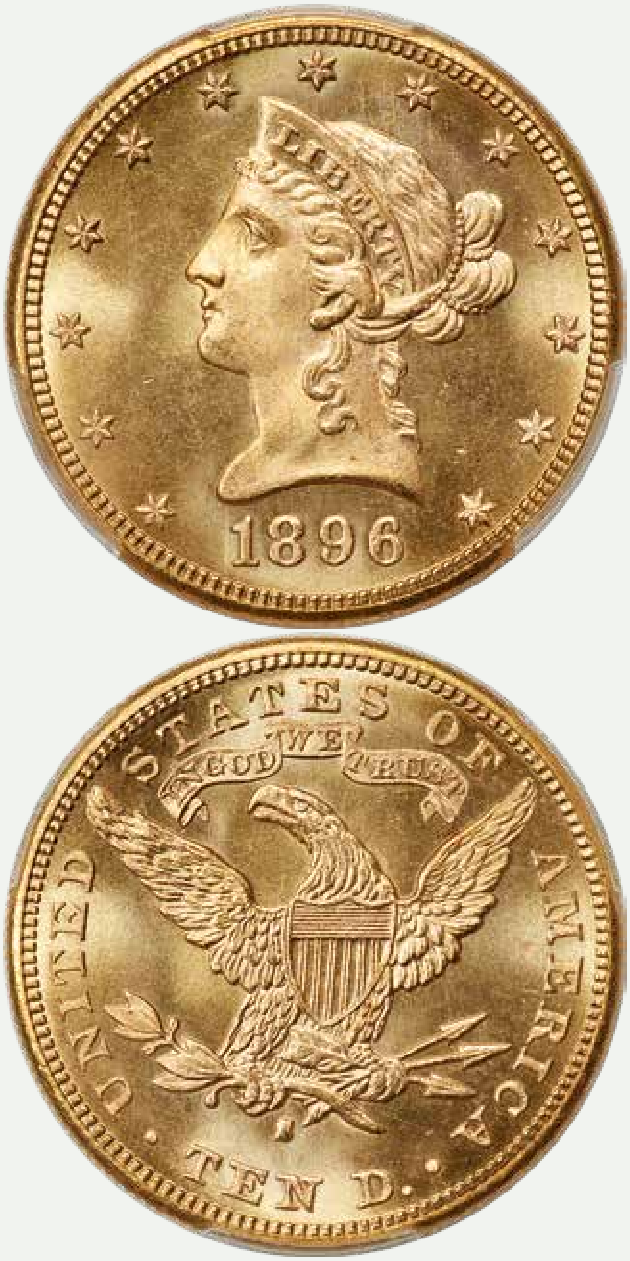
1893-CC Liberty Eagle, AU58 CAC
Mintage of Only 14,000 Pieces





3355 **1893-CC AU58 NGC. CAC. Winter 1-A.** The final-year 1893-CC Liberty eagle is much scarcer than the "common" Carson City issue, the 1891-CC. A scant 14,000 pieces were struck from a single die pair. This well struck and lightly marked example has some slight rub on the high points of the design elements but the borders and devices teem with vibrant mint luster. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. This coin should find a home in a fine collection of Carson City gold. Census: 59 in 58, 21 finer. CAC: 21 in 58, 6 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5025.
From The Ron L. Cates Collection.
NGC ID# 2672, PCGS# 8726

1896-S Liberty Eagle, MS67 CAC
Finest-Certified Example
Registry Set Essential



3356 **1896-S MS67 PCGS. CAC.** In high grade, the 1896-S is a prime condition rarity in the Liberty eagle series, from a smallish mintage of 123,750 pieces. When David Akers wrote his series reference on gold eagles in 1980, he had this to say about the 1896-S:

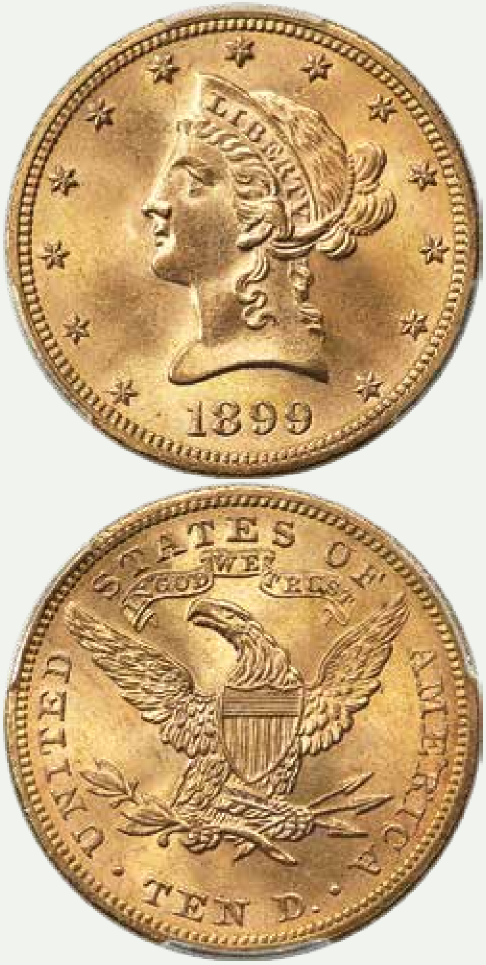
> "Like the two San Francisco Mint issues immediately preceding it, the 1896-S is a rare and very underrated date. It is in the same rarity class with the 1894-S and 1895-S and is very difficult to locate in any condition. In high grade, and especially uncirculated condition, it is almost nonexistent ... This is one of the most underrated and unappreciated of all U.S. gold coins."

Fortunately for collectors, a number of specimens surfaced in European holdings in the 1990s and were repatriated to augment the small supply for collectors. The 1896-S remains an elusive issue in Mint State, however. Most of the repatriated coins were in the MS60 to MS63 grade range and the 1896-S is still almost uncollectible any finer.

The present coin is the finest certified example of this sought-after issue by two full grading points. Its closest competitor is a single MS65 specimen at PCGS, while NGC lists no coins finer than MS64 in its Census (1/25). At one time, around the turn of the Millenium, NGC certified this coin even higher, as MS68. At the time, NGC President and Grading Finalizer Mark Salzberg had this to say about the present example: "You look it over once, and look away. Then it 'clicks' that this isn't just a really nice coin, this is a genuine super-rarity. The whole grading room came to a standstill as we took turns admiring this coin."

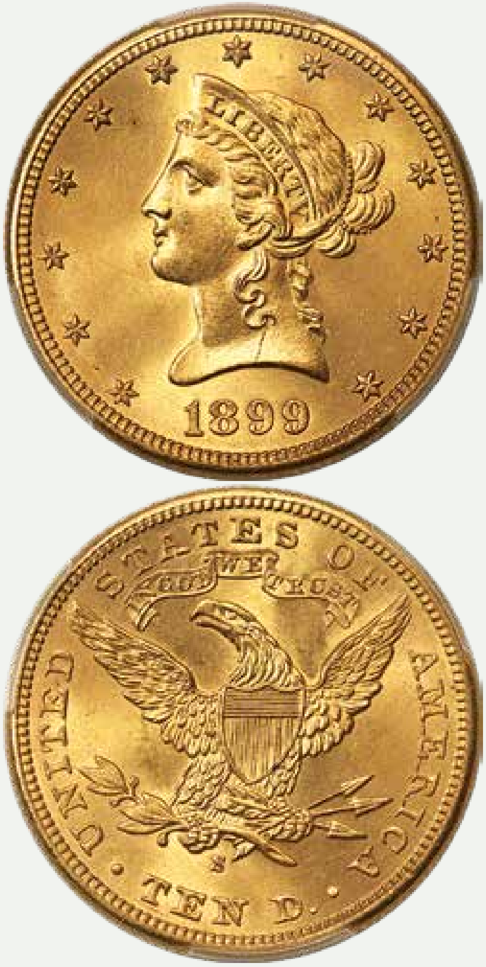
This exquisite Superb Gem is easily one of the most impressive gold coins of any date that we have seen or offered. The fact that it is the finest-certified survivor of a rare branch mint issue will further enhance its desirability among gold specialists. With smooth surfaces that are free of distracting bagmarks, this coin may have been obtained from the San Francisco Mint at the time of issue. Regardless of how this piece left the Mint, it is obvious that it was well cared for by numismatists over the past 129 years. As befits the issue, the strike is bold, if not full over all major design elements. The mintmark is not fully defined, but (per Breen 1988) this feature is diagnostic of many '96-S eagles. The fields are appreciably bright and the finish is semi-prooflike. A rich endowment of reddish-gold color rounds out this coin's list of positive attributes. A coin that must be seen to be fully appreciated, and a Liberty eagle that comes closer to technical perfection than any we have seen in recent memory. The high quality within the grade is confirmed by CAC. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. This coin is pictured on PCGS CoinFacts. Population: 1 in 67, 0 finer. CAC: 1 in 67, 0 finer (1/25).
NGC ID# 267C, PCGS# 8736

1899 Ten Dollar Liberty, MS66
Bold and Vibrant



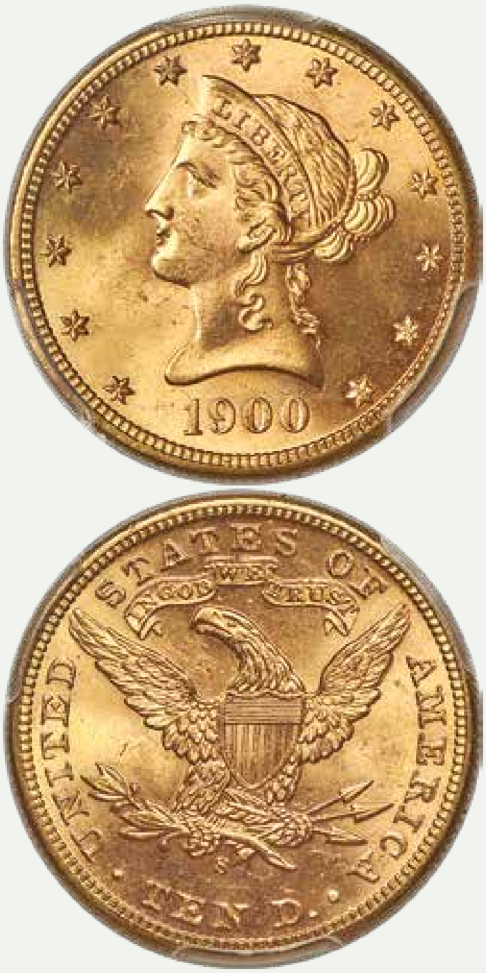
3357 **1899 MS66 PCGS. CAC.** The Philadelphia Mint struck more than 1.2 million gold eagles in 1899, establishing this issue as an available date for today's collectors with thousands of examples known through MS64. The date becomes somewhat scarce in MS65, and any finer pieces are decidedly rare. This stunning Premium Gem example is tied with five others for the finest 1899 eagle with CAC endorsement, and it is just outside the Condition Census of PCGS or NGC-certified pieces. A sharp strike balances with vibrant peach-gold luster, while the fields showcase pristine preservation. Only the faintest marks on Liberty's portrait prevent an even finer grade. Population: 19 in 66 (3 in 66+), 2 finer. CAC: 6 in 66, 0 finer (1/25).
NGC ID# 267J, PCGS# 8742

1899-S Ten Dollar, MS65
Few Known This Fine



3358 **1899-S MS65 PCGS.** A remarkable Gem Liberty eagle from the tail end of the 19th century. Despite a mintage of 841,000 pieces, the 1899-S ten is scarce any finer than MS62 and is decidedly rare in MS64. This Gem is an important find and boasts remarkable surface quality. Liberty's portrait and the eagle are razor-sharp, set amid satiny orange-gold luster that cartwheels around largely unabraded surfaces. A near-vertical scratch on Liberty's neck may be the only obstacle preventing an even finer numeric designation. Recent sales include the MS65 PCGS example in our Long Beach Signature (Heritage, 6/2017), lot 3853, which realized $22,325. We expect intense competition from series specialists when this lot is called. Population: 4 in 65 (1 in 65+), 3 finer (1/25).
NGC ID# 267L, PCGS# 8744

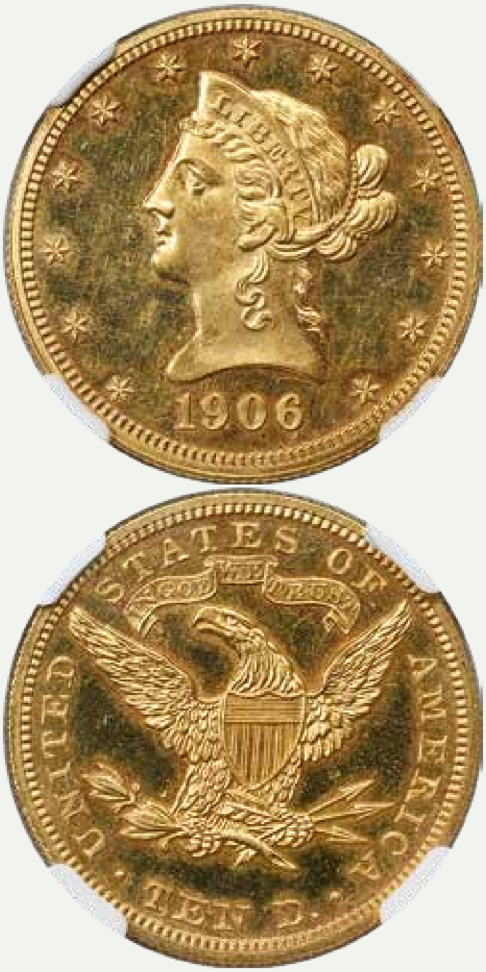
1900-S Ten Dollar, MS65
Sole Gem Certified by PCGS



3359 **1900-S MS65 PCGS.** The 1900-S and the 1901-S are only separated by one year, but their conditional rarity sets them worlds apart. The mintage of the 1901-S is 3.5 times greater than the 1900-S. Also, it appears numerous examples of the 1901-S were set aside in bag quantities and many are found today, even in Gem condition. However, that is not the case for the 1900-S. Its survival in Gem condition is similar to other non-hoard dates, simply a matter of happenstance. This is the only PCGS-certified MS65, and there is only one piece finer (1/25). The surfaces are immaculate and display nicely frosted mint luster. The strike is complete in every particular. An outstanding ten dollar Liberty that is seldom located in the better grades of Uncirculated.
NGC ID# 267N, PCGS# 8746

PROOF LIBERTY EAGLE

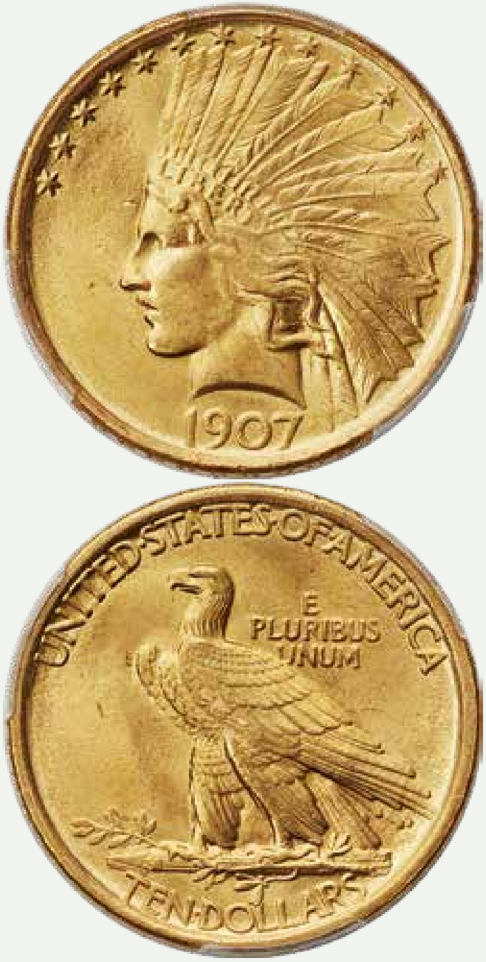
1906 Liberty Eagle, PR63 Cameo
Just 77 Proofs Minted



3360 **1906 JD-1, R.5, PR63 Cameo NGC.** John Dannreuther suggests that 45 to 55 proofs survive from the mintage of 77 pieces that were struck in March, June, September, and December 1906. Regarding the survivors, Dannreuther comments: “Many of this date’s Proofs are found with clear surfaces or frost so light that they do not receive the cameo designation.” The present Select Cameo proof is an exception, exhibiting just enough mint frost on the devices to warrant that designation. This piece has fully mirrored fields behind the lustrous devices, showing pleasing orange-gold surfaces and wonderful aesthetic appeal. Just under half of the certified 1906 proof eagles are designated as Cameo proofs at NGC and PCGS. Census: 3 in 63 Cameo, 16 finer (1/25).
Ex: Selections From The Pelican Collection / FUN Signature (Heritage, 1/2022), lot 4061.
PCGS# 107169 Base PCGS# 88846

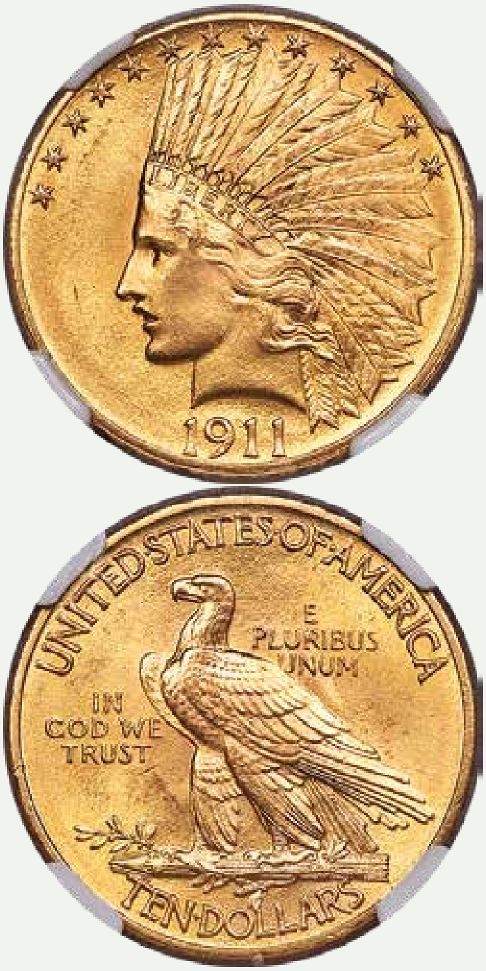
INDIAN EAGLES

1907 No Motto Eagle, MS65+
Important Two-Year Type



3361 **1907 No Motto MS65+ PCGS. CAC.** The Augustus Saint-Gaudens Indian eagle design made its debut in 1907 alongside the famous double eagles that are named for the sculptor. These pieces utilized Charles Barber's modification and followed the true Saint-Gaudens designed Rolled Rim and Wire Rim coins that are sometimes considered patterns although most serious collectors include them as part of the regular series. The No Motto coins are sometimes also called the No Periods coins due to their departure from the earlier type that has periods incorporated into the reverse design. They were struck in 1907 and early in 1908. This Gem has brilliant and frosty yellow-gold luster with exceptionally well-preserved surfaces. While a few trivial, grade-consistent marks are present, there are no unsightly copper spots. It is a delightful example for an advanced type collector.
NGC ID# 28GF, PCGS# 8852

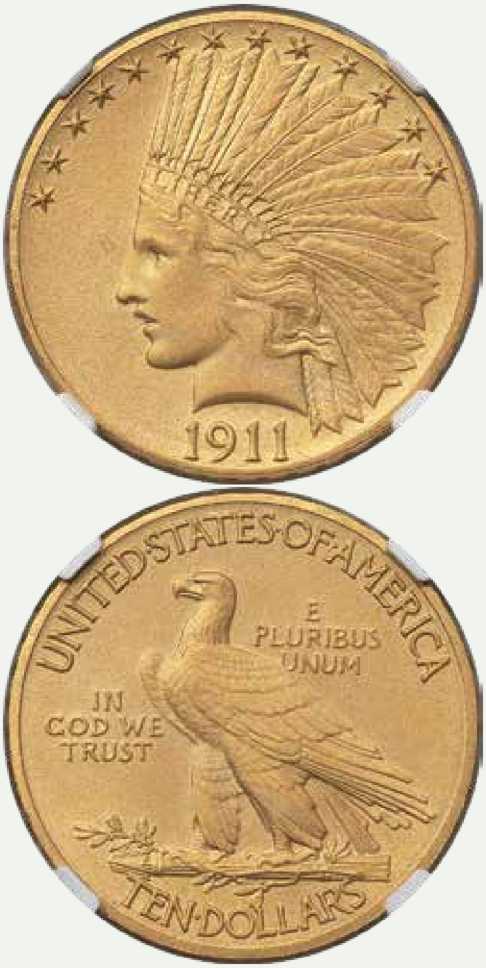
1911 Indian Eagle, MS65
Sharply Struck Example



3362 **1911 MS65 NGC. CAC.** From a mintage of 505,595 pieces, the 1911 Indian eagle becomes scarce at the MS65 grade level and finer coins are even more elusive. This delightful Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster throughout. The high quality within the grade is confirmed by the CAC sticker. NGC has graded 57 numerically finer examples.
CAC: 57 in 65, 23 finer (1/25).
Ex: Selections From The Pelican Collection / FUN Signature (Heritage, 1/2022), lot 4070.
NGC ID# 28GT, PCGS# 8868

PROOF INDIAN EAGLE

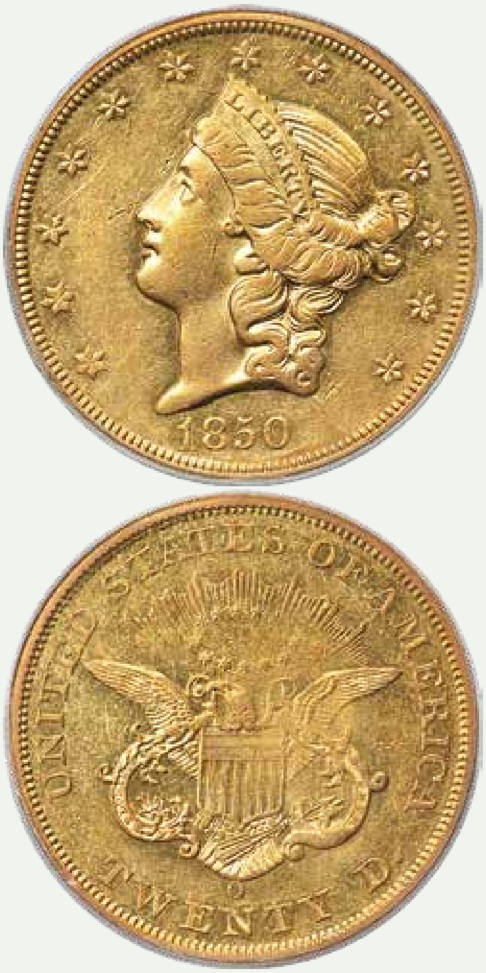
1911 Indian Eagle, PR64+
Rare Sandblast Proof
Only 95 Examples Struck



3363 **1911 JD-1, Low R.5, PR64+ NGC.** The Mint returned to its earlier 1908-style sandblast finish for the 1911 Indian eagle proofs. While notably unpopular when the sandblast proofs were introduced in 1908, today's collectors are enamored with the slightly coarse, textured finish of the 1911 proofs — especially those with rich, olive-gold color that indicates undisturbed surfaces. This high-end Choice proof checks all the boxes when viewing the surface quality, color, and strike definition. While finding pristine and original Matte Proof gold is always a challenge, this 1911 example stands out for its quality at the near-Gem grade as indicated by the PCGS Plus designation. NGC Census: 2 in 64 (1 in 64+), 20 finer (1/25).
PCGS# 107188 Base PCGS# 8893

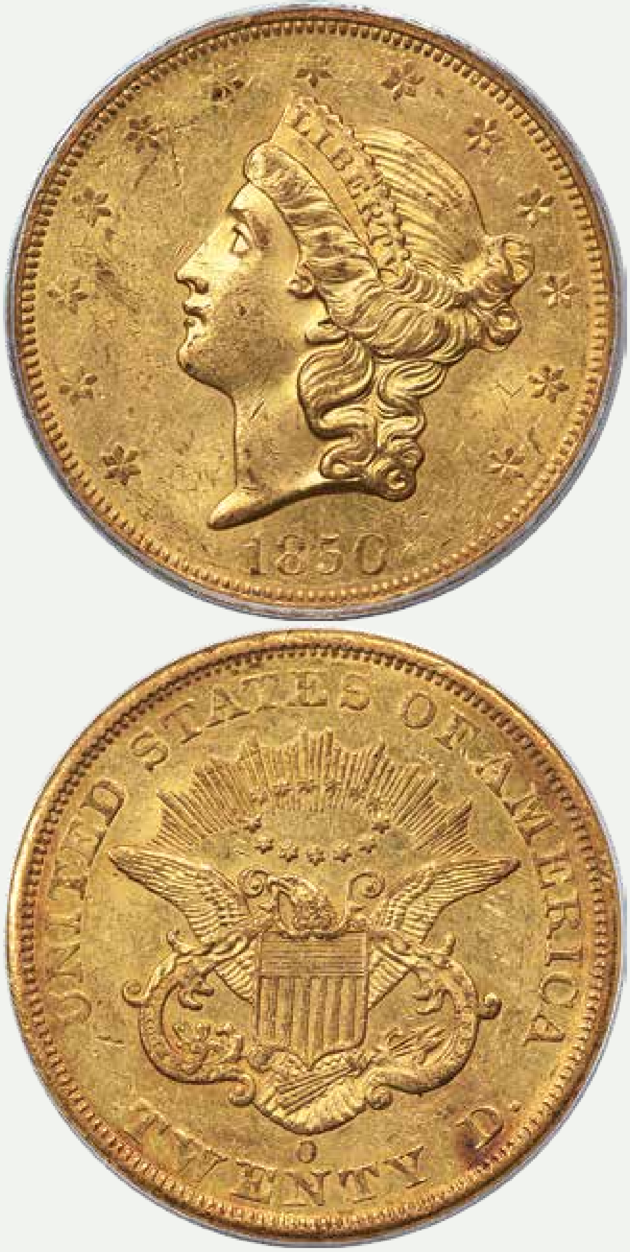
LIBERTY DOUBLE EAGLES

1850-O Liberty Twenty, AU53
Pleasing First-Year New Orleans Issue



3364 **1850-O AU53 PCGS.** Smooth wear from circulation mitigates some of the marks and abrasions that exist on this About Uncirculated 1850-O. Time was, the 1850-O was lightly regarded and relatively inexpensive, but those days have passed. Doug Winter estimates only 58 to 76 examples exist in all About Uncirculated grades combined, and the 1850-O is now recognized as hard to locate in any AU grade. The original strike on this example was sharp and much definition survives despite smooth wear on the portrait and other high points. Olive accents mellow the orange-gold surfaces for an antique-gold appearance. Numerous light abrasions and hairlines exist alongside a handful of short reeding marks that offer little distraction. PCGS Population: 37 in 53, 21 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 268G, PCGS# 8903

1850-O Double Eagle, MS61
Profound Mint State Rarity
Only One Finer at PCGS

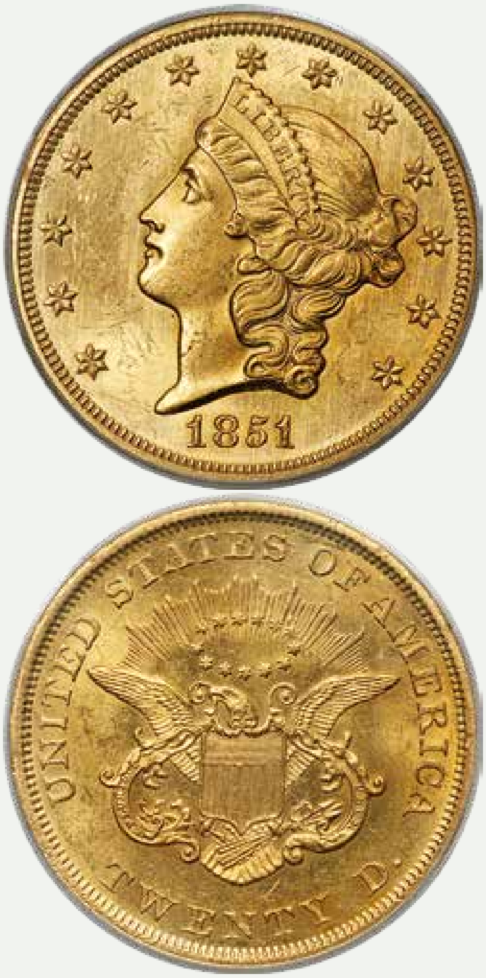


3365 **1850-O MS61 PCGS. CAC. Winter-1.** The 1850-O double eagle was the first-year regular-issue twenty dollar gold coin, authorized by the Act of March 3, 1849, as well as the first twenty dollar gold piece produced at a branch mint and always sought by collectors as such. The New Orleans mintage was a moderate 141,000 coins and surviving examples are rare, with Mint State examples being exceedingly rare. This is one of only two pieces awarded a Mint State grade by PCGS out of the 320+ examples they have certified in all grades. Likewise, NGC reports Mint State designations to only nine 1850-O examples — 4 in MS60, 4 in MS61, and one in MS62 — among the 407 pieces they have handled in all grades (1/25). Some degree of crossover likely skews these totals.

To compound the scarcity, there are three varieties known for the 1850-O double eagle, with only Winter-3 considered common. This is a Mint State example of the better Winter-1 variety, the only die pair with an Open 5 in the date, and the mintmark not touching the tailfeathers. This coin exhibits lustrous green-gold color on the obverse, with the reverse showing varying shades of orange, red, and olive-gold. The New Orleans strike lacks definition on several obverse stars, while only minor weakness exists on a few face curls. Areas of softness are present at the central reverse as well, especially at the right (facing) shield ornaments and at UNUM. As expected at this grade level, numerous signs of contact appear, though aside from a mark to the right of star 5 on the obverse, none are meaningful for the assigned grade.

The few examples graded finer than MS60 rarely appear any auction, with our last MS61 offering occurring more than three years ago. The last PCGS-graded Mint State example we have handled is this very coin, nearly 10 years ago. This is a rare opportunity to obtain one of the finest-certified 1850-O double eagles that survive — the finest of only two certified in all Mint State grades combined at PCGS! This coin represents a remarkable distinction for any stellar double eagle or branch mint gold collection. CAC endorsement confirms high quality for the grade.
PCGS Population: 1 in 61, 0 finer. CAC: 1 in 61, 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2014), lot 4890.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268G, PCGS# 8903

1851 Twenty Dollar, MS62
Sharp Lemon-Gold Example

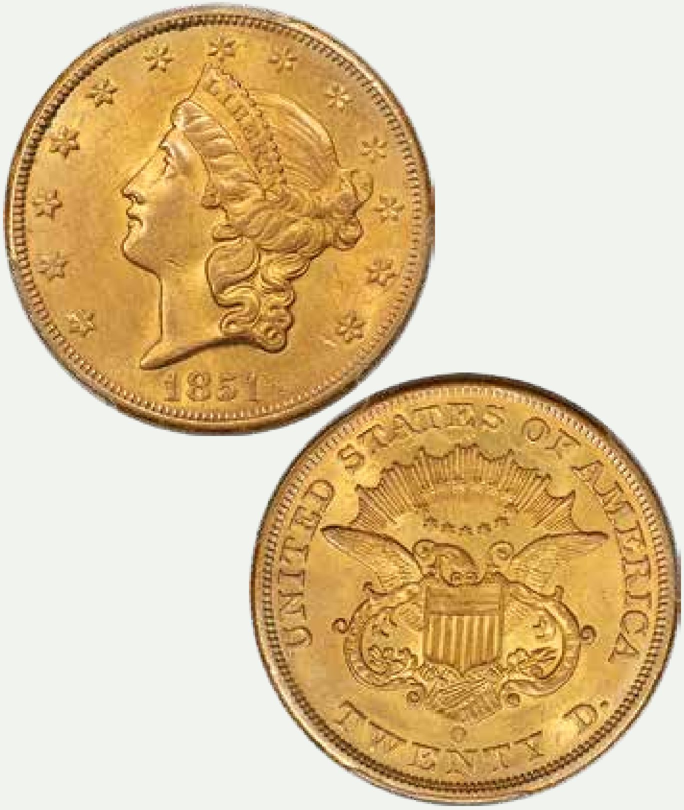


3366 **1851 MS62 PCGS.** More than 2 million double eagles were manufactured at the Philadelphia Mint in 1851, the second year that Liberty Head twenties were issued for circulation. Survivors, however, are much less available than that mintage would indicate, especially in mint condition. Doug Winter suggests 2,500 to 3,500+ coins still exist, including 200 to 300 in Uncirculated grades.

This lemon-gold offering displays remarkable pinpoint-sharp design definition. Luster remains bright and eye-catching, while the surfaces show relatively few marks and certainly none that are singularly distracting. Population: 68 in 62 (1 in 62+), 21 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268H, PCGS# 8904

1851-O Twenty Dollar, MS62
High-Grade Condition Rarity

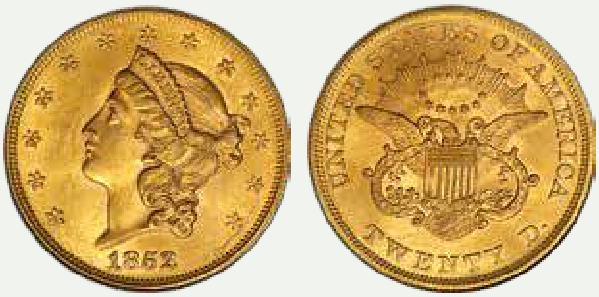


3367 **1851-O MS62 PCGS. Winter 6.** The 1851-O is the most plentiful double eagle issued at the New Orleans Mint, with a coinage of 315,000 pieces. That is nearly double the next highest mintage New Orleans double eagle. The original gold deposit records for the Louisiana Mint are preserved at the National Archives branch in Fort Worth, Texas, and show that more than 90% of the deposits from 1850 to 1853 consisted of California Gold Rush-mined gold.

This impressive MS62 specimen ranks high on the list of surviving examples. PCGS and NGC have each certified a single MS63 submission, followed by nine and six MS62 examples, respectively (1/25). The surfaces are vivid orange-gold with sharply detailed design elements, bright mint luster, and partially reflective fields. A single mark on Liberty's jaw prevents a higher grade.

From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268J, PCGS# 8905

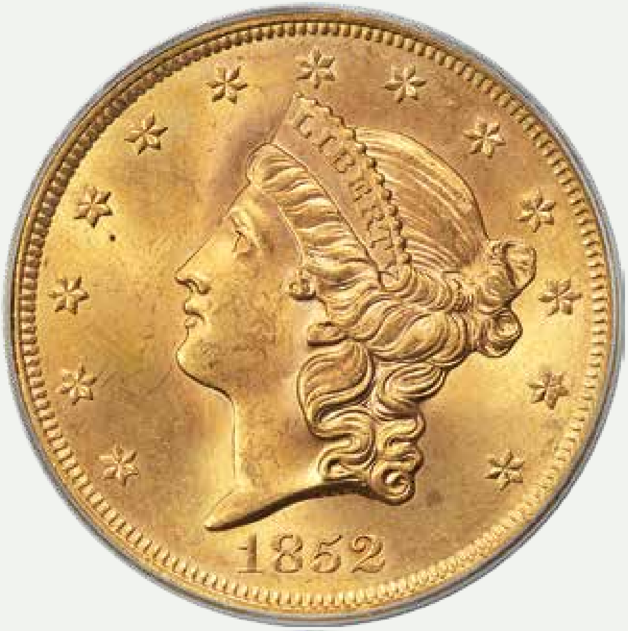
1852 Double Eagle, MS62
Pleasing Strike Sharpness

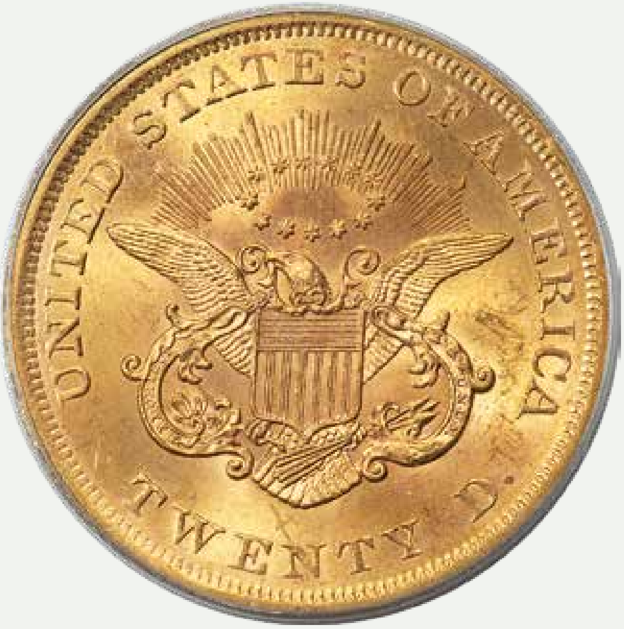


3368 **1852 MS62 NGC.** More than 2 million double eagles flowed out of the coining presses at Philadelphia in 1852, many struck with California gold that had been received via steamship. This is a well-struck Mint State example and it is conditionally scarce as such. Rich orange-gold color adorns the surfaces, and marks in the left obverse field are minor. Census: 26 in 62, 9 finer (1/25).

From The Warrior Mountain Collection.
NGC ID# 268K, PCGS# 8906

1852 Liberty Double Eagle, MS64
Rare High-Grade Type One Twenty



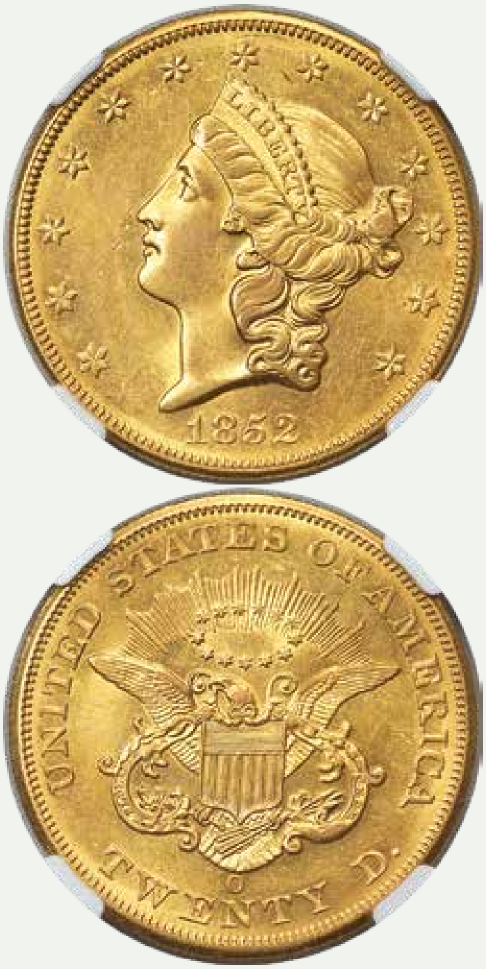


3369 **1852 MS64 PCGS. CAC.** The 1852 Liberty double eagle claims a large mintage of slightly more than 2 million pieces, making it one of the more available Type One twenties and a favorite choice of type collectors. However, In high grade the 1852 is anything but common, as the entire mintage was released into circulation at the time of issue and virtually no specimens were saved for numismatic purposes. While large numbers of some Type One dates were preserved through shipwrecks, like the *S.S. Republic* and the *S.S. Central America*, the 1852 was lightly represented in those finds. Approximately 130 examples of the 1852 were recovered from the two wrecks, but only about a dozen were of Mint State quality, none better than MS62.

Another possible source for 1852 double eagles was the Baltimore Hoard, found in the cellar of an old house in 1934 by two young boys who were digging under the floor. According to Q. David Bowers in *American Coin Treasures and Hoards*, 47 examples of the 1852 were included in that find. The latest date on any coin in the Baltimore Hoard was 1856, so the 1852 coins did not have much time to circulate before they were sequestered in the hoard. Doug Winter and Adam Crum indicate that some high-quality examples were recovered from this source. The Condition Census for the 1852 tops off at the MS65 level (with CAC), followed by two CAC-endorsed MS64 coins including this example. We can account for just four different auction appearances of coins in Choice Uncirculated condition over the last two decades, with this coin represented on two occasions.

Simply put, it is a delightful near-Gem, with vivid orange-gold surfaces that display attractive rose highlights. The design elements are sharply detailed throughout, with intricate detail evident on Liberty's hair. The surfaces radiate rich vibrant mint luster and are remarkably free of distractions. Eye appeal is terrific, to complement the high technical grade. This coin should find a home in the finest collection or Registry Set. PCGS Population: 5 in 64 (1 in 64+), 1 finer. CAC: 2 in 64, 1 finer (1/25).
Ex: Rarities Sale (Bowers and Merena, 9/2008), lot 822, realized $35,650; U.S. Coins Signature (Heritage, 8/2012), lot 5408, brought $82,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268K, PCGS# 8906

1852-O Double Eagle, MS61
Attractive Semiprooflike Surfaces



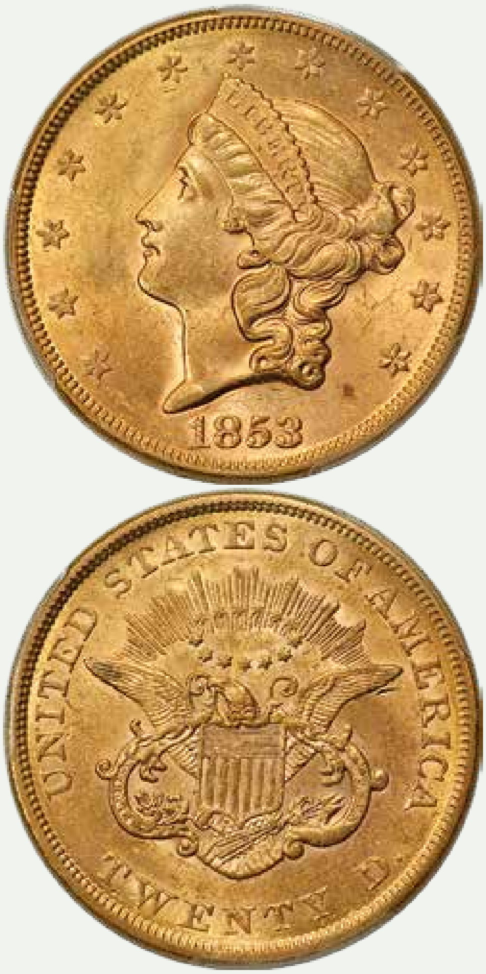
3370 **1852-O MS61 NGC. Winter 1-A.** Rich, semiprooflike luster enlivens the peripheries on each side of this Uncirculated 1852-O twenty. The 1852-O ranks among the most readily available of the popular O-mint twenties from the first decade of double eagle production, although it is seen less often than the 1851-O. Reflective fields contrast with the frosty devices on this example and the surfaces overall are a pleasing greenish-gold. Luster is a bit muted in the fields outside of the protected areas and an infrequent scattering of light marks accounts for the MS61 grade. Nevertheless, this is an extremely attractive and well-struck coin, minimally abraded, and an issue seldom seen in any Mint State grade. NGC Census: 12 in 61, 5 finer (1/25).

Ex: The Charles G. Wright Family Collection / Central States Signature (Heritage, 4/2014), lot 5790.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 268L, PCGS# 8907

1853/'2' Double Eagle, MS61
Extremely Rare Any Finer



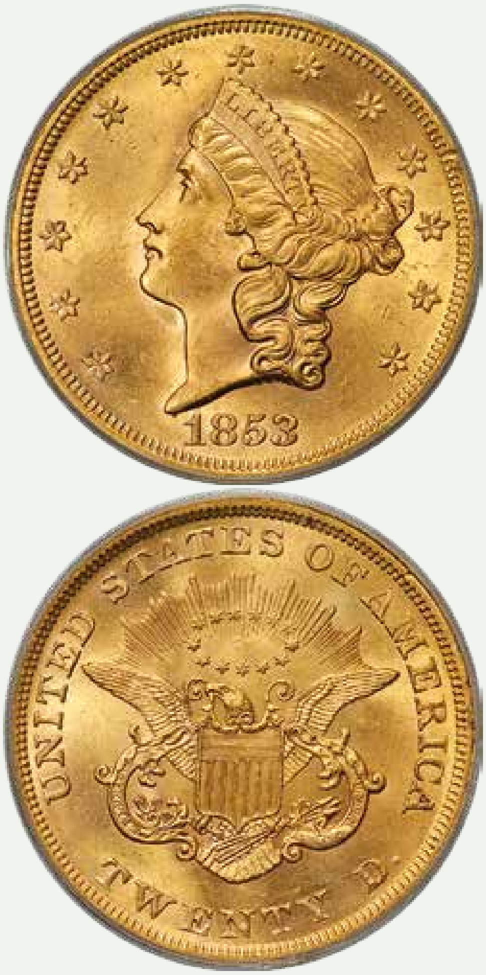
3371 **1853/'2' FS-301 MS61 PCGS.** Die damage within the lower loop of the 3 caused this variety to be considered an overdate for decades. However, photographic overlays suggest that it is not a true overdate. Nonetheless, the 1853/'2' moniker is persistent with collectors, and the *Guide Book* retains the variety as a separate listing, making it essential for a complete *Guide Book* set of double eagles. The 1853 has other well-known repunched date varieties (Breen-7160 and Breen-7161), but FS-301 has a distinctive diagnostic: a broad, low-relief die lump beneath the R in LIBERTY. The 1853/'2' is merely scarce in XF to AU condition, but Uncirculated coins are rare and desirable. This sun-gold representative displays abundant luster and a bold strike, with fewer than expected minor contact marks for the grade. Population: 10 in 61, 3 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.

PCGS# 145730 Base PCGS# 8909

1853 Liberty Double Eagle, MS63

Registry-Grade Example



3372 **1853 MS63 PCGS.** Philadelphia Mint personnel coined 1.2 million double eagle in the series' fourth year of regular issue. However, only 30 to 40 pieces are believed to exist in Uncirculated condition, according to Doug Winter. Most were likely shipped overseas and melted, and a much smaller number would have circulated domestically. Incredibly, there are only 11 MS63 submissions at NGC and PCGS combined (two of those MS63+), and a single NGC-graded example is numerically finer (1/25).

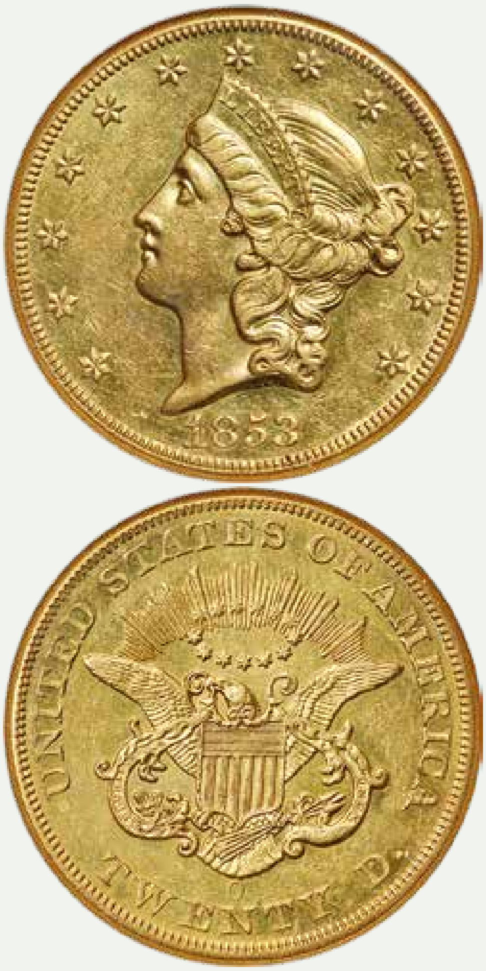
This 1853 No Motto double eagle features warm golden-orange color and vibrant mint frost with strong definition throughout. Closer inspection reveals minor hairlines and ticks, including a few roller marks above and left of the T in TWENTY , but they are virtually inconsequential relative to the conditional rarity of this No Motto twenty. Population: 6 in 63 (1 in 63+), 0 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 268M, PCGS# 8908

1853-O Double Eagle, AU58

Outstanding Eye Appeal



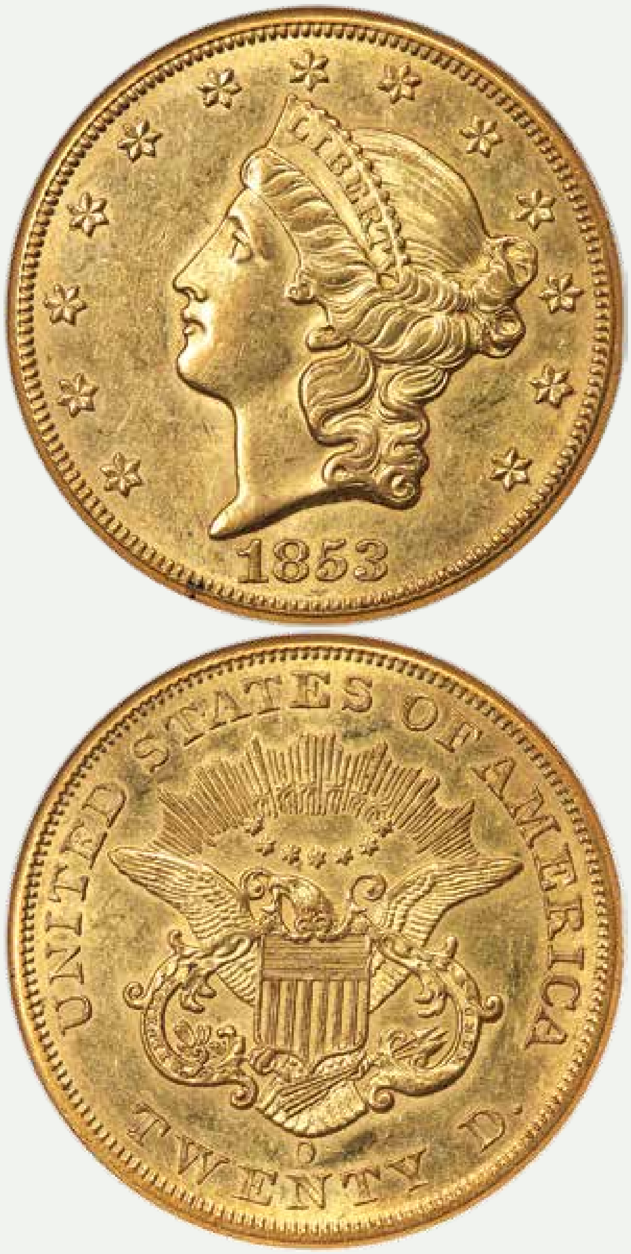
3373 **1853-O AU58 NGC. Winter-1.** A single die pair was used for the coinage of 71,000 double eagles at New Orleans in 1853. The reverse shows unfinished areas within the F in OF and the E in AMERICA. Date and mintmark placement confirm the attribution. The date as a whole is collectible in the context of New Orleans twenties, although it hardly survives in Mint State. Even high-end AU coins are rare. This near-Mint piece displays rich lemon-gold patina with satiny fields and hints of luster. Overall strike sharpness is excellent, and the eye appeal exceeds expectations for the grade. Most O-mint double eagles are heavily abraded, but this piece is a pleasant exception to that norm. Census: 29 in 58, 8 finer (1/25).

From The Warrior Mountain Collection.

NGC ID# 268N, PCGS# 8910

1853-O Double Eagle, MS61

Elusive, Low-Mintage New Orleans Twenty Seldom Offered This Fine

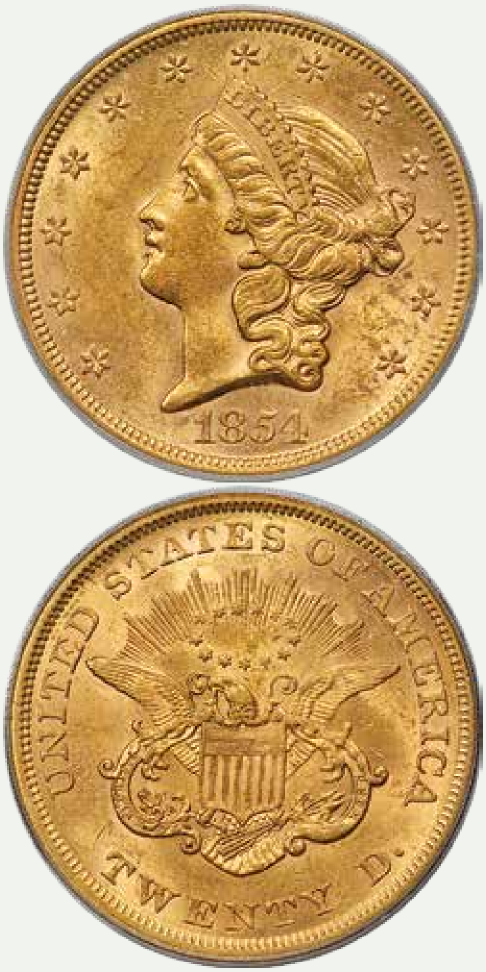


3374 **1853-O MS61 NGC. Winter-1.** Ex: Eagle Collection. The mintage was only 71,000 pieces for the 1853-O double eagle compared to 190,000 for the 1852-O, and the issue is far more elusive in high grades — not that any O-mint twenty is particularly easy to find in Mint State. The 1853-O is proportionately less-available than the 1852-O. In his most recent *Gold Coins of the New Orleans Mint*, (Third Edition, 2018), Doug Winter says this about the 1853-O double eagle:

> “The PCGS and NGC population figures for AU55 and AU58 1853-O double eagles are well-inflated due to resubmissions. Since the second edition of this book was published in 2002, I have not seen more than a handful of AU55s and AU58s which I felt were properly graded. I have seen only one 1853-O double eagle which was unquestionably Uncirculated in addition to the NGC Specimen 61 described above.”

Winter refers to his list of Significant Pieces Known, where the present MS61 coin is listed as the third example on his list. This MS61 NGC example is sharply struck, and there are only a few scattered minor bagmarks, less severe than might be expected for the grade. Cartwheel luster abounds throughout each side, and the pleasing green-gold coloration is accented with faint orange and olive-gray tinges. This is a sharply struck, extremely attractive example that brought a strong price of $64,625 in our 2014 Central States Signature sale. The coin remains in the same NGC holder from that sale. Previously, the most recent MS61 example (a different coin) we offered was in our Denver Signature (Heritage, 8/2006), lot 5586, which brought $34,626.50. Demand is high for high-quality Mint State 1853-O examples and a bold bid is indicated to take this well-pedigreed ‘53-O home. NGC Census: 5 in 61, 3 finer (1/25).
Ex: FUN Signature (Heritage, 1/2002), lot 4009; The Charles G. Wright Family Collection / Central States Signature (Heritage, 4/2014), lot 5792.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268N, PCGS# 8910

1854 Small Date Double Eagle, MS62
Underappreciated in Mint State



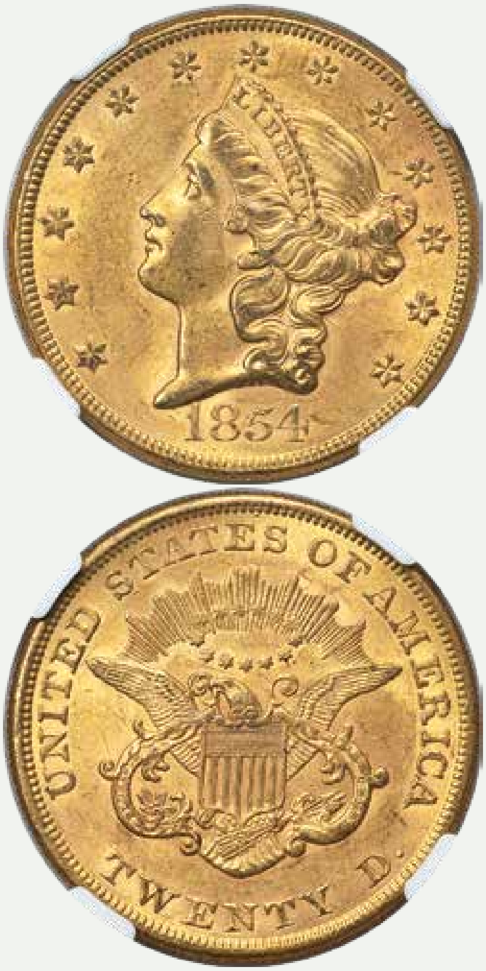
3375 **1854 Small Date MS62 PCGS.** While readily available in nearly all circulated grades, the 1854 double eagle is much more challenging to locate in Uncirculated condition than is sometimes acknowledged. Select Mint State coins are rare and nearly all Uncirculated 1854 twenties fall into the MS60 to MS62 grade range. In MS62, the 1854 is a seldom-seen and seemingly underrated issue. This example is sharply defined and shows light orange-gold mint luster over rich, satiny surfaces. There are a number of small, scattered abrasions over each side that serve to limit the grade, though none are individually distracting. A Large Date variety is also known, but is exceedingly scarce in all grades and notably rare any finer than AU55. PCGS Population (Small Date variety): 9 in 62, 3 finer (1/25).

Ex: ANA Signature (Heritage, 7/2005), lot 10396; ANA Signature (Heritage, 8/2014), lot 4066.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 268P, PCGS# 8911

1854 Large Date Double Eagle, MS61
Rare This Fine



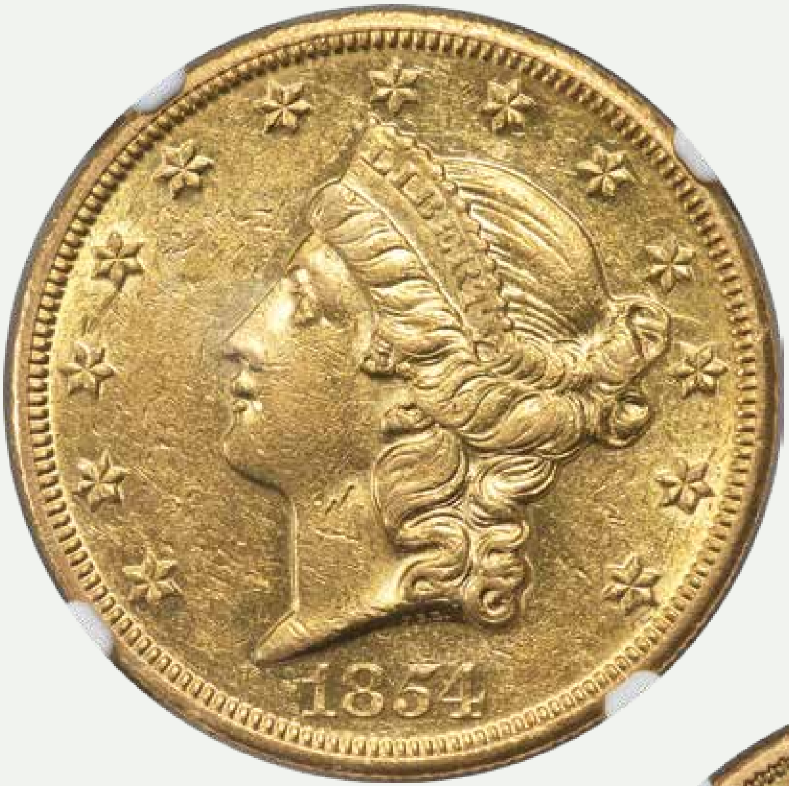
3376 **1854 Large Date MS61 NGC.** The Large Date variant of the 1854 Liberty double eagle is significantly scarcer than its Small Date counterpart, with any example no matter the grade being sought after. Uncirculated examples are rare, and only a handful of pieces are finer than the current piece. This coin displays a mostly sharp strike, with only minor softness on the left hand border stars. Original orange-gold and olive patina adorns lustrous fields and smooth overall surfaces. Eye appeal is excellent for the grade, earning this piece high marks among its few comparable peers.

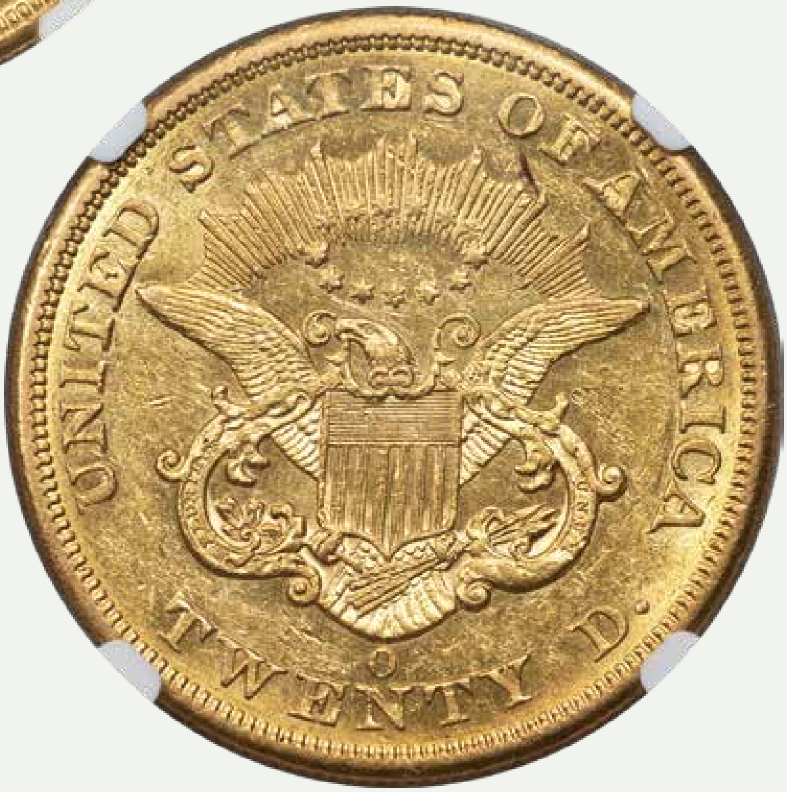
From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 268S, PCGS# 98911

LIBERTY
1854

1854-O Liberty Double Eagle, AU55
Classic New Orleans Mint Rarity
Condition Census Example





3377 **1854-O AU55 PCGS. Winter 1.** The 1854-O is a landmark rarity in the Liberty double eagle series and examples are especially elusive in high grade. In his *Gold Coins of the New Orleans Mint 1839-1909*, Doug Winter writes:

> "The 1854-O is, along with the 1856-O, one of the two rarest Type One double eagles from the New Orleans Mint. Examples are usually only sold at auctions which contain major 'name' collections. Ownership of an 1854-O is regarded as a hallmark of a truly great collection of Liberty Head double eagles."

Winter estimates only 30 to 40 examples of the 1854-O survive today in all grades, while PCGS CoinFacts suggests a similar total of 35 to 40 specimens extant. NGC and PCGS have combined to certify a total of 37 coins between them, including an unknown number of resubmissions and crossovers (1/25). No Mint State examples are known. We have traced 27 examples known to us in the roster below, including one coin in the National Numismatic Collection at the Smithsonian Institution.

Mintage and Distribution

The New Orleans Mint received substantial deposits of gold bullion from the rich California gold fields in earlier years, but that source largely dried up when the San Francisco Mint opened for operations in 1854. Accordingly, the New Orleans facility concentrated its resources on the production of silver coins and smaller gold denominations in 1854, and struck just a token mintage of 3,250 double eagles. A single pair of dies was used to strike all the coins.

The entire mintage was released into circulation at the time of issue and no high-quality examples were saved by contemporary collectors. Large denomination gold coins were too expensive for most 19th century collectors to systematically set aside for their collections, and there was little numismatic interest in branch mint issues of any denomination before Augustus Heaton popularized those issues in his widely publicized treatise *Coinage of the United States Branch Mints* in 1893. Advanced collectors, like Virgil Brand and John M. Clapp, began seeking out branch mint issues during that era, but the 1854-O twenties had been circulating for decades by then, suffering much wear and attrition along the way. It may be that many examples of the 1854-O were sent abroad by the Confederate government to facilitate trade during the Civil War, but few examples have ever been repatriated from overseas holdings. A single AU58 example was recovered from the wreck of the *S.S. Republic*.

From Obscurity to Celebrated Rarity

As Augustus Heaton noted in his famous treatise, high denomination gold branch mint rarities like the 1854-O double eagle were almost never found in 19th century collections and, even in the early 20th century, auction appearances were few and far between. The situation changed after the Gold Recall of 1933 took effect, when savvy collectors realized that collecting double eagles was one of the few options to legally invest in large quantities of gold during that era.

The 1854-O began appearing at auction at least as early as lot 1124 of the Nickerson-Butler-Edwards Collections (Thomas Elder, 12/1933):

> "1854 New Orleans. Don't believe we ever had it before. It has a sale record of $200. Very fine. Unpriced in Raymond's book."

The $200 record price was a considerable sum at the time, but it pales to insignificance compared to modern auction records. Recent sales of the 1854-O include the AU55 PCGS coin in lot 3012 of the Dallas Signature (Heritage, 10/2008), that realized $603,750. Today, the 1854-O is universally recognized as one of the premier rarities in the U.S. gold series.

The Present Coin

The coin offered here is a highlight of an oldtime collection of double eagles that has just recently been certified by PCGS. It is completely fresh to the market and we can find no previous auction history for this specimen. This coin is an attractive Choice AU specimen that exhibits just a trace of wear on the high points of the design elements. The devices were strongly impressed, with full radials on the obverse stars and fine definition on Liberty's hair. The vivid orange-gold surfaces show the usual number of minor nicks and abrasions for the grade, with traces of original mint luster on the design elements and some prooflike reflectivity in the fields. A diagnostic die lump is evident on Liberty's neck, near the largest curl, and some die lines show in the tiara, around Y in LIBERTY. A couple of parallel scratches on Liberty's neck serve as pedigree markers. The 1854-O Liberty double eagle is a classic rarity in the U.S. gold series and the overall eye appeal is strong for this Condition Census example. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. The 1854-O Liberty double eagle is listed among the *100 Greatest U.S. Coins*. Population: 4 in 55, 1 finer (1/25).

Roster of 1854-O Double Eagles

This roster was compiled with the assistance of Ron Guth and the Numismatic Detective Agency.

1. AU58 PCGS. 55th Catalog (New Netherlands, 12/1960), lot 8; Dallas Bank (H. Jeff Browning) Collection (Sotheby's/Stack's, 10/2001), lot 10, $161,000; D.L. Hansen Collection.

2. AU58 NGC. Gilhousen Collection (Superior, 2/1973), lot 854; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 5/2000), lot 780, $103,500; ANA Signature (Heritage, 7/2005), lot 10397, $431,250; Rare Coin Wholesalers, offered on their website for $749,500 on 2/3/2020.

3. AU58 NGC. Auction '79 (Stack's, 7/1979), lot 934; ANA Building Fund Sale (Steve Ivy, 12/1981), lot 1560; Century Collection Sale (Superior, 2/1992), lot 2938; King of Siam Proof Set (Superior, 1/1993), lot 1484, $39,600; FUN Signature (Heritage, 1/2002), lot 4011, $92,000; Eagle Collection (Heritage, 1/2004), lot 3087, $189,750.

4. AU58 NGC. Recovered from the wreck of the S.S. *Republic*; Monaco Rare Coins, sold privately in 2004.

5. AU55 PCGS. Arthur C. Fritz Collection (Lester Merkin, 10/1966), lot 372; United States Gold and Silver Coins Auction (Stack's, 3/1990), lot 1362; David & Jeannie Cheung Collection / Long Beach Signature (Heritage, 2/2001), lot 7079, $87,400; Close, Huntoon et al Collections (Bowers and Merena, 8/2007), lot 1906, $494,500; Baltimore Collection (Heritage, 10/2008), lot 3012, $603,750; Las Vegas Collection (Heritage, 1/2011), lot 5246, $460,000.

6. AU55 PCGS. Robert Marks Collection (American Auction Association, 11/1972), lot 1056; James & Margaret Carter Collection (Stack's, 3/1986), lot 528; Auction '88 (David Akers, 7/1988), lot 974; Cincinnati Collection (Heritage, 1/2005), lot 8829, $368,000; Rubic Collection (Heritage, 10/2011), lot 5099, $431,250; Charles G. Wright Family Collection (Heritage, 4/2014), lot 5793, $440,625.

7. AU55 PCGS. Richmond Collection, Part I (David Lawrence, 7/2004), lot 2246, $304,750; Horseshoe Collection (Bowers and Merena, 8/2010), lot 1818, $488,750.

8. AU55 PCGS. Prior provenance unknown. **The present coin.**

9. AU55 NGC. ANA Signature (Heritage, 8/2015), lot 4449, $340,750; Central States Signature (Heritage, 4/2016), lot 4815, $305,500.

10. AU55 NGC. Stanley Scott Collection (Bowers and Ruddy, 6/1975), lot 1129; Long Beach Signature (Heritage, 6/2014), lot 4897, $381,875.

11. AU53 NGC. Long Beach Signature (Heritage, 2/1994), lot 5521; FUN Signature (Heritage, 1/1999), lot 8414; Pre-Long Beach Sale (Goldberg Auctions, 2/2017), lot 1337.

12. AU53 PCGS. A specimen formerly pictured on PCGS CoinFacts website that cannot be plate matched to any appearance on this roster.

13. AU50 PCGS. Alex Shuford Collection (Abe Kosoff, 5/1968), lot 2412; John Jay Pittman; Pittman Collection, Part I (David Akers, 10/1997), lot 1128; Superior (6/1998), lot 2361; ANA Signature (Heritage, 8/2014), lot 5686, realized $329,000.

14. AU50 PCGS. William Van Roden Collection (Stack's, 5/1968), lot 910; Eugene Detmer Collection (Stack's, 2/1983), lot 1078; Auction '89 (RARCOA, 7/1989), lot 450; Denver Signature (Heritage, 8/2006), lot 5592; Baltimore Auction (Bowers and Merena, 11/2007), lot 4668; Central States Signature (Heritage, 4/2015), lot 5424.

15. AU50 PCGS. Amon Carter Collection (1/1984), lot 841; ANA Signature (Heritage, 8/1997), lot 7821; Mid-Winter ANA Signature (Heritage, 3/1998), lot 6507; Superior (9/1998), lot 2227; California Sale (Goldberg Auctions, 10/2000), lot 1142; Long Beach Signature (Heritage, 1/2004), lot 7239.

16. AU50 PCGS. Public Auction Sale (Stack's, 6/1979), lot 586; DEA and U.S. Marshals Service Sale (Heritage, 12/1988), lot 1370; FUN Signature (Heritage, 1/2003), lot 4873.

17. AU50. Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 883.

18. AU50. R.L. Miles, Jr. (Stack's, 10/1968), lot 833; James and Margaret Carter Collection (Stack's, 1/1986), lot 408.

19. AU50. ANA Convention Auction (Paramount, 8/1974), lot 967; ANA Convention Auction (New England Rare Coin Auctions, 7/1979), lot 427; King of Siam Sale (Bowers and Merena, 10/1987), lot 2011; Charles Kramer Collection (Superior/Stack's, 11/1988), lot 730; Auction '90 (David Akers, 8/1990), lot 1947; James E. Haldan Collection (Sotheby's, 6/1996), lot 136; Americana Sale (Stack's, 1/2008), lot 9111.

20. AU50. Josiah K. Lilly Collection; Smithsonian Institution.

21. AU Details Cleaned NGC. Fun Signature (Heritage, 1/2023), lot 3892, $216,000.

22. XF45 PCGS. CAC. Central States Signature (Heritage, 4/2021), lot 3446, $276,000; Rarities Night (Stack's Bowers, 8/2024), lot 3446, $312,000.

23. XF45 NGC. From an old family collection, off the market for many years; Dallas Signature (Heritage, 3/2018), lot 3192, realized $204,000; Rarities Night (Stack's Bowers, 11/2019), lot 3187.

24. XF40 PCGS. Peter J. Schemenauer Estate (Bowers and Merena, 7/2005), lot 2721.

25. XF Details Cleaned NGC. Mann and Smedley Collections (Bowers and Merena, 9/1988), lot 549; FUN Signature (Heritage, 1/2014), lot 5515.

26. VF30 PCGS. Two sisters with roots in Tennessee; Eldorado Sale (Stack's, 5/2009), lot 158; ANA Signature (Heritage, 8/2019), lot 3921.

27. XF Details Cleaned Net VF30 ANACS. Bell Collection (RARCOA, 4/1963), lot 843; Tollett and Pryor Collections (Stack's, 4/1971), lot 884; James and Margaret Carter Collection (Stack's, 3/1986), lot 529; James A. Stack Collection (Stack's, 11/1989), lot 1494; Rarities Sale (Bowers and Merena, 1/1999), lot 1467; Houston Signature (Heritage, 12/2008), lot 2244.

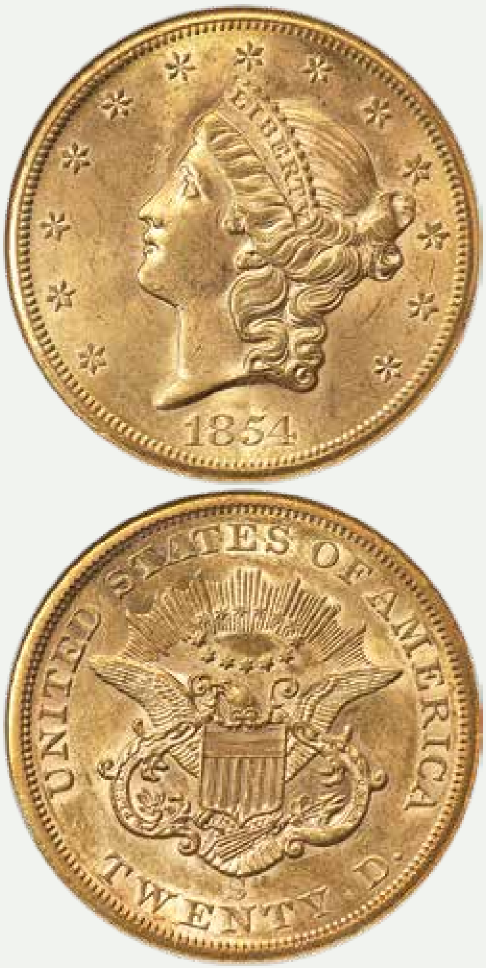
Additional Auction Appearances

(Catalogs not available for comparison or lacking sufficient detail for plate matching.)

A. Rarities Sale (Bowers and Merena, 1/2010), lot 829.
B. ANA Signature (Heritage, 8/1998), lot 5733.
C. Bullet Sale (Heritage, 4/1990), lot 596.
D. Ronald Kessler Collection (Sotheby's, 3/1990), lot 374.
E. Central States Auction (RARCOA, 4/1976), lot 420.
F. Public Auction Sale (Abner Kreisberg, 6/1969), lot 1127.
G. Arrowhead Collection (Sotheby's, 5/1987), lot 345.
H. Pacific Collection (Hughes, 2/1978), lot 1378.
I. Public Auction Sale (Abner Kreisberg, 1/1970), lot 1935.
J. Fontani Collection (Kreisberg and Schulman, 3/1965), lot 182.
K. Baldenhofer Collection (Stack's, 11/1955), lot 1511.
L. Waldo Newcomer, inventory number 973; Colonel E.H.R. Green, via B. Max Mehl, circa 1931; King Farouk, via Stack's; Palace Collections of Egypt (Sotheby's, 2/1954), lot 180; Abe Kosoff.
M. Stephen Allen Collection (Stack's, 12/1950), lot 110.
N. Menjou Collection (Numismatic Gallery, 6/1950), lot 1955.
O. Dr. Charles W. Green (B. Max Mehl, 4/1949), lot 806.
P. Memorable Collection (Numismatic Gallery, 3/1948), lot 759.
Q. Public Auction Sale (Stack's, 12/1947), lot 579.
R. Public Auction Sale (Hollinbeck Coin Co., 11/1947), lot 10.
S. Lee Collection (Stack's, 10/1947), lot 1775.
T. William Cutler Atwater, before 1923; Atwater Collection (B. Max Mehl, 6/1946), lot 1336.
U. F.C.C. Boyd (World's Greatest Collection, Numismatic Gallery, 1/1946), lot 938.
V. J.F. Bell Collection (Stack's, 12/1944), lot 897.
W. 444th Sale (J.C. Morgenthau, 6/1940), lot 68.
X. 399th Sale (J.C. Morgenthau, 5/1939), lot 452.
Y. Wheeler-Norton Collections (Thomas Elder, 9/1938), lot 1529.
Z. 356th Sale (J.C. Morgenthau, 12/1935), lot 237.
AA. McCaw-Bauer-Leech Collections (Thomas Elder, 1/1934), lot 1204.
BB. Nickerson-Butler-Edwards Collections (Thomas Elder, 12/1933), lot 1124.

From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268T, PCGS# 8912

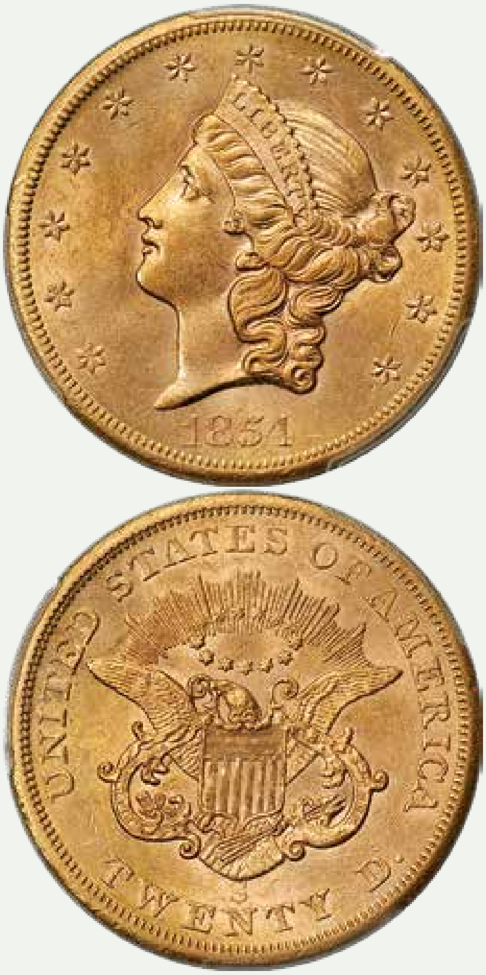
1854-S Double Eagle, MS61
Eye-Appealing Mint State Example
Seldom Offered This Fine



3378 **1854-S MS61 NGC.** The San Francisco Mint began coinage operations in 1854, occupying the same physical building that had once housed the San Francisco Assay Office, run under the private firm Moffat & Co., which was later reorganized into Curtis, Perry & Ward after John Little Moffat left the firm. The branch mint brought the facility a full suite of coinage resources not available to the assay office itself, but its production of double eagles in 1854 was for a time hindered by a shortage of the parting acids necessary to refine gold deposits. As a result, only 141,468 double eagles were struck, and Mint State survivors are scarce today in any grade.

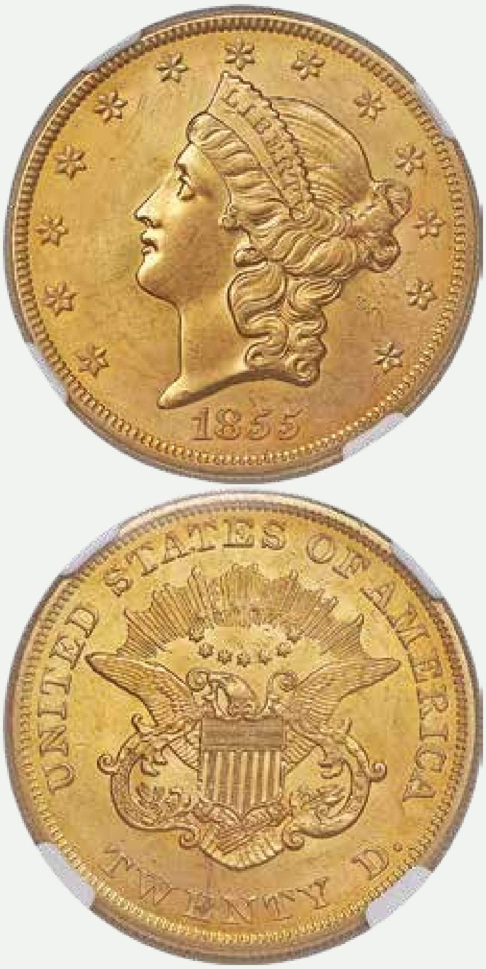
This is a well-struck piece with warm honey-gold mint luster. The surfaces are smooth and eye-appealing for the MS61 grade. Census: 5 in 61, 42 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 268U, PCGS# 8913

1854-S Double Eagle, MS62
First-Year San Francisco Issue



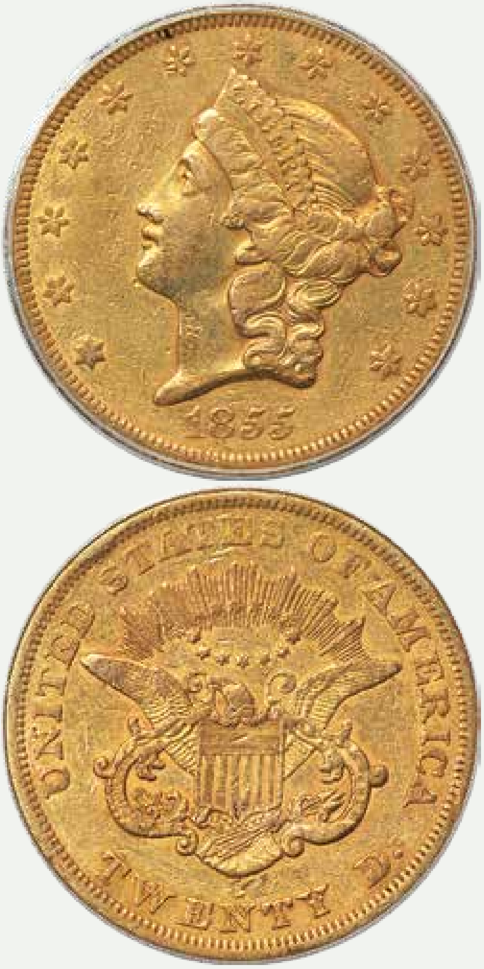
3379 **1854-S MS62 PCGS.** The Gold Rush in California during the early 1850s created a need for a federal assayer in the region, which was filled by the U.S. Assay Office of Gold in San Francisco in 1851. Later, this was replaced by a newly authorized branch mint, which was made operational in early 1854, occupying the same building that originally housed the Assay Office. The San Francisco Mint's initial coinage abilities were limited due to a shortage of parting acids for the raw ore that was being deposited at the facility, and only a little more than 141,000 double eagles were struck the first year. The 1854-S twenty is today scarce in Uncirculated condition. This example is sharp and displays luminous orange-gold satin luster. There are only trivial surface marks, and eye appeal is outstanding for the grade. Population: 22 in 62, 22 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268U, PCGS# 8913

1855 Double Eagle, MS62+
Conditionally Rare



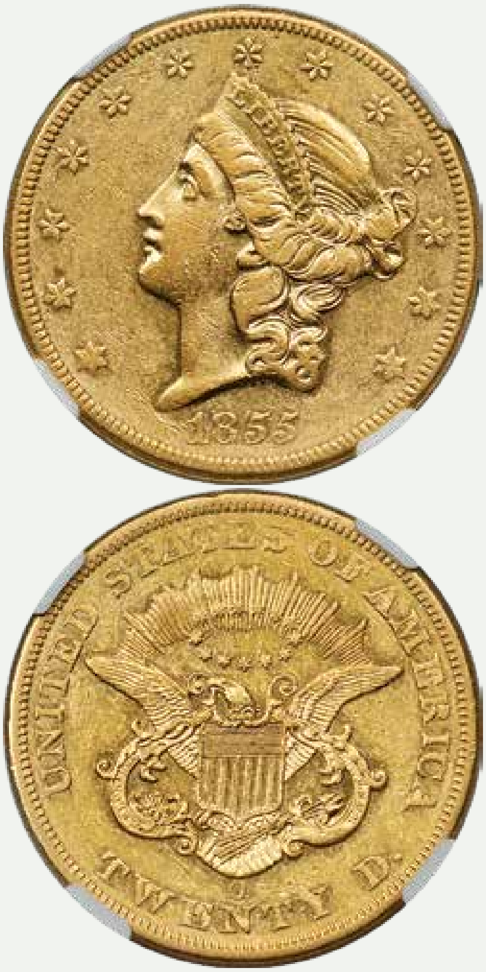
3380 **1855 MS62+ NGC.** As deposits from the California gold fields dwindled in Philadelphia after the San Francisco Mint opened for business, the eastern facility coined just 364,666 double eagles in 1855. Most of the survivors from that production are found in circulated grades, with an average certified grade of just 51. Mint State examples of the 1855 double eagle are elusive at all numerical levels, and examples finer than this piece are extremely rare. NGC and PCGS combined have examined just five numerically finer examples of this issue (1/25). This lovely example has frosty yellow-gold surfaces with brilliant luster and minimal marks. Delicate peripheral orange toning enhances the eye appeal. Census: 4 in 62 (1 in 62+), 1 finer (1/25).
Ex: FUN Signature (Heritage, 1/2018), lot 6340.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268V, PCGS# 8914

1855-O Twenty, XF40
Scarce Type One New Orleans Issue
OGH Holder



3381 **1855-O XF40 PCGS.** The 1854-O, 1855-O, and 1856-O triumvirate rules the New Orleans double eagle subset, with each issue ranking among the biggest rarities within the long-running Liberty Head series overall. While the 8,000-piece 1855-O mintage is far larger than the 1854-O or the 1856-O, the difference is relative and the 1855-O is easily the third-rarest O-mint twenty. As such, it presents its own challenges for any collector willing to attempt the New Orleans twenty dollar gold set. This is a solid XF coin, with grayish-olive overtones throughout the vibrant orange-gold coloration. Smooth wear minimizes the inevitable marks acquired during moderate circulation. Doug Winter suggests only 80 to 90 1855-O examples survive in all grades combined — a low population that is in high demand. This coin is housed in a Generation 3.1 green label holder. PCGS Population: 10 in 40, 41 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 268W, PCGS# 8915

1855-O Liberty Twenty, XF45
Low 8,000-Piece Mintage
Natural Olive-Gold Color

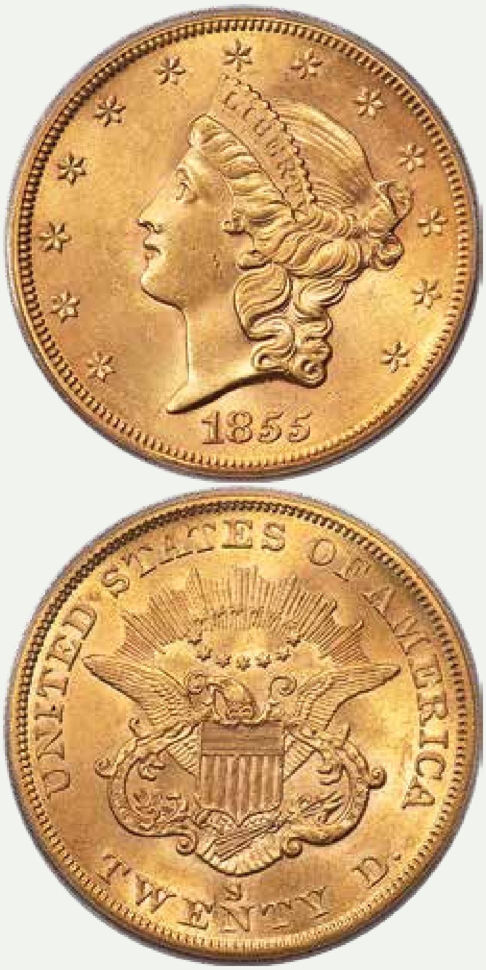


3382 **1855-O XF45 NGC. Winter-1.** The 1855-O is a rare New Orleans issue with only about 100 pieces surviving in all grades combined. This date is a formidable scarcity at the Choice XF grade or finer, but sometimes overshadowed by its surrounding O-mint issues — the fabulously rare 1854-O and 1856-O double eagles. Only 8,000 1855-O pieces were struck and the coins circulated widely along the southern river trade. Doug Winter goes so far to claim that the 1855-O is the third-rarest New Orleans double eagle, eclipsing the better-known 1859-O and 1861-O. This is a moderately abraded greenish-gold example with some thin marks at the bust tip, but no other individual abrasions that stand out. Smooth, high-point wear confirms the assigned Choice XF grade. NGC Census: 15 in 45, 30 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 268W, PCGS# 8915

1855-S Double Eagle, MS62
Few Certified Any Finer



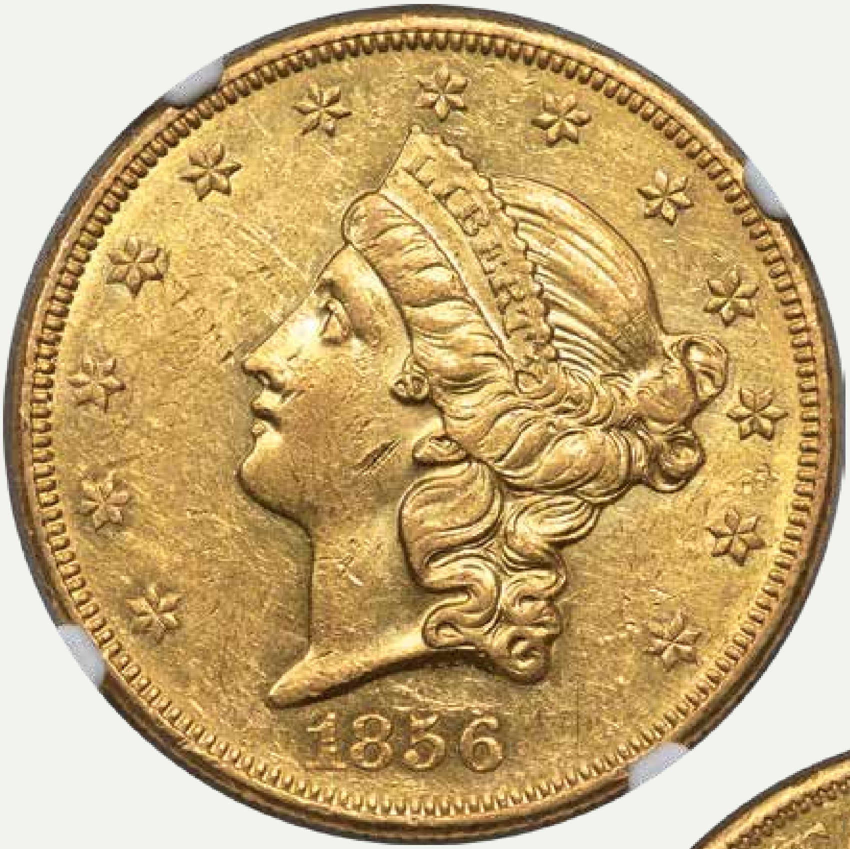
3383 **1855-S MS62 PCGS.** While this issue added a handful of Mint State examples with the discovery of the *S.S. Central America* treasure, the 1855-S remains a rarity in certified Mint State. The origins of this MS62 survivor are unknown, though it does not have the signature *Central America* "look." It is satiny instead, with a rose blush on gold-orange surfaces. A reed mark on Liberty's jawline influences the grade, as do a number of less obvious faint abrasions. Nonetheless, this lustrous orange-gold coin enjoys a smooth and pleasing appearance. The strike is needle-sharp. PCGS Population: 12 in 62, 5 finer (1/25).

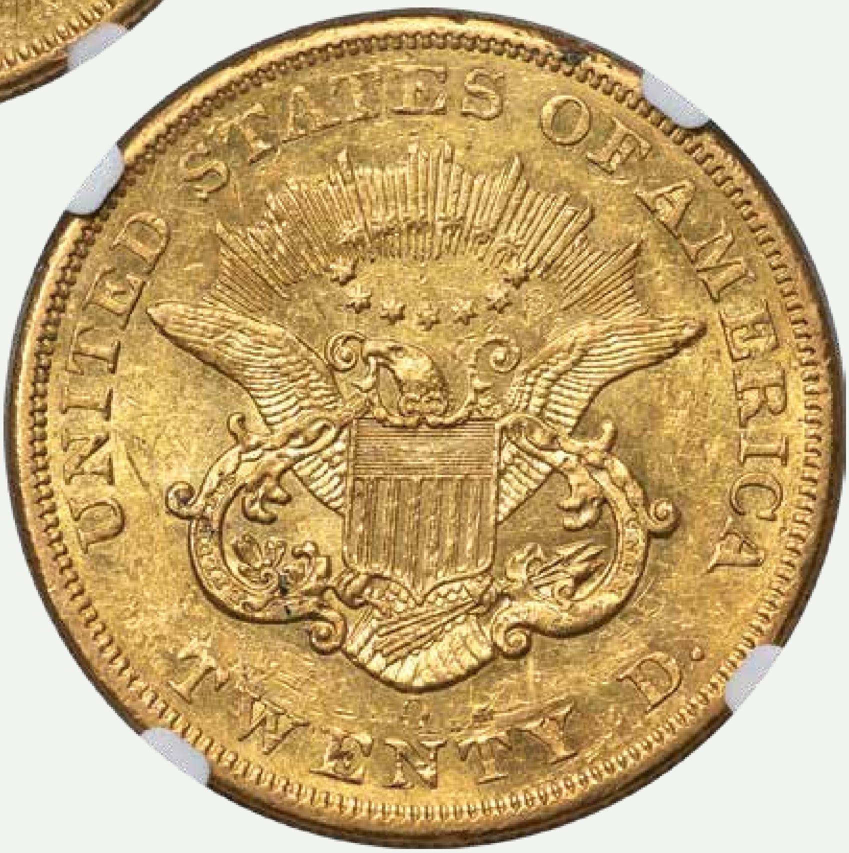
Ex: Sacramento Signature (Heritage, 3/2011), lot 4910.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 268X, PCGS# 8916

1856-O Liberty Double Eagle, AU58
Rarest New Orleans Mint Twenty
Only 2,250 Examples Struck
Ex: Eliasberg





3384 **1856-O AU58 PCGS. Winter 1.** Ex: Eliasberg. The 1856-O is a premier rarity in the Liberty double eagle series, with the smallest mintage of any double eagle from the New Orleans Mint, at just 2,250 pieces. Branch mint gold specialist Doug Winter writes:

> "The 1856-O is the second-rarest Type One double eagle after the 1861 Paquet, and it is the single rarest coin struck at the New Orleans Mint. It narrowly eclipses its counterpart the 1854-O double eagle in terms of overall rarity, but it is actually slightly more available in higher grades (in this case AU50 and higher)."

Jeff Garrett and Ron Guth suggest fewer than 25 examples of the 1856-O are extant, while PCGS CoinFacts estimates the surviving population at 30 to 40 specimens in all grades. Two coins are included in the National Numismatic Collection at the Smithsonian Institution, out of reach of eager collectors. NGC and PCGS have combined to certify 31 examples between them, including an unknown number of resubmissions and crossovers (1/25). Heritage Auctions is privileged to present a Condition Census example of this classic gold rarity in this important offering. This lot represents an important opportunity for advanced collectors of U.S. gold coinage, an opportunity that may not recur for many years.

Striking the Coins

The small production of double eagles at the New Orleans Mint in 1856 is undoubtedly due to the decline in gold bullion deposits at the famous Southern facility after the San Francisco Mint opened in 1854. The New Orleans Mint produced substantial numbers of double eagles from 1850 through 1852, struck from gold mined in the rich California gold fields and transported on a dangerous journey by sea and land to the nearest mint for coinage. The flow of gold deposits slowed considerably in 1853, however, in anticipation of the opening of the nearby San Francisco facility. Once the Western mint opened in 1854, gold deposits slowed to a trickle at New Orleans and gold coin production never approached pre-1853 levels again. In addition, coinage operations were cut short in October 1856 by the need to repair serious structural problems in the Mint building and fireproof the facility.

The 1856-O on the Numismatic Scene

The small mintage of double eagles was released into circulation at the time of issue and only a single coin was saved for numismatic purposes. New Orleans Mint Superintendent Charles Bienvenue preserved a spectacular example of the 1856-O which grades SP63 PCGS and is the only known example in Uncirculated condition today. The other coins from the minuscule production circulated widely for decades before any numismatic interest in the issue developed, suffering wear and attrition along the way.

Only the most well-heeled 19th century numismatists could afford to systematically collect double eagles, as each coin had significant purchasing power in the uncertain economy of those times. The few wealthy collectors that did assemble date runs of these coins preferred to update their collections by purchasing a gold proof set every year, as there was little interest in branch mint issues in general before Augustus Heaton wrote his seminal treatise on mintmarks in 1893. Heaton specifically mentioned the 1856-O in his important book, along with some other rare double eagles from the New Orleans Mint. He noted these coins could no longer be found in circulation, and would not be included in old-time collections offered in auctions or dealers stocks. Heaton suggested the only way to acquire an example would be to establish close contacts with bullion brokers, bank tellers, and Mint employees who had a chance to examine large numbers of old double eagles turned in for recoinage.

Collecting large denomination gold coins finally became popular in this country after the Gold Recall of 1933. Most avenues for holding and investing in gold bullion were legally closed to private citizens after the recall. Astute financiers like Louis Eliasberg and Charles W. Green recognized the investment potential of holding gold coins with numismatic value, in addition to their bullion content, after the recall. Collecting double eagles quickly became popular, and the elusive nature of the 1856-O was widely recognized. Its status as a landmark rarity was quickly established. Accordingly, the 1856-O first began to get recognition for its rarity in the early 1930s, appearing in several auction sales during that time. In the John Nickerson Collection catalog (12/1933), for a coin consigned by J.H. Townsend, Thomas Elder wrote: "1856. New Orleans. Fine. Unpriced by Raymond in his book. Ex. Rare. May be first in these sales." The spark in collector interest in this issue may have been further spurred by the discovery of the Baltimore Hoard of gold coins by two boys in the cellar of a house on South Eden Street in August 1934. Among the thousands of dollars in face value of gold coins was a lone 1856-O double eagle, which would have been a newly minted coin at the time the hoard was buried circa 1857. The coins were auctioned with much public excitement on May 2, 1935, by a local coin and stamp dealer. The 1856-O twenty realized the highest price of any coin in the hoard.

Despite decades of searching, surprisingly few 1856-O double eagles have turned up since the 1930s. This issue circulated in the South prior to the Civil War, and it is believed that many examples met their demise through the Confederacy, which shipped significant quantities of gold to Europe during the war that were later destroyed overseas. The scant mintage of 2,250 pieces hardly provided a sufficient pool out of which coins could survive for future generations. Today, we can only positively trace 27 1856-O twenties, and it is unlikely that any significant number of unknown coins remains to be discovered.

The Present Coin

The coin offered here was once a highlight of the incomparable collection of Louis E. Eliasberg, Sr. Eliasberg, who passed away in 1976, was the only collector to ever complete an entire collection of U.S. federal coinage by date, mintmark, and major variety. The gold portion of the collection was offered as the United States Gold Coin Collection by his son, Louis Eliasberg, Jr., in a blockbuster auction by Bowers and Ruddy in October 1982. In his introductory comments in the catalog, Q. David Bowers wrote, "You are standing on the threshold of history. No collection like this will ever pass our way again." The 1856-O double eagle was described in lot 889 of the catalog:

> "**1856-O Choice Extremely Fine-45 to AU-50, prooflike**. Would grade Choice AU-55 or so were it not for numerous characteristic handling nicks and marks on the surfaces, particularly on the obverse.
>
> "The rarity of the 1856-O is explained by the low mintage of 2,250 specimens. Only 15 to 20 have survived, and nearly all are significantly lower in grade than the one offered here. A classic rarity and one of the most important coins in the present offering.
>
> "The John H. Clapp Collection did not contain this coin. This is either the J.F. Bell Collection (Stack's, 1944) coin or the William Cutler Atwater Collection (B. Max Mehl, June 1946) coin."

The lot realized $49,000, a strong price for the time. A few more examples have surfaced since Bowers wrote this description, but the 1856-O remains a prime rarity today. We have examined the lot descriptions for the Bell and Atwater coins mentioned in the description above, but the coins were not plated in those catalogs and we cannot definitively connect the present coin with either of them. This coin ranks high in the Condition Census for the issue and has been graded AU58 by both NGC and PCGS at different times over the years. It has not been publicly offered since its appearance in the Eliasberg sale, more than 42 years ago, making it completely fresh to the market. It is offered here, accompanied by the large Capital Plastics holder it was housed in for the Eliasberg auction.

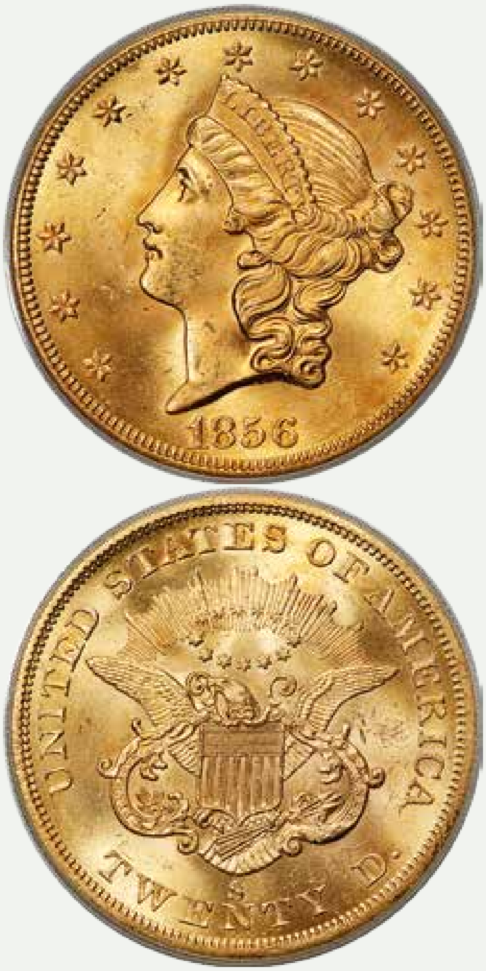
Physical Description
This coin is a spectacular near-Mint example that exhibits just a trace of friction on the high points of the design elements. Almost all interior detail remains intact, with fine definition on Liberty's hair and the star radials. The pleasing orange-gold surfaces show a mix of original mint luster and prooflike reflectivity in the fields. The surfaces show the expected number of minor hairlines and abrasions for such a large gold coin that spent some time in circulation. Some small parallel scratches on Liberty's cheek act as a reliable pedigree marker. Overall eye appeal is outstanding. With its combination of absolute rarity, high technical quality, and outstanding pedigree, this coin will be a welcome addition to the finest collection or Registry Set. The 1856-O Liberty double eagle is listed among the *100 Greatest U.S. Coins*.

Roster of High-Grade 1856-O Liberty Double Eagles
This roster was compiled by Ron Guth and the Numismatic Detective Agency.
1. **SP63 PCGS CAC.** Purchased from the New Orleans Mint at the time of issue by Mint Superintendent Charles Bienvenu; Passed to Bienvenu's heirs; Purchased by Marc Emory of New England Rare Coin Galleries directly from Bienvenu's family in 1979; Sold by James Halperin later that year to Larry Demerer for approximately $215,000; Sold to Superior for a reported $312,500 in late 1980/early 1981; Premier Auction Sale (Superior, 1/1995), lot 1645, $203,500; Eagle Collection (Heritage, 1/2002), lot 4147, $310,500; Long Beach Signature (Heritage, 6/2004), lot 6372, $542,800; Long Beach Signature (Heritage, 5/2009), lot 1989, $1,437,500.
2. **AU58+ PCGS.** Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 847, $46,200; Public Coin Auction (Stack's, 10/1986), lot 967, $33,000; James A. Stack Collection (Stack's, 11/1989), lot 1500; AWA Collection; D.L. Hansen Collection.
3. **AU58 PCGS.** Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 889, $49,500; RARCOA to the present consignor via private treaty (6/18/1987). **The present coin.**
4. **AU58 NGC.** NASC Convention Auction (Paramount, 2/1965), lot 887; William Van Roden Collection (Stack's, 5/1968), lot 916; James Dines Collection (Stack's, 3/1969), lot 856; Winner F. Delp Collection (Stack's, 11/1972), lot 816; James and Margaret Carter Collection (Stack's, 1/1986), lot 414; New York ANA (Heritage, 7/1997), lot 7824, $79,500; Baltimore Collection (Heritage, 10/2008), lot 3018, $576,150; Los Angeles Platinum Night (Heritage, 7/2009), lot 1316, $460,000.
5. **AU55 PCGS.** Prior provenance unknown.
6. **AU55 PCGS.** Cicero Collection (New Netherlands, 12/1960), lot 10; Jack Klausen, sold privately on 6/19/1968; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1711, $105,800; Midwest Collection (Heritage, 7/2002), lot 9472, $132,250; ANA Signature (Heritage, 7/2005), lot 10399, $431,250; CSNS Signature (Heritage, 4/2015), lot 5428, $387,750.
7. **AU55 PCGS.** ANA Sale (Stack's, 8/1971), lot 2424, $5,250; Duquesne Collection (Heritage, 8/2015), lot 4453, $340,750; Long Beach Signature (Heritage, 6/2016), lot 4843, $364,250.
8. **AU53 PCGS.** New York Sale (NERCA, 3/1977), lot 935, $23,000; Jack Martin Bains Collection (Bowers and Merena, 3/2007), lot 5597, $356,500.
9. **AU53 PCGS.** R.L. Miles, Jr. Collection, Part I (Stack's, 10/1968), lot 839, $5,750; Auction '88 (David W. Akers, 7/1988), lot 975, $29,150; Auction '90 (David W. Akers, 8/1990), lot 1951, $24,200; Long Beach Signature (Heritage, 2/2001), lot 7091, $94,875; Charles G. Wright Family Collection (Heritage, 8/2014), lot 5691, $425,938; Bruce Sherman Collection, Part I (Heritage, 1/2025), lot 4362.
10. **AU53 NGC.** Baltimore Auction (Stack's Bowers, 11/2019), lot 3188, $264,000.

From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268Z, PCGS# 8918

1856-S Double Eagle, MS64

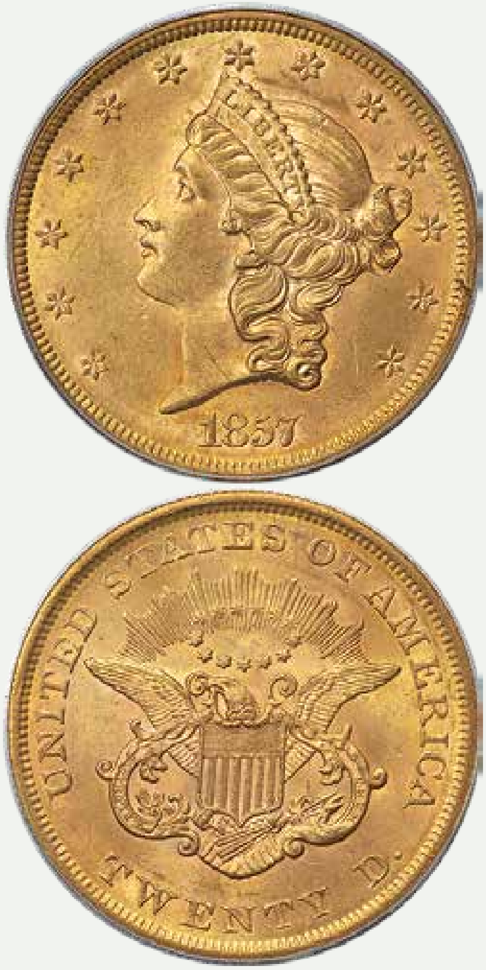
CAC Approved, Ex: *S.S. Central America*



3385 **1856-S Variety-17D, Full Serif, S Tilted Right, MS64 PCGS. CAC.** Ex: *S.S. Central America, SSCA 6144*. Along with a huge quantity of 1857-S twenties in high grades, the surviving population of 1856-S double eagles increased dramatically by recoveries from the famous shipwreck. More than 1,100 examples were found during the ship's first recovery operations, and another 304 examples emerged during the second recovery expedition in 2014. This example is encased in one of the original gold foil PCGS holders from Tommy Thompson's initial Columbus-America Discovery Group finds. A vibrant sunglow-gold example, this near-Gem 1856-S is fully struck and lustrous throughout the finely grained surfaces. Scattered minor abrasions preclude a full Gem Uncirculated grade, although the eye appeal alone exceeds expectations as confirmed by the accompanying CAC endorsement. This coin is struck from one of the few Variety-17D dies, with a full serif on U of UNITED and the S mintmark tilted right. Population (for the variety): 4 in 64, 0 finer. CAC: 2 in 64, 0 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
PCGS# 70013 Base PCGS# 8919

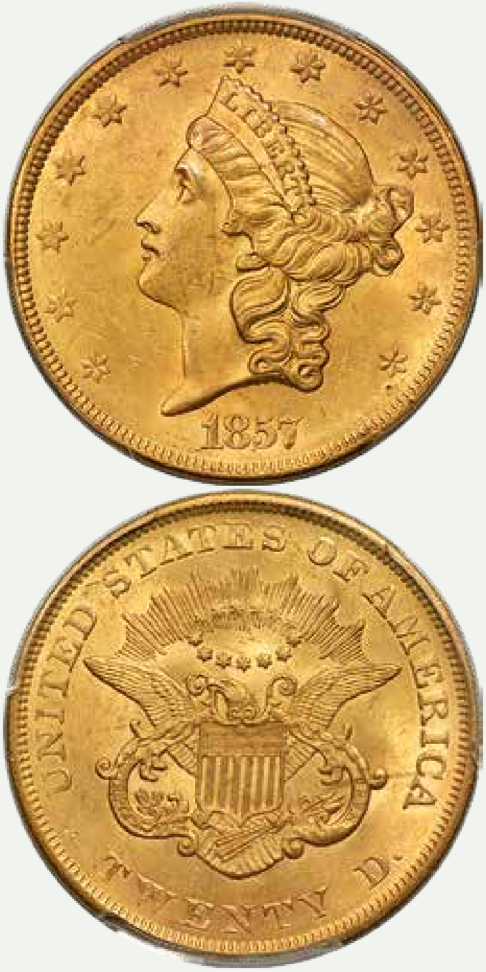
1857 Twenty Dollar, MS62

Conditionally Scarce, Strong Eye Appeal



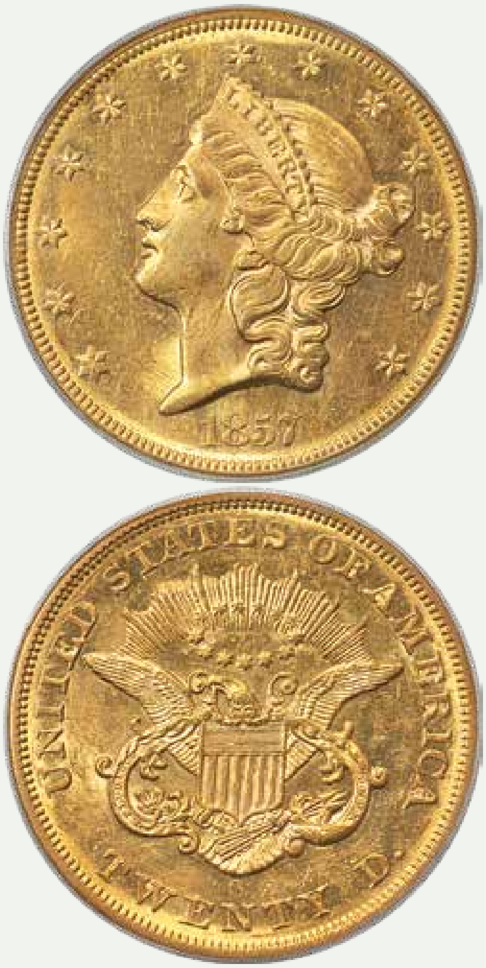
3386 **1857 MS62 PCGS.** The Mint State population data for this Philadelphia double eagle reflects relatively minor increases due to shipwreck finds. While thousands upon thousands of 1857-S twenties were found from the two *S.S. Central America* recovery operations, a mere three 1857 P-mint examples were brought up from the depths. The *S.S. Republic* yielded an additional 26 1857 double eagles in all grades, with fewer than a dozen of those pieces in Mint State. The present MS62 example is housed in a PCGS Gen. 4.0 holder in use from 1998 to 2002, but no provenance is indicated on the holder. The frosty and pleasing orange-gold surfaces show canary-yellow, peach-gold, and warm-gray accents over smooth surfaces that reveal only minor marks and abrasions. A sharp strike and plentiful eye appeal recommend this attractive MS62 coin for any well-formed double eagle collection. PCGS Population: 32 in 62, 7 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 2693, PCGS# 8920

1857 Twenty Dollar, MS62 CAC
Elusive Philadelphia Issue



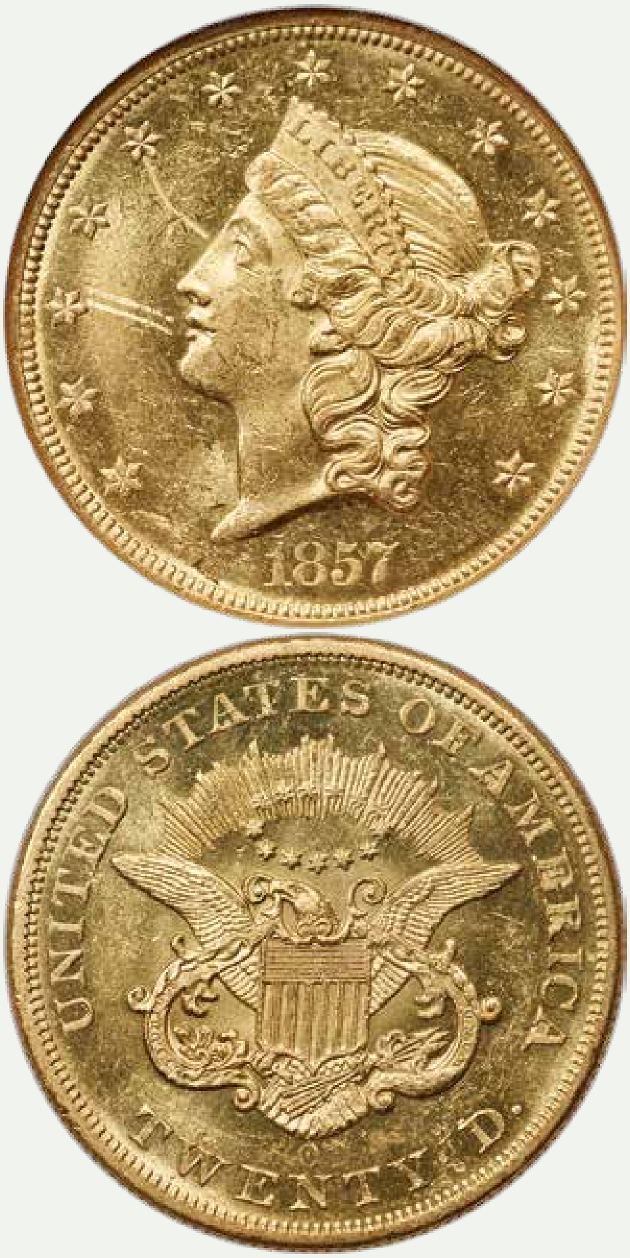
3387 **1857 MS62 PCGS. CAC.** From an adequate mintage of 439,375 pieces, the 1857 Liberty double eagle can be found in most circulated grades without much difficulty, but the issue was not heavily represented in modern shipwreck finds, and Mint State specimens are rare. This impressive MS62 example features lustrous orange-gold surfaces, with the expected number of minor contact marks for the grade. The design elements are sharply detailed, aside from some trivial softness on some lefthand stars. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Population: 32 in 62, 7 finer. CAC: 3 in 62, 1 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 2693, PCGS# 8920

1857-O Double Eagle, AU55
Better O-Mint Issue, Partially Prooflike



3388 **1857-O AU55 PCGS. Winter-1.** Struck in the year following the excessively rare 1856-O double eagles, the 1857-O double eagle production increased to 30,000 coins. Most survivors are well-circulated, averaging only Very Fine to XF. The average grade for PCGS/NGC-certified examples is a bit higher, congregating at the Choice XF level or slightly better. This Choice About Uncirculated example displays attractive orange-gold color over partially prooflike fields and lightly frosted central devices. A dusting of tan-gold patina mingles with faint die polish lines and a scattered tiny marks, which are of minimal concern at the AU55 grade. The strike remains sharp throughout and substantial luster glimmers on both the obverse and the reverse. This 1857-O is housed in a previous generation PCGS holder with the light-blue label and barcode on the back. PCGS Population: 22 in 55, 15 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 2694, PCGS# 8921

1857-O Double Eagle, MS62 Prooflike
From the S.S. *Republic*



3389 **1857-O MS62 Prooflike NGC. Winter-1.** *Ex: S.S. Republic*. The last few decades have seen a dramatic increase in the number of Type One Mint State double eagles, primarily due to the discovery of three important gold treasures salvaged from the ocean depths, as well as a limited number of pieces from foreign hoards. The treasures have realigned the rarity of Type One twenty dollar gold pieces for many dates, but not so much for the 1857-O.

The *S.S. Central America* sank off the coast of North Carolina during a September 1857 hurricane in the Atlantic Ocean. The ship was carrying a massive cargo of California gold ingots and freshly minted double eagles, bound for New York. The loss triggered a financial panic, and its bounty was not recovered until two high-tech salvage operations — the first from 1989 to 1991, and a second recovery expedition in 2014.

The *S.S. Republic* was also lost during an October 1865 hurricane in the Atlantic Ocean. The ship went down 100 miles off the coast of Savannah, Georgia, and carried a substantial quantity of gold and silver. The ship was sailing from New York to New Orleans.

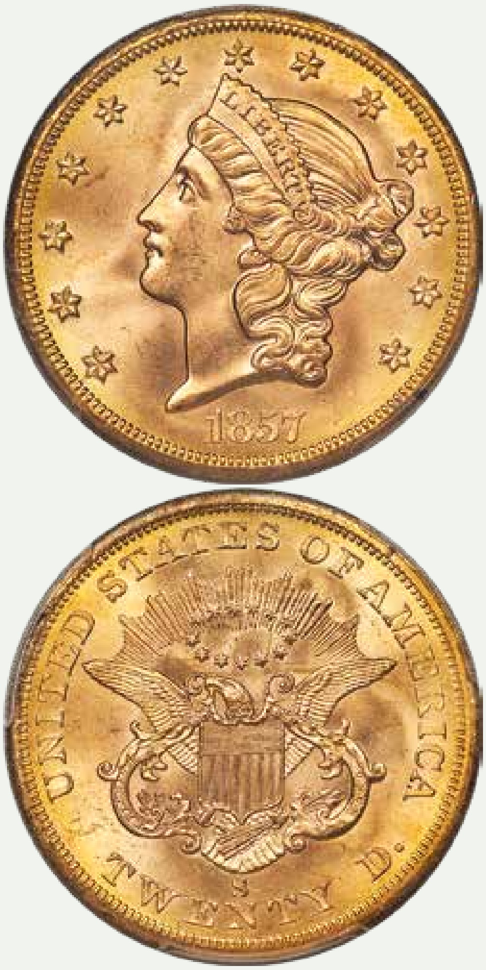
On the other coast, the *S.S. Brother Jonathan* encountered a gale while sailing from San Francisco to Portland. The ship went down outside the harbor of Crescent City, California, on July 30, 1865, taking with it several hundred thousand dollars in gold coins, along with $200,000 in newly printed Federal currency.

Among the thousands upon thousands of double eagles recovered from the salvage operations, only four 1857-O double eagle emerged, all found among the *S.S. Republic* treasure. This example is housed in NGC's special *S.S. Republic* holder — a remarkable coin that probably ranks as the fourth or fifth-finest known of the issue. Doug Winter records this piece among the significant Mint State pieces in his 2018 reference, *Gold Coins of the New Orleans Mint: 1839-1909*.

Only 30,000 double eagles were minted in New Orleans during the year, and most survivors grade only VF or XF. Certified MS62 Prooflike, this example is the second finest of just eight Mint State examples that NGC has graded. The MS63 Harry W. Bass, Jr. specimen is the only finer Mint State 1857-O double eagle that PCGS reports. The data is current as of January 2025.

This boldly defined twenty displays brilliant yellow surfaces with mirrored fields around bold devices, with frosty light-yellow mint luster. Abrasions are few and those that exist are if minor visual note. As often seen on the 1857-O, Liberty's upper hair strands merge together, yet the stars are sharp and the overall strike is bold. The result is a splendid cameo appearance with extraordinary eye appeal. NGC Census: 1 in 62 Prooflike, 0 finer (1/25).
Ex: The Charles G. Wright Family Collection / Central States Signature. (Heritage, 4/2014), lot 5798.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 2695, PCGS# 78921

1857-S Double Eagle, MS66 CAC
Ex: *S.S. Central America*
Glowing No Motto Type Coin



3390 1857-S Bold S, Variety 20B, MS66 PCGS. CAC. Ex: *S.S. Central America*. Bold S. The wreckage of the famous sidewheeler steamer, which sank in September 1857 off the coast of the Carolinas, yielded more than 5,000 of these 1857-S double eagles among a trove of other relics, including Territorial gold pieces and massive gold ingots. The discovery made thousands of high-grade Type One twenties available to many collectors for the first time.

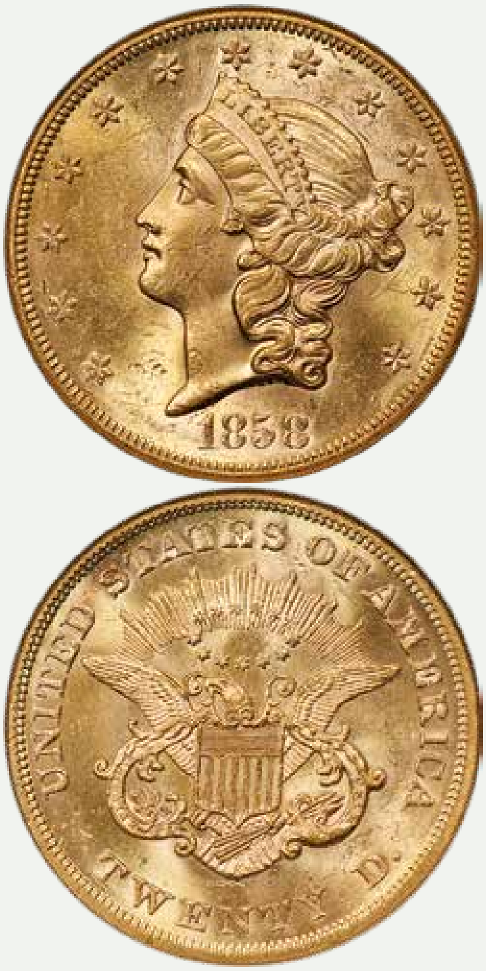
This gorgeous No Motto double eagle would make an outstanding type coin. Radiant mint frost glows from warm surfaces that seem nearly pristine. Peach-gold color deepens slightly at the rims, heightening the CAC-approved eye appeal. Population: 48 in 66, 2 finer. CAC: 26 in 66, 2 finer (1/25).

Ex: Summer FUN Signature (Heritage, 7/2019), lot 3223.

From The Mississippi Collection of Double Eagles, Part II.

PCGS# 70001 Base PCGS# 8922

1858 Liberty Double Eagle, MS62
Condition Rarity, Remarkable Eye Appeal



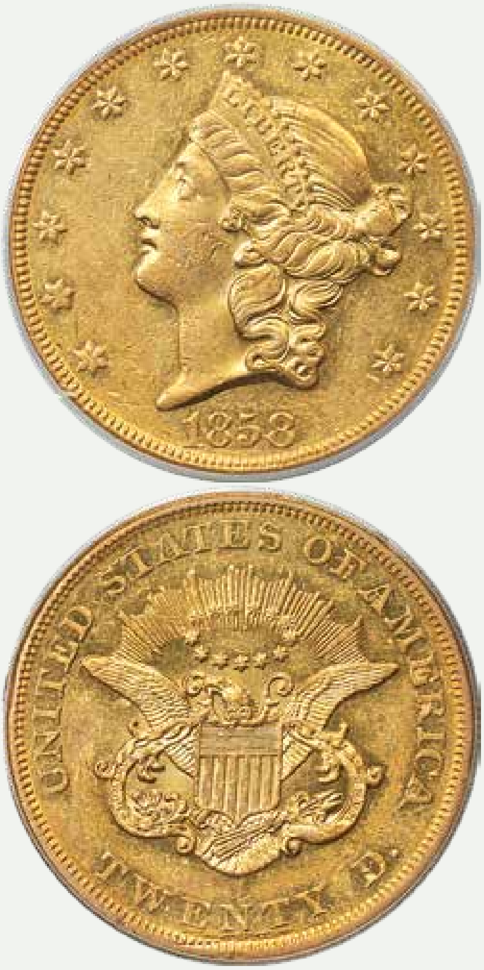
3391 1858 MS62 NGC. CAC. The moderate mintage of the 1858 double eagle exceeded 211,000 coins, but today the issue is a condition rarity. Most examples are well-circulated, and certified survivors average only AU50 or thereabouts. Any appearance of a Mint State example is a noteworthy occurrence. This MS62 NGC specimen shows radiant cartwheel luster running over orange-gold surfaces that are fairly prooflike on both sides, seemingly an early strike from a fresh die pair. A smattering of light marks determines the grade, but this is a coin with remarkable eye appeal and an extremely high collectibility quotient. Probably underrated in the market right now, given how infrequently examples at this level appear. Census: 9 in 62, 1 finer. CAC: 2 in 62, 2 finer (1/25).

Ex: Central States Signature (Heritage, 4/2014), lot 5801.

From The Mississippi Collection of Double Eagles, Part II.

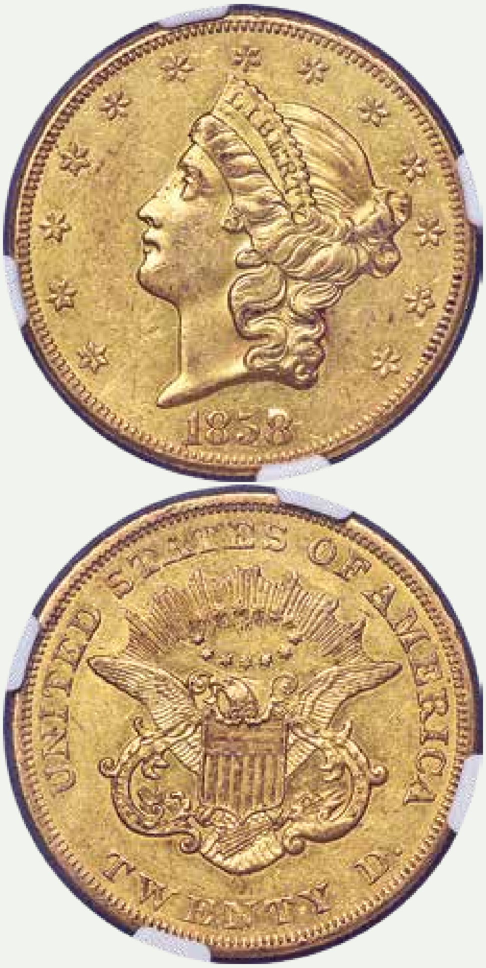
NGC ID# 2697, PCGS# 8923

1858-O Double Eagle, AU55
Seldom Available Any Finer



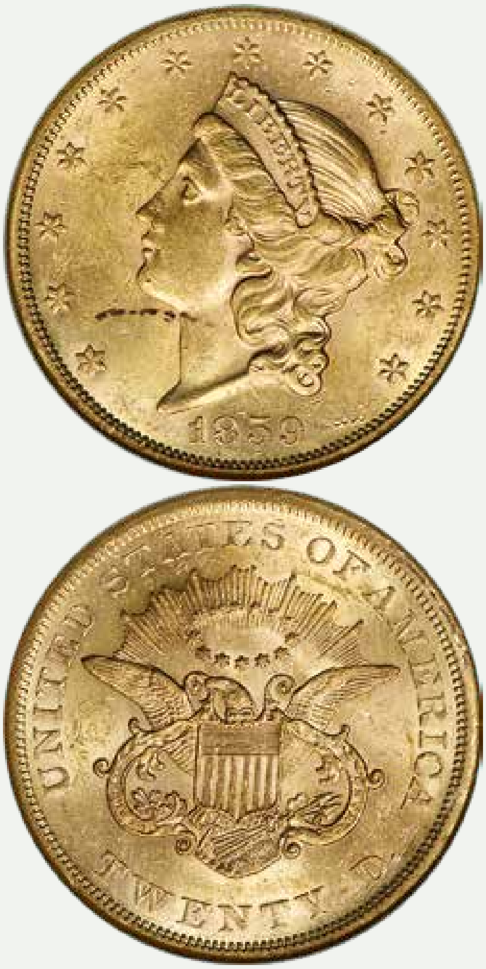
3392 **1858-O AU55 PCGS. Winter-4.** The date sits low and left while the mintmark is slightly high and left on this Choice About Uncirculated 1858-O twenty. A prominent die line beneath the left (facing) claw confirms the Winter-4 variety — one of four die pairs used to produce the 35,240-piece mintage. Although the 1858-O is decidedly rarer than the 1857-O in Mint State, this issue is somewhat more available in circulated grades. A shallow cluster of abrasions on the cheek are the sole marks of note on this otherwise lightly abraded, well-patinated orange-gold coin. The strike is bold and the rich, aged patina add to the coin's visual appeal. PCGS Population: 25 in 55 (1 in 55+), 27 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 2698, PCGS# 8924

1858-O Double Eagle, AU58
Scarce Southern No Motto Issue



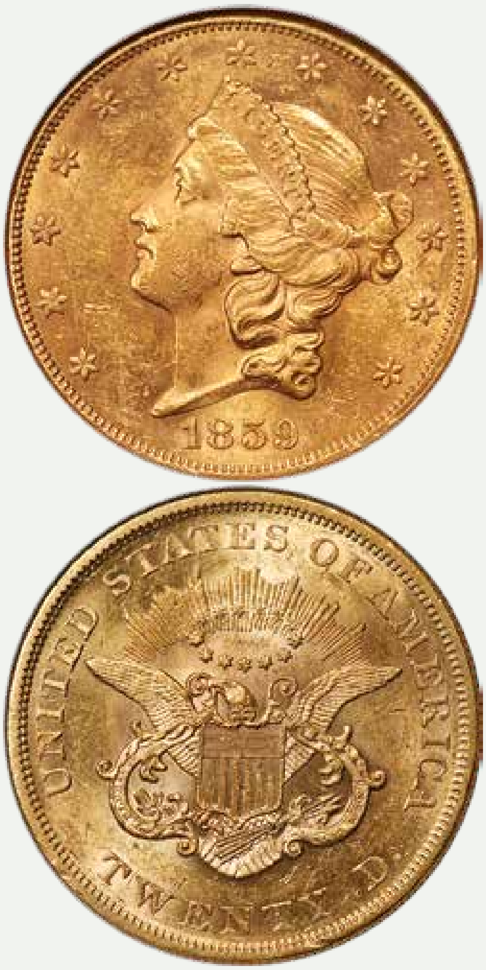
3393 **1858-O AU58 NGC. Winter 3.** Double eagle production at the New Orleans Mint saw a modest increase over the previous year in 1858, rising to a still-small total of 35,250 pieces. Doug Winter estimates 225 to 275 examples of the 1858-O survive. Most of these are in XF through mid-AU condition. Nearly Uncirculated representatives like this are scarce, and there are only a handful of examples known in Mint State. Four die varieties are identified. This one features the date low and left, with the mintmark high and slightly left over the N in TWENTY. Both sides are razor-sharp, with full detail on the portrait and obverse stars. Deep orange and red-gold surfaces show trivial evidence of rub, and myriad marks are relatively minor in nature. This is a phenomenally appealing example of a scarce New Orleans No Motto twenty. Census: 33 in 58 (1 in 58+, 2 in 58★), 8 finer (1/25).
Ex: Long Beach Signature (Heritage, 1/2019), lot 3894.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 2698, PCGS# 8924

1859 Double Eagle, AU58
Rarely Offered in This Grade or Finer



3394 **1859 AU58 NGC.** The Philadelphia Mint struck only 43,597 double eagles in 1859, making it a rarity compared to the plentiful San Francisco issue of the same year that had a mintage of more than 636,000 coins. The Philadelphia issue is rare in the upper AU grades, and only a dozen Mint State coins are reported at NGC and PCGS combined (1/25). This near-Mint example displays bright butter-gold luster and smooth, luminous fields. A reed mark near the dentils at the right of the date serves as a pedigree marker, and a grease streak (as struck) protrudes from Liberty's throat. Census: 24 in 58 (2 in 58+), 7 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 269A, PCGS# 8926

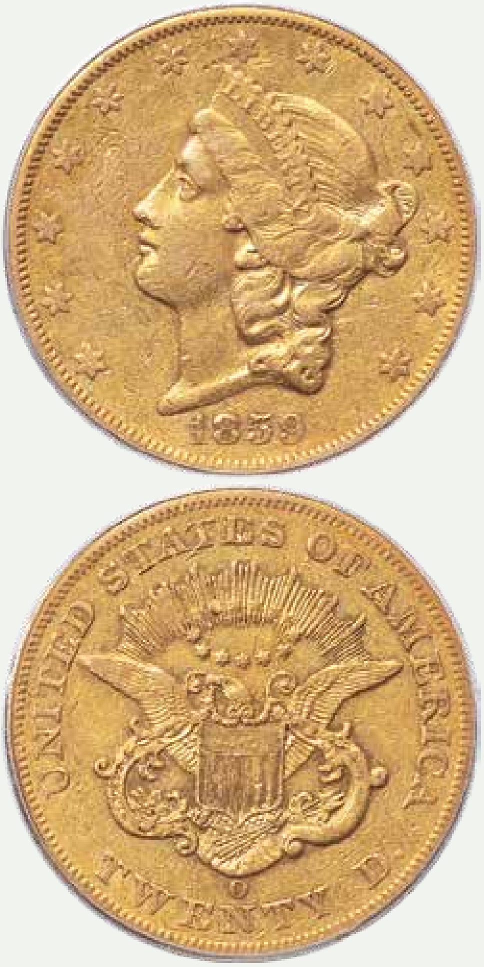
1859 Double Eagle, MS61
Exceptionally Rare P-Mint Twenty



3395 **1859 MS61 NGC.** The 1859 double eagle quietly ranks among the rarest of Philadelphia double eagles in Mint State, appearing only on rare occasions at auction and serving as a perplexing stopper for those assembling a Type One subset in Uncirculated grades. Several Type One Liberty Head double eagles are equally rare (or moreso) in Mint State — most of the early O-Mint twenties, as well as the 1866-S No Motto — yet the 1859 Philadelphia issue should be included in the same conversation. It is conceivably the most underrated of any of those dates and mints. We are challenged to name more than a few major Liberty Head gold collections in recent memory that had a Mint State circulation strike 1859 twenty. Heritage has offered only four Mint State examples in the past 20+ years, including the present coin.

This example offers delightful orange-gold color and excellent eye appeal. The strike sharp and there are few marks of consequence for the assigned grade. Vibrant cartwheel luster flashes from both sides creating undeniably strong eye appeal. Abrasions exist on the semireflective surfaces and a few minor nicks on the reverse rim to not diminish the visual impact of this rare offering. It is a coin destined for an advanced double eagle collection of the highest order. NGC Census: 4 in 61, 1 finer (1/25).
Ex: The Renz Family Collection of $20 Gold Coins / FUN Signature (Heritage, 1/2017), lot 5997, which realized $35,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269A, PCGS# 8926

1859-O Twenty Dollar, XF45
Few Known in This Grade

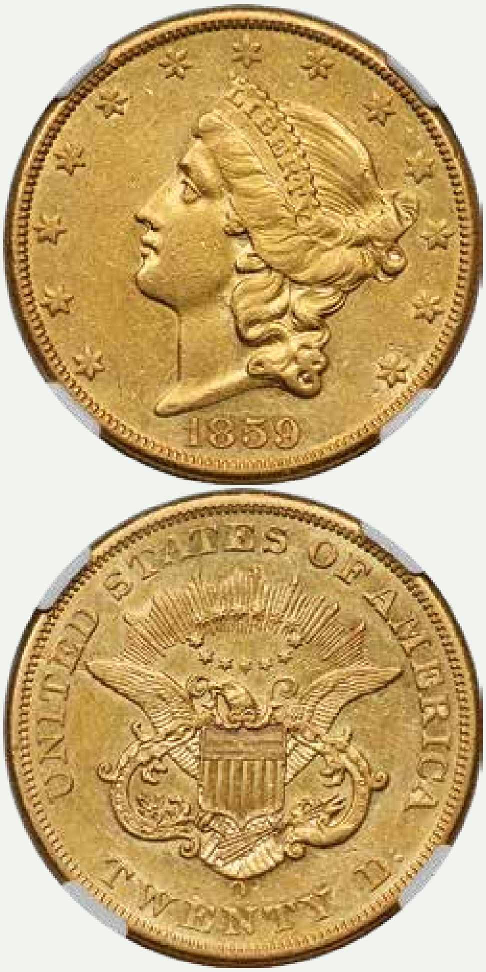


3396 **1859-O XF45 PCGS. Winter-1.** The 1859-O is scarce at the XF40 grade level and the existing population is scarce-to-rare from there. PCGS CoinFacts estimates only 75 to 100 pieces are known in all grades combined. Doug Winter believes the 1859-O is the fourth-rarest double eagle produced by the New Orleans Mint, trailing only the 1854-O, 1855-O, and the 1856-O. This Choice XF example displays rich orange-gold color and an up-and-down strike, with weakness shown on about half of the obverse stars and minor softness on Liberty's upper hair strands and hair bun — a combination of strike and circulation wear. The Choice surfaces should attract many bids for this pleasing 1859-O. PCGS Population: 10 in 45 (1 in 45+), 41 finer (1/25).

From The Warrior Mountain Collection.

NGC ID# 269B, PCGS# 8927

1859-O Double Eagle, AU53
Low Mintage of 9,100 Pieces
Fewer Than 100 Coins Extant

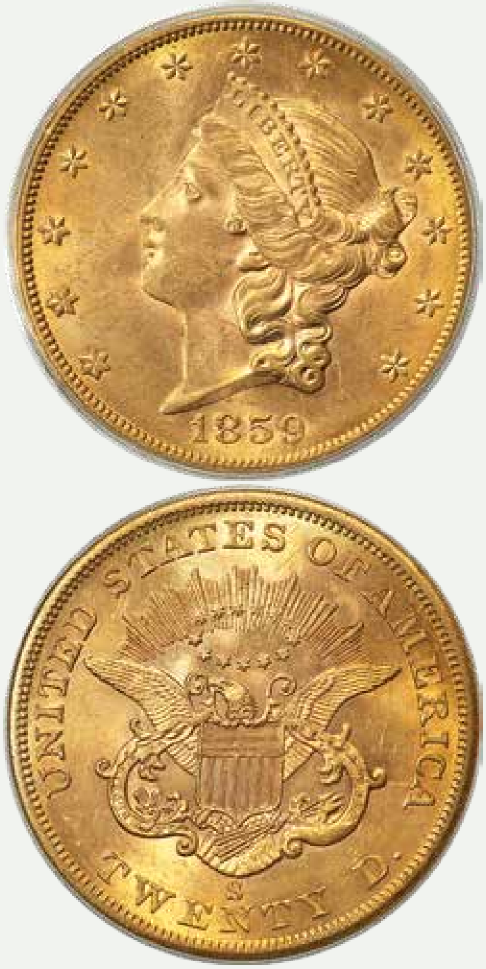


3397 **1859-O AU53 NGC. Winter-3.** Most often seen in XF or lower AU condition, the 1859-O is one of several Type One New Orleans issues that are decidedly rare in any grade approaching Mint State and absolutely scarce by mintage. Only 9,100 pieces were struck, requiring four die pairs. This example shows the mintmark high and slightly left, with a hand-cut crossbar on A of STATES. Myriad tiny marks an abrasions dot the About Uncirculated surfaces of this otherwise well-defined O-mint twenty. Doug Winter considers this issue the fourth-rarest double eagle from the New Orleans Mint, trailing only the 1854-O, 1855-O, and 1856-O. The 1860-O is nearly as rare as the 1859-O — only a few coins separate those two issues in overall scarcity. Deep yellow-gold surfaces retain soft mint luster around the raised elements. This coin is struck from clashed dies, with ear bars and rays visible on the portrait. NGC Census: 9 in 53, 21 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 269B, PCGS# 8927

1859-S Double Eagle, MS61
Low Mint State Population



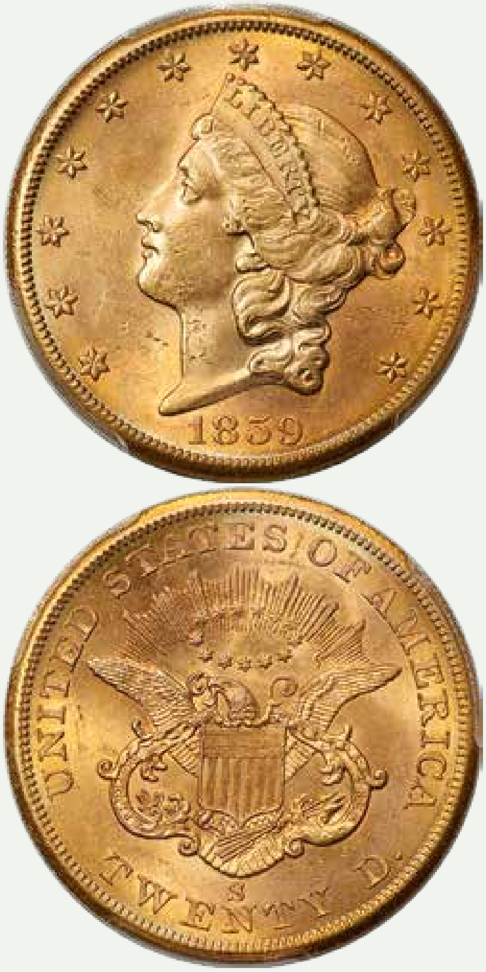
3398 **1859-S MS61 PCGS.** The 1859-S double eagle has a low Mint State population, although circulated examples are regularly encountered. The other 1859 double eagles, those struck at Philadelphia and New Orleans, are much scarcer, making the 1859-S an excellent candidate for one-a-year collectors. This minimally abraded piece features lustrous medium orange-gold surfaces. Population: 28 in 61, 20 finer (1/25).

Ex: Long Beach Signature (Heritage, 6/2001), lot 9209; Santa Clara Bullet (Heritage, 11/2001), lot 1563; FUN Signature (Heritage, 1/2002), lot 8379.

From The Warrior Mountain Collection.

NGC ID# 269C, PCGS# 8928

1859-S Liberty Twenty, MS62
Rare Type One Issue in High Grade



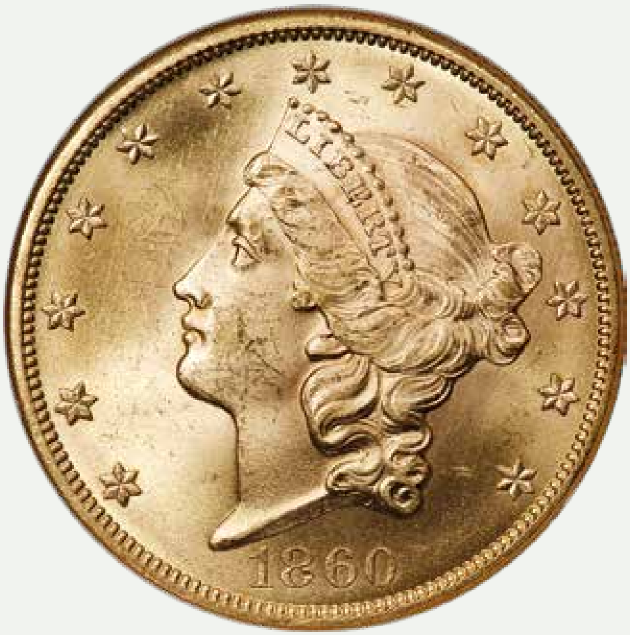
3399 **1859-S MS62 PCGS.** Ex: The Gilded Age Collection. The 1859-S Liberty double eagle claims an adequate mintage of 636,445 pieces and the issue is not difficult to locate in circulated grades. Despite the recovery of 67 examples from the *S.S. Republic*, the 1859-S is rare in all Mint State grades, however.

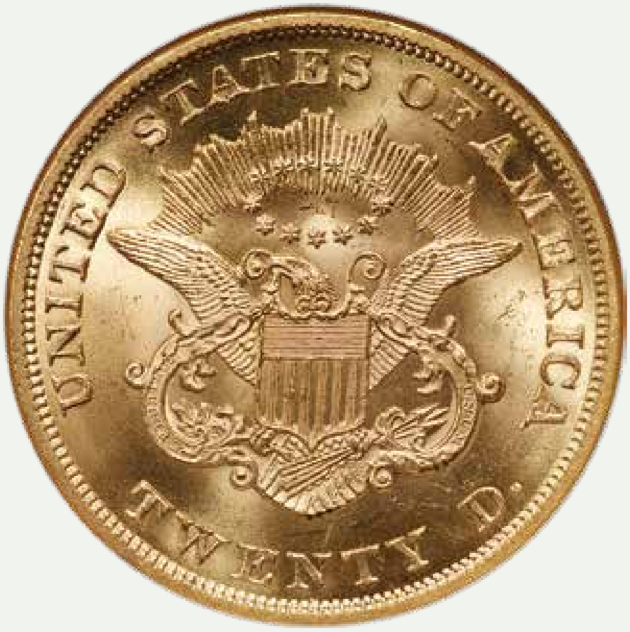
The present coin is an impressive MS62 example of this popular Type One issue, with sharply detailed design elements and unusually smooth orange-gold surfaces. A few minor surface marks on Liberty's neck and some roller marks in the adjacent field can serve as pedigree markers. Satiny mint luster adds to the outstanding eye appeal. Population: 19 in 62, 1 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 269C, PCGS# 8928

1860 Double Eagle, MS64
Ex: *S.S. Republic*





3400 **1860 MS64 NGC.** *Ex: S.S. Republic*. More than half a million 1860 double eagles were struck and many examples survive in various circulated grades. Lower-tier Mint State coins are also available for a price, but Select Uncirculated and better coins are rare and come on the market only infrequently. Many of the certified MS63-and-up examples are sourced to the *S.S. Republic* shipwreck, lost in 1865 off the U.S. Atlantic coast while steaming along on its customary route from New York City to New Orleans. The gold-laden shipwreck was salvaged by Odyssey Marine Exploration in 2003. Garrett and Guth note in their *Encyclopedia of U.S. Gold Coins* entry for the 1860 double eagle:

> "The ship contained nearly 100 coins, a few of which have been certified as MS-64 or MS-65."

The NGC *Census Report* lists two MS64 examples with the *S.S. Republic* tagline and one certified MS65; non-*S.S. Republic* pieces amount to three MS64 and none finer (1/25).

This near-Gem example displays bright and swirling mint luster, strongly cartwheeled with a faintly satiny undercurrent. Liberty's hair shows strong definition and faint frostiness on its high points, as do the high points elsewhere on the coin. As always, the 1860 date was lightly impressed into the die and shows a slightly shallow strike as a result. A handful of tiny nicks and a few longer but faint luster grazes are relatively inoffensive when taken on their own, though they sum up to an appropriate near-Gem designation that, we believe, nonetheless undersells this example's considerable eye appeal.

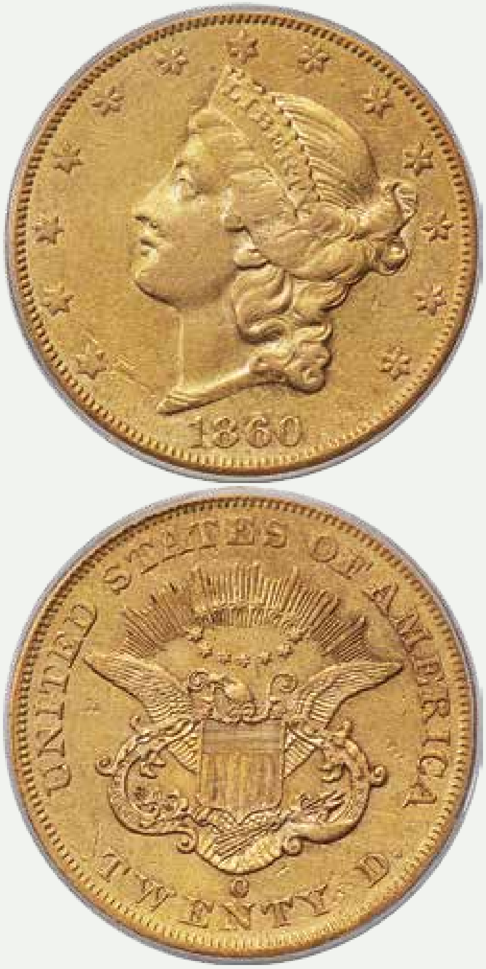
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 5107.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 269D, PCGS# 8929

1860-O Double Eagle, XF40

Only 6,600 Pieces Struck, Few Survive



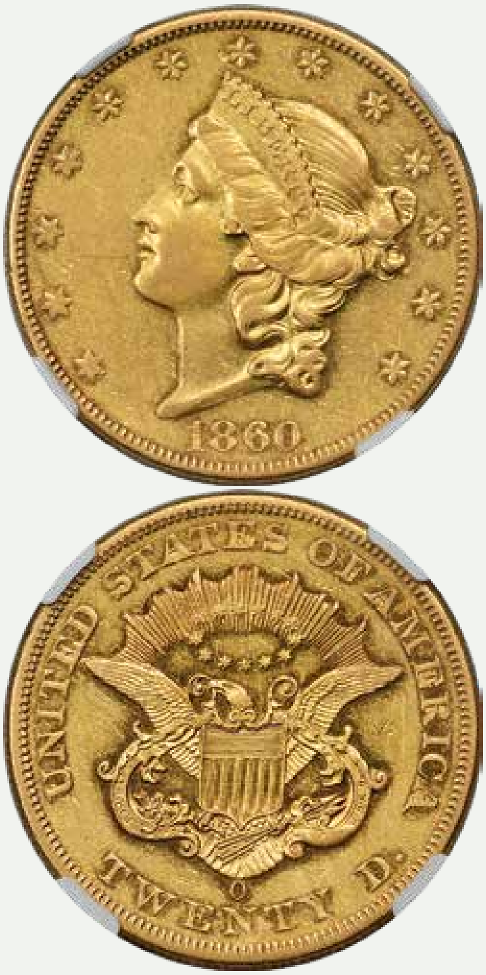
3401 **1860-O XF40 PCGS. Winter-1.** The 1860-O ranks highly among several other rarities among the Type One New Orleans issues. The 1855-O, 1857-O, 1859-O, and the 1860-O are comparably scarce in all grades, and while they do not approach the 1854-O or the 1856-O in rarity, each is a challenge to locate in middle circulated grades or finer. Only 6,600 pieces were struck from two known die pairs. This XF40 example is surprisingly unabraded for a large gold coin taken from commerce. While most of the coin is free of any significant marks whatsoever, a few arcing abrasions exist from the bust tip to above star 1. Only tiny marks are seen elsewhere and they are minimally distracting on the smooth, orange-gold surfaces. Because of its tremendous popularity, opportunities to purchase an XF 1860-O are few and far between. PCGS Population: 8 in 40, 43 finer (1/25).

From The Warrior Mountain Collection.

NGC ID# 269E, PCGS# 8930

1860-O Double Eagle, AU53

Low-Mintage Southern Gold Issue

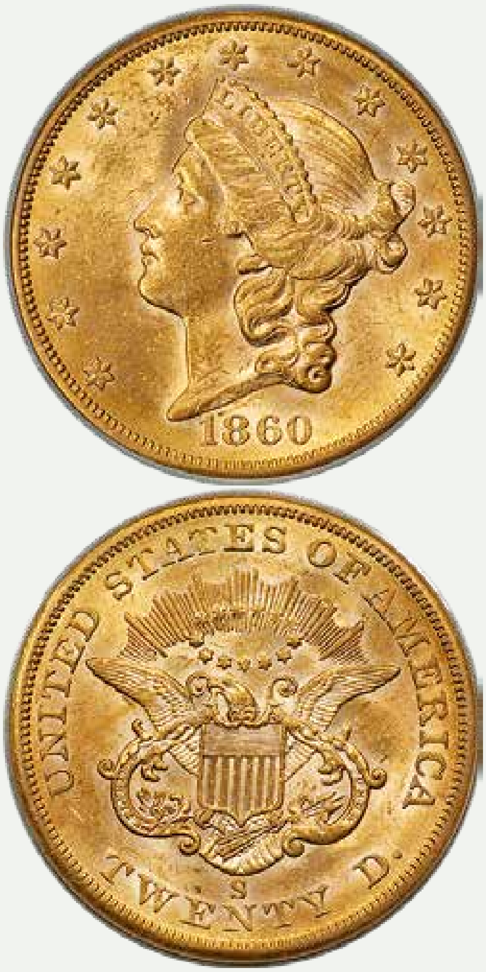


3402 **1860-O AU53 NGC. Winter 2.** Similar to the 1859-O double eagle in rarity but with a more than 30% smaller mintage, the 1860-O is one of many challenges to complete the seldom-achieved Type One O-mint series subset. Doug Winter maintains the grading service population numbers are "very inflated" and need downward adjustment. He also believes Choice, original examples are nearly impossible to find. This AU53 example displays olive-gold coloration and few heavy marks or deep abrasions that often plague the issue. Light hairlines exist on both the obverse and the reverse, with some deep-gray build-up surrounding the raised devices. The strike is always slightly soft on the 1860-O, here with some weakness on stars 1 to 4 and at Liberty's highest curls. Two die varieties exist, this one with the mintmark leaning right and E and D of UNITED joined at their base. Substantial eye appeal remains for this extremely scarce New Orleans date, struck in the turbulent year preceding the start of the Civil War. NGC Census: 15 in 53, 23 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.

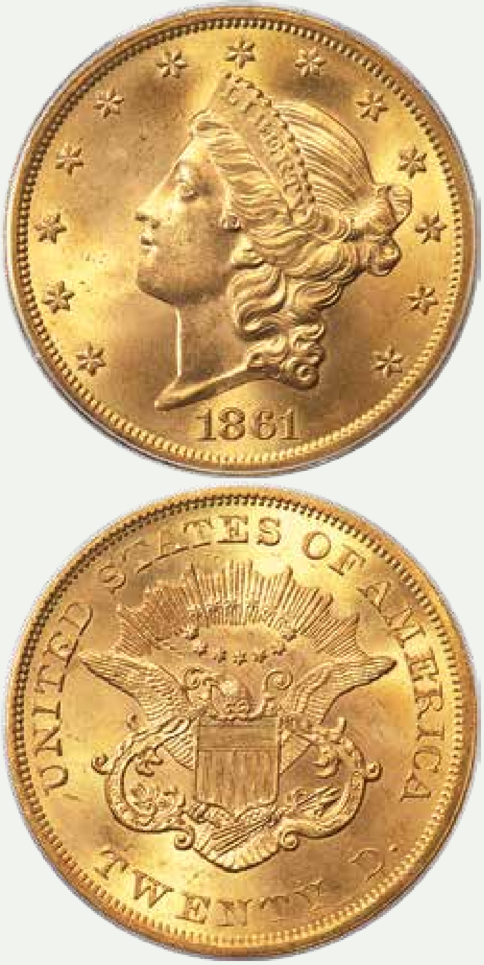
NGC ID# 269E, PCGS# 8930

1860-S Twenty Dollar Liberty, MS61
A Rarity in Mint Condition



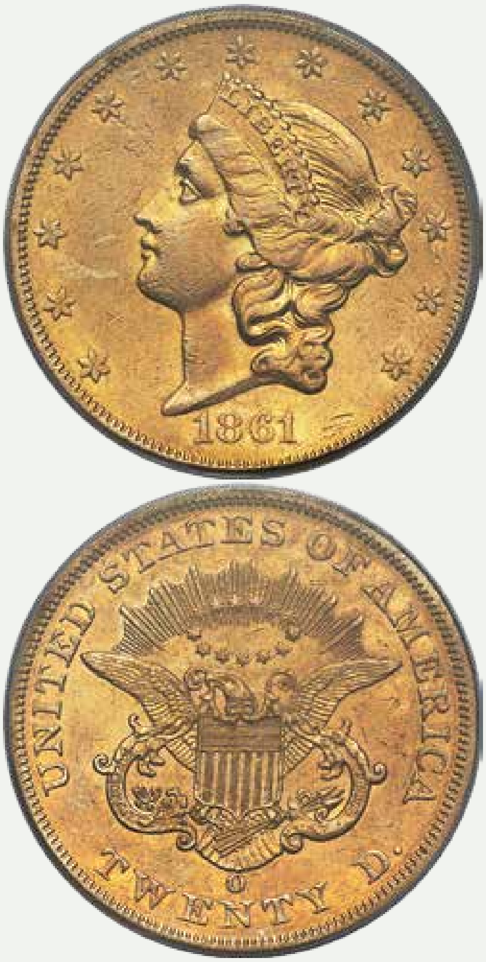
3403 **1860-S MS61 PCGS.** The 1860-S is an available Type One double eagle in circulated grades, but it becomes rare even in the lowest Mint State levels. This is a pleasing orange-gold example that displays frosted mint luster and original, lightly abraded surfaces, accounting for PCGS's rather strict MS61 designation. Fewer than two dozen examples are certified any finer by PCGS and NGC combined. Housed in a Generation 3.1 green label holder. Population: 22 in 61, 14 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269F, PCGS# 8931

1861 Liberty Twenty, MS65
Exceptional Type One Example
Impressive Registry-Caliber Coin



3404 **1861 MS65 PCGS.** It stands to reason that the nearly 3 million-piece mintage of 1861 double eagles would yield at least a few Gem Uncirculated circulation strikes and indeed it is true. The 1861 double eagle was struck in quantities unseen again in the Liberty Head series until 1904. Only a portion of the massive mintage was released into circulation. Much of the 1861 production ended up in foreign hands — countries and entities looking to profit from the looming Civil War. Despite the large mintage and widespread distribution, surprisingly few 1861 twenties survive in Gem Uncirculated or finer grades. Combined grading service populations list only 15 such coins — a count that remains virtually unchanged despite advent of shipwreck finds and European repatriates. Unlike the 1856-S and 1857-S, the 1861 double eagles still provide the lion's share of all the high-grade non-seawater Type One No Motto examples available to advanced collectors. Although hundreds of 1861 twenties surfaced among recoveries from the *S.S. Republic* and the *S.S. Brother Jonathan* wrecks, those coins were largely in the AU58 to MS62 range, with an occasional MS63 example. The 1861 Gem Uncirculated population remains essentially unchanged by any shipwreck recoveries. PCGS Population: 6 in 65 (2 in 65+), 1 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269G, PCGS# 8932

1861-O Double Eagle, XF45
Historic New Orleans Key

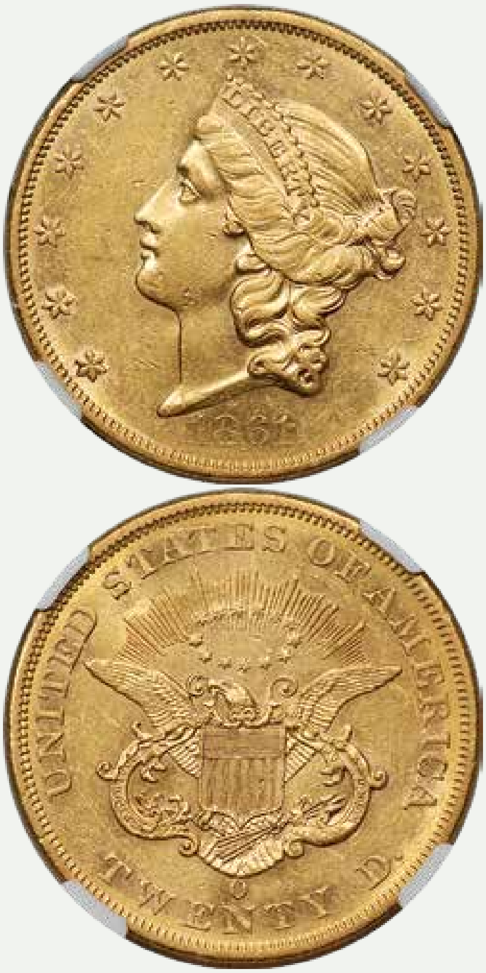


3405 **1861-O XF45 PCGS. Winter-1.** Famously struck by three different authorities during the first year of Civil War hostilities, the 1861-O collectibility benefits from its historical interest as well as from its low mintage. Only 17,741 pieces were struck:

- 5,000 pieces by the U.S. (Union Authority)
- 9,750 pieces by the State of Louisiana
- 2,991 pieces by the Confederacy

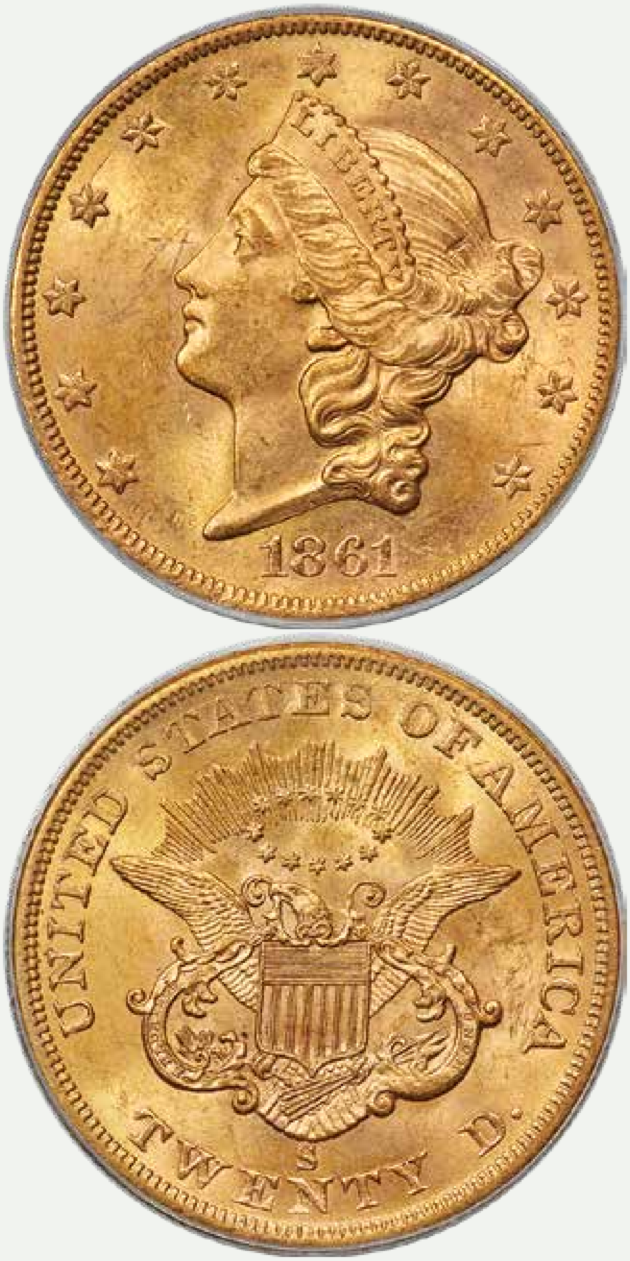
This example shows an interesting die crack that emerges from the rim above star 2 and runs horizontally toward Liberty's chin. The die crack signifies a late die state. In addition, the date is boldly struck. Some researchers believe the 1861-O double eagles with those characteristics were struck by the Confederacy. This is an attractive pumpkin-gold example with yellow and tan-gold accents. Abrasions and marks are few for the Choice XF grade and only light high-point wear is seen. Bold eye appeal exists throughout both sides. PCGS Population: 30 in 45, 74 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 269J, PCGS# 8934

1861-O Double Eagle, XF45
Important Civil War-Era Issue



3406 **1861-O AU55 NGC. Winter-1.** Struck at the Southern Mint during the Civil War onset, the 1861-O has the distinction of being produced by three different authorities. An initial 5,000-piece mintage was issued under Union control, followed by 9,750 pieces issued by the State of Louisiana. From April 1 to April 30, 1861 the Confederacy struck 2,991 double eagles for a total 1861-O mintage of 17,741 pieces. The same dies produced the entire combined mintage,and no further double eagles were struck at the New Orleans Mint until 1879. This example shows a weak date, especially at the base of 186. The bottom loop of 8 shows numerous scribe lines where a Mint employee attempted to restore the lower portion of 8. In terms of historical importance, the 1861-O is unmatched in the double eagle series and always commands a premium as such. Deep orange-gold color displays olive-gold accents. Aside from the weak date, sharp definition remains on this Choice About Uncirculated example. NGC Census: 16 in 55 (1 in 55★), 22 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269J, PCGS# 8934

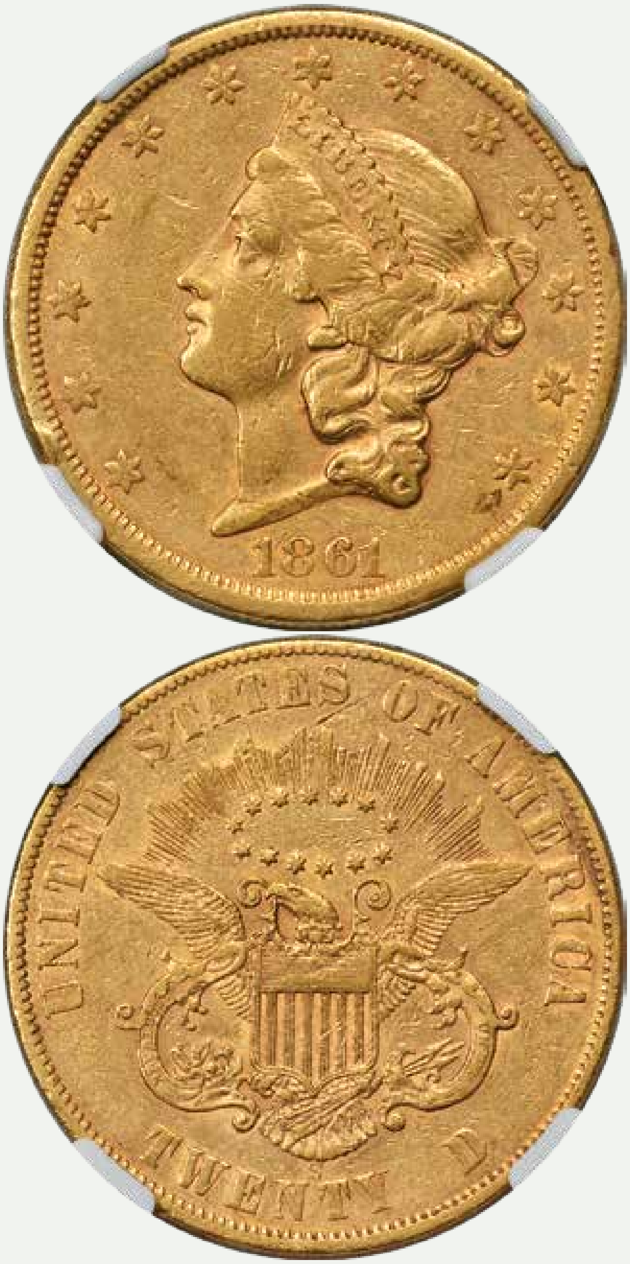
1861-S Liberty Twenty, MS62
Condition Rarity Any Finer
CAC Endorsed



3407 **1861-S MS62 PCGS. CAC.** Subsequent to a small production run of 1861-S Paquet Reverse double eagles, the regular 1861-S reverse design was employed to produce 768,000 twenties at the San Francisco Mint for the year. Survivors remain abundant in circulated grades, especially in the Very Fine to About Uncirculated range. Mint State examples are scarce, as evidenced by fewer than 75 pieces having been certified by PCGS and NGC combined. With the exception of three MS63 coins, the entire Uncirculated population falls within the MS60 to MS62 grade levels.

This MS62 example with CAC approval is the highest-grade 1861-S double eagle that one can realistically hope to own. Attractive peach-gold color with hints of light green and tan adorns both sides, each of which displays full luster, and an attentive strike lends sharp definition to the most intricate design elements. This coin is kept from a Select Uncirculated grade by a few light marks. Fine die cracks are noted on both obverse and reverse. Population: 9 in 62 (2 in 62+), 2 finer. CAC: 5 in 62, 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 5/2008), lot 3579.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269K, PCGS# 8935

1861-S Paquet Twenty Dollar, XF45
Rare, One-Year Design Type



3408 **1861-S Paquet XF45 NGC.** Assistant Engraver Anthony C. Paquet's pleasing double eagle reverse design was approved for Mint production in 1860, whereupon new dies were prepared and shipped to New Orleans and San Francisco for use starting in 1861. On January 5, 1861 Mint Director James Ross Snowden decided the new Paquet design was unsuitable for high-speed production because the rim was too narrow. Snowden ordered the entire Philadelphia Paquet reverse production destroyed, reinstating the traditional James B. Longacre reverse. Only two examples of the P-mint Paquet Reverse double eagles survive today. The New Orleans Mint received Snowden's decision via telegraph and no Paquet reverse double eagles were struck at the Southern Mint.

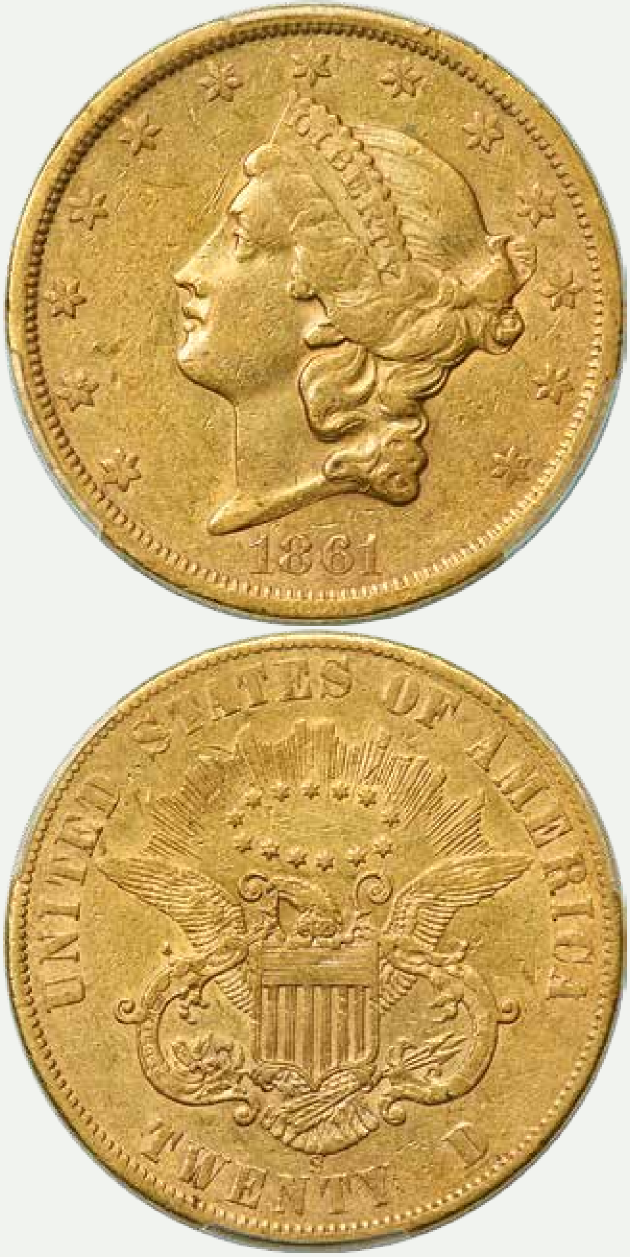
Meanwhile, at the San Francisco Mint, production of the Paquet reverse twenties continued because Snowden's directive did not arrive until February 2, 1861. The telegraph reached as far as St. Joseph, Missouri (and later as far west as Salt Lake City), but the final leg of communication between the Philadelphia Mint and the San Francisco Mint was by Pony Express to Sacramento, where the mail was then transported via steamer ship to San Francisco. By then, 19,250 S-mint Paquet Reverse double eagles were struck and distributed. The coast-to-coast transcontinental telegraph did not reach California until October 1861, preventing instantaneous communication between San Francisco and the East — a deciding factor that enabled a small number of the prized 1861-S Paquet double eagles to exist today.

Perhaps as many as 200 1861-S Paquet double eagles survive, making it the rarest San Francisco double eagle of the long-running Liberty Head series. The overwhelming majority of those pieces grade within the VF to XF range. About Uncirculated examples are very scarce, and only recently have a trio of Mint State examples appeared on the PCGS and NGC combined population reports. This Choice XF example displays Paquet's tall, thin logotype on the reverse legends and the reverse halo of stars sits below the glory of rays for an altogether attractive design, reminiscent of Paquet's other designs for patterns and Mint medals.

The present example shows a scattering of abrasions and contacts common to most of this briefly coined issue. A cluster of small marks at Liberty's jawline and a shallow rim bruise between stars 1 and 2 are the most significant marks on this otherwise lightly abraded piece. Rich, olive-gold color displays traces of mint luster around the raised elements, while only moderate wear tempers the original sharp strike. This Choice example will make a cherished addition to any specialized double eagle collection. NGC Census: 15 in 45, 55 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269L, PCGS# 8936

1861-S Liberty Double Eagle, AU50
Elusive Paquet Reverse Variant
Rarest S-Mint Twenty
One Year Subtype



3409 **1861-S Paquet AU50 PCGS.** Assistant Mint Engraver Anthony C. Paquet was born in Hamburg, Germany on December 5, 1814 and emigrated to the United States on October 10, 1848. He was hired as an assistant engraver at the Philadelphia Mint on October 20, 1857, after working in private practices in New York and Philadelphia. He is best known for engraving the first Medal of Honor in 1861.

Paquet modified the reverse design for the double eagle in 1860, using taller, more slender letters in the legend. Unfortunately, these changes resulted in an expansion of the reverse field, making the reverse rim narrower than the obverse rim. This caused some striking problems and it was feared die breakage and surface wear would be excessive with this design, so officials at the Philadelphia Mint were quick to abandon the Paquet reverse and return to the old design for regular coinage.

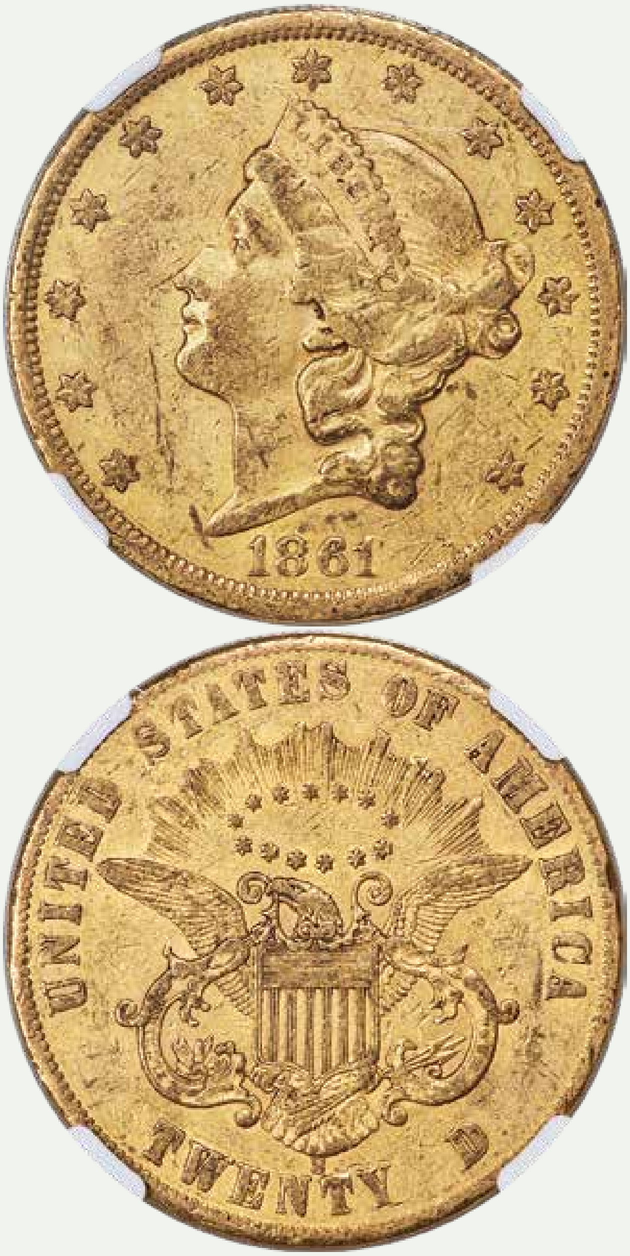
Four sets of double eagle dies were sent to the San Francisco Mint near the end of 1860 with the modified reverse design and coinage of double eagles began early in the year. Some adjustments were needed to accommodate the slightly wider reverse field and its narrow rims, yet the San Francisco facility had few problems striking 19,250 1861-S Paquet twenties. They were promptly released into circulation without fanfare. Word from Mint Director James Ross Snowden to immediately halt production of the Paquet double eagles did not arrive until February 2, 1861, to which San Francisco Mint Superintendent Charles H. Hempstead replied:

> "I have the honor to acknowledge the receipt of your favor of the 5th, 'overland,' which however did not come to hand until the 2nd [of February]. I was, therefore, unable to prevent the striking and issuing of a large number of double eagles, coined with the new dies. The amount issued was $385,000."

The newly minted Paquet twenties slipped quietly into commercial channels and many coins were used to settle large accounts in foreign trade. No one noticed the subtle differences in the coin's design and none were saved for numismatic purposes. The small mintage circulated for many years, suffering much loss and attrition in the natural course of events. Their existence went unnoticed until a brief acknowledgement of them appeared in the *American Journal of Numismatics* in 1895, after which they were forgotten once again for nearly half a century. In 1937, when collecting twenty dollar gold pieces had attained a measure of popularity, an S-Mint Paquet twenty was discovered under an old Hull, Texas barn with some other gold coins. More examples eventually turned up, primarily examples repatriated from European holdings in recent years, but the issue remains elusive in all grades. Today the 1861-S Paquet is the rarest of all San Francisco double eagles, with only about 200 pieces extant. Until recently, no Mint State examples were known, but a single MS61 example and an MS62 specimen now show on the PCGS Population Report, and the NGC Census lists a single MS61 coin (1/25).

The present coin is an impressive AU specimen, with some light wear on the design elements that still leaves much interior detail intact. The pleasing apricot-gold surfaces show the expected number of minor abrasions for a large gold coin that spent some time in circulation and traces of original mint luster remain in sheltered areas around the devices. The overall presentation is most attractive. The 1861-S Paquet reverse double eagle is listed among the *100 Greatest U.S. Coins*. Population: 23 in 50, 36 finer (1/25).
Ex: Baltimore Auction (Stack's Bowers, 2/2019), lot 1178.
NGC ID# 269L, PCGS# 8936

1861-S Paquet Reverse Twenty, AU53
A Top 100 *Greatest U.S. Coins* Issue
Original Green-Gold Surfaces

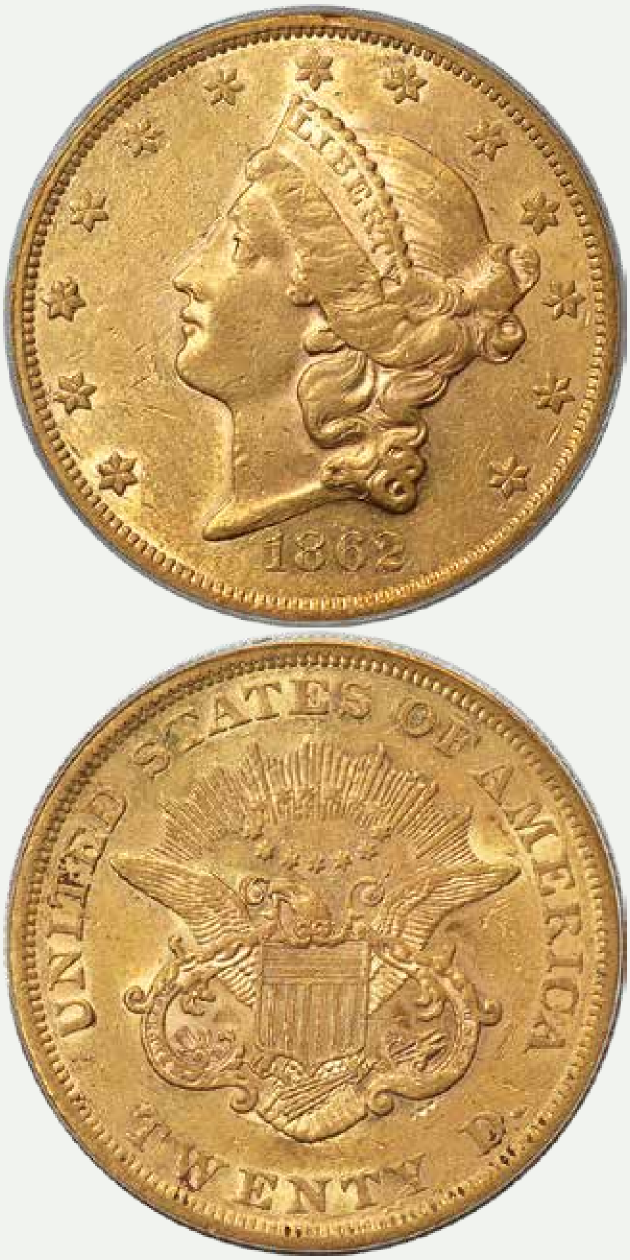


3410 **1861-S Paquet AU53 NGC.** The Liberty Head double eagle series includes mostly minor varieties. There are few die variations that collectors actually pursue, and none are more important than the Paquet Reverse of 1861, which, in the San Francisco Mint issue, takes the 49th position among the *100 Greatest U.S. Coins* in the latest edition of that reference (2024).

Anthony C. Paquet was an engraver at the U.S. Mint active during the period of 1857 through 1864. He produced many designs for medals and a few for patterns, but the reverse of this double eagle is his most famous. Paquet was tasked with creating a new reverse for the double eagle in 1860. Characterized by its tall, slender lettering and small differences in the eagle and shield, it was determined in early 1861 that the design would wear too quickly. Dies had already been shipped to the California facility when Philadelphia Mint officials sent a telegraph to the San Francisco Mint to return to the standard reverse. According to Doug Winter's doubleeaglebook.com: "This telegraph appears to have taken a considerable amount of time to reach the mint and by the time it had, $385,000 worth of the new reverse 1861-S double eagles had been struck and released into circulation." That equates to a mintage of only 19,250 coins. Survivorship estimates range from 150 to 200 coins (Winter) to 300 to 400 coins (Garrett and Guth).

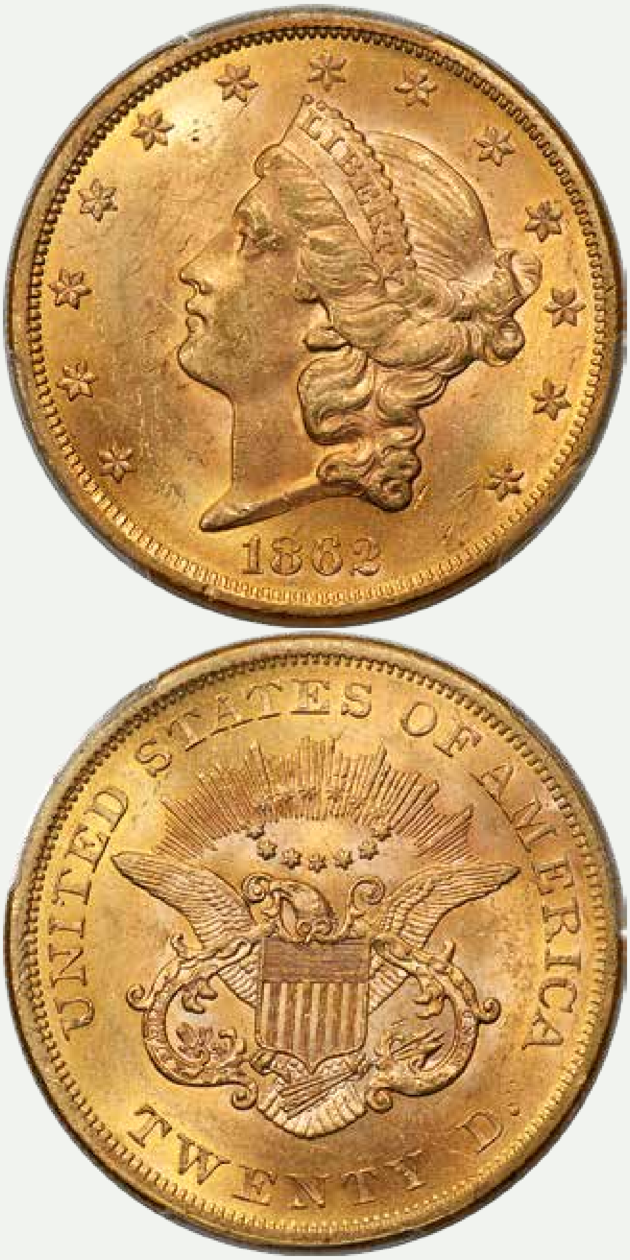
Eye appeal for this lightly circulated example is phenomenal, exactly what one would hope to find for the grade. Each side features natural green-gold color. The design shows moderate rub, but the star radials remain well-defined. Faint traces of luster glow around the relief elements, enhancing the appeal of this originally preserved Top 100 gold rarity.
NGC ID# 269L, PCGS# 8936

1862 Double Eagle, AU50
Challenging P-Mint No Motto Issue
Attractive Wartime Gold Survivor



3411 **1862 AU50 PCGS.** The Philadelphia double eagle mintage dipped below 100,000 pieces in 1862 — a far cry from the nearly 3 million pieces struck in 1861. By 1862, the Civil War was raging in earnest, prompting gold and silver coinage to be hoarded and removed from circulation in the East and Midwest, as well as in the South. Today's low 1862 double eagle population figures reflect the war-related factors. This attractive avocado-gold survivor displays only a few small marks on the smoothly worn About Uncirculated surfaces. A small rim void above star 7 may be a test cut. Considerable mint luster remains around the well-defined raised motifs. PCGS Population: 19 in 50, 50 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 269M, PCGS# 8937

1862 Liberty Double Eagle, MS62
Elusive P-Mint Type One Issue
Ex: Harry Bass



3412 **1862 MS62 PCGS.** Ex: HW Bass Jr Collection/The Gilded Age Collection. The devastating Civil War began in 1861 and the financial uncertainties of that era caused widespread hoarding and melting of all precious metal coinage. Gold coins were almost never seen in circulation in the eastern part of the country and the government suspended specie payments later that year. Accordingly, the mintage of double eagles declined precipitously in 1862, when only 92,098 business-strike examples were struck. As a result, the 1862 is the most elusive Type One Liberty double eagle from the Philadelphia Mint today (discounting the uncollectible 1861 Paquet Reverse) and examples are rare in all grades. Eight examples were recovered from the wreck of the *S.S. Republic*, and another was found in the treasure of the *S.S. Brother Jonathan*, but no large hoards of this issue have ever surfaced. Doug Winter estimates the surviving population at 150-200 examples in all grades, with most examples seen in the XF-AU grade range.

There was little numismatic interest in regular-issue double eagles when these coins were released into circulation, as most 19th century collectors could not afford to set aside date runs of twenty dollar coins, and the wealthy collectors who could preferred proofs. Large denomination gold coins seldom appeared at auction before the 1930s. One early appearance of the 1862 Liberty double eagle was in lot 3062 of the Sloane, Lenz, and Others Collections (Thomas Elder, 1/1936), where the cataloger noted, "1862. P. Mint. Fine, Very rare." The terse description was typical of that era. Thanks to researchers like David Akers, Doug Winter, and Mike Fuljenz, catalogers have an extensive body of knowledge to draw on for descriptions today. Auction prices realized have skyrocketed in recent years, as evidenced by the $70,500 price realized by the present coin when it sold in a Stack's Bowers sale in 2014.

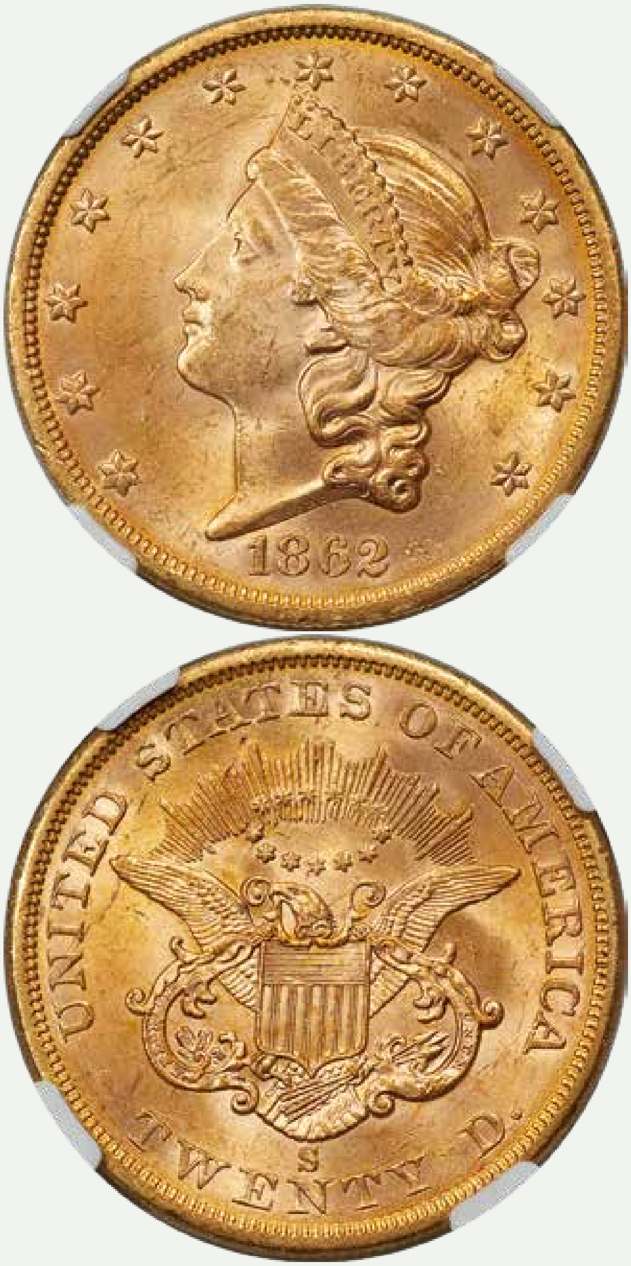
The coin offered here is a spectacular MS62 example that fits comfortably in the lower Condition Census for the issue. This coin was once included in the fabulous collection of Harry W. Bass, Jr., a mark of distinction for any coin. The design elements are sharply detailed, with full radials on the obverse stars and intricate detail on Liberty's hair and the eagle's feathers. The vivid orange-gold surfaces show the expected number of minor contact marks for the grade, with vibrant original mint luster on both sides. Overall eye appeal is terrific. We expect this classic gold rarity to attract spirited bidding when this lot is called. This coin is pictured on PCGS CoinFacts. Population: 4 in 62, 3 finer (1/25).

Ex: Public Auction Sale (Lester Merkin, 10/1969), lot 467; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 5/2000), lot 809; Doug Winter, sold privately in 7/2001; Robert J. Galiette; Gilded Age Collection (Stack's Bowers, 8/2014), lot 12025, realized $70,500.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 269M, PCGS# 8937

1862-S Liberty Twenty, MS63
None Certified Numerically Finer

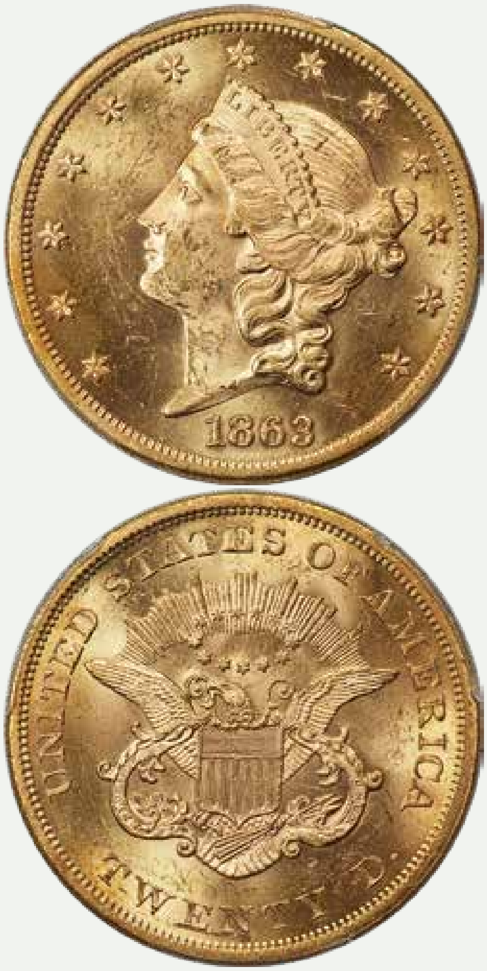


3413 **1862-S MS63 NGC. CAC.** Although we are unable to say if this piece is a recent treasure coin or a piece passed down through generations, it is an important specimen that is tied for the finest that either NGC or PCGS has certified. The discoveries of the *S.S. Republic* and *S.S. Brother Jonathan* treasures have made the Type One double eagles of the 1860s far more collectible today than two or three decades ago. For the 1862-S twenties, the combined shipwreck recoveries numbered just under 200 pieces, but the majority of those coins grade no finer than About Uncirculated, plus a few low-end Mint State examples. The Saddle Ridge Hoard yielded three examples, none of which were Uncirculated examples.

As a rule, silver and gold coins did not circulate in 1862 east of the Mississippi River. Double eagles saw use in foreign trade and these large gold coins were an important circulating denomination at points West and along the West Coast. In those states and territories, little impact from the Civil War existed on its circulating coinage. While the occasional 1862-S twenty is found in overseas holdings, those coins are seldom finer than AU53 to AU55. PCGS CoinFacts estimates 20 to 30 Mint State 1862-S double eagles exist, none finer than MS63.

This is an impressive Select Mint State double eagle that exhibits rich orange-gold color with frosty luster and sharp design features on each side. The surfaces have the usual quota of small marks, although none are singularly heavy or of individual note. PCGS and NGC combine to list only seven MS63 examples including a sole coin in MS63+. CAC recognizes only one example — this very coin. NGC Census: 4 in 63, 0 finer. CAC: 1 in 63, 0 finer (1/25).
Ex: ANA Signature (Heritage, 3/2011), lot 4295, which realized $57,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269N, PCGS# 8938

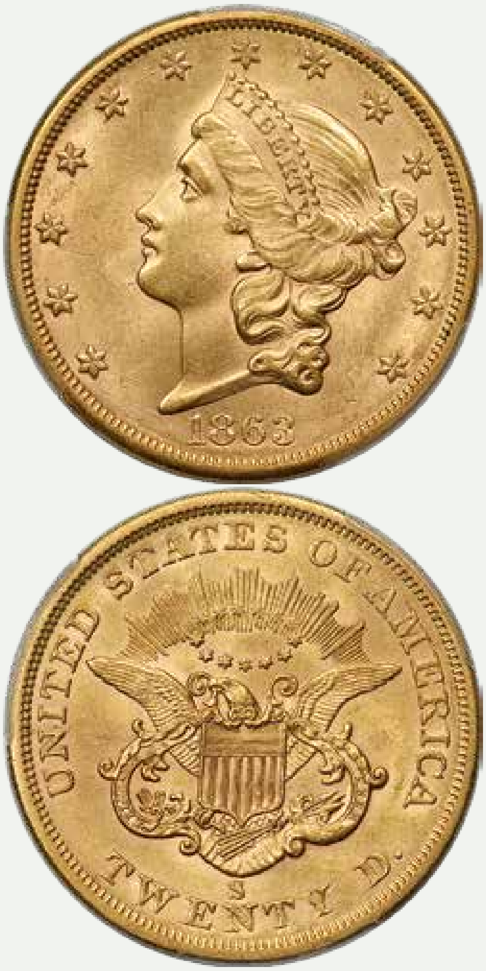
1863 Twenty Dollar, MS62
Near the Condition Census



3414 **1863 MS62 PCGS.** Ex: S.S. *Republic*; The Gilded Age Collection. The sinking of the S.S. *Republic* on October 25, 1865 off the coast of Georgia had a profound impact on the availability of this Civil War era Philadelphia Mint issue. Prior to the discovery and distribution these treasure coins, the 1863 twenty dollar was available primarily in Very Fine to Extremely Fine condition, with a few About Uncirculated representatives known.

During the S.S. *Republic* salvage operations, 35 1863 double eagles were recovered — many of which were later certified as Mint State. Even this small number of coins served to finally expose just how rare this issue was in Mint State (and still is). An immediate increase in auction appearances for high-grade 1863 double eagles was met with aggressive bidding. After many decades of being unavailable and underappreciated, this Civil War-era Philadelphia date suddenly had the spotlight as a major condition rarity. Today, most Mint State 1863 double eagles known are from the S.S. *Republic*, although many of these coins have been reholdered and lost their pedigrees. This sun-gold example is razor sharp and displays a scattering of light abrasions that dictate the assigned grade. The frosted central elements stand out boldly against the highly lustrous fields for excellent eye appeal.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269P, PCGS# 8939

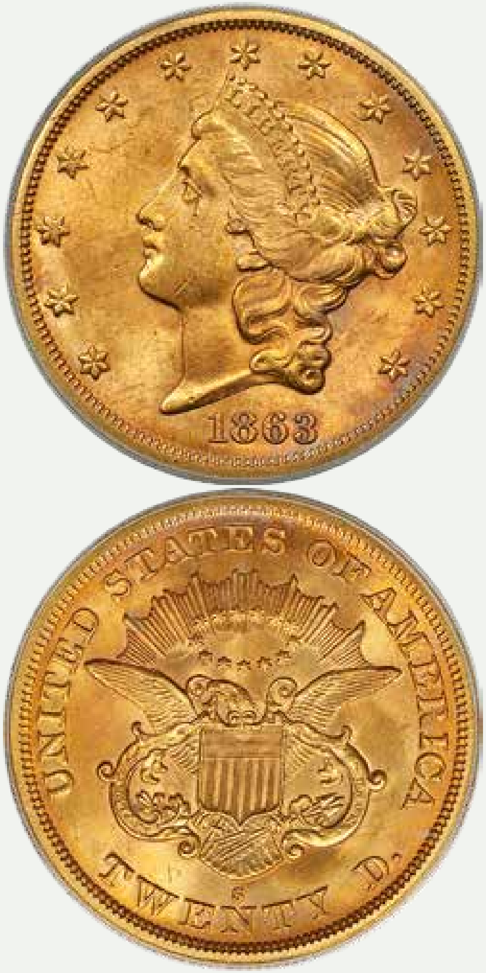
1863-S Liberty Twenty, MS62
Attractive Type One Example



3415 **1863-S MS62 PCGS.** The 1863-S Liberty double eagle claims a large mintage of 966,570 pieces, struck at the height of the Civil War era. Like most Type One double eagles, the 1863-S was easily located in lower grades but virtually unobtainable in Mint State before the shipwreck finds of recent times. The recovery of the S.S. *Republic* and the S.S. *Brother Jonathan* yielded nearly 300 relatively high-grade pieces, but most examples seen are in AU grades, and the 1863-S remains rare in MS62 condition.

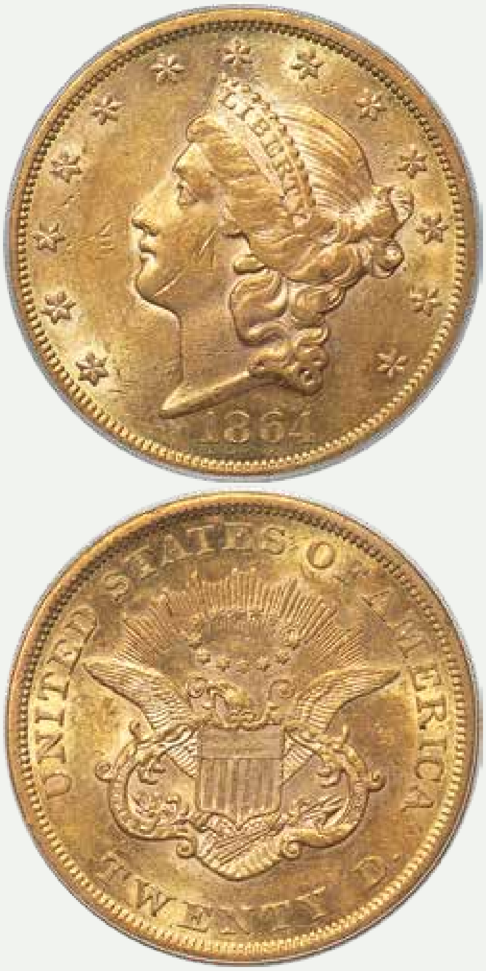
This attractive MS62 example exhibits well-detailed design elements and pleasing orange and rose-gold surfaces with only minor signs of contact. Satiny mint luster adds to the outstanding eye appeal. Population: 22 in 62 (3 in 62+), 10 finer (1/25).
Ex: Summer FUN Signature (7/2013), lot 3415.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269R, PCGS# 8940

1863-S Liberty Double Eagle, MS63
Rarely Seen This Fine



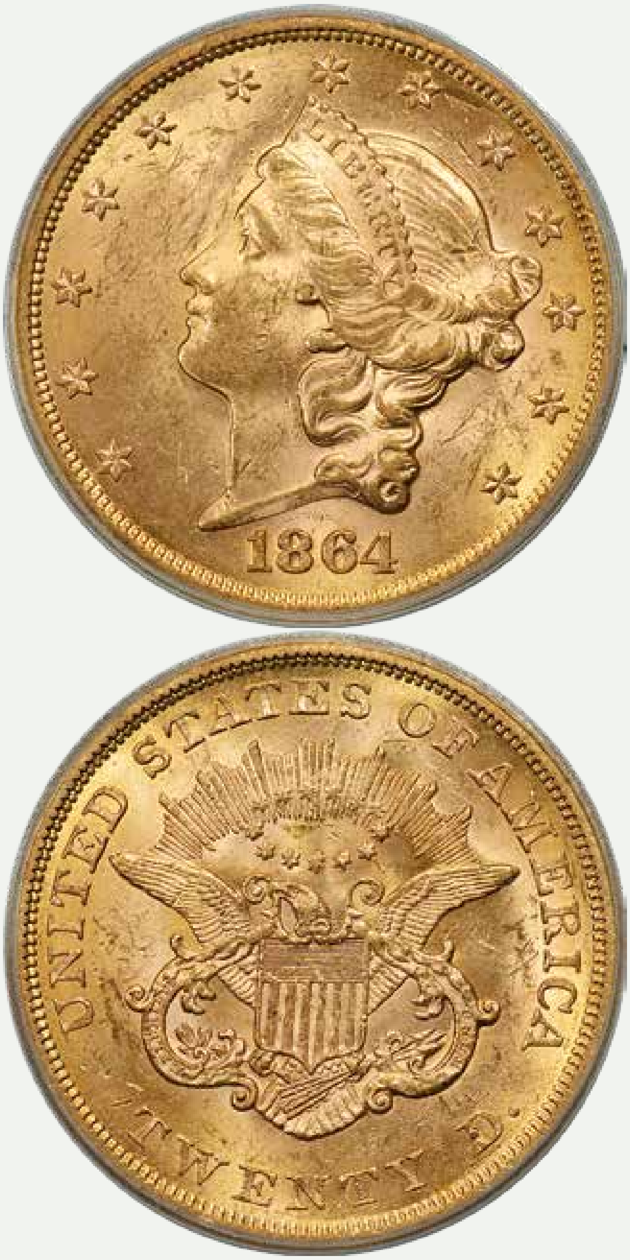
3416 **1863-S MS63 PCGS.** Medium S. Officials at the San Francisco branch mint churned out nearly one million double eagles in 1863 as efforts continued to convert as much California gold into usable coinage as efficiently as possible. Most 1863-S twenties were thrown into the channels of commerce, exported, melted, or some combination thereof, leaving a small surviving population that has been enhanced in recent years with shipwreck recoveries. Vivid orange and rose-gold color, frosty mint luster, and a minimum number of heavy abrasions suggest a shipwreck origin for this MS63 double eagle, although no such mention is made on the holder. Eye appeal is outstanding. Population: 8 in 63, 2 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269R, PCGS# 8940

1864 Double Eagle, AU55
Scarce Philadelphia Civil War Issue



3417 **1864 AU55 PCGS.** A few 1864 double eagles emerged from the S.S. *Republic shipwreck*, but that number is below 50 pieces and most of those were circulated to one extent or another. We do not know the provenance of this example, which has a few heavy marks on Liberty's cheek and in the left obverse field. Only minimal abrasions are seen elsewhere on the olive-gold surfaces that retain much of the original mint luster and offer flashy yellow-gold highlights and antique-gold accents. Choice About Uncirculated definition remains on surfaces that show smooth wear from modest circulation. PCGS Population: 51 in 55, 87 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 269S, PCGS# 8941

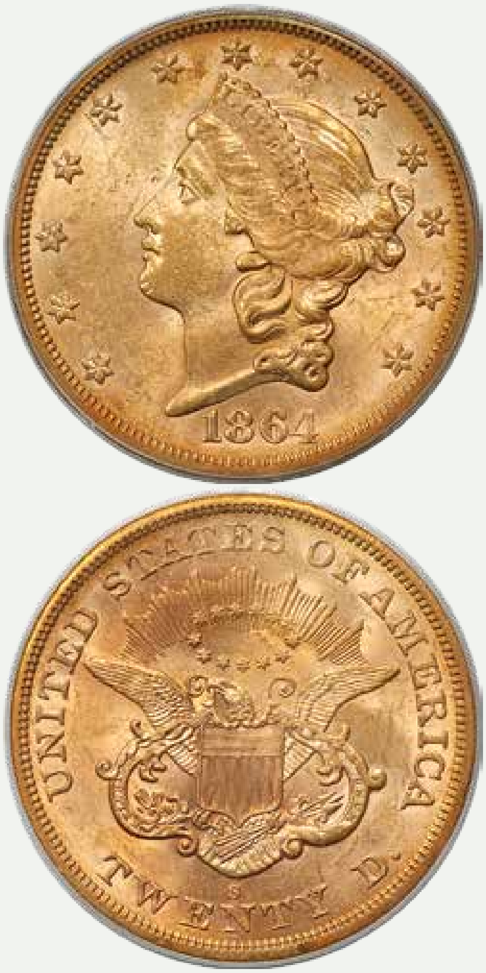
1864 Liberty Double Eagle, MS62
Conditionally Rare Type One Issue
CAC-Approved Quality



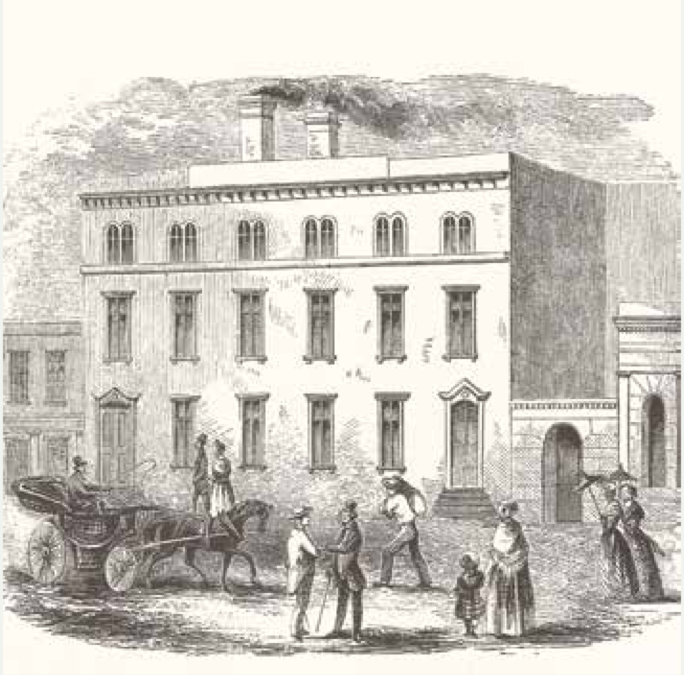
3418 **1864 MS62 PCGS. CAC.** Mint records indicate that 204,285 Liberty double eagles were struck at the Philadelphia Mint in 1864, but the coins were released into circulation, and probably none were saved for numismatic purposes. Contemporary collectors had little interest in collecting double eagles for several reasons. First, the denomination had only been in use since 1850, and the coins were considered common and uninteresting from both historic and artistic points of view. Second, the high face value of each coin made even one example a significant investment for the average collector, and a systematic date/mintmark collection would be wildly extravagant. The few well-heeled collectors that could afford to collect the denomination preferred to order a proof from the Mint every year, rather than seek out a high-grade business-strike example. By the time numismatists became seriously interested in the big gold coins, the early dates had circulated for decades, and finding a high quality example was virtually impossible.

The 1864 Liberty double eagle was considered all but uncollectible in Mint State for many years, though the recovery of the S.S. *Republic* turned up a few dozen additional survivors, some of which are Mint State. The origin of the present example is unknown, but what is indisputable is that the 1864 is a condition rarity this fine and extremely rare any better. Swirling canary-yellow luster with honey overtones is more flashy on the reverse, which also shows fewer of the coin's grade-defining contact marks. The obverse exhibits more signs of contact in the fields, but none are of are of particular concern, and the overall eye appeal is solid for an MS62 coin and out-and-out fantastic for the issue. The high quality within the grade is confirmed by CAC. Population: 12 in 62 (1 in 62+), 4 finer. CAC: 5 in 62, 1 finer (1/25).
Ex: Central States Signature (Heritage, 4/2011), lot 5468.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269S, PCGS# 8941

1864-S Double Eagle, MS62
Seldom Seen This Fine

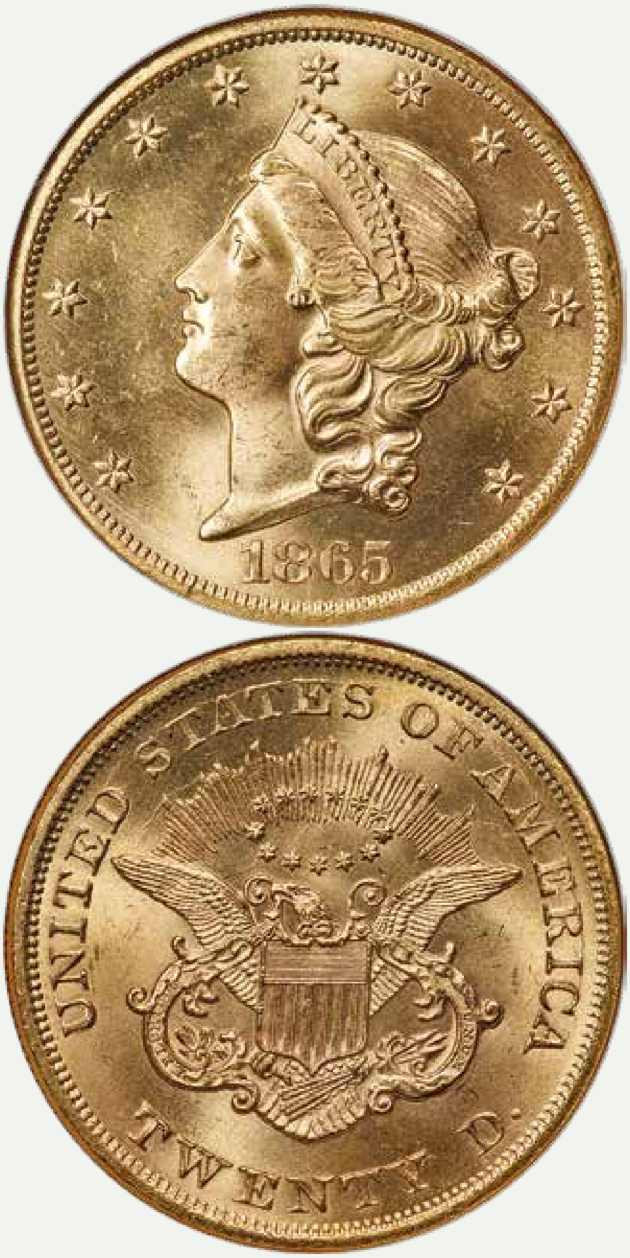


3419 **1864-S MS62 PCGS.** A number of 1864-S Liberty double eagles were salvaged from the *S.S. Republic* and the *Brother Jonathan*. These salvaged coins have dramatically altered the availability of this Type One issue, and made attractive Mint State pieces, such as this one, more available to a larger number of collectors. While the insert does not state it, there is a better-than-average chance this was a salvaged coin because of the bright surfaces and complete mint luster. Sharply defined overall without singularly mentionable abrasions. Population: 22 in 62 (1 in 62+), 6 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269T, PCGS# 8942



First San Francisco Mint

1865 Liberty Twenty, MS65
Ex: *S.S. Republic*

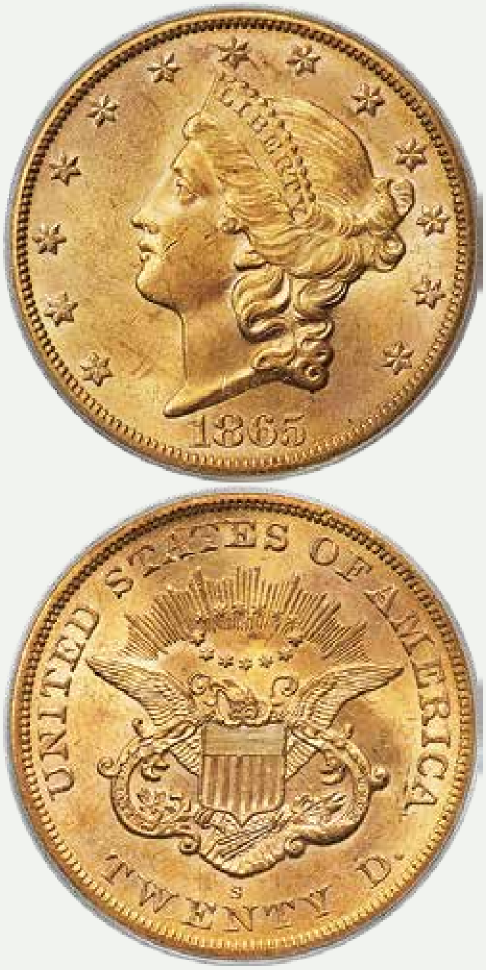


3420 **1865 MS65 NGC.** Ex: *S.S. Republic*. Gold and silver currency was in short supply in 1865 when the *S.S. Republic* left New York on October 18. The paddlewheel steamer carried a cargo including $400,000 in coins — primarily eagles and double eagles — destined for New Orleans, where hard money was in short supply. Five days into the voyage a hurricane off the coast of Georgia damaged the hull and extinguished the ship's boiler before the ship sank in heavy seas. While most of the passengers and crew survived, the cargo was lost and not found until 2003.

Prior to the *S.S. Republic* recovery operations, the 1865 Liberty double eagle was an extremely rare issue in Mint State condition. The remarkable shipwreck find yielded 320 examples of this popular date — most of the coins were impeccably preserved, providing present-day collectors an opportunity to acquire a beautiful Gem specimen like the present coin, which were unavailable to numismatists in earlier times.

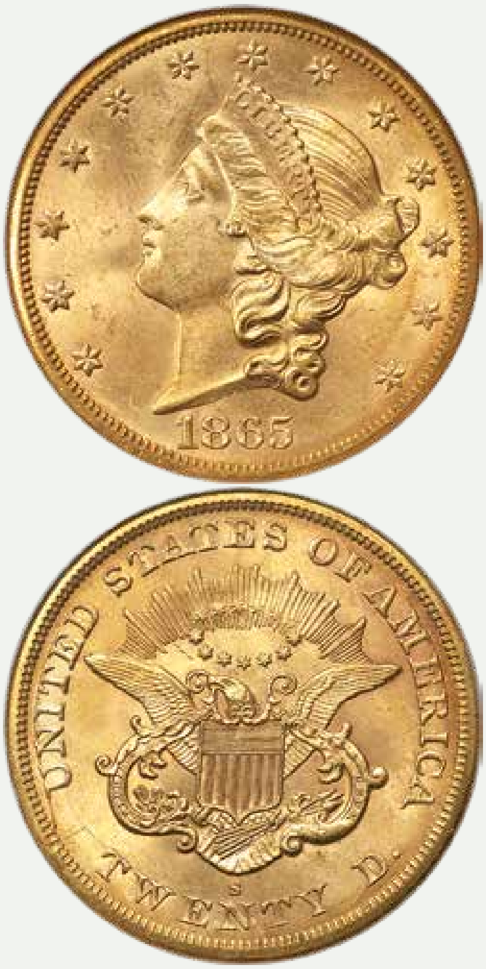
This delightful, fully struck Gem displays vivid, yellow-gold surfaces that radiate vibrant mint luster throughout the obverse and the reverse. Needle-sharp stars surround Liberty's portrait, which displays intricate definition throughout the upper hair strands, curls, and hair bun. Thin die cracks embrace the legend and wriggle among the rays on the reverse. Faint parallel obverse die striations are visible under a loupe. The vivid yellow-gold, finely grained surfaces radiate vibrant mint luster on both sides and show only minimal signs of contact. Eye appeal is terrific. NGC Census: 22 in 65 (1 in 65★), 2 finer (1/25).
Ex: New York Signature (Heritage, 10-11, 2015), lot 3619.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, MS62
Ex: *S.S. Brother Jonathan*



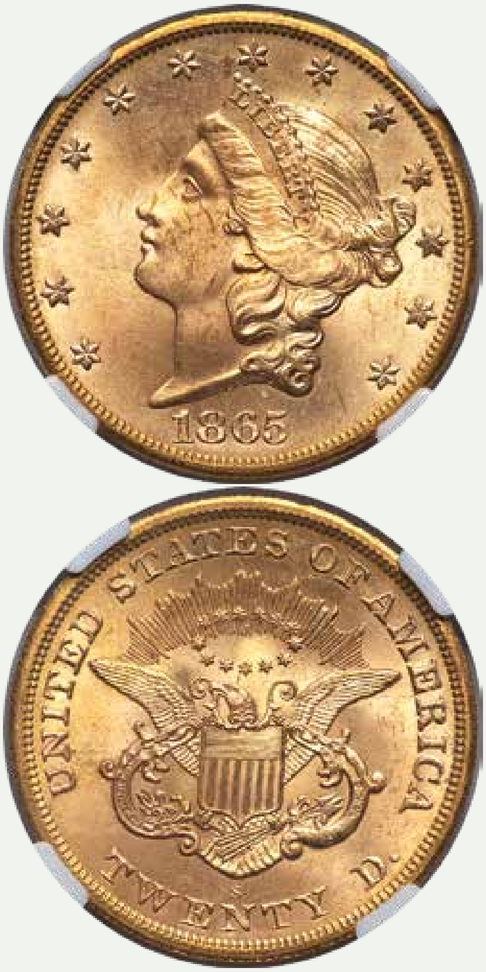
3421 **1865-S MS62 PCGS.** Ex: *Brother Jonathan* 793. Recoveries from the *Brother Jonathan* shipwreck single-handedly changed the rarity profile of this formerly rare San Francisco issue. Prior to some 500 high-grade twenty dollar gold pieces coming to market, the 1865-S was one of the truly rare S-mint issues in Mint State. Today, midgrade Uncirculated examples number in the hundreds instead of the single digits prior to the 1999 auction of the coins discovered on the sunken treasure ship. This is a beautifully preserved MS62 example, with vibrant orange-gold surfaces with amber overtones. Grade-defining marks are few and the strike is razor-sharp.
Ex: S.S. Brother Jonathan *Treasure Coins (Bowers and Merena, 5/1999), lot 680.*
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269V, PCGS# 8944

1865-S Double Eagle, MS63
Ex: *S.S. Brother Jonathan*



3422 **1865-S MS63 NGC.** Ex: *S.S. Brother Jonathan*. Once the ill-fated treasure ship was located off the coast of Crescent City in Northern California and the treasure recovered, the population of Mint State 1865-S double eagles increased dramatically with several hundred new examples added to the numismatic community. Lot numbers 448 through 842 in the May 1999 auction of the treasure were 1865-S double eagles, offering 559 pieces in single or multiple-coin lots. PCGS-certified at the time, the average grade was just over MS62. Brilliant yellow-gold surfaces are highly lustrous and feature attractive rose toning.
Ex: S.S. Brother Jonathan *treasure (Bowers and Merena, 5/1999), lot number unrecorded; Central States Signature (Heritage, 4/2002), lot 7377.*
From The Warrior Mountain Collection.
NGC ID# 269V, PCGS# 8944

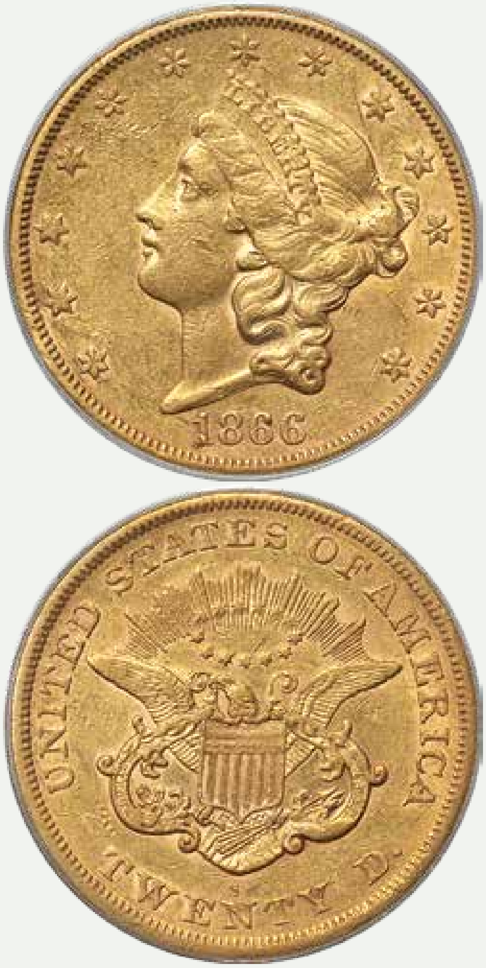
1865-S Double Eagle, MS65
Highly Attractive, Ex: *S.S. Brother Jonathan*



3423 **1865-S MS65 NGC.** Ex: *S.S. Brother Jonathan*. The 1865-S double eagle was considered a very rare coin in high grades before substantial finds from the *S.S. Brother Jonathan* and *S.S. Republic*. As indicated by David Bowers in his 1998 *The Treasure Ship S.S. Brother Jonathan*, nearly 500 Mint State 1865-S twenties were recovered from that shipwreck alone, making this date among the more available Type One issues.

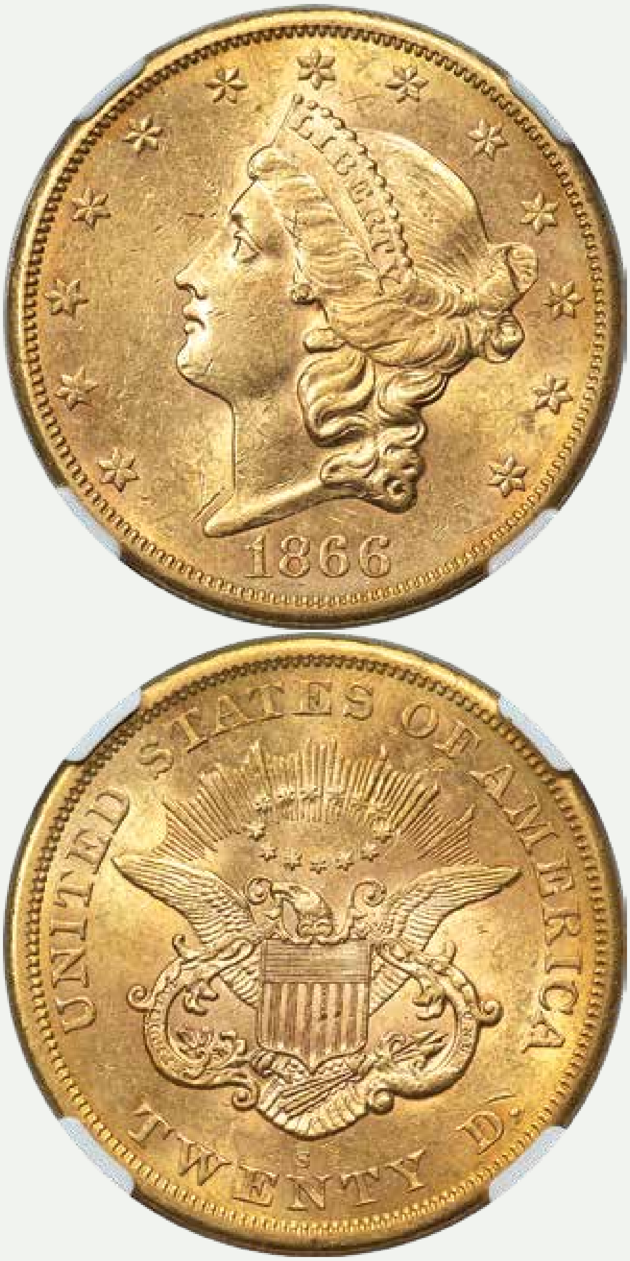
The present MS65 example is one of 14 high-grade Gems recovered at this grade from the *Brother Jonathan*. Its brassy-gold surfaces display subtle apricot streaks and hints of light tan and possess attractive satiny luster. A sharp strike imparts strong definition to the design elements and the smooth surfaces show none of the etching sometimes apparent with seawater discoveries. The few small marks scattered about are characteristic of most Type One San Francisco double eagles. NGC Census: 58 in 65 (1 in 65+), 9 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2009), lot 1788.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269V, PCGS# 8944

1866-S No Motto Double Eagle, XF45
Prized Final-Year Type



3424 **1866-S No Motto XF45 PCGS.** Disproportionately rarer than the 1866-S With Motto issue, the 1866-S No Motto twenty was struck and distributed before the Mint's With Motto dies arrived. Possibly, a number of No Motto pieces were melted upon arrival of the new dies. The listed 120,000-piece mintage is an estimate and it is perhaps likely not all of those pieces were distributed. Those coins that were dispersed into circulation did so in typical West Coast fashion, hard used and quickly worn. This orange-gold Choice XF example will be challenging to improve upon for the grade. Marks from handling and transport are few. The bold strike remains largely intact and traces of mint luster remain throughout both the obverse and the reverse. Choice eye appeal seldom exists at this grade, but it does so here. PCGS Population: 66 in 45, 66 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 269W, PCGS# 8945

1866-S Liberty Double Eagle, MS61
Rare No Motto Variant
Condition Census Example

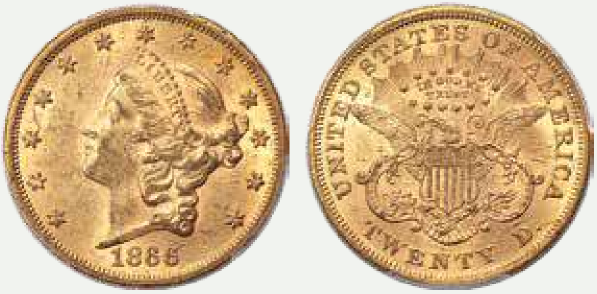


3425 **1866-S No Motto MS61 NGC.** Responding to petitions requesting acknowledgement of God on Federal coinage, a series of patterns were made in 1861 and in later years during the height of the Civil War. Various forms of the proposed motto for Congressional consideration were presented in 1863 and on April 22, 1864 a coinage Act was passed specifying the addition of IN GOD WE TRUST to the newly created two cent piece. A second Act dated March 3, 1865 allowed addition of the inscription on all gold coins above the three dollar denomination and on silver issues above the dime, as well as on the new five cent nickel denomination. While the topic was of high interest to certain public factions, on the West Coast the San Francisco Mint continued to strike No Motto double eagles and lesser denominations, utilizing the older No Motto dies. An estimated mintage of 120,000 double eagles were struck without the Motto. Many of those twenties were placed into circulation before the new dies arrived in March 1866. At that point, it is likely any No Motto double eagles left on hand were melted.

This standout 1866-S No Motto example is one of the few Mint State survivors of this historic and conditionally rare San Francisco issue. PCGS and NGC combined report a mere eight pieces at the MS61 grade and two MS62 examples, with none finer as of (1/25). The 1866-S No Motto twenties are notorious for heavy bagmarks and indifferent strikes, but this sharp Uncirculated example shows only a few modest marks and a notably sharp strike. Radiant mint luster survives throughout the pleasing orange-gold surfaces. Wide areas of unabraded surface exist on both the obverse and the reverse, easily overshadowing the few light marks on Liberty's cheek and a minor scattering of field marks. To our knowledge, this coin was last offered at Stack's Bowers August 2014 ANA auction, where it realized $188,000 as lot 13257. Almost ten years have passed since that appearance, and given the active market for rare-date double eagles we expect another strong showing when this splendid lot is called.

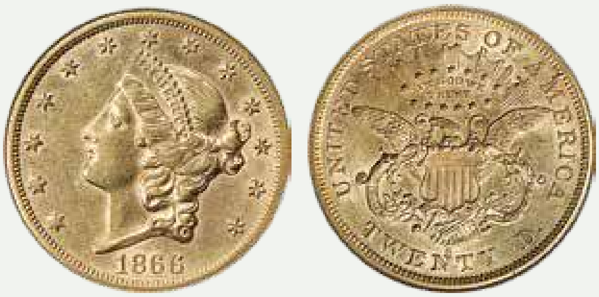
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269W, PCGS# 8945

1866 Motto Double Eagle, MS61
Scarce in Mint State With CAC Approval



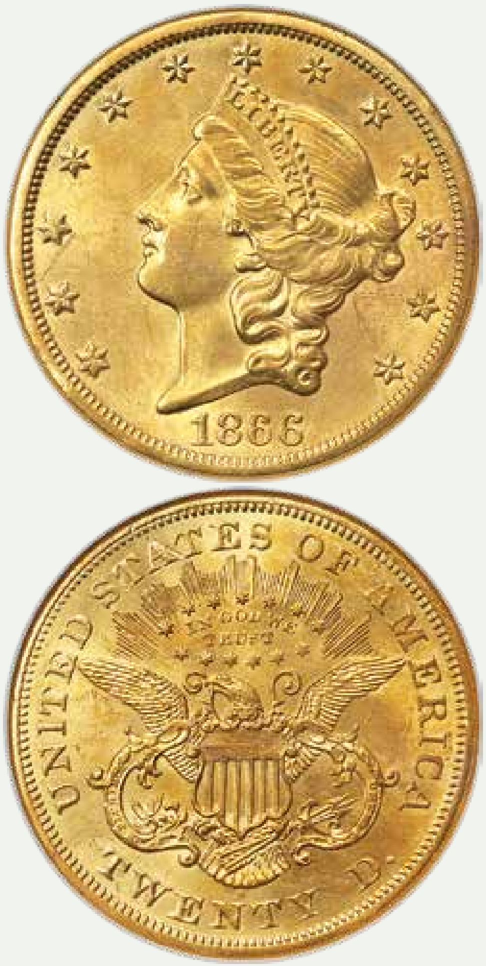
3426 **1866 Motto MS61 PCGS. CAC.** The 1866 Philadelphia issue double eagle marks the introduction of the Type Two design with the motto IN GOD WE TRUST added to the reverse — an important transitional variety that is perennially popular among collectors. With a plentiful mintage approaching 700,000 circulation strikes, the 1866 With Motto can be located through Extremely Fine with little difficulty. About Uncirculated pieces are scarce, and Mint State examples are very rare. Both sides of this MS61 specimen display attractive apricot-gold color and well-struck design elements. Scattered light marks frequent abrasions preclude a higher grade, yet this is a far above average example for the grade as attested to by the accompanying CAC label. PCGS Population: 50 in 61, 14 finer. CAC: 12 in 61, 2 finer (1/25).
Ex: FUN Signature (Heritage, 1/2013), lot 5937.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269X, PCGS# 8949

1866-S Motto Double Eagle, AU58
Smooth and Lustrous



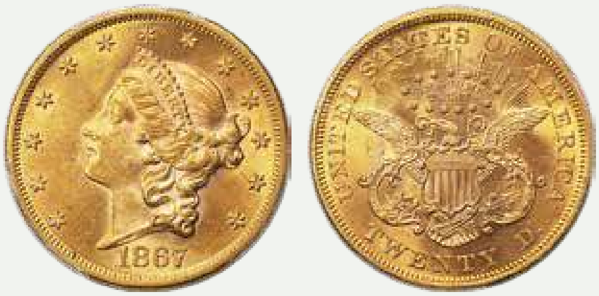
3427 **1866-S Motto AU58 NGC.** The San Francisco Mint struck more than 842,000 double eagles in 1866 after transitioning to the With Motto reverse. Nonetheless, high-grade pieces are scarce, since the issue would go several decades before it became popular as a collectible coin. This near-Mint example displays bright yellow-gold luster and smooth surfaces with remnants of luster in the protected areas. Census: 134 in 58 (1 in 58+), 33 finer (1/25).
NGC ID# 269Y, PCGS# 8950

1866-S Motto Twenty, MS62
Elusive in High Grades, Ex: Pittman



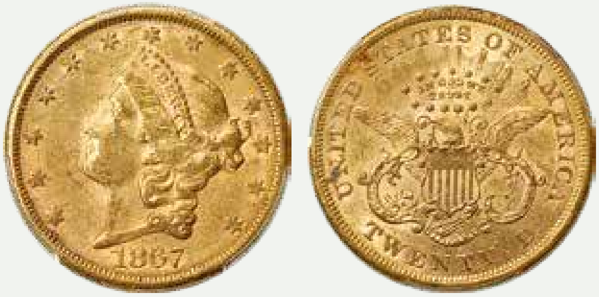
3428 **1866-S Motto, Misplaced Date, FS-301, MS62 NGC.** The double eagle design was modified in 1866 to include the motto IN GOD WE TRUST. The San Francisco Mint struck the old Type One (No Motto) double eagles during the first part of the year, but switched over to the Type Two With Motto reverse in March. As transitional issues, both varieties of the 1866-S are always in demand from type collectors and series specialists alike. 1866-S has proven to be elusive in Mint State grades today. The majority of the coins circulated heavily in the regional West Coast economy, and most examples seen are in the VF-XF grade range. This coin is one of the top-certified examples at either PCGS or NGC. It traces to the well-respected John Jay Pittman Collection. Pittman was a connoisseur who placed a high value on technical quality and eye appeal for the dollar. Smooth honey-gold surfaces show only tiny marks and abrasions. A few thin lines from struck-in grease exist on the obverse, and minor marks include a cluster near A of STATES, as well as a small area of file marks below star 1. This coin represents *Cherrypickers'* variety FS-301 — one of the most dramatic misplaced dates in the Liberty Head series. The top of an errant 8 looms boldly far to the left of 1 in the date. We expect lively competition from advanced type collectors and Registry Set enthusiasts alike.
Ex: Hans M.F. Schulman; purchased privately by John Jay Pittman in March 1961 for $240; John Jay Pittman Collection, Part I (David Akers, 10/1997), lot 1145; Long Beach Signature (Heritage, 9/2013), lot 6870, which realized $55,812.50.
From The Mississippi Collection of Double Eagles, Part II.
PCGS# 145734 Base PCGS# 8950

1867 Double Eagle, MS62
Seldom-Seen Type Two Date



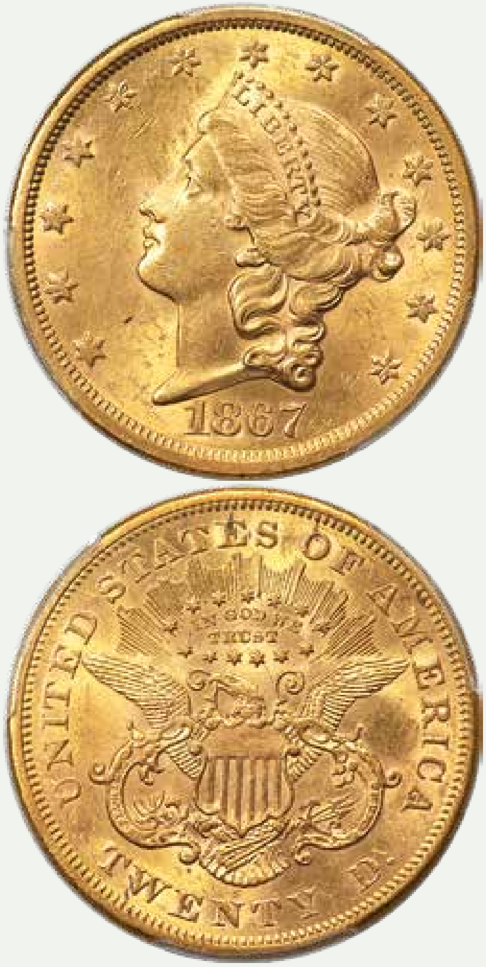
3429 **1867 MS62 PCGS.** This Type Two date has a mintage just north of a quarter-million pieces but there are relatively few Mint State survivors — many of which come from European holdings. Orange-gold luster is intense, featuring a bold cartwheel effect. Light abrasions account for the grade, although they have surprisingly little impact on the excellent eye appeal. The strike is extra-sharp. PCGS Population: 70 in 62 (5 in 62+), 6 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2013), lot 4838.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 269Z, PCGS# 8951

1867-S Double Eagle, MS60
Original Luster



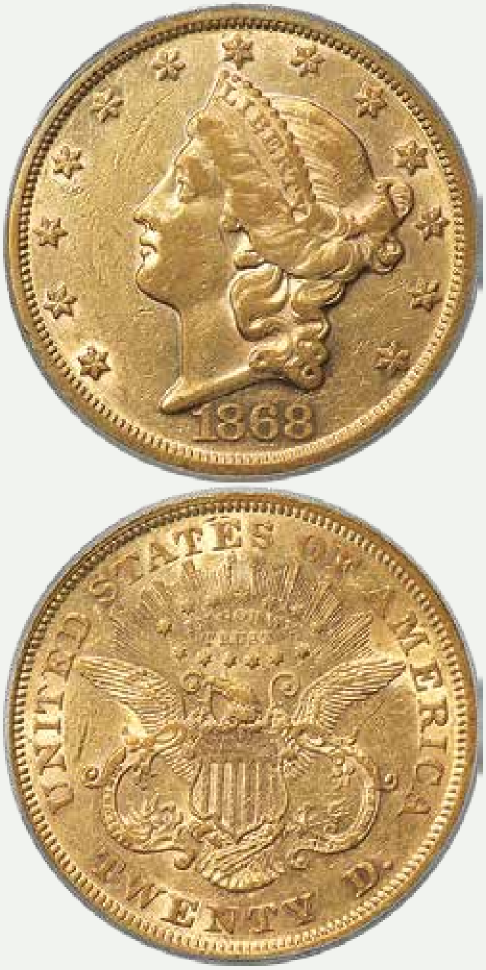
3430 **1867-S MS60 PCGS.** This San Francisco issue boasts a mintage of more than 920,000 pieces, although few coins survive in Mint State. This entry-level Uncirculated coin displays frosty orange-gold luster with scattered surface chatter. Strike weakness on the border stars and high points of the Liberty portrait should not be mistaken for wear. Population: 26 in 60, 30 finer (1/25).
NGC ID# 26A2, PCGS# 8952

1867-S Liberty Twenty, MS61
Scarce and Underrated



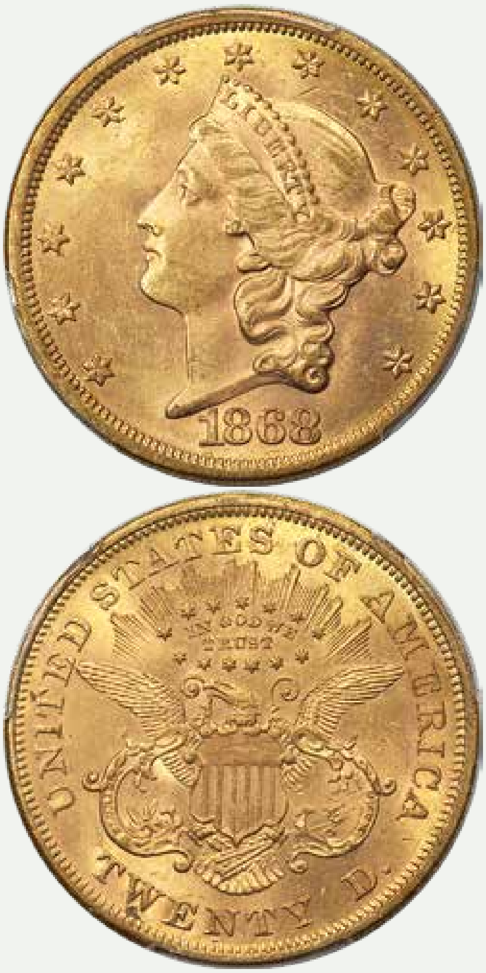
3431 **1867-S MS61 PCGS.** Our auction archives show a total of just 22 Mint State 1867-S double eagles in all Heritage auctions since 1993, an average of less than one appearance a year for this scarce and underrated S-mint twenty. Those pieces include a single MS62 example and the rest are coins graded MS61 or MS60. Liberty double eagle specialists will hardly be surprised by that analysis, as the issue is known for its condition rarity. This pleasing specimen displays brilliant yellow luster flashing across sparsely marked orange-gold fields and bold central devices. Stars 1 through 4 are a bit weak, yet all else is sharp. Excellent eye appeal exists despite a few scattered marks. A dark toning speck in the left obverse field below Liberty's chin is tiny, but serves as a useful pedigree marker when tracking the provenance of this eye-catching twenty. It is an impressive example for the grade. PCGS Population: 20 in 61, 10 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5102, which brought $24,150.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26A2, PCGS# 8952

1868 Twenty Dollar, Colorful AU50
Scarce Post-Civil War Philadelphia Issue



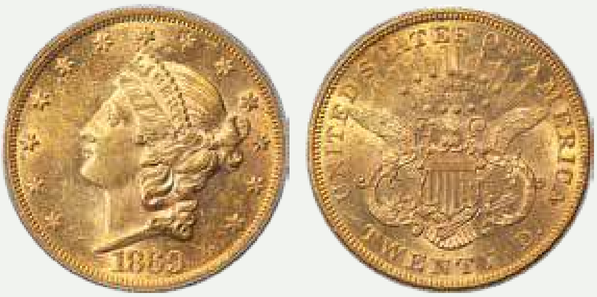
3432 **1868 AU50 PCGS.** This About Uncirculated example retains a surprising amount of mint luster on its lightly abraded surfaces, with vibrant orange-gold color and sharply defined motifs despite 10 points of circulation wear. Housed in a Generation 3.1 green label holder, the coin's considerable eye appeal flatters the assigned grade and serves as an attractive representative of this popular AU grade level.
From The Warrior Mountain Collection.
NGC ID# 26A3, PCGS# 8953

1868 Twenty Dollar, MS62
Vibrant Mint Frost
Unlisted Repunched Date



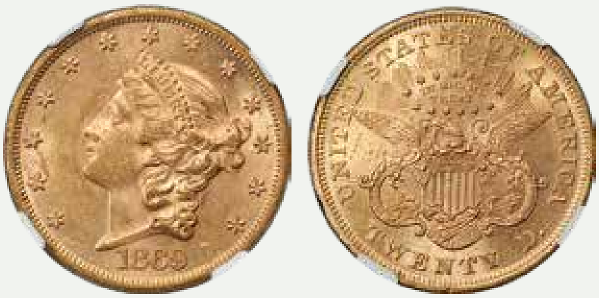
3433 **1868 MS62 PCGS.** Ex: H. Jeff Browning; The Gilded Age Collection. Mint State double eagles from the late 1860s are all scarce, although the 1868 Philadelphia issue is notably scarcer than any other Motto date in the 1866 to 1869 period. This example is tied for the second-finest certified example at PCGS and displays bold repunching on the date — an unlisted variety. Oblique repunching is most apparent on the flag and base of the 1, which is at least triple-punched. The base and upper-left outside loop of the first 8 show bold repunching, doubling exists above the 6 and second 8. This repunched date variety certainly seems strong enough to merit mention in the *Cherrypickers' Guide*, yet no mention is seen any double eagle reference we we have viewed. Even more impressive is this coin's preservation. It is tied within the Condition Census for the date. A solitary mark at the upper obverse and a few minor abrasions are recognized by the assigned grade. This smooth and frosty example displays luminous orange-gold color and offers outstanding eye appeal. The strike is uniformly sharp. PCGS Population for the date: 5 in 62, 1 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26A3, PCGS# 8953

1869 Twenty Dollar, AU58
Well-Defined Type Two Example



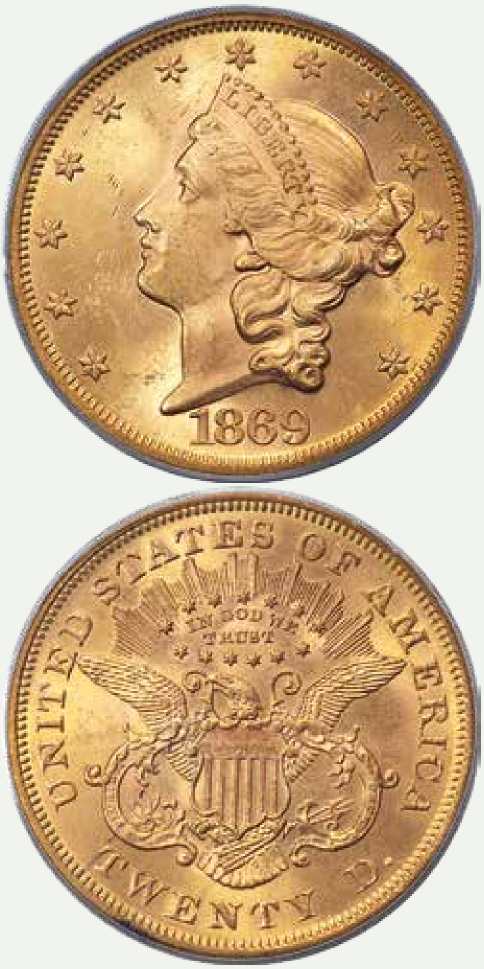
3434 **1869 AU58 PCGS.** The 1869 double eagle is an intermediate rarity in the Type Two series that is scarce in AU condition and rare in Uncirculated. This sharply struck example displays bright luster and highly reflective fields on both the obverse and the reverse. Central devices display a rich, pink-gold color. The lightest of rub on the high points of Liberty's hair account for the grade — otherwise, this example approaches Mint State in all regard and nearly full mint luster gleams from the smooth fields that show minimal abrasions for an AU58 twenty. PCGS Population: 44 in 58 (2 in 58+), 59 finer (1/25).
Ex: FUN Signature (Heritage, 1/2007), lot 6295.
From The Warrior Mountain Collection.
NGC ID# 26A5, PCGS# 8955

1869 Double Eagle, MS60
Condition Rarity, Appealing for the Grade



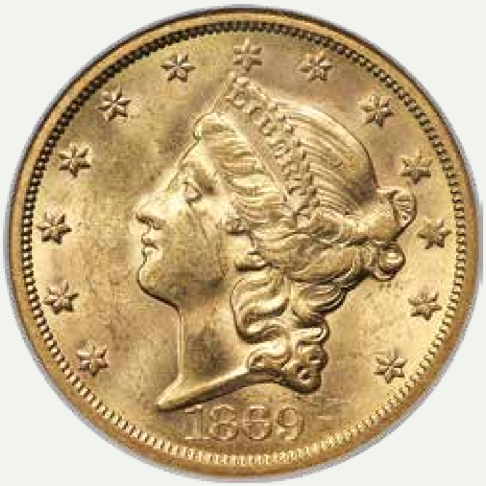
3435 **1869 MS60 NGC.** The certified population of 1869 double eagles falls dramatically in Uncirculated condition, and those coins are often tightly held. This is a remarkably attractive peach-gold representative with lively mint luster. The strike is full, and marks are scant. A great example of this conditionally scarce Type Two Philadelphia issue. Census: 6 in 60, 9 finer (1/25).
Ex: Central States Signature (Heritage, 4/2018), lot 5643.
NGC ID# 26A5, PCGS# 8955

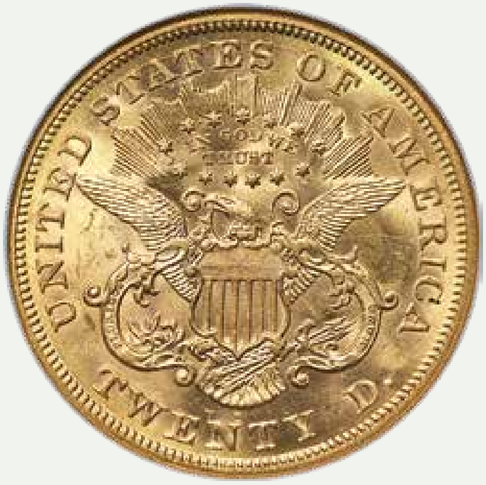
1869 Liberty Double Eagle, MS63
Type Two Issue With CAC, Rare at This Grade



3436 **1869 MS63 PCGS. CAC.** The 1869 was struck several years after the famous shipwrecks such as the *S.S. Central America*, the *S.S. Republic*, and the *S.S. Brother Jonathan*. The year 1869 was also prior to the wholesale export of gold coins to Europe, where they were retained by banks as gold reserves and used for large bank-to-bank transactions. As a result, the 1869 — along with earlier Type Two dates — is highly challenging to locate in Select or finer Mint State grades. This is a pleasing apricot-gold example that displays sumptuous peach-gold luster and shows virtually no unfortunate abrasions that tend to plague lower graded Uncirculated twenties. The strike approaches full definition throughout both sides. A strong bid will be needed to secure this CAC-endorsed, low-population prize. PCGS Population: 5 in 63 (1 in 63+), 3 finer. CAC: 1 in 63, 2 finer (1/25).
Ex: Baltimore Signature (Heritage, 3/209), lot 3267; Central States Signature (Heritage, 4/2011), lot 5473, which brought $45,885.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26A5, PCGS# 8955

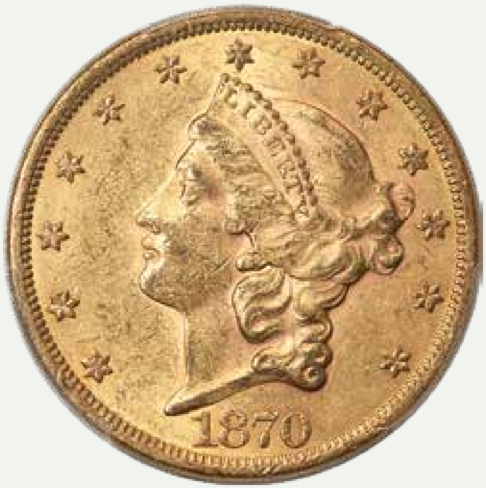
1869-S Double Eagle, MS62
High-End for the Issue, Conditionally Scarce

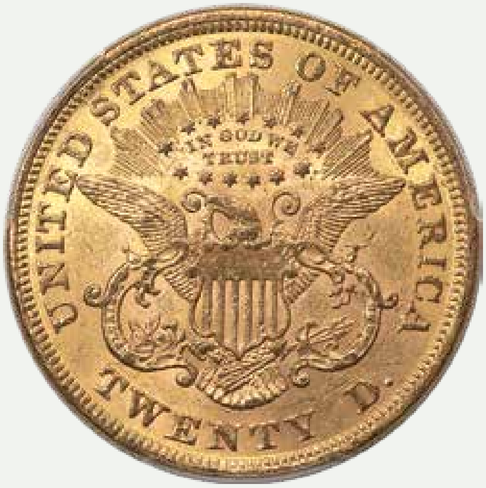




3437 **1869-S MS62 NGC.** For practical purposes, the MS62 level is the last relatively affordable grade for a Mint State 1869-S double eagle. Only about a dozen examples exist in higher numeric grades than the small contingent of MS62 survivors. While an ample 686,750-piece mintage makes the 1869-S readily available in lesser grades, most coins existing at the VF to XF circulated grades. Numerous European repatriates occupy the MS60 and MS61 Mint state grade levels. Brassy-gold surfaces brim with luster on this MS62 coin. A sharp strike lacks full definition only at a few upper hair strands and at the middle hair bun and a smattering of grayish bag grime serves to confirm the original surfaces. Abrasions are minor and eye appeal is strong. NGC Census: 22 in 62 (4 in 62+), 5 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26A6, PCGS# 8956

1870 Type Two Twenty, MS61
Challenging Philadelphia Issue

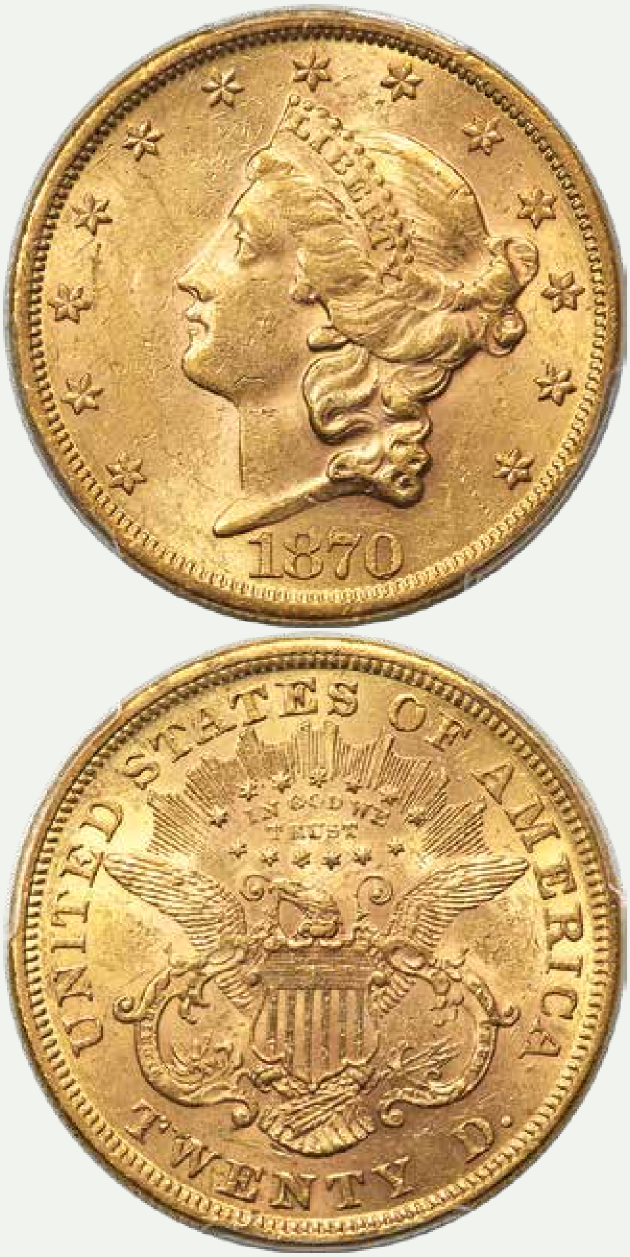




3438 **1870 MS61 PCGS.** Ex: Granite Lady Hoard. The 1870 Liberty double eagle claims a fairly low mintage of 155,150 pieces, and the issue definitely ranks among the better Philadelphia dates. Like most Type Two twenties, the 1870 circulated widely and few examples were saved for numismatic purposes. The 1870 is particularly elusive in Mint State condition.

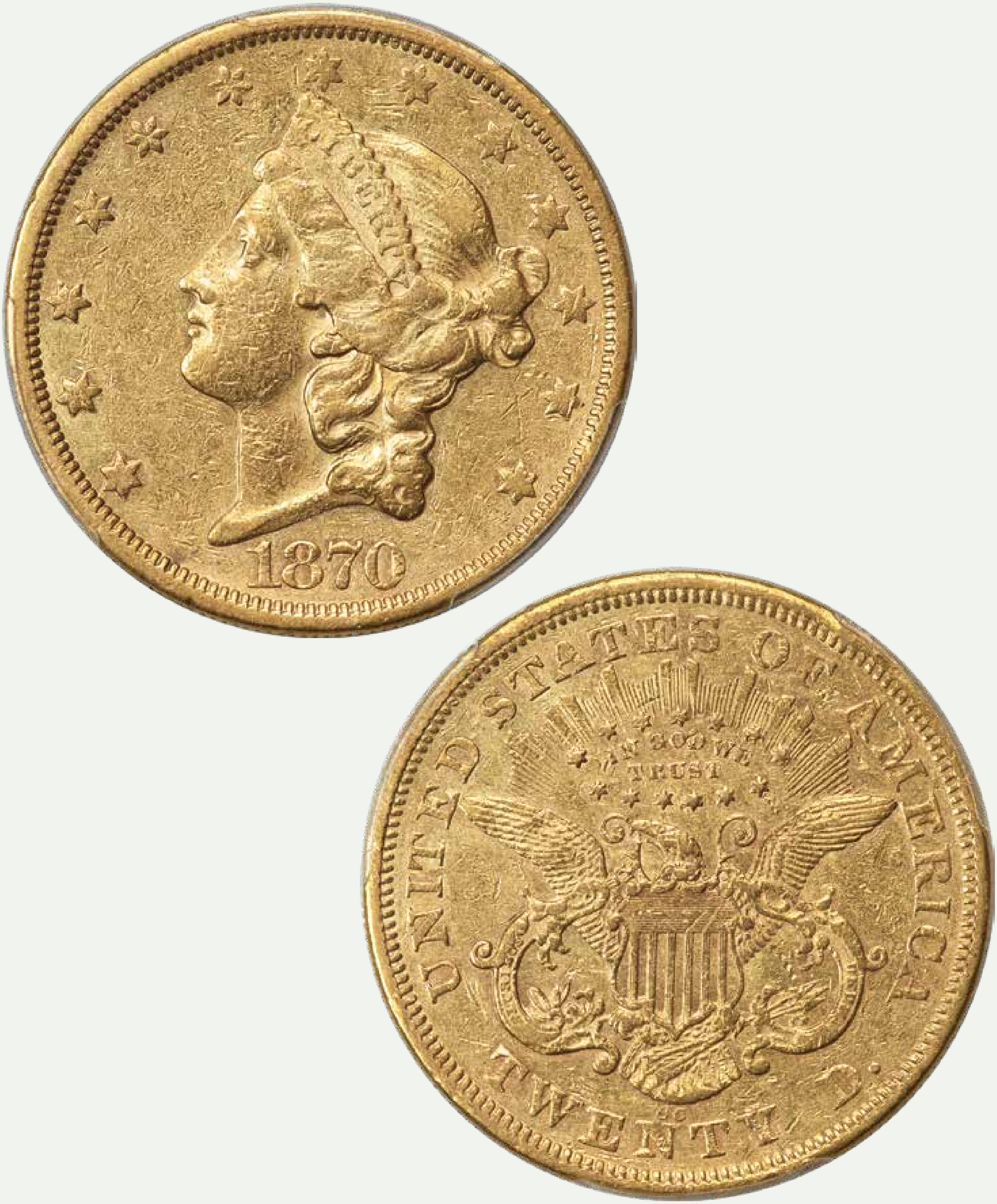
The lustrous, medium orange-gold surfaces of this attractive MS61 double eagle show the minimum number of minor contact marks for the grade. Sharply detailed design elements exhibit just a touch of softness over Liberty's hair. Population: 40 in 61, 28 finer (1/25).
NGC ID# 26A7, PCGS# 8957

1870 Type Two Twenty, MS61
Challenging Philadelphia Issue



3439 **1870 MS61 PCGS.** The 1870 Liberty double eagle claims a fairly low mintage of 155,150 pieces, and the issue is definitely ranks among the better Philadelphia dates. Like most Type Two twenties, the 1870 circulated widely and few examples were saved for numismatic purposes. The 1870 is particularly elusive in Mint State condition. The lustrous, medium yellow-gold surfaces of this attractive MS61 double eagle show a minimum number of minor contact marks for the grade. Well-defined design elements exhibit just a touch of softness over Liberty's hair. PCGS Population: 40 in 61, 28 finer (1/25).
Ex: New York Signature (Heritage, 10-11/2015), lot 3625; ANA Signature (Heritage, 8/2016), lot 4356, which brought $19,975.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26A7, PCGS# 8957

1870-CC Double Eagle, XF40
Inimitable First-Year Gold Rarity



3440 **1870-CC XF40 PCGS. Winter 1-A.** Early settlers and adventurers arrived in Nevada's Eagle Valley in 1851, although it was 1858 when Abraham Curry and his partners first laid out a townsite for what would become Carson City in the Nevada Territory. Fortunately for the town-building speculators, only a year later rich gold and silver deposits were discovered a scant 15 miles from the newly-platted town. Soon the great Comstock Lode mine operators and Carson City planners were lobbying for a local branch Mint.

Congress finally authorized a branch Mint at Carson City, Nevada Territory in March 1863, and construction of the facility began in 1866 when the cornerstone was laid on September 24. Transportation costs and other expenses for the facility ran far over the initial Federal appropriation, further delaying construction. Finally, machinery arrived late in 1868, and equipment tests were conducted in 1869. However, the first dies were delayed in Philadelphia, arriving in January 1870. The first coins struck were Seated dollars minted on February 11, 1870 and the first double eagles were struck a month later on March 10.

Two varieties for the 3,789-piece 1870-CC double eagles, and they are easily identified by the mintmark position on the reverse. Variety Winter 1-A displays the CC mintmark centered over the right upright of the N in TWENTY, while variety 2-B shows the mintmark centered over the space between the N and T in that word. While the 1-A die pair appears to be more plentiful than the 2-B, neither variety can be called common by any stretch of the imagination. Winter estimates a total population of less than 50 coins for both varieties, and no Mint State examples are known. Carson City authority Rusty Goe suggests 55 to 65 pieces may survive in all. The entire mintage was issued into Nevada circulation and attrition took a heavy toll. All surviving examples are plagued with condition issues as Doug Winter notes:

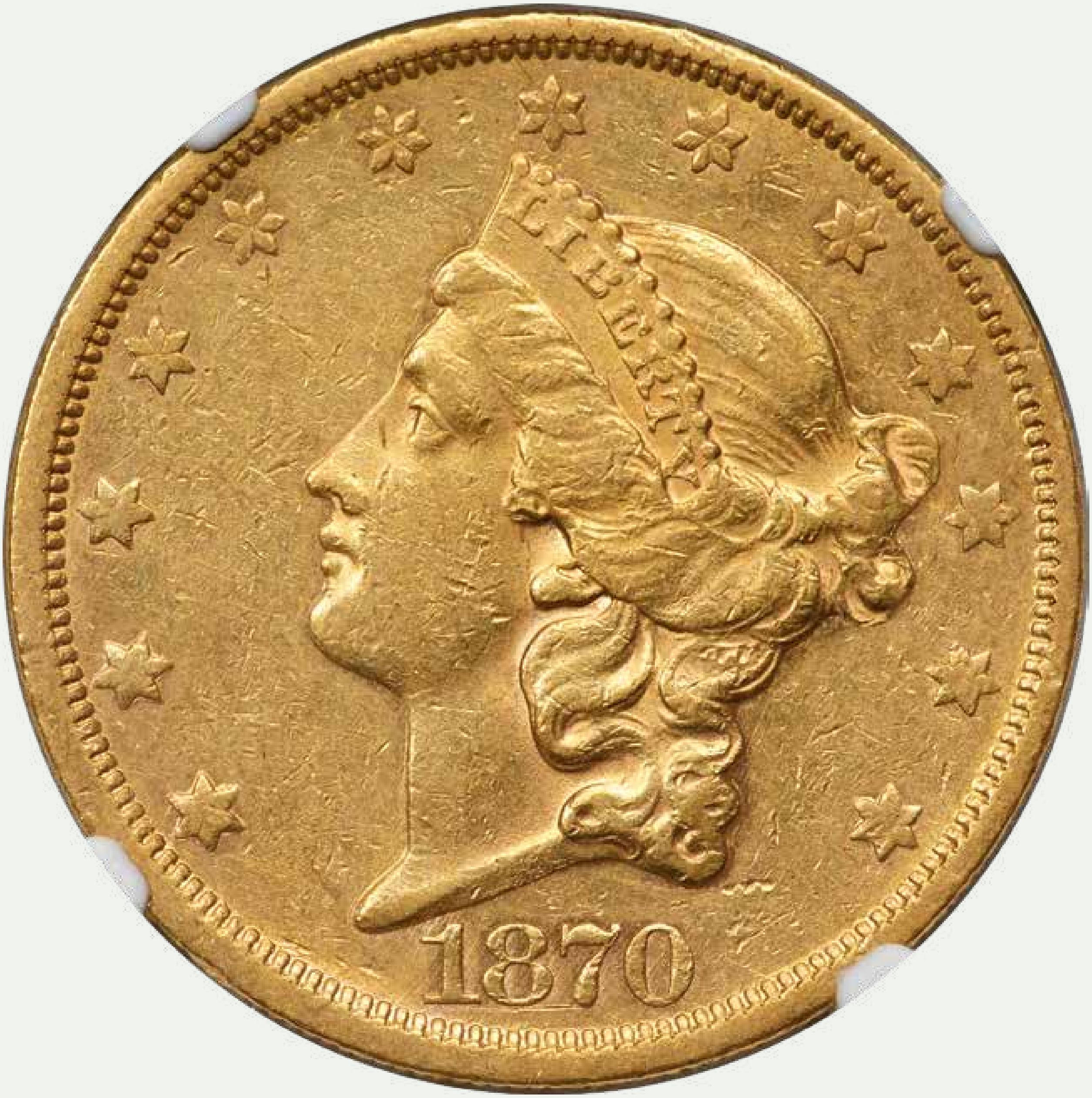
> "Every 1870-CC double eagle that I have ever seen has excessive abrasions on the surfaces. These are normally very deep and conspicuous. In addition, the rims frequently have noticeable bumps or bruises."

The 1870-CC is one of the most famous issues to originate at the historic Nevada facility, also being the first double eagle issue struck at the Carson City Mint and a spectacular rarity that is among the most widely acclaimed issues in the entire series of Liberty twenties. It is surpassed in overall rarity only by the ultra-rare 1861 Paquet, the 1854-O, the 1856-O, and the business strikes of 1882 and 1886, but none of these important issues garner more attention than is generated by the appearance of a 1870-CC double eagle. For double eagle specialists and Carson City collectors alike the 1870-CC signifies a level of completion only a few sets can achieve. Doug Winter say this about collecting Carson City double eagles:

> "There is a 'stopper' which will deter most collectors from completing a set (the 1870-CC) and many dates don't come in grades below VF30 to EF40, meaning that there is less by-grade difference between a collector-grade and a high grade set."

This 1870-CC example comes closest to providing a balance between collectability and rarity. The present coin, while a bit softly defined as usual, lacks the heavy abrasions that visit the typical examples, although myriad minuscule handling marks are present. Pleasing orange-gold color and strong rims remain intact. Moderate, even wear is apparent on all devices although the orange-gold surfaces show a few traces of original mint luster. This coin should find a home in a fine collection of double eagles or an advanced mintmarked gold set. The 1870-CC is consistently listed among *The 100 Greatest U.S. Coins* including the most recent 2024 edition. PCGS Population: 10 in 40, 23 finer (1/25).
Ex: FUN Signature (Heritage, 1/2017), lot 6027.
From The Ron L. Cates Collection.
NGC ID# 26A8, PCGS# 8958

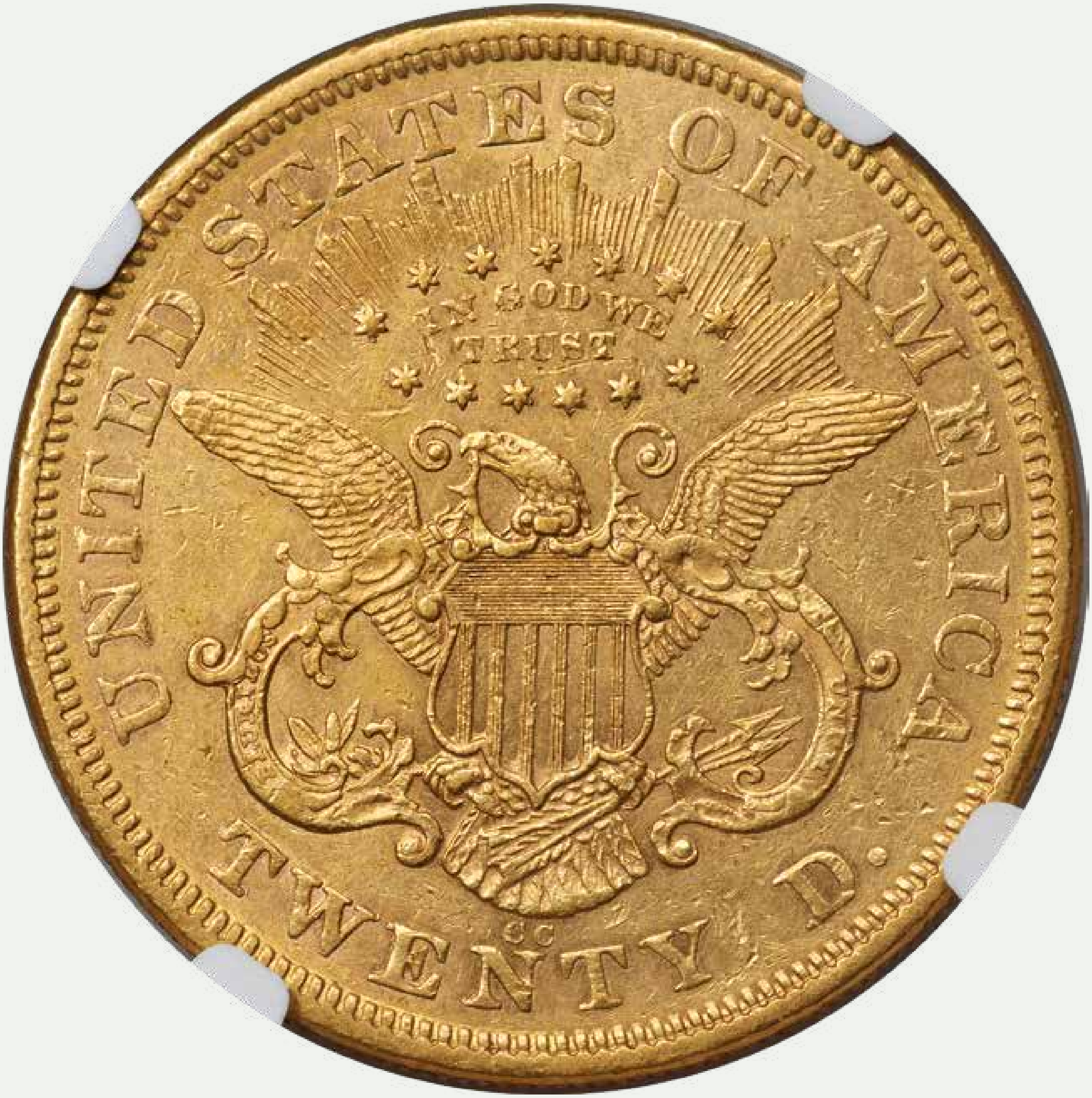
1870-CC Liberty Double Eagle, AU53
First-Year, Low-Mintage Issue
Rarest Type Two Twenty
Condition Census Example



3441 **1870-CC AU53 NGC. Winter 1-A.** The 1870-CC is a classic rarity in the Liberty double eagle series, from the first year of coinage operations at the famous Carson City Mint. The 1870-CC double eagle claims the lowest mintage of the Carson City series, with only 3,789 examples coined, and the survival rate was decidedly low. Recent estimates of the surviving population for the issue include Rusty Goe's appraisal of 55 to 65 examples in all grades, PCGS CoinFacts' figure of 40 to 50 specimens all told, and NGC's tally of 35 to 45 coins extant. The two leading grading services have combined to certify a total of 80 examples between them, obviously including a number of resubmissions and crossovers (1/25). In his *Guide Book of Double Eagle Gold Coins*, Q. David Bowers notes:

> "In terms of famous double eagles, the 1870-CC is near the top of the list, and among those made in Carson City it is first and foremost. This is the first year of issue, the lowest mintage, and the rarest variety—three important aspects wrapped up in one, to which can be added its status as the rarest of all Type 2 double eagles."

High-grade examples of the 1870-CC are especially elusive, and the issue is unknown in Mint State. Carson City specialist Rusty Goe calls the 1870-CC the "Queen of Carson City gold coins." Heritage Auctions is privileged to present a Condition Census example of this 19th-century gold rarity in this important offering.



Mintage and Distribution

Discovery of vast deposits of silver and gold in Nevada's Comstock Lode convinced Congress to establish a new coin factory in the territory in the early 1860s. Congress passed the Nevada Territory Mint Act in 1863, with the bustling business hub of Carson City chosen as the site of the new branch mint. After many delays in acquiring equipment, hiring personnel, and construction of the building, the Carson City Mint opened its doors for business on January 8, 1870.

The new facility first struck silver dollars, then eagles, and half eagles, before double eagle production was commenced about March 10. Unfortunately, bullion deposits remained small throughout the early months, because the government had neglected to provide the Carson City Mint with a large bullion fund to pay depositors for their bullion promptly. Many depositors had to wait for their bullion to be coined before receiving payment, which could involve a considerable delay. As a result, many local miners chose to ship their bullion to the San Francisco Mint for coinage, where prompt payment was available. Consequently, deliveries of double eagles remained small throughout the year, with 1,332 pieces delivered in March, 398 coins in April, 1,137 examples in May, 462 specimens in June, and a final delivery of 460 coins in August. Among business-strike Liberty double eagles, only three dates from the New Orleans Mint and five from the Philadelphia facility can claim a lower production total than the 1870-CC, at a meager 3,789 pieces.

In addition to the small bullion deposits, the Carson City Mint experienced some unexplained technical difficulties in the production of the 1870-CC. In *The Confident Carson City Coin Collector*, Rusty Goe reports:

> "Technical problems appear to have occurred, possibly during the first runs of those coins through the presses or in the limited subsequent strikings, because not one example survives today that looks as if it was struck perfectly."

No explanation for the striking problems has been found, but it is worth noting that Carson City Mint Superintendent Abraham Curry wrote to Mint Director James Pollock on May 4,1870 requesting:

> "Will you please forward as soon as practicable two obverse dies (heads) for twenty dollar pieces?"

It seems likely that this request was in response to some damage that occurred to the obverse die, as there should have been no need for more than one die pair to strike the small mintage of double eagles in 1870. Two die varieties are known for the 1870-CC, with both varieties appearing with about equal frequency today. The present coin represents the Winter 1-A variety, with the 1 in the large date positioned about halfway between the bust and the dentils and the mintmark centered over the upright of N in TWENTY.

Despite the small mintage and less-than-sterling quality of the coins, the 1870-CC was eagerly accepted in the regional economy and the citizens of Nevada were justifiably proud of the products of their "hometown" mint. Superintendent Abraham Curry reportedly promised to send the first double eagle struck at the new facility to President Ulysses S. Grant, but it is uncertain if he followed through with that plan. Unlike many double eagle issues from the other Mints, the 1870-CC was seldom used in foreign trade and repatriations from overseas holdings have been few and far between over the years. The Condition Census for the issue consists of coins that grade AU50, or better (see the listing of high-grade examples below).

The 1870-CC Double Eagle in the 19th and Early 20th Century

The small mintage of double eagles was released into circulation at the time of issue and no high-quality examples were saved for numismatic purposes. There was little numismatic interest in branch mint issues of any denomination before Augustus Heaton published his landmark treatise *Coinage of the United States Branch Mints* in 1893. Heaton specifically mentioned the 1870-CC double eagle as a rare issue, but interest in collecting large denomination gold coins was still slow to develop, as few 19th century collectors could afford to set aside extensive date and mintmark runs of twenty dollar coins for their collections. The few wealthy collectors who could afford to collect high denomination gold coins preferred to update their collections by ordering gold proof sets from the Philadelphia Mint every year, eschewing the business-strike branch mint issues. Accordingly, even in the early 20th century, examples of the 1870-CC brought only modest premiums on the rare occasions when they were publicly offered. An early auction appearance of the 1870-CC was in lot 688 of the Charles W. Cowell Collection (B. Max Mehl, 11/1911), "1870 First $20.00 gold piece of this mint. Fine. Rare." The lot realized $24.50, a typical price for the time.

The 1870-CC Becomes a Branch Mint Icon in Later Years

The situation began to change after the Gold Recall of 1933 took effect. Shrewd financiers, like Louis Eliasberg and Charles W. Green, realized that collecting large denomination gold coins was one of the few legal opportunities to invest in gold after the Recall, and took advantage of the loophole to maximize their holdings. Collector demand for the 1870-CC rose dramatically in the 1940s, as the absolute rarity of the issue became better understood. Rusty Goe notes that the situation continued to change dramatically in later years, as collector demand for branch mint gold increased exponentially. According to Goe:

> "In sum, over the past three decades (as of late 2018), prices for 1870-CC $20 gold pieces have rocketed to previously unfathomable levels. The trajectory path appeared to be headed to the moon at one point. During the Great Recession years (late 2008 through 2014), a mild correction occurred in the 1870-CC double eagle market, which halted momentum and actually caused a decline in prices. As of this writing it appears as if a rebound of sorts is brewing."

Recent sales confirm Goe's assessment about rising prices in the current market. The stunning sale of an AU53 PCGS example in lot 3699 of the Dallas Signature (Heritage, 11/2021) certainly confirms Goe's prediction, as it realized $1,620,000, shattering the previous auction prices realized record for the issue.

The Present Coin

The coin offered here is from an oldtime collection and has only recently been certified by NGC. Accordingly, it is absolutely fresh to the market and its quality and eye appeal place it solidly in the Condition Census for the issue. Only light wear is apparent on the design elements, which show the usual softness on the obverse stars. The central devices are sharply detailed for the issue, with much interior detail still intact on Liberty's hair and coronet. Like all examples seen, the reverse devices are sharper than the obverse and exhibit only minimal traces of wear on the high points. The pleasing orange-gold surfaces are lightly abraded for a large gold coin that spent some time in circulation and traces of original mint luster remain in sheltered areas. The overall presentation is most attractive. Coins from the Carson City Mint have a special appeal to collectors because of their association with the romance of the Wild West frontier. This coin possesses a remarkable combination of absolute rarity, high technical quality, and historic significance. The discerning collector will bid accordingly. The 1870-CC Liberty double eagle is listed among the *100 Greatest U.S. Coins*. This coin is the plate coin for the NGC website. Census: 4 in 53, 1 finer (1/25).

High-Grade Examples of the 1870-CC Liberty Double Eagle

This list of high-grade examples was compiled by Ron Guth and the Numismatic Detective Agency.

1. AU58 NGC. Discovered and certified in 2011. Stolen from a Brinks transport on October 19, 2011 and not yet recovered. NGC no longer lists this coin in its population data.

2. AU55 PCGS CMQ. James Walter Carter & Margaret Woolfolk Carter Collections (Stack's, 1/1986), lot 453; Bernard Richards Collection (Stack's Bowers, 11/2024), lot 3198, $1,440,000.

3. AU55 NGC. Southerly Collection (Bowers and Merena, 3/2009), lot 3909, $414,000.

4. AU53 PCGS. Doug Winter, sold privately; Nevada Collection; Universal Coin and Bullion, sold privately in 1999; Isaac Edmunds Collection (Bowers and Merena, 6/2002), lot 2371; FUN Signature (Heritage, 1/2004), lot 3129, $368,000; Donald E. Bently Collection (Heritage, 3/2014), lot 30435, $411,250; Prestwick Collection (Heritage, 11/2021), lot 3699, $1,620,000.

5. AU53 NGC. Prior provenance unknown. **The present coin.**

6. AU53 NGC. Long Beach Signature (Heritage, 9/2003), lot 8296, $172,500; Pre-Long Beach Sale (Goldberg Auctions, 5/2010), lot 1712; Chicago ANA (Stack's Bowers, 8/2011), lot 7762, not sold.

7. AU53 NGC. Wyoming Collection (Heritage, 8/2006), lot 5645, $359,375; Rusty Goe, sold privately in 10/2006; Battle Born Collection (Stack's Bowers, 8/2012), lot 11039, $352,500.

8. AU50 PCGS. FUN Signature (Heritage, 1/2014), lot 5541, $329,000.

9. AU50 PCGS. James E. Haldan Collection (Sotheby's, 6/1996), lot 146; Universal Coin and Bullion, sold privately; Thomas H. Sebring Collection (American Numismatic Rarities, 1/2004), lot 546, not sold; Central States Signature (Heritage, 4/2014), lot 5821, $305,500.

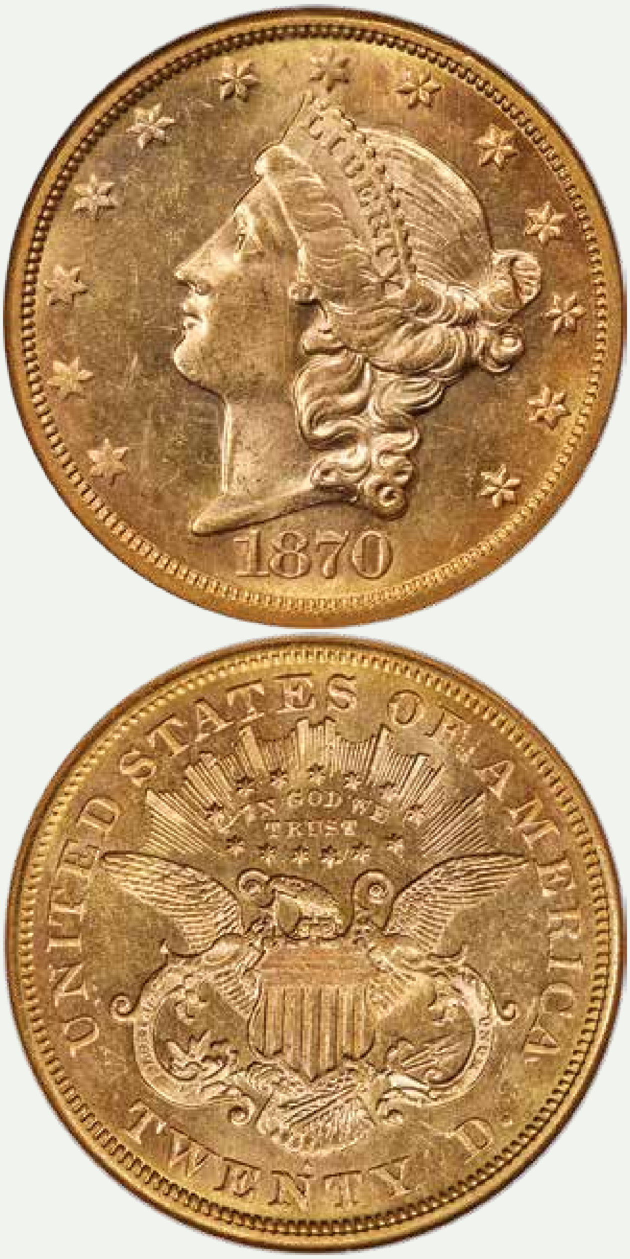
10. AU50 PCGS. United States Gold, Silver and Copper Coins (Stack's, 1/1985), lot 1118; Houston Signature (Heritage, 12/2014), lot 3858, $305,500; Old West CC Collection (PCGS Set Registry); Spring Auction (Stack's Bowers, 3/2024), lot 4365, $840,000.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26A8, PCGS# 8958

Carson City Mint

1870-S Liberty Double Eagle, MS63
Type Two Condition Rarity
Tied for Finest Certified



3442 **1870-S MS63 NGC. CAC.** The 1870-S Liberty double eagle claims a substantial mintage of 982,000 pieces, but most of the coins were released into circulation, where they were either exported or worn down and melted for recoinage. The average survivor grades no better than VF or XF today, and the issue is a prime condition rarity in grades above MS61. Luckily, three MS62 coins were discovered in the Saddle Ridge Hoard in 2013, which nearly doubled the supply of MS62 examples at the time. Only five coins are graded at the MS63 grade level, including the coin offered here and a two coins at PCGS. This coin last appeared as lot 3436 of Long Beach Signature Sale of February 2016, where it realized a then-record price of $56,400. That record has been broken twice in the past six years, confirming the importance and demand for top-graded 1870-S double eagles.

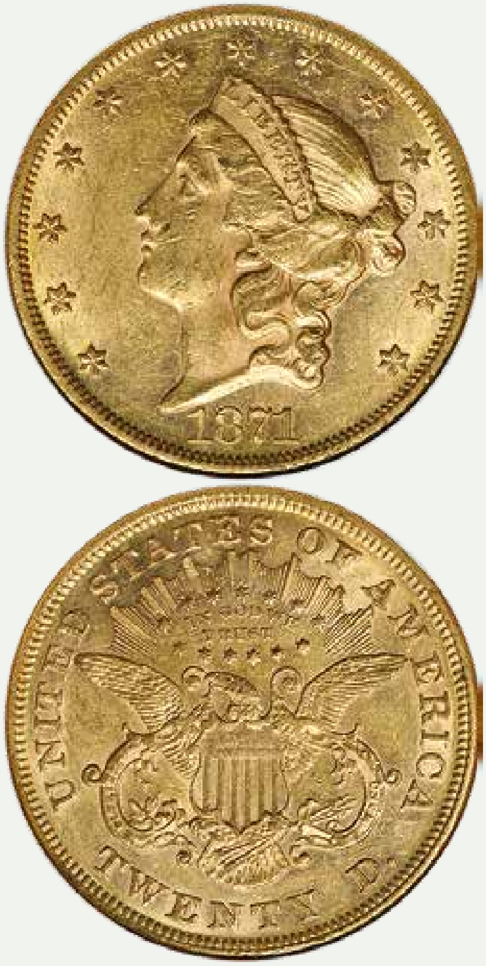
The present coin is an attractive Select example, with a much better-than-average strike, which is almost always a problem with this issue. Aside from the slightest touch of softness on the stars on the left, this coin exhibits sharp definition throughout. Prooflike reflectivity is evident in the fields on both sides, mixed with vibrant satiny mint luster. The pleasing orange-gold surfaces show some scattered, grade-consistent contact marks that do little to detract from the outstanding overall visual appeal. This specimen is tied with one other coin at PCGS for finest-certified honors, and this important Type Two condition rarity is seldom offered in any Mint State grade. We expect intense competition from series specialists and Registry Set enthusiasts when this lot is called. NGC Census: 3 in 63, 0 finer. CAC: 2 in 63, 0 finer (1/25).

Ex: Rarities Sale (Stack's Bowers, 5/2015), lot 86, realized $49,938; Long Beach Signature (Heritage, 2/2016), lot 3436, which brought $56,400.

From The Mississippi Collection of Double Eagles, Part II.

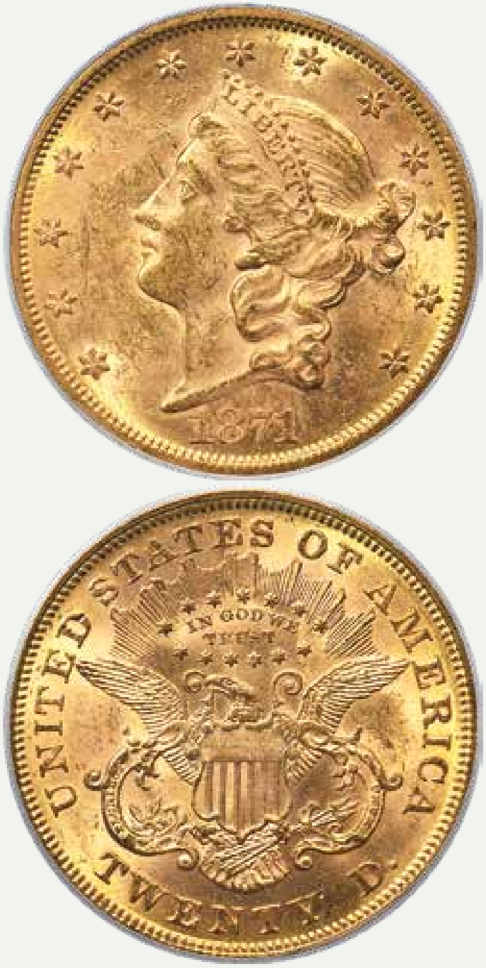
NGC ID# 26A9, PCGS# 8959

1871 Double Eagle, MS60
Conditional Rarity in Mint State



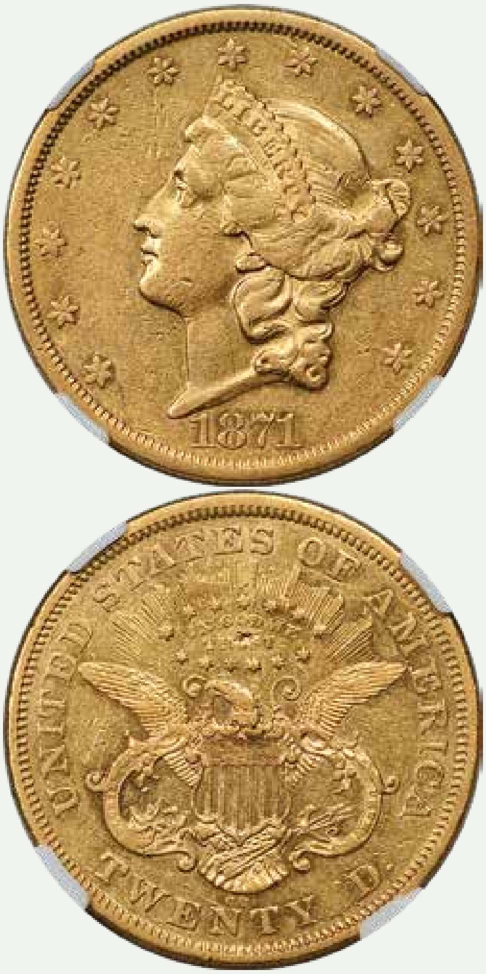
3443 **1871 MS60 NGC.** The 1871 is rare in Mint State for several reasons: the mintage was limited to 80,120 coins, the issue followed the famous treasure recoveries of Type One double eagles, and preceded the large-scale export of U.S. gold to foreign bank holdings. Few collectors could afford to set aside twenty dollar pieces in 1871, and those who had the ability to do so selected proofs instead of business strikes. This sun-gold example is typically abraded on the left obverse, and displays light hairlines on the reverse field. Census: 5 in 60, 12 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2007), lot 2892.
From The Warrior Mountain Collection.
NGC ID# 26AA, PCGS# 8960

1871 Twenty Dollar, MS61
Flashy Surfaces, Minimally Marked



3444 **1871 MS61 PCGS.** A delightful Type Two double eagle, the 1871 is a scarce lower mintage coin, with just 80,150 examples struck in Philadelphia. Few have survived in any Mint State grade. The surfaces of this piece display frosty and brilliant light-yellow luster and lime-green accents. the 1871 claims the lowest mintage of any Philadelphia Type Two issue, although that fact is often overlooked by even seasoned double eagle collectors. European repatriates have added a few Mint State examples in lower Uncirculated grades, but this issue is still under the radar and seldom seen as Mint-fresh as this coin. The flashy fields harbor only minor marks that suggest an even finer grade. PCGS Population: 14 in 61, 11 finer (1/25).
Ex: ANA Signature (Heritage, 7-8/2008), lot 3312.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AA, PCGS# 8960

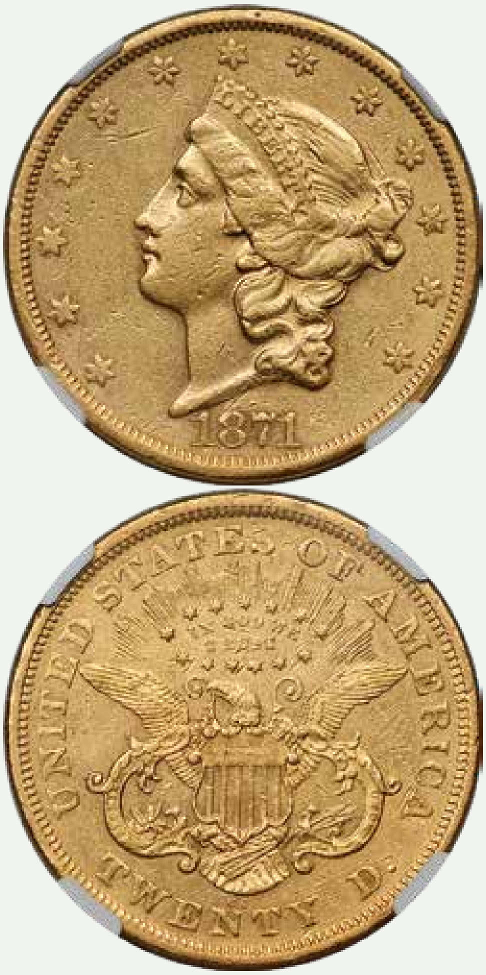
1871-CC Double Eagle, XF45
Rare Early Carson City Twenty



3445 1871-CC XF45 NGC. Winter 1-A. The Carson City Mint produced only 17,387 double eagles in 1871, in its second year of operations. The 1871-CC is perhaps the second-rarest Carson City double eagle, with a surviving population of 155-220 pieces in all certified grades combined. These coins circulated widely in the regional economy and the issue is most often seen in VF and XF grades today. The 1871-CC is also the second most-elusive date of the series in high grades.

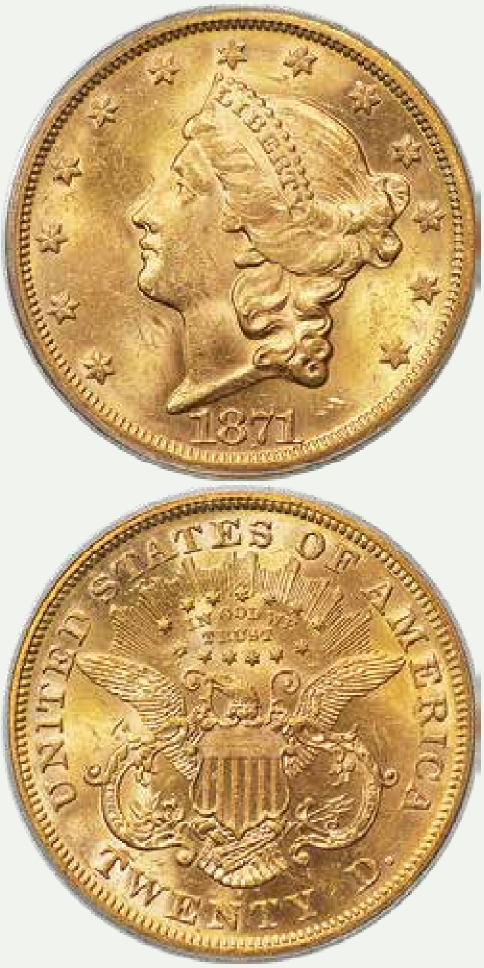
This is an attractive Choice XF45 example, with lightly worn devices and a scattering of minor abrasions that explain the assigned grade. The pleasing olive-gold surfaces display prooflike reflectivity in sheltered areas.
Ex: FUN Signature (Heritage, 1/2012), lot 5060.
From The Ron L. Cates Collection.
NGC ID# 26AB, PCGS# 8961

1871-CC Double Eagle, AU Sharpness
Key Early Carson City Issue



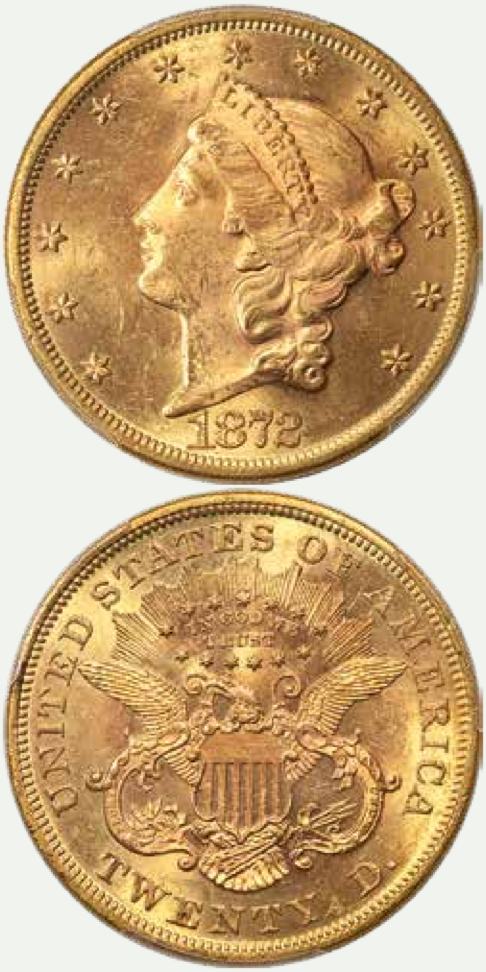
3446 1871-CC — Cleaned — NGC Details. AU. Winter 2-A. Interest in double eagles has grown tremendously over the past few decades and the popularity of Carson City coinage in particular is a more recent phenomenon. Combining those two trends, the 1871-CC is clearly the second-rarest CC double eagle. The small, 17,387-piece mintage was hard-used in Nevada and the surrounding areas where the issue circulated freely. Survivors are few and many examples show impairment of one kind or another. This coin is lightly granular and displays slightly subdued surfaces from an old cleaning. About Uncirculated sharpness remains. Only a bit of weakness at the left-hand obverse stars exists and both the obverse and the reverse display olive-gold color with occasional orange accents. While any 1871-CC twenty is sure to attract its rightful share of bidders at auction, this well-defined and lightly marked coin with About Uncirculated sharpness is sure to cause a stir.
From The Mississippi Collection of Double Eagles, Part II.

1871-S Double Eagle, MS62 PCGS
Unlisted Date Anomaly



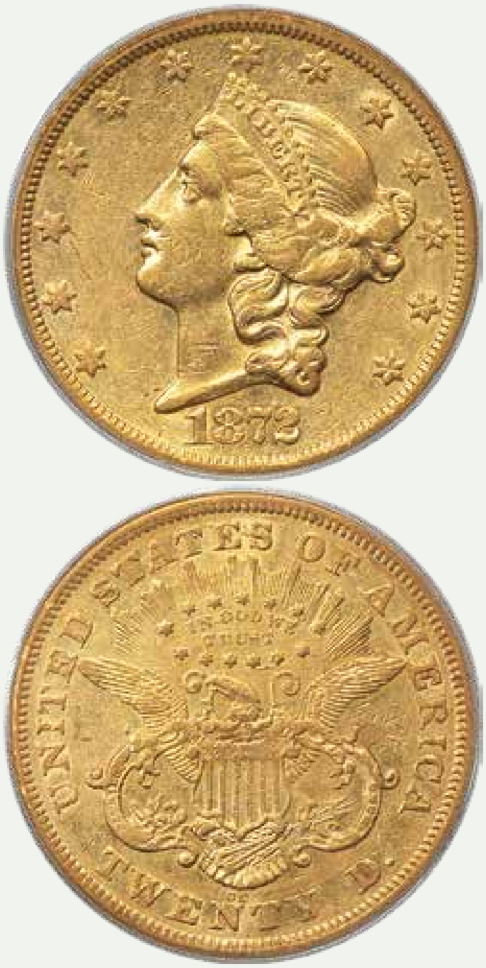
3447 **1871-S MS62 PCGS.** The 1871-S is available in AU grades, but is scarce in Mint State. PCGS reports 52 Uncirculated pieces in all Mint State levels combined. This pumpkin-orange representative exhibits full cartwheel luster, and the strike is sharp except for minor weakness at the final obverse star. The reverse and the portrait are surprisingly free of heavy marks for the grade, while the obverse field is only moderately abraded. This is a lovely Type Two twenty that is deserving of a fine specialized collection. The date is seemingly repunched, since the base of a presumed 1 is located west of the base of the 7, low and midway between 8 and 7. PCGS Population: 47 in 62 (5 in 62+), 5 finer (1/25).
Ex: New York Signature (Heritage, 7/2004),. lot 8475.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AC, PCGS# 8962

1872 Twenty Dollar, MS63
Philadelphia Condition Rarity
None Finer at PCGS



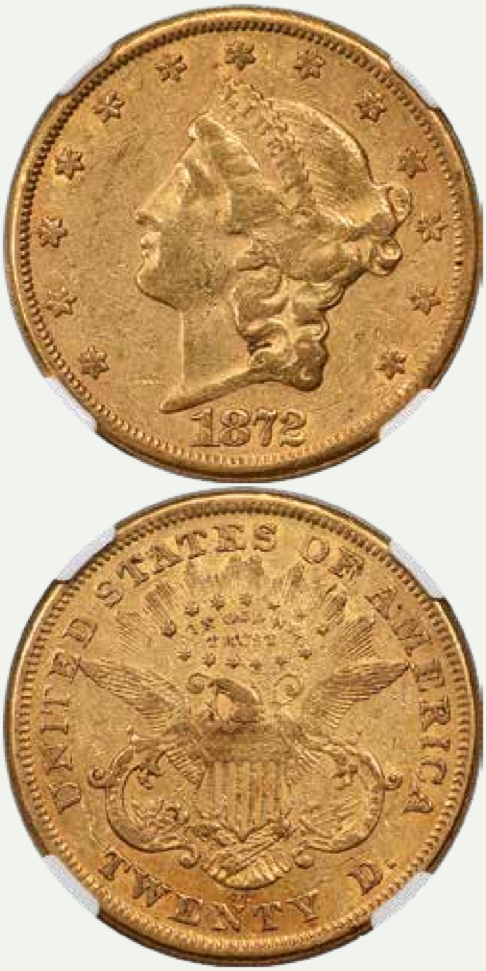
3448 **1872 MS63 PCGS.** While the 1872 double eagle is somewhat available in Mint State grades up to MS62, this Philadelphia issue becomes extremely rare any finer. PCGS reports only four examples at the MS63 grade and none finer, while NGC lists one MS63 and two finer coins (1/25). The Select Uncirculated grade for the present coin is well-deserved based on eye appeal alone, although the technical merit is worthy, too. The fields are semiprooflike with only scattered, light abrasions. However, it is the impressive color that sets this double eagle apart. Vivid orange-gold color covers the centers, while olive-gold shades occupy the margins. The visual impact is considerable, and a bold strike on the motifs justifies the Condition Census status of this important twenty. Bright cartwheel luster flashes throughout the obverse and the reverse.
Ex: FUN Signature (Heritage, 1/2015), lot 4381.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AD, PCGS# 8963

1872-CC Double Eagle, XF45
Obtainable Type Two CC Twenty



3449 1872-CC XF45 PCGS. Winter 2-A. The 1872-CC is a scarce-but-available Type Two Carson City double eagle, somewhat akin to the 1873-CC twenty in that regard. Both dates are often beset by numerous abrasions and marks, although this Choice XF example is far less abraded than some we have seen. A series of horizontal marks on the neck are the most noticeable marks seen on this coin. Pleasing orange-gold surfaces deepen to coppery-gold at the rims. Smooth areas on Liberty's upper hair strands and the middle bun knot are equally attributable to strike and circulation wear. Partial mint luster remains particularly on the reverse, but also in localized obverse locations. This coin is housed in a Generation 3.1 green label holder.
From The Warrior Mountain Collection.
NGC ID# 26AE, PCGS# 8964

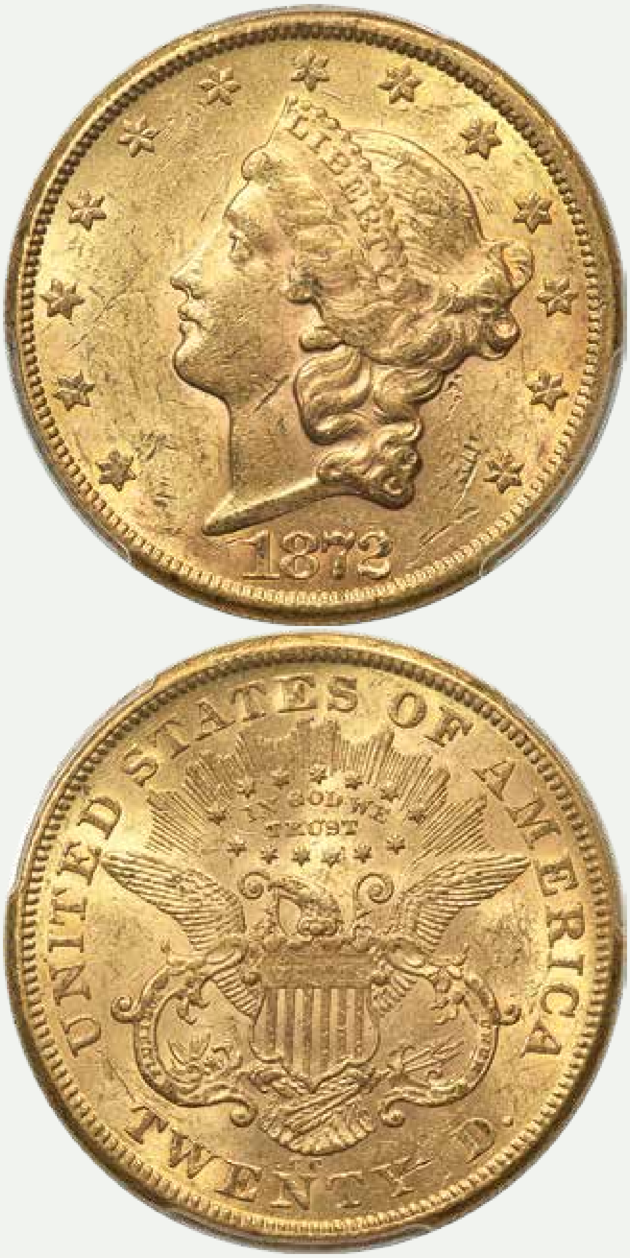
1872-CC Twenty Dollar, XF45
Better Early Carson City Issue, CAC



3450 1872-CC XF45 NGC. CAC. Winter 1-B. Although not nearly as rare as either the 1870-CC or 1871-CC, the 1872-CC is scarce in its own right. A low Mint State survival rate as well as unceasing collector demand awaits any 1872-CC offering. Because only about a dozen 1872-CC Mint State pieces survive, buyer interest focuses on XF and AU coins such as the present example. Four die varieties exist to accomplish the 26,900-piece mintage.

It is worth noting that CAC endorsement accompanies only about 9% of the coins certified at the Choice XF grade level, with this coin being one of those select few. Lightly abraded surfaces display original and rich orange-gold color, while only moderate strike weakness exists near the right shield border. Scattered small-to-medium marks are consistent with the coin's limited Western circulation, to be expected on any large-denomination gold coin.
Ex: FUN Signature (Heritage, 1/2012), lot 6668.
From The Ron L. Cates Collection.
NGC ID# 26AE, PCGS# 8964

1872-CC Liberty Twenty, MS61
Tied for Second-Finest at PCGS



3451 **1872-CC MS61 PCGS. Winter 1-B.** Gold deposits at the Carson City Mint increased in 1872, providing the bullion to double the mintage of double eagles from the Mint's prior year's production. A *Guide Book* output of 26,900 pieces was achieved (Carson City authority Rusty Goe suggests 26,650 is the correct figure — in any case, miners were hesitant to take their payment in gold coin. They preferred gold bars or certificates drawn on San Francisco banks.

Nevertheless, the larger mintage was an achievement for the fledgling Nevada Mint in its competition for gold deposits. While survival of double eagles is limited to perhaps 1.5% of the mintage — approximately 400 coins is a reasonable estimate — and most survivors saw circulation to one extent or another. Virtually none were numismatically preserved.

As a result, just a handful of Uncirculated double eagles have been seen at PCGS — the finest of which is an MS62 coin. Importantly, the current coin is tied for second at PCGS in MS61, with only one other MS61 example. There are five 1872-CC twenties graded MS60 by PCGS as of (1/25).

Likewise, NGC has seen but a single MS62 coin and none finer. As is often the case with Carson City double eagles, the frequent bagmarks and other signs of handling and transport limit the technical grade to one extent or another. For collectors and gold specialists, eye appeal becomes the key factor and the present coin excels in that regard. Bright mint luster circulates freely over the surfaces, and vibrant solar-gold patina covers both sides. Hints of rose and green with orange accents add a blush of color to the central motifs.

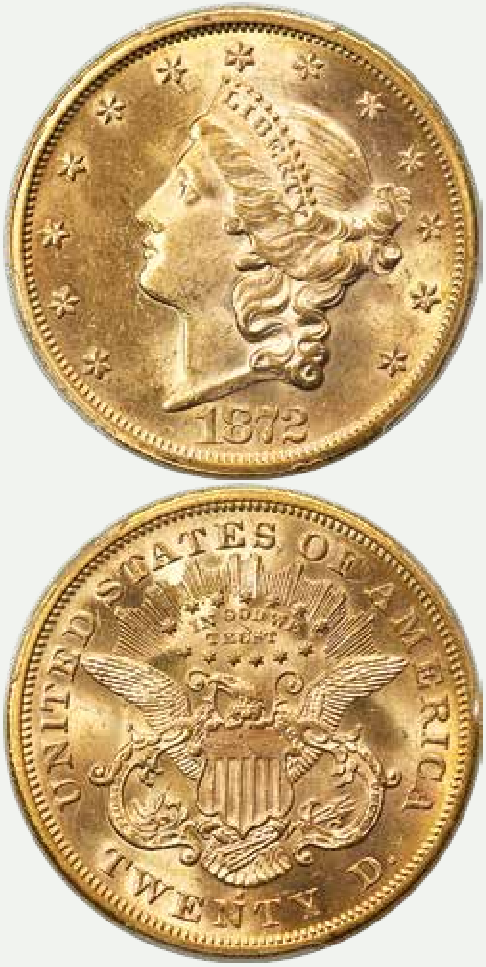
While bagmarks are numerous, the abrasions are for the most part minor in context of the grade. A scrape on Liberty's jawline is the most significant obverse mark, and the reverse shows a lesser number nicks and coin-to-coin contact. The strike is bold on the eagle moderately so on the obverse elements, none of which detracts from the Mint-fresh appeal. PCGS Population: 2 in 61, 1 finer (1/25).

Ex: ANA Signature (8/2015), lot 4476.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26AE, PCGS# 8964

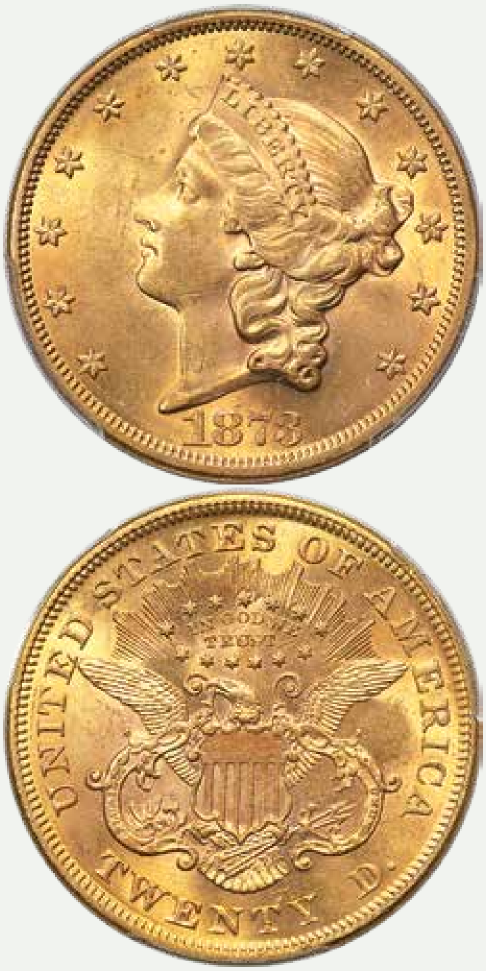
1872-S Liberty Twenty, MS63
One Finer at PCGS



3452 **1872-S MS63 PCGS.** Short S. The 1872-S double eagle is a fairly plentiful issue in the VF to AU grade range, benefiting from a generous mintage of 780,000 coins, but its availability dramatically drops across the Mint State threshold. Most of the Uncirculated coins known are heavily abraded, grading only in the MS60 to MS61 range, with many tracing their origin to overseas hoards where they waited out the gold confiscation of the mid-1930s. At the MS62 grade level, the 1872-S becomes a notable condition rarity, and finer pieces are extremely rare. This Select example was the previous sole-finest certified at PCGS and now is tied for second-finest behind a solitary MS64 at that service. By contrast, the Smithsonian coin grades just XF45, per Jeff Garrett and Ron Guth.

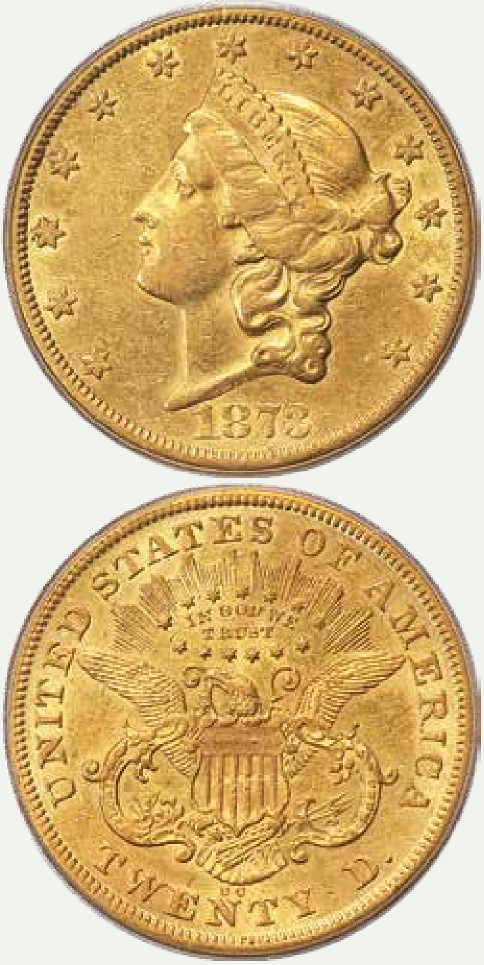
This example showcases excellent eye appeal with frosty straw-gold luster and sharply defined relief elements. Inspection with a lens reveals minor, scattered ticks, but none are out of line for the grade, and the overall preservation is far and away superior to almost all other examples of this challenging issue.
Ex: PNG Dallas Signature (Heritage, 2-3/2015), lot 3265; Houston Money Show Signature (Heritage, 12/2015), lot 3418, realizing $23,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AF, PCGS# 8965

1873 Closed 3 Twenty Dollar, MS62
Highly Elusive in Any Mint State



3453 **1873 Closed 3 MS62 PCGS.** The overlarge mintage of 1873 double eagles was split between the Closed 3 and Open 3 varieties, with the Closed 3 far rarer, but distinguishing between them is difficult. Gordon Wrubel writes on PCGS' CoinFacts site that "[On the Open 3] the diameter of the ball is about the same size as the opening and would just pass through it. On the Closed 3, the lower ball would not pass through the constricted opening." This MS62 example is one of the few Mint State coins certified, with surfaces that are problem-free overall complementing rich, reddish-gold color and lovely cartwheel luster. The strike is sharp throughout. PCGS Population: 11 in 62, 2 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2012), lot 5060.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AG, PCGS# 8966

1873-CC Double Eagle, XF45
Better Date With Abundant Luster



3454 **1873-CC XF45 PCGS. Winter 1-A.** Rich lemon-gold toning dominates but cedes to olive along the reverse periphery. This well-defined better date Carson City double eagle has abundant luster on the reverse, while obverse luster illuminates the coronet and each of the stars. Two marks opposite the mouth are inconsequential. This is a superlative example from an important numismatic year, headlined by the transformative Mint Act of 1873.

The 1873-CC is the last of the early date Carson City double eagles with mintages under 30,000. With regard to certified population, it is about equal to the 1872-CC, but twice as large as the 1871-CC and ten times as large as the key date, 1870-CC. However, this population is dwarfed by the later years, being one-quarter the 1874-CC, one-fifth the 1875-CC, and one-sixth the 1876-CC. Most of the surviving examples of the present offering's issue are XF or AU coins.

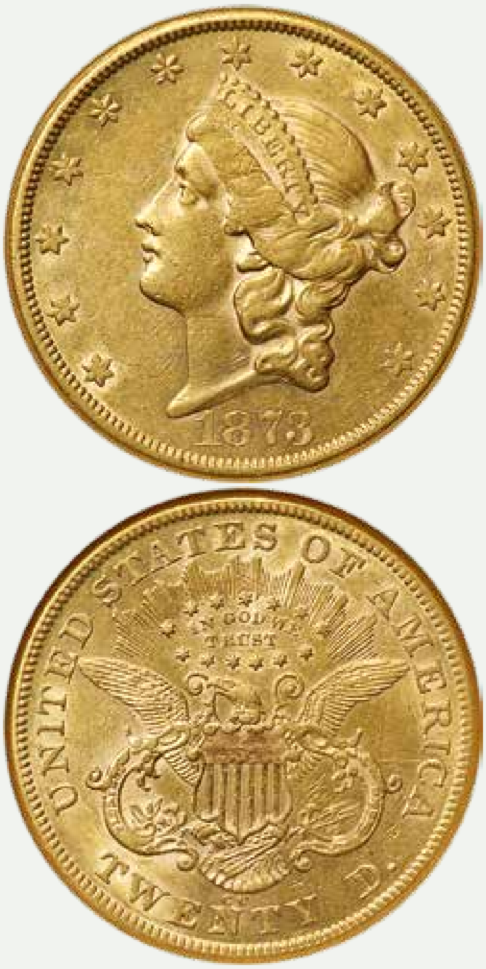
Two obverse and two reverse dies were used to strike the coins from this year. Both obverses have a Close 3 in the date, where issues from the other two Mints can have either an Open 3 or a Close 3. However, Winter's Obverse 2 has a misplaced digit in the dentils, allowing easy differentiation of the dies. The reverses can be distinguished by the position of the mintmark - Reverse A has a widely spaced mintmark, shifted to the left, and Reverse B has a narrow mintmark, shifted to the right.

Ex: FUN Signature (Heritage, 1/2011), lot 7279; ANA Signature (Heritage, 8/2011), lot 5823.

From The Ron L. Cates Collection.

NGC ID# 26AJ, PCGS# 8968

1873-CC Double Eagle, XF45
Smooth and Appealing



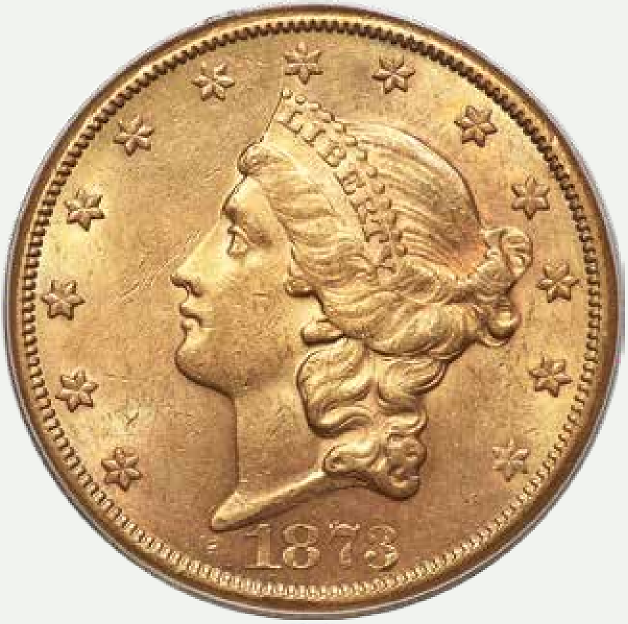
3455 **1873-CC XF45 NGC. Winter 1-A.** The usual reverse die, with the mintmark over the N in TWENTY. The lack of a misplaced digit in the dentils below the date identifies Obverse 1. As a date, the 1873-CC double eagle is more plentiful than the earlier issues from Carson City, but it is much scarcer than the 1874-CC to 1876-CC issues. Only 22,410 pieces were struck.

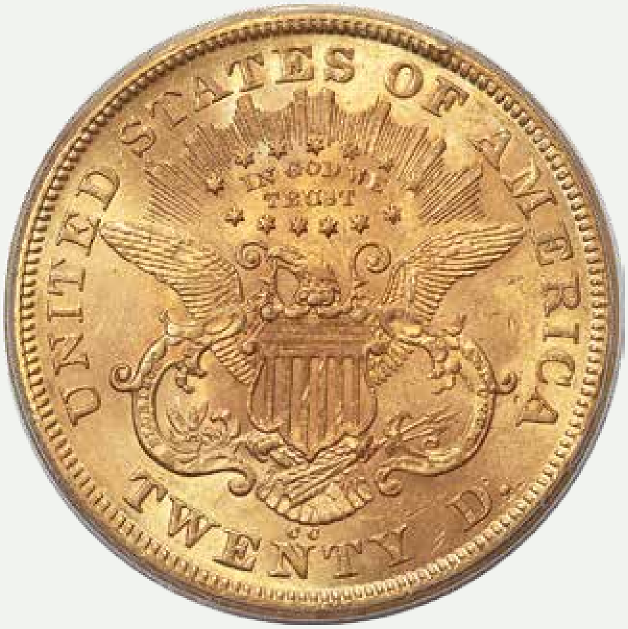
This Choice XF example resides in a pleasing upper circulated grade with rich peach-gold patina and remnants of luster in the protected portions of the fields. Each side is smooth and devoid of bothersome abrasions.

From The Warrior Mountain Collection.

NGC ID# 26AJ, PCGS# 8968

1873-CC Double Eagle, Lustrous MS61
Exceptionally Rare This Fine





3456 1873-CC MS61 PCGS. Winter 2-A, Misplaced Digit in Dentils. Struck during the historic year when the Coinage Act of 1873 took effect, the 1873-CC completes the challenging first four dates in the CC double eagle series. In general, the four early twenties are a rugged bunch, often lacking strong eye appeal since the eye appeal is compromised by frequent bagmarks and abrasions. Each of the four issues is rare in Mint State, with low survival rates and intense competition for the few remaining specimens. The 1873-CC is the most available of the quartet in Uncirculated condition, with most examples congregating at the MS60 and MS61 grades. A single MS63 coin at PCGS tops the certified population. One other piece grades MS62 at PCGS and eight MS61 coins appear on the current PCGS population report (1/25). Of those MS61 examples, this 1873-CC is a revelation. While the 1873-CC issue is generally regarded as the best-produced of the early Carson City twenties and is sometimes considered the top-quality Type Two double eagle in terms of production quality by the Old West mint, this coin lives up to those accolades. The strike is notably sharp on both the obverse and the reverse and distinctly so on the eagle's finer feather details. The all-important Small CC mintmark is widely spaced. On the obverse, remnants of a misplaced digit exist in the dentils between 7 and 3, one of three die varieties that exist this popular date.

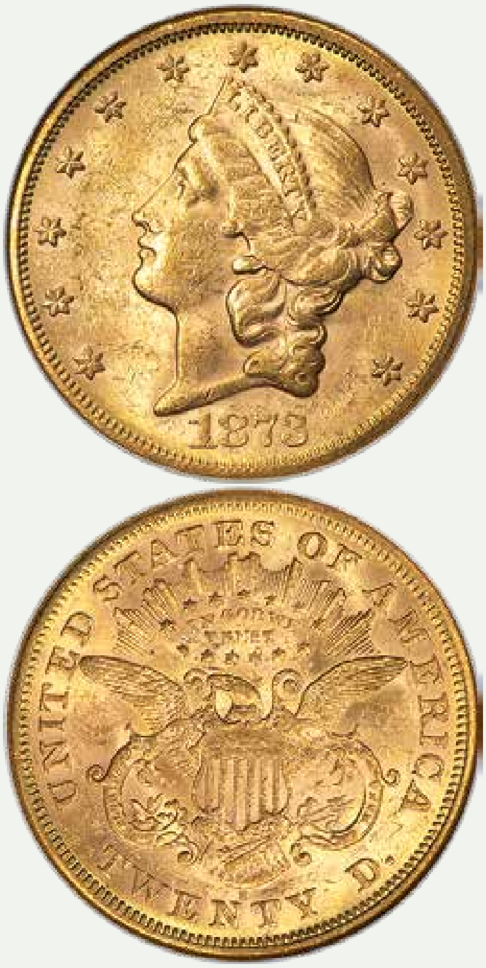
As expected for the assigned grade, a handful of marks exist on both sides. A segmented scrape between star 3 and the bridge of Liberty's nose is the most prominent obverse mark. Smaller contacts include a short one on the cheekbone and a cluster of minor marks below the bust tip. Reverse marks are of lesser severity and of minor distraction. Wide expanses of unmarked fields remain throughout this attractive 1873-CC twenty. Vibrant mint luster illuminates attractive reddish-peach accents and canary-yellow highlights throughout the pleasing orange-gold coloration. We are confident few comparable examples exist at this grade level, which tend to be tightly held and seldom offered given the legions of Carson City and branch mint gold enthusiasts. A strong bid is in order. PCGS Population: 8 in 61, 2 finer (1/25).

Ex: *January Americana Auction (Stack's Bowers, 1/2013), lot 13337, which brought $55,812.50.*

From The Mississippi Collection of Double Eagles, Part II.

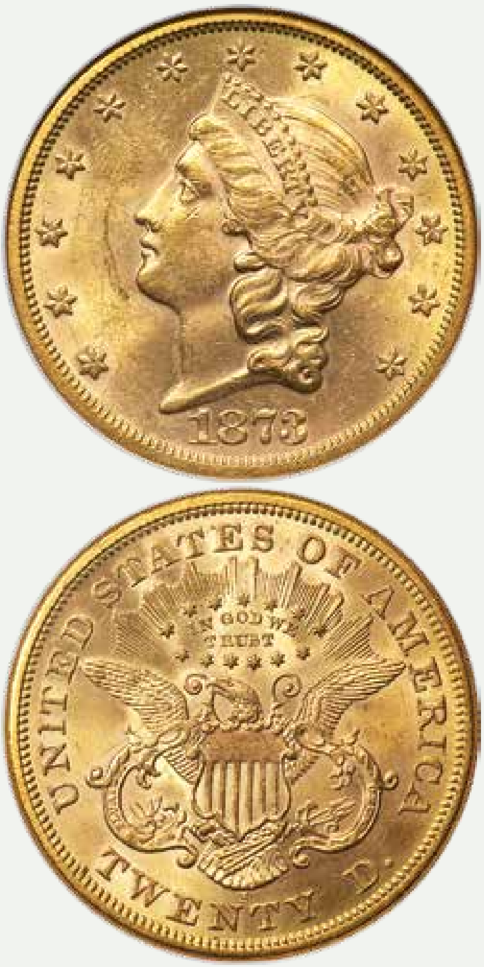
NGC ID# 26AJ, PCGS# 8968

1873-S Double Eagle, MS62 CAC-Approved Closed 3 Coin



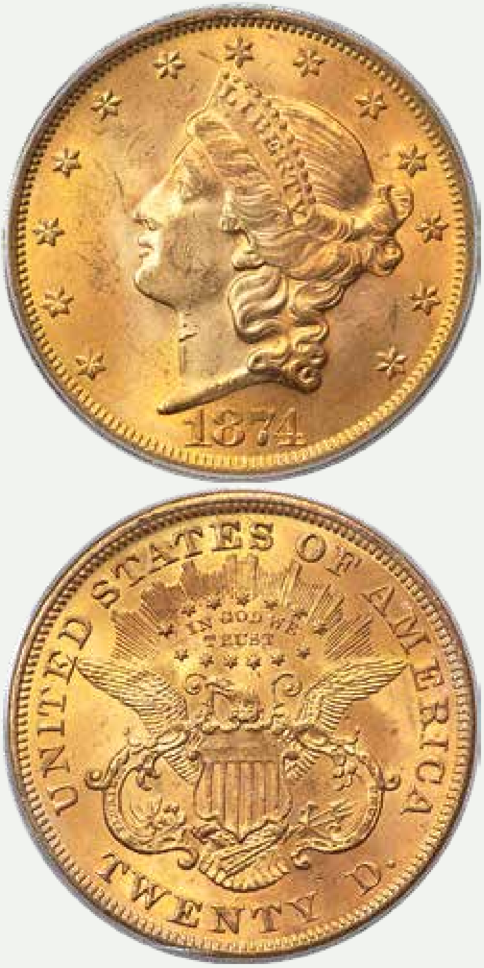
3457 **1873-S Closed 3 MS62 NGC. CAC.** The majority of Mint State 1873-S Closed 2 double eagles are foreign repatriates. While occasional examples started to appear stateside shortly after World War II, it was not until the 1990s when the majority of Uncirculated examples found their way onto the population reports. Most Mint State examples grade either MS60 or MS61, with a far lesser number of MS62 pieces available. Examples finer than MS62 are rarely seen. This CAC-endorsed coin is peppered with tiny marks, but there are no deep or individually notable abrasions. Radiant sun-gold color blooms from both the obverse and the reverse, with canary-yellow highlights and a sharp strike adding to the excellent eye appeal. NGC Census: 54 in 62 (2 in 62+), 4 finer. CAC: 22 in 62, 1 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AK, PCGS# 8969

1873-S Liberty Double Eagle, MS62 Open 3, Among the Finest Certified CAC Endorsed



3458 **1873-S Open 3 MS62 NGC. CAC.** There is not much difference between the Open 3 and Closed 3 by appearance (both 3s look open at first glance), but there is a big difference in availability between the two types. The Open 3 is considerably rarer than the Closed 3 variety for this San Francisco date, whereas the 1873 Open 3 Philadelphia twenty far outnumbers its Closed 3 counterpart. More importantly, this MS62 1873-S Open 3 is unknown in finer grades at either NGC or PCGS. In recent years, double eagle specialists have joined type coin collectors in desiring an example of each variety to complete their sets. This is a radiantly lustrous orange-gold example showing smooth and attractive surfaces and a satisfying sharp strike. A minor contact under Liberty's eye is the sole mark of note, and it presents little distraction. CAC endorsement confirms this coin's high quality at the MS62 level, where it is tied for finest-certified. This is only the fourth MS62 example Heritage has offered in the past 15 years. NGC Census: 8 in 62, 0 finer. CAC: 2 in 62, 0 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AM, PCGS# 8979

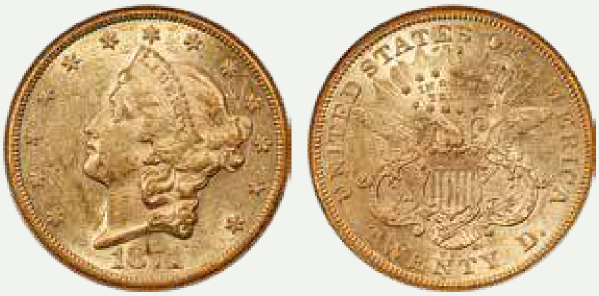
1874 Double Eagle, MS64
Significant Condition Rarity
One of the Three Finest-Known Examples



3459 **1874 MS64 PCGS.** The 1874 double eagle shows a moderate 366,780 pieces struck for circulation, one of the Philadelphia Mint double eagle mintages trending downward that would culminate in the remarkably low productions of the 1880s. Most 1874 twenties circulated to some degree — the average certified survivor grades AU55 to AU58, and the vast majority of Mint State coins cluster around the MS60-MS61 level. An MS62 example is considered a conditional rarity, and anything finer is rare. PCGS reports only a half dozen pieces in MS63, and this MS64 example is tied for the finest at PCGS with two other coins, a fact that has not changed in the past 10 years.

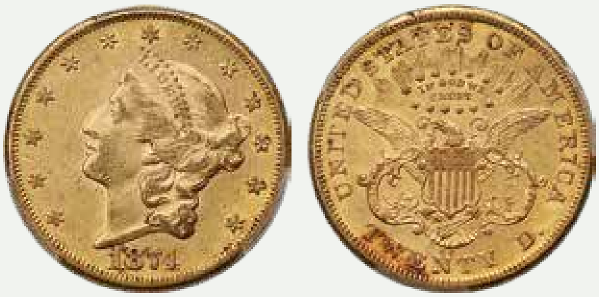
Potent mint luster radiates from both sides of this near-Gem example. The strike is sharp throughout the Choice original surfaces, displaying pleasing apricot-gold color over most of the obverse, with a splash of brassy-gold throughout the central areas. Similar coloration decorates the reverse. A handful of small marks on Liberty's cheek and neck are grade-consistent. To our knowledge, no MS64 example of this issue has changed hands at auction since its last appearance in our 2015 ANA Signature sale, which brought $39,950 as lot 4479. Interested bidders will no doubt realize that the opportunity to obtain an example such as this is fleeting — it may be many years to come before a comparable coin comes along. Population (PCGS and NGC combined): 3 in 64, all at PCGS, 0 finer (1/25).
Ex: The Badger Collection / ANA Signature (Heritage, 8/2015), lot 4479.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AN, PCGS# 8970

1874-CC Double Eagle, AU58
Early-Yet-Accessible Carson City Issue



3460 **1874-CC AU58 NGC. Winter 4-A.** Though the 1874-CC is the first of the truly high-mintage Carson City twenties, the issue remains scarce in Mint State despite numerous repatriations from foreign holdings. The population figures are doubtlessly inflated by resubmissions. This is a sharp and frosty near-Mint alternative, with vibrant yellow-gold color enhanced by hints of green. Profoundly flashy fields seem unaffected by the minor wear and scattered tiny marks throughout the visually attractive fields and motifs.
Ex: Long Beach Signature (Heritage, 6/2011), lot 4948.
From The Ron L. Cates Collection.
NGC ID# 26AP, PCGS# 8971

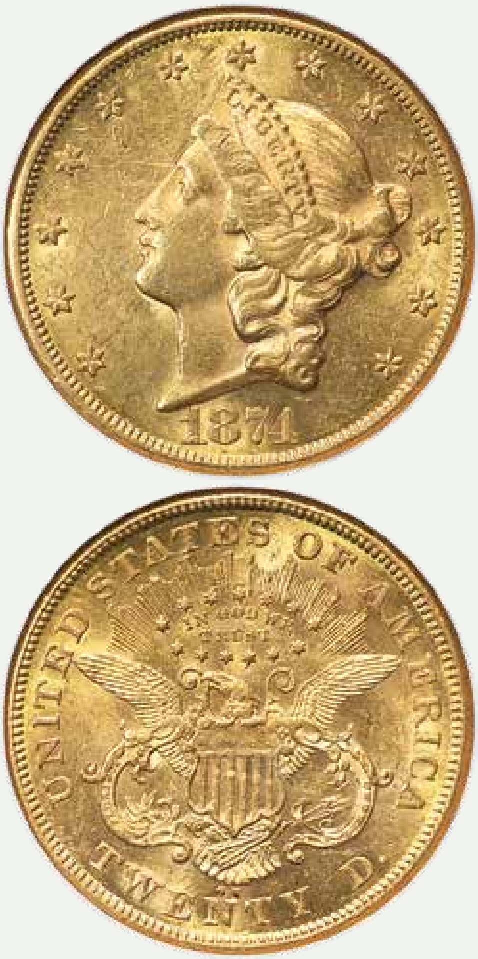
1874-CC Liberty Twenty Dollar, AU58
Among the Better Collectible Examples



3461 **1874-CC AU58 PCGS. Winter 3-A.** The 1874-CC (115,085 coins struck) is often lumped in with the 1875-CC and 1876-CC issues because of their six-figure mintages. However, that is a mistake. Far fewer examples of the 1874-CC exist, especially in high grades.

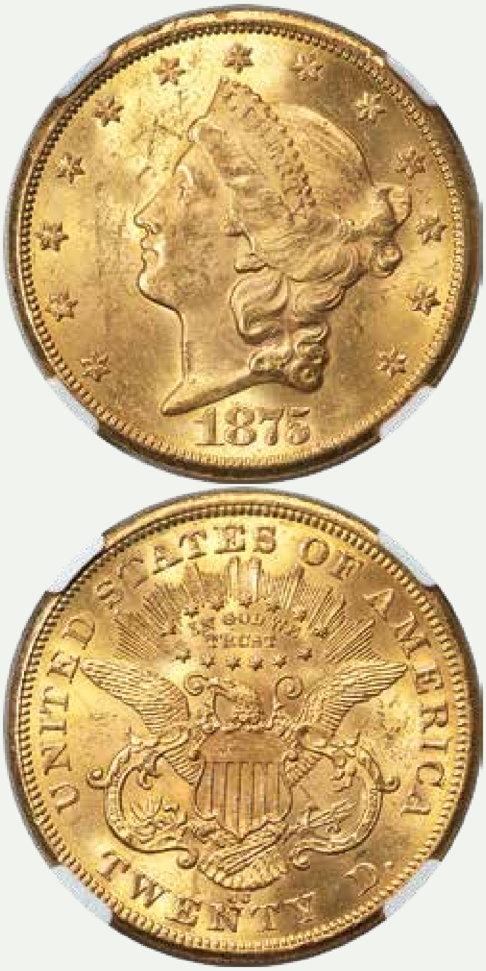
This borderline-Uncirculated representative, which features a die chip behind Liberty's eye and a Wide CC mintmark, delivers original green and rose-gold color and partial frosty luster. Strike definition is typical for a Type Two double eagle, though the surfaces are far less baggy and abraded than usual. Just one set of reeding marks on Liberty's chin merits mention. PCGS reports 42 numerically finer submissions (1/25).
NGC ID# 26AP, PCGS# 8971

1874-CC Liberty Double Eagle, MS60
A Popular Carson City Date for Type
Few Are Certified Any Finer



3462 **1874-CC MS60 NGC. Winter 3-A.** The 1874-CC double eagle is one of the more accessible Carson City issues of the CC double eagle series, although in Mint State it is a condition rarity, and commanding a significant sum. This MS60 coin seems accurately graded — the obverse shows a few lengthy abrasions in the field to the left of Liberty's forehead, yet the immensely lustrous surfaces show no trace of actual wear. The light apricot-gold reverse displays pools of minor reflectivity and presents a cleaner appearance overall. NGC Census: 11 in 60, 10 finer (1/25).
Ex: Bowers and Merena (11/2007), lot 4706; ANA National Money Show (Heritage, 2-3/2014), lot 4279.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AP, PCGS# 8971

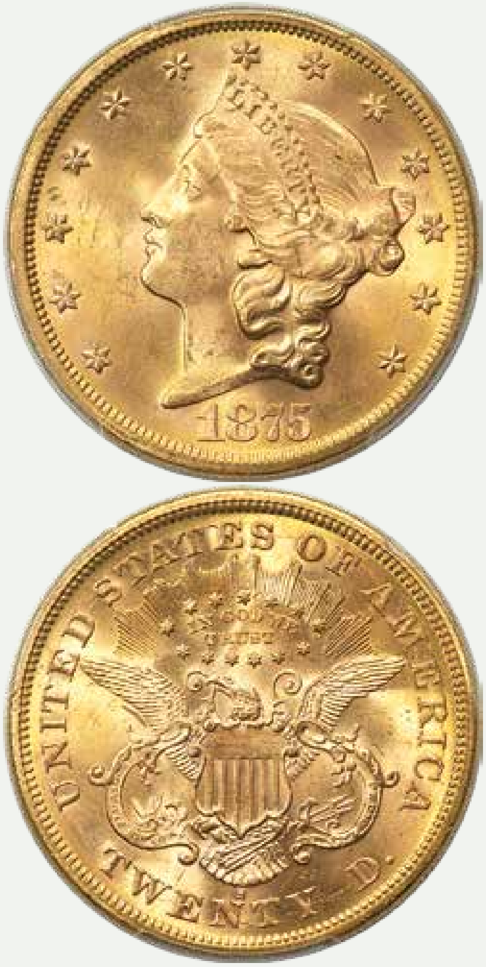
1875-CC Double Eagle, MS63+
Third-Finest Certified Example



3463 **1875-CC MS63+ NGC. CAC. Winter 2-B.** Although the 1875-CC double eagles rank among the most plentiful Carson City gold coins available to collectors, it is a formidable condition rarity — not only within the CC double eagle series, but among all Carson City gold issues. Virtually every CC date and denomination is a condition rarity to one extent or another, including the high-mintage 1875-CC twenty. Thanks to substantial Nevada gold and silver mining production that took place in the mid-1870s, the 1874-CC, 1875-CC, and 1876-CC twenties share the highest mintages of the entire Carson City double eagle series, representing the only three issues with mintages surpassing 100,000 coins.

The Old West mint produced 111,151 double eagles in 1875. Survivors are frequently encountered, but rarely are they in Select Mint State or finer. This example remains the third-finest that NGC and PCGS combined have certified. Each service reports a single MS64, yet this coin is the only MS63+ specimen listed by either service. It is a fully lustrous example, with fantastic frosty-yellow surfaces that show only a few shallow, grade-consistent marks and luster grazes. CAC endorsement adds an important accolade to the coin's resume. This memorable 1875-CC is destined for one of the finest Carson City sets or for a top double eagle Registry collection. NGC Census: 28 in 63 (1 in 63+), 1 finer. CAC: 8 in 63, 0 finer (1/25).
Ex: Sacramento Signature (Heritage, 3/2011), lot 4954.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AT, PCGS# 8974

1875-S Double Eagle, Frosty MS64
Condition Rarity; Few Are Finer



3464 **1875-S MS64 PCGS.** Readily available in lower Mint State grades, the 1875-S was struck in large quantity (more than 1.2 million pieces) and used extensively for export. Many overseas coins have since returned, but typically they grade between AU50 and MS62. Select Uncirculated examples are very scarce, and coins any finer are truly rare.

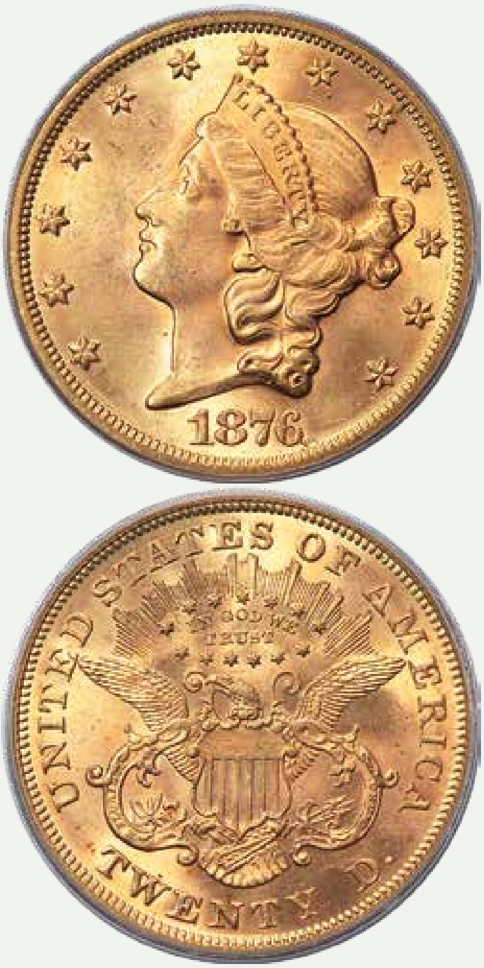
This frosty, near-Gem twenty is smooth and attractive with sharply struck motifs and no marks of concern. The reverse is essentially without abrasions, while the deeply frosted obverse shows but a handful of minor luster grazes and a few tiny scrapes, some that may be of Mint origin — one small, possible strike-through near the ear, and a few sequential smaller ones hidden in the hair needing magnification to view. The rich, medium-gold color shows greenish highlights amid bright, cartwheel luster. PCGS and NGC have each graded only a single coin in finer numeric grade. PCGS Population: 8 in 64 (2 in 64+), 1 finer (1/25).

Ex: Houston Money Show Signature (Heritage, 12/2015), lot 3421.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26AU, PCGS# 8975

1876 Liberty Twenty, MS64
Final Type Two Date, Centennial Issue
CAC Endorsed



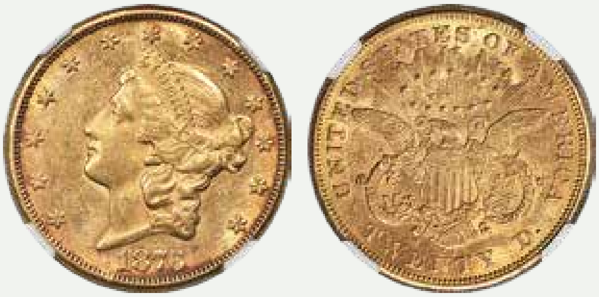
3465 **1876 MS64 PCGS. CAC.** Just 20 examples of the 1876 Liberty double eagle are certified MS64 at PCGS and NGC combined, representing the final year of the Type Two design. Three of those coins (all three at PCGS) show the Plus designation, and there is one finer certified MS65 (1/25). These coins are among the finest available Centennial double eagles available to collectors, and this is one of only four examples that have made an appearance at the near-Gem level in any of our auctions. Sharply struck as is usual for the date, this resplendent 1876 twenty displays impressive surfaces with frosty mint brilliance and vivid orange-gold color. Only a few scattered marks are evident on each side, and they are inconsequential. PCGS Population: 10 in 64 (3 in 64+), 1 finer. CAC: 5 in 64, 0 finer (1/25).

Ex: Central States Signature (Heritage, 4/2011), lot 5482, realized $40,250.

From The Mississippi Collection of Double Eagles, Part II.

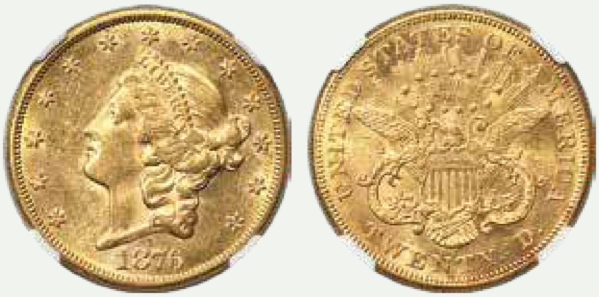
NGC ID# 26AV, PCGS# 8976

1876-CC Type Two Twenty, AU58
Lustrous Red-Gold Surfaces



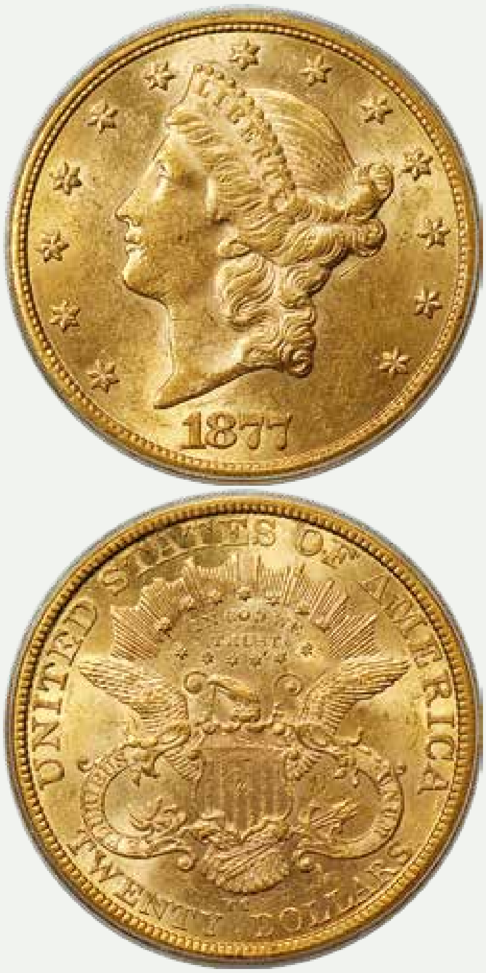
3466 **1876-CC AU58 NGC. CAC. Winter 3-D.** The widely spaced mintmark immediately identifies the variety. This reverse was paired with a single obverse and shows the first C in the mintmark directly over the center of the N in TWENTY and the second C over the left edge of the T. Aside from the rare die pairing, this near-Mint Carson City double eagle has a lot going for it, including original reddish-gold color and an impressive degree of vibrant luster remaining. There are shallow, wispy marks on each side and a touch of strike softness occurs on the hair curls and the reverse stars, but the overall impression is bold. This coin easily has the look of a higher-graded example.
Ex: Long Beach Signature (Heritage, 6/2018), lot 4235.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, MS60
Elusive Wide CC Mintmark



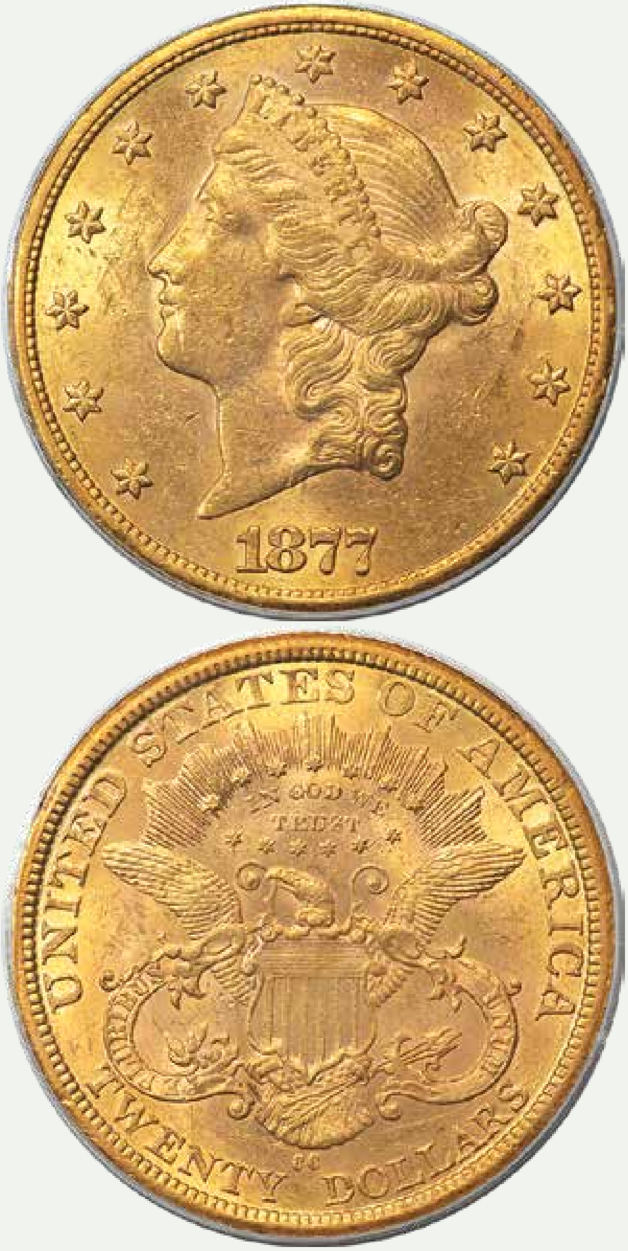
3467 **1876-CC MS60 NGC. Winter 8-D.** Many otherwise available Carson City twenties become scarce in Mint State, including the 1876-CC. This Uncirculated example displays bright yellow-gold luster with light, scattered abrasions as defined by the grade. The reverse shows a Mint-made planchet void to the right of the shield, but the design elements are otherwise well-struck. This Wide CC variety is rarely seen.
Ex: New York Signature (Heritage, 10-11/2015), lot 3632.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AW, PCGS# 8977

1877-CC Double Eagle, AU58
CAC Approved



3468 **1877-CC AU58 PCGS. CAC. Winter 1-A.** Lightly clashed at Liberty's ear as usual, with horizontal lines from the reverse shield visible. The 1877-CC double eagle as a date is scarce in high grade, and near-Mint coins with CAC approval are notably rare. This piece displays ample cartwheel luster to enliven the fields, bathed in rich orange-gold hues. A sharp strike reveals only slight handling wear, with scattered light abrasions as expected for the grade. Finer examples of this date may be out of reach for most collectors. Population: 86 in 58 (3 in 58+), 40 finer. CAC: 21 in 58, 8 finer (1/25).
NGC ID# 26AZ, PCGS# 8983

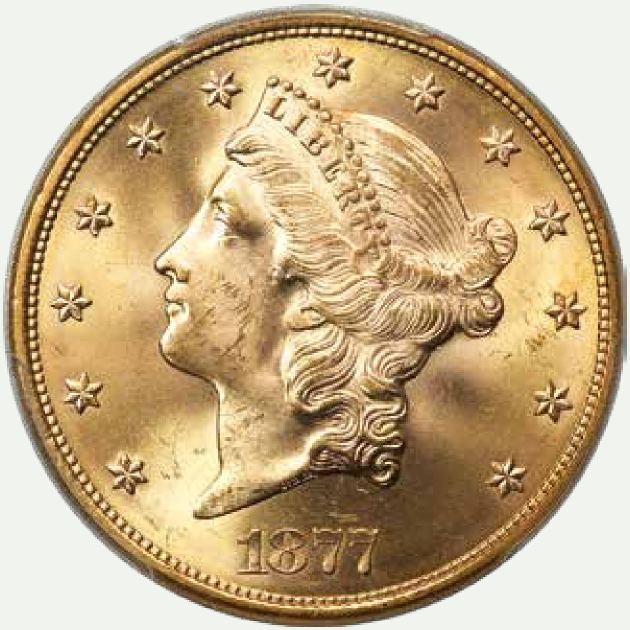
1877-CC Twenty Dollar, MS61
Early Type Three Carson City Issue

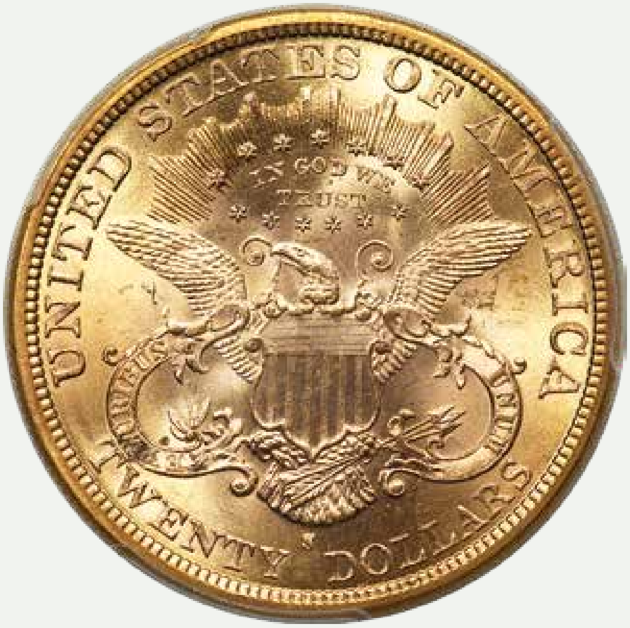


3469 **1877-CC MS61 PCGS. Winter 3-A.** In 1877, the double eagle design was modified by changing the value from TWENTY D. to TWENTY DOLLARS. This is especially relevant to Carson City collectors as it presents the only significant design change for gold coinage from the Nevada mint. Almost every known Uncirculated example of this date comes from a monumental hoard of United States gold coins that was quietly sold during the mid-1990s.

Strictly Uncirculated, the lustrous surfaces display bright mint frost and the strike details are well-defined in all areas of the design. Unlike many of the hoard coins that came onto the market a few years ago, this piece fails to show the alloy spots and grease stains so often encountered. The assigned grade reflects a number of small abrasions, particularly over the obverse and slightly subdued luster characteristics overall. Light reddish-golden color lends eye appeal.
PCGS Population: 21 in 61, 8 finer (1/25).
Ex: Central States Signature (Heritage, 5/2005), lot 8987; The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation / San Francisco Signature (Heritage, 3/2014), lot 30460.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AZ, PCGS# 8983

1877-S Liberty Double Eagle, MS65
Condition Census Example
Tied for the Second-Finest Certified

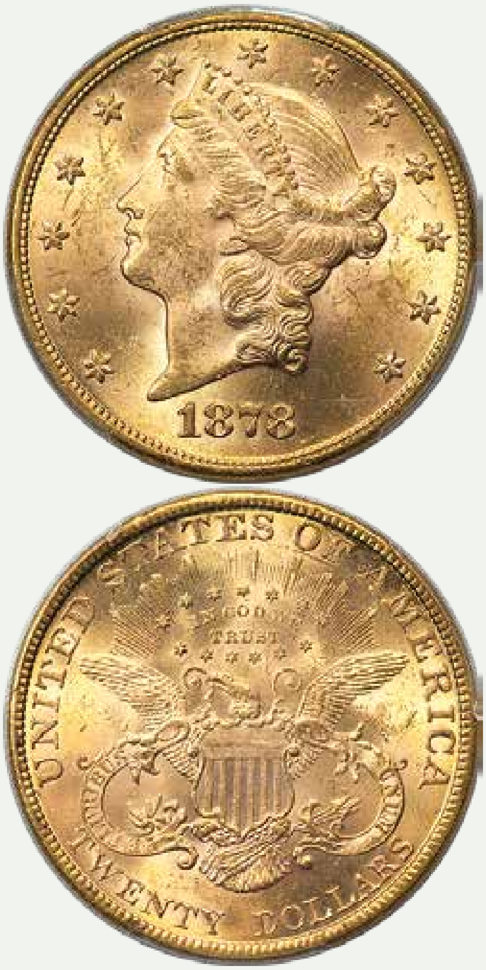




3470 **1877-S MS65 PCGS.** The San Francisco Mint struck large numbers of double eagles throughout the second half of the 19th century, and 1877-S is certainly no exception. More than 1.7 million Liberty twenties were struck that year, and the coins were largely released into circulation. Other examples were used to settle large accounts in both foreign and domestic trade. Clearly, few high-quality examples were saved for numismatic purposes. Most examples seen today are heavily bagmarked specimens recovered from European holdings, or else they are worn circulated pieces that fulfilled their intended function in the hard money economy of the Western United States. The 1877-S is a rare issue at the MS63 grade level, and finer coins are very rare. To help substantiate that fact, this MS65 example is the finest 1877-S double eagle we have handled by two full points throughout Heritage's 25+ years of archived public auctions. We have handled many important gold collections over the years including most recently the Harry Bass, Jr. Core Collection. None of those famous collections held an 1877-S finer than the MS63 level.

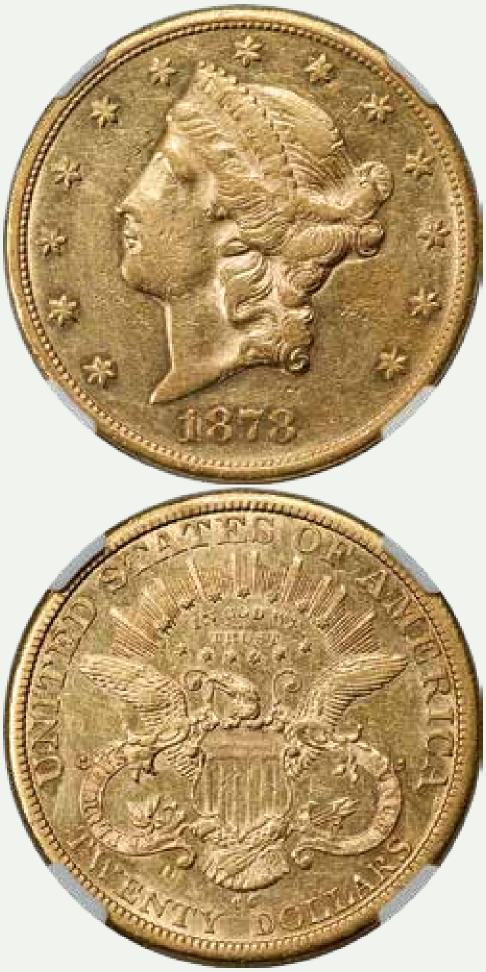
The present coin is an impressive Gem specimen exceeded only by a single MS65+ example at PCGS. As such, it is firmly tied for the second spot on the Condition Census including MS65 examples at PCGS and NGC combined — a total of five examples in all, plus a sixth MS65 example from The Saddle Ridge Hoard. Struck from lightly clashed dies, this later die state example shows lines in Liberty's ear from the reverse shield and faint die clashing to the left of the shield on the reverse. A full strike defines the design elements and pleasing surfaces reveal only a few minor grazes on the obverse and isolated tiny residues of Mint grime on the reverse. Vibrant mint luster radiates from the frosty, sun-gold surfaces offering outstanding eye appeal. This exceptional 1877-S is destined for a top-tier Registry Set or any advanced double eagle set. PCGS Population: 3 in 65 (1 in 65+), 0 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26B2, PCGS# 8984

1878 Twenty Dollar Liberty, MS63
Bright Mint Luster, Original Surfaces



3471 **1878 MS63 PCGS.** This is a boldly struck and highly attractive example of a scarce Type Three double eagle issue, which becomes rare just one step up from the Select Mint State grade level. In fact, current population data reports only 11 examples are certified finer than MS63 at NGC and PCGS combined, not counting any possible crossovers or duplications. A vibrant satiny sheen and original honey-gold coloration increase the eye appeal of this lovely coin. The design elements are boldly rendered, even on the dentils, and slight die doubling occurs on the reverse — visible along the lower edges of STATES OF AMER and across the top edges of TWENTY. PCGS Population: 60 in 63 (3 in 63+), 8 finer (1/25).
Ex: ANA National Money Show Signature (Heritage, 2-3/2014), lot 4295.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26B3, PCGS# 8985

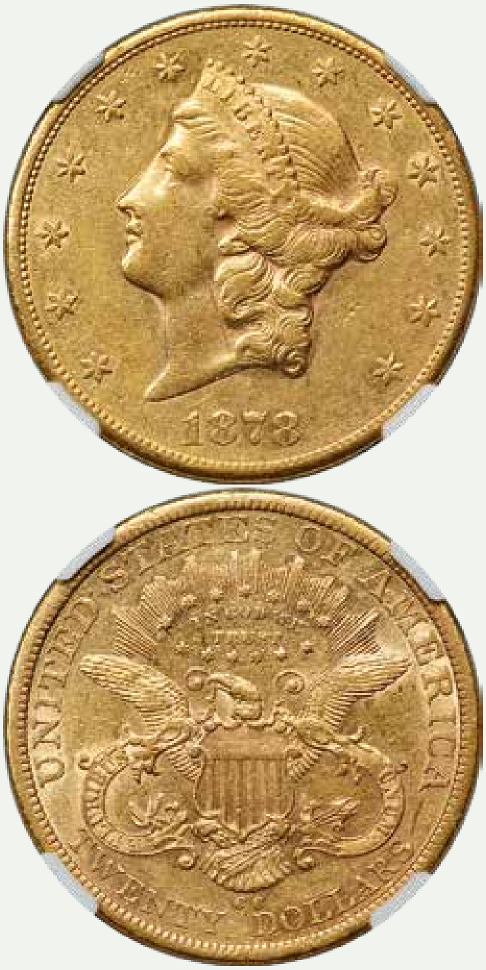
1878-CC Liberty Double Eagle, XF45
Rare Narrow CC Variety of a Key Date



3472 **1878-CC XF45 NGC. Winter 2-B.** Luminous example with yellow and steel-gold blanketing slight mirroring in the protected areas. Noticeable luster is present on the motifs and at the margins. Strike is strong, with the hair and feathers well-defined, save for a touch of wear. Moderate abrasions are confined to the obverse and are grade-consistent.

The 1878-CC is the rarest Type Three Carson City double eagle, as well as one of the overall key issues from this Mint. Only 13,180 coins were minted, of which only about 400 survive, according to Garrett and Guth. On top of that, this Narrow CC variety (Winter 2-B) is much scarcer than the usually seen Wide CC (Winter 1-A and 3-A). An excellent opportunity for the specialist to acquire a choice example of this rare issue.
Ex: Long Beach Signature (Heritage, 2/2012), lot 5036.
From The Ron L. Cates Collection.
NGC ID# 26B4, PCGS# 8986

1878-CC Double Eagle, AU53
Only 13,180 Coins Struck

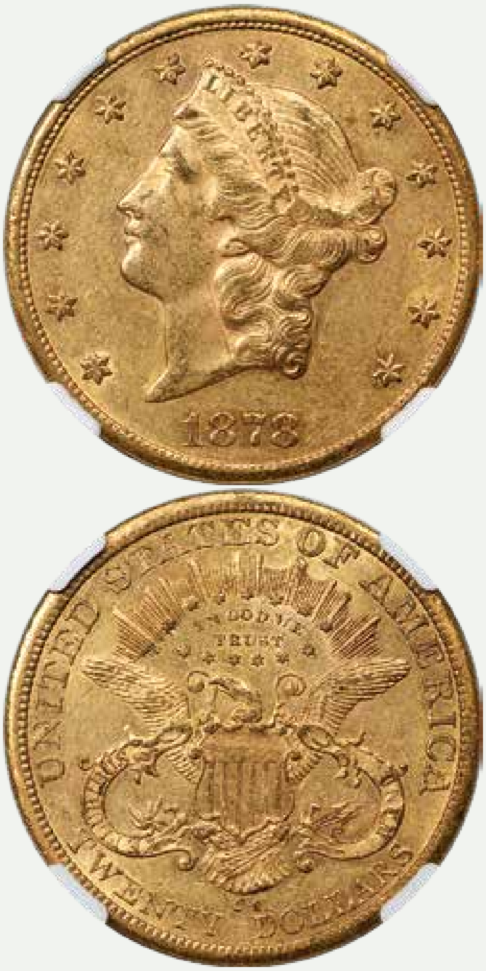


3473 **1878-CC AU53 NGC. Winter 1-A.** with a diagonal die scratch on Liberty's neck and a widely spaced mintmark with die lines below the D. The production of double eagles continued to fall at the Carson City branch mint in 1878. The facility reported just 13,180 pieces struck that year compared to 42,565 twenties the year before. Unsurprisingly, most survivors exhibit considerable evidence of circulation from time spent in Western commercial channels.

This is an above-average AU53 offering with orange-gold color and noticeable field reflectivity remaining despite scattered hairlines. High-point blending explains the grade, but detail is still good.

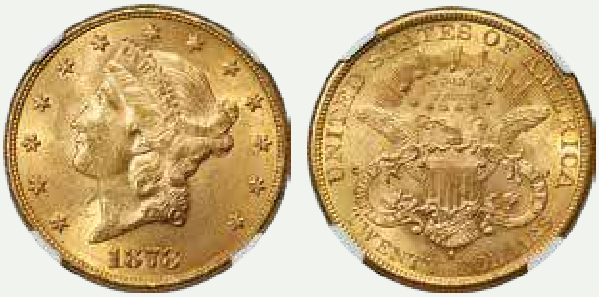
Ex: FUN Signature (Heritage, 1/2022), lot 4154.
From The Warrior Mountain Collection.
NGC ID# 26B4, PCGS# 8986

1878-CC Double Eagle, AU58
Low-Mintage Western Issue
Challenging at This High Grade



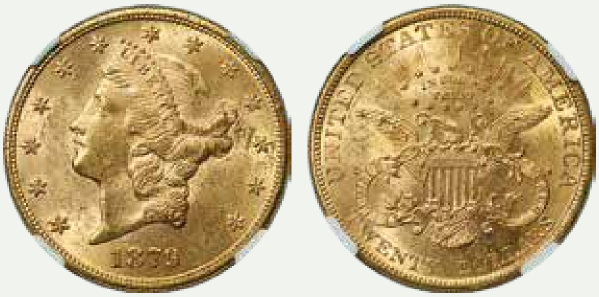
3474 **1878-CC AU58 NGC. CAC. Winter 1-A.** Four die pairs are known for the 1878-CC double eagle — a surprisingly large number, suggesting the on-again, off-again production during 1878 accounted for so many varieties, rather than any unusual die failures. In total, only 13,180 pieces were struck during the year. The present coin was struck from one of the Wide CC die pairs, showing a prominent die scratch that angles upward tangent to Liberty's neck curls. Carson City guru Rusty Goe notes while the 1878-CC is rare in full Mint State, the number of About Uncirculated pieces is sufficient for filling the needs of most collectors. Only at the AU58 level does the quantity of high-quality About Uncirculated pieces diminish to a few choice coins. This CAC-endorsed example is one of those original and minimally abraded AU58 examples that show only a brief time in circulation. A sharp strike emphasizes the natural olive-gold color with orange-gold accents. The 1878-CC is considered the fourth-rarest Carson City double eagle and it is especially challenging to find with CAC endorsement at this near-Mint grade. NGC Census: 38 in 58, 6 finer. CAC: 3 in 58, 2 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26B4, PCGS# 8986

1878-S Double Eagle, MS63
Boldly Struck and Frosty



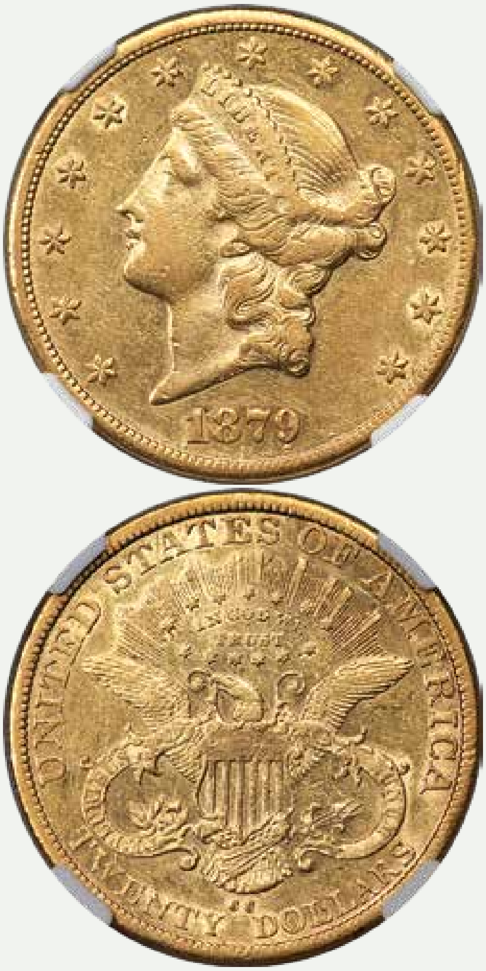
3475 **1878-S MS63 NGC.** A mintage of more than 1.7 million coins contributes to the availability of the 1878-S double eagle, although most of the surviving Mint State population grades no finer than MS62. In MS63, this piece is a condition rarity. Sharp definition and frosty butter-gold mint luster adorn each side, with only minor abrasions evident beneath a loupe. A cluster of these small marks on Liberty's portrait limit the grade. NGC and PCGS each report only a single numerically finer example. Census: 10 in 63 (1 in 63+), 1 finer (1/25).
NGC ID# 26B5, PCGS# 8987

1879 Liberty Twenty, MS62
Seldom Offered This Fine



3476 **1879 MS62 NGC.** The 1879 double eagle is plentiful in MS60 and MS61, but this MS62 coin is conditionally scarce, and finer representatives are decidedly rare. The strike is sharp, and each side displays radiant cartwheel mint luster. Light, scattered abrasions define the grade but pose minimal distraction compared to what is frequently seen in this grade. Census: 40 in 62 (2 in 62+), 10 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2017), lot 3923.
From The Warrior Mountain Collection.
NGC ID# 26B6, PCGS# 8988

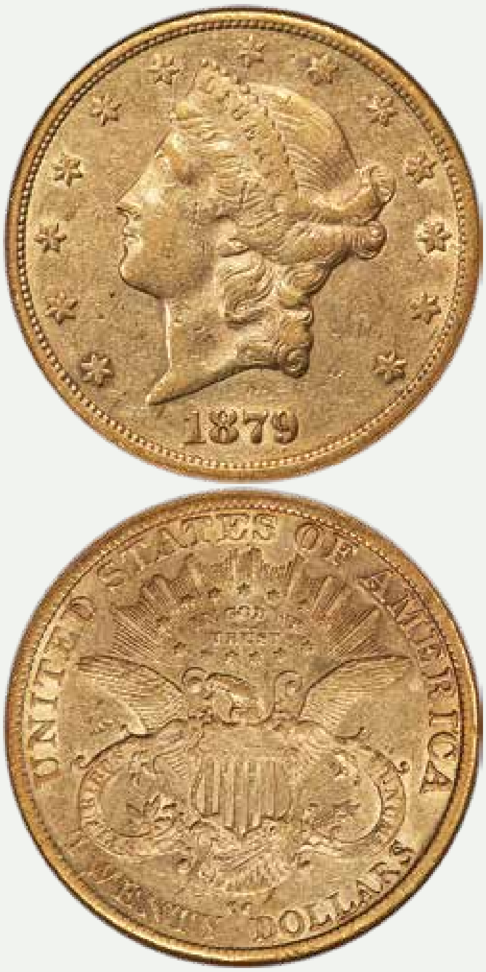
1879-CC Double Eagle, XF45
Challenging Carson City Issue



3477 **1879-CC XF45 NGC. Winter 1-A.** The 1879-CC is one of the more elusive Carson City double eagles struck after the early 1870-1872 issues. Only 10,708 pieces were struck. Only a handful of Mint State pieces survive, while even high-grade circulated coins are decidedly elusive. An infrequent rate of auction appearances compared to several other Carson City issues reinforces this in a practical way. Only one die pair is known for the issue, which shows several small die lumps around the lower portion of the date numerals.

The current Choice XF coin is in an early die state for the 1-A marriage, with the eagle's tailfeathers well detailed. A lapped later die state shows the edge tailfeathers partially effaced, but not here. This coin retains hints of luster in the protected portions of the fields, with straw-gold color overall and light wear.
NGC ID# 26B7, PCGS# 8989

1879-CC Double Eagle, XF45
Hints of Remaining Mint Luster

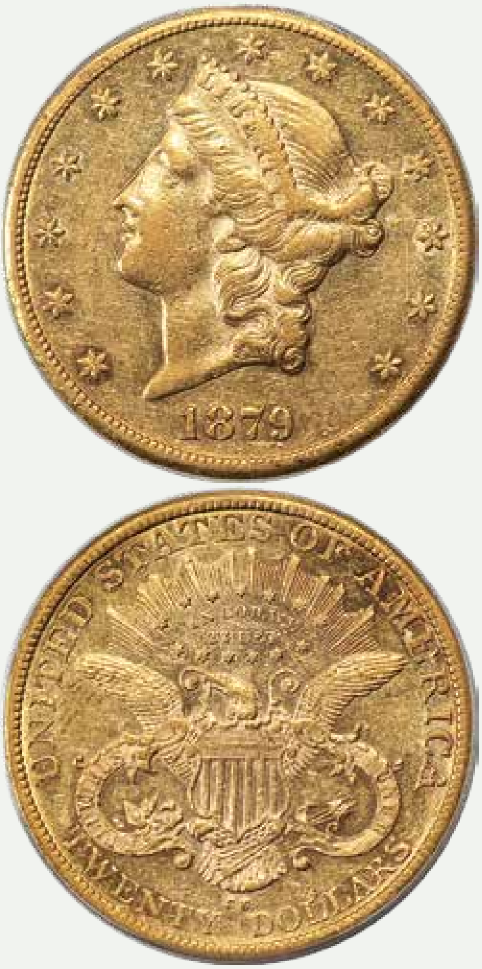


3478 1879-CC XF45 NGC. Winter 1-A. Moderate luster remains in the protected portions of the fields, complementing overall warm antique-gold and orange patina with light wear over the devices and in the fields. Scattered small marks include a couple thin reed marks on Liberty's hair curls and cheekbone. Eye appeal is excellent for the grade.

This Carson City issue comes from a mintage of only 10,708 pieces, and is challenging in the upper circulated grades. Mint State examples are decidedly rare. The current coin, in XF45, represents an ideal balance between preservation and cost, and will appeal to many Carson City gold collectors.

NGC ID# 26B7, PCGS# 8989

1879-CC Double Eagle, AU50
Limited Survivorship, Partially Reflective



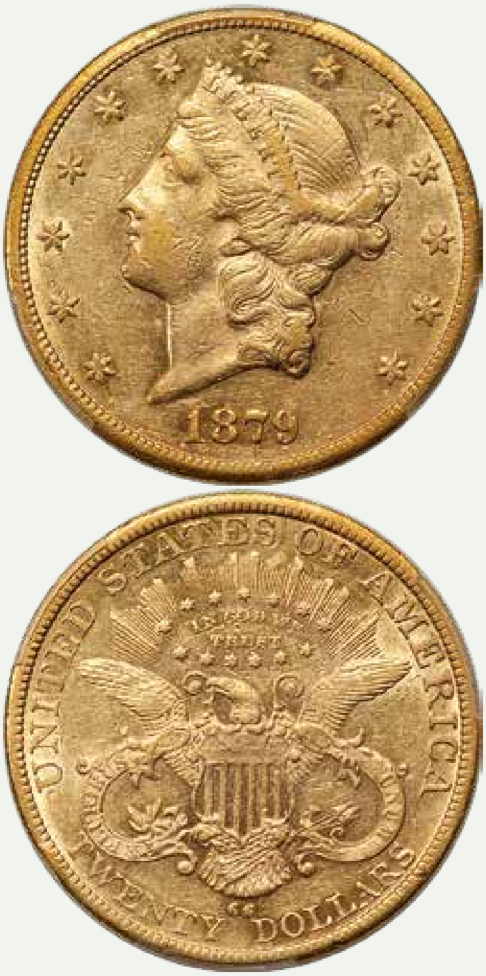
3479 1879-CC AU50 PCGS. Winter 1-A. Unlike most later Type Three Carson City issues, the 1879-CC is a formidable rarity in Mint State, and even advanced collectors often settle for an About Uncirculated example. The 1879-CC claims the fourth-lowest production total in the Carson City double eagle series. These coins circulated widely in the hard-money economy of the region, often suffering much loss and attrition over the years. Just one die pair is known for the low 10,708-piece mintage. This sharply struck orange-gold example displays bright pockets of semi-prooflike luster that are especially prominent at the reverse periphery. A loupe reveals infrequent moderate marks but the eye appeal is strong for the AU50 level.

Ex: U.S. Coins FUN Signature (Heritage, 1/2012), lot 6693.

From The Ron L. Cates Collection.

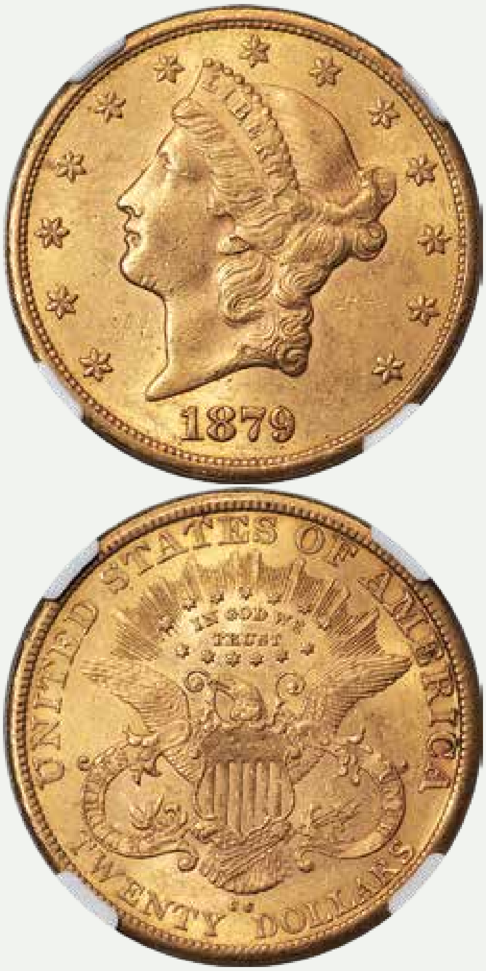
NGC ID# 26B7, PCGS# 8989

1879-CC Twenty Dollar, AU55
Semiprooflike Fields



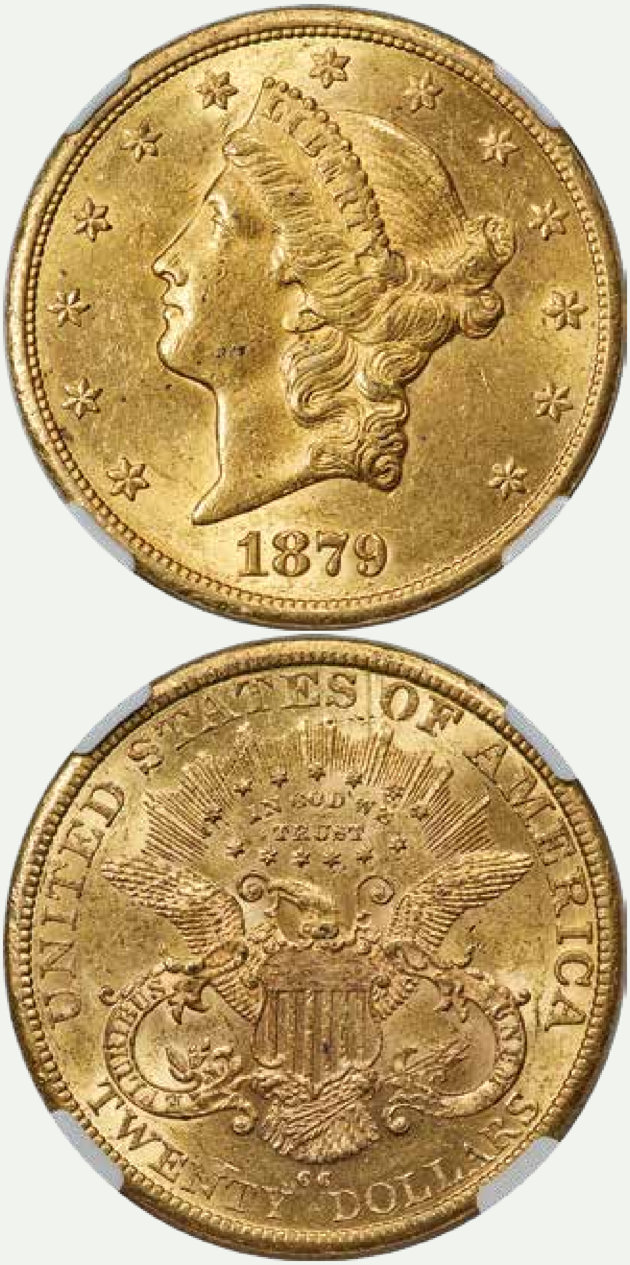
3480 **1879-CC AU55 PCGS. Winter 1-A.** An early die state example, before the eagle's tailfeathers are weakened by die lapping. The 1879-CC Liberty double eagle comes from a small mintage of only 10,708 pieces and is notably rare in Mint State and nearly uncollectible finer than MS61. Attractive, upper-end AU pieces offer significant appeal to most collectors. This example boasts moderate reflectivity in the fields, with a defined cartwheel effect produced when rotated beneath a light. Rich honey-gold color complements the lack of significant wear, and each side has excellent design sharpness. Scattered light abrasions are not bothersome. Population: 33 in 55 (1 in 55+), 34 finer (1/25).
Ex: Long Beach Signature (Heritage, 10/2022), lot 3337.
From The Warrior Mountain Collection.
NGC ID# 26B7, PCGS# 8989

1879-CC Liberty Double Eagle, AU58
Low-Mintage Issue, Rare Any Finer



3481 **1879-CC AU58 NGC. Winter 1-A.** Continuing a trend of steadily diminishing production since 1876, the Carson City Mint struck a small mintage of 10,708 Liberty double eagles in 1879. All the coins were struck from a single pair of dies. The coins circulated widely over the years and most examples seen are in the XF-AU grade range today. Population data has been inflated by resubmissions and crossovers, but Carson City specialist Rusty Goe estimates only 11 or 12 Mint State examples are extant, making AU58 specimens, like the present coin, especially popular with collectors. This impressive near-Mint example exhibits just a trace of friction on the strongly impressed design elements and the lightly abraded greenish-gold surfaces retain traces of original mint luster in sheltered areas. Census: 53 in 58, 9 finer (1/25).
NGC ID# 26B7, PCGS# 8989

1879-CC Double Eagle, MS61
Few Confirmed Mint State Pieces Known

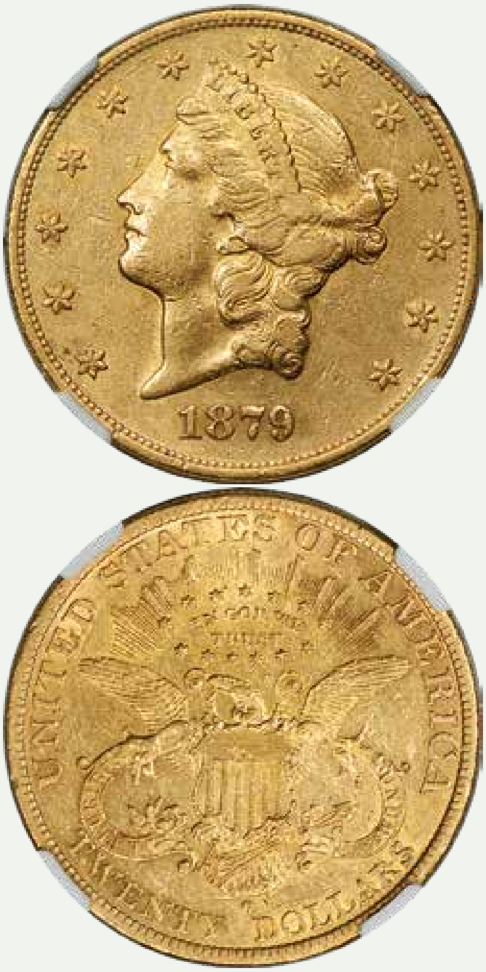


3482 **1879-CC MS61 NGC. Winter 1-A.** A single die pair struck the entire 10,708-piece 1879-CC issue. Although the survival rate for this challenging Carson City issue is above average, only about a dozen Mint State examples survive, with several duplications and unseen examples among the certified population listings. The finest-known 1879-CC example grades MS62 by PCGS. Double eagle production dipped not only because the various mints were preoccupied by striking Morgan dollars. Public acceptance of Legal Tender notes indicated a shift to paper money as long as the government guaranteed parity between paper money and gold. The expected run on banks exchanging gold coin for paper money never occurred.

As is true for most double eagles struck during the 1870s, the 1879-CC is seen most often in the VF to XF grades. About Uncirculated examples are only moderately scarce. In full Mint State the issue is extremely rare, with every known example on the radar for advanced double eagle and Carson City collectors. The present coin is a well-known MS61 example that caused a stir when it brought $70,500 in a 2015 Heritage auction.

This is the only variety for the issue. It is also an early die state with full tail feathers on the reverse. Later die states show the right feathers effaced from die lapping. This minimally marked MS61 example displays a sharp strike on both the obverse and the reverse surrounded by areas of reflectivity in the fields. Flashy mint luster illuminates the coin's orange-gold color. Marks and abrasions are fewer than often seen at this grade level, with short marks noted on Liberty's nose, upper cheek, and jawline. Some deep-gray specks suggest tiny impurities in the gold bullion near the chin and by star 2. Eye appeal remains strong and we expect bold bidding action when this important twenty dollar condition rarity is called. NGC Census: 5 in 61, 0 finer (1/25).
Ex: Central States Signature (Heritage, 4/2015), lot 5446.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26B7, PCGS# 8989

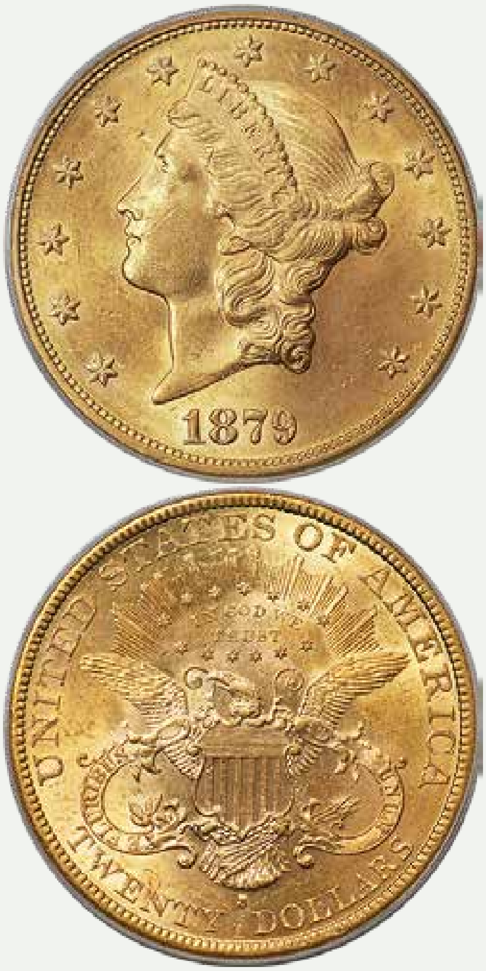
1879-O Double Eagle, AU Sharpness
Sought-After Southern Issue
115 to 135 Coins Extant



3483 **1879-O — Cleaned — NGC Details. AU. Winter-1.** The memorably small 2,325-piece mintage marks the brief return of the New Orleans Mint to coining operations after substantial repairs and renovation following the Civil war. The 1879-O double eagle is the sole Type Three twenty among all O-mint double eagles and its low mintage attracts collectors from multiple interests. Small abrasions and minor marks dot the surfaces of this example, with magnification revealing scattered hairlines from a light cleaning. Bits of luster remain in out-of-the-way recesses. Rich orange-gold color remains throughout both sides. Solid About Uncirculated sharpness adds to the significant numismatic appeal of this final twenty dollar New Orleans issue. Doug Winter estimates only 115 to 135 pieces survive in all grades.

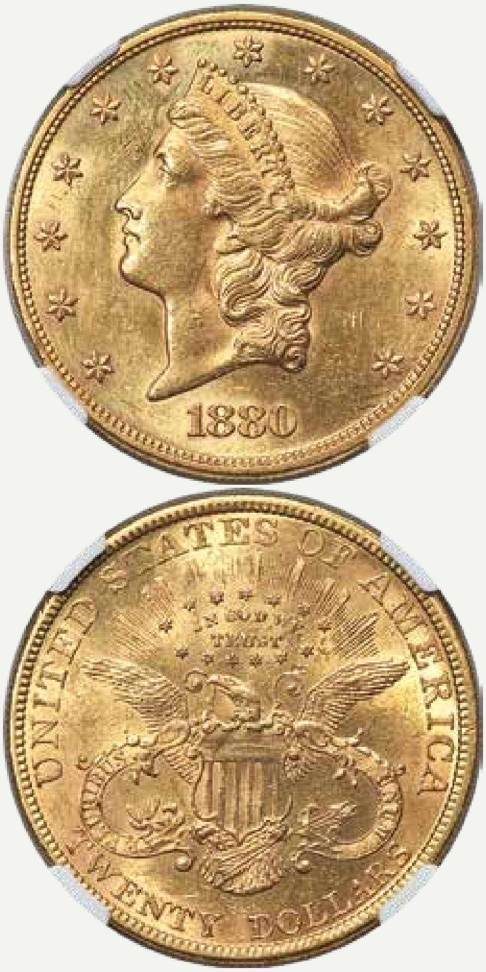
From The Mississippi Collection of Double Eagles, Part II.

1879-S Liberty Twenty, MS62
Rarely Seen Finer



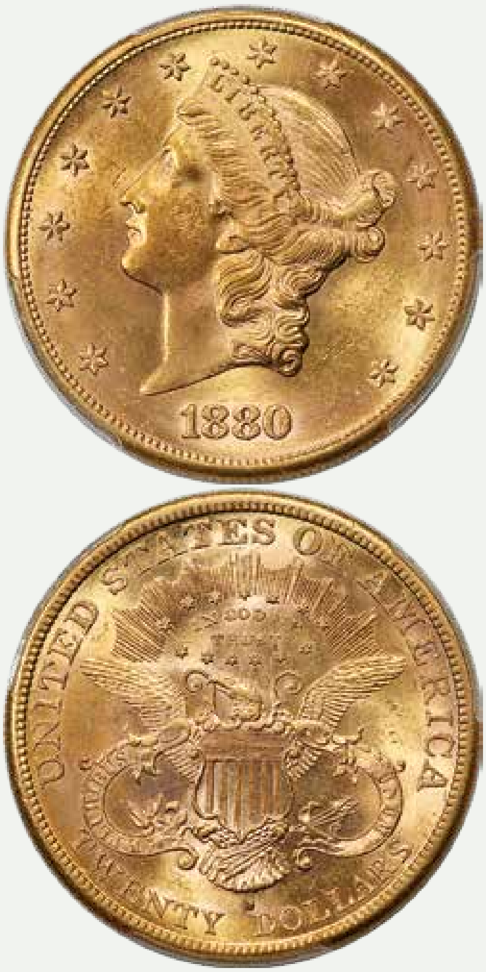
3484 **1879-S MS62 PCGS.** From a large mintage of more than 1.2 million pieces, the 1879-S Liberty double eagle is not too difficult to locate in circulated grades, but the issue is rare above the MS62 level. This attractive MS62 piece exhibits sharply detailed design elements and vibrant mint luster throughout. The pleasing peach-gold surfaces are lightly marked for the grade and overall eye appeal is outstanding. This coin will be a welcome addition to the finest collection of Liberty double eagles. PCGS has graded 11 numerically finer examples, while NGC has seen only three specimens in higher numeric grades (1/25).
NGC ID# 26B9, PCGS# 8991

1880 Double Eagle, MS61
Low-Mintage Philly Twenty
Rare Any Finer



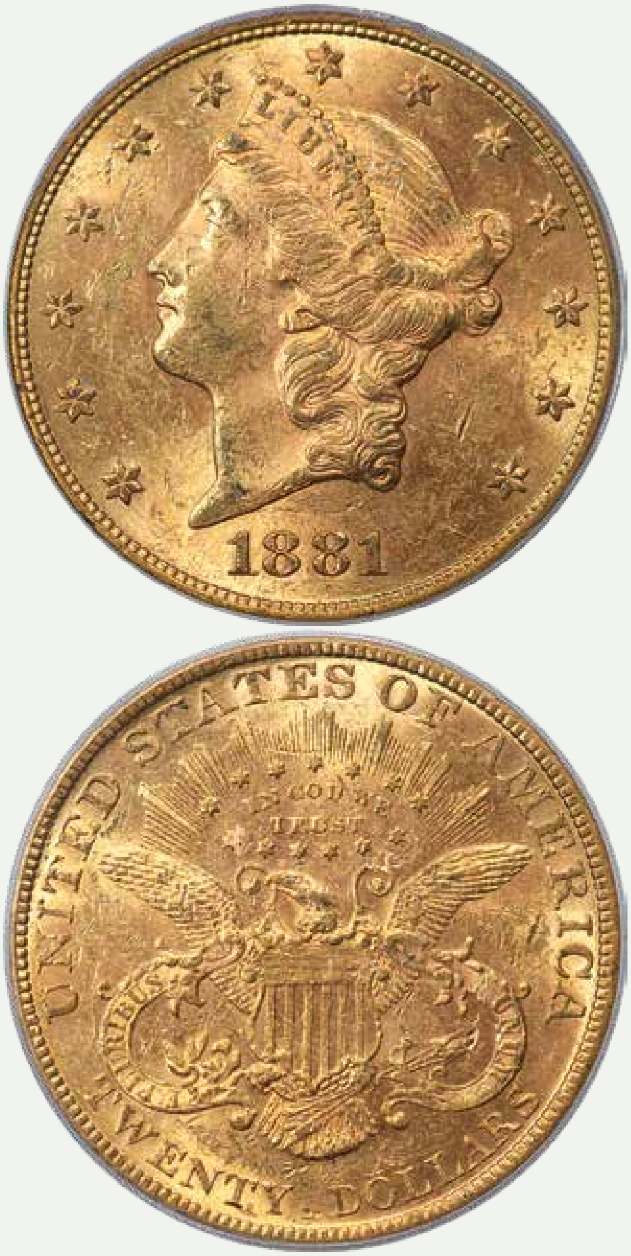
3485 **1880 MS61 NGC.** The 1880 Liberty double eagle, from a low mintage of 51,420 pieces, is scarce-to-rare in all grades. This is the first of several low-mintage Philadelphia double eagles from the 1880s. Mint State examples — when they are located — are mainly in the MS60 to MS61 grades. Yellow-gold surfaces on this attractive example exhibit a sharp strike, including strong definition within Liberty's upper hair strands, the hair bun, and the star centers. Scattered light marks result in minor disruption to the luster flow, but do not diminish the undeniable eye appeal. NGC Census: 32 in 61, 6 finer (1/25).
Ex: New York Signature (Heritage, 2/2014), lot 5428.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BA, PCGS# 8992

1880-S Double Eagle, MS62 CAC
Nice Color and Luster



3486 **1880-S MS62 PCGS. CAC.** The 1880-S Liberty double eagle claims a substantial mintage of 836,000 pieces, but the issue becomes scarce at the MS62 grade level, and finer coins are rare. The design elements of this attractive MS62 specimen are sharply detailed throughout and the vivid greenish gold surfaces show only minor signs of contact. Vibrant mint luster radiates from both sides, adding to the considerable eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded 22 numerically finer examples. CAC: 12 in 62, 4 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2013), lot 3422.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BB, PCGS# 8993

1881 Double Eagle, MS61
Mint State Rarity
Only 2,199 Pieces Struck



3487 **1881 MS61 PCGS.** There was no emphasis on double eagles at the Philadelphia Mint in 1881 or in any the succeeding six years. Silver dollars were the focus, with the Bland-Allison Act driving mintages to record levels from 1879 to 1889. Millions upon millions of Morgans piled up in the Treasury vaults and at the Branch Mints.

The San Francisco Mint handled most of the double eagle production in 1881, with a robust 727,000-piece mintage. On the other hand, only 2,199 circulation strikes were produced in Philadelphia. It was the start of a challenging run of low double eagle production by the Mint, culminating with the rare, proof-only 1887 issue.

Because so few examples of the 1881 twenty exist, it is unusual to have more than one auction appearance of the date in a year. Often multiple years can pass without an offering. We have not listed a Mint State 1881 double eagle since 2020, although Heritage has offered three AU58 examples during that period, the most recent being an 1881 NGC certified example that brought $105,000 in 2023.

A dozen Uncirculated 1881 twenties are reported by PCGS and NGC combined, although we are certain there are some duplicate submissions within that total. At PCGS, the highest grade is shared by two examples at MS62 (1/25). PCGS estimates only 40 to 60 pieces are known in all grades.

Scattered small and medium-sized contact marks accompany the lustrous surfaces of the present MS61 example, representing the grade-limiting factors. Perhaps the most noticeable mark is a sequential series of small digs from Liberty's temple area to the cheekbone. The surfaces of this piece are unquestionably original, with a bit of bag grime seen on so many double eagles from this era.

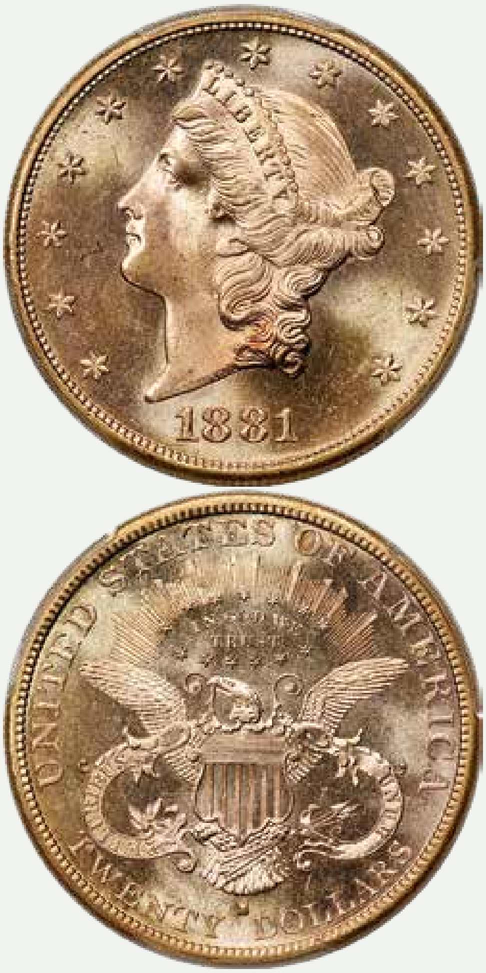
The coin is sharply struck, although possibly from a later state of the dies, because only small areas of prooflike finish exist in the fields — a trait seen on all 1881 twenties. Predominantly brilliant and frosty luster radiates from both sides. Rich, orange-gold color with lemon-gold margins display red-gold accents amid the sparkling mint luster. This rare double eagle is sure to offer an enticing opportunity for the advanced U.S. gold enthusiast. PCGS Population: 2 in 61, 2 finer (1/25).

Ex: Central States Signature (Heritage, 4/2014), lot 5837, which realized $152,750.

From The Mississippi Collection of Double Eagles, Part II.

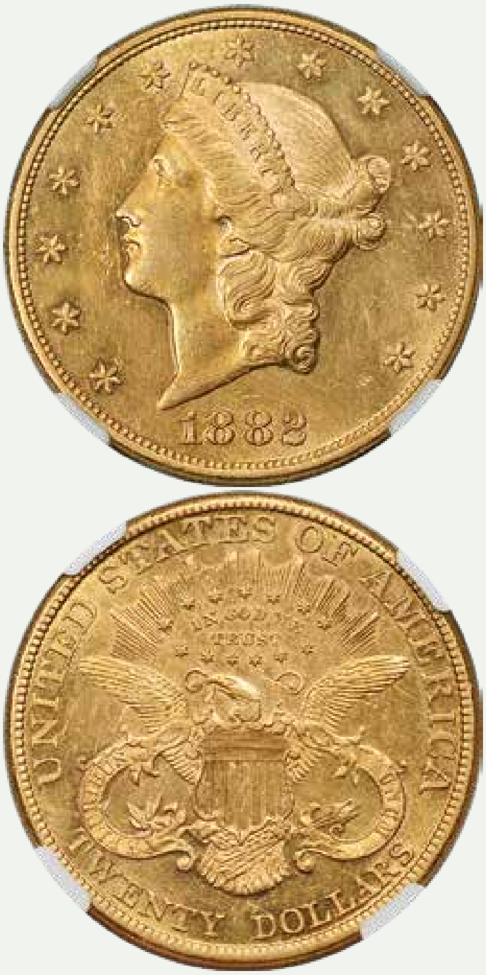
NGC ID# 26BC, PCGS# 8994

1881-S Double Eagle, MS64 None Certified Finer, CAC Approved



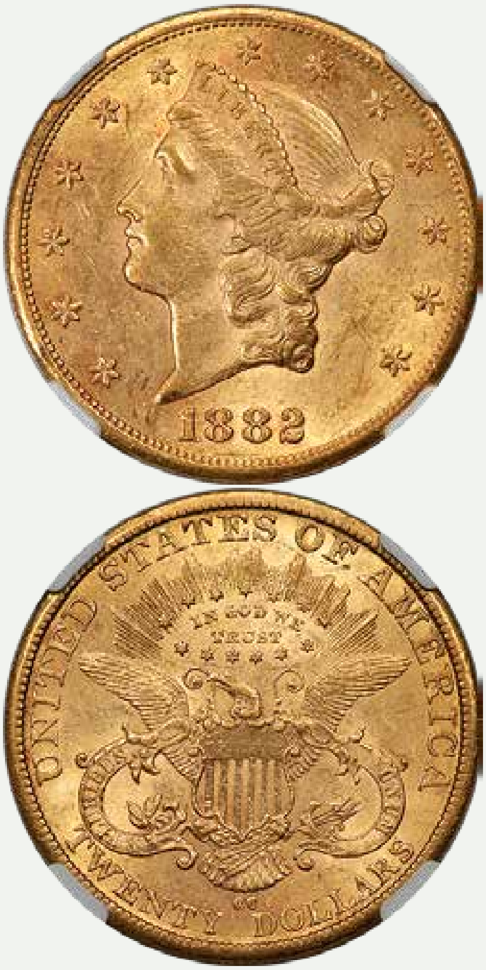
3488 **1881-S MS64 PCGS. CAC.** While the 1881 Philadelphia double eagle is a formidable low-mintage rarity, the 1881-S is a boon to date collectors since it features a plentiful 727,000-piece mintage. The 1881-S is readily available at grades ranging from VF to MS61. The issue becomes scarce at the MS62 grade and — like its 1881 P-mint counterpart — the 1881-S is a major rarity at the MS64 level. Neither PCGS nor NGC reports any examples above the MS64 grade. This Choice Uncirculated 1881-S is one of four MS64 coins known and one of just two pieces that display CAC endorsement. A full strike imparts needle-sharp definition throughout both sides and deeply lustrous bronze-gold surfaces show only a few tiny marks, with none of any consequence whatsoever. Occasional reddish-gold accents add to the dramatic eye appeal. This is the first and only 1881-S double eagle grading MS64 that Heritage has offered in the 25+ years of our auction archives. PCGS Population: 4 in 64, 0 finer. CAC: 2 in 64, 0 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BD, PCGS# 8995

1882 Double Eagle, Unc Details One of 571 Business Strikes



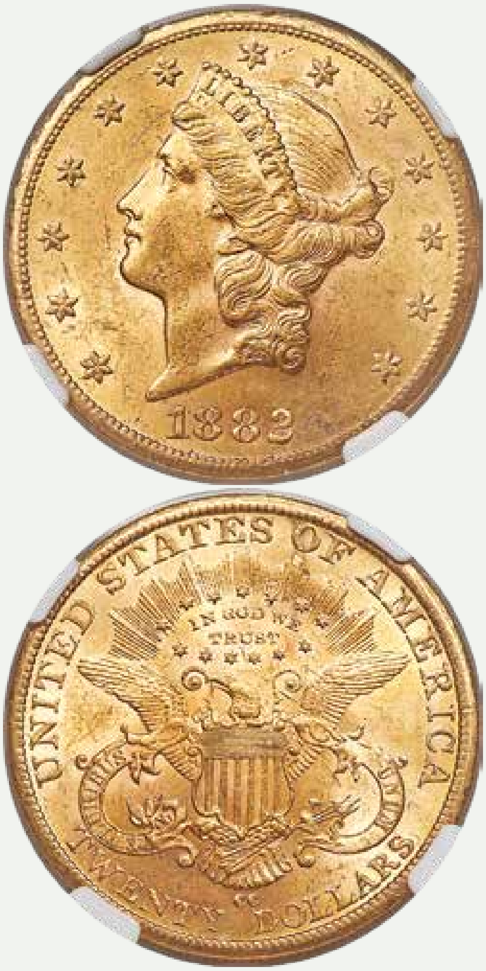
3489 **1882 — Cleaned — NGC Details. Unc.** Excluding the 1861 Paquet Reverse double eagle, the 1882 Philadelphia twenty is the lowest-mintage circulation strike of the long-running series. Only 571 pieces were struck. Aside from being one of the most significant series in the entire U.S. Gold continuum, the Liberty Head double eagles offer many challenging issues — not the least of which is the 1882 twenty. Although lightly cleaned with the resultant hairlines, this example retains its pleasing orange-gold color and frosty, sharply struck central devices. No heavy marks exist on surfaces that surrender little in terms of eye appeal.
From The Mississippi Collection of Double Eagles, Part II.

1882-CC Liberty Twenty, AU58
Nearly Full Luster, Solid Strike



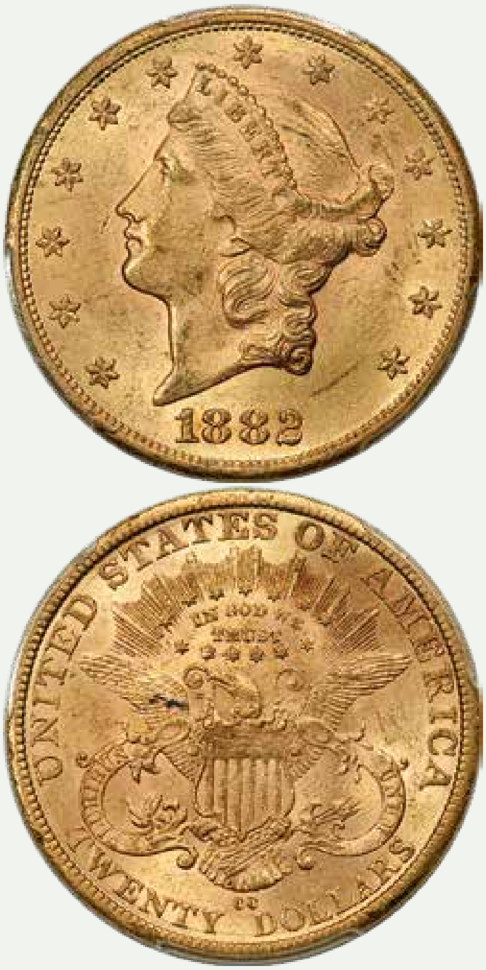
3490 **1882-CC AU58 NGC. Winter 1-B.** Splashes of delicate rose toning reside on the lustrous light orange-gold surfaces of this lovely near-Mint Carson City double eagle. While not a rarity, this issue can be classified as scarce, with a mintage of only 39,140 coins. Survivors are usually seen in lower grades and NGC has only certified 81 numerically finer pieces, plus 1 in 58+ and another in 58★ (1/25).
Ex: Long Beach Signature (Heritage, 6/2011), lot 4995.
From The Ron L. Cates Collection.
NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, MS60
Conditionally Scarce in Mint State



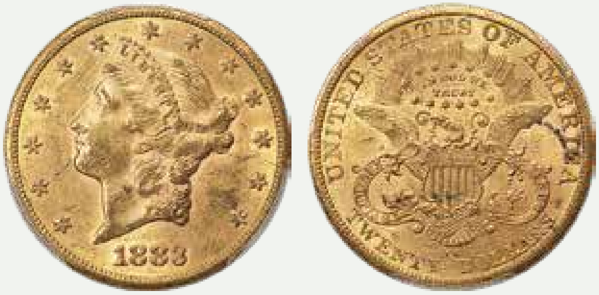
3491 **1882-CC MS60 NGC. Winter 1-B.** Almost 20 years ago, Doug Winter estimated that 800 to 900 examples survive from the mintage of 39,140 double eagles at the Carson City Mint in 1882. Of those survivors, he further suggests that no more than three dozen pieces survive in MS60 or finer grades. A few years later, in 2004, Dave Bowers suggested a population of 900 to 1,200 exist in all grades, with 70 to 100 pieces in Mint State grades. Current population data suggests that those figures are conservative. This bright yellow-gold double eagle has frosted mint luster with scattered, grade-limiting marks. None of the marks are distracting. Census: 30 in 60, 51 finer (1/25).
Ex: Central States Signature (Heritage, 4/2018), lot 4423; Long Beach Signature (Heritage, 9/2023), lot 3175.
From The Warrior Mountain Collection.
NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, MS62+ Few Finer Examples Exist



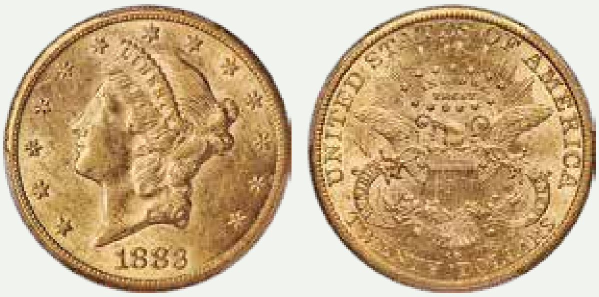
3492 **1882-CC MS62+ PCGS. Winter 1-B.** A thick, vertical die line in front of Liberty's eye and a die crack along the base of TWENTY DOLLARS helps confirm the variety. The point of 2 in the date points to the center of a dentil. The 1882-CC double eagle has a moderately low mintage of only 39,140 pieces, but some of the issue survived in overseas hoards. As a result, lightly circulated examples are easily obtainable. Mint State coins remain scarce in any grade, and the 1882-CC is notably scarce at the MS62 grade level. This well-struck representative is one of the few examples in this grade to receive a Plus designation from PCGS. The coin displays frosty yellow-gold luster and surprisingly few surface abrasions for the grade. PCGS Population: 36 in 62 (6 in 62+), 4 finer (1/25).
Ex: ANA Signature (Heritage, 8/2014), lot 5729.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, AU58 Lustrous Fields



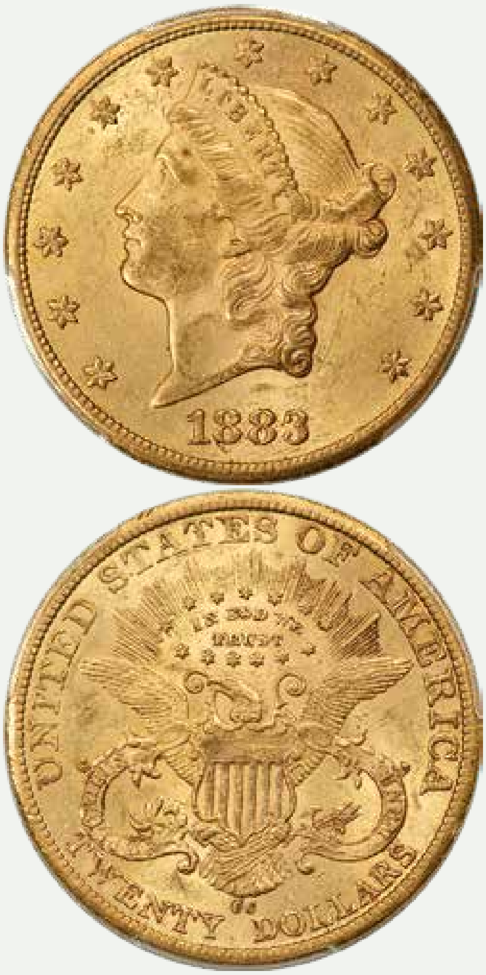
3493 **1883-CC AU58 PCGS. Winter 2-A.** Frosty mint luster illuminates the yellow-gold fields, while olive accents appear over device high points that show minimal friction. Although light surface chatter is apparent throughout, this near-Mint 1883-CC double eagle is otherwise attractive with its blatantly original coloration. The 1883-CC is a plentiful issue among Carson City twenties. However, coins grading finer than this are moderately elusive.
Ex: Long Beach Signature (Heritage, 2/2018), lot 4381; Long Beach Signature (Heritage, 6/2018), lot 4239.
NGC ID# 26BH, PCGS# 8999

1883-CC Liberty Double Eagle, AU58 Minimally Worn, Few Abrasions, CAC



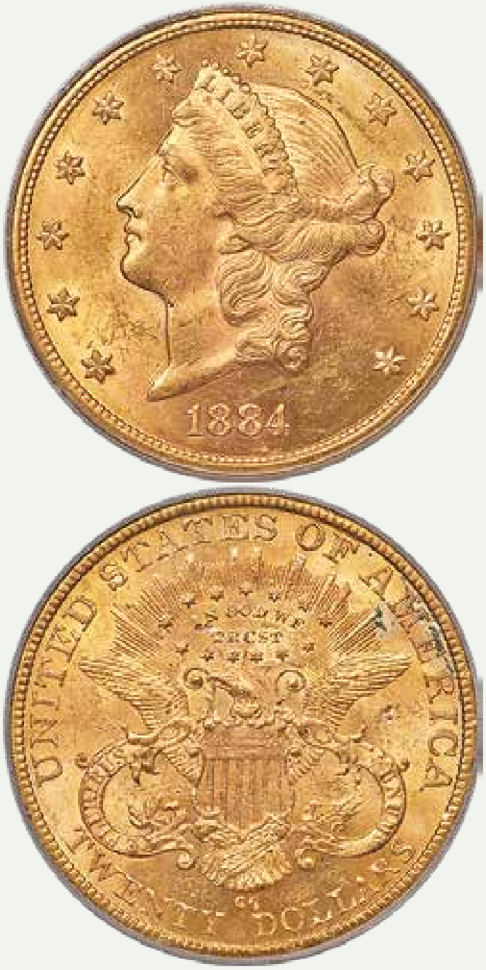
3494 **1883-CC AU58 PCGS. CAC. Winter 2-A.** The 1883-CC was a popular trade coin, resulting in a number of European repatriates over the last few decades. This near-Mint example shows a few light abrasions, although the surfaces are superior to most of the repatriated coins. Gleaming sun-gold color retains most of its mint luster throughout the frosted surfaces. A sharp strike joins the extra-pleasing surface quality to earn CAC endorsement.
Ex: ANA Signature (Heritage, 8/2019), lot 4897.
From The Warrior Mountain Collection.
NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, MS62
Heavily Exported Carson City Twenty
CAC Endorsed



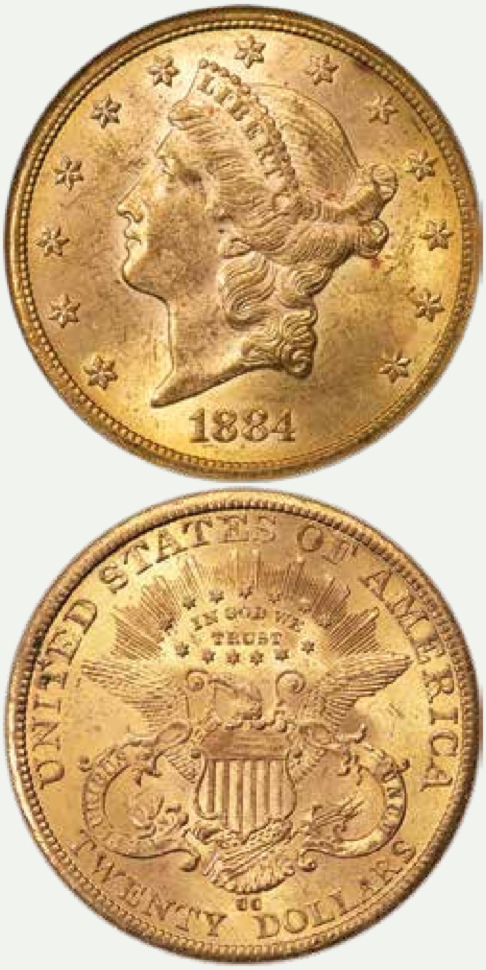
3495 **1883-CC MS62 PCGS. CAC. Winter 2-A.** The 1883-CC Liberty double eagle claims a mintage of 59,962 pieces and the issue is actually more available than that modest production total would suggest. Many of the coins were used in overseas commerce — rather than the regional economy — and later repatriated to this country. The 1883-CC is a favorite choice of branch mint type collectors. This attractive MS62 example is sharply struck and luminous. Lustrous orange-gold surfaces show remarkably few signs of contact for such a large gold coin. Mint State Carson City twenties from the 1880s are always in strong demand and this coin will be a welcome addition to a fine collection or Registry Set.
PCGS Population: 5 in 62+, 7 finer. CAC: 12 in 62, 2 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2016), lot 4051.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BH, PCGS# 8999

1884-CC Double Eagle, MS61
Appealing Carson City Coin



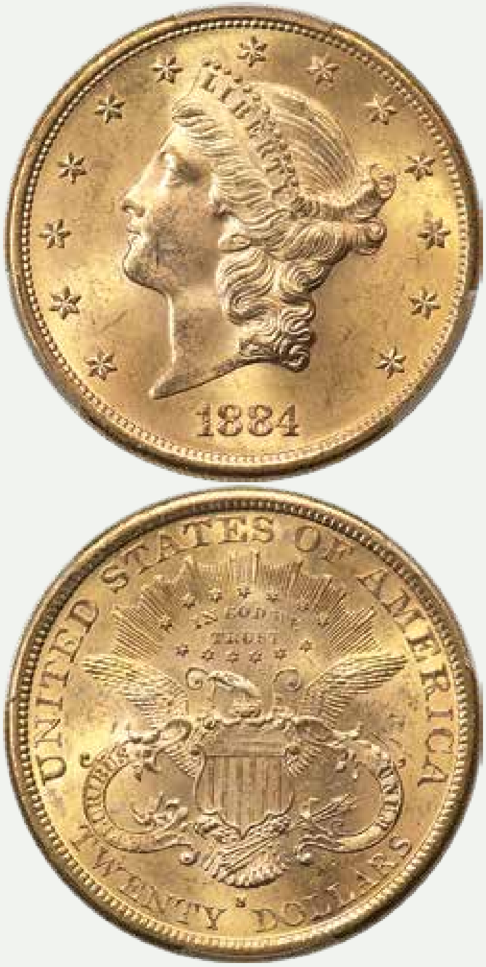
3496 **1884-CC MS61 PCGS. Winter 1-A.** A brilliant example with frosted, almost semiprooflike surfaces and rich orange-gold coloration. Faint rose accents are hidden within the devices. The 1884-CC (81,139 coins struck) is a condition rarity that is elusive in MS62 or finer grades.
Ex: Long Beach Signature (Heritage, 6/2005), lot 8092; The Sierra Nevada Collection / Dallas Signature (Heritage, 11/2020), lot 3756.
From The Warrior Mountain Collection.
NGC ID# 26BK, PCGS# 9001

1884-CC Twenty, MS62
Scarce Any Finer, CAC Endorsed



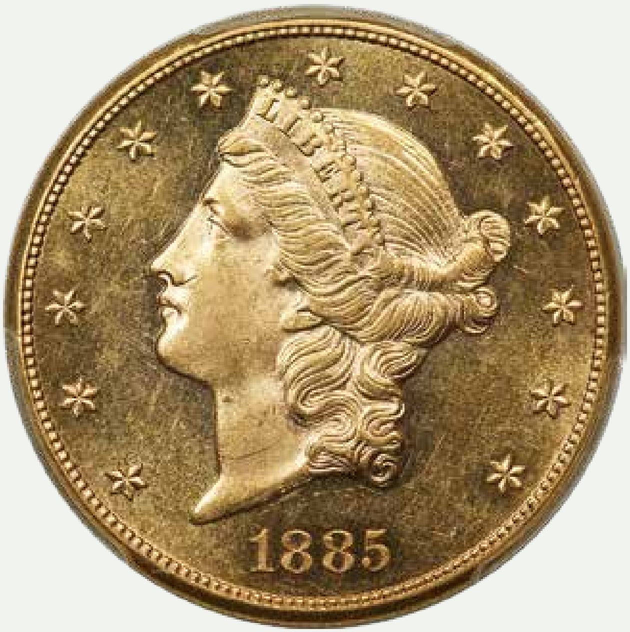
3497 **1884-CC MS62 NGC. CAC. Winter 1-A.** The 1884-CC is one of the more available twenties from this decade with 2,000-2,500 pieces believed extant in all grades according to Carson City researcher and author, Rusty Goe. The MS62 grade is the "break-off" grade for Uncirculated coins as NGC has certified 47 pieces as such, but a mere eight finer (all MS63). Similar to other 1884-CC twenties, this example is sharply struck. The mint luster is bright and frosted, one might say "typical" for a Carson City product, but this is definitely atypical for most Type Three twenties. A few small- to medium-sized abrasions are scattered about, most on the obverse, and there is a small reddish-gray alloy spot just below the hair bun. CAC endorsement confirms high quality for the assigned grade. Census: 47 in 62, 8 finer. CAC: 26 in 62, 5 finer (1/25).
Ex: The Little Rock Collection, Part Two / Summer FUN Signature (Heritage, 7/2011), lot 5094.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BK, PCGS# 9001

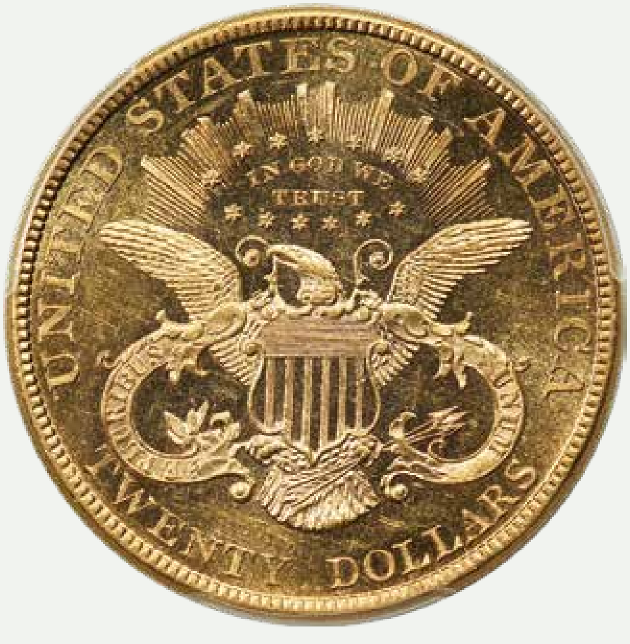
1884-S Liberty Twenty, MS64+
CAC Endorsed, Few Examples are Finer



3498 **1884-S MS64+ PCGS. CAC.** Ex: The Fairmount Collection. Although the mintage was large (916,000 pieces), the 1884-S is primarily seen in grades up to the MS63 level. Examples are scarce at the MS64 level and finer coins are very rare. This Plus-graded Choice Uncirculated coin adds the important CAC endorsement to land well within range of the 1884-S Condition Census. Gleaming orange-gold surfaces are pinpoint sharp, while marks are limited to a few faint grazes on the cheek. A touch of warm-gray bag grime confirms the coin's original surfaces, while the fields are remarkably free of all but a few tiny, microscopic contacts. Splendid bands of cartwheel luster illuminate the smooth and attractive surfaces for outstanding eye appeal. PCGS Population: 5 in 64+, 2 finer. CAC: 4 in 64, 1 finer (1/25).
NGC ID# 26BL, PCGS# 9002

1885 Liberty Double Eagle, MS62
Only 751 Pieces Struck
A Condition Census Example





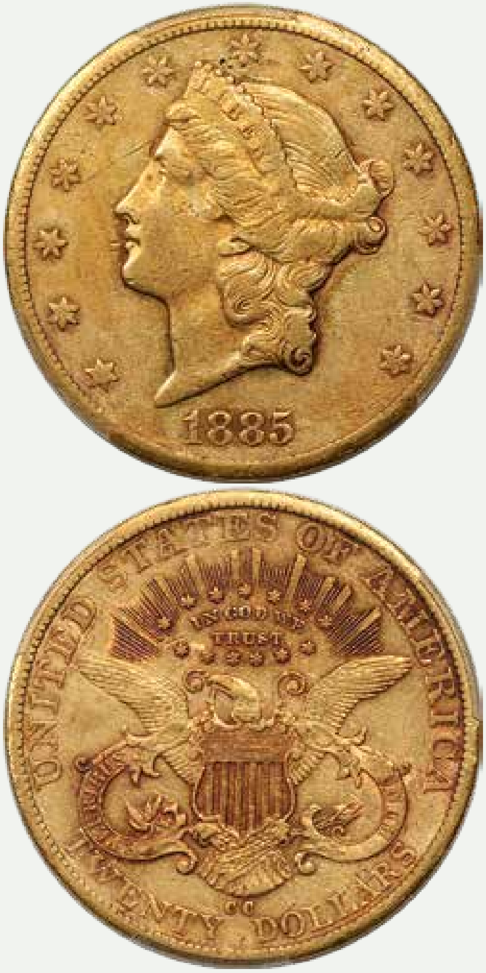
3499 **1885 MS62 PCGS.** The 1885 double eagle is on the short list of the lowest-mintage U.S. gold coins that were actually produced as business strikes rather than in proof-only format. The 1885 twenties have an extremely low mintage of 751 coins, although its rarity is somewhat overshadowed by the 1882 double eagle, which reports an even lower production, recorded at 571 pieces. Three dates — 1883, 1884, and 1887 — were proof-only issues, seeing no circulation-strike emissions at all. Three other dates — the 1882, 1885, and 1886 — saw circulation-strike total production figures of 1,000 coins or less each year. Despite its low business-strike production, the 1885 issue may be somewhat underrated, even today. Garrett and Guth note in their gold *Encyclopedia:*

> "The availability of Proof examples is the only thing keeping this issue from being extremely expensive. The Smithsonian collection lacks a circulation-strike example of the date for this reason. It is estimated that there are fewer than 100 known in all grades. Most of the 1885 double eagles seen by the authors have been in circulated condition. There are a few examples known at the Choice level."

PCGS confirms that assessment. At the MS62 level, this coin is one of four pieces so-certified at PCGS, with only two coins finer — both at the MS63 grade (1/25). In the 19th century only a few well-heeled collectors could afford to dabble in twenty dollar gold pieces. Those who did preferred proof coins over circulation strikes, no matter how low the mintage. As a result, most of the tiny 1885 mintage circulated. Meanwhile, the San Francisco Mint churned out double eagles by the millions each year. There was no pressing need for P-mint twenties and apparently, this division of labor made good sense throughout the 1880s.

The present 1885 example offers splendid eye appeal throughout, with colorful and reflective orange-gold surfaces. A few ticks on the obverse are noted, the most noticeable being a short mark between Liberty's upper lip and the nostril curvature. A needle-sharp strike attends the lightly frosted, raised motifs. This well-preserved 1885 double eagle offers a seldom-available opportunity to acquire one of the most famous, low-mintage issues in the entire U.S. gold series, and we expect many bidders to recognize the opportune moment.
PCGS Population: 4 in 62 (1 in 62+), 2 finer (1/25).
Ex: Winter Baltimore Auction (Stack's Bowers, 10-11, 2014), lot 10246, which realized $82,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BM, PCGS# 9003

1885-CC Double Eagle, XF40
Only 9,450 Coins Struck



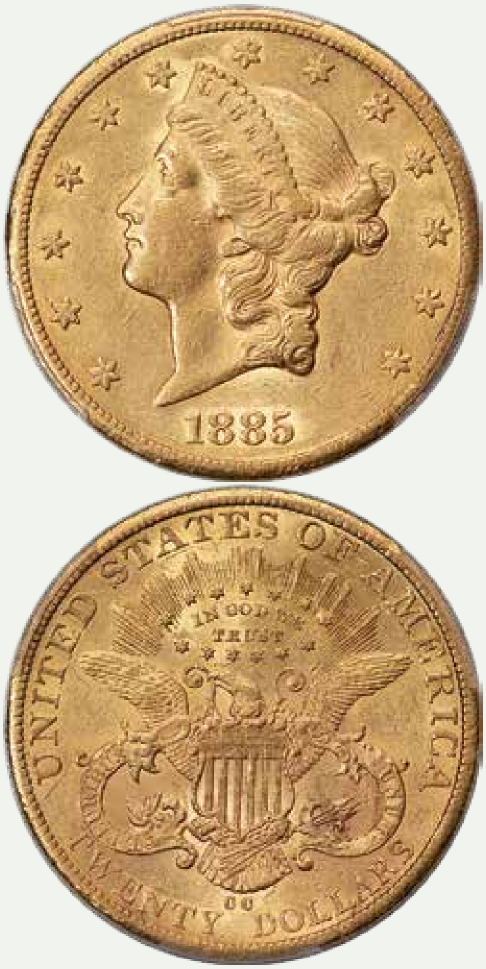
3500 **1885-CC XF40 PCGS. Winter 1-A.** Double eagle production at the Carson City Mint was restricted to just 9,450 coins in 1885. The Nevada Mint was operating under threat of closure due to a lack of bullion deposits and political agendas. Consequently, the 1885 double eagle mintage total is the lowest from Carson City since 1870, and it is the third-lowest in the entire CC twenty dollar series. This XF40 example displays splashes of profound copper-orange color throughout the yellow-gold surfaces, especially on the reverse. The coin is lightly abraded with a thin scratch in the upper-left obverse field. This is an obtainable representative of an otherwise challenging CC issue.

Ex: The Ed Leigh McMillan Collection / FUN Signature (Heritage, 1/2021), lot 4791.

From The Ron L. Cates Collection.

NGC ID# 26BN, PCGS# 9004

1885-CC Twenty Dollar Liberty, AU53
Elusive, Low-Mintage Issue

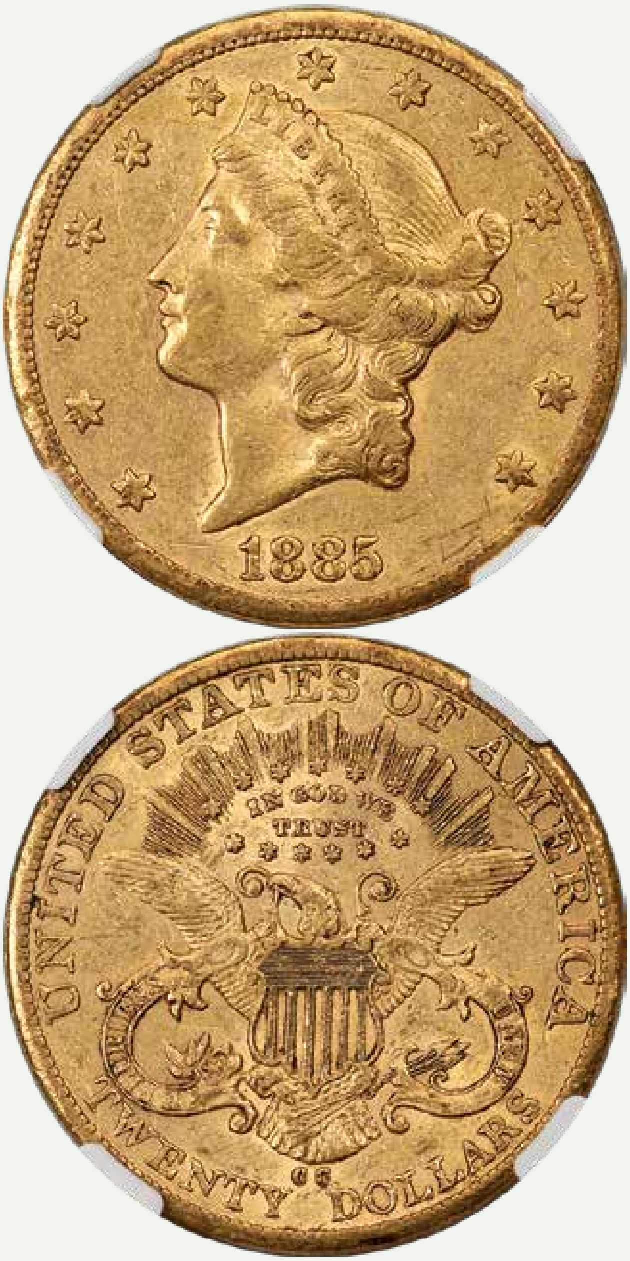


3501 **1885-CC AU53 PCGS. Winter 1-A.** The Carson City Mint struck a minuscule production of 9,450 double eagles in 1885, before coinage operations were suspended at the Nevada mint in March of that year (the facility remained closed until 1889). The coins circulated widely in the regional economy and most examples seen are in the XF-AU grade range today. Carson City specialist Rusty Goe estimates the surviving population at 360-425 examples in all grades today, making it the most elusive Carson City double eagle of the 1880s. This impressive AU53 example exhibits just a touch of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain flashes of original mint luster in the sheltered areas.

From The Warrior Mountain Collection.

NGC ID# 26BN, PCGS# 9004

1885-CC Double Eagle, AU53
Four-Figure Mintage, Luster Remains



3502 **1885-CC AU53 NGC. CAC. Winter 1-A.** In 1885, the year of the Carson City Mint's first shutdown, that facility produced just 9,450 double eagles due to declining bullion deposits and political factors impacting the mint's personnel. While the mintage was low, the number of surviving 1885-CC double eagles has increased dramatically over the past 50 years. Repatriated coins from foreign holdings account for the increase in grades ranging from XF to Mint State examples. Although the origins of this AU53 coin is unclear, it is a higher-end survivor, well-struck with limited light to moderate abrasions on luminous and attractive orange-gold surfaces. A small area of encrustation is noted off the I of UNITED, but there are few other marks to mention and the eye appeal is far above average for the grade. Plentiful mint luster remains throughout both sides.

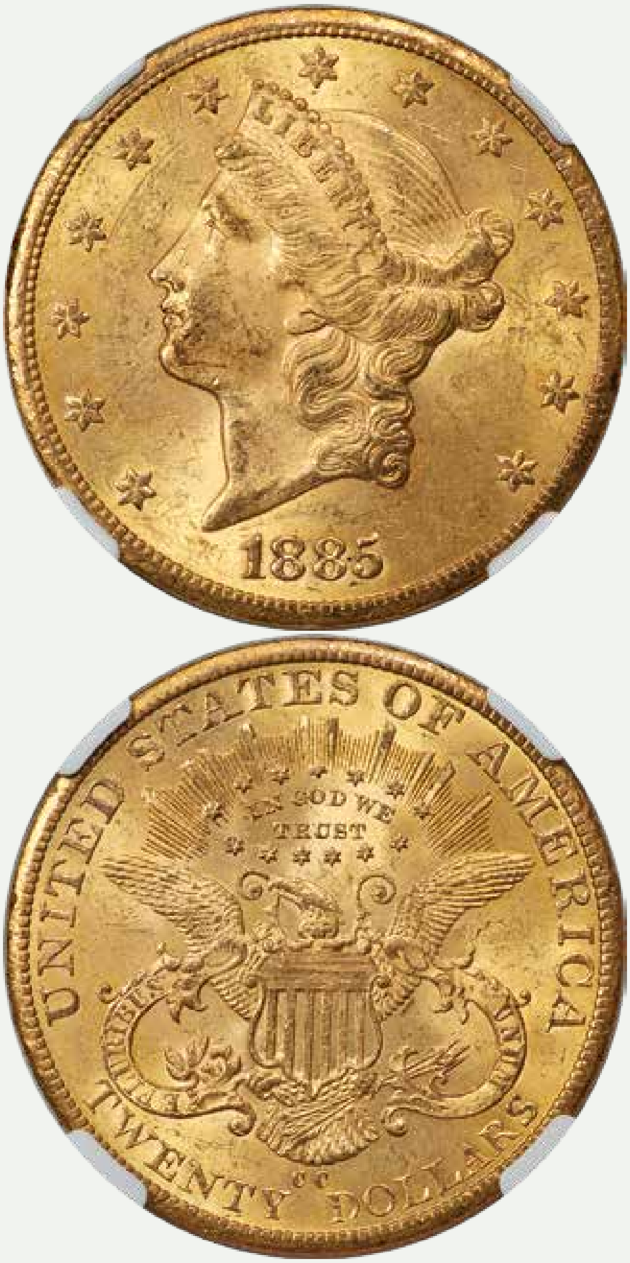
Ex: Long Beach Signature (Heritage, 6/2011), lot 5010.

From The Ron L. Cates Collection.

NGC ID# 26BN, PCGS# 9004

1885-CC Liberty Double Eagle, MS62

Low-Mintage, Much Better CC Date

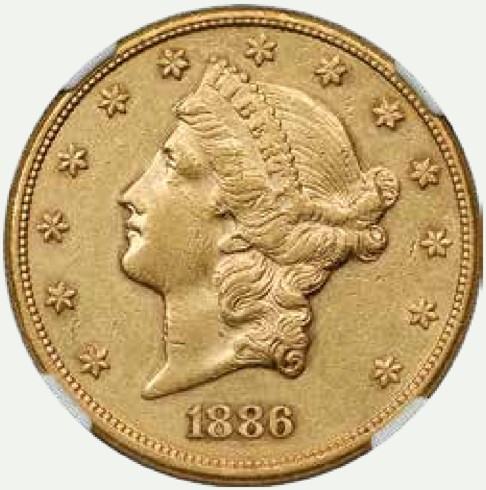


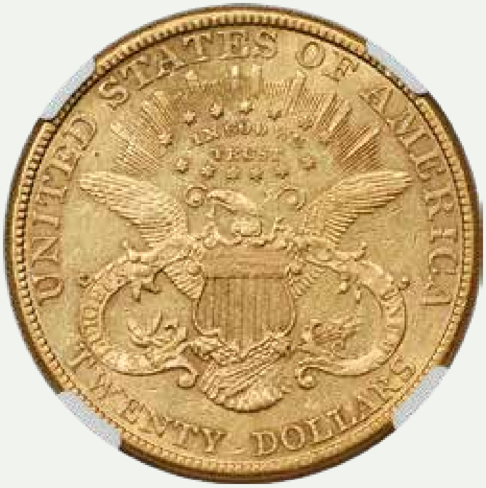
3503 **1885-CC MS62 NGC. Winter 1-A.** Grover Cleveland was elected President for the first time in 1884 (and again in 1892). Cleveland believed the Carson City Mint to be an unnecessary extravagance and worked immediately to shut it down. Cleveland believed that bullion could be shipped to the San Francisco Mint instead and processed into coins there much more efficiently. Cleveland's policy of not favoring any economic group crossed many lines, and cost him in terms of political support. Despite winning the popular vote in 1888, he came up short of electoral votes and thus lost the election. He returned to the White House in 1893 and continued his policy of getting government out of people's lives. Cleveland's battles with the Carson City Mint reflected who he was as president.

Following low 1885-CC double eagle production, the Carson City Mint was closed for coinage operations from 1886 until 1889, ensuring that the coins circulated widely in the regional economy in the intervening years. Some of the mintage was exported. The Carson City Mint reopened upon Cleveland's ouster in 1889, only to be closed again when he returned to the Presidency in 1893. The equipment from the Mint was sold, and coinage ceased with 1893, the final year of production.

Today, the 1885-CC is notably rare in mint condition, in part because of its low 9,450-piece mintage. This example displays bright yellow-gold luster throughout, with minimal surface nicks and marks. Liberty's face is attractive with the most prominent nick hidden along her jaw line, and another small mark resides on the lower left base of the Y of LIBERTY, which will serve to identify this coin. This example is fully struck, as usually seen. The combined NGC and PCGS population reports note 23 pieces in this grade with only four coins finer (1/25). Few high-quality examples were saved by contemporary collectors and Mint State specimens are seldom encountered today. In his series reference, *The Confident Carson City Coin Collector*, Rusty Goe estimates the surviving population of the issue at 360 to 425 examples in all grades, with just 20 to 25 Mint State coins extant. The 1885-CC is the rarest Carson City Mint double eagle of the 1880s.
Ex: FUN Signature (Heritage, 1/2005), lot 9732 (as MS61 PCGS); New York Signature (Heritage, 10-11, 2015), lot 3638.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BN, PCGS# 9004

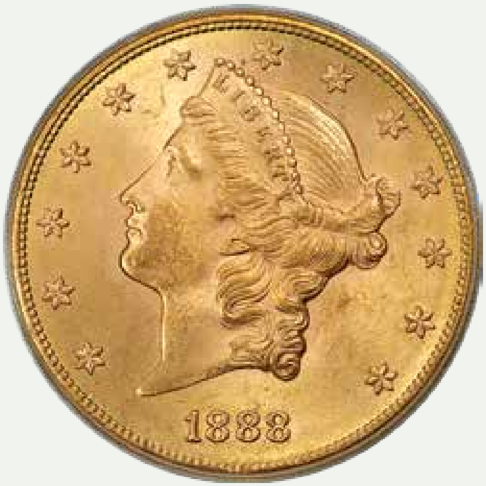
1886 Double Eagle, AU Sharpness
Only 1,000 Circulation Strikes
Prime Rarity in All Grades

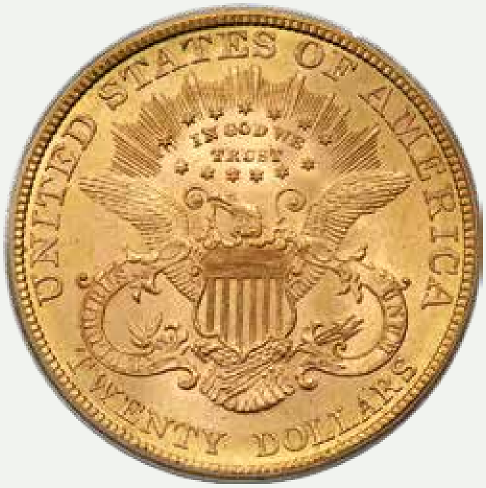




3504 **1886 — Cleaned — NGC Details. AU.** Collectors with a double eagle specialty often run aground when it comes to finding an 1886 representative for the date. No double eagles were struck at any of the branch mints and the sum total of the Philadelphia Mint output is only 1,000 coins. PCGS suggests only 40 to 60 pieces survive in all grades combined. An additional 25 to 30 1886 proofs are thought to survive. The low circulation strike production puts added pressure on any 1886 double eagle regardless of format or grade. This briefly circulated example is a bit subdued from the cleaning and displays an assortment of minor marks from its time in commerce. Otherwise, the noted cleaning is subtle and this rare 1886 twenty should find a welcome home in any number of collections lacking an example.
From The Mississippi Collection of Double Eagles, Part II.

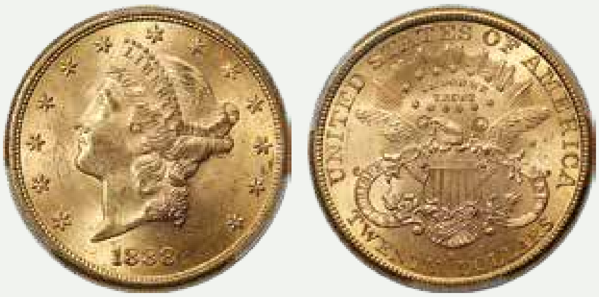
1888 Double Eagle, MS63 CAC
Conditionally Rare Any Finer





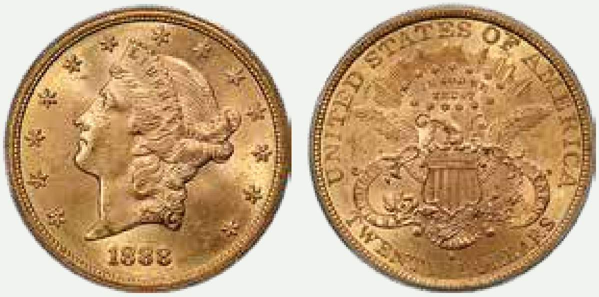
3505 **1888 MS63 PCGS. CAC.** The year 1888 marked a resurgence for the double eagle denomination in Philadelphia, as the date saw a six-figure mintage at that facility for the first time since 1879. That resurgence was for decidedly commercial purposes, however, leaving most survivors worn to some degree. MS60 to MS62 examples exist, but Select coins such as the present piece are conditionally rare. This sharply impressed example has a wonderful “skin” over satiny surfaces that shift from yellow-gold to orange depending on the light. Great surface quality for the grade and eye appeal in spades. The high quality within the grade is confirmed by CAC. Population: 32 in 63 (1 in 63+), 7 finer. CAC: 5 in 63, 0 finer (1/25).
Ex: Central States Signature (Heritage, 4/2011), lot 5486.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BT, PCGS# 9008

1888-S Double Eagle, MS64
Pleasing for the Grade



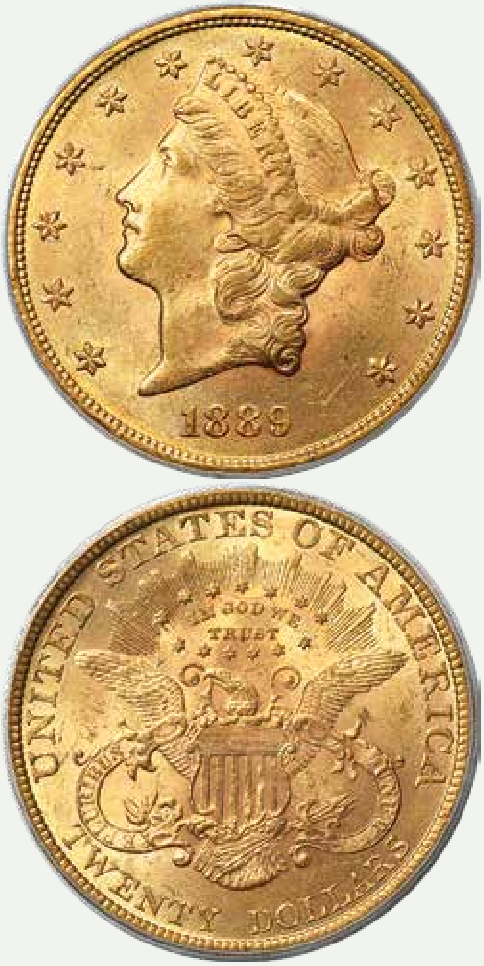
3506 **1888-S MS64 PCGS.** Sharply struck and well preserved for the grade, this Choice 1888-S double eagle displays pleasing visual appeal and has only minor abrasions. The 1888-S is scarce in this grade, and none are numerically finer at PCGS. NGC reports only four numerically finer pieces (1/25). Population: 76 in 64 (3 in 64+), 0 finer (1/25).
NGC ID# 26BU, PCGS# 9009

1888-S Double Eagle, MS64
Among the Finest at PCGS



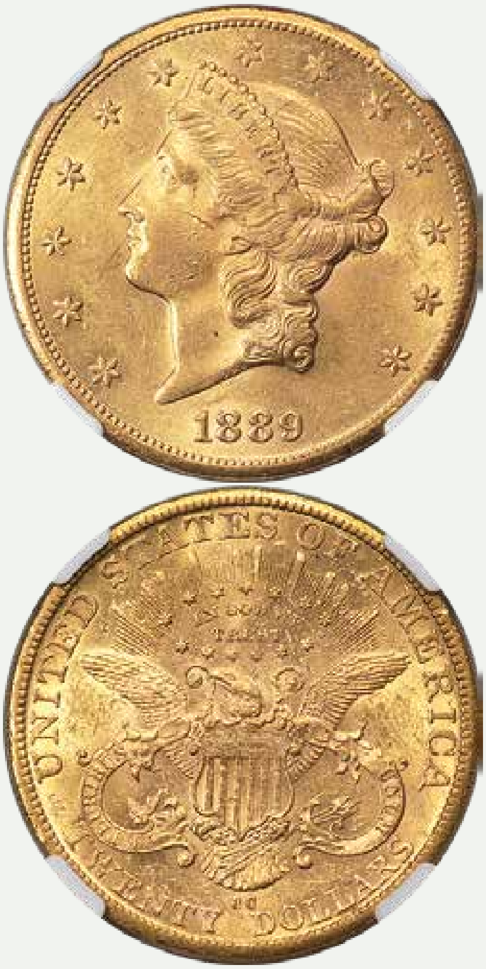
3507 **1888-S MS64 PCGS.** The 1888-S double eagle is a plentiful date in lower grades, but Choice examples such as this are scarce. The present example ranks among the finest at PCGS and is one of the most impressive 1888-S twenties known. The Saddle Ridge Hoard added a handful of MS64 examples to the population charts, but the scarcity of this issue was hardly affected because only four pieces are known in a numerically finer grade (all at NGC). This S-mint double eagle is boldly struck with vibrant green-gold luster that shows warmer peach hues at the centers. A few minor marks on the cheek are all that might preclude a Gem classification, which is seldom granted for the issue. PCGS Population: 76 in 64 (3 in 64+), 0 finer (1/25).
Ex: FUN Signature (Heritage, 1/2016), lot 6695.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BU, PCGS# 9009

1889 Liberty Twenty Dollar, MS63
Sharply Struck, Low-Mintage Issue



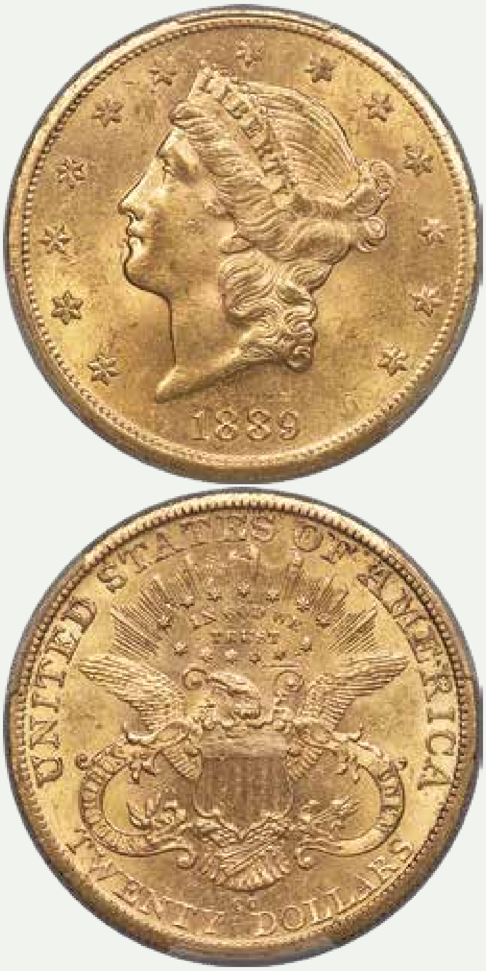
3508 **1889 MS63 PCGS.** From 1881 to 1887, double eagle mintages at Philadelphia were either proof-only or purely nominal. While the year 1888 saw a return to a six-figure mintage, business strike production took a step back to just 44,070 pieces in 1889. This is among the highest-quality survivors, an apricot-gold representative with straw accents and luminous mint frost that softly cartwheels over each side. Light abrasions on Liberty's face and hair contribute to the grade, yet the overall visual appeal is excellent. Population: 39 in 63 (2 in 63+), 2 finer (1/25).
Ex: ANA National Money Show Signature (Heritage, 10/2012), lot 6269; FUN Signature (Heritage, 1/2018), lot 6482.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 2695, PCGS# 9010

1889-CC Liberty Twenty, AU58
Attractive Color and Luster



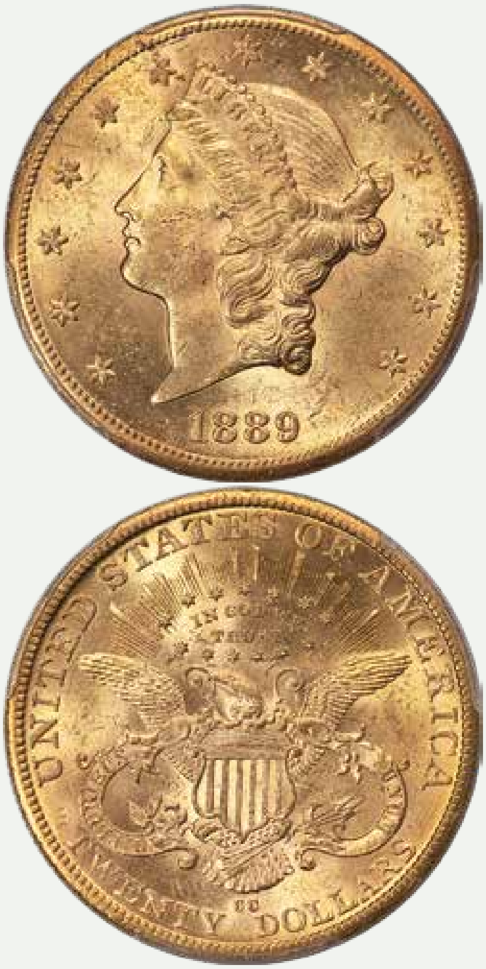
3509 **1889-CC AU58 NGC. Winter 1-A.** Brightly lustrous and sharply detailed, this attractive near-Mint specimen displays lightly abraded orange and greenish-gold surfaces that show a few hints of rose. A scratch on Liberty's cheek is the only mark of note and eye appeal is outstanding.
Ex: The collection of Donald E. Bently, sold for the benefit of the Bently Foundation / ANA Signature (Heritage, 2-3/2014), lot 5564.
NGC ID# 26BV, PCGS# 9011

1889-CC Twenty Dollar, AU58+
Lustrous and Virtually Unworn



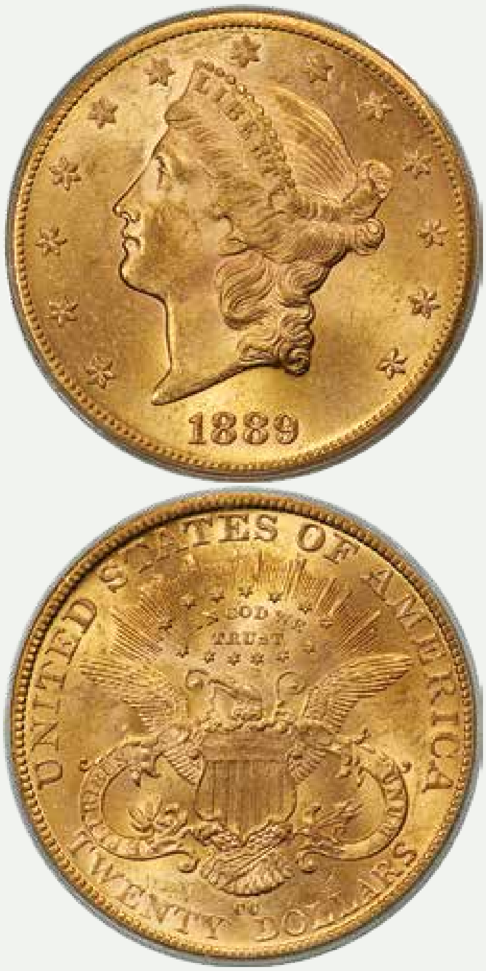
3510 **1889-CC AU58+ PCGS. Winter 1-A.** This is always a popular issue. The low mintage of 30,945 coins and the well-known date-mintmark combination contribute to its collector appeal. Much of the collectibility of the issue is due to examples being repatriated in recent decades from European hoards. This example may not be strictly Mint State, but it sure could pass for an Uncirculated coin at first glance. Friction is virtually unseen over the well-struck devices, and both sides remain lustrous.
Ex: Central States Signature (Heritage, 4/2020), lot 4697; The Schwenk Family Collection / Central States Signature (Heritage, 5/2022), lot 5036.
From The Warrior Mountain Collection.
NGC ID# 26BV, PCGS# 9011

1889-CC Liberty Double Eagle, MS62
Rare Any Finer



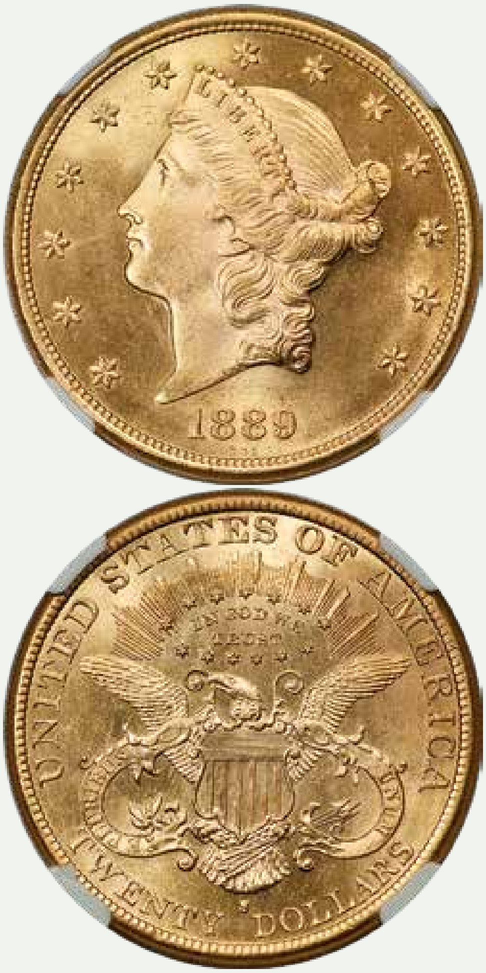
3511 **1889-CC MS62 PCGS. Winter 1-A.** The Carson City Mint resumed coinage operations in 1889, after a four-year hiatus. A modest mintage of 30,945 Liberty double eagles was accomplished, but the issue is not as difficult to locate as the small production total would suggest, thanks to a significant hoard that surfaced in the mid-1990s. The 1889-CC is still scarce at the MS62 grade level, however, and finer coins are condition rarities. All the coins were struck from the same die pair, identified by light die doubling at the bottom of Liberty's ear, and die chips near the upper-right serif of the N in TWENTY. This impressive MS62 specimen displays sharply detailed design elements throughout. The pleasing orange-gold surfaces radiate vibrant mint luster and show the expected number of minor contact marks for the grade. The overall presentation is most attractive. Population: 72 in 62 (8 in 62+), 10 finer (1/25).
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, MS63
Only One Example Certified Finer



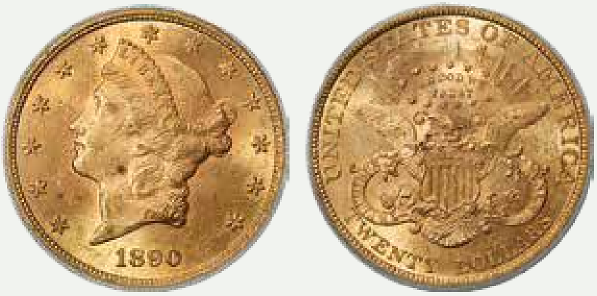
3512 **1889-CC MS63 PCGS. Winter 1-A.** Bright, satiny luster over both sides reveal a modest number of minor abrasions scattered over the fields and devices. A pair of twin facial marks are small and not particularly offensive, but can be useful for future attribution. There is a slight reddish tinge to the orange-gold surfaces and a hint of yellow at the rims. Among Carson City twenties, the 1889-CC is one of the few issues that can occasionally be located in Uncirculated, but most are heavily abraded MS 60 to MS 61 examples. At the MS63 grade, the 1889-CC is challenging indeed. A single example is certified finer at PCGS and NGC combined. PCGS Population: 9 in 63, 1 finer (1/25).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7640.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BV, PCGS# 9011

1889-S Double Eagle, MS65
Tied for Finest Certified
Frosty and Unblemished



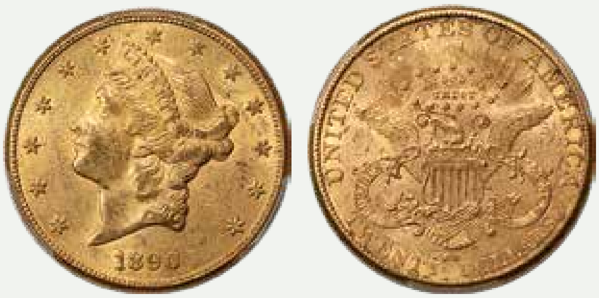
3513 **1889-S MS65 NGC.** The 1889-S was unknown in Gem Uncirculated condition until recently, after discovery of the Saddle Ridge Hoard in February 2013. Of the 353 1889-S twenties found in that fascinating grouping, 12 Gem Mint State coins have been certified by PCGS and NGC combined (nine at NGC). While there is no pedigree identifier on the NGC insert, we believe this is a Saddle Ridge coin due both to its lofty grade and bright, Mint-fresh appearance — characteristic of the Saddle Ridge provenance. In any case, this is a magnificent 1889-S twenty that even exceeds the stated grade for eye appeal, exhibiting smooth, virtually unblemished surfaces. Mint luster rolls across each side and is noticeably frosted. The strike is sharp in all areas. This coin makes a nearly unimprovable example of the Type Three design and is sure to highlight any advanced collection of late 1800s double eagles. NGC Census: 9 in 65, 0 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BW, PCGS# 9012

1890 Double Eagle, MS63
Frosty and Appealing



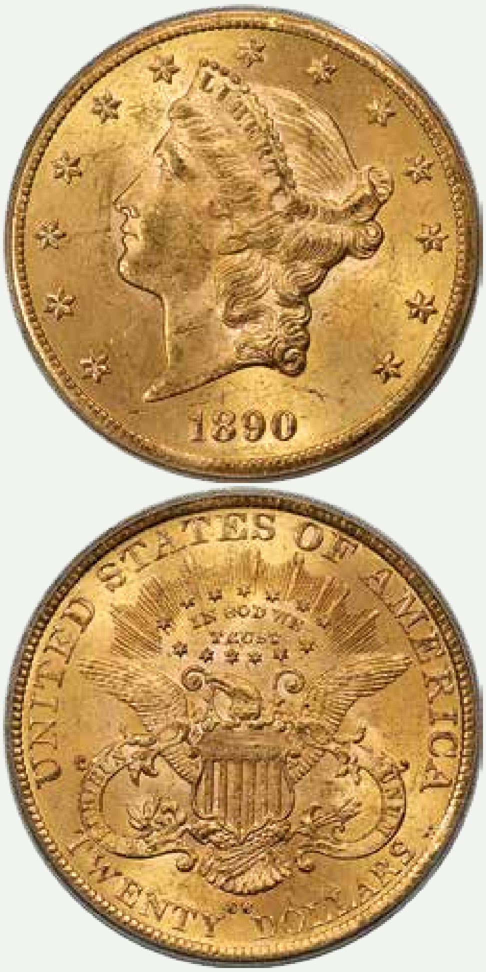
3514 **1890 MS63 PCGS.** Repunching on the 1 in the date is less-obvious than often seen, suggesting a late die state. A utilitarian 75,940-piece mintage was sandwiched between the low 1889 production (44,070 pieces struck) and the ultra-low 1891 twenties (just 1,390 pieces produced). The 1890 issue exists through the Select Uncirculated grade but becomes quite scarce any finer. This MS63 coin is lightly abraded with a deep-gray spot on Liberty's upper neck. Pleasing reddish-orange color imbues the frosty surfaces with considerable eye appeal. The strike is sharp in most areas, lacking full definition on the upper hair strands. PCGS Population: 72 in 63 (2 in 63+), 9 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BX, PCGS# 9013

1890-CC Double Eagle, MS61
Ideal Carson City Gold Type Coin



3515 **1890-CC MS61 PCGS. Winter 1-A.** Bolstered by many European holdings returning to the U.S. shores, the 1890-CC now ranks among the most-available Carson City double eagles. Even Mint State pieces are relatively abundant, but only at the lower end of the Uncirculated grading spectrum. This is a pleasing MS61 example showing lightly marked fields and motifs and lustrous, pale-orange color. Struck from a late die state showing die lapping at the eagle's tailfeathers.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, MS62 CAC
Very Rare in Higher Grades



3516 **1890-CC MS62 PCGS. CAC. Winter 1-A.** The 1890-CC Liberty double eagle enjoyed a mintage of 91,209 pieces, a fairly generous total for a Carson City issue. The 1890-CC is not difficult to locate in circulated grades, where Doug Winter estimates a surviving population of 2,300-2,700 pieces, but the date is scarce in Mint State, and virtually unobtainable in grades above MS62.

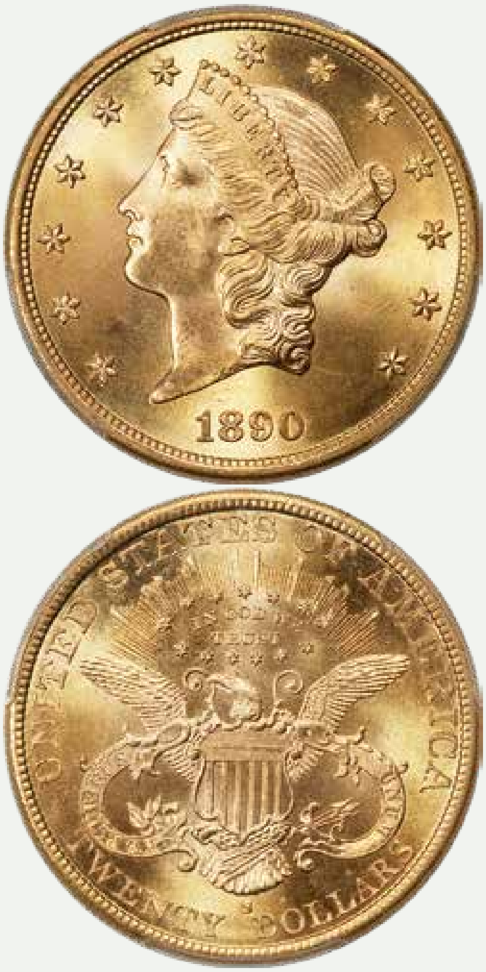
The present coin is a well-struck MS62 specimen, with attractive orange-gold surfaces that show hints of lilac at the centers. Both sides exhibit rich, vibrant mint luster. A scattering of minor contact marks on both sides explains the grade. Visual appeal is quite strong. The high quality within the grade is confirmed by CAC. PCGS has graded eight numerically finer examples. CAC: 17 in 62, 1 finer (1/25).

Ex: Chicago Signature (Heritage, 8/2011), lot 7664.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26BY, PCGS# 9014

1890-S Double Eagle, MS65+
The Formerly Finest-Known Example
Non-Saddle Ridge Hoard Coin



3517 **1890-S MS65+ PCGS.** Nearly 100 1890-S double eagles were unearthed as part of the amazing Saddle Ridge Hoard, including four MS66 coins (two with the Plus designation, two without) that are certified by PCGS. Those exceptional examples surpassed the present Gem coin that had previously laid claim to the top spot in the population by virtue of its Plus-graded Gem Uncirculated status. Over the past nine years, one other MS66 coin has emerged, not listed with the Saddle Ridge pieces.

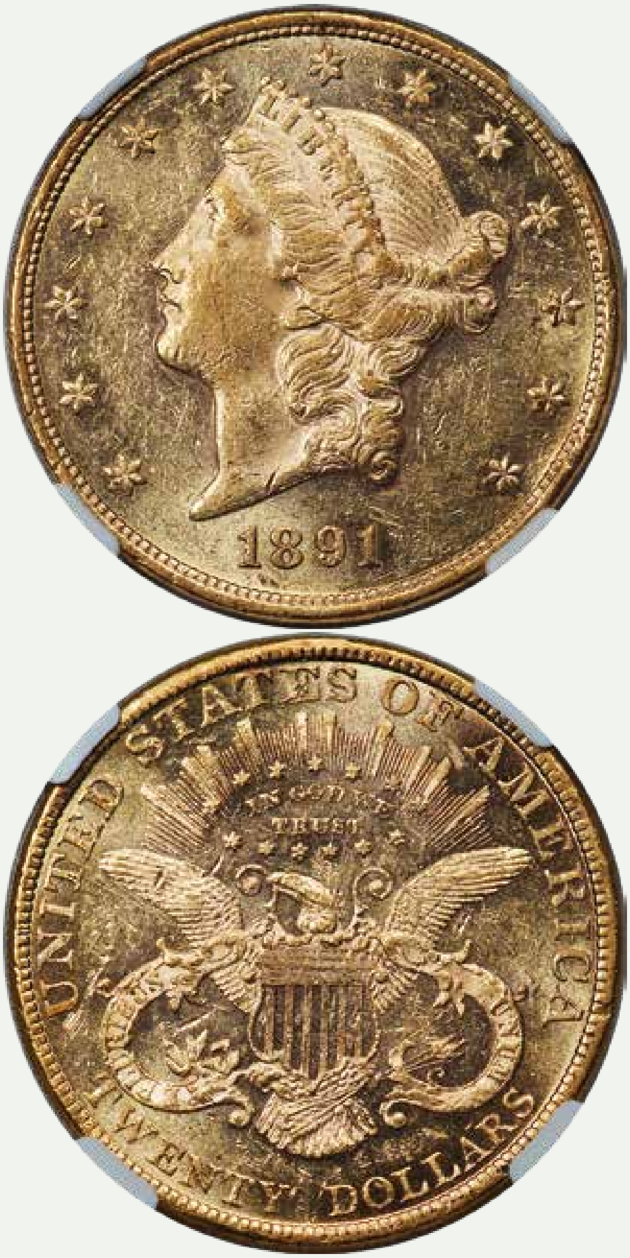
While the Saddle Ridge Hoard coins are without doubt impressive, this remarkable coin retains the qualities that for many years set the bar high for technical merit and original appeal. Rich honey-gold patina embraces both sides of the coin, which are for all purposes unmarked and radiantly lustrous. The strike is complete, bolstered by fields that gleam with semiprooflikeness. It remains among the finest non-Saddle Ridge examples. PCGS Population (non-Saddle Ridge): 5 in 65 (1 in 65+), 1 finer (1/25).

Ex: PNG New York Signature (Heritage, 10/2014), lot 5095; Houston Money Show Signature (Heritage, 12/2015), lot 3435.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26BZ, PCGS# 9015

1891 Twenty Dollar, MS60
Unheralded Absolute Rarity
Only 1,390 Pieces Minted



3518 **1891 MS60 NGC.** The San Francisco Mint carried the burden of double eagle production in 1891, with the Philadelphia Mint and Carson City Mint focused on other things (mainly, silver dollar production as encouraged by the Sherman Silver Purchase Act). Only a token mintage of 1,390 double eagles was produced at the Philadelphia Mint, plus 52 proofs. Carson City managed a 5,000-piece double eagle mintage that year, more than double the output from the Mother Mint.

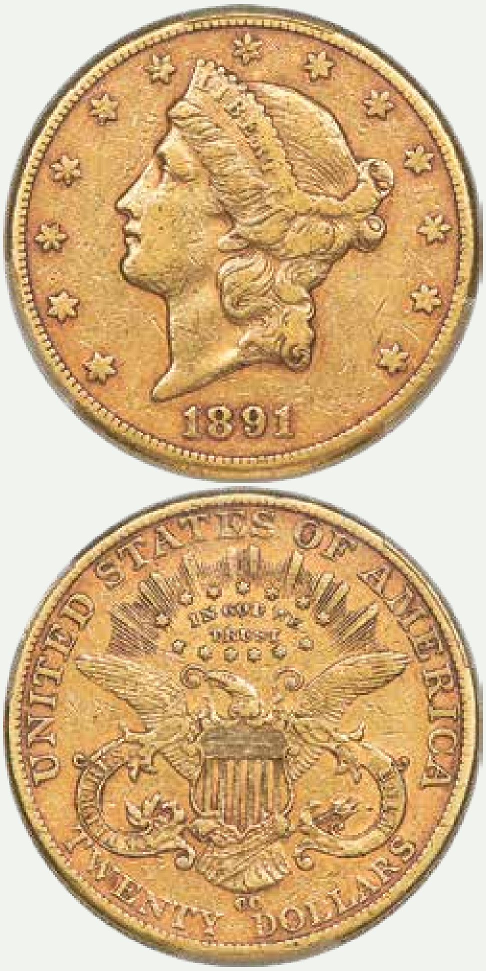
Today, the 1891 ranks among some of the better-recognized P-mint Liberty double eagles in terms of rarity. It is scarcer than the 1859 in most grades and it is more difficult to locate in high grades than the 1862, 1868, 1871, and the 1873 Closed 3. According to mintage, the tiny 1,390-coin production of the 1891 is comparable to the rare Philadelphia issues of 1881, 1882, 1885, and 1886; Of these, it is most similar in rarity to the 1885 issue.

The 1891 double eagle was an unheralded rarity for many years. At first, it was unwanted because most collectors had a proof, and didn't need a business strike. Later, the issue was an afterthought, with collectors still coping with many better-known Philadelphia rarities from the 1880s. The issue only started to realize its potential within the past 20 years or so. It is estimated fewer than 100 examples survive — and if the population reports are any indication, quite a few under 100 pieces exist once the multiple submissions are taken into account. Almost every coin of the issue is Prooflike, or partially so, because every coin minted was an early strike. There were no late strikes with such a small mintage.

The current example displays numerous abrasions, but the chatter is mostly shallow with no heavy marks, and representative of the grade. The busy fields and portrait are balanced by original, pleasing orange-gold color and excellent remaining luster. Prooflikeness remains, particularly on the reverse. A bit of softness on Liberty's hair is accompanies the otherwise sharp strike. The peripheral strike is excellent, with sharp stars and a high, bold rim. An angular mark on the neck truncation helps to pedigree this extremely scarce P-mint twenty. NGC Census: 2 in 60, 1 finer (1/25).

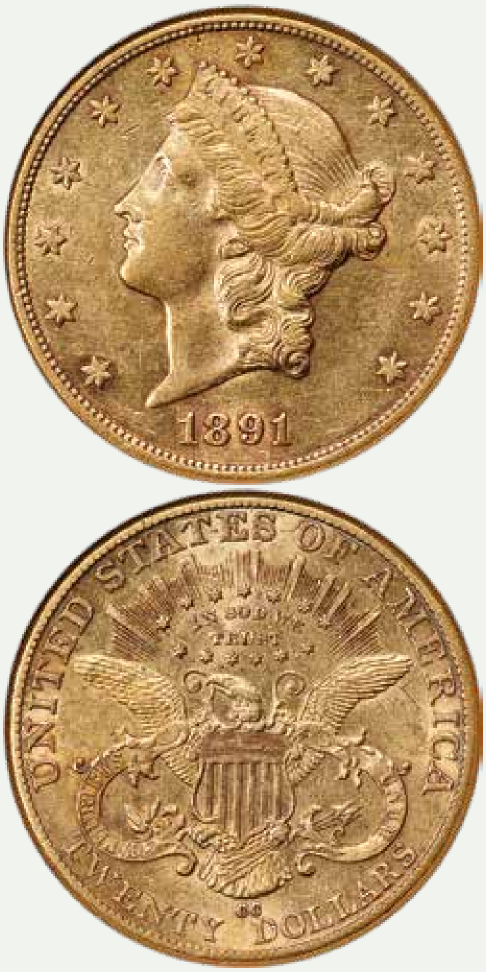
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26C2, PCGS# 9016

1891-CC Liberty Twenty, XF40
Low-Mintage Carson City Issue



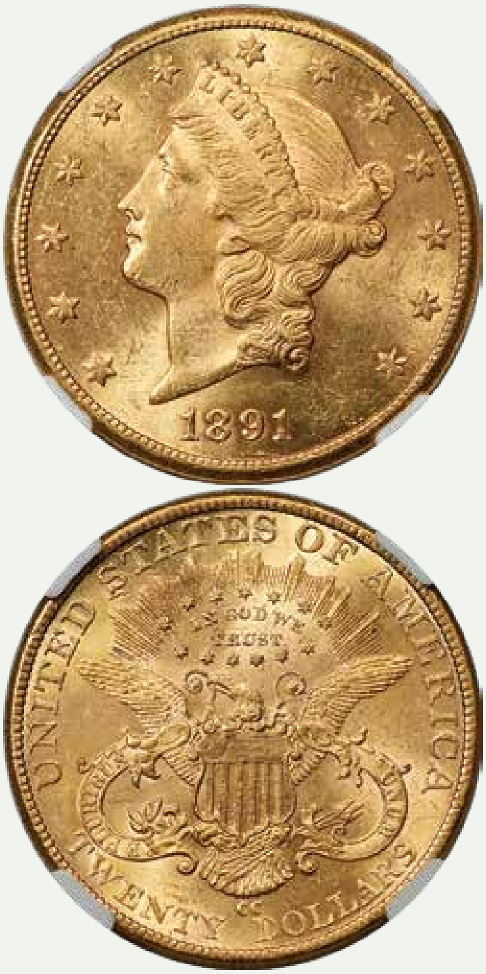
3519 **1891-CC XF40 PCGS. Winter 1-A.** Only about 5.5 to 6.5 percent of the 5,000-piece mintage survives according to Rusty Goe in his reference, *The Confident Carson City Coin Collector*. Some of those coins are European repatriates, although much of the mintage circulated in the West. This is a moderately circulated example with scattered marks and abrasions, yet it retains original eye appeal and pleasing orange-gold color. All 1891-CC examples remain in strong demand among Carson City specialists and legions of double eagle collectors as this is the key date among Type Three CC twenties. We expect spirited bidding when the lot is called.
Ex: The Schwenk Family Collection / Central States Signature (Heritage, 5/2022), lot 4051.
From The Warrior Mountain Collection.
NGC ID# 26C3, PCGS# 9017

1891-CC Double Eagle, AU55
Second-Lowest Mintage Among CC Twenties



3520 **1891-CC AU55 NGC. Winter 1-A.** The 1891-CC double eagle claims the second-lowest mintage of the CC twenty dollar series at a mere 5,000 pieces struck, although the survival rate is much higher than earlier low-mintage CC twenties. Carson City authority Rusty Goe estimates 265 to 325 examples survive in all grades combined, although Choice About Uncirculated pieces remain scarce. Only one die variety is known for the date, with a closely spaced Large CC mintmark. The present example features sharply detailed central devices, while a few obverse stars show minor weakness. The light straw-gold surfaces retain much original mint luster and display pleasing green and rose highlights. The surfaces exhibit only minor abrasions and grade-consistent circulation wear.
Ex: The Little Rock Collection, Part Two / Summer FUN Signature (Heritage, 7/2011), lot 5125.
From The Ron L. Cates Collection.
NGC ID# 26C3, PCGS# 9017

1891-CC Double Eagle, MS61
Only 5,000 Pieces Minted



3521 **1891-CC MS61 NGC. Winter 1-A.** The 1891-CC Liberty double eagle is an elusive issue from a reported mintage of just 5,000 pieces, the second-lowest production figure of the series. Doug Winter estimates a surviving population of 150-200 examples in all grades, and Mint State specimens are rare. A single variety is known for the date.

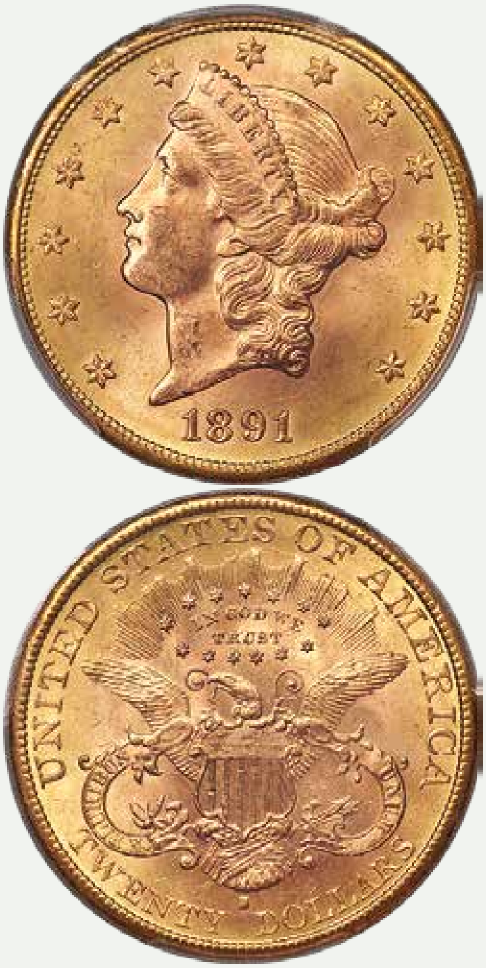
The present coin is an attractive Mint State specimen, sharply-detailed in most areas, with just a touch of softness on a few of the obverse stars. Vibrant mint luster is evident on both sides and the surfaces are lightly abraded for the grade. Census: 19 in 61, 10 finer (1/25).

Ex: Chicago Signature (Heritage, 8/2011), lot 7665.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26C3, PCGS# 9017

1891-S Double Eagle, MS64+
Lustrous High-End Example



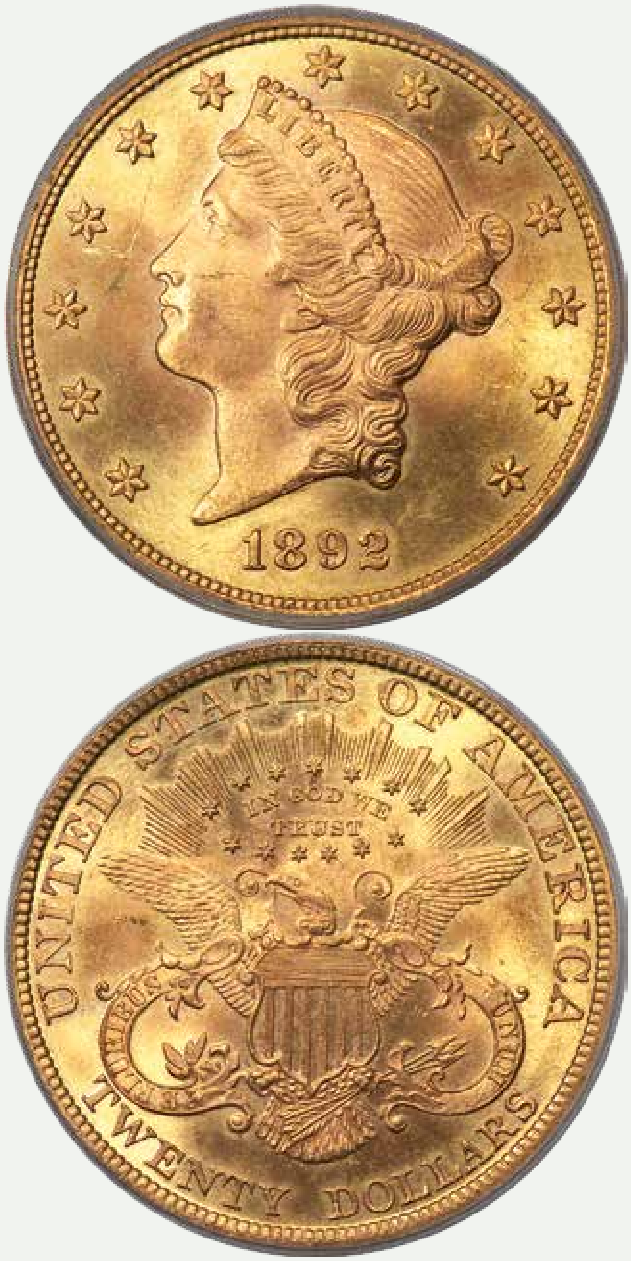
3522 **1891-S MS64+ PCGS. CAC.** The 1891-S is one of the more frequently encountered pre-1900 issues. It is also an issue that can be found with more pleasing surfaces, grade-for-grade, than other S-mints from this era. While it is reasonably available up to and including MS63, coins at the MS64 grade level are infrequently offered. When they are available, they invariably represent good value, as seen with this piece. This is an especially attractive coin with smooth, orange-gold surfaces that display subtle lilac accents. Each side is remarkably attractive with no mentionable abrasions, and the mint luster is thick and frosted. PCGS Population: 11 in 64+, 2 finer. CAC: 27 in 64, 1 finer (1/25).

Ex: Long Beach Signature (Heritage, 1-2, 2019), lot 3932, which brought $7,800.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26C4, PCGS# 9018

1892 Double Eagle, MS64
Rare in This Grade
Only 4,430 Pieces Struck



3523 **1892 MS64 PCGS.** The 1892 double eagle comes from a sparse circulation strike mintage of 4,430 pieces and is considered a key date in the series. Garrett and Guth sum up the appeal of this business strike in their *Encyclopedia of Gold Coins:*

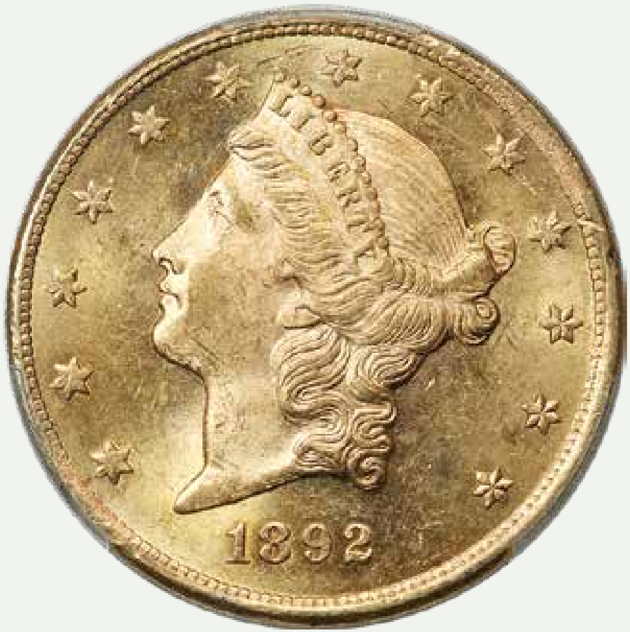
> "Of those minted, just 150 to 200 coins remain. Many of the great collections assembled in the past did not have an example of a circulation-strike 1892 double eagle. The date was usually represented by Proof examples."

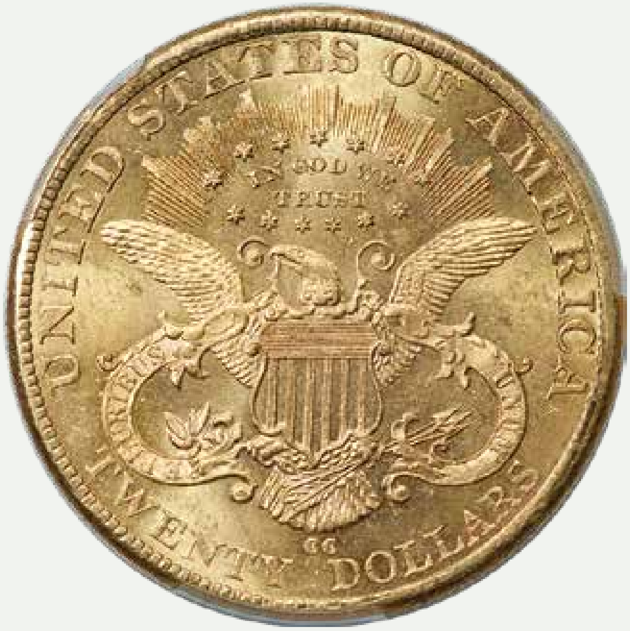
The P-mint Type Three double eagles include several low-mintage dates. A lengthy run of low double eagle Philadelphia production starts in the early 1880s and lasts through the 1892 issue, before returning to normalcy in 1893. The 1892 date is a conditionally scarce example even at the MS61 grade level, with each subsequent step up the PCGS grading ladder slipping to single-digit survivors. The low mintage assures no great influx of finer coins is likely to occur.

Smooth, attractive surfaces on this near-Gem example display natural, orange-gold color that deepens at a few high points. Frosted mint luster radiates from each side to illuminate a razor-sharp strike. A couple of obverse marks keep this piece apart from the full Gem Uncirculated category. Two thin abrasions exist in the left obverse field, including a scratch in the left obverse field between stars 3 and 5, and a a lesser mark from below star 4 to the Liberty's nose. Otherwise, a pair of light horizontal marks on the cheek represent the only additional marks of any consequence.

As its low mintage might suggest, the 1892 is rare in Mint State. PCGS and NGC have certified roughly 60 Uncirculated examples in total, some of which are undoubtedly resubmitted or crossover coins. The present near-Gem ranks among the finest PCGS-certified specimens behind a single MS67 Superb Gem. Peach-gold patina laced with hints of mint-green rests on its lustrous surfaces, and a solid strike provides bold definition on the design elements. PCGS Population: 4 in 64 (1 in 64+), 2 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26C5, PCGS# 9019

1892-CC Double Eagle, MS62+
Beautifully Lustrous and Minimally Abraded

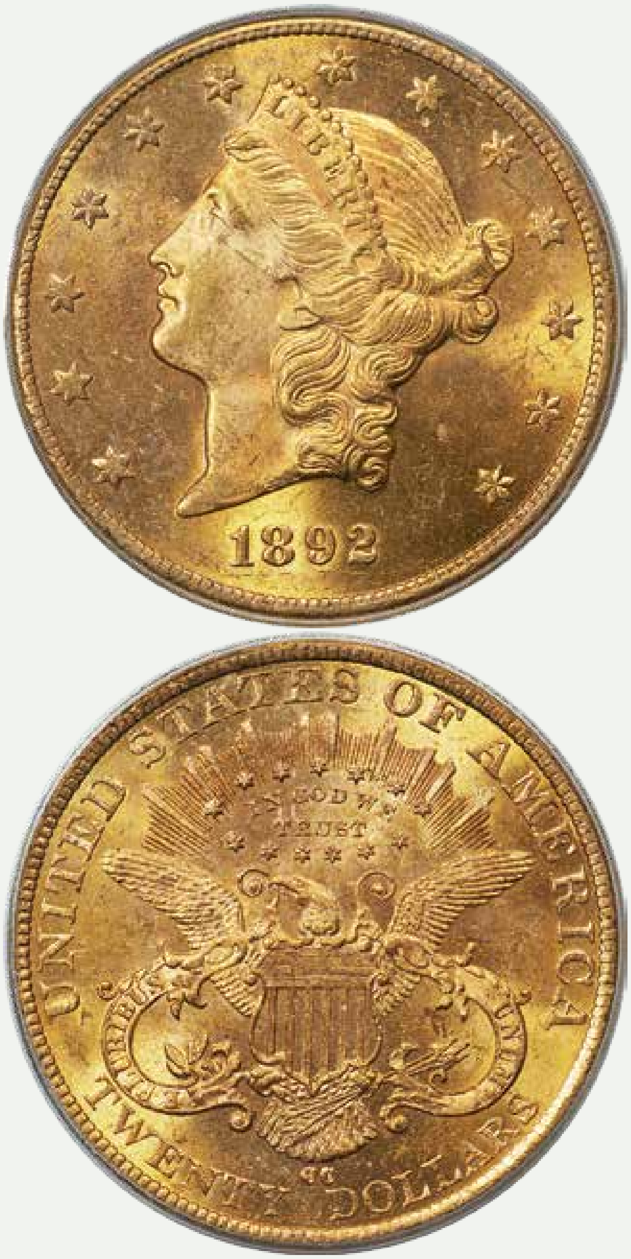




3524 **1892-CC MS62+ PCGS. Winter 1-A.** Blinding cartwheel luster blankets white-gold surfaces on this superlative Mint State twenty. Several minimal deeper areas exist by star 12 and under the left wing, but they do not detract from the eye appeal. Abrasions are more prevalent on the obverse, but save for a rim nick opposite star 10, all are very surface-level and require a thorough examination to locate.

The 1892-CC double eagle is another of the many Carson City issues that benefitted from repatriated coins from overseas shipments. This issue was very rare in Mint State before these coins entered the numismatic scene. However, another issue endemic to these hoard coins are bagmarks, nearly all of which grade MS60 through MS62. While the current example comes in at the high end of that scale, its relatively clean surfaces with shallow bagmarks give it a substantial edge in the marketplace.
NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, MS63
CAC Endorsed Condition Rarity
Ex: Battle Born



3525 **1892-CC MS63 PCGS. CAC. Winter 1-A.** Ex: Battle Born Collection. The Carson City Mint's production was steady but unspectacular in 1892, yielding a 27,265-piece double eagle mintage that was a marked improvement over the 1891-CC twenty dollar output (only 5,000 pieces). Still, the 1892-CC production paled in comparison to the San Francisco Mint's 930,150-piece double eagle production. The Carson City gold deposits simply could not keep up with the Nevada Mint's capacity and politically, there was no Federal interest in seeing a resurgence in the Carson City Mint's output.

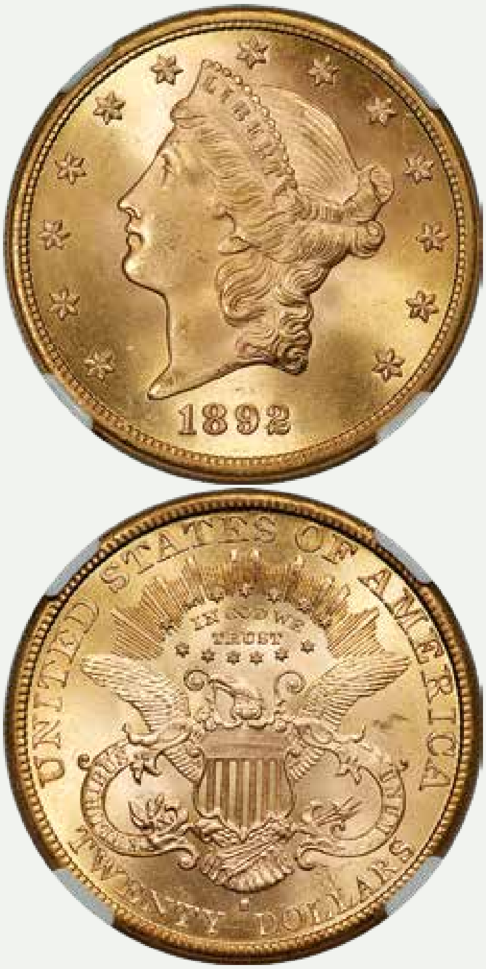
Today, a relatively high survival rate makes the 1892-CC an available double eagle up to the MS62 grade, but it remains a steadfast challenge when any finer. This example from The Battle Born Collection continues as one of the finest-known survivors. More than 16 years have passed since it appeared in our April 2008 Central States Signature auction as lot 2504, realizing $37,950. The coin was purchased by Carson City authority Rusty Goe, who later sold it to the Battle Born collector. It remains one of only two MS63 examples that have earned CAC endorsement. When realizing $40,250 in the August 22012 Stack's Bowers Battle Born Collection sale, this coin displayed its current CAC sticker and it remains housed in the blue label PCGS holder from that well-known auction. It is still tied for finest-certified at PCGS — one of five such pieces reported by that service. NGC shows four pieces certified as MS63 and one finer, an MS64 example as of (1/25). Some duplicate submissions likely exist within those numbers.

Carson City double Eagle specialists will be quick to recognize this Select Uncirculated example — not only for its lustrous and frosty original surfaces, but by its unquestioned eye appeal that supports an excellent pedigree. The sharp strike imparts bold definition to the central design features, including Liberty's hair and the eagle's plumage. Minor softness exists on the first three stars and the adjacent dentils, not unexpected for this Carson City issue. The surfaces display peach-gold tinged with light green, while the smooth surfaces remain awash in pleasing luster. Semi-prooflike pockets grace the otherwise finely grained fields, offering mild contrast with the lightly frosted motifs. Both sides reveal just a few minute contact marks, certainly fewer and of less severity than usually seen on this heavily bagmarked issue. The overall effect is one of exceptional quality for the assigned grade. Logic suggests that if another 1892-CC double eagle ever achieves the Choice Uncirculated level, it will be one of the two CAC MS63 pieces that seem poised for that honor.

Ex: Central States Signature (Heritage, 4/2008), lot 2504; Rusty Goe; The Battle Born Collection (Stack's Bowers, 8/2012), lot 11056; our present consignor.

From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26C6, PCGS# 9020

1892-S Double Eagle, MS65
Ex: Saddle Ridge Hoard



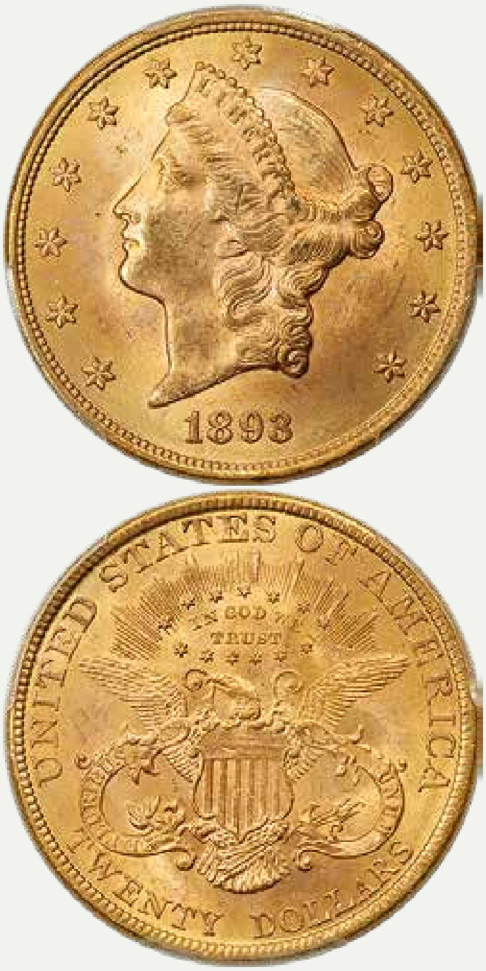
3526 **1892-S MS65 NGC.** Ex: Saddle Ridge Hoard. The 1892-S double eagle was produced in large numbers, with a reported mintage of 930,150 pieces. Much of this large production total was used in overseas trade and many pieces have been recovered from European and South American holdings in recent years. The issue is relatively easy to locate in lower Uncirculated grades, but examples in Gem condition are rare and finer specimens are virtually unobtainable. This example, from the famous Saddle Ridge Hoard, has a bold strike with frosty yellow-gold luster and exceptional eye appeal. Records of the Saddle Ridge Hoard note that 146 1892-S double eagles were found, including eight that grade MS65. Census: 7 in 65, 1 finer (1/25).

Ex: New York Signature (Heritage, 10/2015), lot 3643.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26C7, PCGS# 9021

1893 Twenty Dollar, MS64+
Frosty, Original Mint Luster

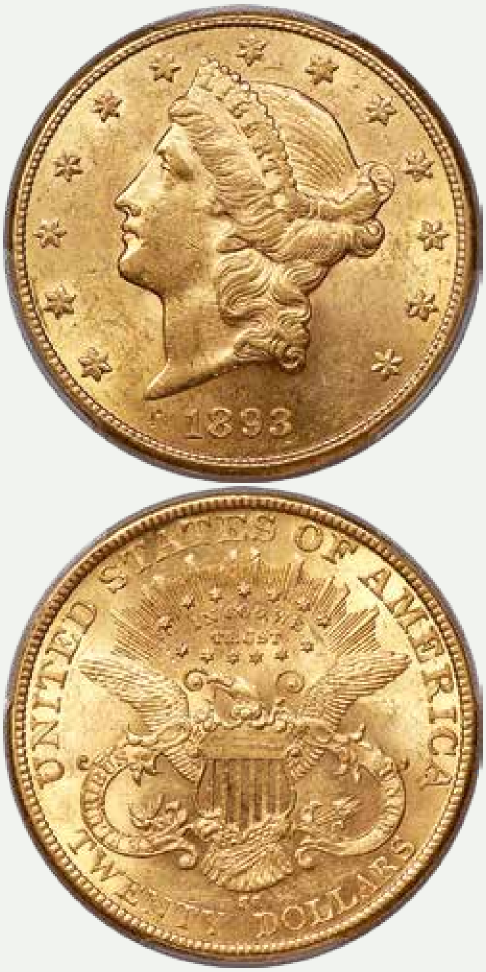


3527 **1893 MS64+ PCGS. CAC.** In a year of financial turmoil, the Philadelphia Mint managed a reassuring 344,200-piece double eagle production. Many of those coins were destined for overseas use. This honey-gold example is almost certainly of domestic preservation. Marks and abrasions are virtually unseen, while a single contact in Liberty's hair over the ear is the only grade-limiting factor. A sharp strike adds to the exceptional eye appeal. High quality within the grade is confirmed by CAC. This coin should find a home in the finest double eagle collection or Registry Set. PCGS Population: 11 in 64+, 1 finer. CAC: 21 in 64, 0 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.

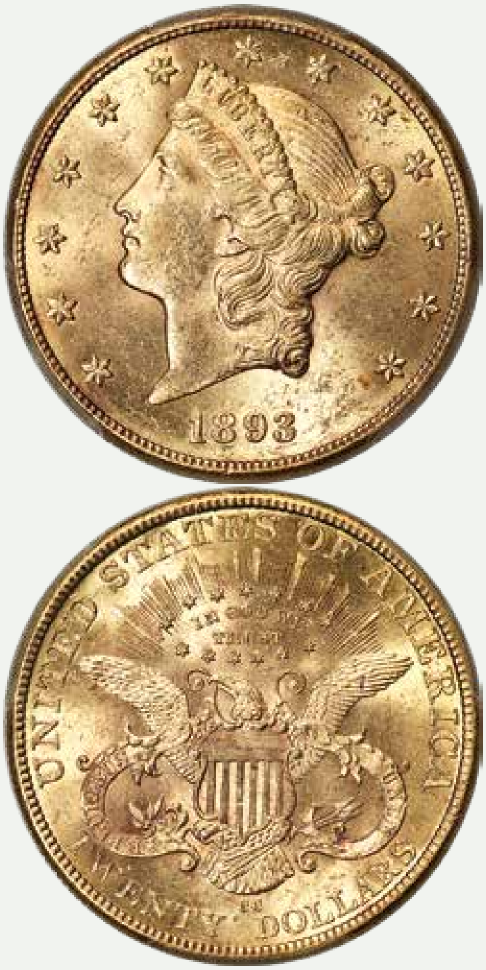
NGC ID# 26C8, PCGS# 9022

1893-CC Double Eagle, AU58
Final CC-Mint Issue



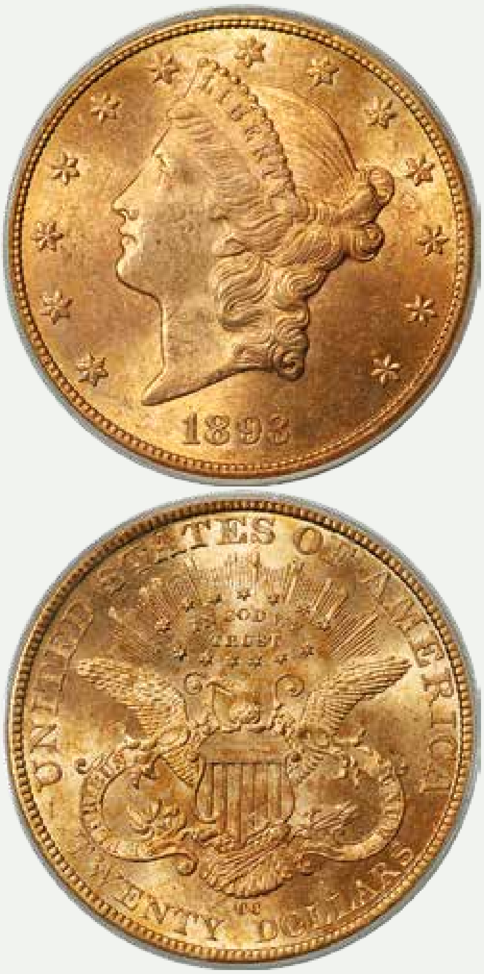
3528 **1893-CC AU58 PCGS. Winter 2-A.** From a mintage of 18,402 pieces, the 1893-CC Liberty double eagle represents the last year of coinage operations at the Carson City Mint. While the mintage was minimal, many examples of the date survived via European hoards and have been repatriated in recent times. This attractive near-Mint specimen exhibits just the slightest rub on the strongly impressed design elements and the vivid orange-gold surfaces retain much of their original mint luster. Only minor signs of contact are evident.
Ex: Long Beach Signature (Heritage, 9/2019), lot 4057.
From The Warrior Mountain Collection.
NGC ID# 26C9, PCGS# 9023

1893-CC Twenty, MS62+
Bright Yellow-Gold Surfaces, CAC



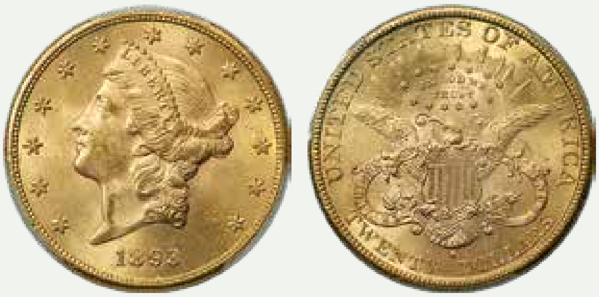
3529 **1893-CC MS62+ PCGS. CAC. Winter 2-A.** The 1893-CC twenty has a couple of factors working in its favor. It has a remarkably low mintage of only 18,402 pieces, and most of the mintage was shipped to Europe and held there for many years, giving collectors Uncirculated coins when they were repatriated. One of the problems with this issue are alloy spots, appearing on many of the Uncirculated pieces. This example lacks that particular problem — rather, the surfaces are a bright, even yellow-gold color. The mint luster is bright and frosted, and the abrasions present are small, widely scattered, and individually inoffensive. These factors undoubtedly explain the Plus designation. This is an exceptional Carson City type coin from the final year of the Nevada Mint's coinage operations. Population: 10 in 62+, 29 finer. CAC: 24 in 62, 3 finer (1/25).
Ex: Long Beach Signature (Heritage, 2/2015), lot 3445.
NGC ID# 26C9, PCGS# 9023

1893-CC Twenty Dollar, MS63
High-End Condition Rarity
The Final Carson City Production



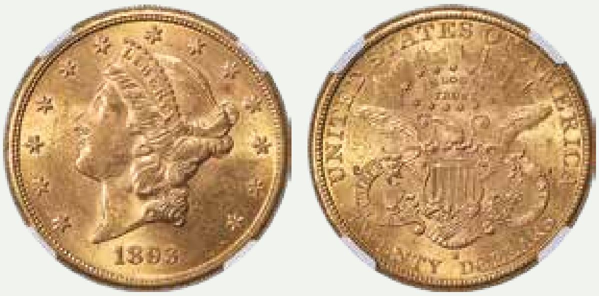
3530 **1893-CC MS63 PCGS. Winter 2-A.** The mintmark is positioned with the second C over the D in DOLLAR, and a thin, spindly die crack runs through the TAT in STATES. On the obverse, a short tine protrudes from Liberty's neck into the left field, and the 1 in the date is slightly left of centered over a dentil. This is the more plentiful of two die varieties documented for the 1893-CC double eagle, which utilize a shared reverse. The date as a whole is collectible, but attractive Mint State pieces can be elusive. This coin boasts radiant orange-gold luster and a vibrant cartwheel effect, with a sharp strike and some minor signs of contact that determine the grade. Population: 29 in 63, 0 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26C9, PCGS# 9023

1893-S Double Eagle, MS64
Nearly Uncollectible Finer



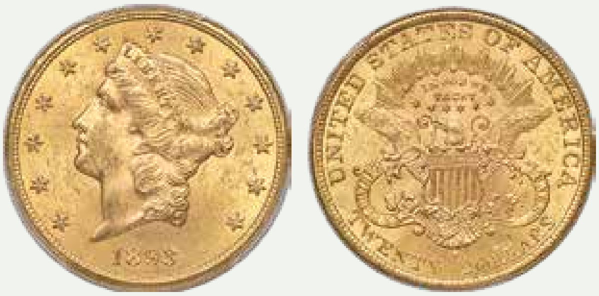
3531 **1893-S MS64 PCGS.** The 1893-S, while plentiful in lower grades, is scarce at the current MS64 level, and nearly uncollectible numerically finer. This near-Gem boasts a strong strike and smooth butter-gold surfaces with clean fields. A shallow scrape on Liberty's neck is all that denies Gem classification. Population: 93 in 64 (4 in 64+), 2 finer (1/25).
NGC ID# 26CA, PCGS# 9024

1893-S Double Eagle, MS64
Strong Cartwheel Luster



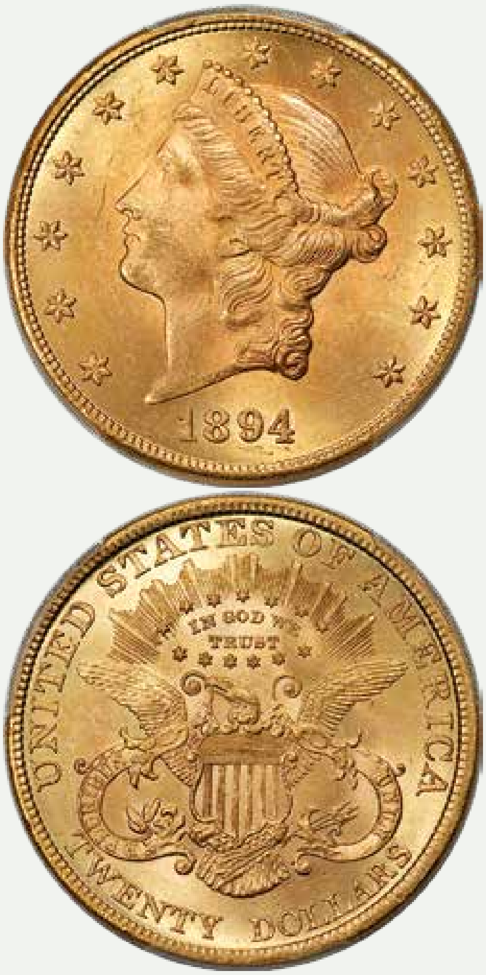
3532 **1893-S MS64 NGC.** Strong cartwheel luster leans slightly toward a satiny sheen as opposed to the familiar frosted appearance, though the warm wheat-gold hues and overall luminance is characteristic. A bold strike adds to the appeal, while scattered light marks do not detract. A small coppery alloy spot appears between Liberty's bun and star 9. The 1893-S is a scarce in MS64, and no numerically finer examples are reported at NGC (1/25).
NGC ID# 26CA, PCGS# 9024

1893-S Liberty Twenty, Frosty MS64
Seldom Offered This Fine



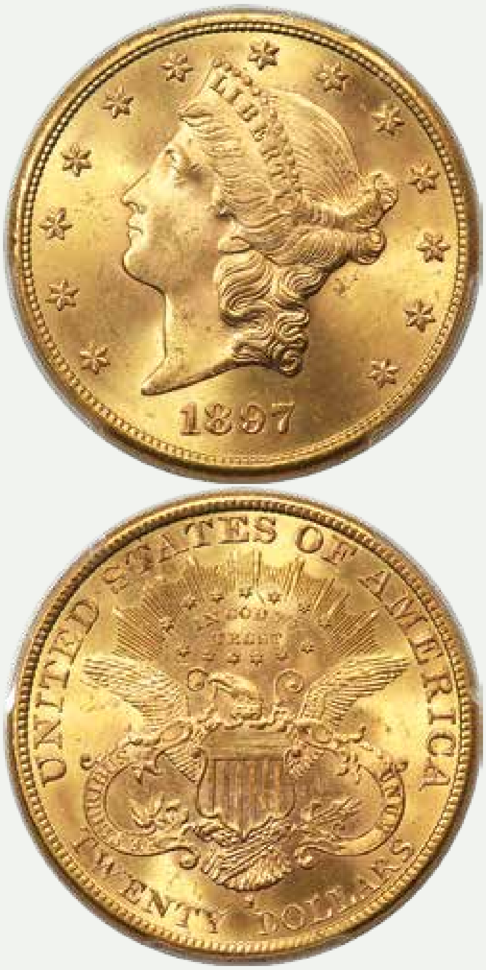
3533 **1893-S MS64 PCGS.** Numerous Mint State 1893-S double eagles survive from a mintage of nearly 1 million pieces, but the majority of extant coins are heavily abraded. For that reason, most collectors never acquire an example any finer than MS63. In Choice condition, the 1893-S is scarce, and only two numerically finer pieces are reported (1/25). This near-Gem example is sharp and lustrous. Lovely prairie-gold and rose hues adorn the minimally marked surfaces, complementing a vibrant cartwheel effect. PCGS Population: 93 in 64 (4 in 64+), 2 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 8/2020), lot 3607.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CA, PCGS# 9024

1894 Twenty Dollar, MS65
Condition Rarity, In-Demand Type



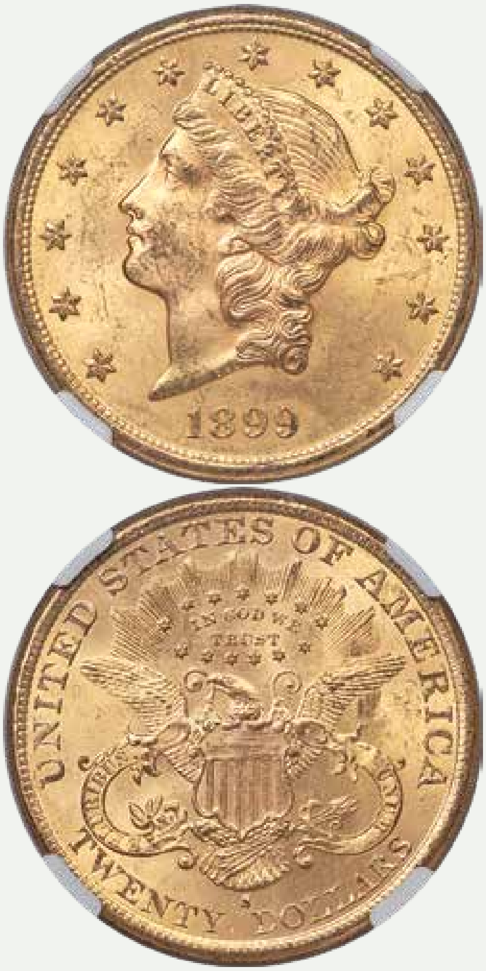
3534 **1894 MS65 PCGS.** From a substantial mintage of more than 1.3 million pieces, this Gem 1894 Liberty Head double eagle emerges as a conditional rarity for the type and the date — but it is also a mighty attractive coin in its own right. Deep, thorough mint bloom radiates from each side, the surfaces a mellow reddish-orange and every bit as unperturbed as the grade suggests. The surprisingly bold strike has produced full star centrils around the obverse periphery, and good articulation of Liberty's hair details. On the reverse, all of the fine detailing in the glory of rays, the eagle's feathers, and the shield stripes are equally well brought up. A great type coin. Population: 10 in 65 (1 in 65+), 0 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2013), lot 3429.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CB, PCGS# 9025

1897-S Double Eagle, MS65+
Important Condition Rarity



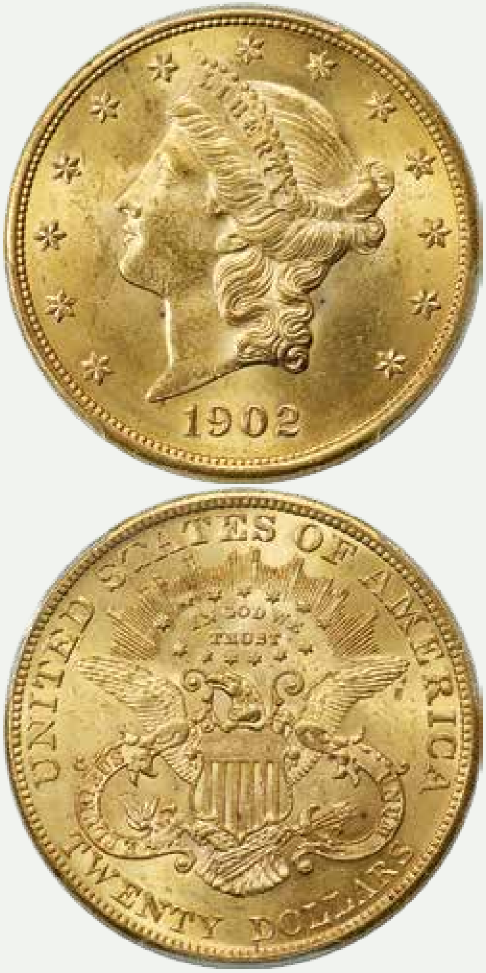
3535 **1897-S MS65+ PCGS.** This splendid, high-end Gem Uncirculated 1897-S ranks among the most important condition rarities of the Liberty double eagle series. PCGS has certified 15,000 examples of this San Francisco issue, but only two pieces graded MS65+, and two examples certified as MS67 (1/25). NGC reports one MS65+ piece plus one finer example that is graded MS66. Very few grade-limiting marks are evident on each side of this smooth and attractive twenty dollar gold. Brilliant rose-gold luster emanates from the frosty surfaces. An essentially full strike exists throughout the raised elements, while the eye appeal could hardly be more impressive. In short, every aspect of this imposing double eagle is first-rate and well worth a strong bid.
Ex: FUN Signature (Heritage, 1/2016), lot 5667.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CJ, PCGS# 9032

1899-S Double Eagle, MS65
West Coast Condition Rarity



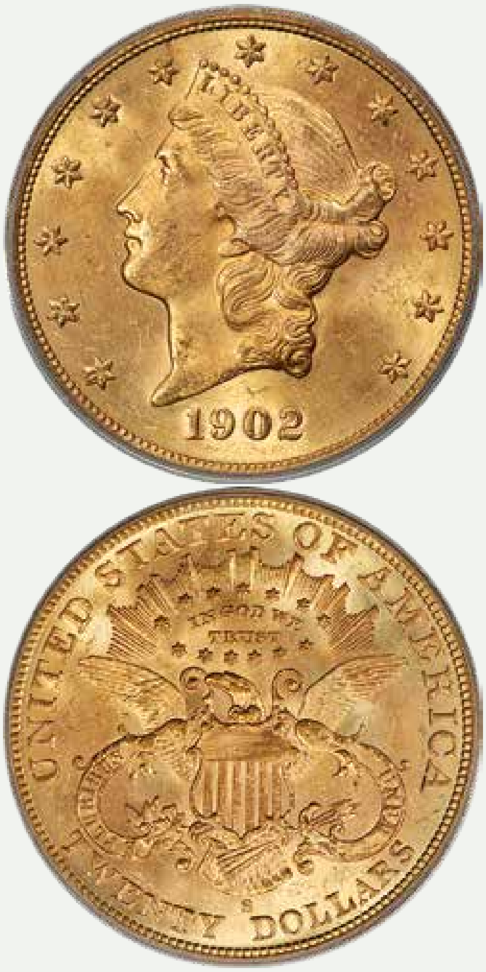
3536 **1899-S MS65 NGC.** Medium S. The 1899-S claims a mintage of 2 million coins, compared to 1.6 million 1899 Philadelphia Mint double eagle. Although those mintages are relatively similar, this West Coast issue far more challenging across most Mint State grade levels. Most survive in the MS61 to MS63 range, and the population declines by 97% from MS64 to MS65 at NGC. This Gem example is an undeniable condition rarity with few peers and even fewer higher-graded coins to look up to. Honey-gold surfaces display vibrantly lustrous mint frost. The curls, star centers, and feathers all show nearly complete delineation. The Gem or finer Mint State population is virtually unchanged over the past decade. NGC Census: 11 in 65, 2 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 8/2020), lot 3616.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CN, PCGS# 9036

1902 Twenty Dollar, MS63
Rare Any Finer



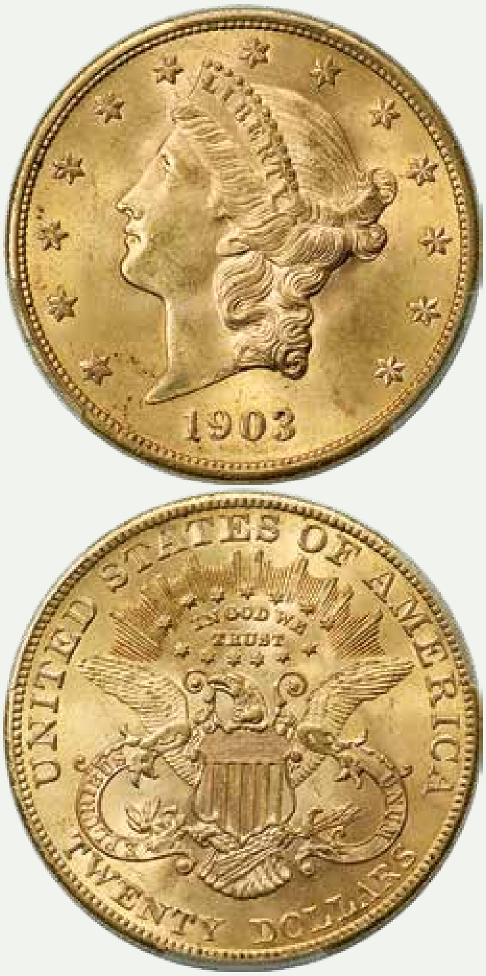
3537 **1902 MS63 PCGS.** The Philadelphia Mint struck only 31,140 Liberty double eagles in 1902, ensuring the scarcity of this issue in high grade. This Select example displays a bold strike and uniform yellow-gold mint luster. Scattered light marks on the obverse determine the grade, but the reverse is better preserved, and overall eye appeal remains pleasing. Finer pieces are rare. We have previously handled an MS63 coin on only 27 occasions, and we have seen a finer piece just a dozen times since 1993. Population: 99 in 63 (3 in 63+), 14 finer (1/25).
NGC ID# 26CU, PCGS# 9041

1902-S Liberty Double Eagle, MS64 Nearly Uncollectible Finer



3538 **1902-S MS64 PCGS. CAC.** The 1902-S Liberty double eagle is an available issue in lower grades, especially circulated. However, examples are seldom encountered in near-Gem condition, and this is the critical tipping point for acquiring a 1902-S. Only 10 coins have been certified numerically finer by both major grading services combined (1/25). This coin certainly has the luster for a Gem. It is just a few tiny marks on the obverse away from an even higher grade, and the strike is sharp as well. The high quality within the grade is confirmed by CAC. PCGS has graded seven numerically finer examples. CAC: 7 in 64, 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2011), lot 5104.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CV, PCGS# 9042

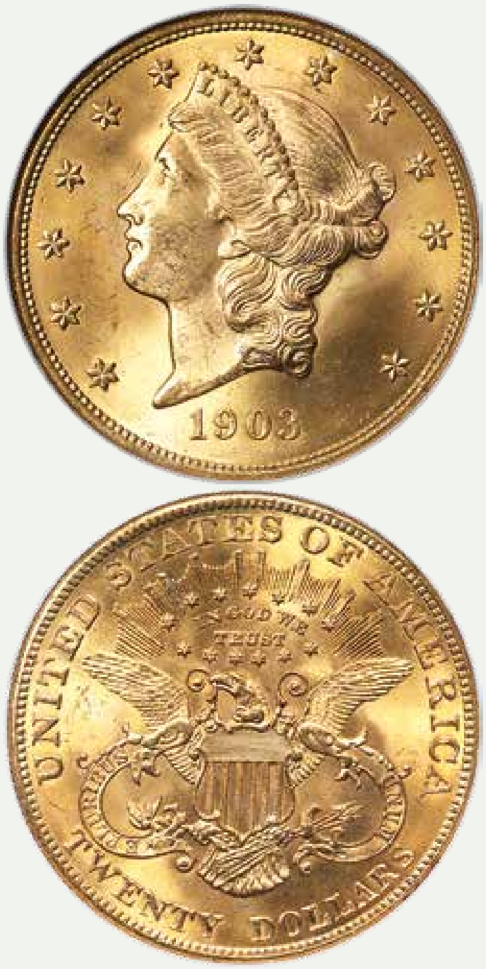
1903 Twenty Dollar, MS66 Among the Finest Certified



3539 **1903 MS66 PCGS.** The Philadelphia Mint struck a little more than 287,000 double eagles in 1903. That mintage was relatively small for the series overall, especially compared to many San Francisco issues. However, it remains plentiful in most grades, even as fine as MS65. Only in MS66 does the 1903 twenty become a rarity, and here it is a major rarity. PCGS and NGC combined report merely three dozen submissions, and none are numerically finer (1/25). Only eight of these top-grade coins have previously appeared in our auctions.

This Premium Gem displays well-struck design elements and softly frosted peach-gold mint luster, with no major abrasions of note. Some tiny russet freckles in the lower left obverse quadrant are suitable for pedigree tracing. Population: 15 in 66 (2 in 66+), 0 finer (1/25).
NGC ID# 26CW, PCGS# 9043

1903 Double Eagle, MS66
Radiant Cartwheel Luster

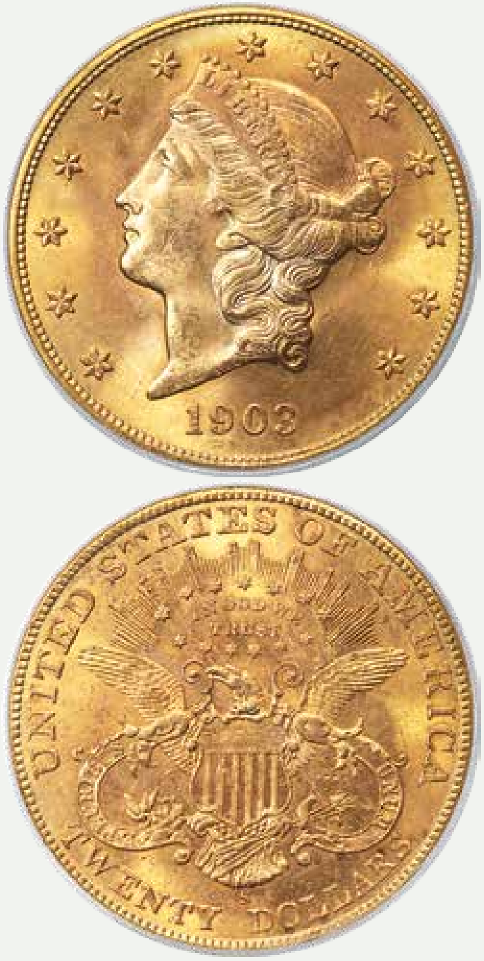


3540 **1903 MS66 NGC.** The luster on this piece is deeply potent, showing a frosty, vibrant cartwheel effect bathed in vivid peach-gold and orange hues. The fields are largely pristine, and only some faint grazes appear on Liberty's cheek and neck. Eye appeal is radiant and exceptional.

The 1903 Liberty double eagle is notably rare at the Superb Gem grade level. A handful of pieces in this grade are Plus designated, but none are numerically finer (1/25). Despite the rarity of these top-grade coins, the availability of the date in lower grades keeps price levels accessible for type collectors. Census: 21 in 66 (2 in 66+), 0 finer (1/25).

From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CW, PCGS# 9043

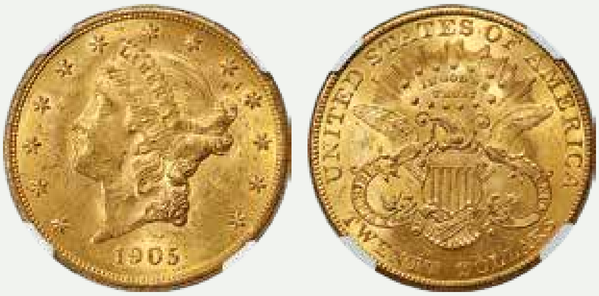
1903-S Double Eagle, MS65
Among the Finest Certified



3541 **1903-S MS65 PCGS.** Except for a few Gem examples, the 1903-S double eagle survives in Mint State thanks to overseas holdings that have since returned to U.S. shores. The few high-grade pieces that exist in MS65 or finer grades were likely obtained by purchase directly from the Mint in 1903, or by some other fortunate happenstance despite the substantial 954,000-piece mintage. This sharply struck example is tied with about two dozen other MS65 coins as the finest-certified at PCGS. Aside from a bit of grayish grime on the cheek and a few light abrasions in that area, only nominal pinprick marks exist on the otherwise smooth, unabraded fields. Rich orange-gold color alternates with yellow-gold highlights throughout the vibrantly lustrous surfaces. Eye appeal is abundant. PCGS Population: 24 in 65, 0 finer (1/25).

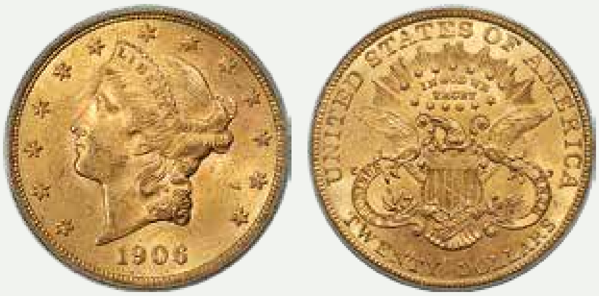
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CX, PCGS# 9044

1905 Double Eagle, MS63
Low-Mintage Philadelphia Issue



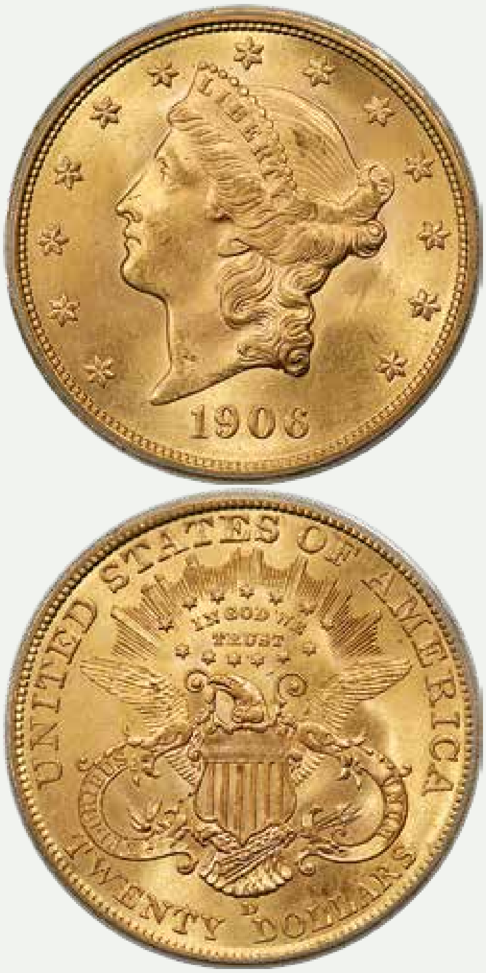
3542 **1905 MS63 NGC.** A small mintage of only 58,919 coins ensures the popularity of the 1905 double eagle, and examples are scarce in MS63. This well-struck example boasts frosty mint luster and strong cartwheel bands. Scattered abrasions define the grade. NGC and PCGS combined report only 20 finer examples. Census: 19 in 63 (1 in 63+), 4 finer (1/25).
NGC ID# 26D2, PCGS# 9047

1906 Twenty Dollar, MS63
Low Mintage, Vibrant Luster



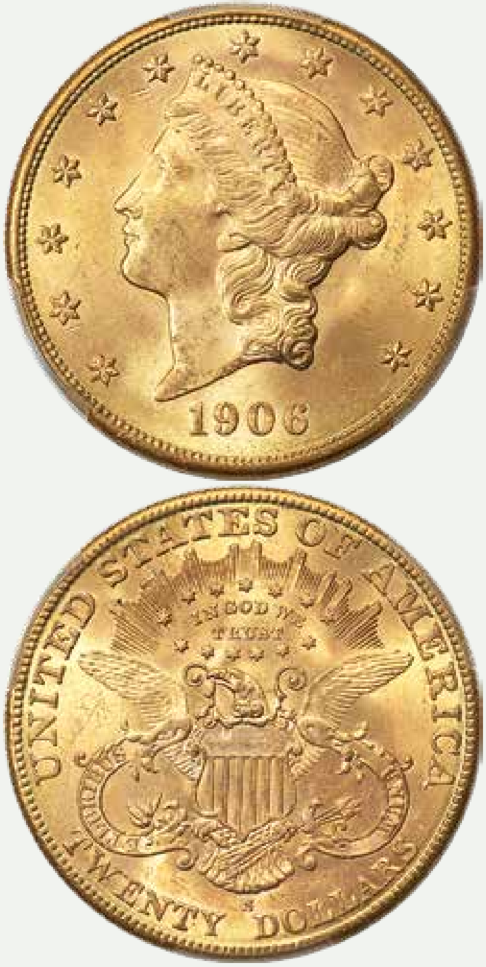
3543 **1906 MS63 PCGS.** This is a scarce issue with an original mintage of 69,596 pieces. Most of the Mint State examples offered for sale in recent decades have been repatriated from Europe, according to Garret and Guth. This example is lustrous with lovely peach and mint-green patina, and numerous small marks that define the grade. Housed in a Generation 3.1 green label holder. PCGS has graded 43 numerically finer examples (1/25).
Ex: Long Beach Signature (Heritage, 2/2007), lot 5086.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D4, PCGS# 9049

1906-D Liberty Double Eagle, MS64+ CAC
First Denver Mint Issue



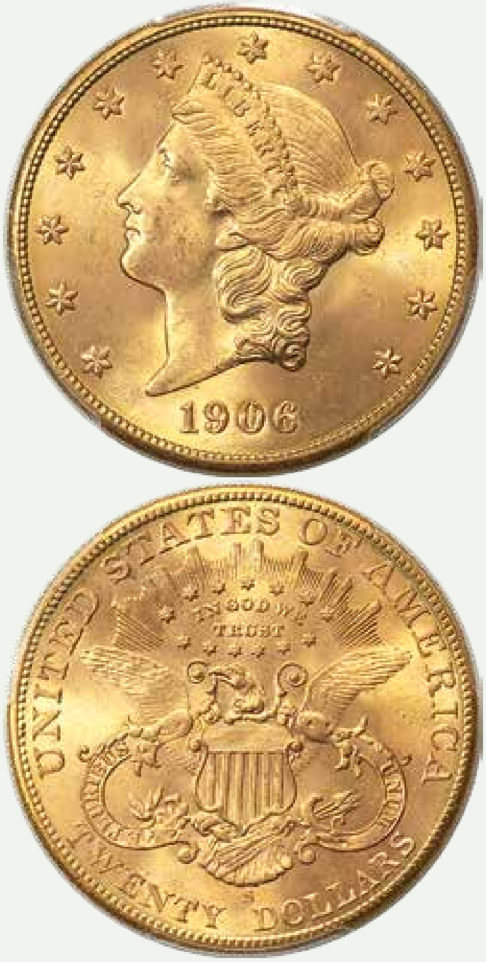
3544 **1906-D MS64+ PCGS. CAC.** The first year of operations at the Denver Mint included the substantial coinage of 620,250 Liberty double eagles, but the issue becomes elusive in grades above the MS64 level. This spectacular Choice example has soft, frosty yellow luster with wispy green overtones and sharply detailed design elements throughout. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Few opportunities arise to obtain examples as nice as this piece. PCGS has graded 26 numerically finer examples. CAC: 48 in 64, 4 finer (1/25).
Ex: Long Beach Signature (Heritage, 2/2011), lot 4681.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D5, PCGS# 9050

1906-S Liberty Double Eagle, MS64+
Rarely Available Any Finer, CAC Endorsed



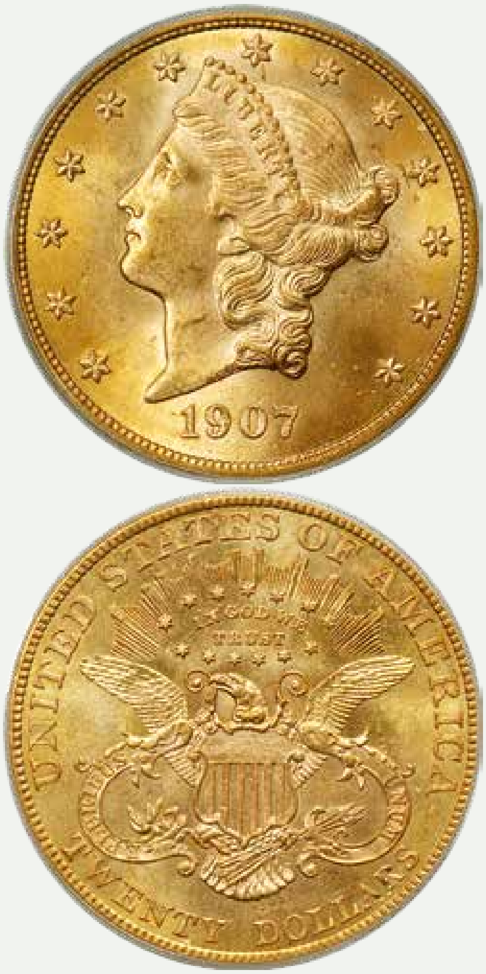
3545 **1906-S MS64+ PCGS. CAC.** The 1906-S is a formidable condition rarity in the late Liberty Head double eagle series despite a plentiful 2,065,750-piece mintage. Examples are easily available up to the MS64 grade, although one notch finer this date challenges even the most dedicated double eagle enthusiast. The present high-end Choice Uncirculated example shows only a few isolated, small marks on its radiant, honey-gold surfaces. The strike is sharp at the peripheries and bold — but slightly short of full — on Liberty's upper hand strands. Frosty mint luster flows throughout both sides for outstanding eye appeal. This coin is sure to highlight a high-grade gold collection or an advanced Registry Set. The PCGS Plus designation and the CAC kicker places this 1906-S near the top of its grade range. PCGS Population: 33 in 64+, 6 finer. CAC: 40 in 64, 2 finer (1/25).
NGC ID# 26D6, PCGS# 9051

1906-S Liberty Head Twenty, MS65+
Second-Finest Certified, CAC Endorsed



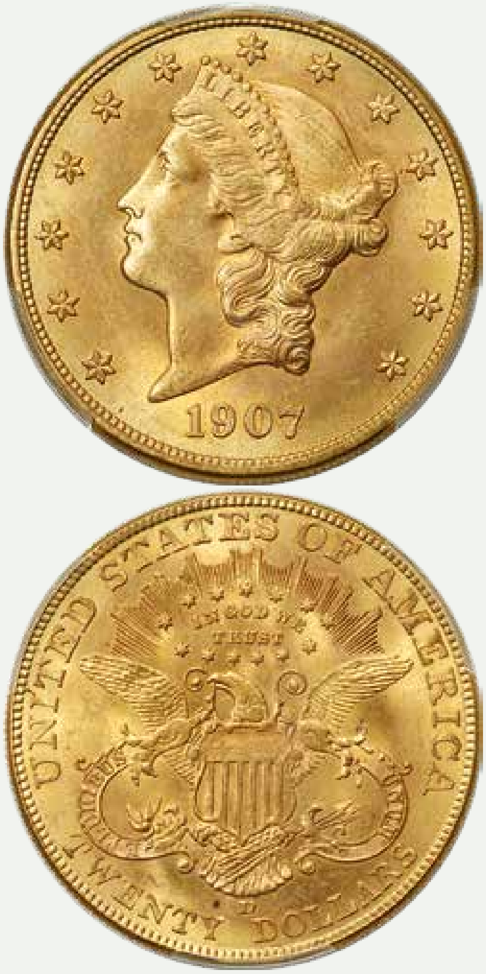
3546 **1906-S MS65+ PCGS. CAC.** Despite a mintage of more than 2 million pieces, the 1906-S Liberty double eagle is a prime condition rarity at the MS65 grade level, and finer examples are virtually unobtainable. High-grade 1906-S twenties are seldom offered at any auction and Heritage has never handled a finer example of this late-series San Francisco issue. This is a spectacular high-end Gem, with a nearly full strike and vibrant, frosty mint luster throughout both sides. There are no individually distracting marks or abrasions. The well-preserved orange-gold surfaces display attractive rose highlights for terrific eye appeal. CAC endorsement confirms the high quality that obviously exists for throughout both the obverse and the reverse. This coin should highlight a high-grade gold collection or top-notch Registry Set. PCGS Population: 5 in 65 (1 in 65+), 1 finer. CAC: 2 in 65, 0 finer (1/25).
Ex: FUN Signature (Heritage, 1/2015), lot 4401; Houston Money Show Signature (Heritage, 12/2015), lot 3440.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D6, PCGS# 9051

1907 Twenty Dollar, MS65
Among the Finest Certified



3547 **1907 MS65 PCGS.** The year 1907 was transitional for the double eagle design, although the majority of the coinage that year at Philadelphia consisted of the Liberty Head design, in use since 1850 when James B. Longacre was Chief Engraver of the Mint. The 1907 Liberty is most often available in MS64 and lower grades, while it is scarce in Gem condition and nearly unknown finer. This piece boasts a sharp strike and vibrant, frosty mint luster cast in vivid orange-gold hues with no bothersome abrasions. An outstanding final-year type coin. Population: 41 in 65 (4 in 65+), 0 finer (1/25).
NGC ID# 26D7, PCGS# 9052

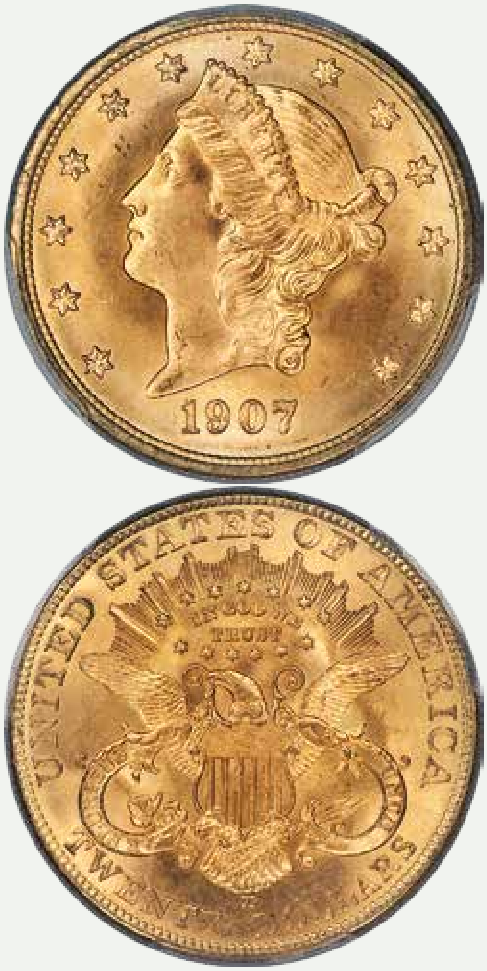
1907-D Twenty Dollar, MS65+
Seldom Offered Finer



3548 **1907-D MS65+ PCGS.** The Denver Mint began coinage in 1906, two years before the Liberty double eagle was replaced by the Saint-Gaudens design in late 1907. However, the infant Colorado branch mint did not strike the new Saint-Gaudens issue until 1908. In 1907, the more than 842,000 double eagles struck represented Longacre's old Liberty Head motif. This branch mint issue is plentiful today, even as fine as MS65, making it a suitable type coin as the final date of the series.

This is one of just a few dozen pieces in this grade with a Plus designation. Rich orange-gold luster adorns well-struck motifs and largely abraded fields. Eye appeal is outstanding.
NGC ID# 26D8, PCGS# 9053

1907-D Twenty Dollar, MS66+
Exceptionally Well-Preserved Surfaces

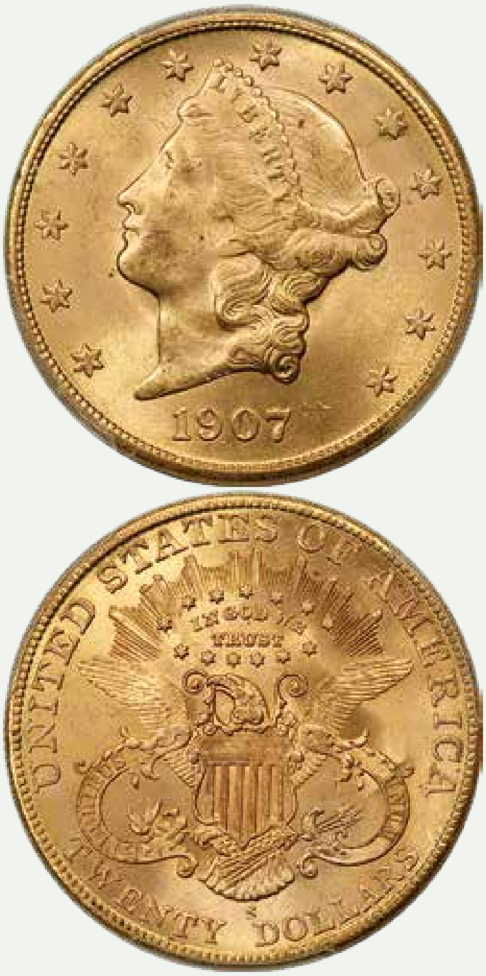


3549 **1907-D MS66+ PCGS.** The 1907-D can be found in a wide range of grades. The majority might be considered so-so Uncirculated pieces, probably used in bank transactions. A few, however, are exceptionally well-preserved, such as this piece. The surfaces are bright and frosted, unlike the usual satiny finish seen on Denver products. Additionally, each side displays a wide but subtle ring of iridescence around the margins. This is significant as it indicates the untampered originality of the coin. The strike details are sharp overall and there are no mentionable abrasions. The Plus designation communicates a great deal about the eye appeal and overall preservation of this lovely twenty. PCGS Population: 3 in 66+, 1 finer (11/24).

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26D8, PCGS# 9053

1907-S Twenty Dollar, MS65
A Condition Rarity at This Grade
Rarest of the 1907 Issues as a Gem



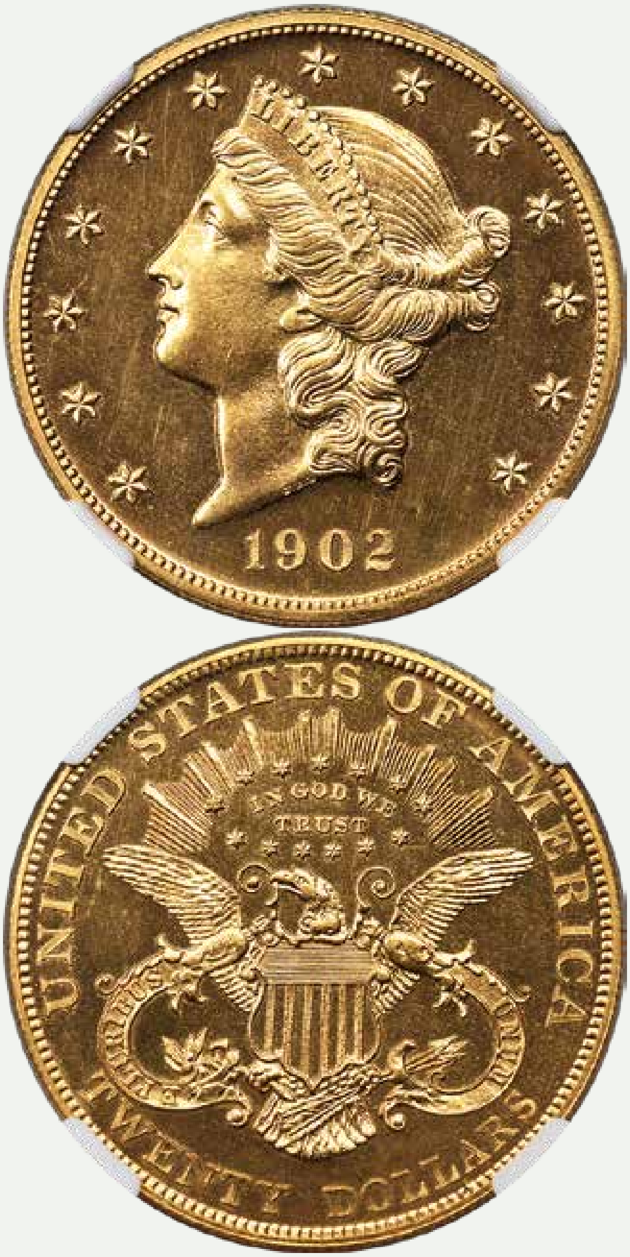
3550 **1907-S MS65 PCGS.** This last-year Liberty double eagle from the San Francisco Mint is far finer than most of its peers. A liberal mintage exceeding 2.1 million coins makes the 1907-S readily available in lesser grades, although most show heavily abraded surfaces or light circulation. The average certified survivor grades a tad less than MS62. This Gem Uncirculated example represents the upper limit for a 1907-S. The obverse fields are remarkably smooth and nearly abrasion-free — only a sole mentionable contact that shows resides on Liberty's midcheek. Minor strike weakness shows on few peripheral obverse stars, Liberty's face curls, and the upper hair strands. The reverse is noticeably sharper and beautifully preserved, clearly better-struck overall. PCGS Population: 17 in 65 (1 in 65+), 0 finer (1/25).

Ex: Long Beach Signature (Heritage, 6/2015), lot 4370.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26D9, PCGS# 9054

1902 Double Eagle, Proof Details
Only 114 Pieces Struck

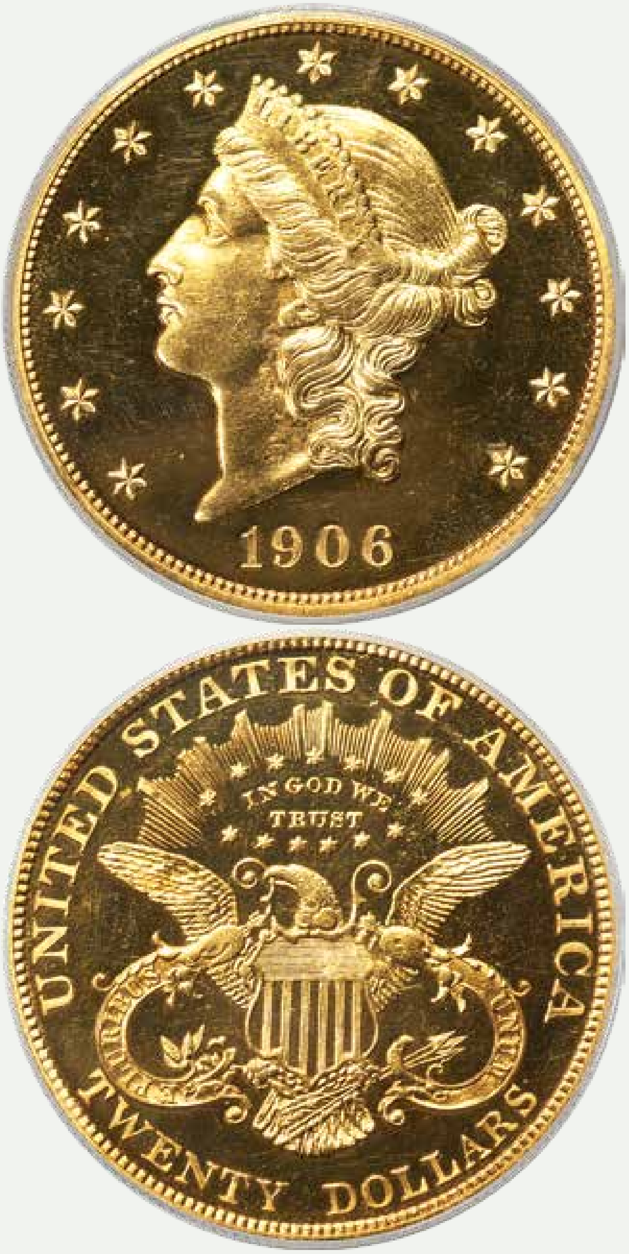


3551 **1902 JD-1, High R.4 — Spot Removals — NGC Details. Proof.** The proof 1902 double eagle has a mintage of only 114 pieces, and several survivors are in circulated grades or otherwise impaired. This specimen exhibits reflective fields that contrast with radiant devices. The strike is intricate, and the eye appeal is attractive. A small strike-through is unobtrusively removed northeast of the 2 in the date. Another small strike-through, located between the F in OF and the first A in AMERICA, is accompanied by hairlines from a brief attempt at removal. Both sides display minor hairlines. An affordable opportunity to obtain a rare and visually imposing proof issue.

1906 Liberty Double Eagle, PR64 Cameo

Rare With Cameo Finish

CAC-Approved Quality



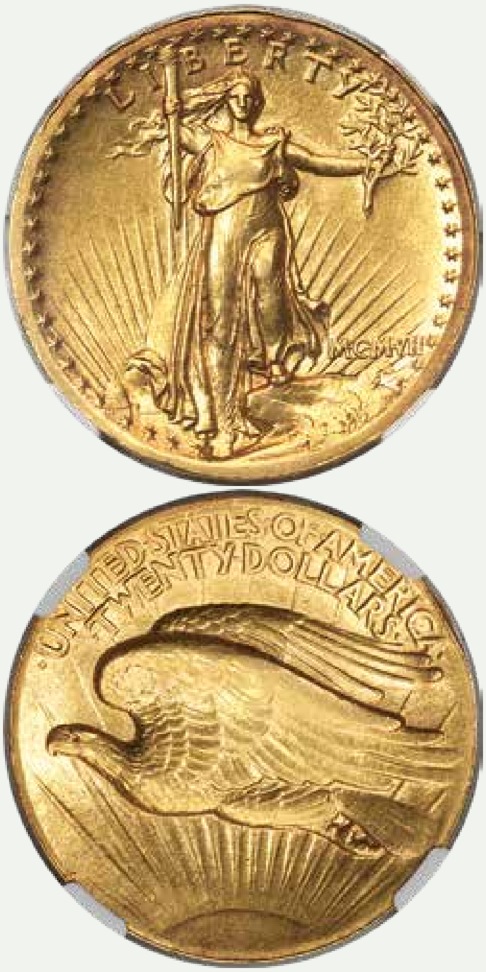
3552 **1906 JD-1, High R.4, PR64 Cameo PCGS. CAC.** According to the 2025 *Guide Book*, a mintage of 94 proof Liberty double eagles was accomplished at the Philadelphia Mint in 1906, quite low for a 20th century proof issue. A single pair of dies was used to strike all the proofs. The business-strike coinage was also small that year, adding some pressure to the demand for high-grade proofs. It is unlikely that all of the 94 pieces minted were actually sold in 1906, and the popularity of gold proofs declined drastically after 1907, because the public rejected the matte proof finish used on the new coinage designs. Many double eagles purchased as part of complete gold proof sets were later spent for face value because the premiums paid by coin dealers, and the prices realized at public auction, were quite low. John Dannreuther estimates no more than 50 to 65 examples survive today in all grades.

While all 1906 proof double eagles are rare, specimens with cameo contrast are especially elusive. Starting in 1902, the Mint employed an all-brilliant finish on proof coins, abandoning the old frosty devices that provide the cameo contrast with the mirrored fields. A few early strikes from freshly polished dies, like the present coin, have some degree of frosty texture on the devices, but few examples display the kind of contrast seen on coins from the 19th century. At present, PCGS has certified only six coins in PR64 Cameo, with four examples finer (1/25). Deep Cameo coins are unknown at either of the leading grading services, and none have appeared at public auction.

The coin offered here is a delightful Choice specimen, with deeply reflective fields and unusually frosty devices. The proof dies were excessively polished in 1906, resulting in some loss of detail in certain areas. This piece exhibits the well known “broken nose” effect, where the line of Liberty’s profile has been nearly erased between her nose and eye brows. The reverse shows some loss of detail on the eagle’s head, as well. This coin possesses tremendous eye appeal, absolute rarity, and historic appeal. It should find a home in the finest collection or Registry Set. Population: 6 in 64 Cameo, 4 finer. CAC: 3 in 64, 4 finer (1/25).
PCGS# 107379 Base PCGS# 89122

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Wire Rim Double Eagle
Deeply Patinated AU58



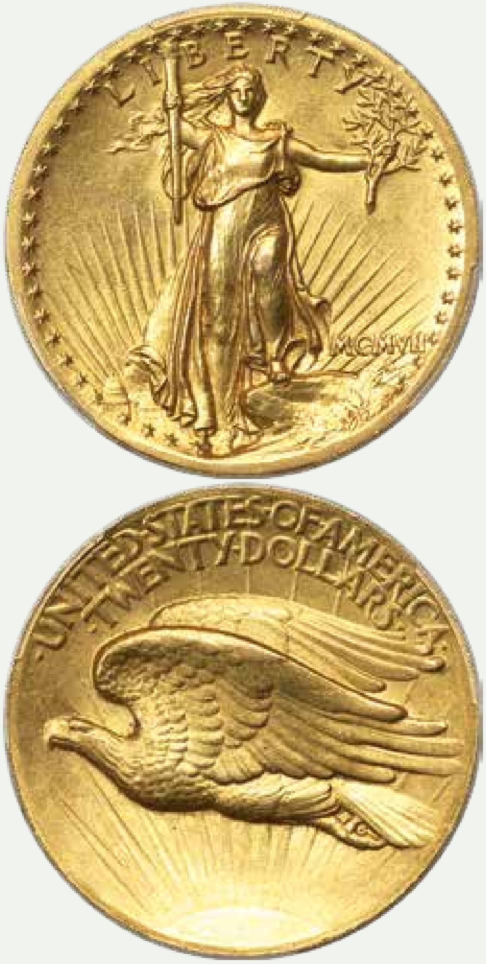
3553 **1907 High Relief, Wire Rim, AU58 NGC.** The Wire Rim feature is prominent on this piece despite a brush of light wear overall. Rich orange-gold patina with reddish hues encompasses each side, while slight wear appears over the high points of the devices. The fields remain somewhat lustrous and satiny. No obvious abrasions detract from the eye appeal.

The High Relief type was produced for only 12,367 coins. The mintage was stunted due to the time-consuming process of striking each coin multiple times, which was unsuitable for commercial mass coinage. The need to produce double eagles at a faster rate led Theodore Roosevelt to concede that the High Relief design could not be sustained, and it was subsequently replaced by the low relief coinage of the Arabic date type.

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, AU58
Wire Rim, CAC Approved

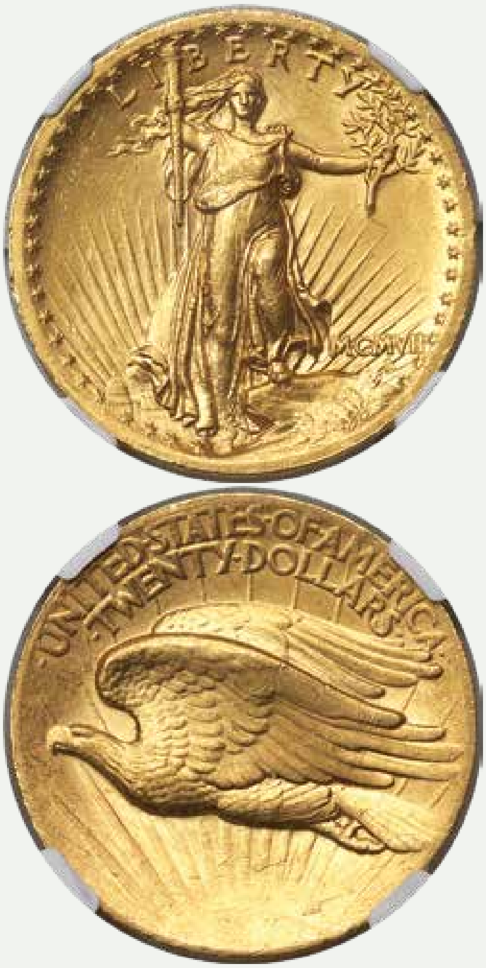


3554 **1907 High Relief, Wire Rim, AU58 PCGS. CAC.** The Wire Rim issue's diagnostic "fin" of metal around the edge is only partially present on this near-Mint example. The coin displays luminous satin luster and rich straw-gold coloration, with only the slightest handling wear evident. CAC endorsement is well deserved and sets this piece apart from the majority of its peers in the AU58 grade.

The High Relief Saint-Gaudens double eagle was only produced to the extent of 12,367 pieces before it was replaced by the low relief version that would strike up with a single die impression. The beauty of the coin caused many examples to be saved, and few ever circulated. This piece, and its counterparts in the upper AU grades, may have been carried as a pocket piece briefly, or were simply not well cared for, resulting in the touch of wear that precludes Mint State classification.

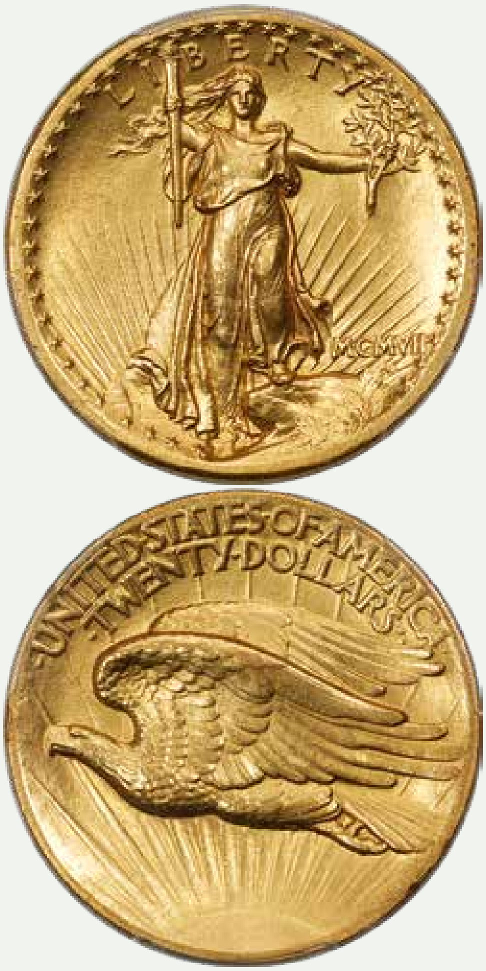
NGC ID# 26F2, PCGS# 9135

1907 High Relief Saint-Gaudens Twenty, MS61
Pleasing Wire Rim Example



3555 **1907 High Relief, Wire Rim, MS61 NGC.** The Wire Rim on this piece is weak, and save for occasional appearances of it, most of the coin looks similar to the Flat Rim type produced later. Each side displays medium butter-gold luster and satiny luminance, with well-struck central devices. Light abrasions in the fields determine the modest MS61 grade but pose limited visual impact. While higher-grade High Relief double eagles are frequently available, the high price structures of those coins make them difficult for many collectors to acquire. This MS61 coin is an accessible Mint State option for the budget-conscious collector.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F2, PCGS# 9135

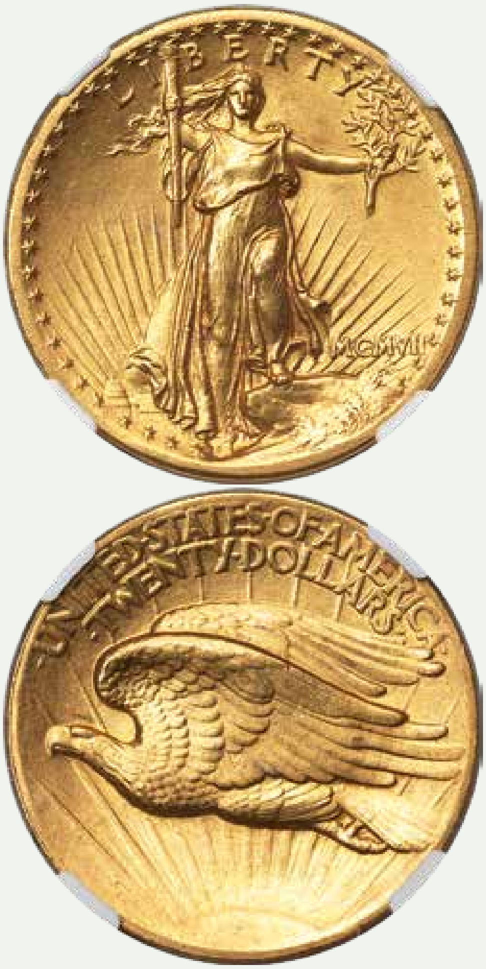
MCMVII High Relief Twenty, AU58
Nearly Full Mint State, Flat Rim Variant
CAC Endorsed



3556 **1907 High Relief, Flat Rim, AU58 PCGS. CAC.** Between two and three times as many Wire Rim High Relief twenties were struck compared to the Flat Rim variety, although collectors do not always make a distinction between the two types. The *Guide Book* lists the types separately, an important factor for some collectors.

Those fortunate enough to afford a single High Relief example might be persuaded by this borderline Uncirculated example of the scarcer Flat Rim type. As always, the coin is boldly struck from multiple impressions of the coining press. The classic satin finish with vibrant yellow-gold surfaces remain on this briefly circulated example — perhaps it was a pocket piece for a short period of time. The original mint luster is nearly entirely intact. A few light abrasions are limited to the rims, while the overall quality of this near-Mint representative of America's most beautiful coin is truly impressive. CAC endorsement confirms its high quality. CAC: 9 in 58, 175 finer (1/25).
Ex: New York Signature (Heritage, 10-11/2015), lot 3652.
From The Ron L. Cates Collection.
NGC ID# 26F2, PCGS# 9136

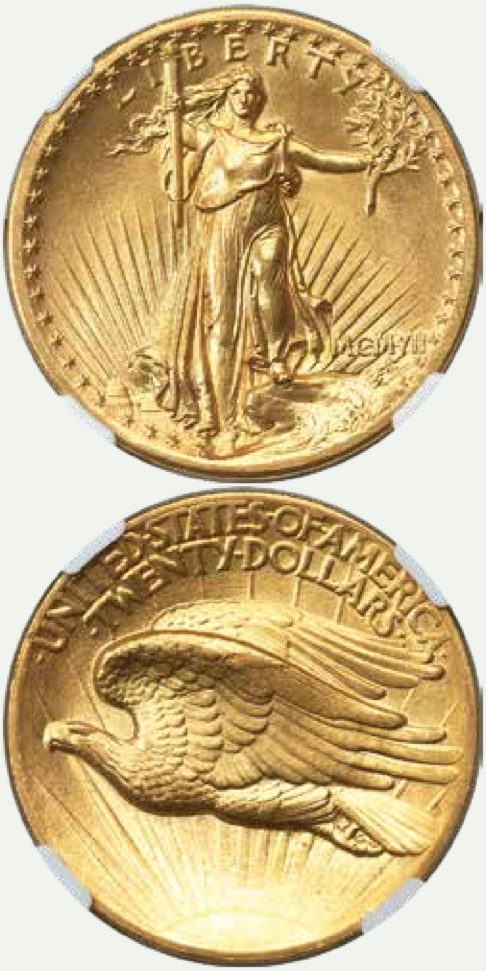
1907 High Relief Double Eagle, MS62+
Scarcer Flat Rim Variant



3557 **1907 High Relief, Flat Rim, MS62+ NGC.** The normal planchet upset in use in 1907 proved to be a problem for the High Relief double eagles. The high relief of Saint-Gaudens' design required at least three die impressions to fully render, with annealing occurring between strikes. The successive strikings forced metal into the hair-thin gap between the die faces and the segmented collar created for the new coins. The result was a fin of metal around the edge of the finished coin that impeded stacking. A solution was found in reducing the planchet upset so that the rims would not develop that fin of metal so easily. Known today as the Flat Rim variant, these later strikings are scarcer than their Wire Rim counterparts.

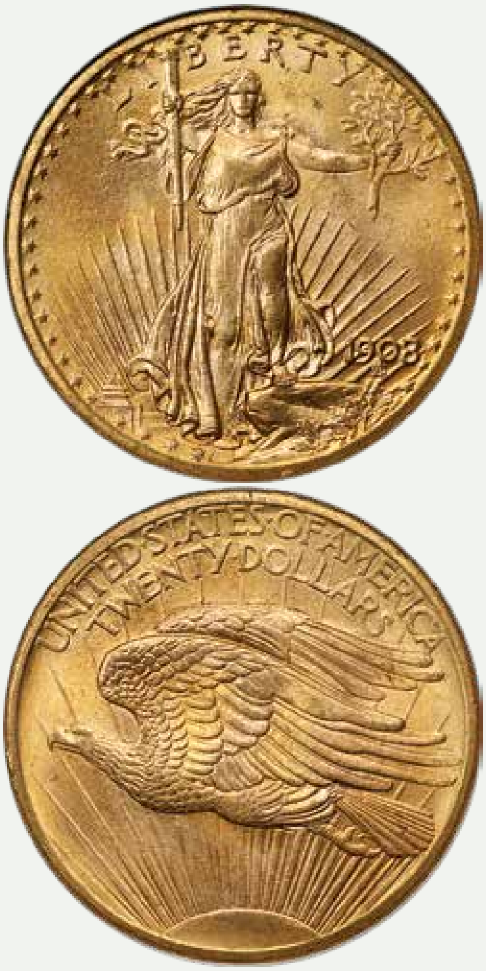
The current Plus-designated piece displays bold sharpness throughout each side, with rich honey-gold color. Minor handling marks are all that deny an even finer grade.
NGC ID# 26F2, PCGS# 9136

MCMVII High Relief Double Eagle, MS64
Flat Rim, Exceptional Quality



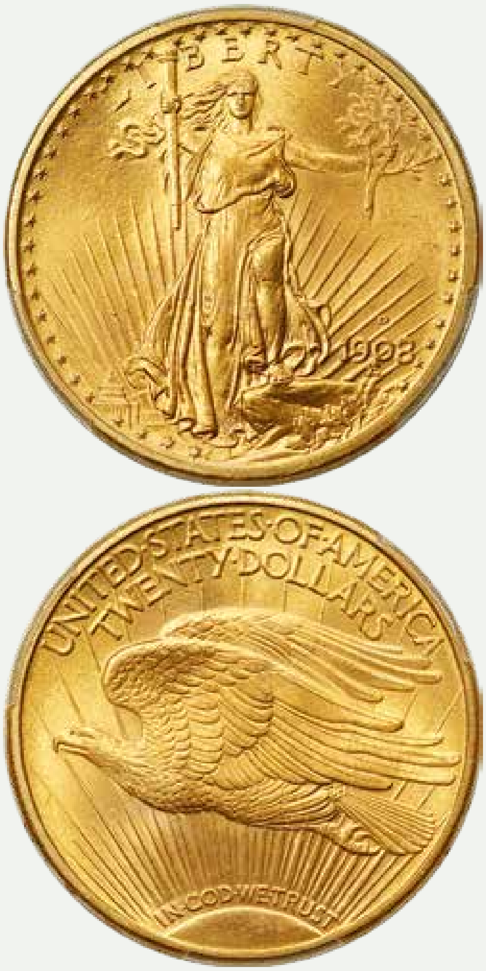
3558 **1907 High Relief, Flat Rim, MS64 NGC.** The Flat Rim variant of the 1907 High Relief Saint-Gaudens came about after a change was made to the planchet upset of the High Relief coinage in an attempt to stop a fin of metal from forming around the coin after multiple die impressions. Flat Rim coins are scarce than their Wire Rim counterparts, especially in high grade. This Choice example is an outstanding example of the Flat Rim type, and it is also exceptionally attractive for the grade. Neither side exhibits overt abrasions or other blemishes, and luminous peach-gold luster is unbroken throughout each side. The strike is full.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F2, PCGS# 9136

1908 No Motto Double Eagle, MS68
From the Wells Fargo Hoard
A Resplendent Superb Gem



3559 **1908 No Motto, Wells Fargo Nevada, MS68 NGC.** Ex: Wells Fargo Nevada Gold. Short Rays Obverse. The 1908 No Motto double eagles from the famous Wells Fargo Hoard represent the best opportunity to obtain a Saint-Gaudens double eagle in MS68 condition. Such coins are scarce, but obtainable with some patience. This example displays glistening, luminous orange-gold mint luster with warm orange-gold and a crisp, bold strike. Frosty luster reveals only one or two faint signs of contact when studied beneath a loupe, while the unaided eye easily could be convinced that this coin is essentially flawless. In all aspects this is an outstanding type coin with high-level eye appeal equal to its exceptional technical merit. The coin is tied with many others for finest at NGC (1/25).
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

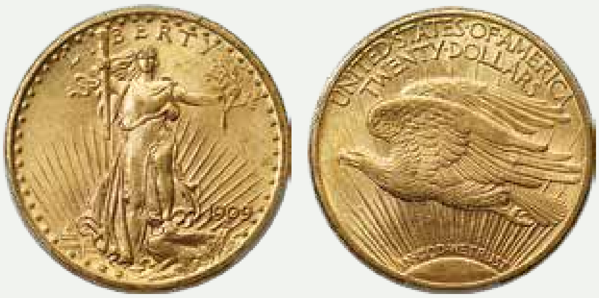
1908-D Twenty Dollar, MS65+
With Motto Debut



3560 **1908-D Motto MS65+ PCGS.** The strike on this piece is incredibly sharp, spanning not only the central devices but also the border details such as the torch, stars, and Capitol building. Silky-smooth fields glistening with cartwheel luster, and vivid peach-gold hues run throughout. The preservation of the fields is exceptional for the Gem grade level, being close to what is often seen on higher-grade coins.

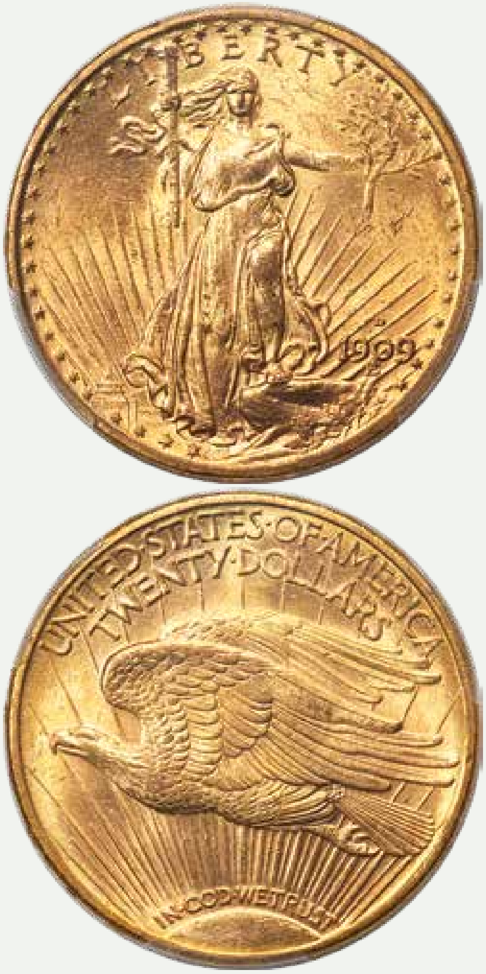
The 1908-D With Motto double eagle boasts a moderate mintage of 349,500 coins, but it is rare above MS65. This Plus-designated piece stands apart from most of the Gem coins known, and that Plus notation is well deserved. Population: 17 in 65+, 42 finer (1/25).
NGC ID# 26F9, PCGS# 9148

1909 Double Eagle, MS64
Few Known Finer



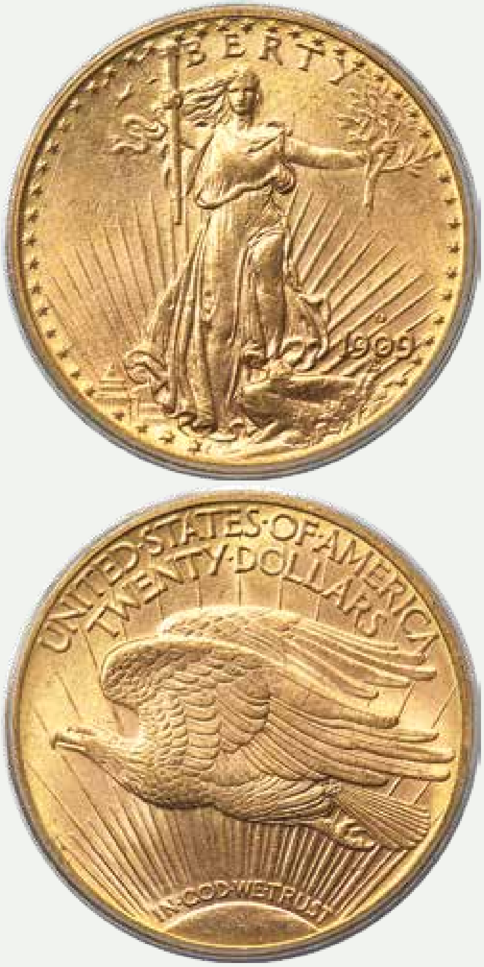
3561 **1909 MS64 PCGS.** The 1909 Saint-Gaudens double eagle comes from a limited mintage of 161,282 pieces, and is notably rare above MS64. This is an accessible near-Gem. Satiny straw-gold mint luster illuminates well-struck motifs, while scattered light abrasions are not overly impactful. PCGS reports 32 finer submissions (1/25).
NGC ID# 26FB, PCGS# 9150

1909-D Saint-Gaudens Twenty, MS64
Low-Mintage Branch Mint Issue



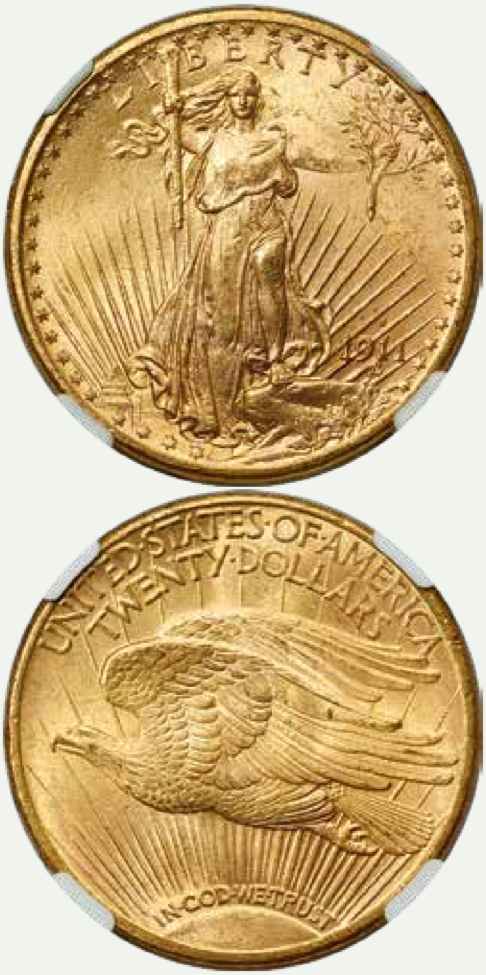
3562 **1909-D MS64 PCGS.** Ex: Lifetime Achievement. No Denver Mint Saint-Gaudens double eagle claims a lower mintage than the 1909-D, with only 52,500 coins struck. Most of the 1,200 or so examples believed extant survive in grades through MS62. Select and Choice Uncirculated examples are scarce and highly sought-after, while anything finer is rare. The present coin is an impressive Choice example, with sharply detailed design elements throughout. The well-preserved orange-gold surfaces radiate vibrant mint luster from both sides and eye appeal is outstanding. PCGS has graded 35 numerically finer examples (1/25).
NGC ID# 26FD, PCGS# 9152

1909-D Twenty Dollar, MS64
Few Finer Pieces Known



3563 **1909-D MS64 PCGS.** The 1909-D is a better date in the Saint-Gaudens double eagle series with a mintage of just 52,500 coins. Numerous lightly circulated examples are known, and the typical Mint State piece grades no finer than MS63. Choice examples are moderately elusive and usually represent the finest grade obtainable for the average collector, since PCGS reports only 35 finer submissions (1/25). This impressive Choice example, with its soft, frosty yellow luster, exhibits hints of pale olive and delicate pink patina on each side.
Ex: ANA Signature (Heritage, 3/2011), lot 5041; Central States Signature (Heritage, 4/2018), lot 5827.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FD, PCGS# 9152

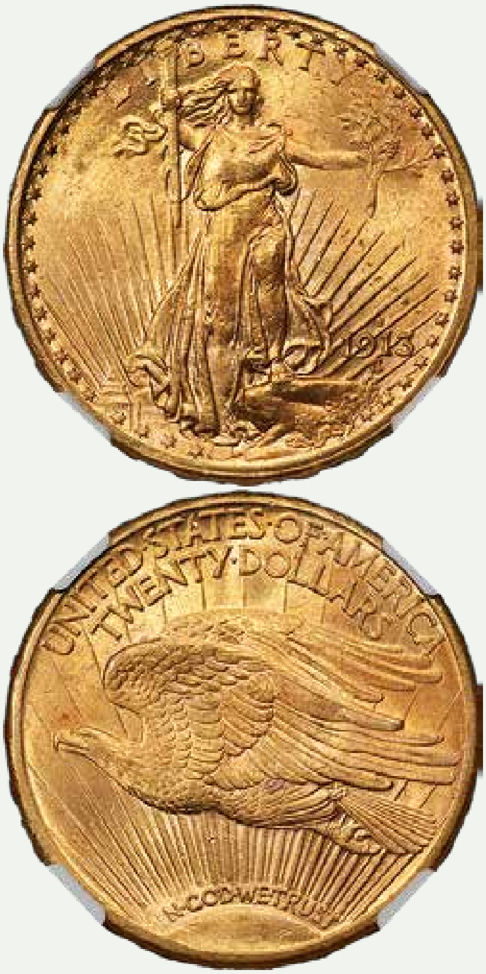
1911-S Double Eagle, MS66 Among the Finest at NGC



3564 **1911-S MS66 NGC.** The 1911-S is much less plentiful than the typical common date from the Saint-Gaudens series, although examples are still seen with regularity through MS65. It is in MS66 that this date becomes conditionally scarce, and higher-grade coins are prohibitively rare, with no numerically finer coins reported at NGC and only one at PCGS (1/25).

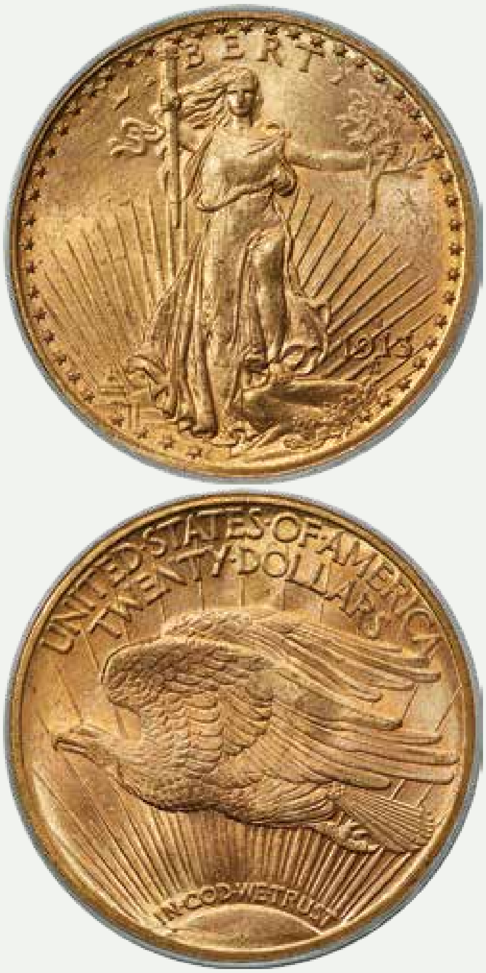
This Premium Gem example displays sharp definition and vibrant, satiny butter-gold mint luster. Only a few light abrasions are evident, mostly on the high points of the devices. Overall eye appeal is pleasing for the issue. Census: 54 in 66 (2 in 66+), 0 finer (1/25).
NGC ID# 26FL, PCGS# 9159

1913-S Saint-Gaudens Double Eagle, MS64 Rarely Found Finer



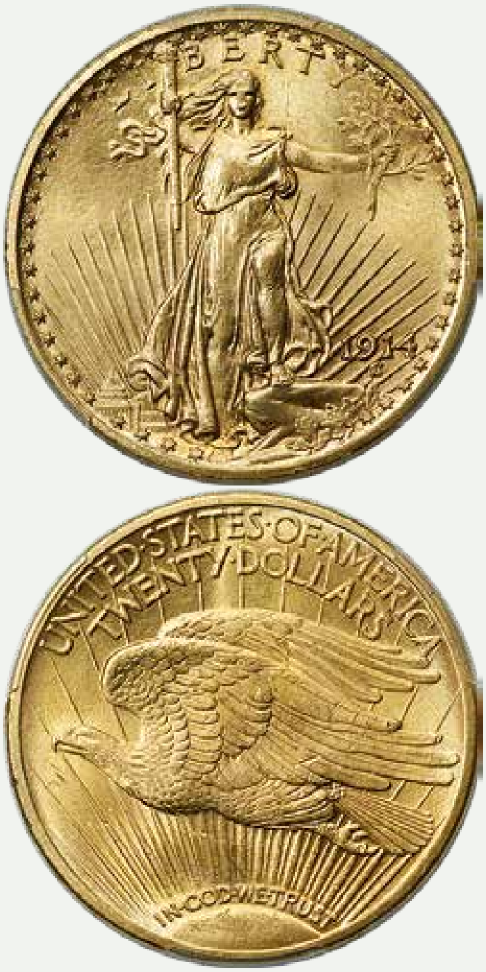
3565 **1913-S MS64 NGC.** From a small mintage of only 34,000 pieces, the 1913-S Saint-Gaudens double eagle is always in demand. Apparently, the issue was widely saved by knowledgeable dealers and collectors, and it can be located in MS64 condition without too much difficulty, but finer coins are rare. This attractive Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster and outstanding eye appeal. NGC has graded nine numerically finer examples (1/25).
NGC ID# 26FR, PCGS# 9163

1913-S Saint-Gaudens Double Eagle, MS64 Rarely Found Finer



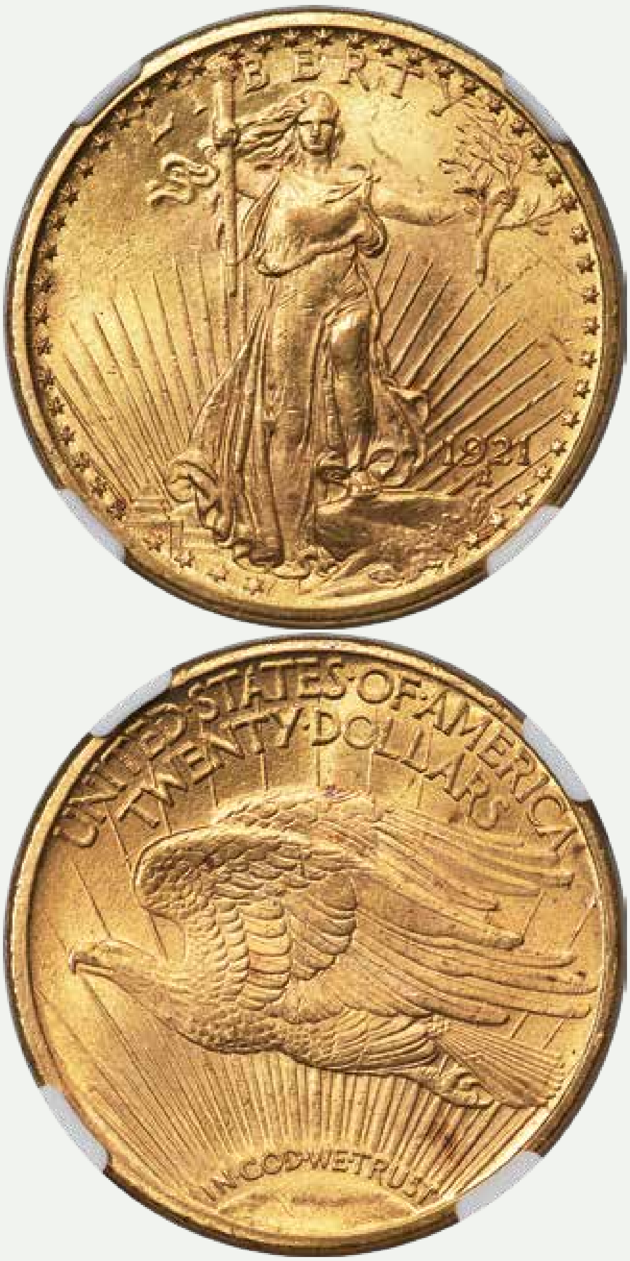
3566 **1913-S MS64 PCGS. CAC.** From a remarkably low mintage of just 34,000 pieces, the 1913-S Saint-Gaudens double eagle is still collectible at the MS64 grade level, but finer coins are decidedly rare. This impressive Choice example offers sharply detailed design elements throughout and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. This coin will be a welcome addition to a fine collection of Saint-Gaudens double eagles. PCGS has certified 24 numerically finer examples and CAC has seen five finer (1/25).
NGC ID# 26FR, PCGS# 9163

1914 Saint-Gaudens Twenty, MS64+ Frosted Orange-Gold Color



3567 **1914 MS64+ PCGS.** Although the United States did not enter World War I until April 1917, reductions of gold exports and monetary policy limited the 1914 double eagle production to under 100,000 coins, which were primarily used to back Gold Certificates. About 6% to 10% of the mintage survives today, according to Roger Burdette's research. This near-Gem Uncirculated survivor that displays frosty orange-gold color and vibrant mint luster. The strike is bold and a few light marks account for the assigned grade. Population: 61 in 64+, 57 finer (1/25).
NGC ID# 26FS, PCGS# 9164

1921 Saint-Gaudens Double Eagle, MS62+
Prime Condition Rarity in High Grade
Sought-After Series Key

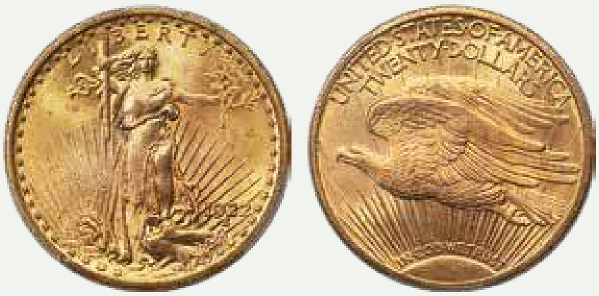


3568 **1921 MS62+ NGC.** Prior to World War I, gold coinage circulated widely in the western United States, where people had a strong preference for "hard money" over paper issues. However, foreign trade was limited during the war and the demand for gold coinage was greatly diminished, so the Mint stopped striking any gold coinage between 1916 and 1920. Even the "hard money" enthusiasts of the Old West became accustomed to using the more convenient paper money during this time frame, so there was little commercial demand for double eagles after the United States resumed coinage of the gold denominations in 1920. The large denomination gold coins were still convenient for settling large accounts in foreign trade, however, and the government was required to back its paper currency with a substantial gold reserve, so the Mint continued to produce large numbers of double eagles in later years, through the end of the series.

Accordingly, the Philadelphia Mint struck an adequate production of 528,500 Saint-Gaudens double eagles in 1921. The coins were delivered in 21 batches late in the year, between November 25 and December 29. Due to the late delivery, many collectors believed there would be no coinage of double eagles that year. The coins were all held in Mint and Treasury vaults to serve as currency reserves, and none were released to Federal Reserve banks for commercial distribution. The great majority of the coins remained in government storage until the Gold Recall of 1933 took effect, when they were melted and stored as gold bars in the Fort Knox Bullion Repository. The 1921 Saint-Gaudens double eagle is a sought-after rarity in the popular series today. Roger Burdette estimates no more than 175 examples survive in all grades, and high-quality specimens are especially elusive. In fact, David Akers called the 1921 the premier condition rarity of the Saint-Gaudens double eagle series.

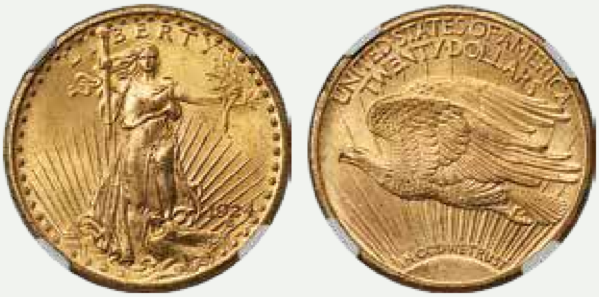
The present coin is an impressive Plus-graded MS62 example, with sharply detailed design elements throughout. The lightly marked orange-gold surfaces radiate vibrant mint luster from both sides and overall eye appeal is outstanding. This coin should find a home in a fine collection of Saint-Gaudens double eagles. Census: 16 in 62 (1 in 62+), 8 finer (1/25).
NGC ID# 26G2, PCGS# 9172

1922 Twenty Dollar Saint-Gaudens, MS65+
Rarely Encountered Finer



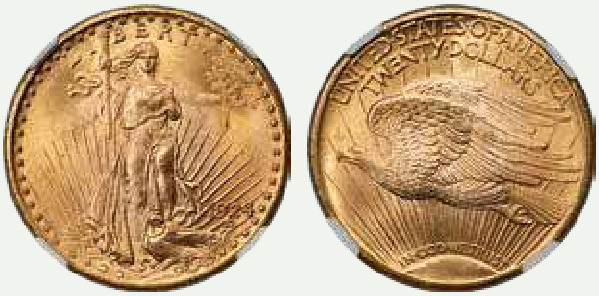
3569 **1922 MS65+ PCGS.** Bold definition and rich orange-gold luster adorn this high-end Gem 1922 Saint-Gaudens double eagle. Most of each side is exceptionally well preserved, and only a few light marks on the high points of the devices prevent full MS66 classification. Higher-grade pieces are rare. Population: 64 in 65+, 18 finer (1/25).
NGC ID# 26G3, PCGS# 9173

1924 Double Eagle, MS67
Sharp Type Coin, Only A Few Are Finer



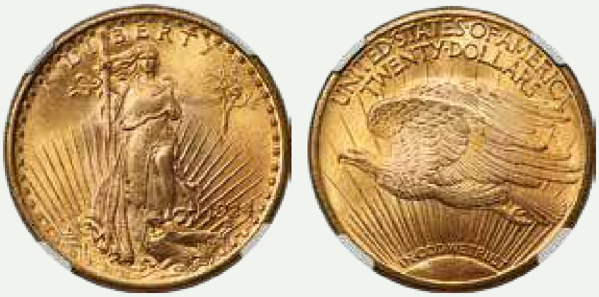
3570 **1924 MS67 NGC.** More than 1.2 million pieces survive from the large 43 million-piece mintage. It is only at the highest grade levels that the 1924 double eagle becomes scarce. Superb Gems at the MS67 grade are available for a price — yet any finer, the 1924 issue is extremely rare. This outstanding MS67 coin displays original orange-gold surfaces that are well-struck, with only a bit of weakness at Liberty's torch hand and the Capitol dome. A few tiny, dot-like ticks exist, although the fields are essentially unabraded. Frosty mint luster glows throughout the deeply impressed motifs. It is worth noting NGC reports only three numerically finer 1924 examples, plus nine coins in 67+ and two certified 67★ (11/24).
NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS67
Rich Color, Bold Strike



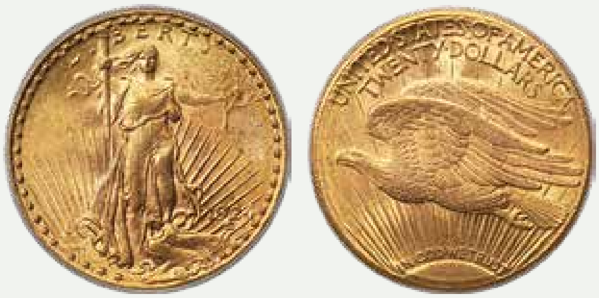
3571 **1924 MS67 NGC.** Satiny orange and peach-gold color imbues this Superb Gem 1924 double eagle with obvious original eye appeal, while the smooth, frosty surfaces eschew even the most minor marks. A sharp strike reveals minor obverse die clashing, the effects of which are tempered on the reverse by die touch-up performed by the Mint between the eagle's wing edge and TWENTY. Generous mint luster radiates from this attractive MS67 example.
NGC ID# 26G7, PCGS# 9177

1924 Double Eagle Type Coin, MS67
Excellent Color and Preservation



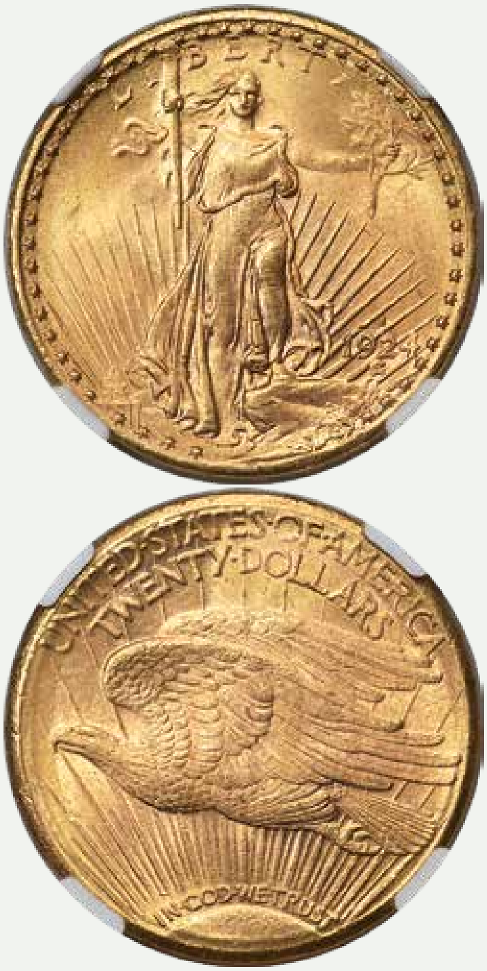
3572 **1924 MS67 NGC.** With about 1.2 million repatriated 1924 double eagles and another 10,000 or coins that survive from domestic sources, nearly 28% of the original 4.3+ million-piece mintage survives in all grades combined. While that is a huge number for any Saint-Gaudens double eagle, it is worth noting that a mere 225 or so examples are certified at MS67 or MS68 according to Roger Burdette's research. This attractive orange-gold twenty is sharply struck and free of nearly all grade-limiting marks. The eye appeal alone easily substantiates the coin's well-deserved Superb Gem grade.
NGC ID# 26G7, PCGS# 9177

1924-S Double Eagle, MS62
Appealing and Lustrous



3573 **1924-S MS62 PCGS.** Although more than 2.9 million double eagles were struck at San Francisco in 1924, this issue is challenging in high grade. Many pieces were melted in the mid-1930s. This is a pleasing lower-end Mint State coin, showing vivid orange-gold luster and well-defined devices. Scattered abrasions are as usual for the grade.
NGC ID# 26G9, PCGS# 9179

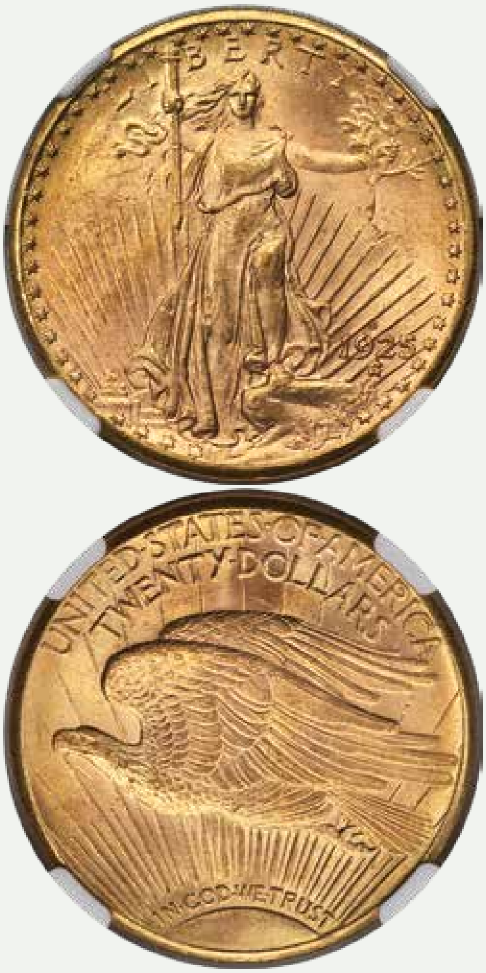
1924-S Double Eagle, MS63
Heavily Melted Issue



3574 1924-S MS63 NGC. This piece is struck from an advanced die state, with significant metal flow in the margins. The outer peripheries are especially eroded, with the border stars beginning to distort. A similar effect surrounds the reverse border, where the rims are ill defined. On the obverse, a thin die crack arcs through LIBERTY in the upper margin. Frosty orange-gold luster complements a bold strike, and only minor surface marks are present to limit the grade.

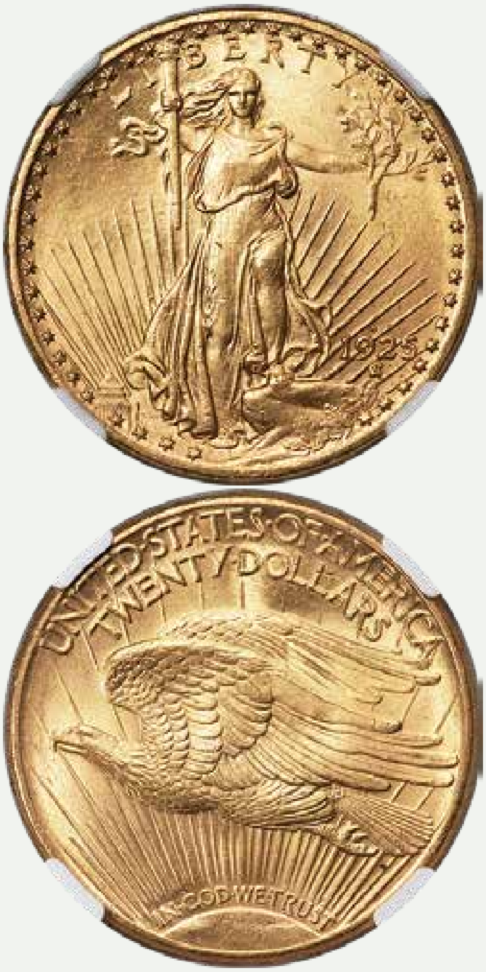
The 1924-S double eagle comes from a mintage of more than 2.9 million coins, but most were melted in the mid-1930s, making this a better date in all grades.
NGC ID# 26G9, PCGS# 9179

1925-D Twenty Dollar, MS63+
Most of the Mintage Was Melted



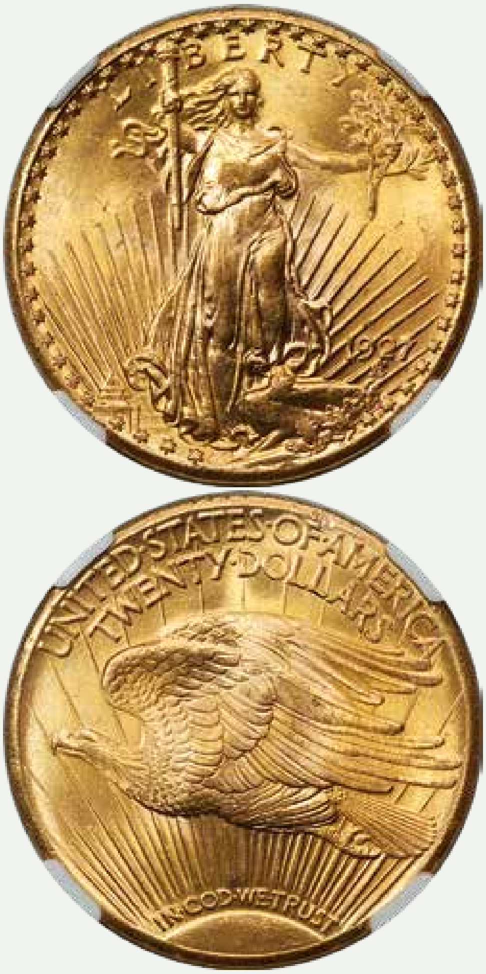
3575 1925-D MS63+ NGC. The mintage of more than 2.9 million double eagles for the 1925-D Saint is meaningless in discussions of this coin's availability, as most of that production was melted in the mid-1930s, never having been released into circulation. Mint State examples of this date are scarce overall in the context of the series. This is an accessible Select example, but it is one of only three coins in this grade at NGC with a Plus designation, setting it apart from the majority of its peers. Frosty orange-gold luster complements above-average preservation for the grade, with well-struck design elements throughout.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26GB, PCGS# 9181

1925-S Double Eagle, MS62
Boldly Struck Better-Date Coin



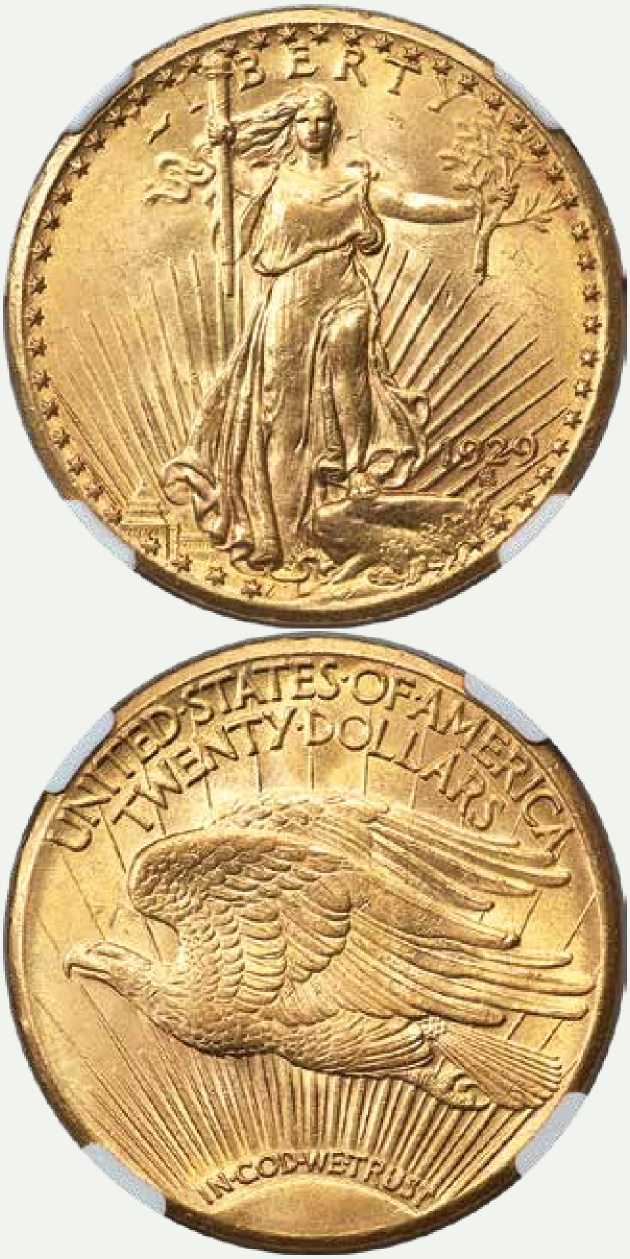
3576 **1925-S MS62 NGC.** The San Francisco Mint struck more than 3.7 million double eagles in 1925, although the majority of this issue was melted in the mid-1930s after President Roosevelt's Gold Recall order. This is a collectible Mint State survivor, showing bold definition and satiny honey-gold mint luster. Surprisingly few obvious abrasions are evident for the grade.
NGC ID# 26GC, PCGS# 9182

1927 Saint-Gaudens Double Eagle, MS67
Exceptional Late-Series Type Coin



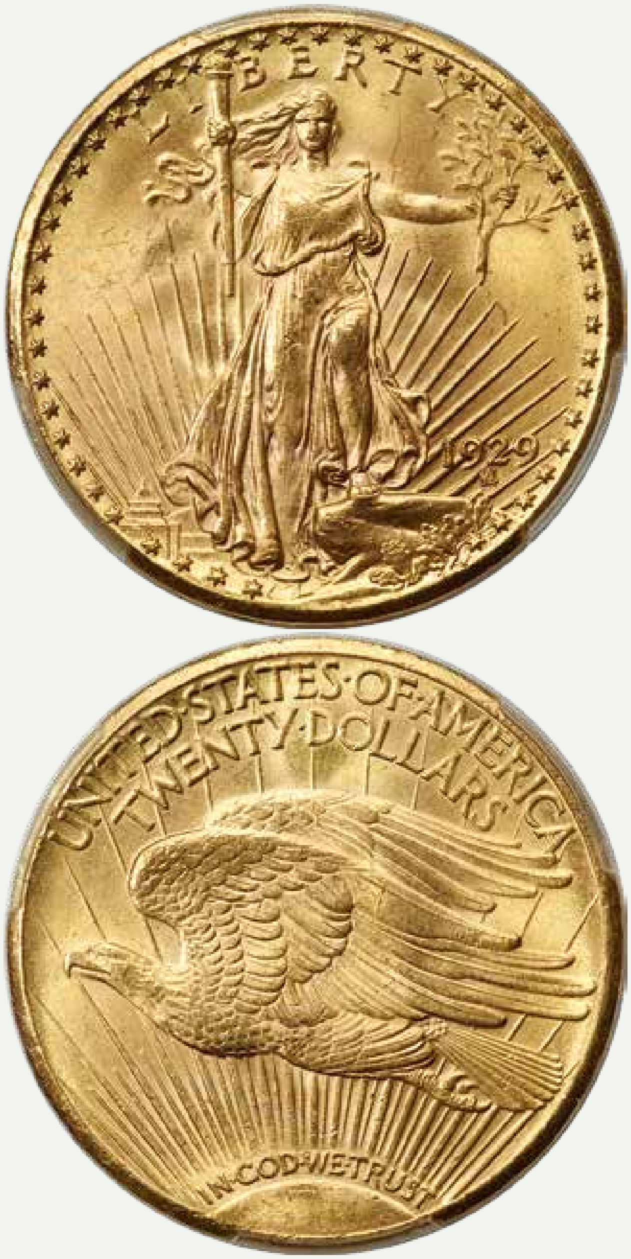
3577 **1927 MS67 NGC.** The Philadelphia Mint struck a large production of nearly 3 million Saint-Gaudens double eagles in 1927, with the coins delivered in 130 batches throughout the year. Most of the coins were used to settle large accounts in foreign trade, and many examples have been repatriated from European and Latin American holdings in recent times, making the issue readily available in high grade, and a favorite choice of type collectors. The 1927 is scarce at the exalted MS67 grade level, however, and finer coins are virtually unobtainable. This delightful Superb Gem offers sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and terrific eye appeal. Census: 77 in 67 (3 in 67★), 0 finer (1/25).
NGC ID# 26GG, PCGS# 9186

1929 Saint-Gaudens Double Eagle, MS62+ First of the Series-Ending Melt Rarities



3578 **1929 MS62+ NGC.** Research by Roger Burdette indicates all but approximately 350 1929 double eagles were melted during the Gold Recall or were destroyed during government assay. That closely jives with the current population data, which shows 332 certified 1929 double eagles by PCGS and NGC combined. All but 15 of those grading events were for Mint State examples. While the 1929 issue is the most-available of the late-date Saints, it remains notably scarce regardless of grade. No significant hoards or additional foreign repatriates are expected based on Burdette's documented survival numbers. This is a pleasing, high-end MS62 example from only two confirmed die varieties. A prominent die scratch exists above 1 in the date, angling downward toward Liberty's gown. Marks and abrasions are few on this sharply struck and lustrous, orange-gold example. Only a few faint abrasions exist on either side. Census: 16 in 62 (2 in 62+), 97 finer (12/24).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26GL, PCGS# 9190

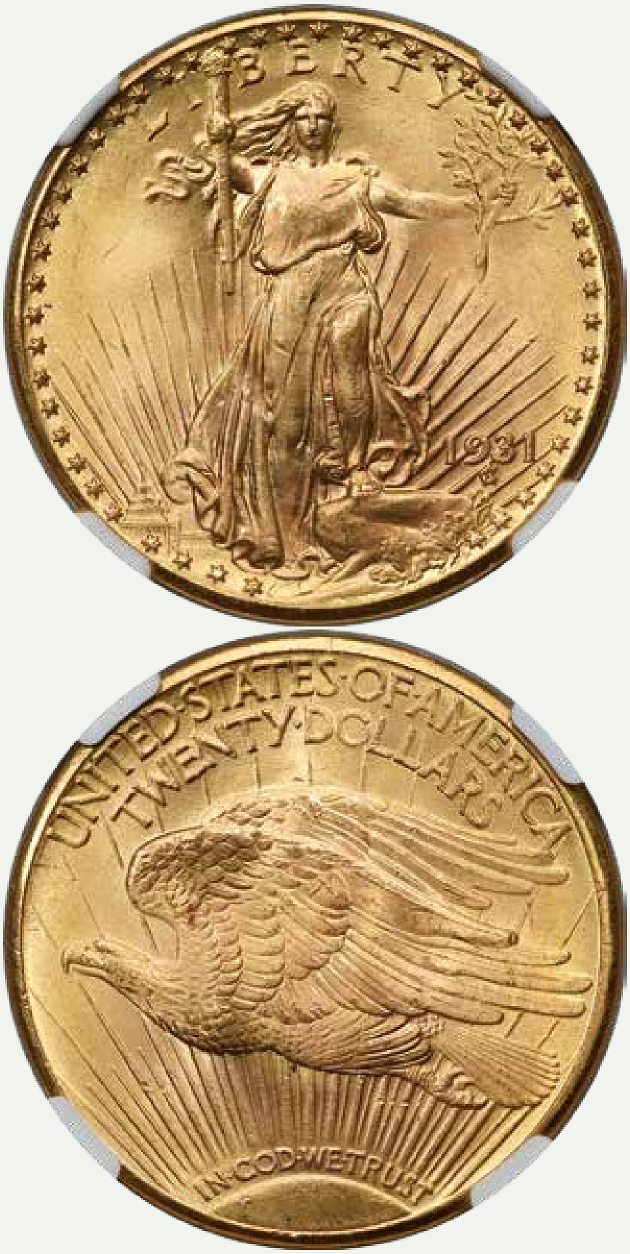
1929 Saint-Gaudens Double Eagle, MS65
Heavily Melted Late-Series Key
Extremely Rare Any Finer



3579 **1929 MS65 PCGS.** Widely known as the "late-date Saints", all Saint-Gaudens double eagles from 1929 through 1933 are fabled rarities in the popular series. Of the five collectible issues from this period (1929, 1930-S, 1931, 1931-D, and 1932), the 1929 is the most obtainable in terms of overall availability. The Philadelphia Mint struck a substantial production of nearly 1.8 million Saint-Gaudens double eagles in 1929, but analysis of Mint records by Roger Burdette indicates 1.75 million examples of the issue never left Mint vaults, and 74 pieces were destroyed in assay testing. The remaining 29,676 coins were either stored in the Mint Cashier's safe or were delivered to the Treasurer's office for use in paying depositors or supplying sales to collectors. Significantly, 28,500 undistributed coins from the Treasurer's office, the Cashier's vault, and untested assay remainders were returned to the Mint in 1931 to await melting with the bulk of the mintage, leaving a total of just 1,176 1929 double eagles that were ever released into private hands. Of these, probably no more than 350 examples have survived, with most examples seen in lower Mint State grades. The 1929 is definitely rare at the MS65 grade level, and finer coins are virtually unobtainable. PCGS has graded five numerically finer examples, while NGC has seen none finer (1/25).

The present coin is a delightful Gem, with razor-sharp definition on all design elements. Intricate details are evident on the columns of the Capitol, the torch flame, and lower stars. The impeccably preserved orange-gold surfaces radiate vibrant mint luster throughout and overall eye appeal is terrific. This coin will be a welcome addition to a fine collection or Registry Set. Population: 34 in 65 (4 in 65+), 5 finer (1/25).
NGC ID# 26GL, PCGS# 9190

1931 Saint-Gaudens Twenty, MS64
Heavily Melted Late-Date Rarity



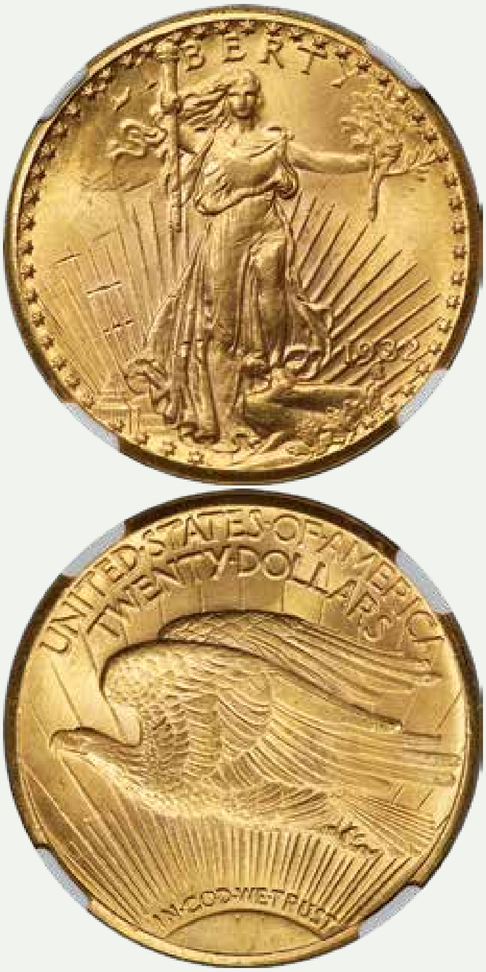
3580 **1931 MS64 NGC.** In the final quarter of 1831 a substantial mintage of 2,938,250 double eagles were struck at the Philadelphia Mint, a feat requiring 50 die pairs and 58 deliveries — each delivery was for 50,000 pieces except for the final delivery on December 31, 1931, which was for 88,250 pieces. Then, between June 21, 1932 and June 27, 1933 a total of 2,937,750 pieces were locked away in Treasury vaults. After 158 pieces were destroyed by Assay requirements, only 342 pieces remained available for distribution. Mint records show 22 pieces were directly purchased by individuals — primarily by mail order sales, although the Mint's records may be incomplete to show such a small quantity going to individual collectors. (The 1932 Saint-Gaudens double eagle had about four times as many pieces sold.) Another 32 pieces that went to the Cashier were transferred for melting. When all was said and done, Roger Burdette's research concludes only 310 pieces remained available to collectors in 1934. From that small number, today's estimated survival is only 110 1931 double eagles, making it one of the foremost rarities in the Saint-Gaudens double eagle series. It is also one of the most important gold issues of the 20th century.

This near-Gem survivor shows only a few small nicks and no significant abrasions. While most 1931 double eagles display orange-gold coloration, this highly lustrous coin features yellow-gold color with vibrant blond-gold accents. The peripheral elements are crisp and the torch hand shows considerable finger definition. Thick mint frost blankets both sides. Census: 15 in 64 (1 in 64+), 11 finer (11/24).

From The Mississippi Collection of Double Eagles, Part II.

NGC ID# 26GN, PCGS# 9192

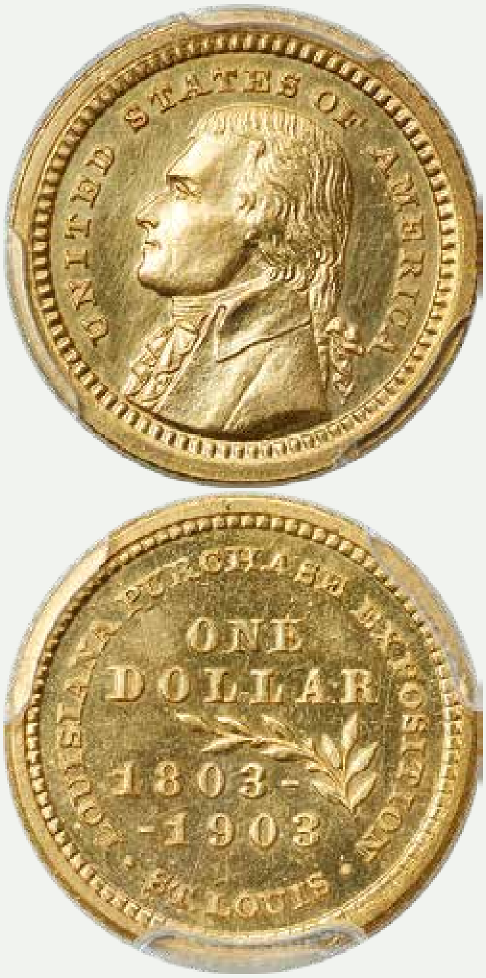
1932 Saint-Gaudens Double Eagle, Unc Details
Second Rarest Late-Date Saint



3581 **1932 — Obverse Damage — NGC Details. Unc.** Nearly the entire 1932 Saint-Gaudens double eagle mintage — over 1.1 million pieces — was destroyed during the Gold Recall Act. Roger Burdette notes only 175 examples were held outside of vault storage and available to the public after the untested assay coins were returned. Sales records indicate 113 specimens were sold to individuals and museums, but a few more may have been paid out for bullion deposits or exchanged for other gold coins. The surviving population probably numbers about 95 examples, the great majority in high grade. This example displays Uncirculated sharpness, but is marred by several obverse cuts and small marks accounting for the assigned Details grade. The coin is otherwise lustrous, sharply struck, and undamaged on the reverse. Despite the unfortunate obverse problems, much eye appeal remains and for many collectors it represents an ideal opportunity to acquire a 1932 Saint — the last collectible date of the series.
From The Mississippi Collection of Double Eagles, Part II.

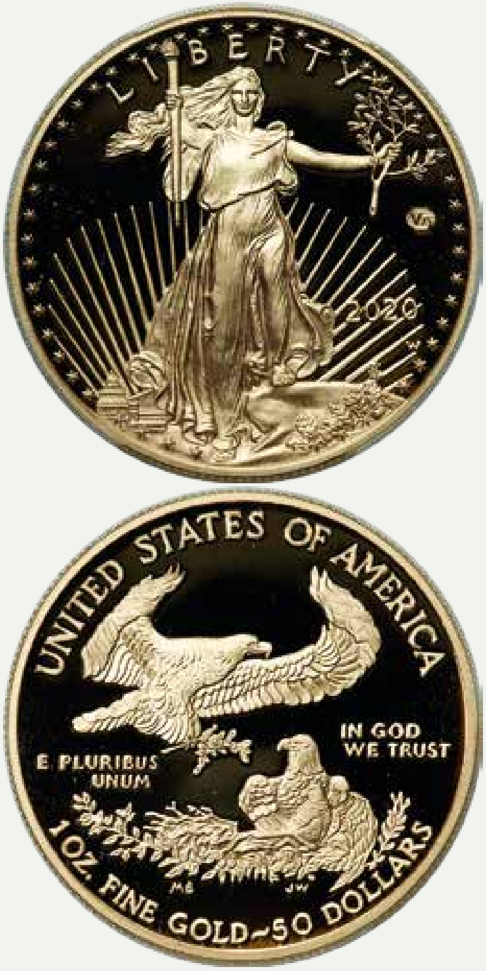
PROOF COMMEMORATIVE GOLD

1903 Louisiana Purchase Gold Dollar, PR62
Rare Jefferson Type Proof



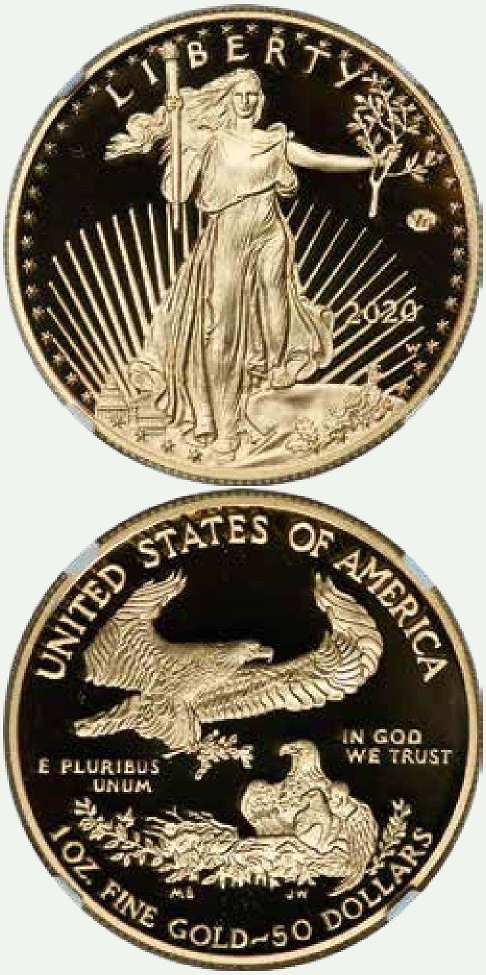
3582 **1903 Louisiana Purchase Jefferson Gold Dollar PR62 PCGS.** A sharp, deeply reflective yellow-gold example of the rare proof striking. Scattered light contact marks limit the grade, but the collector appeal of this coin as a proof is significant. The first 100 strikings of the Jefferson type dollar were in proof format, and these coins were originally placed in wax-sealed glass frames with a certificate. Few coins survive still in their original frames, but occasionally collectors have an opportunity to acquire the proof coin by itself, as is offered here. Population: 3 in 62, 24 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2019), lot 3309.
PCGS# 7482

2020-W One-Ounce Gold Eagle First Day of Issue, PR70 Deep Cameo v75 Privy, 1 of 1,945 Struck



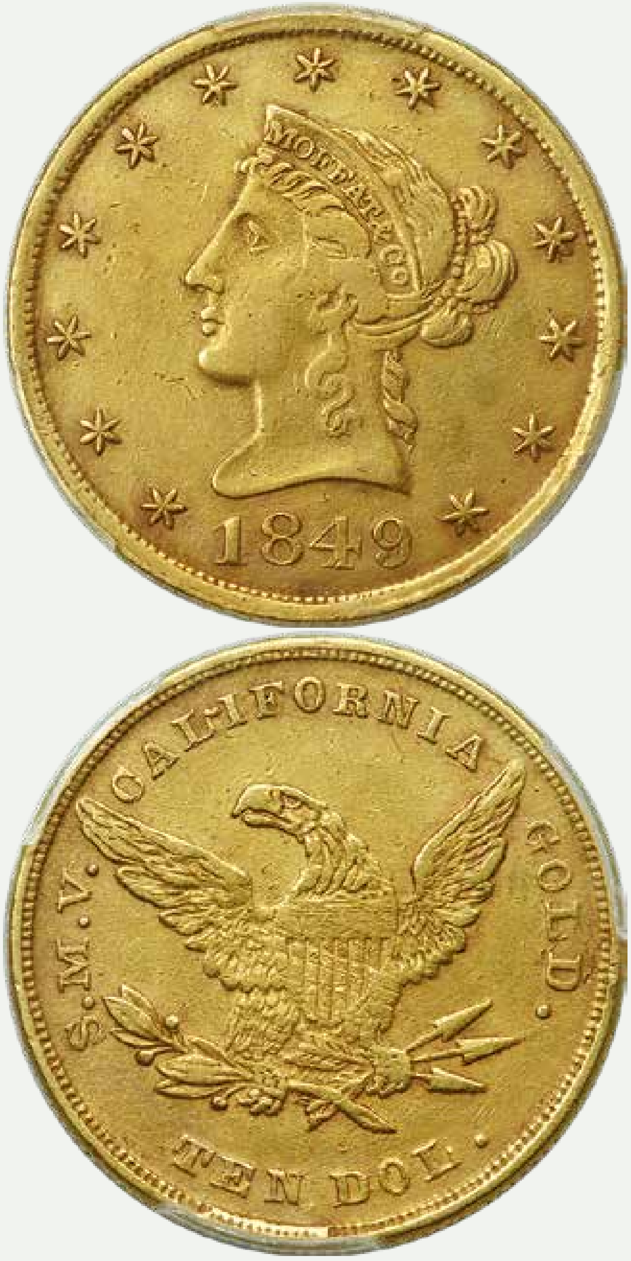
3583 **2020-W One Ounce Gold Eagle, v75 Privy, 1 of 1,945 Struck, First Day of Issue, PR70 Deep Cameo PCGS.** A small number of the 2020-W one-ounce proof Gold Eagles struck were produced with a small v75 privy mark in the right obverse field, commemorating the 75th anniversary of the end of World War II. Only 1,945 of the coins were produced, making any example in any type of holder a challenging acquisition for the collector of proof Gold Eagles. This is a First Day of Issue piece, and it resides in flawless PR70 Deep Cameo condition. Seemingly infinite depth of mirroring in the fields complements frosty golden relief elements, creating dramatic cameo contrast. NGC ID# E4S4, PCGS# 819296 Base PCGS# 819292

2020-W One-Ounce Gold Eagle v75 Privy, PR70 Ultra Cameo First Day of Issue, 1 of 1,945 Struck



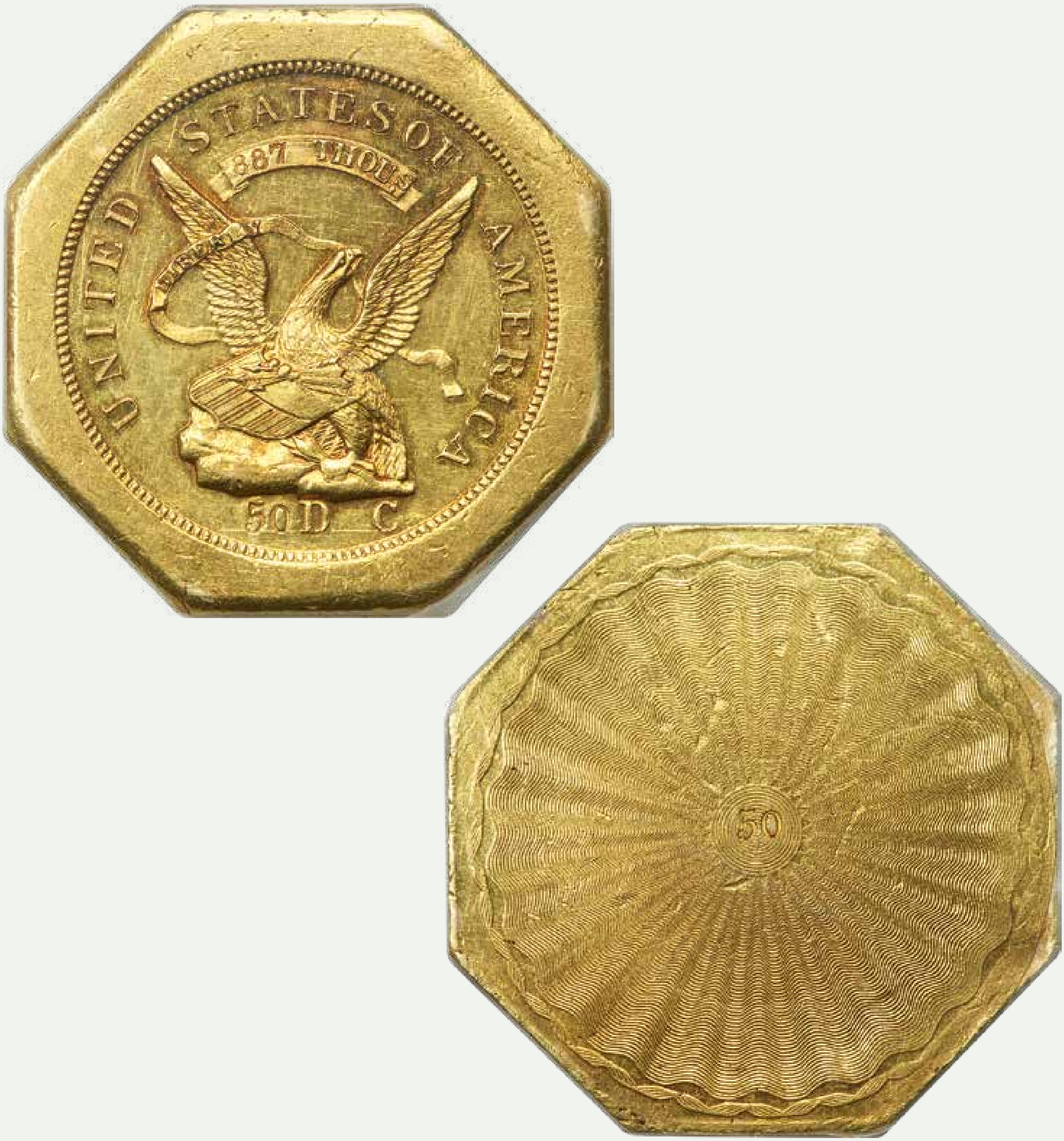
3584 **2020-W One Ounce Gold Eagle, v75 Privy, 1 of 1,945 Struck, First Day of Issue, PR70 Ultra Cameo NGC.** A small number of the 2020-W one-ounce proof Gold Eagles struck were produced with a small v75 privy mark in the right obverse field, commemorating the 75th anniversary of the end of World War II. Only 1,945 of the coins were produced, making any example in any type of holder a challenging acquisition for the collector of proof Gold Eagles. This is a First Day of Issue piece, and it resides in flawless PR70 Ultra Cameo condition. Seemingly infinite depth of jet-black mirroring in the fields complements frosty golden relief elements creating dramatic cameo contrast. NGC ID# E4S4, PCGS# 819296 Base PCGS# 819292

1849 Moffat & Co. Ten Dollar, XF45
K-6a, TEN DOL., Better Moffat Issue



3585 **1849 Moffat & Co., "TEN DOL." XF45 PCGS. K-6a, R.5.** A veteran of the Southern Appalachian Gold Rush, John Little Moffat was a well-trained assayer. Moffat & Co. is credited as being the first brokerage and assay office of its kind, opening its doors in July 1849, joined by Bavarian goldsmith Albrecht Kuner. The firm's early gold pieces included 1849 five and ten dollar denominations. The designs closely imitated the Federal motifs. While slightly under the federal standard, these coins were alloyed with copper, having gone the extra step to refine out some of the native silver. Moffat & Co. backed their coinage by offering to redeem their coins with silver at par. This Kagin-6a ten dollar gold piece shows the middle arrow below the period after GOLD and the denomination reads TEN DOL. Faint adjustment marks angle across the eagle's shield — another indication of Moffat & Co.'s advanced minting capabilities. The olive-gold surfaces are smooth and lightly worn, far above average for such an early private gold piece. This is a Choice XF example, scarce for the grade and with coins certified any finer. Listed on page 410 of the 2025 *Guide Book*.
PCGS Population (TEN DOL. varieties): 9 in 45, 8 finer (1/25).
NGC ID# ANJ8, PCGS# 10246

1851 Humbert Fifty Dollar, MS62+
Lettered Edge, 887 Thous., K-4
Ex: Amon Carter, Among Finest



3586 **1851 Humbert Fifty Dollar, Lettered Edge, 887 Thous., 50 Reverse, MS62+ PCGS. K-4, R.5.** Ex: Simpson. The 1851 Lettered Edge Humbert fifty dollar gold piece is an icon of American numismatics, a symbol of the California Gold Rush and the Western frontier, and a coin of virtually unsurpassed historical, economic, and social importance. While that kind of statement would be hyperbolic for most other issues, we believe it is entirely fitting for this massive octagonal "slug."

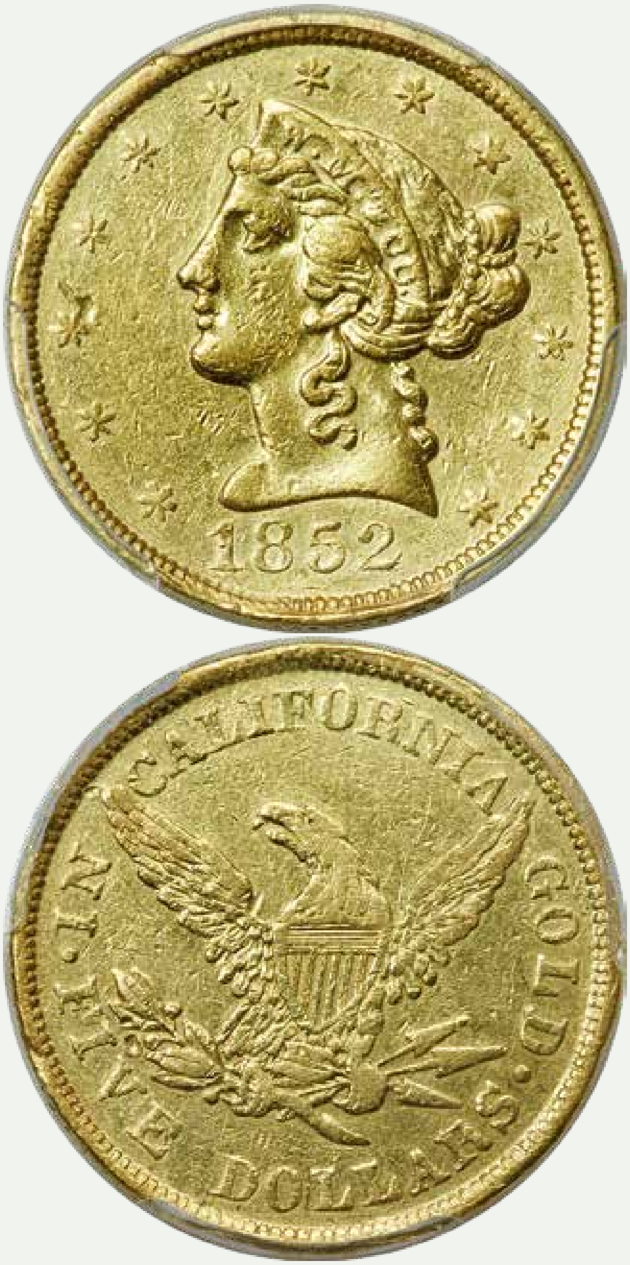
The story of how these Humbert fifties came to pass has been told and retold in books, articles, and catalogs, but it bears repeating. In the years following the discovery of gold at John Sutter's Mill in 1848, thousands of migrants flooded San Francisco and the surrounding areas in search of fortune. While gold was plentiful, usable coinage was not. Economic growth was hampered by the inconveniences caused by discrepancies in gold dust purity and variations in scales and measurements. While a number of private assayers and coiners stepped in to fill the void, most of the private coinage found in circulation was substandard.

Moffat & Co. was an exception, being the most highly regarded private minter in San Francisco at the time, and producing coins of a caliber nearly equal to that of their federal counterparts. The firm ran ads in local newspapers with testimonies from local merchants and New York bankers attesting to John L. Moffat's "superior skill and abilities as an Assayer and Metallurgist" and his "incorruptible integrity and trustworthiness." So, when the United States government decided to contract with a private California refiner to operate a federal assaying and coining business that would have the backing of Uncle Sam, Moffat & Co. was the obvious choice. The agreement was reached on September 30, 1850, and New York watchcase maker Augustus Humbert was appointed as assayer, arriving in San Francisco in late January 1851. Production of these fifty dollar gold pieces, which were among the few coins accepted for the payment of duties at taxes at the San Francisco Custom House, began almost immediately from dies prepared by C.C. Wright.

While the Humbert fifties saw considerable use in Western commerce, their extraordinary size and face value made them inconvenient for the kinds of everyday transactions that demanded coins. Edgar Adams explained in *Private Gold Coinage of California, 1849-55, Its History and its Issues:* "The scarcity of gold coins of small denominations and the predominance of the fifty-dollar ingots caused so much annoyance that one newspaper referred to the octagonal pieces as little less troublesome than the plagues of Egypt... ." These coins were subjected to heavy melting. Most of the pieces that avoided that fate survive in degrees of circulated condition, generally VF to AU, and often with distracting problems.

The Bob Simpson K-4 Humbert fifty stands as one of the finest known representatives of this storied issue. In 1984, when it was offered as part of the outstanding Amon G. Carter, Jr. Collection, the cataloger called it "lustrous with prooflike surfaces on the obverse. A sensational example with some pale coppery toning. Certainly one of the finest examples extant of a lettered edge slug, regardless of variety." We wholeheartedly echo those sentiments. Both sides feature rich yellow-gold color with reddish accents across the flashy, moderately contrasted obverse. Humbert's engine-turned reverse is razor-sharp, as are the eagle and shield. The quality is absolutely outstanding. Listed on page 412 of the 2025 *Guide Book*. Population: 2 in 62 (1 in 62+), 0 finer (1/25).
Ex: Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 1120; Baltimore Auction (Bowers and Merena, 11/2010), lot 4703; Bob R. Simpson Collection, Part III / FUN Signature (Heritage, 1/2021), lot 3054.
NGC ID# ANH5, PCGS# 10208

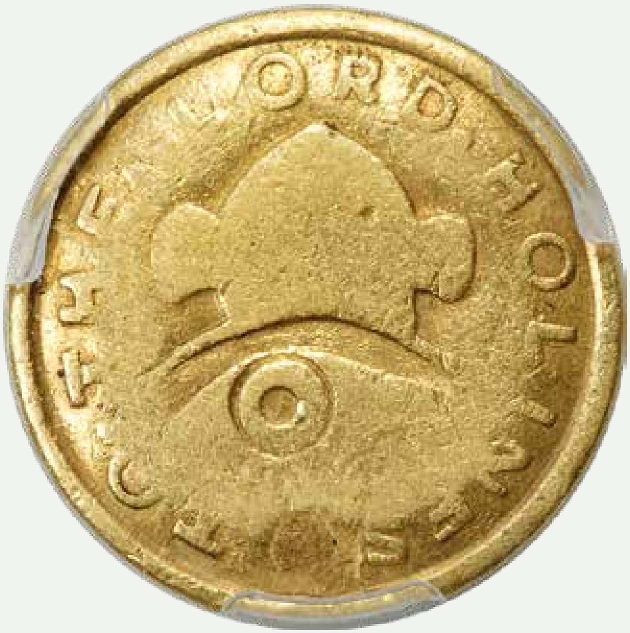
1852 Wass, Molitor & Co. Five Dollar, AU55
Small Head, K-1
Rarely Seen Territorial Issue

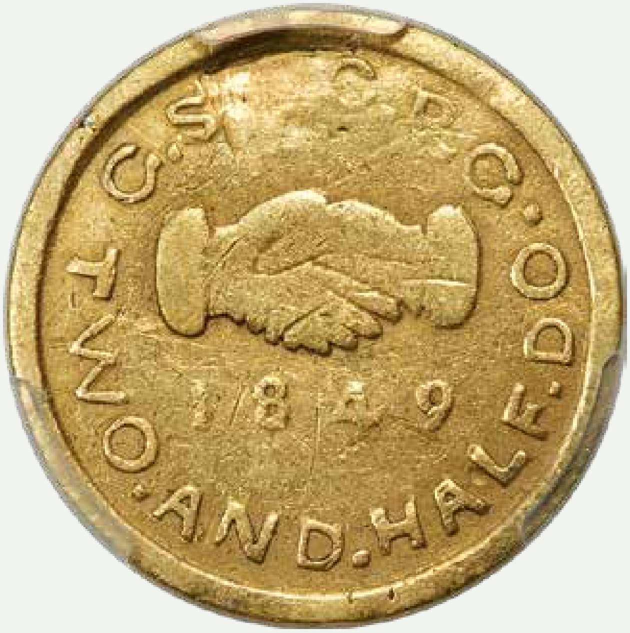


3587 **1852 Wass Molitor, Small Head AU55 PCGS. Kagin-1, High R.6.** While the U.S. Assay Office of Gold struggled to get Federal approval to issue small denomination gold coin in 1852, Wass, Molitor & Company was under no restrictions in that regard. Count Samuel Wass soon hired Albrecht Kuner to make dies for 1852-dated half eagles and eagles. Despite the public's reservations about accepting privately minted gold coin at face value, the Wass, Molitor fives and tens were heavier than earlier private issues and passed scrutiny by James King of William, as well as other watchdog journalists who were skeptical of all private coinage (until the gold content was assured). Eventually, the Wass, Molitor gold pieces traded at a 2% to 3% premium over Assay Office coinage. Surviving 1852 Wass, Molitor examples are rare — especially the five dollar gold pieces, which were struck between January 6 and February 12, 1852. Rapid die failure and other factors caused the firm to suspend operations prematurely, after only a month-long production period .

Two die varieties exist for Wass Molitor the five dollar gold pieces — a Large Head variety identified by a short neck on Liberty's portrait and a pointed bust tip, and the Small Head obverse where Liberty's neck is longer and narrower, with the bust tip rounded. Both five dollar varieties are very rare. The two varieties share the same reverse, with die state diagnostics indicating the Large Head fives were struck first, followed by the Small Head pieces. About a dozen examples of each variety are known. This Choice About Uncirculated Small Head survivor shows myriad small marks indicative of the soft gold planchets alloyed with native silver, which quickly wore down in circulation. This coin had a sharp original strike but shows high-point wear at the hair bun and at the eagle's head, neck and wing tops. Bright green-gold color retains most of its original luster. PCGS has certified only three examples, one of which grades MS60 as the only known Mint State Wass, Molitor Small Head five. All other survivors are in circulated grades including this AU55 piece and one AU58 example. Listed on page 418 of the *2025 Guide Book*.
PCGS Population: 1 in 55, 2 finer (1/25).
NGC ID# ANJK, PCGS# 10339

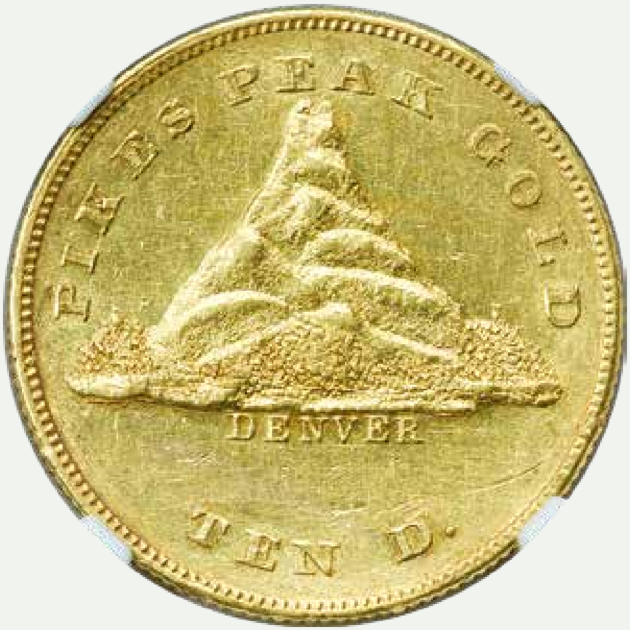
1849 Mormon Quarter Eagle, XF Details
Early Territorial Gold Issue, K-1

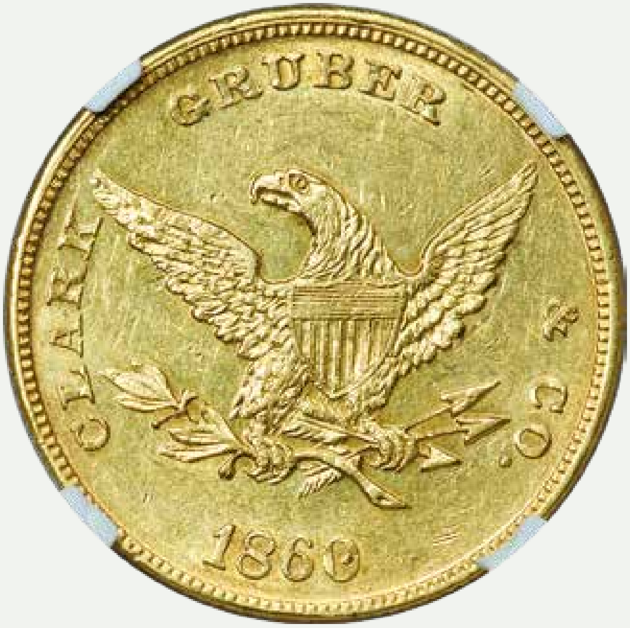




3588 **1849 Mormon Quarter Eagle — Plugged — PCGS Genuine. XF Details. Kagin-1, R.5.** The Mormon two-and-a-half dollar gold coins were struck for the benefit of the Mormon community that had recently settled in the Great Salt Lake Valley. This coinage represented the first significant wealth to bestow itself upon the followers of Brigham Young. Mormon coinage was also produced in five, ten, and twenty dollar denominations in 1849. Only the five dollar piece was struck again in later years. Initially, the yellow metal was brought to the Great Salt Lake Valley by Mormon soldiers-turned-miners by way of Northern California in 1848. The quarter eagle issue represents one of the earliest private mint gold coins struck in the Far West. Perhaps as few as 50 pieces survive in all grades. This green-gold example retains XF definition, although the coin was holed and plugged at L of G.S.L.C.P.G. (Great Salt Lake City Pure Gold). Listed in the 2025 *Guide Book* on page 421.

1860 Clark, Gruber & Co. Ten, MS61
Popular Pike's Peak Obverse, K-3
Seldom Seen in Mint State





3589 **1860 Clark, Gruber & Co. Ten Dollar MS61 NGC.** Denver-area pioneer banking establishment Clark, Gruber & Co. initially shipped large quantities of gold dust and nuggets to the Philadelphia Mint for Federal coinage, but the long journey was both risky and time consuming. By October, 1860 the firm was running its steam-powered coining press night and day striking the highly popular and readily accepted coinage. The "Mountain $10" gold pieces were a favored denomination, prompting the *The Western Mountaineer* to write:

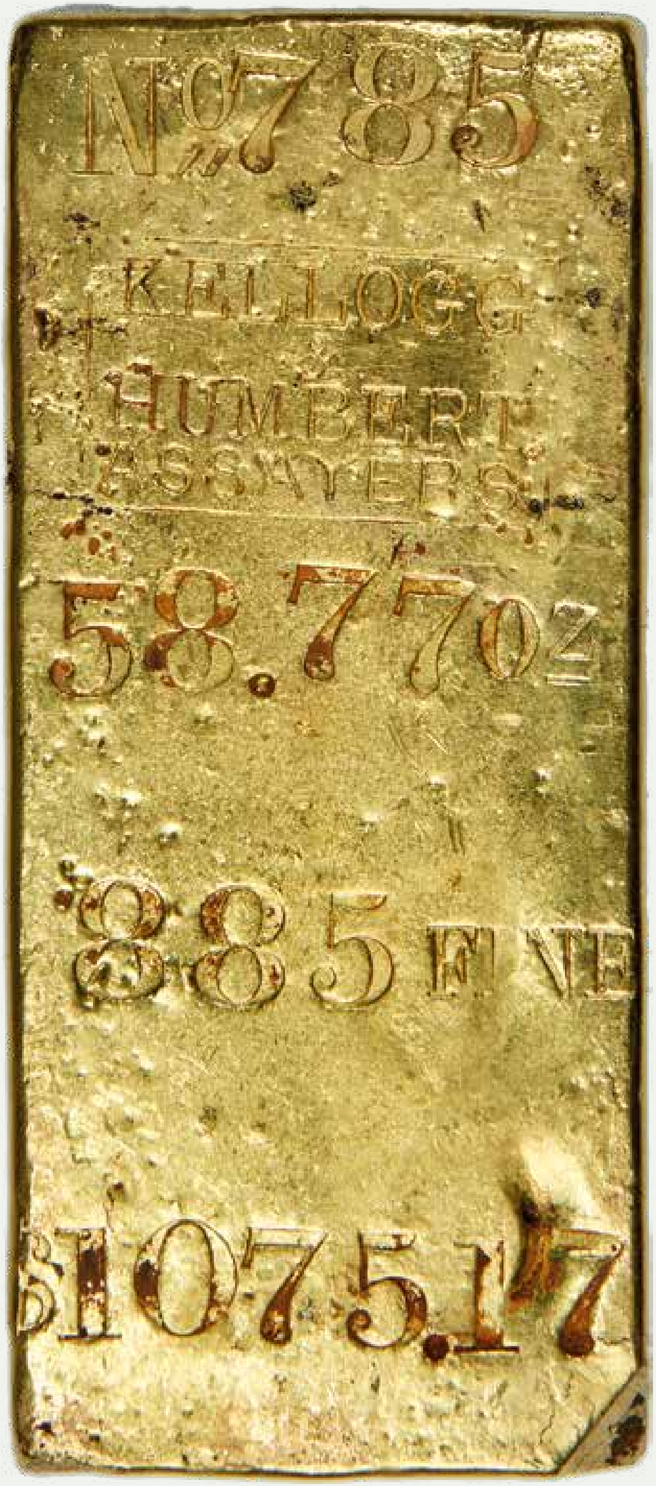
> "A specimen of their $10 pieces we have seen, is exceedingly neat and tasty. Upon the obverse it exhibits the eagle of the government coin with the words, 'Clark, Gruber & Co., 1860.' The reverse bears a view of Pike's Peak natural as life and twice as sharp, with the inscription 'Pike's Peak Gold. Denver. Ten D.' The superiority of coin, in point of convenience for currency over dust is so obvious, it will no doubt at once come into general circulation."

In truth, the new obverse motif in no way resembles Pike's Peak, but the Mountain $10 became an emblem of the Colorado Gold Rush. Clark, Gruber & Co. was scrupulously honest in its coinage operations and the firm established a reputation that was second-to-none in the banking, assaying, and private coinage industry. Their coins — issued in two and a half, five, ten, and twenty dollar denominations — were well-executed and widely received at par, as their intrinsic value was slightly in excess of the face value.

This is an exceptional Mint State example of the coinage, struck from gold naturally alloyed with silver, with the resultant green-gold color. Apparently, this is an early strike from the dies, with flashy semireflective fields, sharply struck central motifs, and crisp peripheral legends. The fields are smooth and free of all but a few minor, feather-light abrasions. The 0 in the date shows a pinpoint planchet flaw as struck, visible under a loupe. All else is exceedingly lustrous and well-preserved for the issue. Listed on page 423 of the 2025 *Guide Book*. NGC Census: 7 in 61, 8 finer (1/25).
NGC ID# ANK3, PCGS# 10137

S.S. CENTRAL AMERICA GOLD INGOT

Kellogg & Humbert Gold Ingot
58.77 Ounces
Ex: *S.S. Central America*



3590 **Kellogg & Humbert Gold Ingot. 58.77 Ounces.** CAGB-592. Kellogg & Humbert was one of the most respected private assayers of the Gold Rush period in California. The firm produced gold coinage alongside the early operations of the San Francisco Mint, supplying local miners and commerce with correctly assayed and valued gold pieces during the period when the San Francisco Mint's gold coin production was hindered by a lack of parting acids. At one point, Kellogg & Humbert's output per day slightly surpassed that of the new branch mint. This included both their coinage and gold bars they produced as assayers.

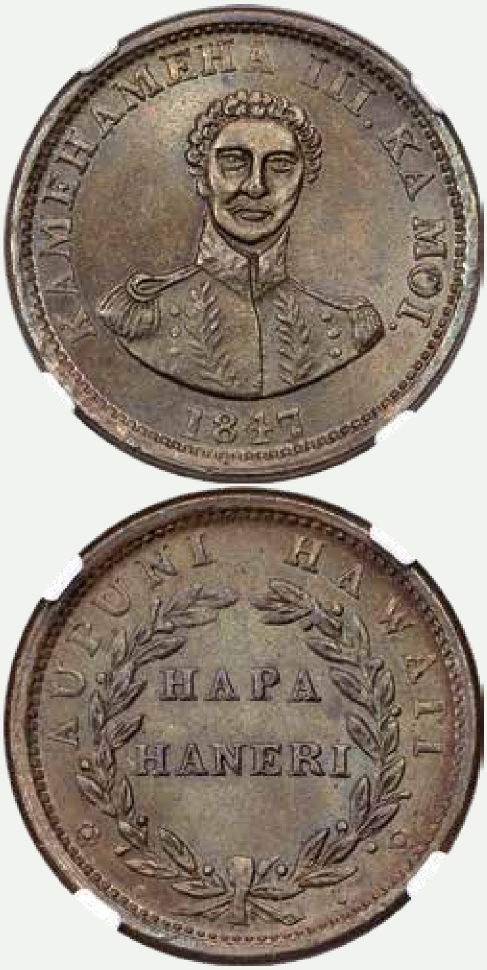
Q. David Bowers, in *A California Gold Rush History*, cites an August 1855 note pertaining to a listing of prominent New York financial figures:

> "The undersigned, bankers and bullion dealers in the City of New York, have received large amounts of gold bars bearing the stamp of 'Kellogg & Richter,' and 'Kellogg & Humbert,' of San Francisco, Cal., and cheerfully recommend their stamp for correctness, having tested their assays thoroughly, both in the American and European mints."

Eventually, gold bars produced by the Kellogg & Humbert firm were absorbed into various mints and melted down for sovereign coinage. However, a large number of bars survived via the *S.S. Central America* shipwreck, including the large ingot offered here. This hefty ingot is a member of the Large Size weight class (55.01 to 100.00 ounces), poured into Mold K&H-03 (44mm x 99 mm). The top of the bar is laid out vertically: NO. 785 / (company hallmark) / 58.77 OZ / 885 FINE / $1,075.17. The surfaces are bright straw-gold throughout, and there are no obvious marks observed other than the cut corner and some calcium caked onto the top end. Some russet-amber patina occupies the recesses of the punches. The serial number (785) is repeated on the reverse. Thickness: approximately 24 mm.

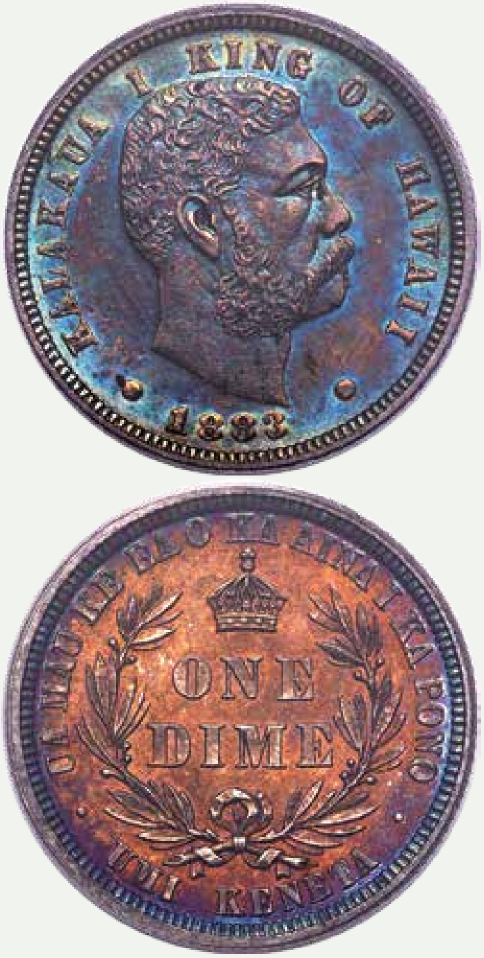
COINS OF HAWAII

1847 Hawaii Cent, MS65 Brown CAC
Conditionally Scarce Medcalf 2CC-2



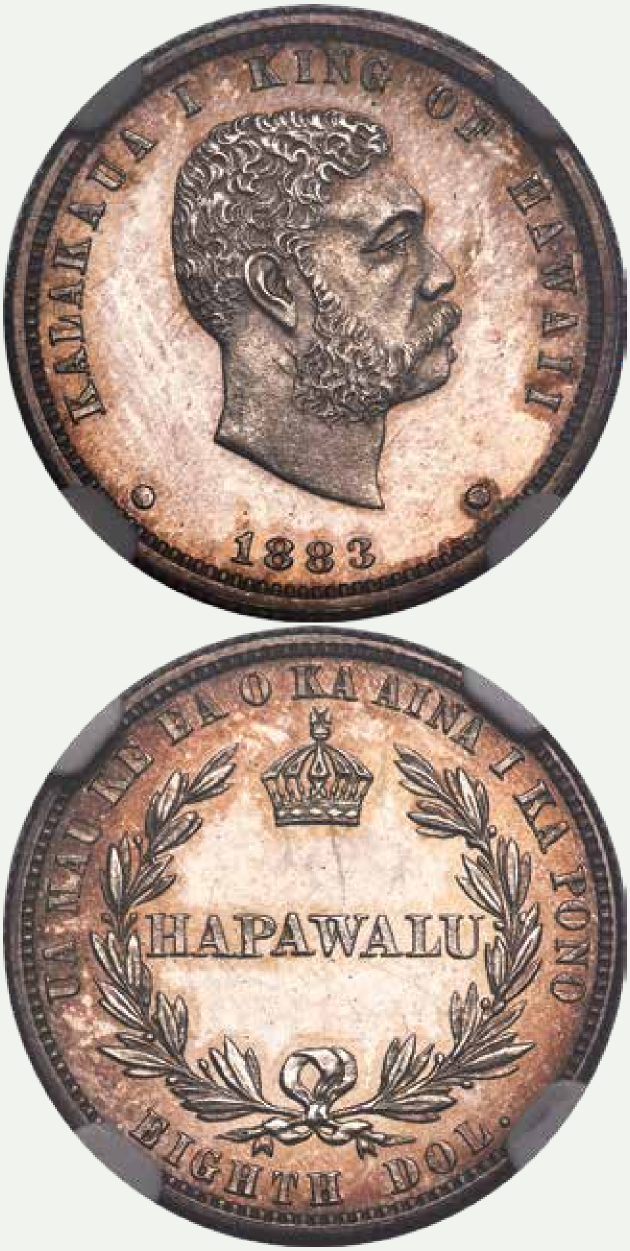
3591 **1847 Hawaii Cent MS65 Brown NGC. Medcalf 2CC-2.** Crosslet 4, 15 berries. The obverse displays olive-green, chestnut-gold, and powder-blue toning. The reverse is sea-green and lilac. The satiny surfaces are exceptionally devoid of contact or carbon. The strike is generally sharp. An unusually high grade example of the first official Hawaiian medallic currency, manufactured in Attleboro, Massachusetts for King Kamehameha III. HAPA HANERI translates loosely as ONE CENT. This is one of three Gem Brown cents at NGC, and a single coin exists in higher grade, though that service has graded two coins as MS65 Red and Brown (1/25).
NGC ID# 2C52, PCGS# 10965

1883 Hawaii Dime, PR64
Lushly Toned, Repunched Date



3592 **1883 Hawaii Ten Cents PR64 PCGS.** The 1883 Hawaiian business strikes were coined at San Francisco, and have respectable mintages. The proofs were struck at Philadelphia, and are rare. Just 26 proof sets were coined; some with, and some without, the proof-only 12 1/2 cent denomination. This dime or umi keneta exhibits ocean-blue and lavender obverse toning. The reverse field is fire-red. The 8s in the date are repunched within the loops, a pick-up point for the proof issue. Population: 3 in 64, 4 finer (1/25).
Ex: Philadelphia Americana (Stack's Bowers, 9/2011), lot 5793.
Selections From The Burge Collection.
NGC ID# 2C55, PCGS# 10981

1883 Hawaii Eighth Dollar, PR63 Cameo
One of Just 20 Patterns Struck
Medcalf 2CS-2



3593 **1883 Hawaii Eighth Dollar PR63 Cameo NGC. KM-4, Medcalf 2CS-2, R.7.** In a December 1, 2008 article for *Coin World* on Hawaiian numismatics, Cindy Brake writes about the Kalakaua coinage, the first silver issues of the Kingdom of Hawaii:

> "The four different denominations originally authorized were the hapawalu (eighth dollar or 12 1/2 cent piece), hapaha (quarter dollar), hapalua (half dollar) and the dala (dollar).
>
> "The 12 1/2-cent piece was never issued for circulation, with just a few Proof examples struck for use in Proof sets. Instead, a dime was issued without legal authority."

The influence of the U.S. Mint, which actually struck the coins, is apparent here; instead of making new planchets for the odd hapawalu size, the Mint could simply use regular dime planchets. (The relationship between the Kingdom of Hawaii and the U.S. was close but growing more contentious by 1883, and within 15 years, Hawaii's monarchy would be overthrown and the kingdom annexed as a U.S. territory.)

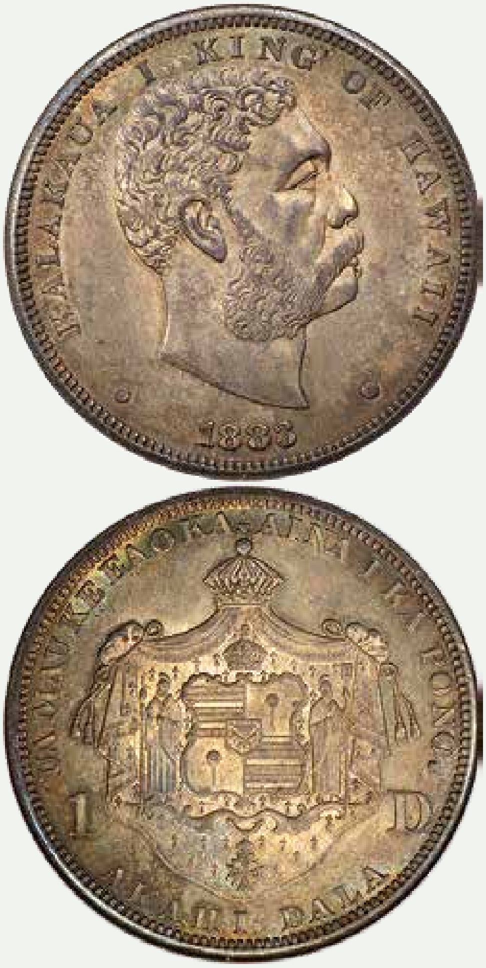
Breen records that just 20 proofs were made of the hapawalu, all for inclusion in proof sets, and the design is one of the chief rarities of Hawaiian numismatics. This marks only the third time that Heritage has offered an example of the 1883 Hawaiian hapawalu at auction. Neither of the previous offerings was a Cameo specimen such as the present piece, which shows moderate field-device contrast through toning that is milky over the interiors, with gold-orange and blue-green elements at the margins. Hairlines are visible in the reverse fields and a fingerprint is noted to the left of the portrait, but the overall eye appeal is solid and more than satisfactory in the context of an issue where rarity is far more important than condition.

From The Michael A. Tongg Collection.

Selections From The Burge Collection.

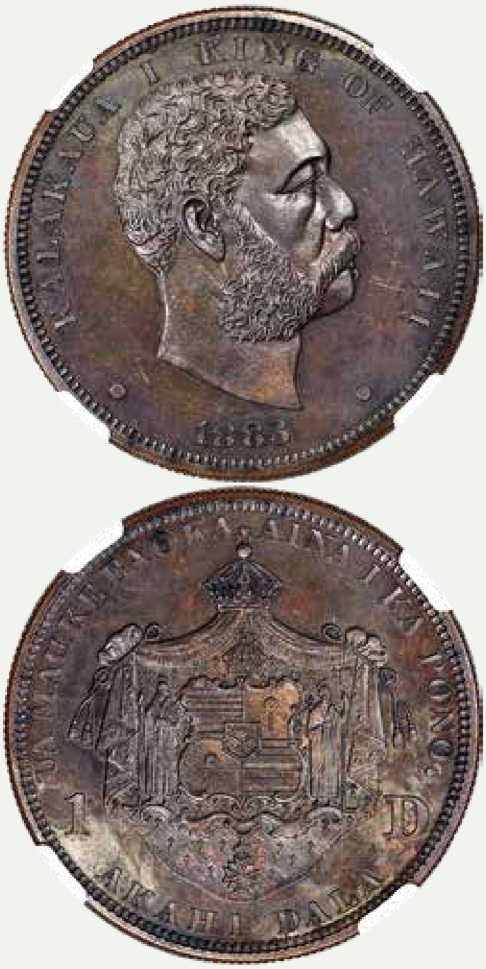
PCGS# 810985

1883 Hawaii Dollar, MS62
Attractively Toned



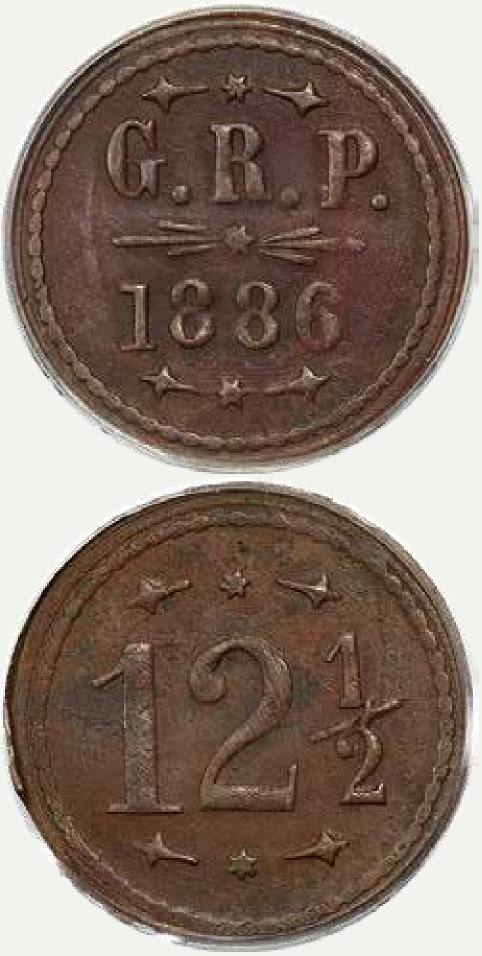
3594 **1883 Hawaii Dollar MS62 NGC. CAC.** The AKAHI DALA (one dollar) was struck in silver with the same 38.1 mm diameter as the U.S silver dollar. Although 500,000 examples were struck, 453,652 pieces were redeemed for a net mintage of only 46,348 coins. Of the four 1883 Hawaii denominations struck for commerce, the silver dollar is rarest and most desired. This lustrous representative shows overall warm-gray toning with glimpses of golden-gray and blue accents for excellent natural eye appeal. The strike is sharp and only two or three tiny, unimportant marks exist on the otherwise smooth surfaces. The coin is housed in an old pre-barcode NGC holder with CAC endorsement for its high quality at the assigned grade. Census: 13 in 62, 54 finer. CAC: 3 in 62, 26 finer (1/25).
NGC ID# 2C5D, PCGS# 10995

1883 Hawaii Dollar, PR62+ Brown
Rare Copper Pattern, Medcalf 2CPC-4



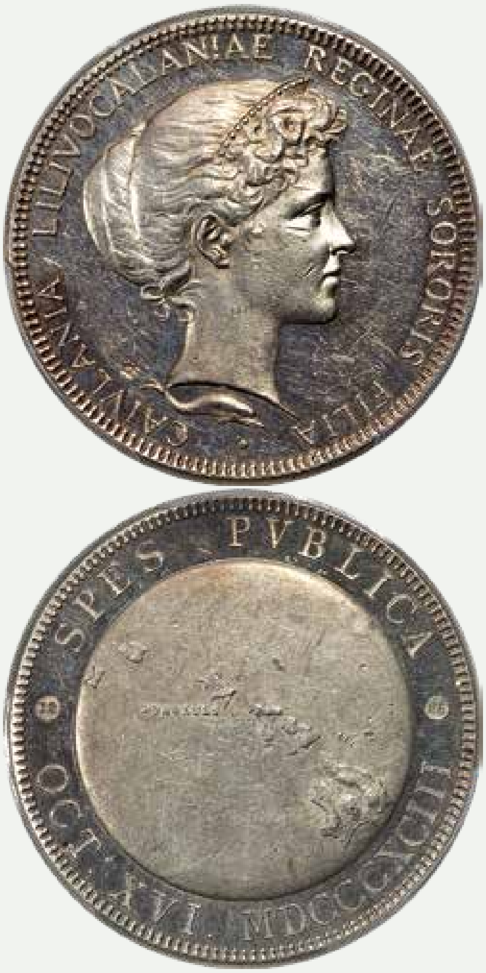
3595 **1883 Hawaii Dollar Copper Pattern PR62+ Brown NGC. Medcalf-2CPC-4.** According to Donald Medcalf and Ronald Russell, authors of the standard reference to Hawaiian money, 18 proof sets of the 1883 denominations were struck in copper. Each set included an eighth dollar, quarter dollar, half dollar, and dollar. It appears that far fewer than 18 copper pieces have survived for each denomination. As of (1/25), NGC reports only two copper dollar specimens, the present lot and a second coin graded PR66 Brown. This is an intricately impressed mahogany-brown and gunmetal-gray example. There are virtually no marks, though the borders display scattered small spots.
Ex: Dallas Signature (Heritage, 8/2020), lot 4138.
Selections From The Burge Collection.
NGC ID# 26YG, PCGS# 509657

1886 Grove Ranch Token, Medcalf TE-16, AU53
One-Bit Hawaiian Plantation Money



3596 **1886 Grove Ranch Plantation 12 1/2 Cent Token AU53 PCGS. Medcalf TE-16.** Silver coins were scarce in Hawaii during the 19th century, and a few sugar cane plantations issued tokens to pay their workers. The tokens were typically produced at the plantation by blacksmiths. This one-bit Grove Ranch token exhibits attractive mahogany-red and deep sea-green surfaces. The strike is good except for incompleteness on the final three date digits. Listed on page 439 of the 2025 *Guide Book*. Population: 3 in 53, 4 finer (1/25).
Ex: Philadelphia ANA (Stack's Bowers, 8/2012), lot 12171.
Selections From The Burge Collection.
NGC ID# 2UC2, PCGS# 600521

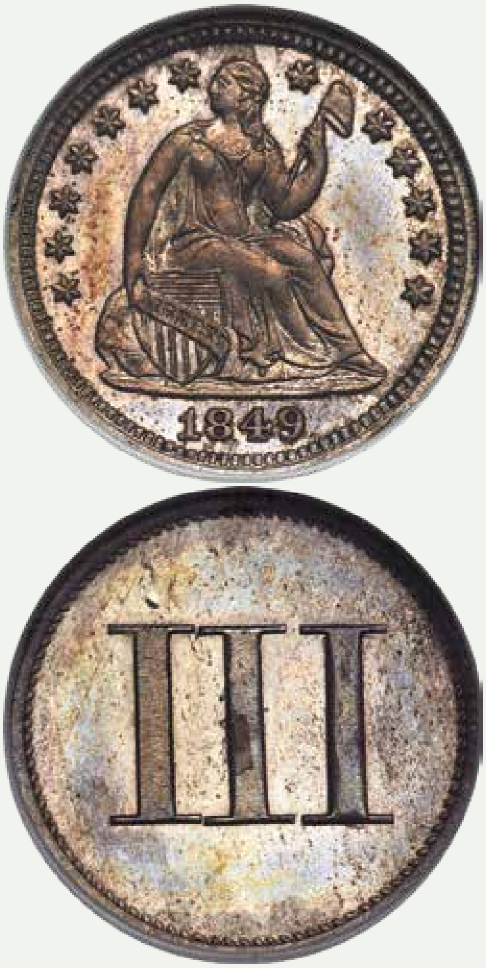
1893 Princess Kailulani Silver Dollar
Medcalf 2MH-3, AU58
Rare Reginald Huth Issue



3597 **1893 Princess Kailulani Pattern Silver Dollar, Medcalf 2MH-3, AU58 PCGS.** Dated 1893 but struck in 1895. The obverse features Princess Kaiulani, facing right, one dolphin below the bust. A map of the Hawaiian Islands set on the globe background of the Pacific Ocean centers the reverse. Reginald Huth's Princess Kaiulani medal was produced in honor of her 18th birthday. Listed in *Unusual World Coins* by Colin R. Bruce II as XM3. The latter reference estimates a mintage of 20 pieces. Metcalf states that varieties 2MH-3 and 2MH-5 had a combined production of 50 pieces. The present untoned piece retains substantial prooflike field flash. Minor contact marks and hairlines confirm limited non-collector handling.
Ex: FUN Signature (Heritage, 1/2015), lot 6641.
Selections From The Burge Collection.
PCGS# 509649 Base PCGS# 726252

PATTERNS

1849 Pattern Three Cent Silver, PR66
Judd-112 Original

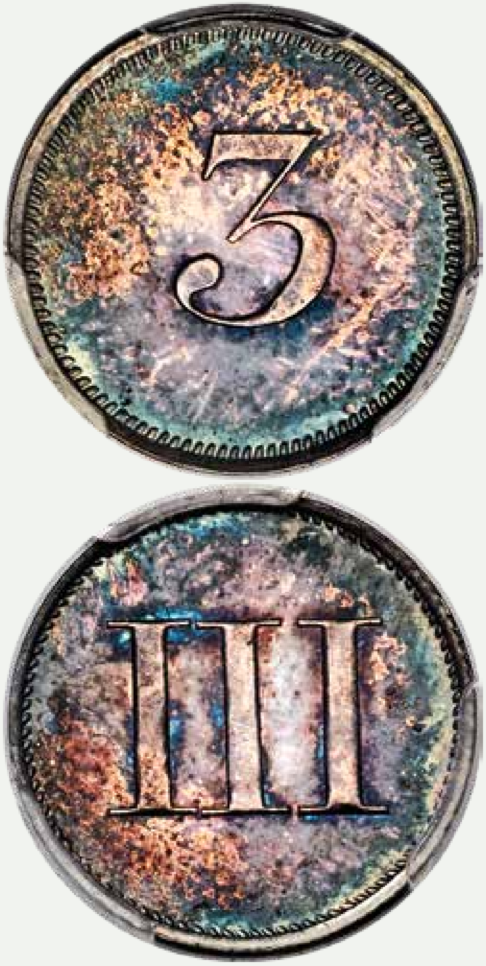


3598 **1849 Three Cent Silver, Judd-112 Original, Pollock-126, Low R.7, PR66 NGC.** The obverse features the regular issue Liberty Seated half dime die of 1849 with the 9 recut and the reverse has a Roman numeral III in a plain field. Struck in an alloy of silver and copper with a plain edge. Contemporary correspondence suggests that these pieces were struck in an alloy of 60% silver and 40% copper, while others were produced in 50% silver and 50% copper. The February 2, 1849 letter from W.E. DuBois to Matthew Stickney states that 12 to 15 of each alloy were struck. Saul Teichman reports at USPatterns.com that numismatist Michael Bourne had two examples tested with an approximate alloy of 70% silver and 30% copper. This Premium Gem proof features dappled gold, blue, and iridescent toning with bold design elements. Census: 1 in 66, 0 finer (1/25).

Selections From The Burge Collection.

NGC ID# 297P, PCGS# 11490

(1849) Three Cent Silver
Struck in a Silver-Copper Alloy
Judd-113, PR64



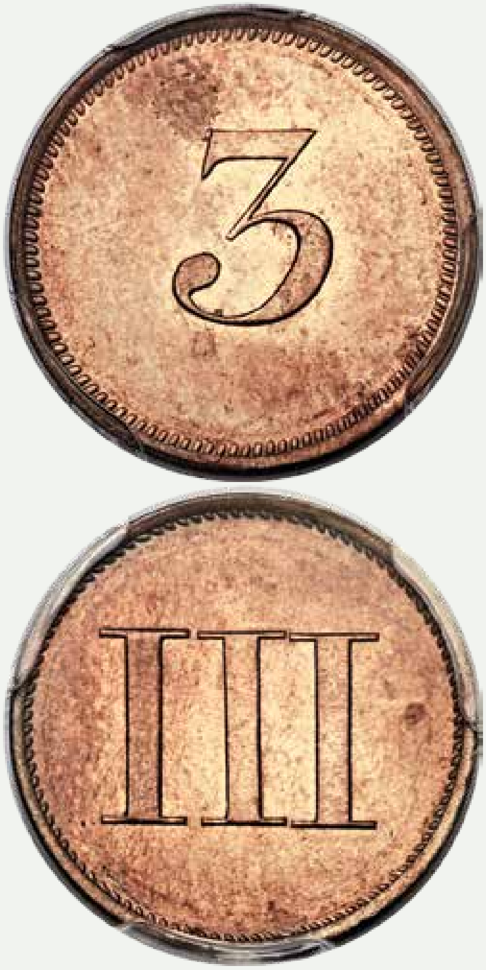
3599 **(1849) Three Cent Silver, Judd-113, Pollock-127, R.7, PR64 PCGS.** Ex: Simpson. The Judd-111 and Judd-112 dies both used the regular 1849-dated Liberty Seated half dime obverse, with the 111 featuring a numeral 3 on the reverse and the 112 reverse a Roman numeral III and no further inscription. The Judd-113 mules the Judd-111 and Judd-112 reverses, and is celebrated as the "Ugly Duckling" pattern due to its minimalist design. Not only a coin without a country, but a pattern without a denomination, though cents are implied. Struck in silver-copper with a plain edge. PCGS has certified six pieces as original strikings, and none as restrikes, but USPatterns.com states the mulings all "appear to be restrikes made around the late 1850s" from an alloy of approximately 95% silver and 5% copper (Judd-113) or 86% copper and 14% nickel (Judd-114). The present specimen displays splendid apple-green and russet-brown toning. Population: 5 in 64, 0 finer (1/25).

Ex: Important Selections from the Bob R. Simpson Collection, Part II (Heritage, 11/2020), lot 3102.

Selections From The Burge Collection.

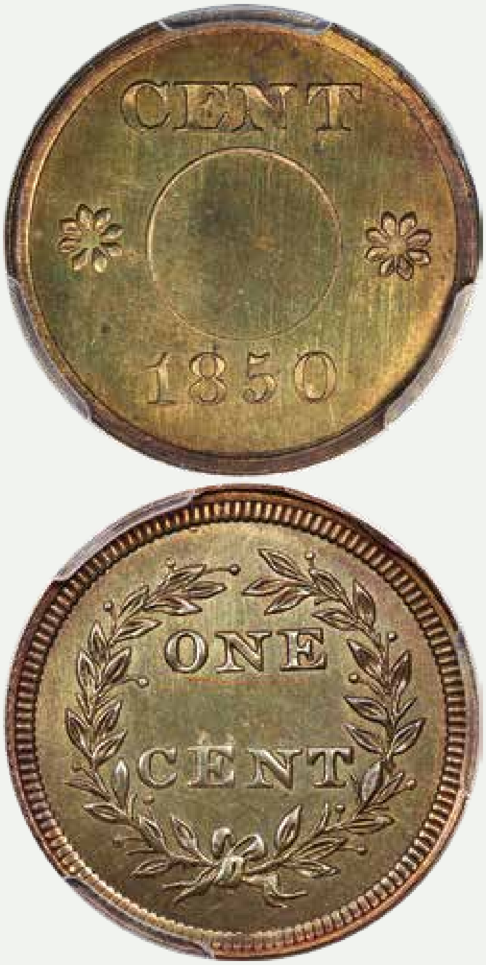
NGC ID# 297S, PCGS# 11495

(1849) Three Cent Silver in Copper-Nickel
Judd-114, PR64 CAC
Famous 'Ugly Duckling' Mule



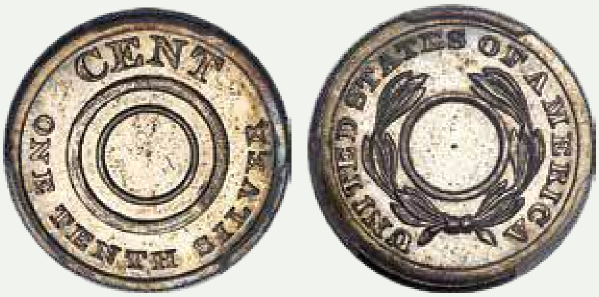
3600 **(1849) Three Cent Silver, Judd-114, Pollock-128, High R.6, PR64 PCGS. CAC.** Ex: Simpson. 24.9 grains, per its Pittman catalog appearance. An unusually crude and simple design, the Judd-114 shows one side with a large Arabic 3 and the other depicting a Roman III, a mule of the reverses for Judd-111 and Judd-112. The denticles are slanted and toothlike. Struck in copper-nickel with a plain edge. The Saul Teichman roster shows 15 specimens. Per USPatterns.com, Judd-114 and its copper counterpart (Judd-113) are likely circa-1860 restrikes. This satiny pumpkin-orange example is fully struck and unmarked. Minor carbon determines the grade. Population: 6 in 64, 3 finer. CAC: 2 in 64, 1 finer (1/25).
Ex: ANA Sale (Abe Kosoff, 8/1958), lot 21; John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 775; Important Selections from the Bob R. Simpson Collection, Part III (Heritage, 1/2021), lot 3065.
Selections From The Burge Collection.
NGC ID# 297T, PCGS# 11498

1850 Unperforated Cent in Copper-Nickel
Judd-124e, PR65 Brown
The Only One Available to Collectors



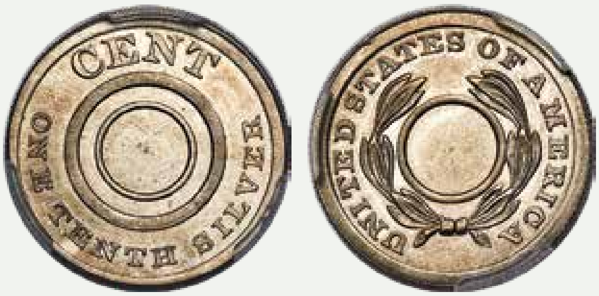
3601 **1850 One Cent, Judd-124e, Pollock-142, R.8, PR65 Brown PCGS.** Ex: Simpson. Produced as part of an effort to reduce the diameter of the large cent. The obverse displays CENT and 1850 separated by two eight-petal flowers. The reverse exhibits a widely separated ONE CENT encompassed by a laurel wreath. Unperforated, and struck in copper with a plain edge. Numerous alloys were used in the production of these patterns. and both perforated and unperforated examples were struck. Only two examples of Judd-124e are reported in the Saul Teichman roster. The other piece is from the Byron Reed Collection, and it resides in the Durham Museum in Omaha. This piece is distinctive not only from the difference in color from side-to-side, but also by the die crack at the top of NT in CENT at the top of the obverse. The obverse retains significant original mint red luster, while the reverse has mellowed to a rich aquamarine with slight traces of underlying red.
Ex: Allison Park Collection (American Numismatic Rarities, 8/2004), lot 1234; Franklinton Collection, Part II (Stack's, 1/2008), lot 1175; Important Selections from the Bob R. Simpson Collection, Part V / Central States Signature (Heritage, 4/2021), lot 4195; Dallas Signature (Heritage, 8/2022), lot 4201.
Selections From The Burge Collection.
PCGS# 62308 Base PCGS# 62305

(1851) Unperforated Cent in Silver
Judd-128b, PR62



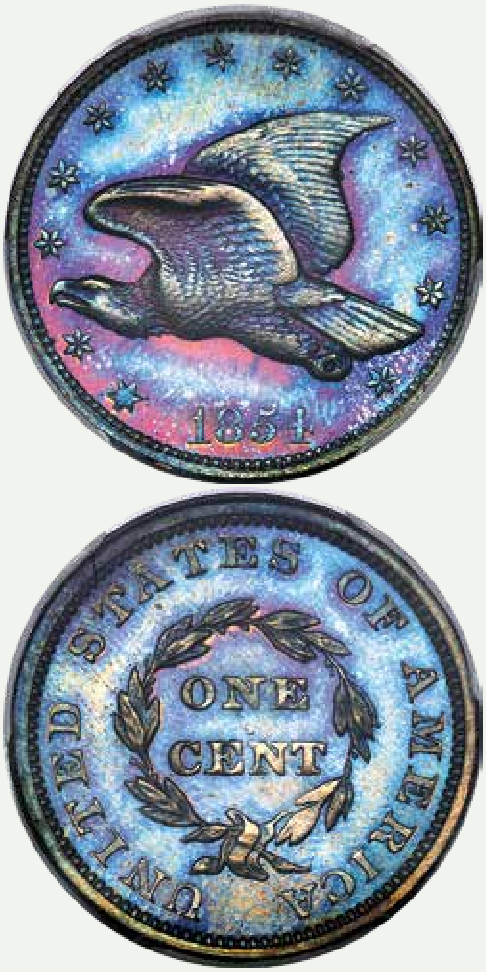
3602 **(1851) Cent, Judd-128b, Pollock-152, High R.7, PR62 PCGS.** The obverse displays the denomination CENT above and the composition ONE TENTH SILVER below a non-perforated center. On the reverse, the legend UNITED STATES OF AMERICA surrounds a laurel wreath. Struck in silver with a reeded edge and an unperforated center. USPatterns.com states "apparently struck on dime planchets." Saul Teichman's roster shows five examples. Part of an effort to replace the cumbersome large cent, though likely a restrike given its planchet and unperforated center. This flashy specimen displays autumn-brown and forest-green border toning. The centers are brilliant. Small thread-like strike-throughs on the obverse account for the designated grade.
Ex: Long Beach Signature (Heritage, 6/2017), lot 4020.
Selections From The Burge Collection.
NGC ID# 298P, PCGS# 11549

(1851) Unperforated Cent in Nickel
Judd-131a Restrike, PR67
Finest Known, Ex: Kosoff, Simpson



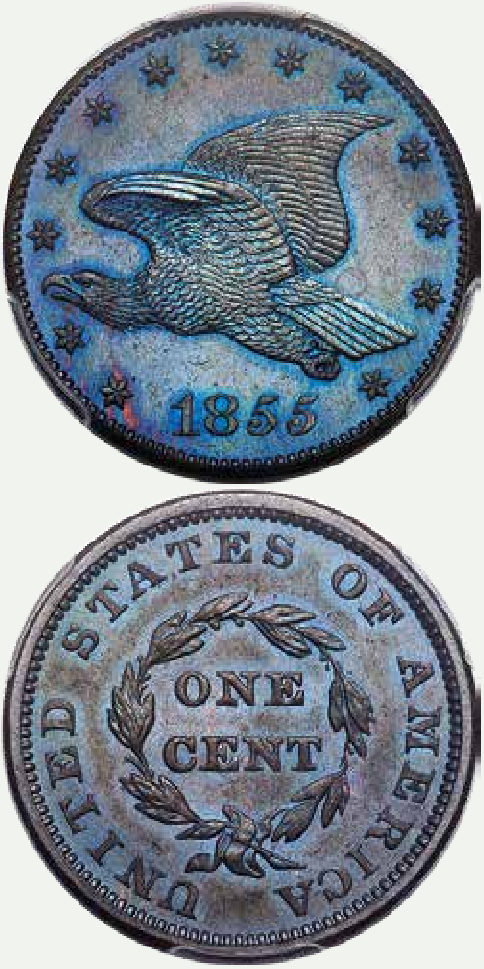
3603 **(1851) One Cent, Judd-131a Restrike, Pollock-156, R.7, PR67 PCGS.** Ex: Simpson. 44.8 grains, per its Kosoff catalog appearance. This simple undated pattern features the legends CENT / ONE TENTH SILVER on the obverse, while UNITED STATES OF AMERICA and a small wreath decorate the reverse. Struck in nickel alloy (75% copper, 25% nickel) with a reeded edge. Judd-131a is known only as unperforated restrikes. Original strikings (Judd-127) from these dies were perforated and in billon alloy, part of an attempt to reduce the diameter of the then-current large cent. Saul Teichman's Judd-131a roster lists nine specimens. This Superb Gem retains almost all of its initial nickel-gray brightness with light striations evident in the fields on each side. The finest example certified (1/25).
Ex: Abe Kosoff Estate (Bowers and Merena, 11/1985), lot 1012; Important Selections from the Bob R. Simpson Collection, Part I (Heritage, 9/2020), lot 10175.
Selections From The Burge Collection.
NGC ID# 298T, PCGS# 11560

1854 Flying Eagle Cent in Copper
Judd-163 Restrike, PR66+ Red and Brown
Ex: Simpson



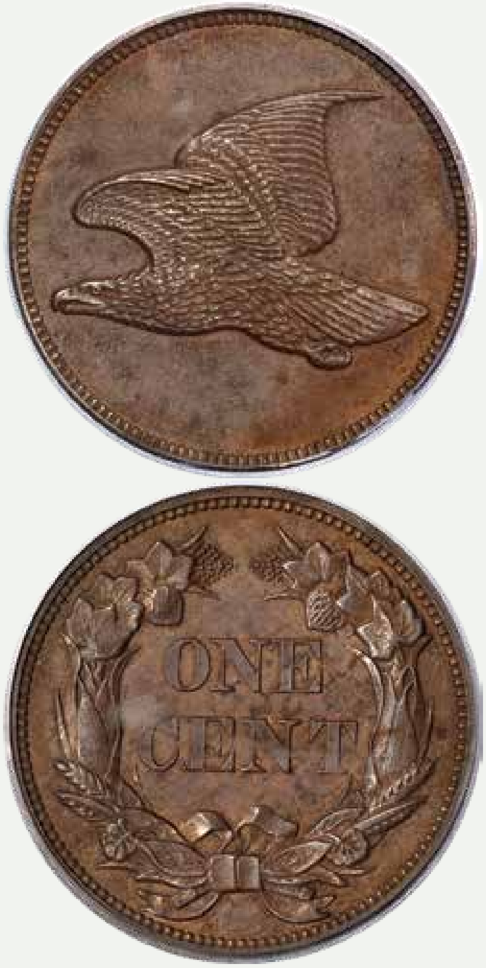
3604 **1854 Flying Eagle Cent, Judd-163 Restrike, Pollock-189, High R.6, PR66+ Red and Brown PCGS.** Ex: Simpson. This sized-down cent pattern features a flying eagle similar to that found on pattern 1838 half dollars. The reverse is similar to the contemporary large cent reverse, but the wreath and ONE CENT are undersized. Three minor design variations are known of this pattern, differing in the number of leaves on the reverse wreath below the E in STATES. This is the first variation with two leaves below the E. Others are known with three and four leaves. Struck in copper with a plain edge. USPatterns.com states this design was also struck in bronze (Judd-164), indistinguishable by sight from Judd-163. This is a deep blue example with several horizontal streaks of original red across the lower obverse. As usual for Judd-163, the strike shows occasional incompleteness due to the high relief of the edge of the eagle's front wing.
Ex: Important Selections from the Bob R. Simpson Collection, Part VII (Heritage, 1/2022), lot 3823.
Selections From The Burge Collection.
PCGS# 410748 Base PCGS# 11675

1855 Flying Eagle Cent in Bronze
Judd-173, PR65 Brown



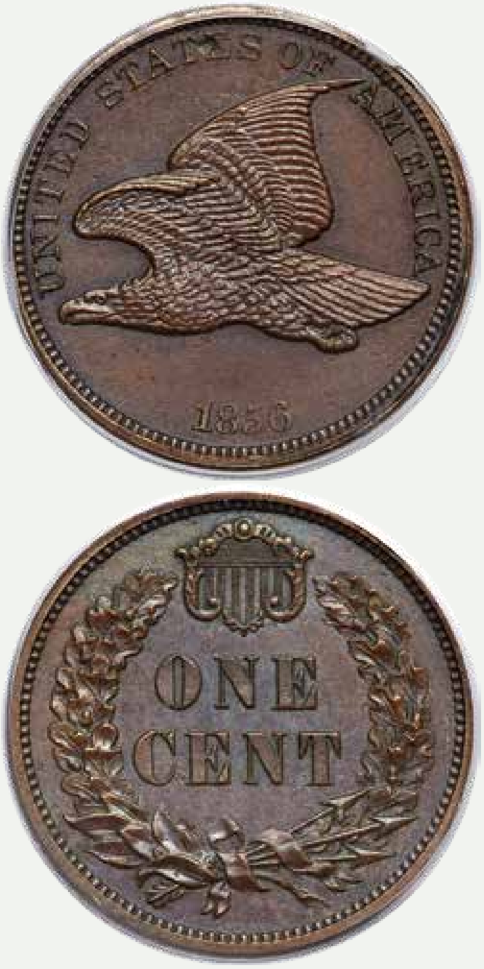
3605 **1855 Flying Eagle Cent, Judd-173, Pollock-198, Low R.7, PR65 Brown PCGS.** Eagle Eye Photo Seal. Similar to the contemporary large cent, except the wreath is smaller, and the Mature Head bust is replaced with a large hook-necked eagle. Struck in bronze with a plain edge. The bronze and copper examples of this design are identified as Judd-172 and Judd-173. They cannot be distinguished by sight, and both Judd varieties are merged into Pollock-198. This is a nicely struck Gem with navy-blue and olive-brown toning. A lightly granular circle above the eagle's tail provides an identifier.
Selections From The Burge Collection.
NGC ID# 29AT, PCGS# 11748

(1856) Flying Eagle Cent in Copper
Judd-179, PR65 Brown



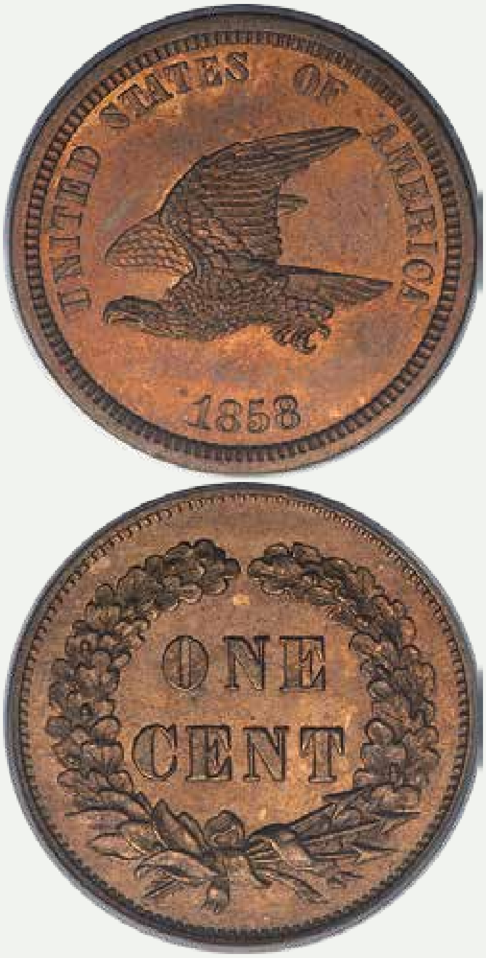
3606 **1856 Flying Eagle Cent, Judd-179, Pollock-207, Snow-PT1b, R.6, PR65 Brown PCGS. CAC.** Similar to the regular issue Flying Eagle cent, except that the obverse legends (UNITED STATES OF AMERICA and the date) are absent. Although no date is present, this pattern has been traditionally assigned with the 1856 varieties. Rick Snow believes that Judd-179 was struck in 1858, as part of a series of pattern issues produced that year. The reverse die, however, was used on several 1856 cent die marriages, including S-5, S-6, S-7, and (especially) S-9. It is identified by a tiny die scratch on the left ribbon end. Struck in copper with a plain edge. The Teichman roster shows 20 specimens. The brown surfaces show occasional dabs of charcoal over each side. The strike is sharp except on the right border of the tail feathers.
Ex: Central States Signature (Heritage, 5/2004), lot 10593; Pittsburgh Signature (Heritage, 10/2011), lot 4544; FUN Signature (Heritage, 7/2012), lot 4619; Central States Signature (Heritage, 4/2013), lot 4657.
Selections From The Burge Collection.
NGC ID# 6UEG, PCGS# 11783

1856 Flying Eagle Cent in Copper
Judd-185, PR62 Brown
Ornamented Shield Reverse



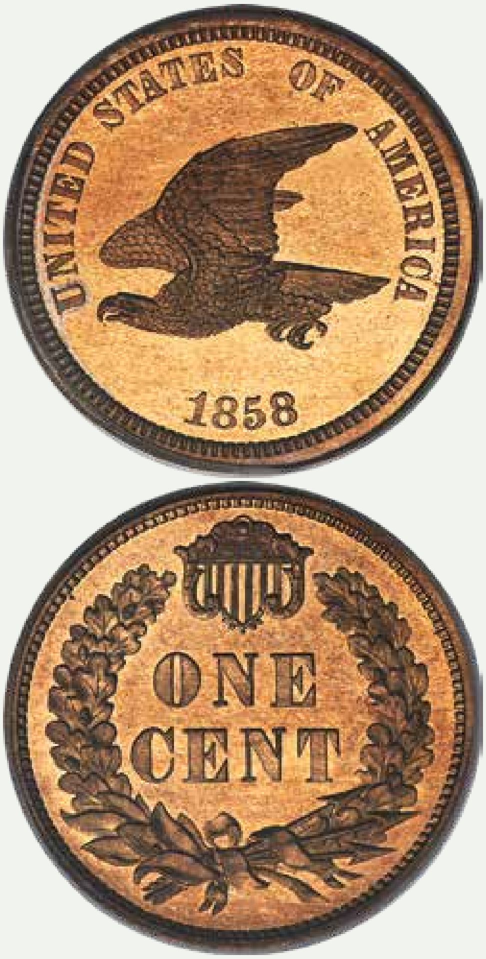
3607 **1856 Flying Eagle Cent, Judd-185, Pollock-221, Snow-PT1b, High R.7, PR62 Brown PCGS.** 74 grains. An 1856 Flying Eagle cent obverse die is paired with a reverse design similar to the 1860 Indian cent, except the shield is wider and has an elaborate border. Rick Snow's obverse 2, used to strike Snow-2 and Snow-5 1856 cents, and his Reverse C, with slightly different fletchings than on his Reverse A. Struck in copper with a plain edge. The die pair is collectible in copper-nickel (Judd-184), but Judd-185 is a rarity with only six examples in the Teichman Photo File. The present piece can be identified at a glance by a strike-through on the E in STATES. Toned deep mahogany-brown and lavender with attractive surfaces relative to the designated grade.
Ex: Estate of Harry A. Prock (Stack's, 4/1977), lot 1088; E. Richard Collection (Stack's, 10/1989), lot 1308.
NGC ID# 29B4, PCGS# 11810

1858 Cent Pattern in Copper-Nickel
Judd-203, PR65 Cameo CAC
Small Flying Eagle



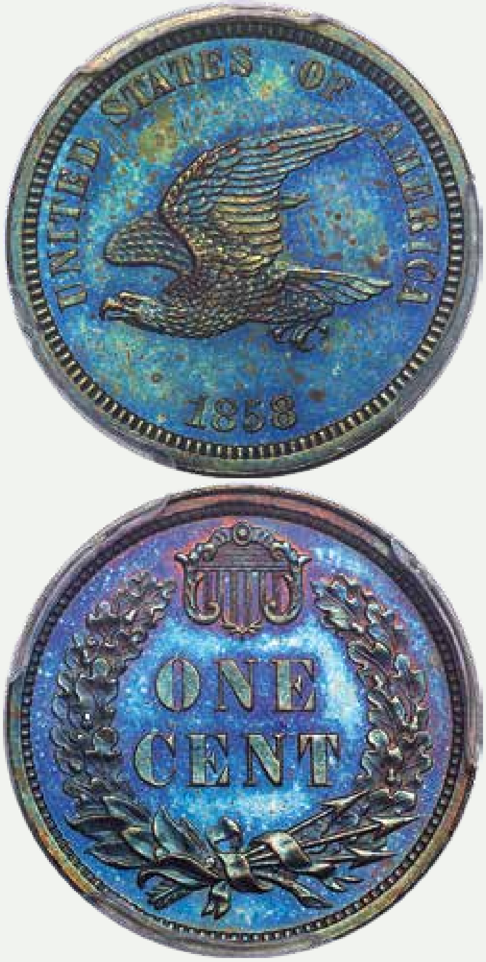
3608 **1858 Flying Eagle Cent, Judd-203, Pollock-247, Snow-PT18a, R.5, PR65 Cameo PCGS. CAC.** Eagle Eye Photo Seal. The obverse shows a small eagle flying left with raised wings. On the reverse, the denomination is set within a wide oak wreath with an olive sprig and a group of three arrows wrapped into the bottom of the wreath. Struck in copper-nickel with a plain edge. Among the varieties included a 12-piece set offered by the U.S. Mint during the transition to the Indian cent design. Hints of pumpkin-gold peer through dusky wheat-brown and steel-blue toning. Crisply struck and well preserved.
NGC ID# 29BJ, PCGS# 388797 Base PCGS# 11869

1858 Flying Eagle Cent in Copper-Nickel
Judd-204, PR64 Deep Cameo
Exceptional Quality and Contrast



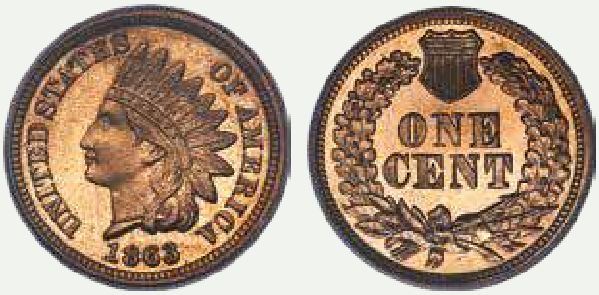
3609 **1858 Flying Eagle Cent, Judd-204, Pollock-248, Snow-PT17a, R.5, PR64 Deep Cameo PCGS.** Eagle Eye Photo Seal. Flying Eagle cent pattern with a hooked-necked eagle in flight on the obverse. The reverse has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. Judd-204 was an entry in the 12-piece pattern set offered by the U.S. Mint to the public. It is collectible, yet the present lot is the only specimen designated as Deep Cameo by PCGS (1/25), and none are graded Ultra Cameo by NGC (1/25). A beautiful, fully-struck near-Gem with splendid orange-red and butter-gold surfaces. Thorough study locates infrequent pinpoint flecks.
PCGS# 134066

1858 Flying Eagle Cent in Copper
Judd-205, PR65 Brown
Ex: Anderson DuPont



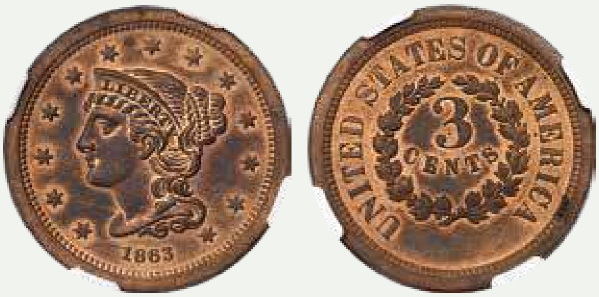
3610 **1858 Flying Eagle Cent, Judd-205, Pollock-249, Snow-PT17b, High R.7, PR65 Brown PCGS.** Paquet's small flying eagle dominates the obverse, with the date below and UNITED STATES OF AMERICA around in narrow letters. The reverse resembles the issued 1860 Indian cent, except the shield is broad and exhibits fancy scrollwork. Struck in copper with a plain edge. This design is available in copper-nickel (Judd-204), but the Teichman roster shows only six specimens in copper. It is splendidly toned in navy-blue and olive-green with hints of ruby-red on the upper reverse.
Ex: Anderson DuPont Catalogue, Part II (Stack's, 11/1954), lot 1221; Washington ANA (Stack's, 8/1971), lot 283; FUN Signature (Heritage, 1/2009), lot 1988.
PCGS# 11873

1863 Indian Cent in Copper-Nickel
Judd-300, PR65 Cameo
Reeded Edge, Ex: Kosoff



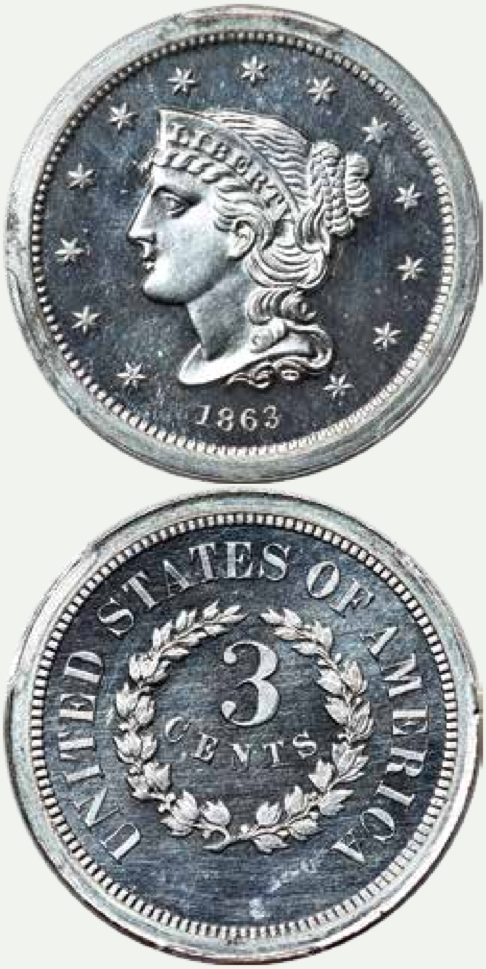
3611 **1863 Indian Cent, Judd-300, Pollock-361, Snow-PT2a Die Pair 2, High R.6, PR65 Cameo PCGS. CAC.** Eagle Eye Photo Seal. Ex: Kosoff. 72.8 grains, per its Kosoff catalog appearance. Struck from regular obverse and reverse dies on a standard copper-nickel planchet, but with a reeded edge instead of the usual plain edge. Judd-300 was struck in both proof and business formats, and there are High and Low Date Pollock variants. This is the Low Date proof variety. Snow calls his PT2a "very rare" and pedigrees just three examples, but USPatterns.com states "about a dozen known" for Pollock-361. An exemplary peach-gold Gem, ideal save for a small spot between the AT in STATES that serves as an identifier.
Ex: Abe Kosoff Estate (Bowers and Merena, 11/1985), lot 1051; Eagle Eye Rare Coins.
NGC ID# 29EF, PCGS# 134069

1863 Three Cent Pattern in Copper
Judd-319, PR65 Red and Brown
Mature Head, Ex: Newman



3612 **1863 Three Cents, Judd-319 Original, Pollock-384, R.5, PR65 Red and Brown NGC. CAC.** The obverse die is similar to the Mature Head large cent design, with 13 stars around the Liberty bust, but the date consists of small, curved digits. The reverse displays the denomination 3 CENTS in two lines, centered in a laurel wreath, with UNITED STATES OF AMERICA around. Struck in bronze or copper with a plain edge. Both originals and restrikes are known, with the former weighing about 144 grains while the latter is approximately 119 grains. Both sides of the present Gem exhibit reflective fields and bold design motifs. Considerable original orange mint color is evident, intermingled with medium brown toning and delicate bluish overtones.
Ex: Eric P. Newman Collection / Central States Signature (Heritage, 4/2013), lot 3937.
Selections From The Burge Collection.
NGC ID# 29EX, PCGS# 70477

1863 Three Cent in Aluminum
Judd-320, PR65+ Cameo
Ex: Simpson

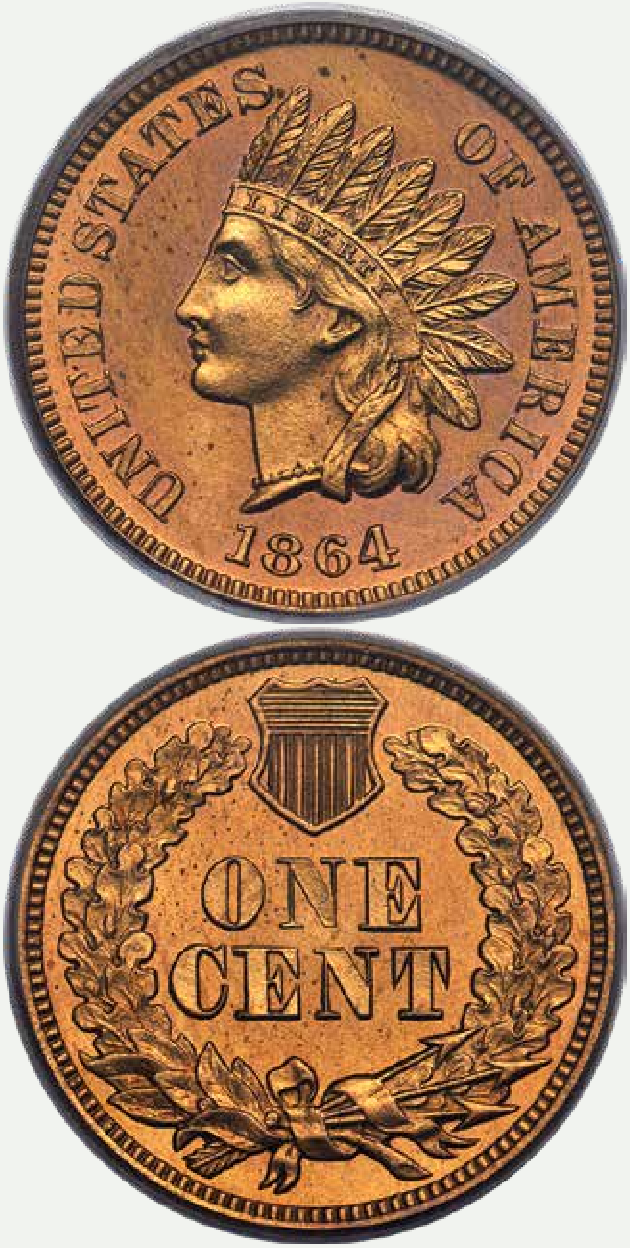


3613 **1863 Three Cents, Judd-320, Pollock-385, High R.7, PR65+ Cameo PCGS. CAC.** Ex: Simpson. This rare pattern is approximately the diameter of a large cent, and, in fact, the portrait is from a Mature Head device punch. Thirteen stars surrounding the border are reminiscent of the obsolete denomination, last coined in 1857. The reverse recalls the as-issued 1864 two cent piece, although the denomination is designated as 3 CENTS within a small wreath, with UNITED STATES OF AMERICA completing the statutory legends. Struck in aluminum with a plain edge. A brilliant Gem with darkly reflective fields and frosty high points. The reverse border shows occasional granularity. While dozens are known in copper, this is one of only five examples traced in aluminum, per Teichman's Photo File, with one example perhaps forever in the Connecticut State Library.
Ex: Rarities Sale (Bowers and Merena, 1/1997), lot 415; Important Selections from The Bob R. Simpson Collection, Part III / FUN Signature (Heritage, 1/2021), lot 3096.
Selections From The Burge Collection.
NGC ID# 29EY, PCGS# 535035

1864 With L Cent in Copper-Nickel

Judd-358, PR60

Only Four Proofs Confirmed

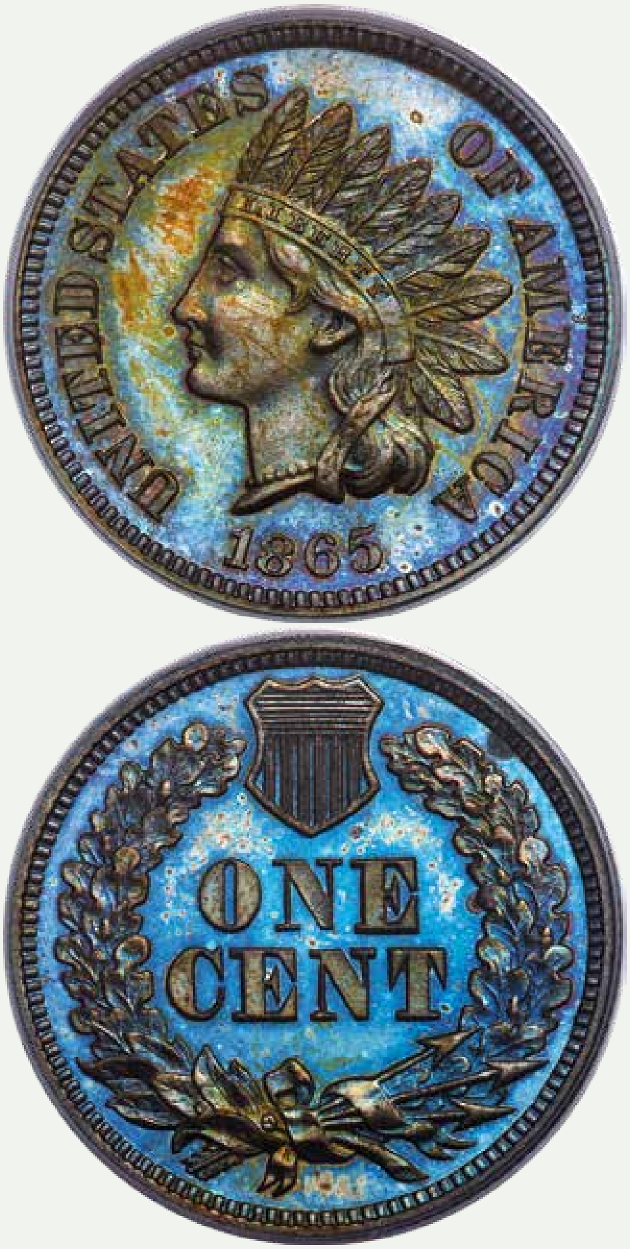


3614 **1864 With L Indian Cent, Judd-358, Pollock-429, Snow-PT3a, R.7, PR60 PCGS.** 4.57 grams, per its 1989 catalog appearance. Eagle Eye Photo Seal. Struck from regular issue 1864 With L Indian cent plain edge dies, but in copper-nickel instead of bronze. Snow under his PT3a lists this example as struck from Snow-PR3 dies, but it is actually from Snow-PR1 dies, with a different placement of the 4 in the date relative to the dentils below. Judd-358 is rare. Saul Teichman's roster shows four proofs and six business examples, with the latter typically in circulated grades. This is a fully struck peach-red specimen with scattered minute carbon. Believed struck in oroide (the unconfirmed Judd-360) until recent years, though the weight is very close to the 4.67 gram *Guide Book* specification for copper-nickel Indian cents. The Lefferts and Farouk pedigrees are according to Snow.

Ex: Mr. Marshall C. Lefferts Collection (Henry and S.H. Chapman, 7/1881), lot 764; King Farouk; Palace Collections of Egypt (Sotheby & Co., 2/1954), part of lot 1791; Public Auction (Stack's, 9/1989), lot 1427.

NGC ID# 29GS, PCGS# 60527

1865 Indian Cent Pattern, PR65 Brown CAC
Extremely Rare Judd-403a Specimen
Two Examples Traced



3615 **1865 Indian Cent, Judd-403a, Pollock-472, Snow-PT1b, R.8, PR65 Brown PCGS. CAC.** Eagle Eye Photo Seal. Struck from regular-issue dies for the 1865 Indian cent on copper or bronze planchets, with a reeded edge. Snow Die Pair 5, with a plain 5 in the date:

> "**Obv. 1: (C)** *18 is low, 65 is higher. There is a light diagonal die line just left of the eye. The spur on the top loop of the 8 is missing. This spur is present on all other known plain 5 dies.*
>
> "**Rev. A:** *Numerous horizontal die polish lines by the denticles at 2:00. Vertical stripes in the shield are polished. Denticles show outlines from 2:00 to 9:00.*"

The Judd-403a Indian cent patterns have been called die trials in the past, but they were probably struck as numismatic delicacies for sale to collectors. Robert Coulton Davis listed these pieces when he published the first serious work on patterns in the Coin Collector's Journal in 1885 (Davis #186), but later researchers, like Edgar Adams and William Woodin, seem to have lost track of them because of their extreme rarity. They were not even listed in the first issue of the popular Judd pattern reference. Only two examples of Judd-403a have been certified by the leading grading services, this PR65 Brown specimen and a PR64+ Brown example, both at PCGS (1/25). Auction appearances have been few and far between over the years. We have compiled a roster of the two coins known to us below.

The present coin is a delightful Gem proof, with sharply detailed design elements throughout. The impeccably preserved surfaces include deeply reflective fields and are blanketed by vivid shades of cerulean-blue and emerald-green toning. Overall eye appeal is terrific. This coin is the finest-certified example of this extremely rare pattern issue. We expect intense competition from pattern specialists, Indian cent collectors, and Registry Set enthusiasts when this lot is called.

Roster of 1865 Indian Cent Pattern, Judd-403a
This roster is based on the listing in USPatterns.com.

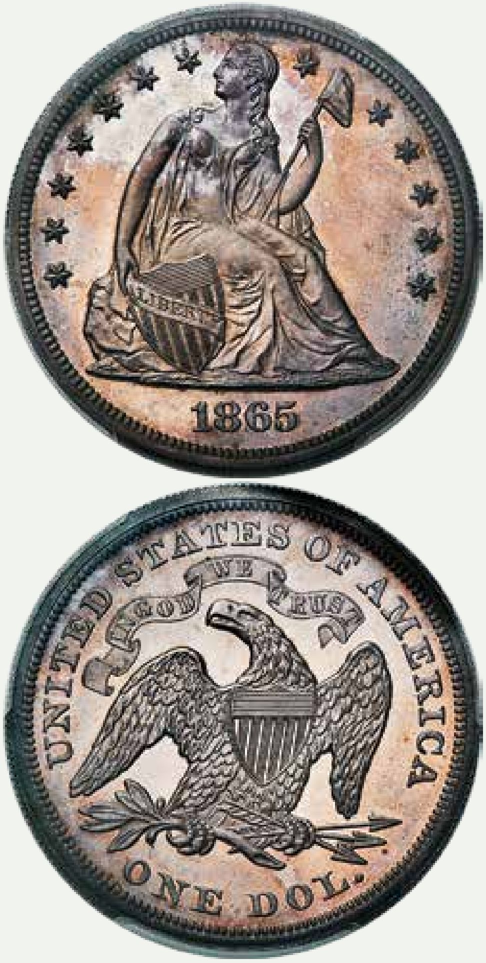
1. PR65 Brown PCGS. CAC. 13th NASC Convention Sale (Numismatic Enterprises, 2/1968), lot 177; Winthrop Collection (Bowers and Ruddy, 9/1975), lot 11; Public Auction Sale (Stack's, 6/1986), lot 479; Larry R. (per Richard Snow), thin planchet. **The present coin.**

2. PR64+ Brown PCGS. An oldtime collection, purchased in the 1940s for $75; Baltimore Auction (Stack's Bowers, 6/2011), lot 9028, 50.9 grains.

Additional Appearance

A. An example in the Lohr Fixed Price List, published by the Empire Coin Company (Q. David Bowers and James Ruddy) in the late 1960s, possibly number 1 or 2 above.

1865 With Motto Dollar in Silver
Judd-434, PR65
Ex: Jimmy Hayes-Gardner

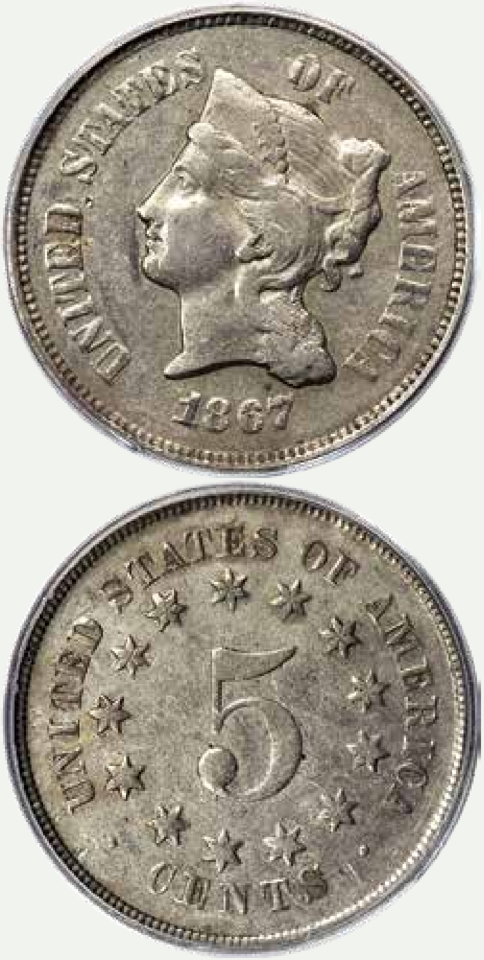


3616 1865 Motto Seated Dollar, Judd-434, Pollock-507, Low R.7, PR65 PCGS. CAC. The obverse die features the standard Seated Liberty motif used on regular-issue dollars from 1865. The reverse die consists of the familiar perched eagle design also used on circulation strikes and proofs from 1865, with the addition of a scroll above the eagle's head with the motto IN GOD WE TRUST. Struck in silver with a reeded edge. Previously said to be a "transitional" issue, this die pairing was undoubtedly struck by the Mint for sale to collectors as part of backdated With Motto coinage that stretched back to 1863. The Teichman Photo File lists 15 specimens. This is a sharply struck piece that exhibits splendid golden-rose and lilac patina on each side. The surfaces are problem-free.

Ex: Atlanta ANA, Volume III (Kagin's, 8/1977), lot 2182; San Diego ANA (Kagin's, 8/1983), lot 3048; Jimmy Hayes Collection (Stack's, 10/1985), lot 75; (Superior, 5/1991), lot 707; Keusch, Snow & Del Zorro Collections (Stack's, 11/2008), lot 3930; FUN Signature (Heritage, 1/2009), lot 2017; FUN Signature (Heritage, 1/2010), lot 2369; Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98602; Regency Auction 51 (Legend, 4/2022), lot 310; FUN Signature (Heritage, 1/2023), lot 3993; Central States Signature (Heritage, 5/2023), lot 3384.

NGC ID# 26VM, PCGS# 60619

1867 Five Cent Muling in Nickel, PR45
Unique Judd-575



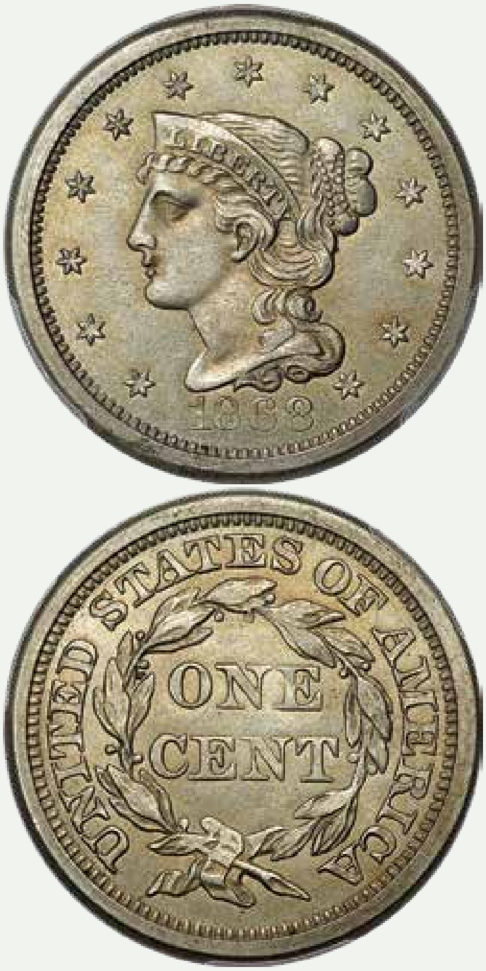
3617 1867 Five Cents, Judd-575, Pollock-631, Unique, PR45 PCGS. The obverse is a larger adaptation of the three cent nickel design, while the reverse is the No Rays Shield nickel design. Struck in nickel with a plain edge. The reverse die used that of 1866, as indicated by the star above CENTS that points between the E and N and another that points between the T and S. Some five cent patterns produced around this time were apparently produced outside the Mint, and such pieces are generally attributed to Joseph Mickley. However, this piece is without suspicion because of the Reverse of 1866 that was used. This particular muling is unique. Curiously, it either escaped into circulation or was carried for years by its owner as a pocket piece. The surfaces are nickel-gray with numerous abrasions present and no trace of the original proof fields remains. An important opportunity for the pattern specialist.

Ex: William Rau Collection / Central States Signature (Heritage, 4/2018), lot 4490.

Selections From The Burge Collection.

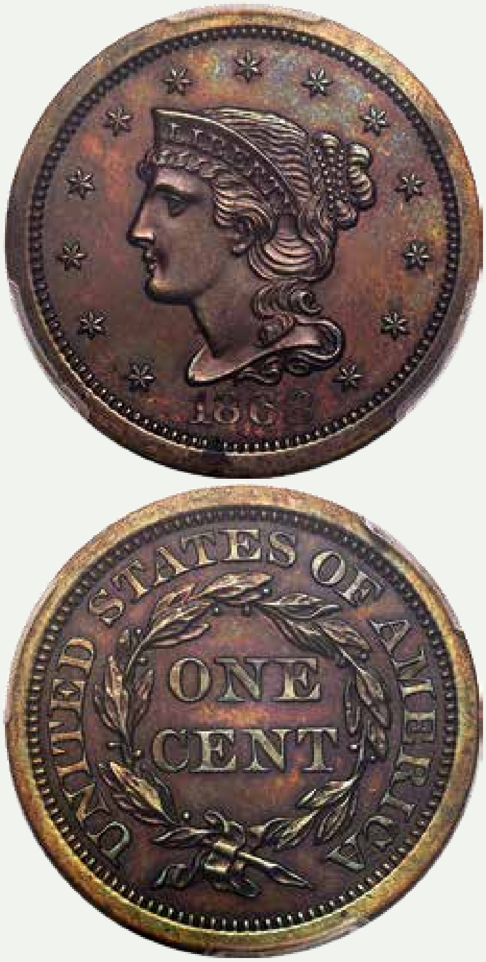
PCGS# 60786

1868 Large Cent in Nickel
Judd-610, PR64 CAC
Ex: Twin Leaf Collection



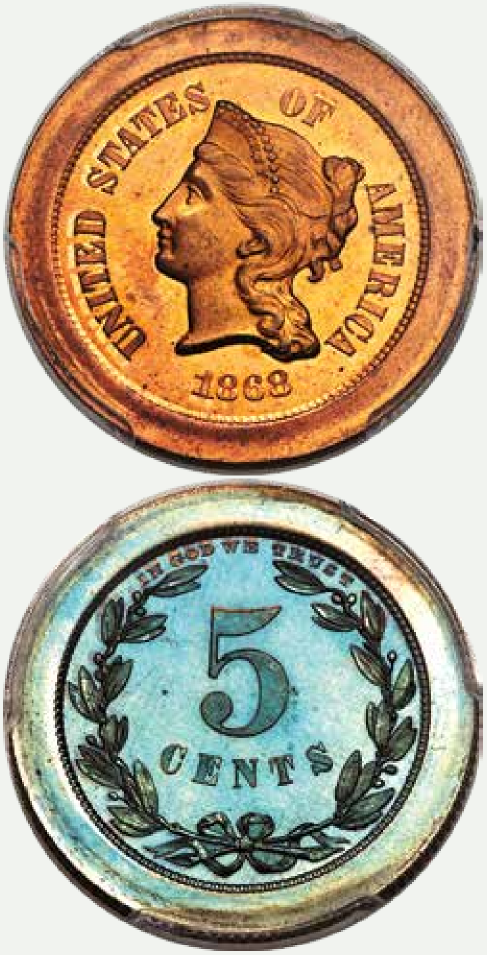
3618 **1868 Mature Head Cent, Judd-610, Pollock-675, Snow-PT4b, R.7, PR64 PCGS. CAC.** Ex: Twin Leaf Collection. Similar to the issued 1843 to 1857 large cent, but dated 1868. A mule of the Judd-647 obverse with a proof large cent reverse. Struck in nickel with a plain edge. Less famous than its copper counterpart, Judd-611, but rarer. The Teichman Photo File shows only seven examples. The present specimen is lightly brought up on the high points, but the golden-brown and powder-blue toning is pleasing, and no marks are evident. The surfaces are microgranular, and a shallow lamination is on the rim between star 1 and the date.
Ex: William R. Sieck Collection (Bowers and Ruddy, 7/1981), lot 2785, Pennsylvania Cabinet (Bowers and Merena, 11/1997), lot 1377, Twin Leaf Collection, Part I (Stack's Bowers, 7/2015), lot 2732.
Selections From The Burge Collection.
PCGS# 60822

1868 Mature Head Cent in Copper
Celebrated Rarity, PR64+ Brown
First Heritage Appearance of Judd-611



3619 **1868 Mature Head Cent, Judd-611, Pollock-676, Snow-PT4a, Low R.7, PR64+ Brown PCGS.** The design is identical to the 1843 to 1857 Mature Head cent, but dated 1868. Struck in copper with a plain edge. The Snow reference concludes the obverse die was prepared for the Judd-647 dime pattern, and subsequently paired with a large cent reverse for collector sale. Saul Teichman's roster numbers ten specimens, but remarkably, none have appeared in a Heritage auction prior to the present lot. Nickel examples are also known, with seven in the Teichman roster. This near-Gem has a needle-sharp strike, and displays rich sea-green and rose-red toning. A spot on the rim beneath the 18 in the date provides an identifier.
Ex: Central States Sale (RARCOA, 4/1975), lot 377, Dr. Walter Lee Crouch Collection (Superior, 6/1977), lot 114; William R. Sieck Collection (Bowers and Ruddy, 8/1981), lot 14; Philadelphia ANA (Bowers and Merena, 8/2000), lot 4080, Twin Leaf Collection (Stack's Bowers, 7/2015), lot 2733.
Selections From The Burge Collection.
NGC ID# 29N4, PCGS# 60823

1868 Five Cent in Copper
Judd-628, PR66 Red and Brown
Ex: Simpson, Finest Certified



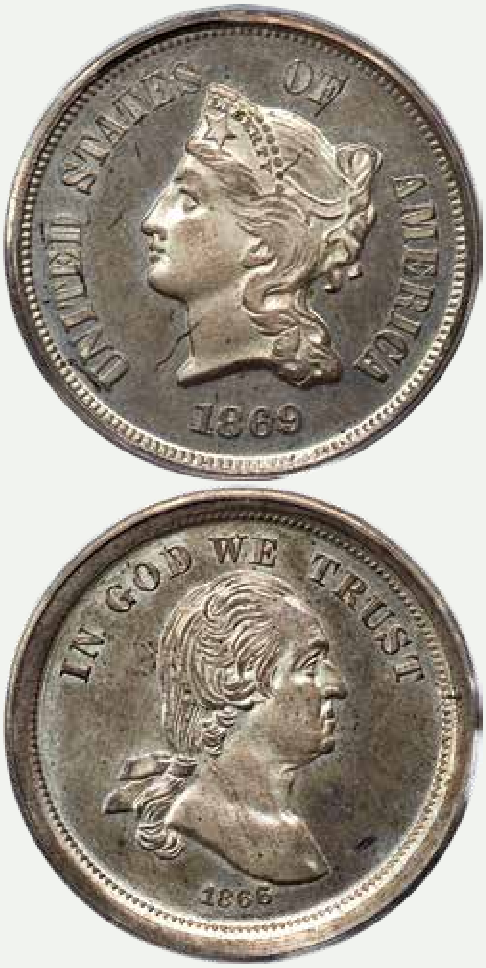
3620 **1868 Five Cent, Judd-628, Pollock-697, High R.7, PR66 Red and Brown PCGS.** Ex: Simpson. 110.1 grains, per its Stack's catalog appearance. A bust of Liberty faces left on the obverse with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty's portrait is similar to that used on the regular issue three cent nickel of 1865-1889. The reverse depicts the denomination 5 CENTS in the center of a laurel wreath. The motto IN GOD WE TRUST is at the top. Struck in copper with a reeded edge and a wide rim on each side. Examples are known in a variety of metals (nickel, copper, aluminum) on different planchet sizes and with plain and reeded edges. The Saul Teichman roster consists of six pieces. The obverse is luminous copper-orange, while the reverse is glossy brown and toned in vibrant ice-blue toning. The single-finest certified at either NGC or PCGS (1/25).

Ex: 67th Anniversary Sale (Stack's, 10/2002), lot 1367; Important Selections from the Bob R. Simpson Collection, Part II (Heritage, 11/2020), lot 3175.

Selections From The Burge Collection.

NGC ID# 29NJ, PCGS# 70845

1869 Judd-690a Five Cents, PR63
Unique Muling of Obverse Dies
Privately Struck



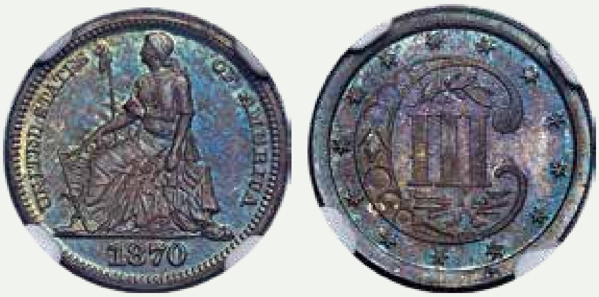
3621 **1869 Five Cents, Judd-690a, Pollock-767, Baker Q-42, GW-791 Unique, PR63 PCGS.** The 1866 George Washington obverse die of Judd-464 is muled with the 1869 Liberty Head obverse of Judd-683 on this unique, privately struck example that is related to a number of "restrikes" created from discarded mint dies that were sold as scrap metal. Joseph Mickley acquired the dies and used them to create several privately minted delicacies such as the well-known 1804 and 1823 "restrike" cents. Designated as Judd-686a on the PCGS holder, but listed as Judd-690a in recent editions of Judd. Light gold toning appears on the nickel-gray surfaces of this example that has a few contact marks and identifying lines of dark toning.

Ex: Sylvester S. Crosby Collection; Garrett Collection; Johns Hopkins University (Bowers and Merena, 3/1980), lot 1001; Auction '84 (Stack's, 7/1984), lot 1229; Auction '89 (RARCOA, 7/1989), lot 360; Bowers and Merena (3/1997), lot 2037; Wilcox Collection.

Selections From The Burge Collection.

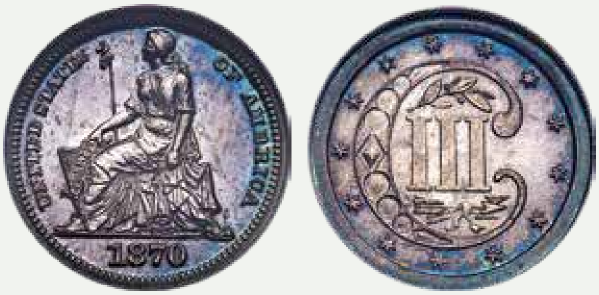
PCGS# 60915

1870 Three Cent Silver Pattern in Silver
Judd-796, PR67 CAC
Ex: Newman, Finest of Five Known



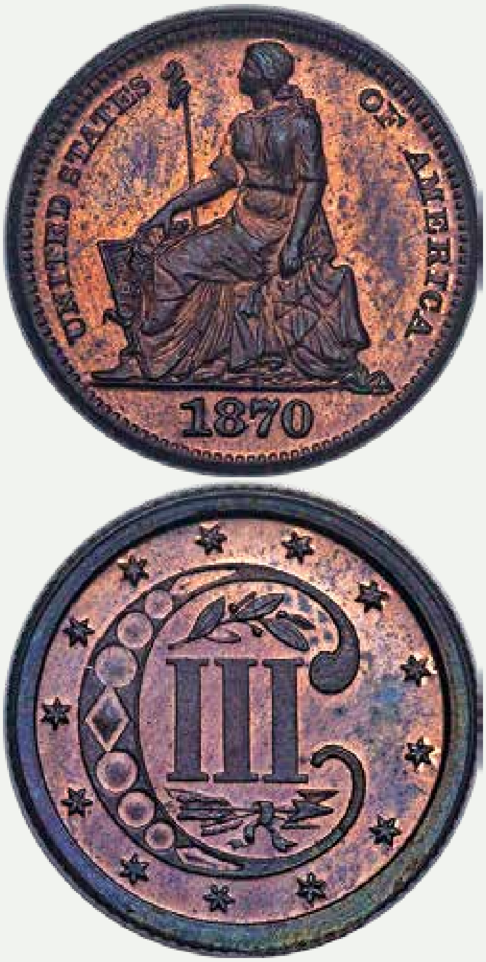
3622 **1870 Three Cent Silver, Judd-796, Pollock-883, High R.7, PR67 NGC. CAC.** Ex: Eric P. Newman Collection. A William Barber Seated Liberty obverse. Liberty faces left, with her right hand supporting a shield and simultaneously holding a ribbon reading LIBERTY. She bears an olive branch in her left hand, and a Liberty cap protrudes from behind. UNITED STATES is to the left, and OF AMERICA to the right. The date 1870 is in exergue. Regular three cent silver reverse. The design would be impractical for coinage since the obverse rim is much more narrow than the reverse rim. Struck in silver with a plain edge. Aquamarine and walnut-brown toning blankets this immaculate and well struck Superb Gem. A couple of minor laminations (as made) below Liberty's waist. Saul Teichman's photo file includes only five specimens, with the present lot as single finest (1/25).
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ $20; Eric P. Newman Numismatic Education Society; Central States Signature (Heritage, 4/2013), lot 3977; New York Signature (Heritage, 11/2013), lot 3986.
Selections From The Burge Collection.
PCGS# 61039

1870 Three Cent Silver in Silver
Judd-797, PR66
Ex: Queller Family



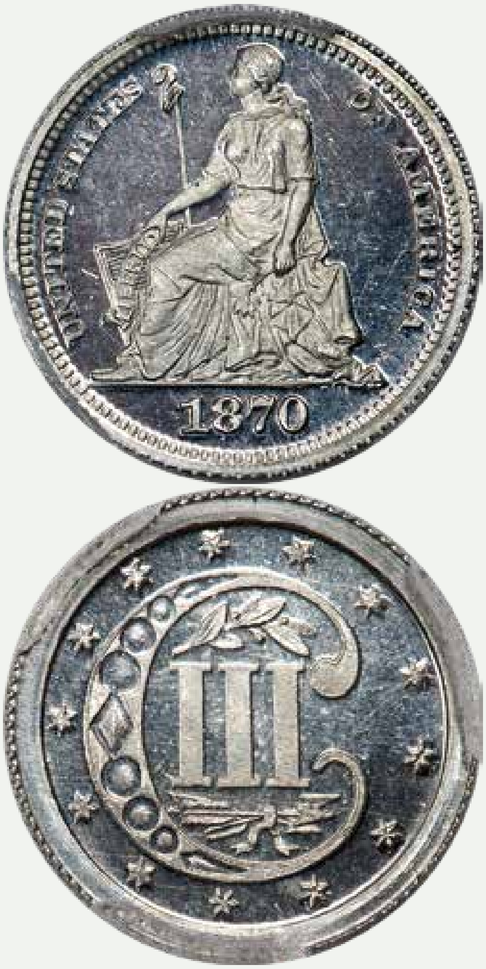
3623 **1870 Three Cent Silver, Judd-797, Pollock-884, Low R.7, PR66 NGC.** A seated Liberty faces left while supporting a shield with a scroll inscribed LIBERTY on her right side and holding an olive branch in her left hand. A Liberty cap and pole rise behind. UNITED STATES / OF AMERICA occupies the periphery with the date in exergue. Regular three cent silver reverse. Struck in silver with a reeded edge and a broad reverse rim. The Teichman Photo File exhibits seven examples. Light aquamarine and rose-red toning ensures the eye appeal of this splendid Premium Gem. Census: 1 in 66, 1 finer (1/25).
Ex: Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1718.
Selections From The Burge Collection.
NGC ID# 29UE, PCGS# 61040

1870 Three Cent Silver in Copper
Judd-799, PR65 Red and Brown
Ex: Garrett, Denali



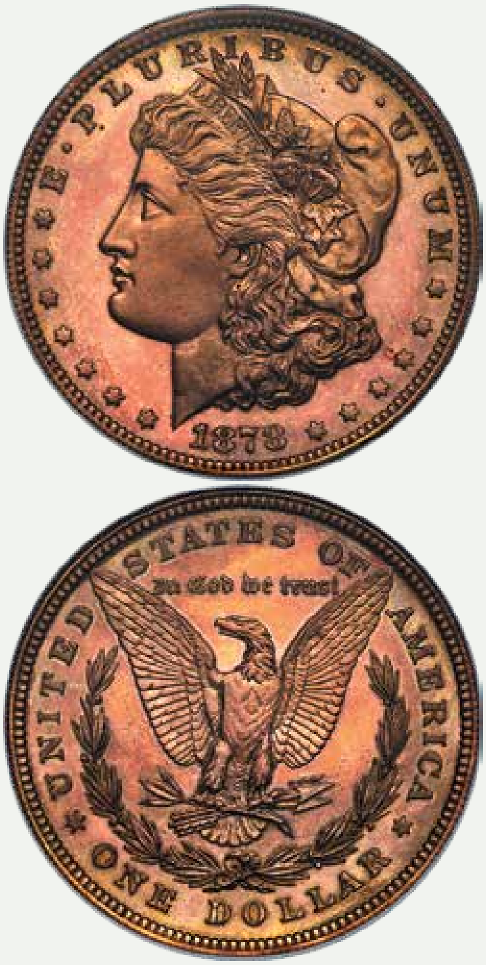
3624 **1870 Three Cent Silver, Judd-799, Pollock-886, Low R.7, PR65 Red and Brown PCGS. CAC.** Ex: Denali Collection. The obverse design, attributed to William Barber, features a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Muled with a regular issue three cent silver reverse. Struck in copper with a plain edge and a broad reverse rim. The Teichman roster photographs 13 examples. On the present Gem, most of the original mint red remains, though the high points are steel-blue. The strike is complete throughout.
Ex: Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 985; Auction '82 (Superior, 8/1982), lot 1490; Denali Collection; Legend Numismatics; Chicago Signature (Heritage, 8/2011), lot 7736; FUN Signature (1/2012), lot 6007.
Selections From The Burge Collection.
PCGS# 71042

1870 Three Cent Silver in Aluminum
Judd-801, PR66 Cameo



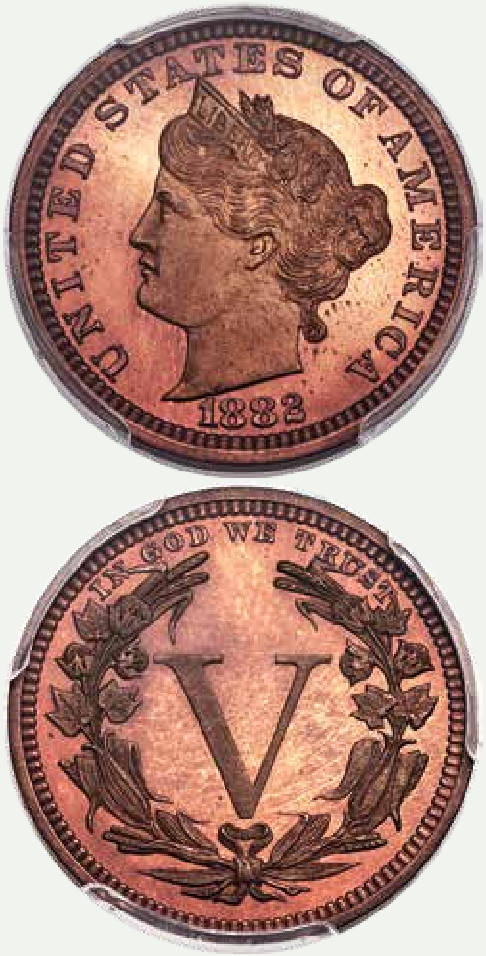
3625 **1870 Three Cent Silver, Judd-801, Pollock-888, R.8, PR66 Cameo PCGS. CAC.** Ex: Simpson. A seated Liberty faces left while supporting a shield with a scroll inscribed LIBERTY on her right side and holding an olive branch in her left hand. A crudely fashioned cap atop a pole awkwardly looms in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. The pattern obverse is paired with a regular issue Type Three three cent silver reverse. Due the diameter difference between the three cent nickel and dime, the reverse rim is wide. Struck in aluminum with a reeded edge. The Teichman roster lists just three specimens. The present example offers icy motifs and glassy fields. A few minute flecks preclude perfection.
Ex: Four Landmark Collections (Bowers and Merena, 3/1989), lot 16; Important Selections from the Bob R. Simpson Collection, Part III / FUN Signature (Heritage, 1/2021), lot 3165.
Selections From The Burge Collection.
PCGS# 800004

1878 Morgan Dollar in Copper
Judd-1551, PR65 Red
Pollock-1728 Subvariety



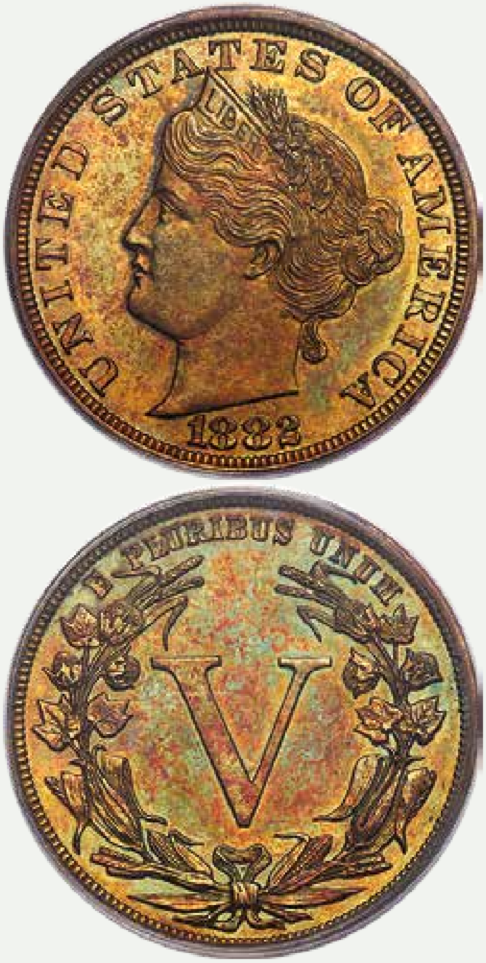
3626 **1878 Morgan Dollar, Judd-1551, Pollock-1728, High R.6, PR65 Red NGC.** A Morgan dollar pattern distinguished from Judd-1550b by the base of the eagle's wings, which are notched on Judd-1551. There are three leaves on the olive branch, instead of nine as on Judd-1153. In his patterns reference, Pollock lists three minor positional subvarieties. This is Pollock-1728. Struck in copper with a reeded edge. A well struck Gem with consistent brick-red color and exquisite preservation. Deeply mirrored on each side. Census: 1 in 65 Red, 1 finer (1/25).
Ex: Lindesmith Collection (Bowers and Merena, 3/2000), lot 2035; Vanek Collection / FUN Signature (Heritage, 7/2007), lot 2257; Baltimore ANA Signature (Heritage, 7/2008), lot 2161.
NGC ID# 26X7, PCGS# 81912

1882 Liberty Nickel in Copper
Judd-1678, PR65 Red and Brown
Tied for Finest Certified



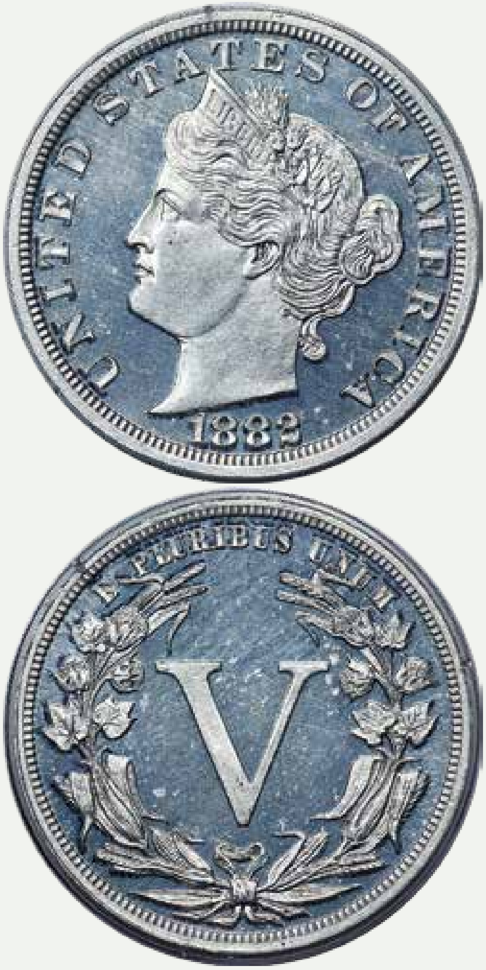
3627 **1882 Liberty Nickel, Judd-1678, Pollock-1880, High R.7, PR65 Red and Brown PCGS.** Ex: Simpson. The obverse has a bust of Liberty as on the adopted design of 1883, but is surrounded by UNITED STATES OF AMERICA and the date. A large Roman numeral V is on the reverse within a wreath of cotton and corn and IN GOD WE TRUST is in small letters above. Struck in copper with a plain edge. This transitional pattern was also struck in nickel and aluminum. The Teichman photo file shows six specimens. The present specimen is tied with one other for the honor of finest certified (1/25). The peach-gold surfaces are fairly close to a Red designation, but the reverse displays hints of lilac toning on the lower left exergue and the left interior of the wreath. The strike is good, and a few minor flecks are noted on the field near the neck curl.
Ex: Tramonta Collection / ANA Las Vegas Coin Show (Bowers and Merena, 10/2005), lot 7391; Franklinton Collection Part 2 (Stack's, 1/2008), lot 1205; Important Selections from the Bob R. Simpson Collection, Part III (Heritage, 1/2021), lot 3260.
Selections From The Burge Collection.
NGC ID# 2AK2, PCGS# 72083

1882 Liberty Nickel in Copper
Judd-1685, PR63 Brown
Only Two Confirmed



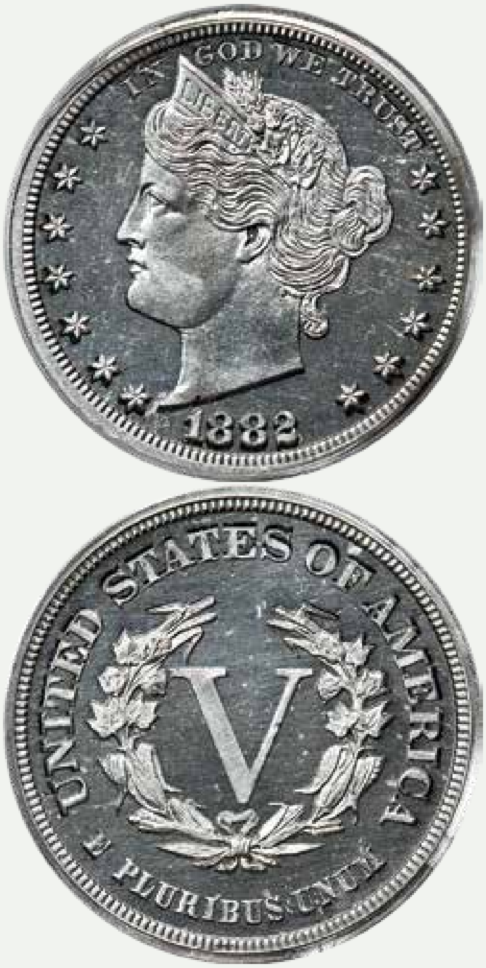
3628 **1882 Liberty Nickel, Judd-1685, Pollock-1887, R.7, PR63 Brown PCGS.** The obverse is similar to that adopted for the regular issue Liberty nickel in 1883, but the legend UNITED STATES OF AMERICA has replaced the stars around the periphery. The reverse depicts a large Roman numeral V within a wreath of corn and cotton with E PLURIBUS UNUM at the top. Struck in copper with a plain edge. The dies were also struck in nickel (Judd-1684) and aluminum (Judd-1686). Just two Judd-1685 specimens are identified in the Saul Teichman roster. Orange-red is evident across this sharply detailed Select proof that also exhibits pleasing aquamarine overtones. Housed in a Generation 3.1 green label holder. Population: 1 in 63 Brown, 1 finer (1/25).
Ex: Denver ANA Signature (Heritage, 8/1996), lot 5184.
Selections From The Burge Collection.
PCGS# 62090

1882 Liberty Nickel in Aluminum Judd-1686, PR64



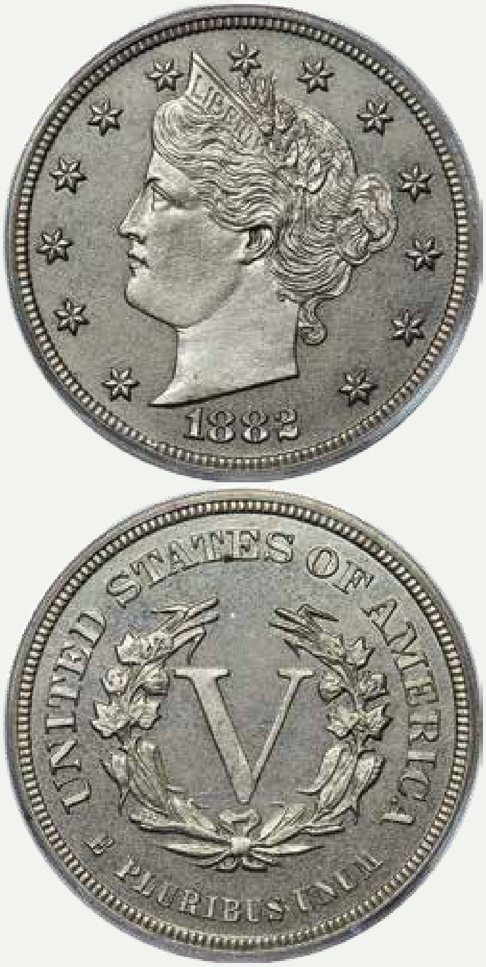
3629 **1882 Liberty Nickel, Judd-1686, Pollock-1888, High R.7, PR64 PCGS. CAC.** The design is similar to that adopted for the regular issue Liberty nickel in 1883, but the legend UNITED STATES OF AMERICA has replaced the stars around the periphery, and the wreath and V are larger with E PLURIBUS UNUM placed at the top. Struck in aluminum with a plain edge. The nickel strikes in this three piece issue are what are usually seen, with copper and aluminum rarely encountered. Only a half-dozen of each are estimated known. This is a bright example with deeply reflective fields and the normally seen frosted, contrasting devices. A few minor planchet voids and a shallow lamination on the obverse probably figured into the grade of this exceptional piece. Housed in a Generation 1.2 "rattler" holder.
Ex: Dallas Signature (Heritage, 10/2016), lot 3401.
Selections From The Burge Collection.
NGC ID# 2AK9, PCGS# 62091

1882 Liberty Nickel in Aluminum, PR64 Judd-1689, IN GOD WE TRUST Variant



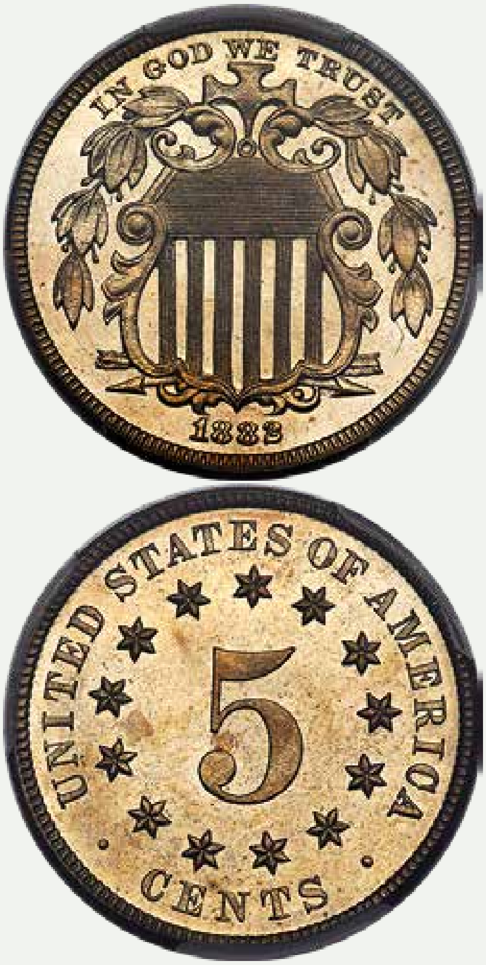
3630 **1882 Liberty Head Five Cents, Judd-1689, Pollock-1891, High R.7, PR64 PCGS. CAC.** Similar to the adopted design of the 1883 No Cents Liberty nickel, except IN GOD WE TRUST spans the upper obverse border. The stars are arranged seven left and six right. Struck in aluminum with a plain edge. A rare pattern with only six specimens in Saul Teichman's roster at USPatterns.com. This sharply detailed example has lovely light gray surfaces with mirrored fields and lustrous devices presenting nice field-to-device contrast. The obverse displays a few trivial mint-made lintmarks. Population: 2 in 64, 1 finer. CAC: 2 in 64, 1 finer (1/25).
Ex: FUN Signature (Heritage, 1/2011), lot 6633; Regency Auction 27 (Legend Rare Coin Auctions, 7/2018), lot 591. Previously from 1976 ANA (Stack's, 8/1976), lot 3460 and Bowers and Merena (8/2009), per Teichman
Selections From The Burge Collection.
NGC ID# 2AKB, PCGS# 62094

1882 Judd-1690 Five Cents Pattern, PR66
The Adopted Liberty Head Design
No CENTS Reverse



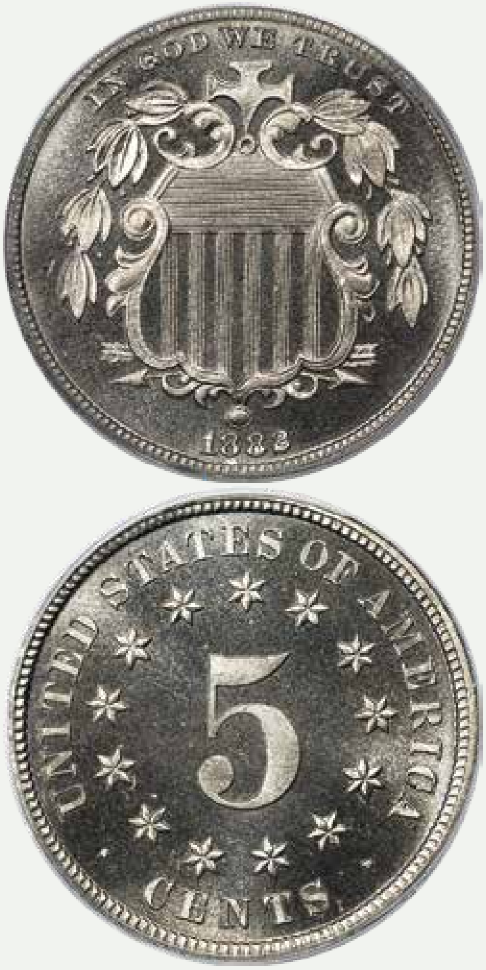
3631 **1882 Liberty Head Five Cents, Judd-1690, Pollock-1892, R.5, PR66 PCGS. CAC.** Nearly identical to the adopted No CENTS Liberty Head Nickel design although the arrangement of stars on the obverse is slightly different than the 1883 regular issue coins. Struck in nickel with a plain edge. Despite the slightly different star arrangement, this pattern is essentially the same as those issued the following year, and it is extremely popular with advanced collectors. Possibly as many as three dozen of these survive in all grades (Saul Teichman states two to three dozen at USPatterns.com), along with others that were struck in copper and aluminum. This impressive Premium Gem proof has brilliant nickel-gray surfaces with mirrored fields that frame lustrous, sharply defined devices. Population: 6 in 66, 1 finer. CAC: 2 in 66, 0 finer (1/25).
Selections From The Burge Collection.
PCGS# 62095

1882 Shield Nickel in Nickel
Judd-1693, PR65 Cameo CAC
Without Ball Below Shield



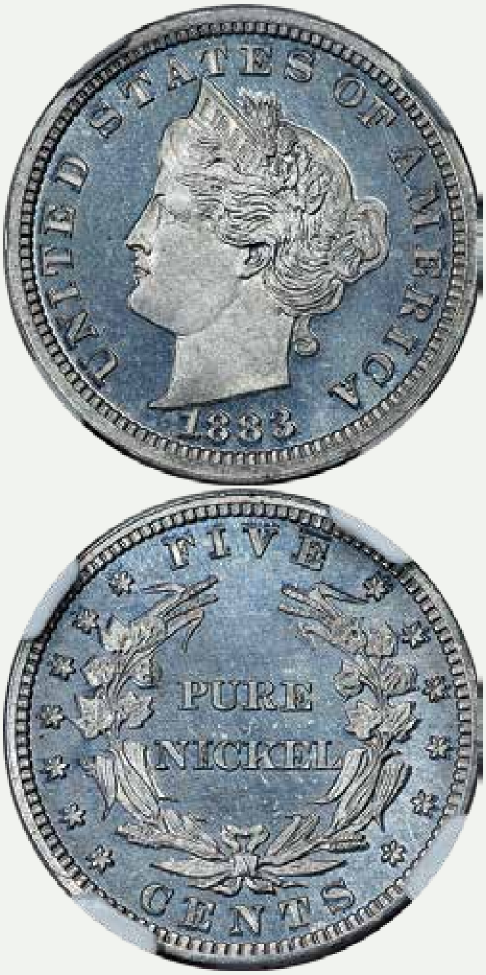
3632 **1882 Shield Nickel, Judd-1693, Pollock-1895, High R.7, PR65 Cameo PCGS. CAC.** Similar to a regular issue proof Shield nickel, but no ball is present on the base of the shield. Struck in nickel with a plain edge. Saul Teichman pedigrees just five examples, and only the Simpson specimen is graded higher. The present Gem has radiant butter-gold fields with occasional blushes of tan toning. Well struck and pleasing, despite a few tiny spots near CENTS.
Ex: Baltimore Auction (Stack's Bowers, 3/2017), lot 4665.
Selections From The Burge Collection.
NGC ID# 2AKF, PCGS# 389097 Base PCGS# 62098

1882 Shield Nickel in Nickel
Judd-1697, PR67 CAC
Famous 'Blind Man's Nickel'



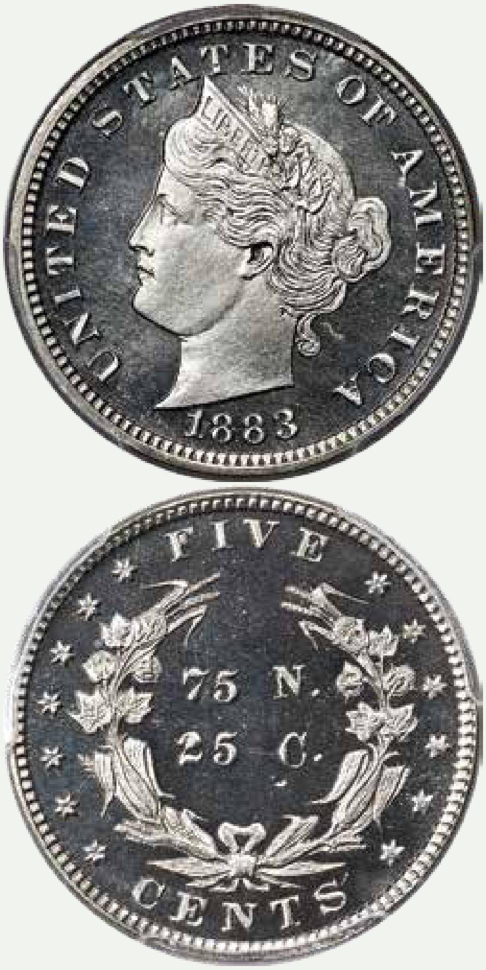
3633 **1882 Shield Nickel, Judd-1697, Pollock-1899, High R.7, PR67 PCGS. CAC.** The celebrated "blind man's nickel" variety, struck from the regular dies and nickel alloy of the 1882 Shield nickel, but with an unusual edge. Five raised bars equidistant along the edge enable the blind to easily distinguish this piece in pocket change. The Teichman roster has just four specimens, including one in the Connecticut State Library. This is a brilliant and lustrous Superb Gem that boasts an intricate strike and exemplary preservation. It is the finest certified example. For its 1977 auction appearance, the Kagin's catalogers noted in bold capital letters that "we cannot think of a more desirable or valuable pattern than this blind man's nickel!" Population: 1 in 67, 0 finer. CAC: 1 in 67, 0 finer (1/25).
Ex: Million Dollar Sale (Harmer-Rooke, 11/1969), lot 3752; Sale of the 70's (Kagin's 11/1973), lot 1363; Atlanta ANA (Kagin's 8/1977), lot 2158; San Diego ANA (Kagin's, 8/1983), lot 3013; Milwaukee ANA (Kagin's, 8/1986), lot 3582; Robert W. Schwan Collection (Bowers and Merena, 10/2000), lot 2010.
Selections From The Burge Collection.
NGC ID# 3ATS, PCGS# 62103

1883 Transitional Nickel in Aluminum
Judd-1706, PR65



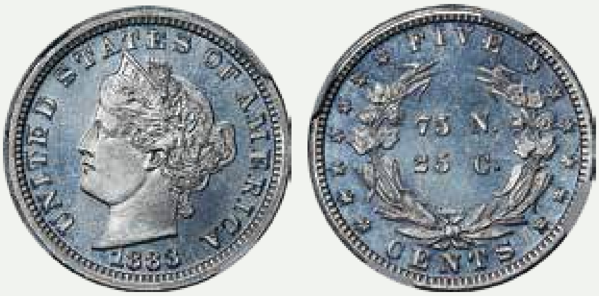
3634 **1883 Liberty Head Five Cents, Judd-1706, Pollock-1910, High R.7, PR65 NGC.** Ex: Exemplar Collection. The obverse is similar in design to the Liberty nickel adopted in this year, except the legend UNITED STATES OF AMERICA replaces the stars. On the reverse a wreath of corn, cotton, maple, and wheat surrounds a central inscription that reads PURE NICKEL. FIVE CENTS is separated above and below with seven stars left and six right. Struck in aluminum with a plain edge. About half a dozen are known in aluminum. This design was also struck in pure nickel, and one piece is known in non-magnetic nickel. Struck from a highly striated planchet, the fields are also highly reflective. The frosted devices impart a moderate cameo effect, but this is not designated on the insert. Problem-free and appearing much finer than the stated grade.
Ex: FUN Signature (Heritage, 1/2013), lot 6018.
Selections From The Burge Collection.
PCGS# 62122

1883 Liberty Nickel in Nickel
Judd-1708, PR67 Cameo
Single-Finest Certified



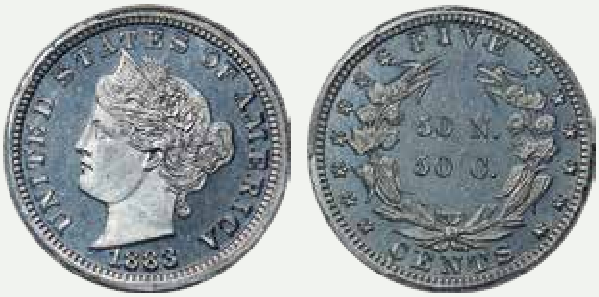
3635 **1883 Liberty Nickel, Judd-1708, Pollock-1912, High R.7, PR67 Cameo PCGS. CAC.** Ex: Simpson. The Liberty head and wreath resemble the issued Liberty nickel, but the obverse border exhibits UNITED STATES OF AMERICA instead of stars. The legend 75 N. 25 C. occupies the wreath interior, and the reverse periphery has seven stars left, six stars right, with FIVE above and CENTS below. E PLURIBUS UNUM is absent. Struck in 75% nickel and 25% copper, the issued nickel alloy, with a plain edge. A rare pattern variety with approximately six known. The present lot is the sole specimen to attain the PR67 level, though NGC has certified an example as PR66★ Ultra Cameo (1/25). This splendid Superb Gem has demonstrates exceptional white-on-black contrast. Well struck and prominently mirrored with only two mint-made imperfections, a lint mark on the field behind Liberty's neck and a tiny strike-through southwest of the C in 25 C.
Ex: Samuel Berngard and S.S. New York Collections (Stack's, 7/2008), lot 4230; Important Selections from the Bob R. Simpson Collection, Part III / FUN Signature (Heritage, 1/2021), lot 3267.
Selections From The Burge Collection.
PCGS# 535024

1883 Liberty Nickel Pattern in Aluminum
Judd-1709, PR66
Ex: Green, Newman



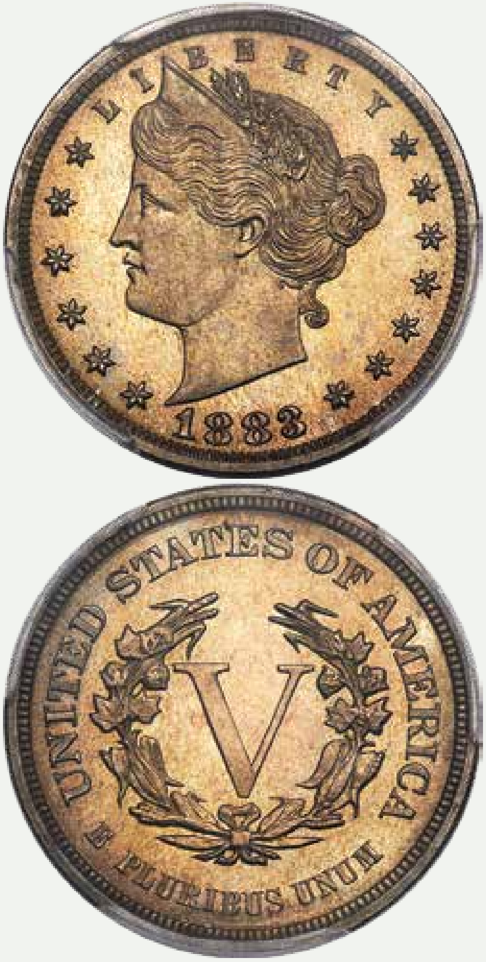
3636 **1883 Liberty Nickel, Judd-1709, Pollock-1913, Low R.7, PR66 NGC. CAC.** Charles Barber's Liberty Head faces left, the date below, and UNITED STATES OF AMERICA at the margin. The reverse indicates the use of experimental dies with 75 N. / 25 C. in the center, surrounded by a wreath of cotton and corn, FIVE CENTS appears at the top and bottom margins with seven stars left and six right. Struck in aluminum with a plain edge. Saul Teichman's roster lists eight examples. This sharply defined Premium Gem has brilliant light gray surfaces with fully mirrored fields and lustrous devices. Light field-to-device contrast is noted on this borderline cameo example.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ $20; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection / Central States Signature (Heritage, 4/2013), lot 4039.
Selections From The Burge Collection.
PCGS# 62126

1883 Liberty Nickel Variant in Aluminum
Judd-1711, PR65



3637 **1883 Liberty Head Five Cents, Judd-1711, Pollock-1915, Low R.7, PR65 PCGS.** The obverse die is similar to the regular-issue Liberty nickel, but UNITED STATES OF AMERICA replaces stars around the peripheries. Peripheral stars appear on the reverse, with FIVE above and CENTS below, with a wreath — again similar to the regular issue — containing 50 N. / 50 C. on two lines, a reference to a 50:50 nickel / copper mix. Struck in aluminum with a plain edge. Two to three dozen nickel strikes were produced, but aluminum pieces are rare with only a half dozen or so known. The surfaces are bright and unoxidized with deeply reflective fields. There are a few contact marks and minor planchet flaws scattered across each side, but none are individually bothersome. Population: 1 in 65, 1 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2017), lot 4703.
Selections From The Burge Collection.
NGC ID# 2AKZ, PCGS# 62128

1883 Liberty Nickel, Struck in Nickel
Judd-1714, PR67



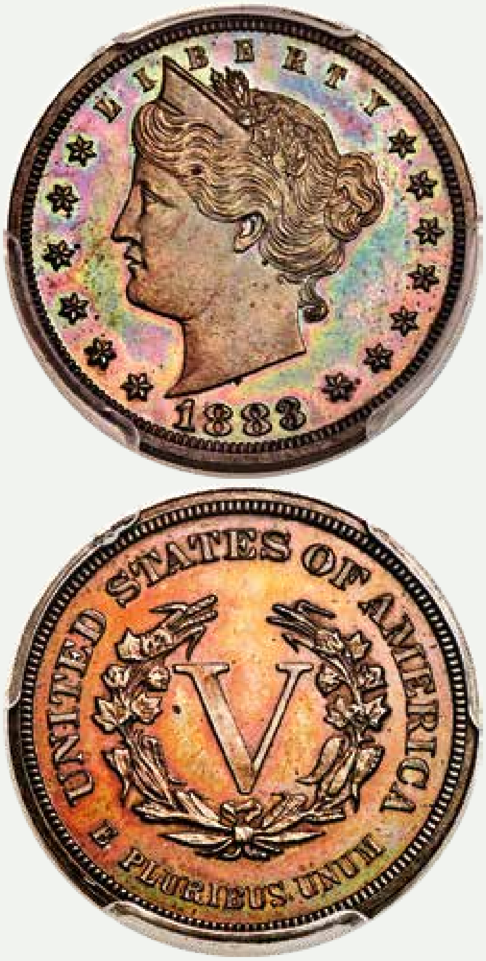
3638 **1883 Liberty Head Five Cents, Judd-1714, Pollock-1919, Low R.6, PR67 PCGS.** The design is similar to the issued Liberty nickel, but LIBERTY is moved from the coronet to the upper obverse border, and the stars are smaller and arranged 6x7. The reverse is from the same die used to strike Judd-1690, identified by the widely repunched S in PLURIBUS. Struck in nickel with a plain edge. This sharply detailed pattern features delicate field-to-device contrast with mirrored surfaces and lovely gold toning. Population: 1 in 67, 0 finer (1/25).

Ex: Regency Auction 28 (Legend Rare Coin Auctions, 9/2018), lot 665.

Selections From The Burge Collection.

NGC ID# 2AL4, PCGS# 62131

1883 Liberty Head Five Cents in Copper
Judd-1715, PR64+ Brown



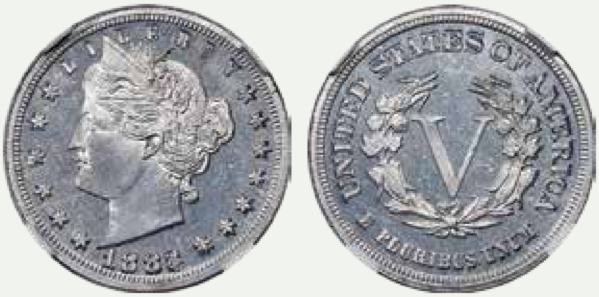
3639 **1883 Liberty Head Five Cents, Judd-1715, Pollock-1920, High R.7, PR64+ Brown PCGS.** Ex: Simpson. The obverse features Charles Barber's Liberty Head portrait, wearing a plain coronet, as the word LIBERTY is at the top rim, with stars six left and seven right, date 1883 below. The reverse displays the regular No CENTS die of 1883. Struck in copper with a plain edge. The design was also struck in nickel (Judd-1714) and aluminum (Judd-1716). Saul Teichman has traced five examples of Judd-1715. Both sides of this Plus-graded Choice example are evenly balanced in appearance. The fields are nicely reflective and enliven the otherwise dense brown, rose, and blue colors. The strike is complete on both obverse and reverse. A few carbon flecks deny a Gem assessment. Population: 1 in 64 (1 in 64+) Brown, 1 finer (1/25).

Ex: King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), part of lot 2011; Cornell and Oglethorpe Collections (Stack's, 5/1975), lot 939; Stamford Coinfest Signature (Heritage, 10/2010), lot 4561; Important Selections from the Bob R. Simpson Collection, Part IV (Heritage, 2/2021), lot 3309.

Selections From The Burge Collection.

NGC ID# 2AL5, PCGS# 62132

1883 Liberty Nickel in Aluminum
Judd-1716, PR65
Ex: Green, Newman



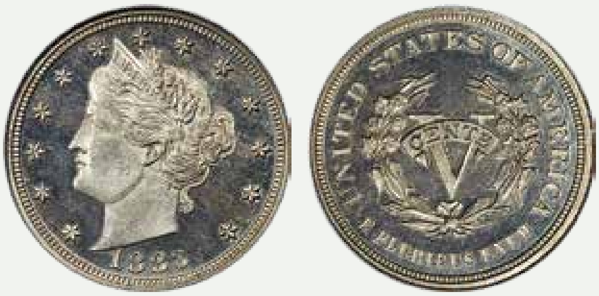
3640 **1883 Liberty Head Five Cents, Judd-1716, Pollock-1921, High R.7, PR65 NGC.** Ex: Eric P. Newman. Similar to the regular-issue 1883 No CENTS Liberty nickel, but LIBERTY is absent on the coronet, instead spread across the upper obverse rim. The stars are smaller and arranged 6 x 7. The 3 in the date is widely repunched. Struck in aluminum with a plain edge. The Teichman photo file exhibits eight specimens. This nicely mirrored specimen is fully struck and devoid of contact. Minute strike-throughs (as made) are on the central reverse, and the upper obverse has a couple of slender retained laminations that have toned charcoal-gray.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ $20; Eric P. Newman Numismatic Education Society; Central States Signature (Heritage, 4/2013), lot 4040; New York Signature (Heritage, 11/2013), lot 3989.

Selections From The Burge Collection.

NGC ID# 3B6L, PCGS# 62133

1883 Pattern Nickel, Judd-1717, PR66
Similar to the Adopted Liberty Design



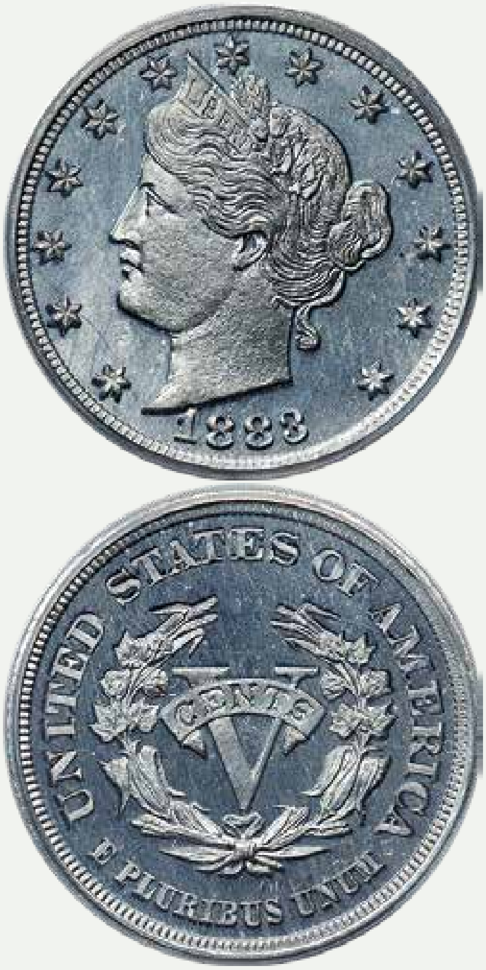
3641 **1883 Five Cent Piece, Judd-1717, Pollock-1922, High R.6, PR66 NGC.** The obverse is identical to regular issue Liberty Nickels, and the reverse is similar to the adopted design, but the Roman numeral V is slightly smaller and has a scroll across it inscribed CENTS. Struck in nickel with a plain edge. A scandal emerged in 1883 when con men gold plated the new No Cents Liberty nickels and passed them off as half eagles. This pattern was intended to prevent further shenanigans. This is a precisely struck and lightly toned Premium Gem with consistently pleasing surfaces. Census: 1 in 66, 1 finer (1/25).

Ex: ANA Signature (Heritage, 8/2008), lot 2757.

Selections From The Burge Collection.

NGC ID# 2AL7, PCGS# 62134

1883 Liberty Nickel, PR63
Judd-1719, Struck in Aluminum



3642 **1883 Liberty Head Five Cents, Judd-1719, Pollock-1924, Low R.7, PR63 PCGS.** The obverse is the same as the regular-issue Liberty nickel, and the reverse is similar to the adopted design, but the Roman numeral V is slightly smaller with a scroll across it inscribed CENTS. Struck in aluminum with a plain edge. The issue is considerably rarer in this metal than in nickel. About six pieces are known. Brilliant surfaces show a few delicate, wispy lines. Strike definition is razor-sharp. Housed in a Generation 3.1 green label holder.

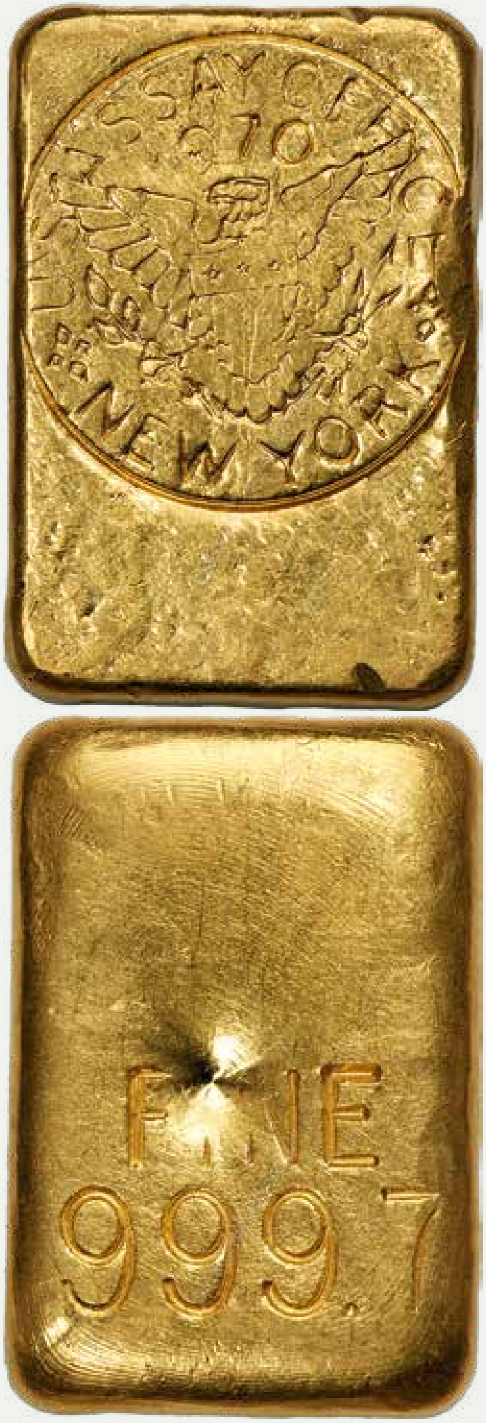
Ex: Central States Signature (Heritage, 4/2018), lot 5130.

Selections From The Burge Collection.

NGC ID# 2AL8, PCGS# 62136

INGOT

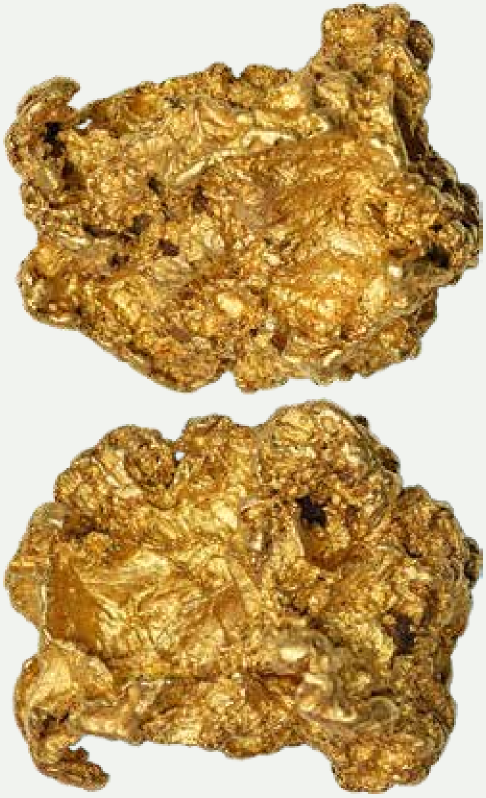
1970 New York Assay Office Gold Ingot
5.73 Ounces



3643 **1970 New York Assay Office Gold Ingot. 5.73 Ounces.** The usual round hallmark for the era, with a simplistic eagle. The New York Assay Office was established in 1854 and initially assisted with the processing of California gold shipped to the East Coast via paddle wheel steamer. The Office continued to produce gold ingots until 1982. This ingot has a vertical layout on the face and shows a round hallmark dated 1970, and its fineness is 999.7. Its weight is stamped on one edge as OZS 5.73. Another edge provides the melt number, R33; while another edge states the individual ingot number, 311. The ingot measures 48 mm x 26 mm x 9 mm. The surfaces are bright gold throughout.

NUGGET

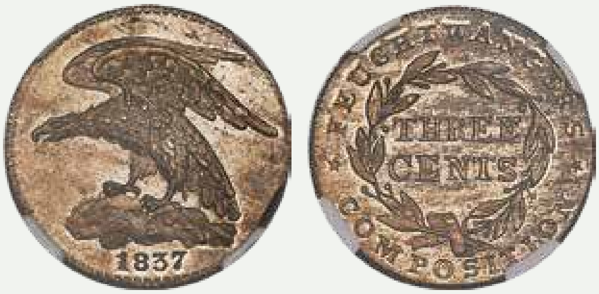
Large and Lumpy Gold Nugget
2.09 x 1.57 x 1.34 Inches



3644 **Gold Nugget, 231.1 Grams (7.430 Troy Oz.).** This large-sized gold nugget is in its pleasing natural state, with peaks and valleys throughout its roughly rectangular shape and virtually no matrix to interrupt the craggy formation. 231.1 grams translates to a little over 7.43 troy ounces of native gold. 53 x 40 x 34 mm is the metric size of this hefty nugget, which displays fine rugged style and excellent visual appeal. Gold nuggets are rare of this size and weight, making outstanding display items and offering high intrinsic value. The innate allure of natural gold in its native state is extremely strong when viewing a nugget of this size.

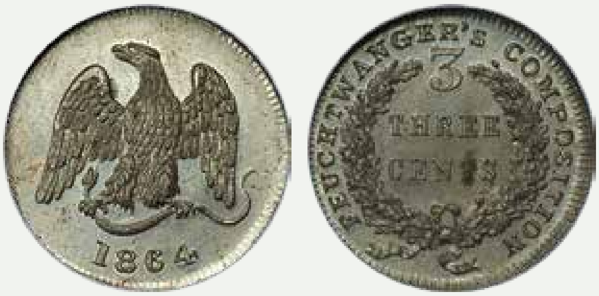
HARD TIMES TOKENS

1837 Feuchtwanger Three Cent, MS62
Eagle, HT-263, Rare in Mint State



3645 **1837 Feuchtwanger Three Cent, German Silver, Low-118, HT-263, W-NY-480-65j RE, R.4, MS62 NGC.** The 1837-dated cent tokens of Dr. Lewis Feuchtwanger are plentiful, but his three cent tokens are elusive. A majority are the HT-262 variety featuring the New York state Coat of Arms. HT-263 is rarer, and instead displays a perched defiant eagle. Struck in German silver with a reeded edge. A lovely semiprooflike piece distinguished by a narrow straight clip at 4 o'clock. Conditionally rare, since the typical example is circulated. Listed on page 433 of the 2025 *Guide Book*. Census: 1 in 62, 1 finer (12/24).
Ex: Dickson Collection / ANA Signature (Heritage, 8/2021), lot 4449.
Selections From The Burge Collection.
NGC ID# 2CZF, PCGS# 20004

1864 Feuchtwanger Three Cent, MS64
Low-179A, HT-267, Fuld-NY630X-1j



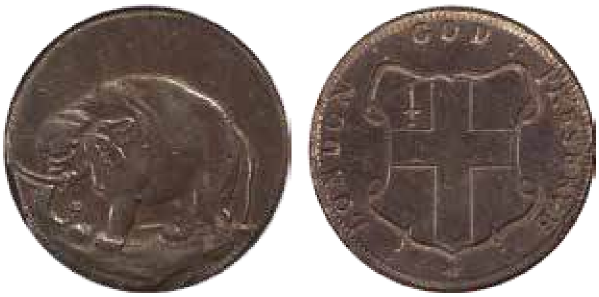
3646 **1864 Feuchtwanger Three Cent, Eagle, Low-179A, HT-267, Fuld-NY630X-1j, R.6, MS64 NGC.** The 1864 Feuchtwanger three cent token was struck in a German silver alloy of copper, nickel, and zinc. It is technically a Civil War issue, but it shares a reverse die with HT-265, a Hard Times-era token of 1837. The HT-267 variety is quite rare, and this is just the seventh time Heritage has offered an example. The design elements are sharply rendered and the slightly reflective fields show much evidence of die rust. No abrasions are noticeable. The pleasing surfaces show a mix of pewter-gray and pale gold toning. Census: 3 in 64, 1 finer (1/25). Listed on page 433 of the 2025 *Guide Book*.
Ex: PNG New York Signature (Heritage, 10/2014), lot 5187.
Selections From The Burge Collection.
NGC ID# 2CZM, PCGS# 20003

End of Session One

SESSION TWO

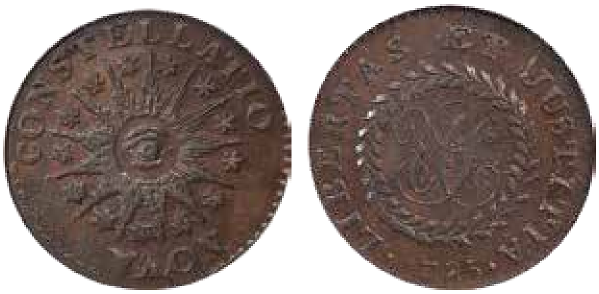
COLONIAL

(1694) London Elephant Token, MS61 Brown Thick Planchet, Betts-81



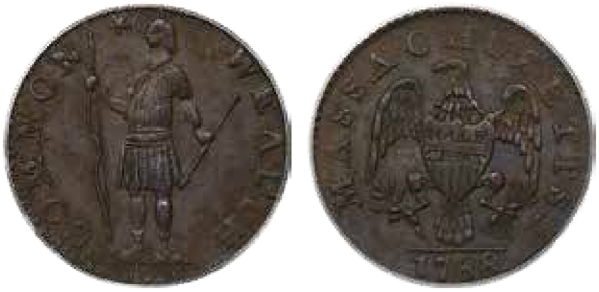
3647 **(1694) London Elephant Token, Thick Planchet, MS61 Brown NGC. Betts-81, Hodder 2-B, W-12040, R.2.** Upon first glance, the London Elephant token is not directly related to the American colonies, but the pachyderm obverse die was also paired with rare varieties featuring Carolina or New England reverse legends. The present chocolate-brown example displays luster about the motifs and legends. The obverse displays a few hair-thin marks, The obverse rim is raised near 8 o'clock and shows a leaf-shaped depression near 6 o'clock. Listed on page 44 of the 2025 *Guide Book*.
NGC ID# 2U3A, PCGS# 55

1785 Nova Constellatio Copper, MS62 Brown Crosby 3-B, Ex: Ellsworth-Garrett



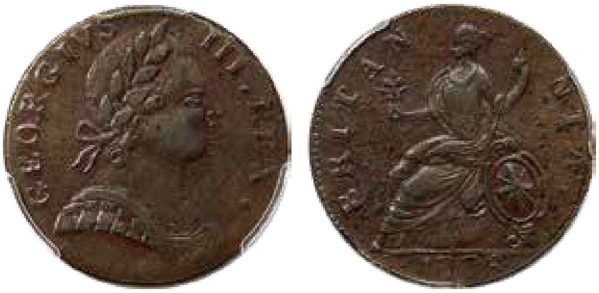
3648 **1785 Nova Constellatio Copper, Pointed Rays, Large Date, Crosby 3-B, W-1895, R.2, MS62 Brown NGC.** Ex: Garrett. 108.2 grains, per its Garrett catalog appearance. The often-seen late die state with die crumbling on the rays and NOVA, and a die break on the wreath above the date. Golden-brown surfaces alternate with deeper brown. A single diagonal line near 3:30 on the date side. Possibly the first auction appearance of the present lot since the Garrett sale more than 45 years ago. Listed on page 52 of the 2025 *Guide Book*. Census: 5 in 62 Brown, 3 finer (1/25).
Ex: Col. James W. Ellsworth Collection; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 612.
PCGS# 45404 Base PCGS# 813

1788 Massachusetts Half Cent, MS62 Brown Ryder 1-B, Scarce in Mint State



3649 **1788 Massachusetts Half Cent, R. 1-B, W-6010, R.2, MS62 Brown PCGS.** A lavender-gray representative of a popular issue struck the year the U.S. Constitution was ratified. The centers are well struck, though peripheral elements show occasional incompleteness. The obverse shows green specks near 3:30 and 10:30, and the reverse has minor laminations near 9 o'clock, but marks are absent. Listed on page 59 of the 2025 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2003), lot 5037.
PCGS# 688348 Base PCGS# 308

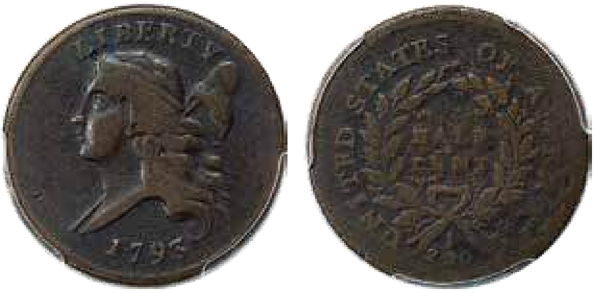
'1778' Machin's Mills Halfpenny, AU58 Vlack 11-78A, Conditionally Rare



3650 **'1778' Machin's Mills Halfpenny, Vlack 11-78A, W-7820, R.3, AU58 PCGS.** There are four varieties identified for the 1778-dated Machin's Mills pieces. That offered here is the most plentiful of those four varieties, although infrequently encountered as nice as this lovely example with olive-brown and mahogany surfaces. Colonial researcher Gary Trudgen suggests that the 1778-dated varieties may have been a type of commemorative marking the 10th anniversary of the "Great Chain" that Thomas Machin placed across the Hudson River at West Point, New York. Listed on page 67 of the 2025 *Guide Book*.
PCGS# 826952 Base PCGS# 466

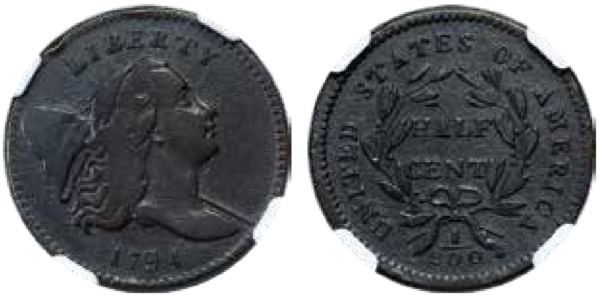
HALF CENTS

1793 C-3, B-3 Half Cent, Fine Details
The Third of Four Varieties



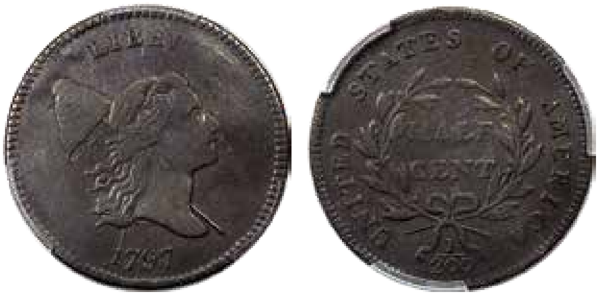
3651 **1793 C-3, B-3, R.3 — Scratch — PCGS Genuine. Fine Details.** The four 1793 half cent varieties are die-linked from two obverse dies and three reverse dies. Detailed die state analysis tells us that the variety presentation in the Cohen and Breen half cent references is the proper striking or emission sequence. Mint workmen Thomas Flude and Daniel Gerard struck all the 1793 half cents between July 19 and July 25, 1793, under the supervision of Chief Coiner Henry Voigt. The report of additional pieces struck in September appears incorrect. This two-tone half cent displays steel-brown fields and cinnamon-brown devices with old scratches on both sides that only detract slightly from the eye appeal.

1794 C-3a, B-5b Half Cent, Fine 15
Small Edge Letters



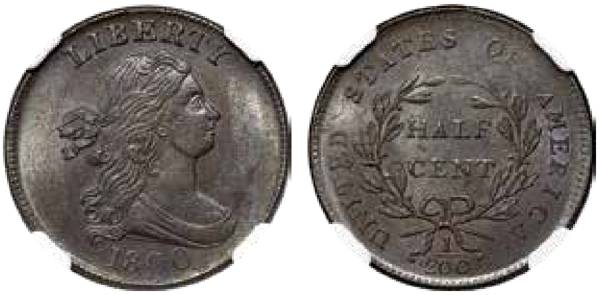
3652 **1794 Normal Head, Small Edge Letters, C-3a, B-5b, R.5, Fine 15 NGC.** Manley Die State 2.0 with a light die bulge right of the date. A small rim nick over the L in LIBERTY will identify this important half cent that otherwise exhibits outstanding steel-brown surfaces. This modest example is finer than most that are known. The January 2025 issue of *Penny-Wise*, distributed to members of Early American Coppers, features a remarkable presentation of edge photographs for the various lettered edge half cents struck in 1793, 1794, 1795, and 1797, courtesy of Jon Lusk.
NGC ID# 2223, PCGS# 35030 Base PCGS# 1003

1797 C-1, B-1 Half Cent, VF35
1 Above 1



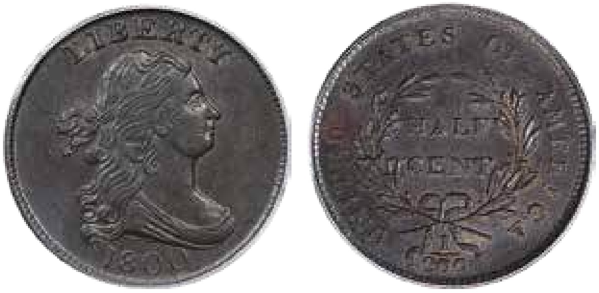
3653 **1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, VF35 PCGS.** In addition to its dramatic blunder where the date was initially entered too high and then corrected closer to the rim, this variety also undergoes dramatic changes due to extensive use. It is a popular *Guide Book* variety that also captures the interest of advanced collectors for its numerous die states. Fortunately, it is also the most plentiful variety of 1797 half cents with examples known in circulated grades and occasionally in Mint State grades. The obverse die is cracked and bulged with RTY showing weakness on this example that exhibits splashes of maroon patina on its olive and chocolate-brown surfaces.
NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

1800 C-1, B-1, Half Cent, MS64 Brown
First Year of the Design



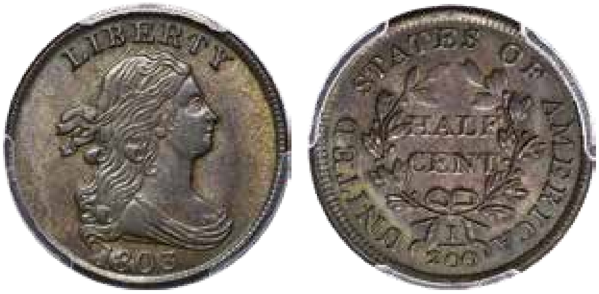
3654 **1800 C-1, B-1, R.1, MS64 Brown NGC.** Although the Draped Bust design appeared earlier for other denominations, the 1800-dated half cents are the first of the denomination to exhibit Robert Scot's creation. This lovely dark chocolate example features wispy iridescent toning on each side with hints of mint red on the reverse. While the top leaves in the wreath are softly defined, all other design elements boast bold details. Census: 5 in 64 Brown, 1 finer (1/25).
NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

1800 C-1, B-1 Half Cent, MS64 Brown
The Norweb Collection Coin



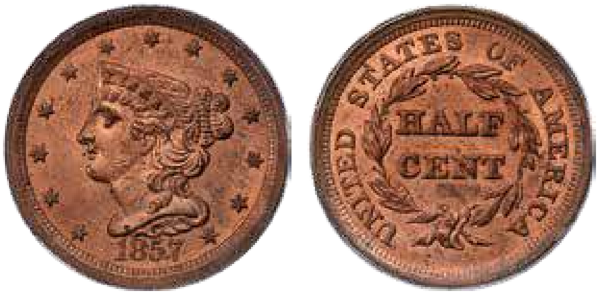
3655 **1800 C-1, B-1, R.1, MS64 Brown PCGS.** Ex: Norweb. Robert Scot's Draped Bust design was introduced on silver dollars in 1795, cents, half dimes, dime, quarters, and half dollars in 1796, and half cents in 1800. Lustrous blue-steel surfaces show scattered grade-limiting marks. A sharply struck example, aside from the usual weakness at the upper right reverse, this Choice Mint State half cent features splashes of mint red in the protected areas and a small splash of peach toning on the reverse. Population: 4 in 64 Brown, 0 finer (1/25).
Ex: Major Richard Lambert Collection (S.H. Chapman, 10/1910), lot 688; Albert Fairchild Holden; Emery May Holden Norweb; Norweb Family Collection (Bowers and Merena, 10/1987), lot 31; Bowers and Merena (11/2007), lot 128.
NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

1803 C-3, B-3 Half Cent, MS63 Brown
The 'Cross-Eyed Zeros' Reverse



3656 **1803 Widely Spaced 3, C-3, B-3, R.1, MS63 Brown PCGS. CAC.** Ex: Carvin Goodridge Collection. Manley Die State 3.0 shows a slight bulge through the 18 of the date. The reverse die has the 00 of the denominator touching, a diagnostic of the variety that is sometimes labeled the "Cross-Eyed Zeros." This Select Mint State piece has lustrous chocolate-brown surfaces with splendid lavender and iridescent toning. An exceptional example of the intermediate die state that was likely struck in 1804 as were most 1803-dated half cents. Population for all varieties: 9 in 63 Brown, 3 finer. CAC: 1 in 63, 0 finer (1/25).
NGC ID# 222E, PCGS# 35134 Base PCGS# 1060

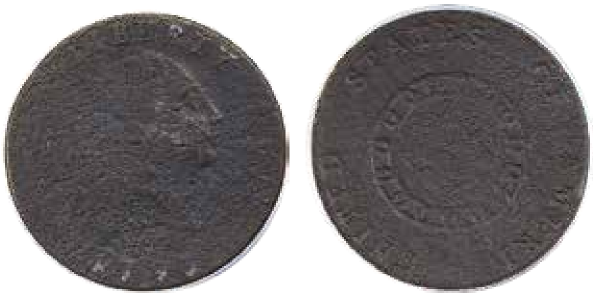
1857 C-1, B-1 Half Cent, MS64 Red
Only Two Finer at PCGS



3657 **1857 C-1, B-1, R.2, MS64 Red PCGS.** Struck in the denomination's final year from a mintage of just 35,180 pieces, the 1857 has long been a favorite of collectors. As a Choice Red survivor, it is also legitimately scarce. Scattered carbon flecks and minuscule marks on each side keep this well defined half cent from Gem status. The lovely orange surfaces display frosty mint luster. Population: 15 in 64 Red, 2 finer (1/25).
Ex: FUN Signature (Heritage, 1/2006), lot 536.
PCGS# 35341 Base PCGS# 1241

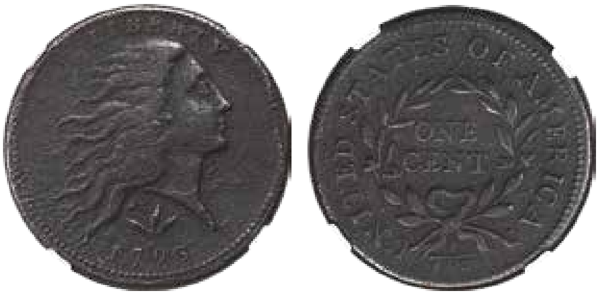
LARGE CENTS

1793 S-1, B-1 Cent, Good 4 Details
Chain, AMERI.



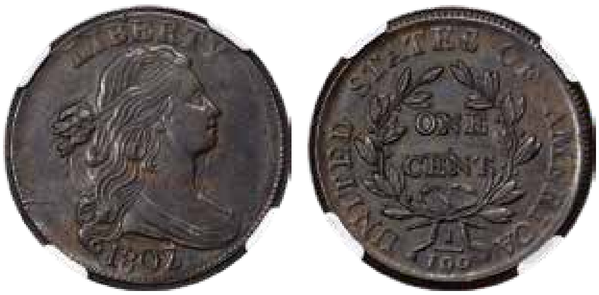
3658 **1793 Chain, AMERI., S-1, B-1, R.4 — Corroded — ANACS Details. Good 4.** Our nation's first circulation-strike coin issued at the Philadelphia Mint, the Chain AMERI. cents are highly popular with collectors. This steel-brown example is corroded but retains a full date and LIBERTY on the obverse and a complete legend on the reverse. The central obverse and reverse design elements are weak but visible.

1793 S-10, B-10 Wreath Cent, VF Details
Vine and Bars Edge



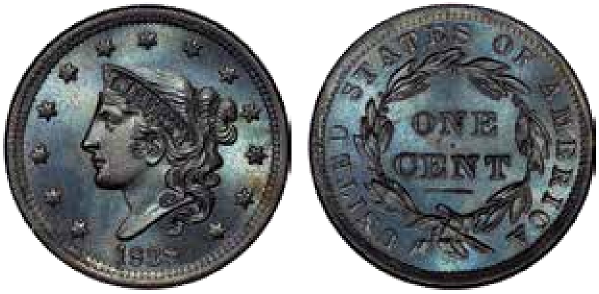
3659 **1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4 — Environmental Damage — NGC Details. VF.** Although the surfaces of this rich walnut-brown cent are moderately corroded and the strike is imperfectly centered, this piece shows exceptional detail that is easily Very Fine as NGC assesses. The characteristic rim flaw at 3 o'clock on the obverse is present on all examples of this variety.

1807/6 S-273, B-3, MS62 Brown
Late Die State



3660 **1807/6 Pointed 1, Large 7, S-273, B-3, R.1, MS62 Brown NGC.** Breen Die State IV. Medium to dark brown surfaces with much underlying glossiness on the obverse. A hint of swelling behind Liberty's lower curls and a thin rim break on the corresponding area of the reverse, roughly above the STA of STATES, identify this more plentiful die state. The Large 7 overdate from this year has always been a popular issue because almost no effort was made to efface the underdigit. Easily located in circulated grades, only at the Mint State level does the 1807/6 Large 7 cent become difficult to obtain.
Ex: Long Beach Signature (Heritage, 2/2006), lot 125; Phoenix Signature (Heritage, 3/2008), lot 158; Adam Mervis Collection / FUN Signature (Heritage, 1/2014), lot 2839.
NGC ID# 224N, PCGS# 36442 Base PCGS# 1528

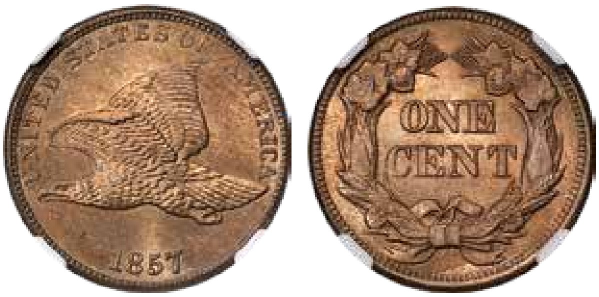
1838 N-10 Cent, MS67 Brown
The Second Finest at NGC



3661 **1838 N-10, R.1, MS67 Brown NGC.** An early-intermediate die state, this 1838 N-10 cent is the second finest of any variety that NGC has certified trailing only one submission graded MS67 Red and Brown. A diagnostic die crack from the border over the left serif of the E in AMERICA reaches the right upright of the adjacent M. This impressive Superb Gem features bold design elements and highly lustrous sky-blue surfaces. Census: 1 in 67 Brown, 0 finer (1/25).
Selections From The Burge Collection.
NGC ID# 225V, PCGS# 37207 Base PCGS# 1741

FLYING EAGLE CENT

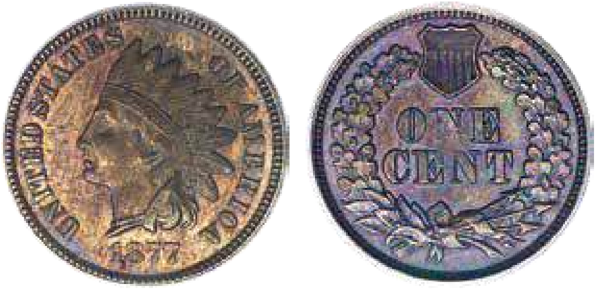
1857 Flying Eagle Cent, MS66
Rare Top-Grade Type Coin



3662 **1857 MS66 NGC.** A sharp strike spans the satiny mint luster of this Premium Gem Flying Eagle cent, with deep amber-gold patina overall. The MS66 grade allows only a few tiny marks discernible beneath a loupe, and overall eye appeal is outstanding. The 1857 Flying Eagle cent is a rarity in this grade and unknown numerically finer. Census: 19 in 66, 0 finer (1/25).
NGC ID# 2276, PCGS# 2016

INDIAN CENT

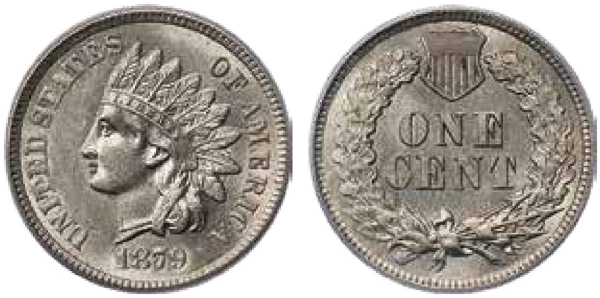
1877 Indian Head Cent, AU58
Low-Mintage Key



3663 **1877 AU58 PCGS.** This is an example that, while circulated, is still scarce and a sought-after grade. The strike is pleasing, with the upper headdress feathers showing only slight softness at the tips. The Shallow N in ONE on the reverse is diagnostic of the circulation strike dies and should not be mistaken for strike weakness. This coin is satiny brown with copper hues. Abrasions are at a minimum, giving the coin strong overall eye appeal. Housed in a Generation 3.1 green label holder.
From The JK44 Collection.
NGC ID# 2284, PCGS# 2127

ERROR

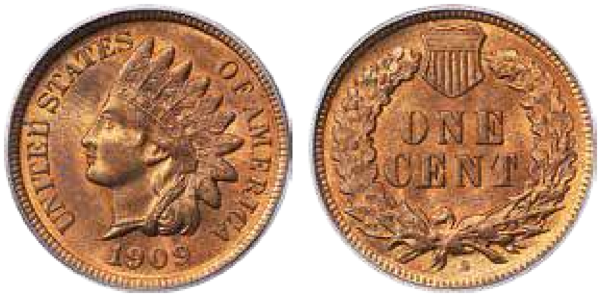
1879 Indian Cent, AU58
Struck on a Foreign Planchet



3664 **1879 Indian Cent — Struck on a Foreign Planchet — AU58 PCGS.** Eagle Eye Photo Seal. 49.4 grains. The PCGS insert provides the metallurgical breakdown as 74% copper, 25% nickel, 0.5% aluminum, and 0.5% iron, and states the coin was struck on a Columbian 5 centavos planchet. The U.S. Mint did not strike 5 centavos (or any other denomination) for Columbia until 1902, and Columbia did not strike copper-nickel 5 centavos until 1886. During the 1870s, Columbia 5 centavos were struck in silver alloys of .666 fine or 0.835 fine, and had a weight and diameter too small to provide a planchet for the present lot. Thus, the source of the unusual planchet is unknown. It is too heavy for a three cent nickel. Struck aligned with the collar die at 3 o'clock, with a sharp strike on the right sides and centers. The left-side dentils and UNITED STATES are softly brought up. The pale wheat-gold surfaces are smooth and satiny, and show substantial luster. The present lot might be Judd-1583, the former pattern variety recently delisted as a mint error. Judd-1583, believed to be unique, appeared in various auction catalogs between 1908 and 1987 but was not photographed in any of them.

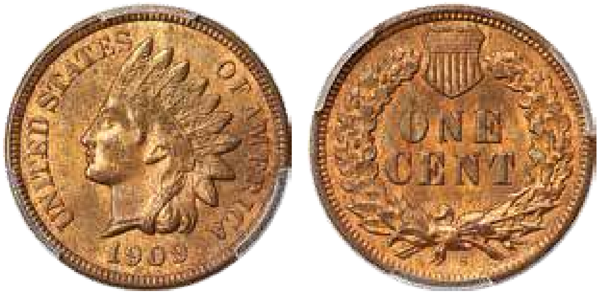
INDIAN CENTS

1909-S Indian Cent, MS65 Red and Brown
Attractive Coloration



3665 **1909-S MS65 Red and Brown PCGS.** Eagle Eye Photo Seal. Lovely original luster sees burgundy and copper-orange blend together over both sides of this Gem Red and Brown piece. Slight softness on the headdress feathers is less than typical for this key San Francisco issue, and the only notable spot is a small one between the dentils and the D in UNITED. An outstanding example for the grade of this low-mintage issue.
NGC ID# 2298, PCGS# 2239

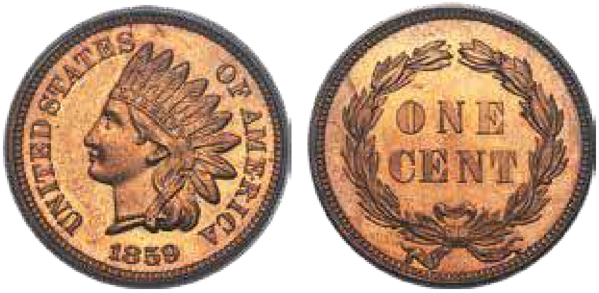
1909-S Indian Cent, MS65 Red and Brown
Scarce and Beautiful



3666 **1909-S MS65 Red and Brown PCGS.** This Red and Brown cent has brilliant golden luster and excellent eye appeal beneath chestnut overtones, along with a strong strike with a full shield and bust point. The top headdress feather is slightly weak, as is typical of this issue. 1909 was the Indian cent's final mintage year with only 309,000 struck in San Francisco, adding to the desirability of this high-end coin.
NGC ID# 2298, PCGS# 2239

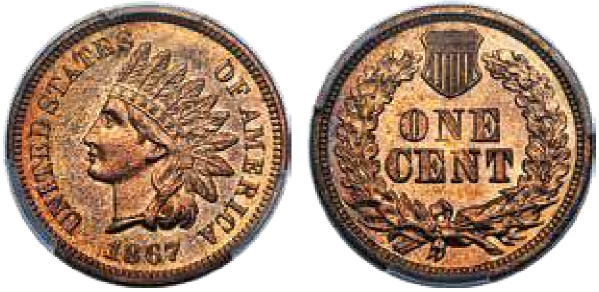
PROOF INDIAN CENTS

1859 Indian Cent, PR65 Cameo
Laurel Wreath Reverse



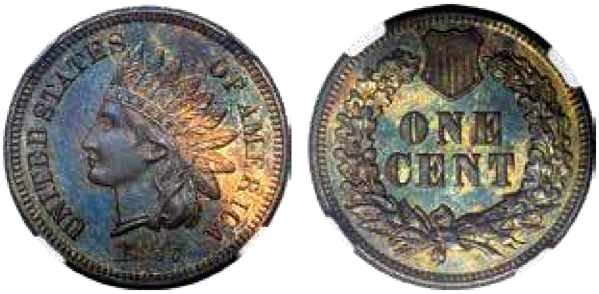
3667 **1859 PR65 Cameo PCGS. CAC.** Eagle Eye Photo Seal. A sharp, reflective Gem example of the Laurel Wreath type, showing modest field-device contrast on both sides. A few faint toning spots are hidden within golden-orange patina overall. Cameo proof 1859 Indian cents are rare as fine as the Gem level or finer. Population: 9 in 65 Cameo, 10 finer. CAC: 5 in 65, 3 finer (1/25).
NGC ID# 2299, PCGS# 82247

1867 Cent, PR66 Red and Brown
Sharp and Attractive



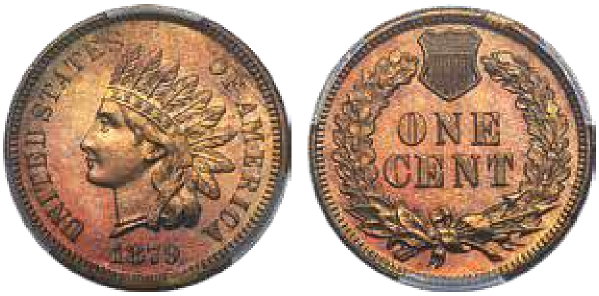
3668 **1867 PR66 Red and Brown PCGS.** A razor-sharp, deeply mirrored Premium Gem Red and Brown example of this early bronze proof, showing a blend of copper-gold, orange, and chestnut-brown overtones. Red and Brown 1867 proofs are rarely seen in Premium Gem condition, and none are numerically finer in this category. Population: 20 in 66 (1 in 66+) Red and Brown, 0 finer (1/25).
From The Flat Wallet Ranch Collection.
NGC ID# 229K, PCGS# 2289

1877 Indian Cent, PR63 Brown
Excellent Color



3669 **1877 PR63 Brown NGC.** Field reflectivity and a bold N in ONE confirm this coin's proof striking format. The devices yield satiny sharpness, and each side boasts deep blue, lilac, and yellow-gold hues that make up a color palette suitable for the Brown designation with actually showing a brown color. Pleasing for the grade. Census: 8 in 63 Brown, 47 finer (1/25).
From The Scherr Family Collection, Part II.
NGC ID# 229W, PCGS# 2318

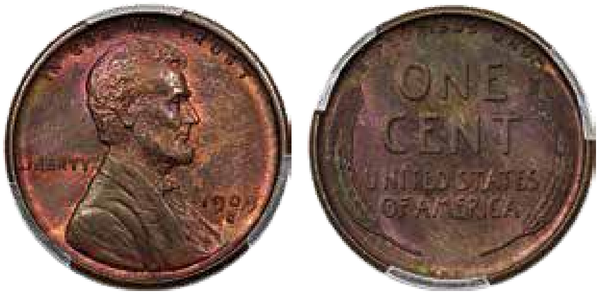
1879 Indian Cent, PR67 Red and Brown
Excellent Color



3670 **1879 PR67 Red and Brown PCGS.** A sharp strike complements the deep reflectivity of the fields on this Superb Gem proof, while the surfaces yield a balance of golden and copper-red hues with amber overtones. There is much more original color than typical for the Red and Brown category. This coin is a condition rarity at the Superb Gem level. Population: 10 in 67 Red and Brown, 1 finer (1/25).
NGC ID# 229Y, PCGS# 2325

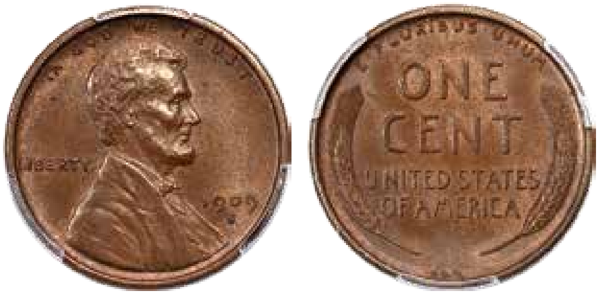
LINCOLN CENTS

1909-S VDB Lincoln Cent, MS64 Brown
Rich Toning



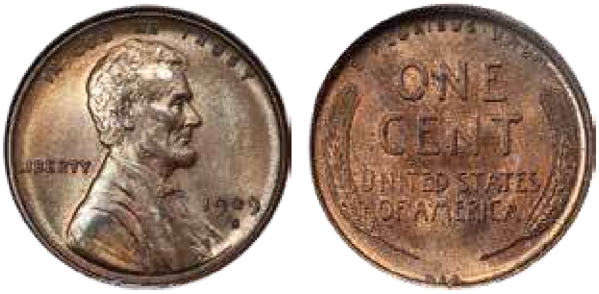
3671 **1909-S VDB MS64 Brown PCGS.** Satiny luster characterizes this Choice Brown example, providing some luminance in the fields despite deep toning. Multicolor hues appear on each side beneath the chocolate-brown overtone. A sharp strike completes the eye appeal. The mintage of 484,000 coins for the 1909-S VDB renders it the lowest mintage issue in the series, and it has long been regarded as the top key date. It is also listed among the *100 Greatest U.S. Coins*.
NGC ID# 22B2, PCGS# 2426

1909-S VDB Cent, MS64 Brown
Sharp CAC-Approved Example



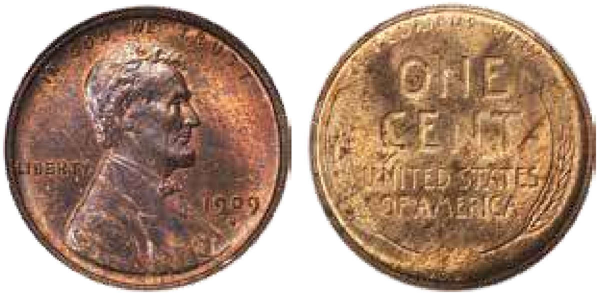
3672 **1909-S VDB MS64 Brown PCGS. CAC.** The VDB letters on this coin are sharp, whereas the initials are weak on many other examples of this key San Francisco issue. The coin is also sharp throughout the portrait and wheat ears. Satiny brown luster throughout adds to the visual appeal, earning CAC endorsement.
NGC ID# 22B2, PCGS# 2426

1909-S VDB Lincoln Cent, MS65 Brown
Important Key Date



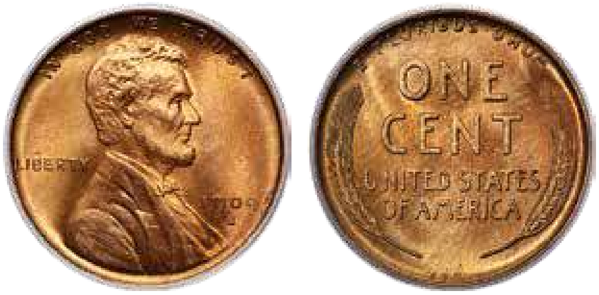
3673 **1909-S VDB MS65 Brown NGC.** This key date coin has satiny brown luster with slight copper tones throughout. The strike is strong on both sides, including the V.D.B. initials on the reverse. The obverse has clean features with only minor abrasions on Lincoln's face and in the right field, while the reverse has only a few minor carbon spots visible under magnification. The NGC MS65 grade is high end for the Brown category, with few Brown pieces finer.
NGC ID# 22B2, PCGS# 2426

1909-S VDB Cent, MS65 Red and Brown
CAC Approved



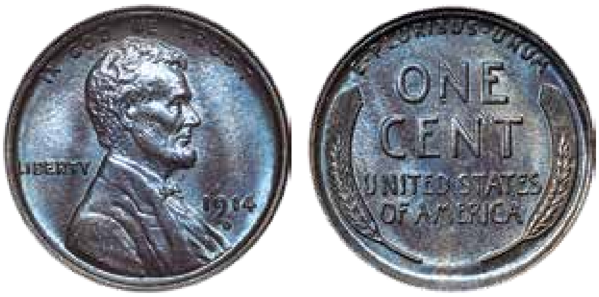
3674 **1909-S VDB MS65 Red and Brown NGC. CAC.** Old-time luster includes copper-red and golden hues, while amber and burgundy overtones appear as well, mostly on the obverse. CAC endorsement adds to the eye appeal of this coin, which is a pleasing Gem Red and Brown example of the first-year San Francisco key.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent, MS65 Red
Excellent Original Luster



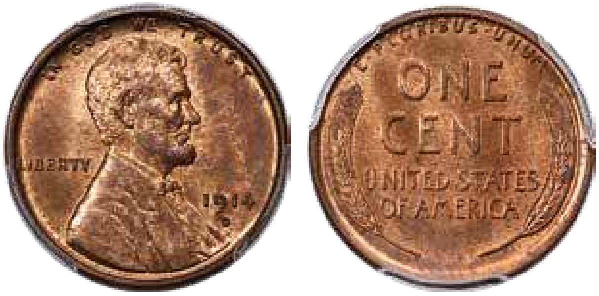
3675 **1909-S VDB MS65 Red PCGS.** This is a lustrous and appealing Gem Red example of the first-year key date. The strike is sharp, with luminous copper-orange and golden hues throughout each side. Some light toning at the right of the date is minimal. From a mintage of only 484,000 coins. Housed in a Generation 3.0 green label holder.
NGC ID# 22B2, PCGS# 2428

1914-D Lincoln Cent, MS65 Brown
Denver Key



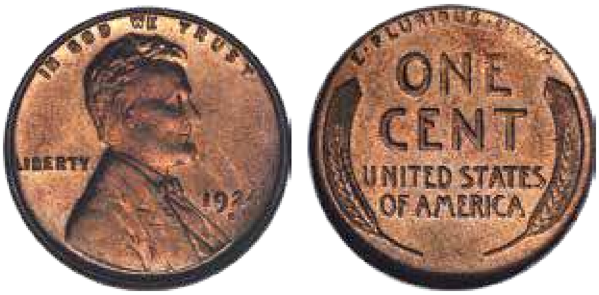
3676 **1914-D MS65 Brown NGC.** This coin only looks "Brown" when angled away from light and cast in shadow — illuminated, the surfaces are vivid blue. Slightly glossy luster complements a bold strike, and no bothersome abrasions are evident. Finer Brown coins are rare. Census: 27 in 65 (2 in 65+) Brown, 5 finer (1/25).
NGC ID# 22BH, PCGS# 2471

1914-D Lincoln Cent
MS63 Red and Brown



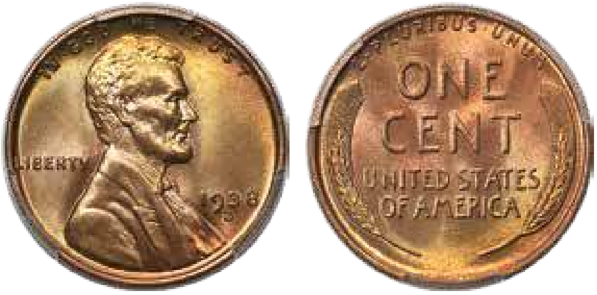
3677 **1914-D MS63 Red and Brown PCGS.** Some die fatigue in the fields gives a glistening effect. The devices are well defined. Most of the luster is a natural, subdued copper-orange color, although russet-amber overtones earn the Red and Brown designation from PCGS. A limited mintage of less than 1.2 million coins earns the 1914-D key date status in the series.
NGC ID# 22BH, PCGS# 2472

1924-D Cent, MS65 Red
Original Surfaces



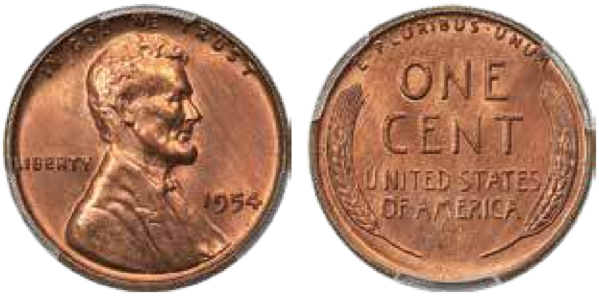
3678 **1924-D MS65 Red NGC.** The deep amber color of this Gem 1924-D Lincoln cent attests to the coin's originality, without bothersome spots or abrasions. Some localized strike softness appears in the peripheries. Red 1924-D cents are scarce in MS65 and prohibitively rare any finer. Census: 19 in 65 Red, 2 finer (1/25).
NGC ID# 22CD, PCGS# 2554

1938-D Lincoln Cent, MS68 Red
High-End Registry Coin



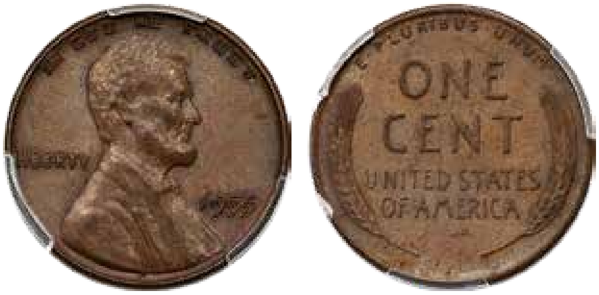
3679 **1938-D MS68 Red PCGS.** This Superb Gem is one of only eight MS68 Red coins at PCGS, with none higher. This coin is sharply struck and has rich, lustrous copper colors and clean, reflective fields on both sides. A microscopic speck inside the D in UNITED serves as a pedigree marker. The eye appeal is excellent with cartwheel bands that reflect an array of red and golden hues. The advanced collector will not soon find a comparable Registry coin.
NGC ID# 22DM, PCGS# 2671

1954 Cent, MS67 Red
Tied for Finest Certified



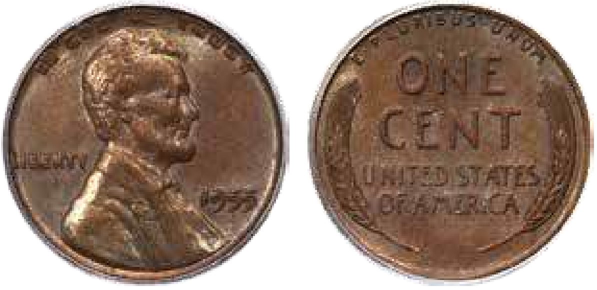
3680 **1954 MS67 Red PCGS.** Shimmery satin luster rich with mellow copper-red color engulfs this Superb Gem 1954 Lincoln cent, complementing a bold strike. No bothersome spotting or abrasions are evident. The 1954 is scarce in this grade and unknown finer. Population: 24 in 67 Red, 0 finer (1/25).
NGC ID# 22FC, PCGS# 2815

1955 Doubled Die Obverse Cent, AU58
FS-101, CAC Approved



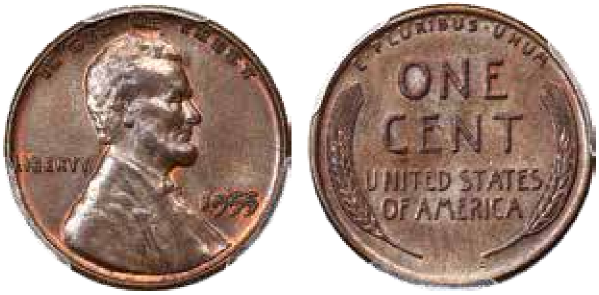
3681 **1955 Doubled Die Obverse, FS-101, AU58 PCGS. CAC.** Collectors who seek a 1955 Doubled Die cent, who find Mint State coins to be out of reach, will appreciate this near-Mint offering. The coin retains bold detail and has satiny surfaces, with medium brown toning and a few faint freckles imbued. CAC endorsement affirms the high quality for the grade.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 FS-101 Cent, MS62 Brown
Doubled Die Obverse



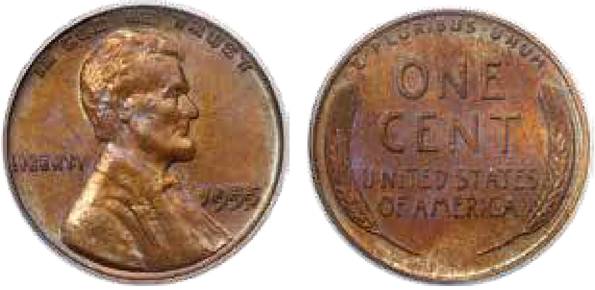
3682 **1955 Doubled Die Obverse, FS-101, MS62 Brown PCGS.** The 1955 Doubled Die Obverse cent is among the most sought after issues in the Lincoln cent series, along with the 1909-S VDB and 1914-D. The die doubling can be seen with the naked eye. This Brown example is boldly struck and shows satiny toning with hints of iridescence. A pleasing coin for the grade.
From The JK44 Collection.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Lincoln Cent, MS63 Brown
FS-101, Doubled Die Obverse



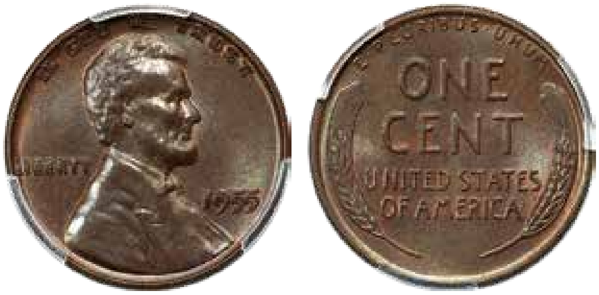
3683 **1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS.** The Doubled Die Obverse variety can be out of reach in Red grades, leading many collectors to seek out Brown or Red and Brown pieces, such as this Select example. The coin displays typically excellent sharpness and satiny mint luster. Although toned overall in silvery-brown hues, hints of copper-red still cling to the most protected portions of the obverse fields.
From The JK44 Collection.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Lincoln Cent, MS64 Brown
Double Die Obverse, CAC



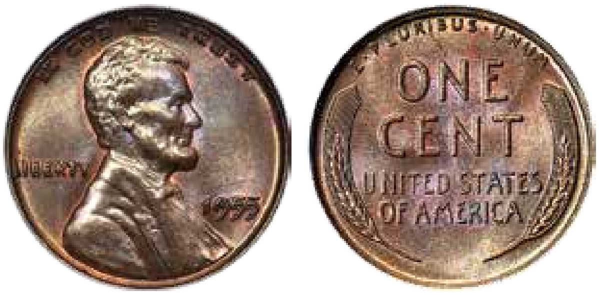
3684 **1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC.** The 1955 Double Die Obverse is the most famous die error in the Lincoln series, due to the dramatic doubling of the lettering on the obverse of the coin. This coin has plum and amber accents with a satiny luster. Details are strong with little abrasions or spotting which supports the high grade and quality of this coin.
Ex: Long Beach Signature (Heritage, 9/2008), lot 461.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Doubled Die Obverse Cent
FS-101, CAC'd MS64 Brown



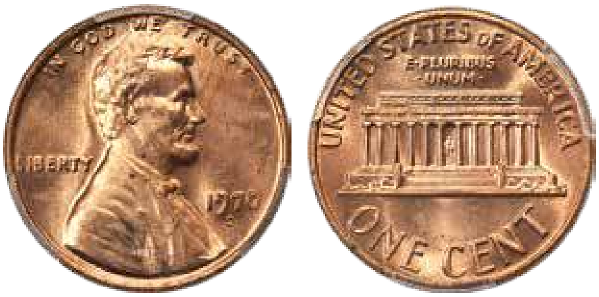
3685 **1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC.** The shimmering satin surfaces of this Choice Brown coin show exceptional quality for the grade, with smooth, problem-free fields and well-defined motifs. Hints of silvery iridescence adorn chocolate-brown patina, with good eye appeal throughout. CAC endorsement is well deserved.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Lincoln Cent, MS65 Brown
FS-101, Doubled Die Obverse



3686 **1955 Doubled Die Obverse, FS-101, MS65 Brown NGC.** The dramatic spread of the die doubling on this variety earns it grand popularity beyond just Lincoln cent collectors. This Gem Brown coin displays lovely iridescence throughout satiny Brown surfaces, with no major abrasions or spots to detract from the eye appeal. Gem examples of this issue are scarce regardless of color designation.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

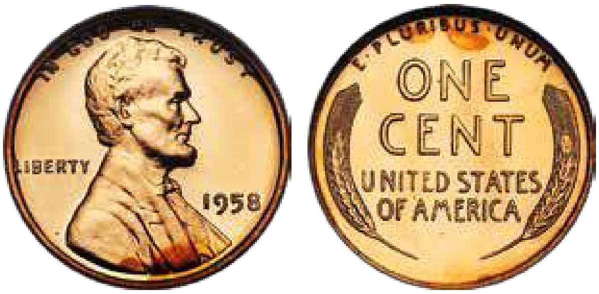
1970-S Large Date Cent, MS65 Red
FS-101, Doubled Die Obverse



3687 **1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red PCGS.** Prominent die doubling appears on all obverse legends and the date, but is most prominent on IN GOD WE TRUST and LIBERTY. This Gem Red example displays satiny copper-red luster and a bold strike, with only minor marks that determine the grade. A few small marks above the date are worthy of mention.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

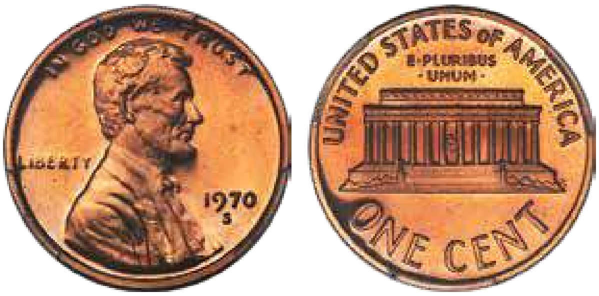
PROOF LINCOLN CENTS

1958 Cent, PR69 Red Ultra Cameo
Stunning Top-Tier Registry Coin



3688 **1958 PR69 Red Ultra Cameo NGC.** A magnificent razor-sharp specimen from the final year of the Wheat Ears reverse. The seamless straw-gold color finally cedes to peach hues on the lower obverse and upper reverse margins. NGC has only graded 34 pieces as Red Ultra Cameo in all proof grades, this example being tied with one other for the finest (1/25).
Ex: FUN Signature (Heritage, 1/2009), lot 538.
NGC ID# 22LJ, PCGS# 93383

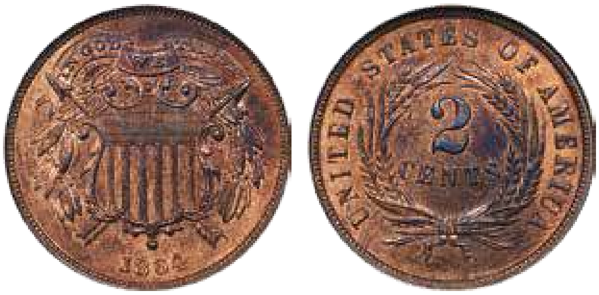
1970-S Cent, PR69 Red Deep Cameo
Small Date



3689 **1970-S Small Date PR69 Red Deep Cameo PCGS.** A deeply reflective Small Date coin, boldly struck, with rich copper-orange color. No distractions are evident, and the coin lives up to the expectations of its lofty PR69 grade. An ideal coin for the most advanced Registry Set collector. Population: 6 in 69 Red Deep Cameo, 0 finer (1/25).
NGC ID# 22LZ, PCGS# 93426

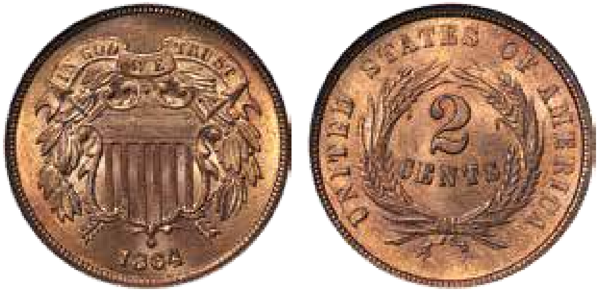
TWO CENT PIECES

1864 Small Motto Two Cent
MS66 Red and Brown
Ex: Richmond Collection



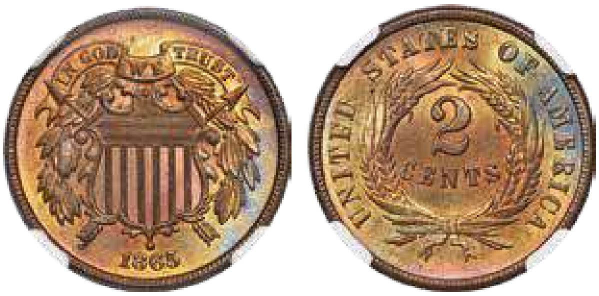
3690 **1864 Small Motto, FS-401, MS66 Red and Brown NGC.** Ex: Richmond Collection. The 1864 Small Motto is one of the two key dates in the two cent series, alongside the 1872. Small Motto coins in MS66 Red and Brown are rare. The former Richmond coin boasts sharp definition and satiny original mint luster. Accents of burgundy join natural copper-red hues, creating a color palette that leans toward Red but is not not quite there. The NGC insert displays the obsolete *Cherrypickers'* attribution. Census: 16 in 66 Red and Brown, 0 finer (1/25).
Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1100.
PCGS# 38233 Base PCGS# 3580

1864 Large Motto Two Cent
MS67 Red and Brown
Nearly Full Red



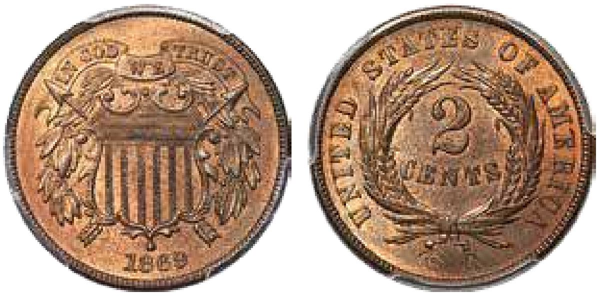
3691 **1864 Large Motto MS67 Red and Brown NGC.** The obverse is virtually full copper-red, while the lower reverse shows tinges of light brown color. This is a well-struck piece that is virtually devoid of marks of any kind. Die cracks wander across the peripheral reverse legends. Struck from slightly rotated dies. Census: 5 in 67 Red and Brown, 0 finer (1/25).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5397.
NGC ID# 22N9, PCGS# 3577

1865 Two Cent, MS67★ Red and Brown Fancy 5, Among the Finest Certified



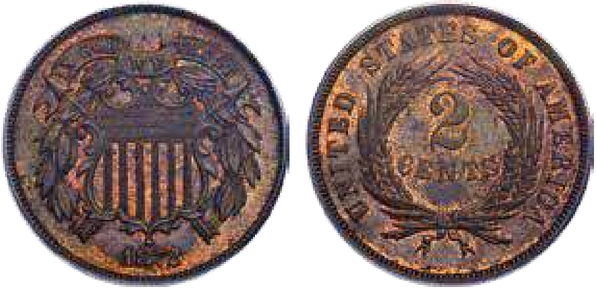
3692 **1865 Fancy 5 MS67★ Red and Brown NGC.** Ex: Simpson. NGC has seen only eight examples of the 1865 two cent piece worthy of the MS67 grade, including two Red pieces, two Brown, and four Red and Brown. All are base-grade coins, save for the current piece, which is Star designated (1/25). A sharp strike characterizes the shield and wreath, while satiny luster lives pristine over each side. Mostly copper-gold color has tinges of lilac and blue in the margins. Census: 4 in 67 (1 in 67★) Red and Brown, 0 finer (1/25).
PCGS# 38257 Base PCGS# 3583

1869 Two Cent, MS66 Red and Brown Outstanding Eye Appeal



3693 **1869 MS66 Red and Brown PCGS. CAC.** Traditional satiny luster and a sharp strike deliver strong eye appeal on this piece, earning CAC endorsement. No carbon spotting is evident. Deep copper-red color leans this coin toward the red end of the Red and Brown spectrum, although chestnut overtones are also present. Eye appeal is outstanding for the grade. Population: 18 in 66 (3 in 66+) Red and Brown, 0 finer. CAC: 10 in 66, 0 finer (1/25).
NGC ID# 5NAL, PCGS# 3604

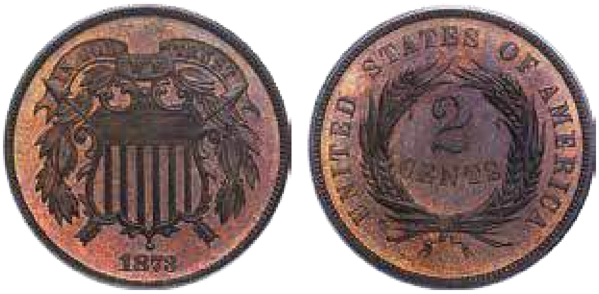
1872 Two Cent, MS64 Brown Original Patina



3694 **1872 MS64 Brown PCGS.** A rather substantial amount of copper-orange color remains in the protected portions of the fields on this piece despite the Brown color designation. Other colors include brown, blue, violet, and green. A few small specks are well hidden by the patina. The strike is sharp. With a mintage of only 65,000 coins, the 1872 two cent piece is one of two keys to the series, alongside the 1864 Small Motto. Population: 17 in 64 Brown, 11 finer (1/25).
NGC ID# 5NAV, PCGS# 3612

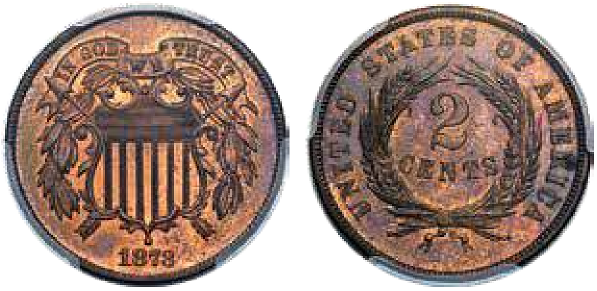
PROOF TWO CENT PIECES

1873 Closed 3 Two Cent, PR65 Sharp Red and Brown Example



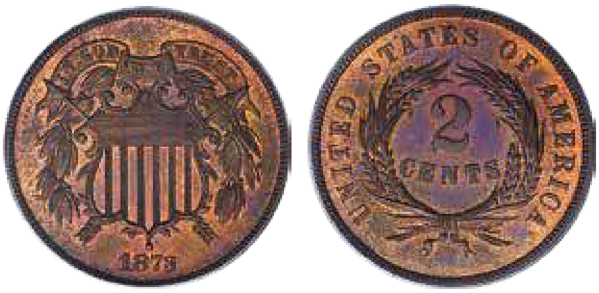
3695 **1873 Closed 3 PR65 Red and Brown PCGS.** The Closed 3 punch for the date denotes this Gem Red and Brown proof as an original striking. Deep copper-red undertones contrast with burgundy overtones on reflective fields and sharp, softly frosted devices. No significant spots are apparent, and a few minor flecks are hidden by the rich patina.
NGC ID# 2753, PCGS# 3652

1873 Two Cent Piece, PR65 Red and Brown Closed 3, Original Striking



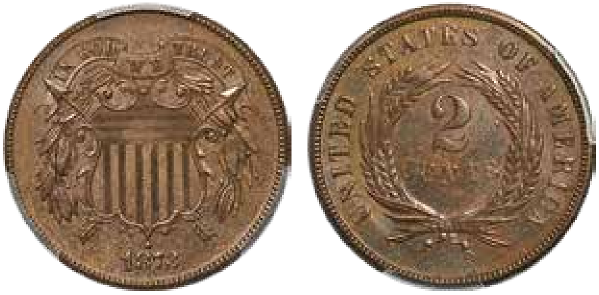
3696 **1873 Closed 3 PR65 Red and Brown PCGS. CAC.** The Closed 3 date variant is often referred to as the Original 1873. Originals all have strong horizontal shield lines, while the Open 3 Restrikes show softness in the center of the shield. The surfaces of this piece are bright and retain a significant amount of original red with scattered areas of mellowed brown. The mirrored fields flash strongly when angled beneath a light.
Ex: FUN Signature (Heritage, 1/2015), lot 3433.
NGC ID# 2753, PCGS# 3652

1873 Two Cent, PR66 Red and Brown CAC-Approved Closed 3 Example



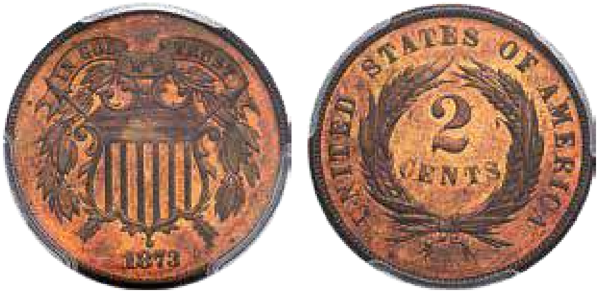
3697 **1873 Closed 3 PR66 Red and Brown PCGS. CAC.** An estimated 600 pieces were struck of the Closed 3 variant in 1873. While more frequently encountered than its Open 3 counterpart, the 1873 is, nevertheless, the key to the proof two cent series (except, of course, for the extremely rare Small Motto proof). Both sides are well balanced with slight brown patina overlaying the rich, even red luster that is still plentifully obvious throughout. An outstanding coin that appears technically perfect. Population: 36 in 66 (2 in 66+) Red and Brown, 1 finer. CAC: 21 in 66, 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 2/2003), lot 5511.
NGC ID# 2753, PCGS# 3652

1873 Open 3 Two Cent, PR62 Brown
Pleasing Final-Year Date Example



3698 **1873 Open 3 PR62 Brown PCGS.** Many date collectors will find this PR62 Brown piece to be a suitable option. As an 1873, it is a proof, but it would fit in well with a set of Brown circulation strikes needing an example of the 1873 date. Uniform chocolate-brown patina and well-struck devices produce strong eye appeal for the modest grade. Population: 7 in 62 Brown, 73 finer (1/25).
NGC ID# 2754, PCGS# 3654

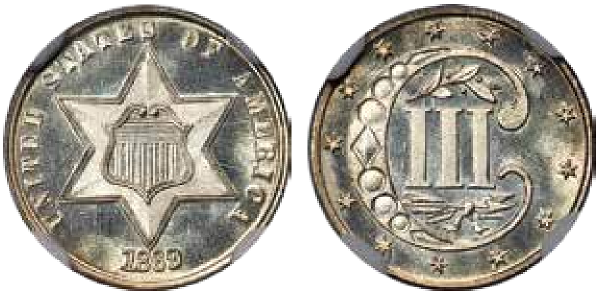
1873 Open 3 Two Cent, PR66 Red and Brown
High-End Example



3699 **1873 Open 3 PR66 Red and Brown PCGS.** The 1873 two cent piece was only produced in proof format. Two date logotypes exist. The Open 3 variant offered here is conditionally rare in Premium Gem condition. This Red and Brown piece has a sharp strike and rich copper-red color with mild burgundy overtones. A few small, scattered flecks are within the parameters of the grade. Population: 20 in 66 (1 in 66+) Red and Brown, 0 finer (1/25).
NGC ID# 2754, PCGS# 3655

PROOF THREE CENT SILVER

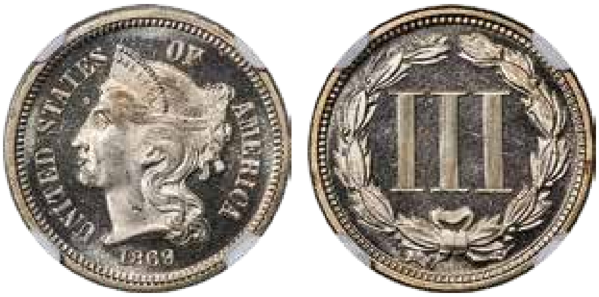
1869 Three Cent Silver, PR66 Cameo
Sharp and Contrasted



3700 **1869 PR66 Cameo NGC.** This is the usual proof variety, with an artifact above the lower loop of the 6. PCGS designates this a so-called overdate, Kevin Flynn designates it a repunched date. A diagonal die line in the shield recesses confirms the die pair. This Premium Gem Cameo example displays a sharp strike brilliant, modestly contrasted surfaces. Census: 9 in 66 Cameo (1 in 66★), 8 finer (1/25).
NGC ID# 22ZR, PCGS# 83719

PROOF THREE CENT NICKEL

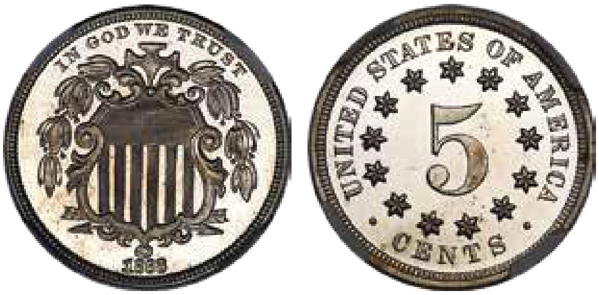
1869 Three Cent Nickel, PR67 Ultra Cameo
Rare Contrasted Proof



3701 **1869 JD-1, High R.2, PR67 Ultra Cameo NGC.** Ex: TDP Collection. The early three cent nickel pieces are rarely encountered with field-to-device contrast, especially as strong as it is seen on this Superb Gem Ultra Cameo proof. This piece has brilliant light gray surfaces with fully lustrous, mirrored fields and frosted, sharply detailed devices. A solitary pinpoint spot on the left obverse field will assist in tracking the provenance. Census: 8 in 67 Ultra Cameo (2 in 67+, 1 in 67★), 0 finer (1/25).
PCGS# 102523 Base PCGS# 93765

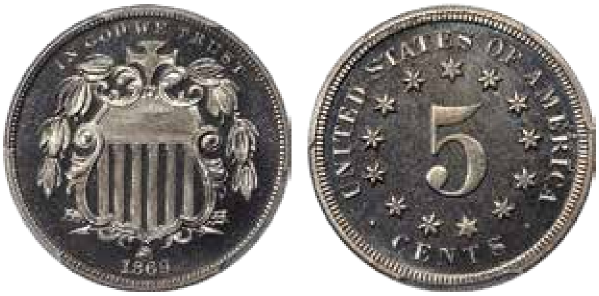
PROOF SHIELD NICKELS

1868 Nickel, PR66★ Ultra Cameo
Deeply Mirrored Fields



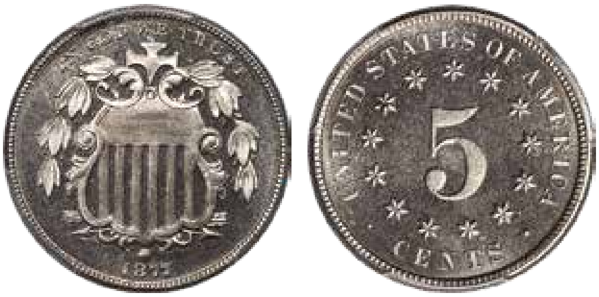
3702 **1868 JD-1, High R.2, PR66★ Ultra Cameo NGC.** The sole proof die marriage for the date, easily attributed by the wide repunching within the second 8 in the date. Hints of tan-gold toning adorn otherwise brilliant surfaces. Prominently mirrored and boldly struck. The reverse has unobtrusive carbon flecks on the rim at 3:30 and on a point of the 9 o'clock star. Census: 4 in 66 Ultra Cameo (1 in 66+, 1 in 66★), 1 finer (1/25).
Ex: Rosemont Signature (Heritage, 8/2013), lot 3333.
PCGS# 102728 Base PCGS# 93822

1869 Nickel, PR66+ Cameo
JD-1, Better Early Proof Date



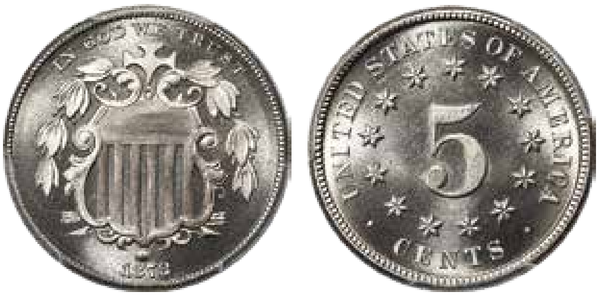
3703 **1869 JD-1, High R.2, PR66+ Cameo PCGS.** Fletcher IIa Reverse. The 1869 is an early date with a low proof mintage of just 600+ pieces. The supermajority of certified survivors lack the prominent white-on-black contrast of the present Premium Gem, and none have been certified as Deep Cameo or Ultra Cameo. The central reverse has a slightly milky appearance, but otherwise the coin is brilliant. The sole imperfection is a small spot near the right pendant of the first T in STATES. Population: 21 in 66 (3 in 66+) Cameo, 4 finer (1/25).
PCGS# 102730 Base PCGS# 83823

1877 Shield Nickel, PR66 Cameo CAC
Proof-Only Stopper



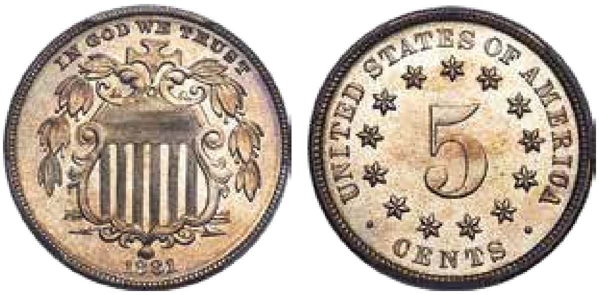
3704 **1877 JD-2, High R.3, PR66 Cameo PCGS. CAC.** The 1877 is the first of two consecutive proof-only dates in the Shield nickel series, and it is much scarcer than its 1878 successor. The present essentially brilliant specimen displays frosted high points and glassy fields. Minor contact on the NI in UNITED precludes perfection. Population: 55 in 66 (11 in 66+) Cameo, 12 finer. CAC: 31 in 66, 5 finer (1/25).
Ex: Chicago ANA (Stack's Bowers, 8/2013), lot 1633.
PCGS# 102790 Base PCGS# 83831

1878 Shield Nickel, PR67 Cameo
High-End Condition Rarity



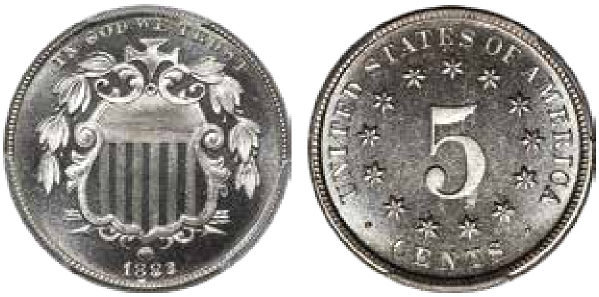
3705 **1878 Fletcher-1, JD-1, R.1, PR67 Cameo PCGS. CAC.** A rare Superb Gem Cameo, showing brilliant silver surfaces and razor-sharp detail. The depth of mirroring and the overall eye appeal exceed expectations for this often poorly produced proof-only Shield nickel. Cameos grading this fine are rare, and none are numerically finer. Population: 9 in 67 (1 in 67+) Cameo, 0 finer. CAC: 5 in 67, 0 finer (1/25).
Ex: Anaheim ANA Signature (Heritage, 8/2016), lot 3401.
PCGS# 102793 Base PCGS# 83832

1881 Nickel, PR67 Cameo CAC
Flashy Fields, Attractive Toning



3706 **1881 JD-1, R.1, PR67 Cameo PCGS. CAC.** The contrast is excellent, particularly on the obverse where the frost draping the devices is more generous. Glimpses of pumpkin-gold, plum-red, and olive-green toning visits the gleaming surfaces. Population: 32 in 67 (6 in 67+) Cameo, 0 finer. CAC: 29 in 67, 0 finer (1/25).
Ex: Central States Signature (Heritage, 4/2013), lot 1448.
PCGS# 102814 Base PCGS# 83836

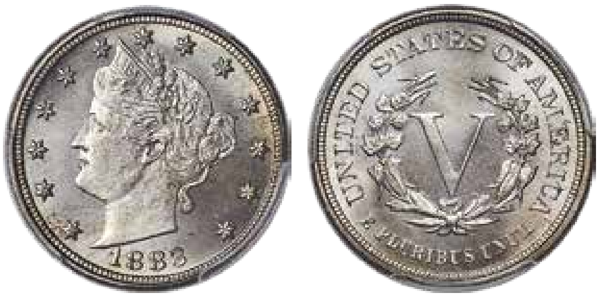
1882 Nickel, PR67 Cameo CAC



3707 **1882 JD-1, R.1, PR67 Cameo PCGS. CAC.** An impressively preserved example, this piece displays great all-around visual appeal for this penultimate Shield nickel issue. The gleaming nickel-white surfaces offer blatant field-to-device contrast. Population: 28 in 67 (2 in 67+) Cameo, 1 finer. CAC: 13 in 67, 0 finer (1/25).
Ex: New York Signature (Heritage, 11/2013), lot 3203; New York Signature (Heritage, 2/2014), lot 3304.
PCGS# 102820 Base PCGS# 83837

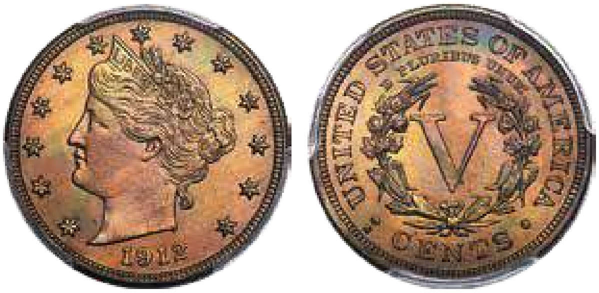
LIBERTY NICKELS

1883 No Cents Liberty Nickel, MS67+
Finest Grade Achieved



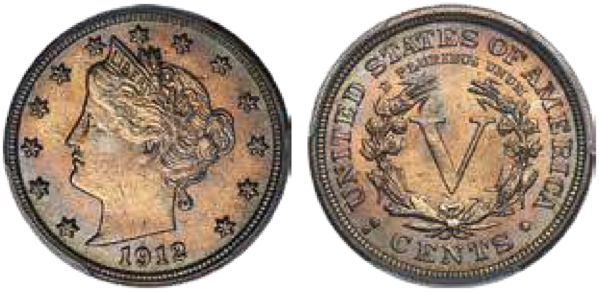
3708 **1883 No Cents MS67+ PCGS.** As sometimes seen on this first-year issue, the obverse fields are more prooflike than satiny or frosted. The raised elements show considerable mint frost, for great eye appeal. The reverse tends toward a more traditional texture — exceedingly smooth, but satinlike and not quite as reflective. Both sides are razor sharp and free of any distracting marks. A touch of golden toning at the rim frames light, lilac-gray centers. Tied for finest at PCGS. Population: 73 in 67 (15 in 67+), 0 finer (1/25).
Ex: The Scherr Family Collection / Central States Signature (Heritage, 4/2020), lot 3218.
From The Scherr Family Collection, Part II.
NGC ID# 2772, PCGS# 3841

1912-S Liberty Head Nickel, MS65+
High-End Key San Francisco Issue



3709 **1912-S MS65+ PCGS.** This coin has an above-average strike, with the ear of corn to left of the ribbon (on reverse) showing the details of the kernels. In addition, the dentils on both sides have clear separation and do not blend together. Many 1912-S nickels have what Bowers describes as "greasy" luster, but this piece is much more luminous in its presentation. Excellent eye appeal with subtle hues of copper and rose-gold create colorful cartwheel bands. There are no obvious abrasions visible. Finer examples are scarce.
From The JK44 Collection.
NGC ID# 277R, PCGS# 3875

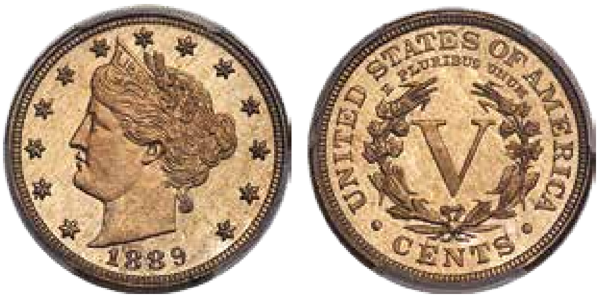
1912-S Liberty Nickel, MS66
Lightly Toned Registry Coin



3710 **1912-S MS66 PCGS.** A hint of iridescence complements the golden-gray, satiny luster of this Premium Gem 1912-S Liberty nickel. The strike is soft on the left-hand corn ear and on the hair at Liberty's forehead, as usual, but the stars are well-defined. No distracting abrasions are seen. The 1912-S is seldom encountered in MS66 and is unknown in MS67. Population: 60 in 66 (10 in 66+), 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2016), lot 4324.
From The Scherr Family Collection, Part II.
NGC ID# 277R, PCGS# 3875

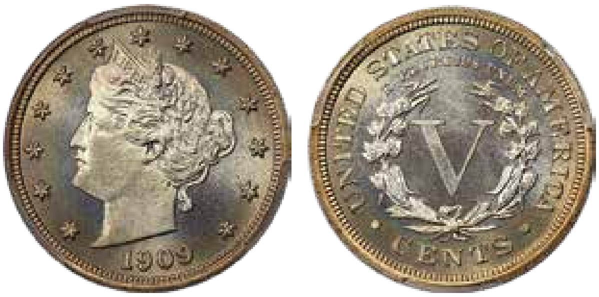
PROOF LIBERTY NICKELS

1889 Nickel, PR64+ Cameo
Rare With Such Contrast



3711 **1889 JD-1, R.1, PR64+ Cameo PCGS. CAC.** A veil of golden toning drapes the contrasted Cameo surfaces of this high-end near-Gem proof nickel. The 1889 is scarce in this grade despite a substantial proof mintage of 3,336 pieces. The vast majority of 1889 representatives lack significant field device contrast. Only four of the 843 submissions at PCGS qualify for the Cameo designation. Population: 2 in 64 (2 in 64+) Cameo, 3 finer. CAC: 1 in 64, 1 finer (1/25).
Ex: The Michelle McCaulley Memorial Collection / FUN Signature (Heritage, 1/2020), lot 3370.
PCGS# 102883 Base PCGS# 83887

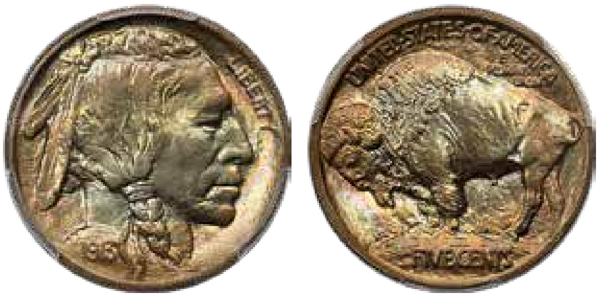
1909 Liberty Nickel, PR68
Beautiful Top-Grade Example



3712 **1909 JD-1, R.1, PR68 PCGS.** Golden toning in the margins complements subtle iridescence throughout the interiors on this high-end Superb Gem. The strike is sharp, and neither side exhibits bothersome marks. Only a handful of 1909 proof Liberty nickels are known in PR68 at PCGS, and none are finer. Population: 8 in 68, 0 finer (1/25).
PCGS# 103038 Base PCGS# 3907

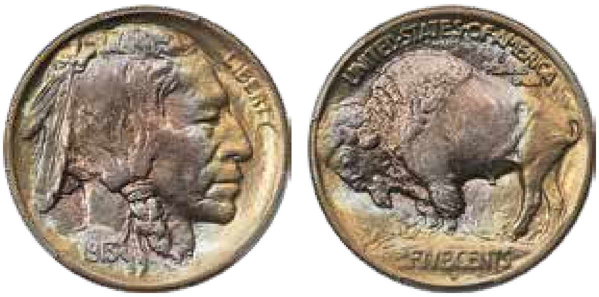
BUFFALO NICKELS

1913 Type One Buffalo Nickel, MS68
Beautifully Toned



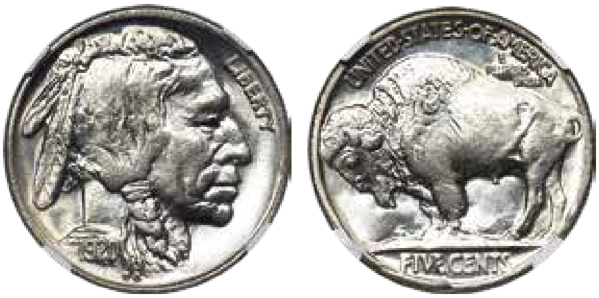
3713 **1913 Type One MS68 PCGS.** Although plentiful in lower grades, the 1913 Type One Buffalo nickel becomes conditionally scarce at the lofty MS68 grade level, and no numerically finer pieces are reported (1/25). This coin boasts a full strike and pristine, glistening mint luster. Lovely iridescence spreads throughout otherwise antique-gold and mint-green toning. Population: 49 in 68 (6 in 68+), 0 finer (1/25).
NGC ID# 22PW, PCGS# 3915

1913-D Type One Buffalo Nickel, MS67+
Beautifully Toned, Conditionally Rare



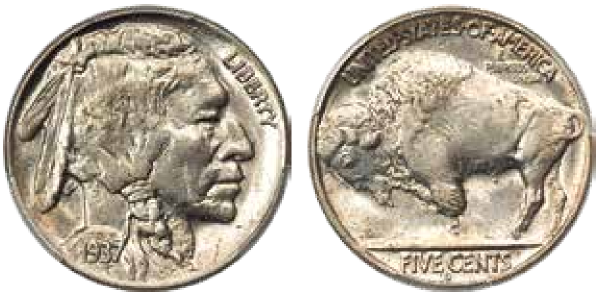
3714 **1913-D Type One MS67+ PCGS.** All three mints struck the Type One Buffalo nickel in 1913, but the two branch mint coins are significantly scarcer at the Superb Gem level than the Philadelphia coin. This high-end Denver Type One piece is just outside the Condition Census. Concentric pastel toning in rainbow shades adorns pristine, glistening mint luster, with well-struck design elements. Population: 22 in 67+, 5 finer (1/25).
NGC ID# 22PX, PCGS# 3916

1920 Buffalo Nickel, MS67
High-End, Scarce Finer



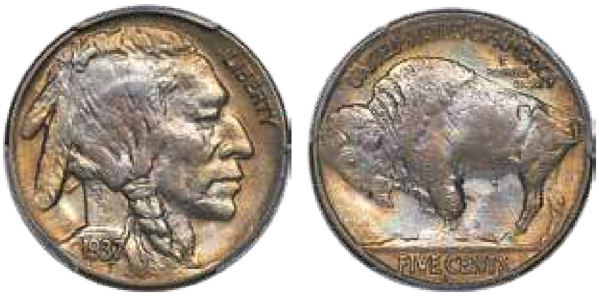
3715 **1920 MS67 NGC.** This brightly lustrous Superb Gem example of this Philadelphia issue ranks near the top of the census, with only three reported by NGC as finer (1/25). Both sides display striking, nickel-gray surfaces with faint tinges of lilac and rose. The obverse has a small speck near the upper right edge, along with a small mark above the eyebrow, neither of which are significant. The bison has a small vertical line on the front leg that is somewhat hidden within the details, and could serve as a pedigree marker.
NGC ID# 22RP, PCGS# 3944

1937-D Three-Legged Nickel, MS62
FS-901, *Guide Book* Variety



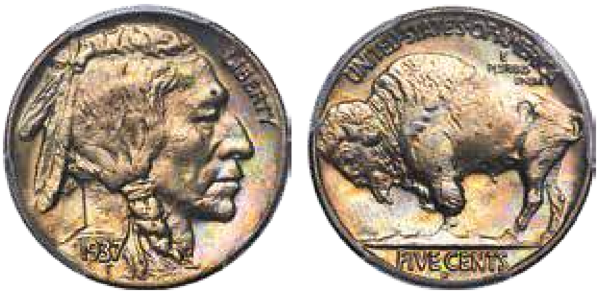
3716 **1937-D Three-Legged, FS-901, MS62 PCGS.** Hints of golden color accent otherwise brilliant, satiny mint luster on this Mint State 1937-D Three-Legged nickel. Minor marks are not bothersome. The strike is good on the obverse, while the bison's shoulder exhibits slight softness as usual. An important *Guide Book* variety created by excessive die lapping.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Buffalo Nickel, MS62
Three-Legged Reverse



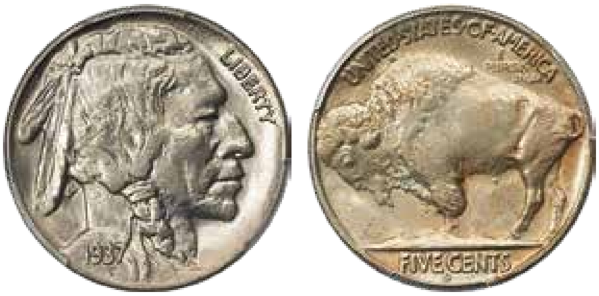
3717 **1937-D Three-Legged, FS-901, MS62 PCGS. CAC.** Pastel gold, rose, and pale blue toning appear on the lustrous light gray surfaces of this pleasing Three-Legged Buffalo nickel, one of the popular varieties that is listed in the *Guide Book*, as it has been for several decades. The usual die characteristics of genuine examples are all clearly visible on this piece.
Ex: FUN Signature (Heritage, 1/2020), lot 3425; ANA Signature (Heritage, 8/2021), lot 7070.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS63
Subtle Toning



3718 **1937-D Three-Legged, FS-901, MS63 PCGS.** Fluid patterns of pastel toning grace the satiny fields of this Select example, with underlying ivory-silver luster elsewhere. The coin is well struck for the Three-Legged variety and has minimal abrasions or marks. This *Guide Book* variety is one of the keys to the Buffalo nickel series, being the product of an eroded die pair heavily lapped for continued use at the Denver Mint.
From The JK44 Collection.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

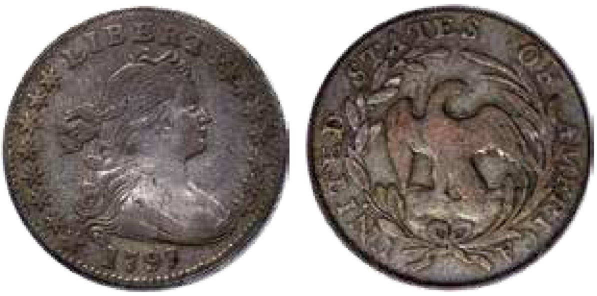
1937-D Three-Legged Nickel, MS64
FS-901, Early Striking



3719 **1937-D Three-Legged, FS-901, MS64 PCGS.** Likely an early strike following the die lapping that effaced the bison's forward right leg, as the fields are mostly smooth, and the extensive die erosion common to this variety is not fully present yet. Hints of champagne color grace ivory-white, satiny mint luster. An outstanding example of the variety.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

EARLY HALF DIME

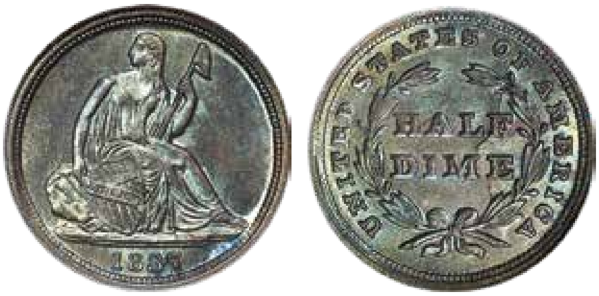
1797 15 Stars Half Dime, Fine 15
V-2, LM-1



3720 **1797 15 Stars, V-2, LM-1, R.3, Fine 15 PCGS.** The early die state without the heavy bisecting obverse die crack. Wear is remarkably light for the Fine grade range, although moderate central weakness from the typically poor strike of this issue is apparent. Medium lilac-gray and russet-gold patina covers each side. Housed in a Generation 3.1 green label holder.
Ex: Early Holders Showcase (Heritage, 12/2022), lot 92122.
NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

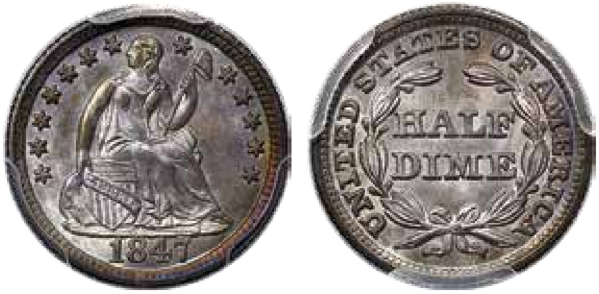
SEATED HALF DIMES

1837 No Stars Half Dime, MS66
Toned Small Date Condition Rarity



3721 **1837 No Stars, Small Date (Flat Top 1) MS66 NGC.** Satiny luster leaves the fields subtly reflective on this Premium Gem, bathed in sea-green and light golden toning. A point of weakness is noticed on the upper left portion of the wreath, but the obverse device is well defined. No major abrasions are evident. Census: 4 in 66, 5 finer (1/25).
NGC ID# 232M, PCGS# 4311

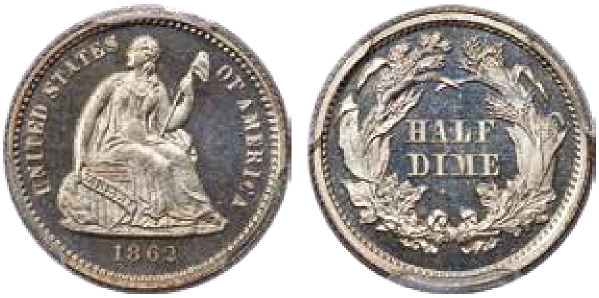
1847 Seated Half Dime, MS67
Top-Grade Rarity



3722 **1847 MS67 PCGS.** Satiny mint luster from an early die state yields hints of iridescence throughout steel-gray and pale blue fields. While the occasional touch of softness appears around the border dentils, the central motifs are sharply struck. The 1847 Seated half dime is a rarity in this grade and unknown finer at PCGS. We have previously handled only four other examples in MS67, making eight total auction appearances. Population: 8 in 67 (1 in 67+), 0 finer (1/25).
NGC ID# 2339, PCGS# 4337

PROOF SEATED HALF DIME

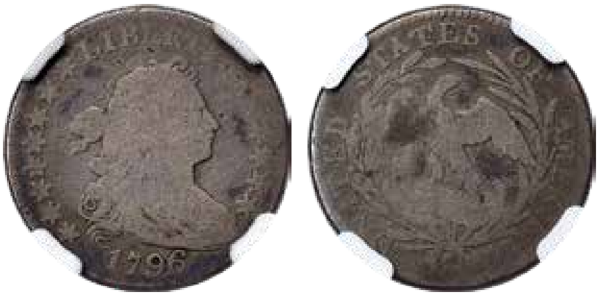
1862 Seated Half Dime, PR67 Cameo
CAC Approved



3723 **1862 PR67 Cameo PCGS. CAC.** The strike boasts full definition throughout this Superb Gem proof, with brilliant mirrors and pronounced cameo contrast. CAC endorsement affirms the strong quality for the grade. Cameo 1862 proof half dimes are rare this fine, and none of the coins at PCGS are numerically finer within the category. Population: 9 in 67 (1 in 67+) Cameo, 0 finer. CAC: 7 in 67, 1 finer (1/25).
NGC ID# 235X, PCGS# 84445

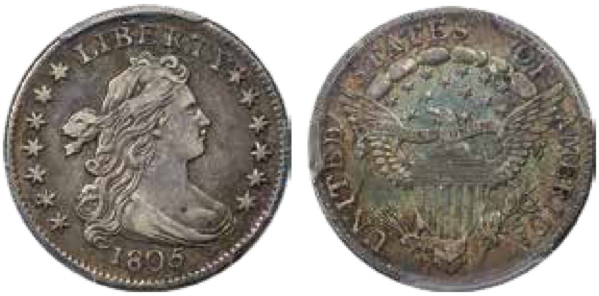
EARLY DIMES

1796 JR-3 Dime, AG3
Problem-Free Collector Coin



3724 **1796 JR-3, R.5, AG3 NGC.** Dusky golden-brown and powder-blue patina embraces this better-variety first-year dime. More detailed than customary for the About Good grade, though stars 9-13, RICA, and the TY in LIBERTY are well-worn. No marks are distracting.
Ex: Central States Signature (Heritage, 4/2019), lot 3287.
NGC ID# 236B, PCGS# 38744 Base PCGS# 4461

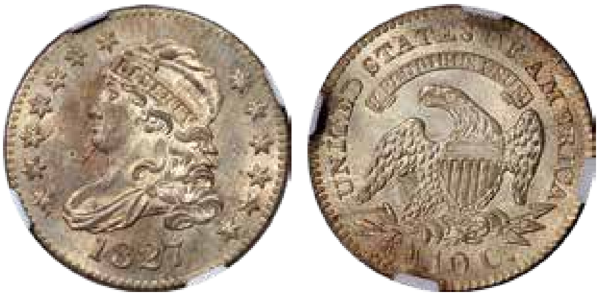
1805 4 Berries Dime, XF45
JR-2, Attractively Toned



3725 **1805 4 Berries, JR-2, R.1, XF45 PCGS.** The 1805 4 Berries dime is popularly collected as an early silver type coin. At PCGS, the median example grades VF20, but the present example is considerably better, as it is nicely defined and displays luster within design recesses. The borders are golden-brown and plum-red, while the portrait is cream-gray and the upper reverse field is sea-green. We note a slender mark above the E in LIBERTY.
NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

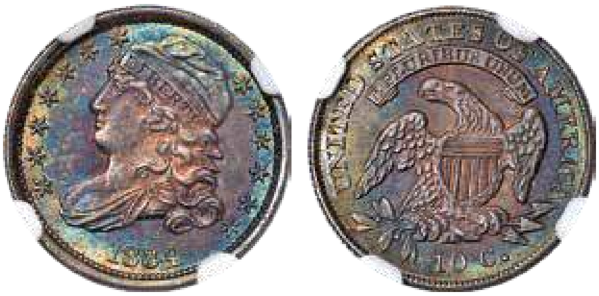
BUST DIMES

1827 JR-6 Dime, MS64
Pointed Top 1, Bold Strike



3726 **1827 Pointed Top 1, JR-6, R.2, MS64 NGC.** A lustrous and lovely near-Gem bathed in delicate wheat-gold and ice-blue toning. The strike is generally bold, though selected shield lines show softness. No marks are remotely consequential. JR-6 is a collectible variety attributed by repunching on the second T in STATES.
NGC ID# 2375, PCGS# 38816 Base PCGS# 4504

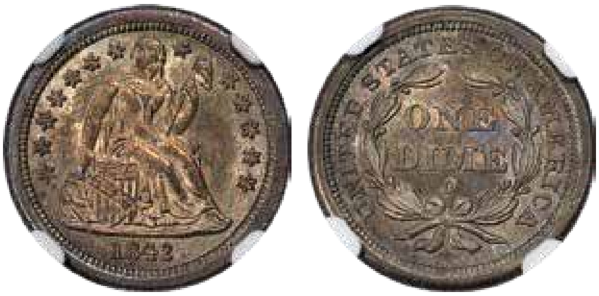
1834 Large 4 Dime, MS66
Possibly Finest Known JR-2



3727 **1834 Large 4, JR-2, R.3, MS66 NGC.** A bold die crack through the left-side stars and repunching on the O in OF attribute the moderately scarce JR-2 die marriage. The present lot is the single highest-graded example of JR-2 that we have auctioned, and the third-party NGC Census and PCGS Population for JR-2 show none graded finer than MS65. Thus, we can suggest that this example is finest known. Lustrous and well struck with comprehensive sea-green and lilac-rose toning. No marks are readily apparent.
NGC ID# 237E, PCGS# 38874 Base PCGS# 4526

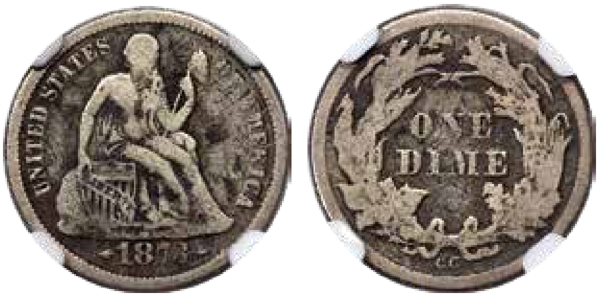
SEATED DIMES

1842-O Seated Dime, MS64
Original Toning, Conditionally Rare



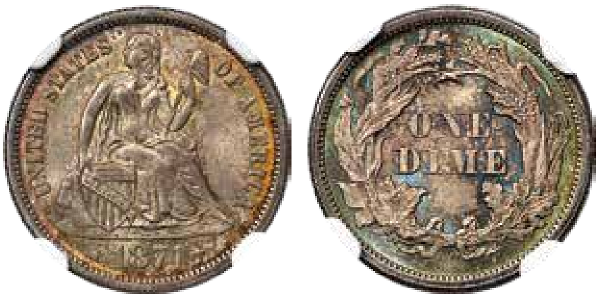
3728 **1842-O Medium O, F-105, R.3, MS64 NGC.** The 1842-O Seated Liberty dime is a rarity in any Mint State grade, with low-end circulated coins being the norm. The current piece displays satiny mint luster with warm golden-russet toning and hints of lavender. A loupe reveals minor abrasions, none overt. The eye appeal is pleasing. Census: 8 in 64, 3 finer (1/25).
PCGS# 537801 Base PCGS# 4582

1873-CC Arrows Dime, VG8
Challenging Key Date



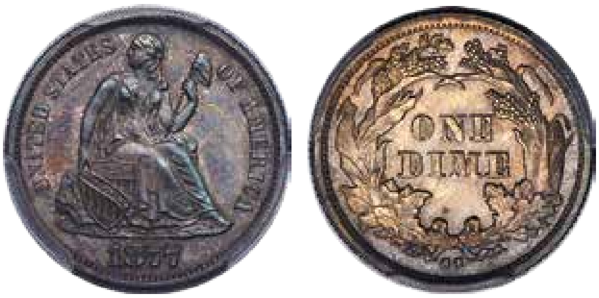
3729 **1873-CC Arrows, F-101, R.4, VG8 NGC.** Only 18,791 dimes were struck in Carson City in 1873, making this one of the premier absolute and condition rarities in the series. The CC-mint Arrows issues are often encountered with problems, such as corrosion or cleaning. On the present Very Good example, pearl-white high points contrast with dove-gray fields. Straight, narrow marks are noted between the ON in ONE and below the M in DIME. Census: 3 in 8, 24 finer (12/24).
Ex: Long Beach Signature (Heritage, 5/2012), lot 3495.
From The Ron L. Cates Collection.
PCGS# 538326 Base PCGS# 4666

1874 Arrows Dime, MS66+
Two-Year Subtype, Richly Toned



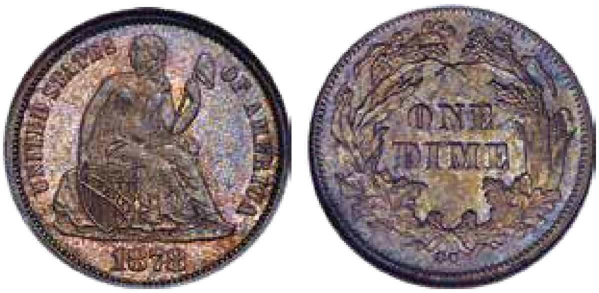
3730 **1874 Arrows, F-108, R.3, MS66+ NGC.** 1874 was the second and final year of the Arrows, Legend Obverse subtype. The mintage approached 3 million pieces, but the issue is seldom seen in such exceptional quality. Forest-green and autumn-brown peripheries frame cream-gray fields and devices. The strike is shy of complete, but the satiny surfaces are close to pristine. Census: 18 in 66 (1 in 66+), 11 finer (1/25).
PCGS# 538339 Base PCGS# 4668

1877-CC Dime, MS66
Rich Obverse Patination



3731 **1877-CC Type One Reverse, F-101, R.3, MS66 PCGS. CAC.** Type One Reverse. The right serifs of the M in DIME are strongly die doubled south. Gerry Fortin remarks that the variety "has proved to be most difficult to locate" though it is photographed in the Ahwash reference. This fully struck and satiny Carson City representative displays dusky golden-brown and mauve obverse toning. The reverse is close to brilliant. Population: 51 in 66 (9 in 66+), 11 finer. CAC: 24 in 66, 2 finer (1/25).
Ex: Central States Signature (Heritage, 4/2012), lot 3792.
From The Ron L. Cates Collection.
PCGS# 538578 Base PCGS# 4683

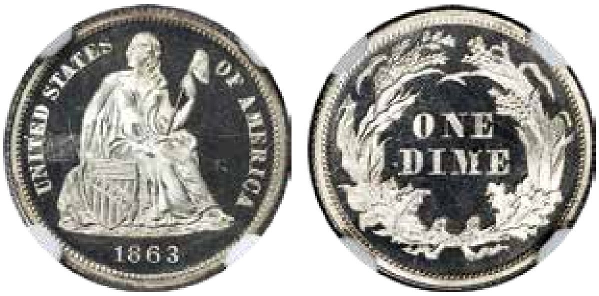
1878-CC Dime, MS64
Scarce Final Carson City Issue



3732 **1878-CC Type Two Reverse, F-102, R.5, MS64 NGC.** Type Two Reverse. While the 1877-CC has a mintage in the millions, production of the 1878-CC ended with the advent of the Morgan dollar. A sharply struck near-Gem with rich lavender, tan-brown, and cobalt-blue patina. This example shows the F-104 die scratch from the thumb of Liberty's lowered hand, but the reverse does not match F-103 with an askew mintmark, or the lapped F-104. Census: 18 in 64 (1 in 64+), 19 finer (12/24).
From The Ron L. Cates Collection.
PCGS# 538638 Base PCGS# 4686

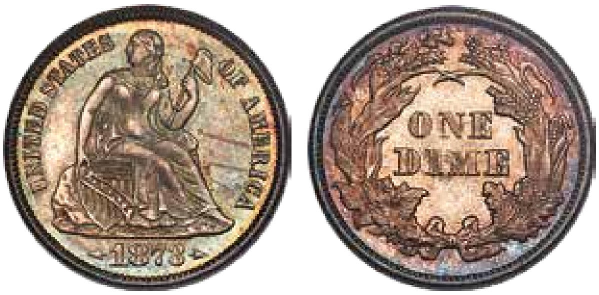
PROOF SEATED DIMES

1863 Dime, PR65 Ultra Cameo
Rare This Well-Contrasted



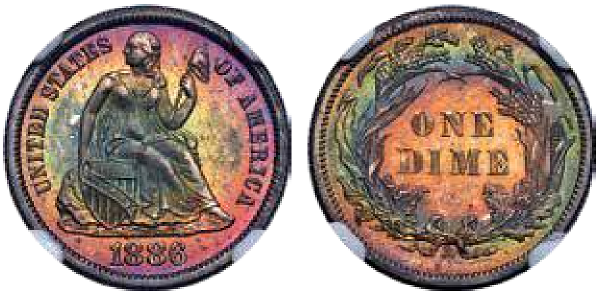
3733 **1863 PR65 Ultra Cameo NGC. F-101, R.4.** This starkly contrasted proof is untoned and has frosty design elements. Faint die polishing lines remain in the fields. Infrequent lint marks are as coined, but deny a higher numerical assessment. A Civil War date with a tiny proof mintage of 460 pieces. Census: 3 in 65 Ultra Cameo, 6 finer (1/25).
Ex: FUN Signature (Heritage, 7/2017), lot 3587.
NGC ID# 23BS, PCGS# 94756

1873 F-102 Arrows Dime, PR65
Only 500 Proofs Struck



3734 **1873 Arrows, F-102, R.4, PR65 PCGS. CAC.** The Arrows, Obverse Legend subtype was coined only in 1873 and 1874. The 1873 proof mintage was only 500 pieces. This is a well struck and aesthetically pleasing Gem with light to medium straw-gold, ocean-blue, and rose-red toning. The right obverse field shows three narrow streaks and a mint-made flan flaw near the knee. Housed in a Generation 2.2 green label holder. Population: 18 in 65 (1 in 65+), 7 finer. CAC: 1 in 65, 4 finer (1/25).
Ex: Long Beach Signature (Heritage, 2/2022), lot 3516.
PCGS# 539033 Base PCGS# 4769

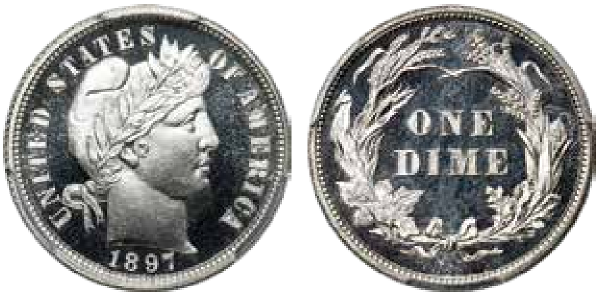
1886 Dime, PR67★ Cameo
Splendid Pastel Toning



3735 **1886 PR67★ Cameo NGC.** This sumptuous coin is definitely a prize for the color aficionados, with a blend of pastel sage, lilac, and violet on the obverse and pinkish-gold and teal on the reverse. The toning commands the coveted Star designation from NGC. The strike is sharp except on the head of Liberty. Fortin lists two proof varieties, F-103 and F-104, but the date location differs. Possibly F-102, F-110, or F-115, though diagnostics are insufficient for further elimination. Census: 7 in 67 Cameo (1 in 67★), 4 finer (1/25).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 501.
NGC ID# 23DB, PCGS# 84783

PROOF BARBER DIME

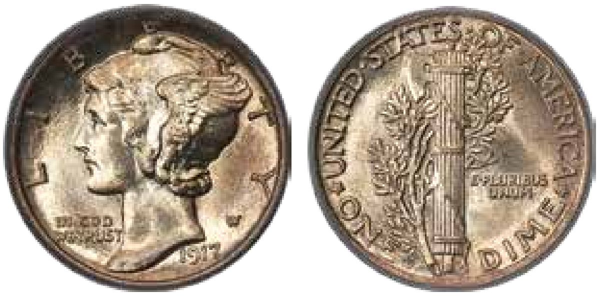
1897 Barber Dime, PR67+ Cameo
Brilliant and Contrasted



3736 **1897 PR67+ Cameo PCGS. CAC.** This is a thoroughly brilliant, high-end Superb Gem Cameo that produces a true white-on-black contrast when held at the right angle. Sharp definition on the frosty devices complements the pristine nature of the fields. CAC endorsement is well deserved. Cameo proof 1897 Barber dimes are nothing short of rare in this lofty grade with CAC approval. Population: 17 in 67 (2 in 67+) Cameo, 4 finer. CAC: 5 in 67, 4 finer (1/25).
NGC ID# 23GA, PCGS# 84881

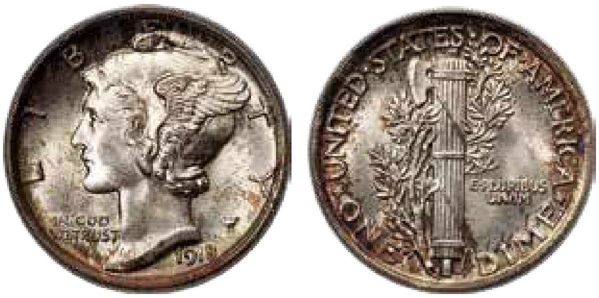
MERCURY DIMES

1917-D Dime, MS65 Full Bands
Ex: Shapiro



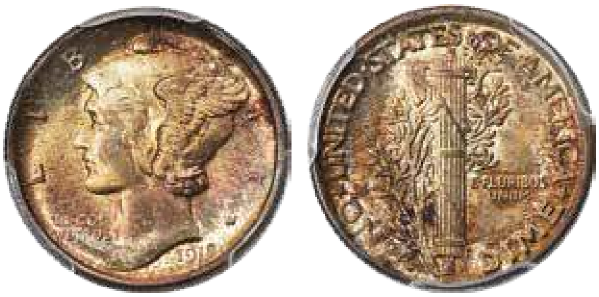
3737 **1917-D MS65 Full Bands PCGS.** Ex: Larry Shapiro. This example shows a faint die crack running from the rim up onto Liberty's neck to the wing, while a second, even fainter crack runs from left to right near the neck base. The surfaces are lustrous and frosty, with a touch of golden color. Well-struck except for the lower diagonal band that holds the fasces together. Perusal with a glass reveals a couple of grade-limiting ticks on Liberty's jawline and a light scratch through the upper wing tips, all invisible unaided. A difficult issue to find in Gem Full Bands and seldom seen finer. Population: 48 in 65 (2 in 65+) Full Bands, 21 finer (1/25).
Ex: Larry Shapiro #1 All-Time Finest Mercury Dimes Full Bands Basic PCGS Registry Set, FUN Signature (Heritage, 1/2006), lot 1870; Long Beach Signature (Heritage, 6/2011), lot 3367.
NGC ID# 23H3, PCGS# 4913

1918 Dime, MS66 Full Bands
Elusive This Fine



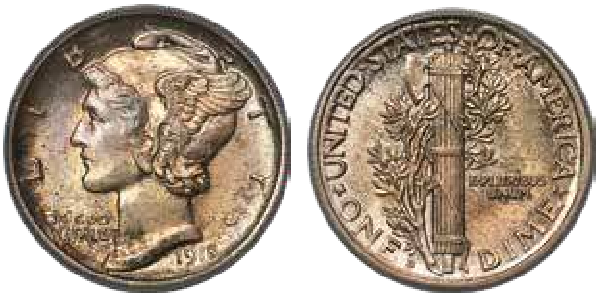
3738 **1918 MS66 Full Bands PCGS.** Dappled olive, sage, and rose border toning frames the silver interiors on this boldly impressed Premium Gem. Amazing all-around quality from an issue that proves remarkably challenging with Full Bands. Population: 67 in 66 (9 in 66+) Full Bands, 10 finer (1/25).
Ex: Denver Signature (Heritage, 8/2006), lot 974; The Larry Martin Collection / FUN Signature (Heritage, 1/2011), lot 4537.
NGC ID# 23H5, PCGS# 4917

1918-D Mercury Dime, MS67
Top-Grade Condition Rarity



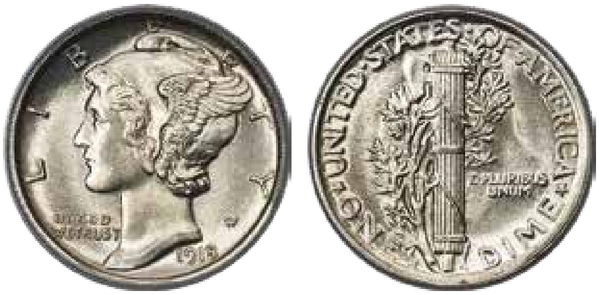
3739 **1918-D MS67 PCGS.** Superb Gem examples of the 1918-D Mercury dime are rare, with or without Full Bands. PCGS reports only two non-Full Bands coins and one with Full Bands. This example of the former displays frosty luster from worn dies with mottled amber-gold toning. The strike is slightly less than full, but pleasing overall. Population: 2 in 67, 0 finer (1/25).
NGC ID# 23H6, PCGS# 4918

1918-D Mercury Dime, MS64 Full Bands
Scarce Denver Issue With Full Bands



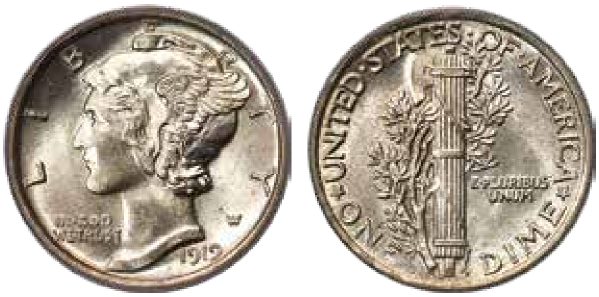
3740 **1918-D MS64 Full Bands PCGS.** This Choice Uncirculated issue is sharply struck and displays a lustrous silver base with soft aqua and amber hues tinting the obverse, along with mottled amber-russet toning on the bottom edges. The obverse is attractive with a slight vertical mark on Liberty's cheek, and the reverse has well defined details with one minor mark in the right field. This Full Bands example from the Denver Mint is uncommon at MS64, and scarce finer.
NGC ID# 23H6, PCGS# 4919

1918-S Mercury Dime, MS64 Full Bands
Condition and Strike Rarity



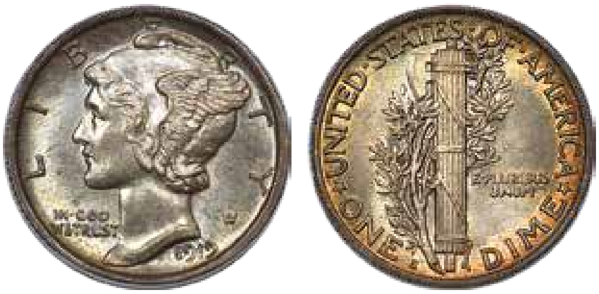
3741 **1918-S MS64 Full Bands PCGS. CAC.** This brilliant and lustrous near-Gem is well-struck in the centers, but the peripheral legends show minor softness due to the moderately convex nature of the dies. The 1918-S emerges as a scarce issue in Mint State, and examples with Full Bands are in the minority. Population: 83 in 64 (5 in 64+) Full Bands, 58 finer. CAC: 12 in 64, 12 finer (1/25).
Ex: FUN Signature (Heritage, 1/2005), lot 6244; Long Beach Signature (Heritage, 6/2011), lot 3373.
NGC ID# 23H7, PCGS# 4921

1919-D Dime, MS64 Full Bands
Green Label Holder



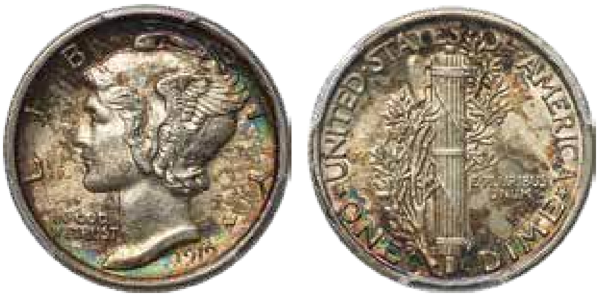
3742 **1919-D MS64 Full Bands PCGS. CAC.** The 1919-D is one of the great condition and strike rarities in the Mercury dime series. Typically seen with soft peripheries and rarely found with full central bands, this piece is far above average with a fully detailed crossband, crisp definition on the diagonals, and only periodic weakness at the peripheries. The frosted surfaces are almost abrasion-free, the only one of any note being a couple of tiny ticks at the base of the fasces. Full, bright luster covers each side of this Choice example. Housed in a Generation 3.1 green label holder. CAC: 17 in 64, 7 finer (1/25).
Ex: FUN Signature (Heritage, 1/2005), lot 30165.
NGC ID# 23H9, PCGS# 4925

1919-S Dime, MS63 Full Bands
Lovely Original Toning



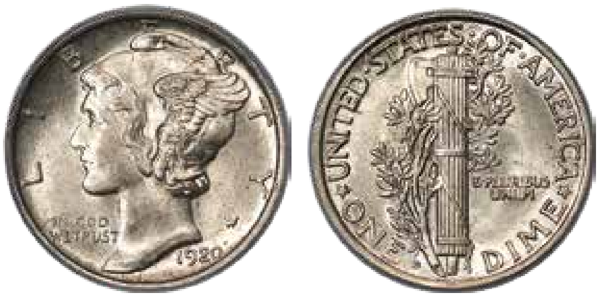
3743 **1919-S MS63 Full Bands PCGS.** Decisively detailed with liquid luster that filters through dusky patina, blue-green, gold-orange, and pewter-gray. Light marks and a few wispy abrasions contribute to the grade. The 1919-S Mercury dime is seldom offered in attractive Full Bands definition as here. Population: 28 in 63 Full Bands, 79 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2011), lot 3377.
NGC ID# 23HA, PCGS# 4927

1919-S Dime, MS64 Full Bands
Beautifully Toned and Original



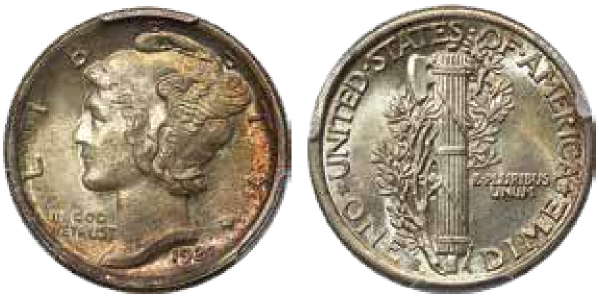
3744 **1919-S MS64 Full Bands PCGS.** Splashes of outstanding multicolor toning appear in the margins on both sides, with champagne-gray interior color complementing the satiny luster throughout. This is a bold piece with good eye appeal and only a few tiny marks. The 1919-S is scarce in this grade, and finer pieces are notably rare. Population: 45 in 64 (1 in 64+) Full Bands, 34 finer (1/25).
NGC ID# 23HA, PCGS# 4927

1920-D Mercury Dime, MS65 Full Bands
Lustrous, CAC Approved



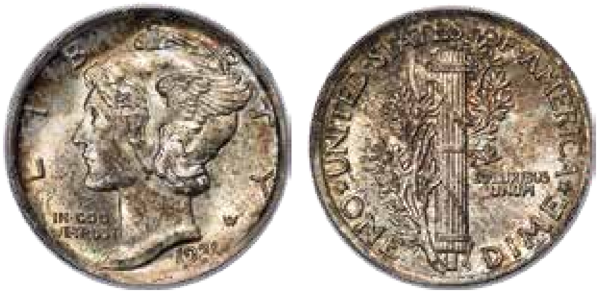
3745 **1920-D MS65 Full Bands PCGS. CAC.** A conditionally scarce issue, especially in sharply struck Gem condition. This lovely piece has fully lustrous and frosty silver surfaces with wispy champagne and iridescent toning. A vertical obverse die crack from the border left of E extends well into the cap. Population: 61 in 65 Full Bands, 41 finer. CAC: 13 in 65, 14 finer (1/25).
NGC ID# 23HC, PCGS# 4931

1920-S Dime, MS65 Full Bands
Attractive Original Toning



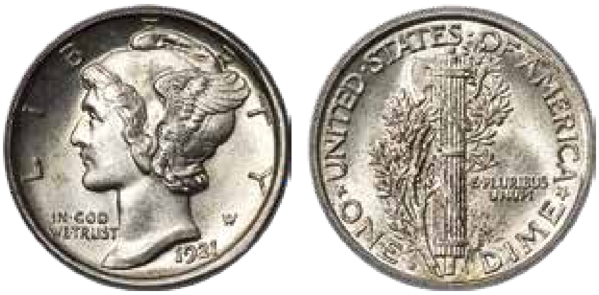
3746 **1920-S MS65 Full Bands PCGS.** An exceptionally bold strike characterizes this Gem Full Bands piece, complementing frosty, unabraded mint luster. The reverse is near-brilliant, while obverse toning includes amber, gold, and light olive hues. No major abrasions are evident. The 1920-S is scarce in this grade and rare finer. Population: 47 in 65 (3 in 65+) Full Bands, 12 finer (1/25).
NGC ID# 23HD, PCGS# 4933

1921 Mercury Dime, MS64 Full Bands
Elusive Full Bands Example



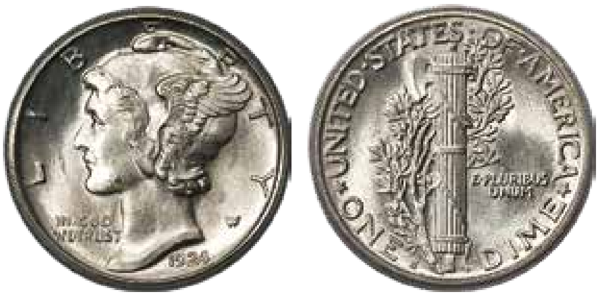
3747 **1921 MS64 Full Bands PCGS.** This Choice Uncirculated dime displays a lustrous silver base, tinged with amber-russet toning on the obverse. This coin is well struck with slight softness on the extreme periphery, especially on the upper reverse legend, as is typical for this issue and grade. The reverse has more prominent toning and shows Full Bands on the fasces. There are remarkably few abrasions on either side of this semikey issue.
NGC ID# 23HE, PCGS# 4935

1921-D Mercury Dime, MS64 Full Bands
Low-Mintage Denver Issue



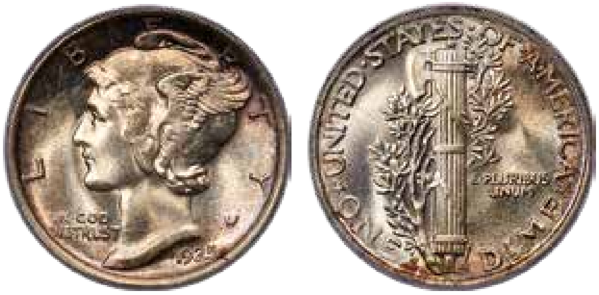
3748 **1921-D MS64 Full Bands PCGS.** This issue had the second lowest mintage of any date and mintmark in the Mercury dime series (1916-D was lower). Only 1.08 million coins were struck. This Choice Uncirculated example has sharp design elements and soft, frosty silver luster with delicate champagne toning throughout. While this series has been plagued with weak outer periphery strikes, this example does not reflect such severe strike issues, and the outer peripheries have sharp detail. There are few blemishes, leading to exceptional eye appeal.
NGC ID# 23HF, PCGS# 4937

1924-S Dime, MS64 Full Bands
Seldom Found in Higher Grades



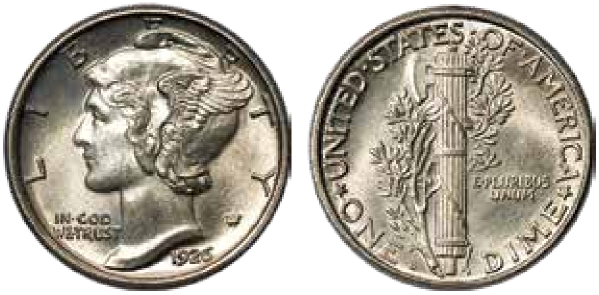
3749 **1924-S MS64 Full Bands PCGS.** Powerful luster with pale silver-gray patina shows hints of red and yellow on each side of this near-Gem. The surfaces are lightly marked, but with few serious flaws and an excellent strike. The 1924-S Mercury dime is scarce in this grade and rare finer. PCGS has graded 24 numerically finer Full Bands coins (1/25).
Ex: Long Beach Signature (Heritage, 6/2011), lot 3393.
NGC ID# 23HL, PCGS# 4947

1925-S Dime, MS65 Full Bands
Seldom Offered This Fine



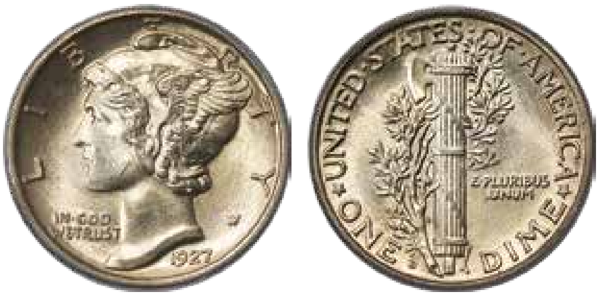
3750 **1925-S MS65 Full Bands PCGS.** Lavender-russet toning in the margins and ivory-white luster elsewhere gives this Gem Full Bands piece distinctive visual appeal. Frosty luster yields no major abrasions. Some strike softness appears around the border legends, but the internal devices are well defined. Population: 74 in 65 (2 in 65+) Full Bands, 33 finer (1/25).
NGC ID# 23HP, PCGS# 4953

1926-S Dime, MS64 Full Bands
CAC Approved



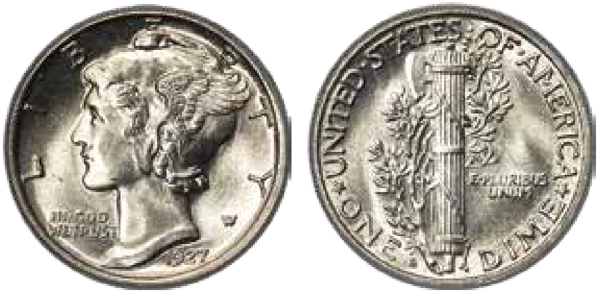
3751 **1926-S MS64 Full Bands PCGS. CAC.** The 1926-S Mercury dime is one that is even elusive in the higher circulated grades. At the Gem Full Bands grade, this issue is among the most elusive in the series. This near-Gem Full Bands example shows a glint of pinkish-gold patina over silver-gray, lustrous surfaces that boast excellent eye appeal. A thin luster graze on the cheek and a dark toning spot at the forehead are undistracting. Population: 52 in 64 (1 in 64+) Full Bands, 46 finer. CAC: 7 in 64, 6 finer (1/25).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3564.
NGC ID# 23HT, PCGS# 4959

1927-D Dime, MS64 Full Bands
Challenging Denver Issue in High Grade



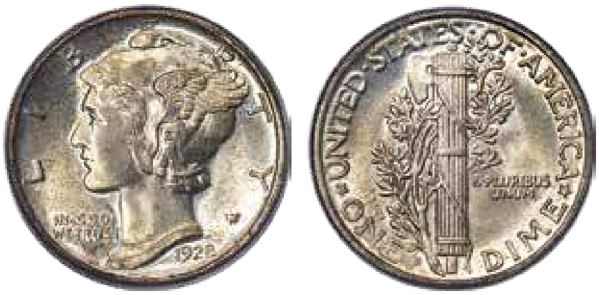
3752 **1927-D MS64 Full Bands PCGS.** This shimmering near-Gem has faint honey color and a razor-sharp strike. Carefully preserved aside from a minor luster graze near Liberty's jaw. Solid eye appeal for this challenging issue of fewer than 5 million pieces. Higher-grade coins are scarce. Population: 67 in 64 (1 in 64+) Full Bands, 55 finer (1/25).
Ex: Portland Signature (Heritage, 3/2004), lot 5579; Long Beach Signature (Heritage, 6/2011), lot 3403.
NGC ID# 23HV, PCGS# 4963

1927-S Mercury Dime, MS63 Full Bands
Low Mint-State San Francisco Issue



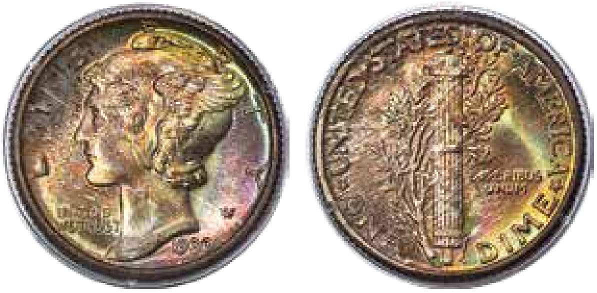
3753 **1927-S MS63 Full Bands PCGS.** Mintage for this issue was a relatively low 4.77 million pieces, with survival rates for Mint-State Full Bands specimens well below average. This Select example is crisply struck on Liberty's portrait as well as the reverse bands. Light golden toning over the obverse fields becomes deeper on the opposite side. It has excellent eye appeal. Housed in a Generation 3.0 green label holder.
Ex: Long Beach Signature (Heritage, 6/2011), lot 3404.
NGC ID# 23HW, PCGS# 4965

1928-D Dime, MS65 Full Bands
CAC Approved



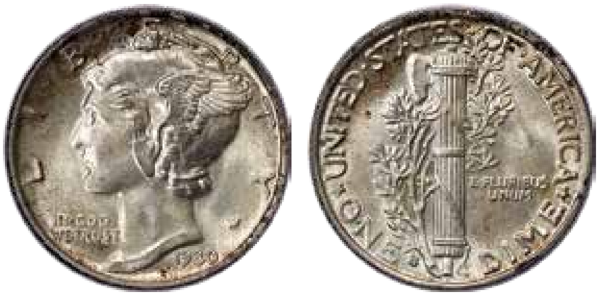
3754 **1928-D MS65 Full Bands PCGS. CAC.** An attractive example of this Denver issue, distinctly underrated with Full Bands definition. This piece is boldly impressed, not only on the bands but throughout the central devices. Whispers of golden-tan rest upon radiantly lustrous surfaces that exhibit only a few inoffensive ticks preventing this gorgeous specimen from attaining a higher grade. Population: 83 in 65 Full Bands, 35 finer. CAC: 11 in 65, 10 finer (1/25).
Ex: Dallas Signature (Heritage, 4/2007), lot 578; Houston Signature (Heritage, 12/2009), lot 466; Central States Signature (Heritage, 4/2010), lot 1198.
NGC ID# 23HY, PCGS# 4969

1930 Mercury Dime, MS67 Full Bands
None Certified Finer With Full Bands



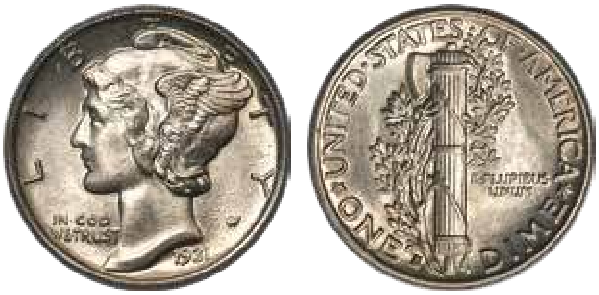
3755 **1930 MS67 Full Bands PCGS. CAC.** The mintage of 6.7 million 1930 Mercury dimes was low by Philadelphia Mint standards, and the issue has a low survival rate. The 1930 is definitely a better date in high grade. Attractive lavender and lime-green patina enlivens the surfaces of both sides of this magnificent Superb Gem, and the exemplary strike imparts sharp definition to all design elements. Housed in a Generation 1.2 "rattler" holder. Population: 44 in 67 (10 in 67+) Full Bands, 0 finer. CAC: 15 in 67, 0 finer (1/25).
Ex: The Larry Martin Collection / FUN Signature (Heritage, 1/2011), lot 4580.
NGC ID# 23J5, PCGS# 4979

1930-S Dime, MS67 Full Bands
Rare Top-Grade Registry Coin



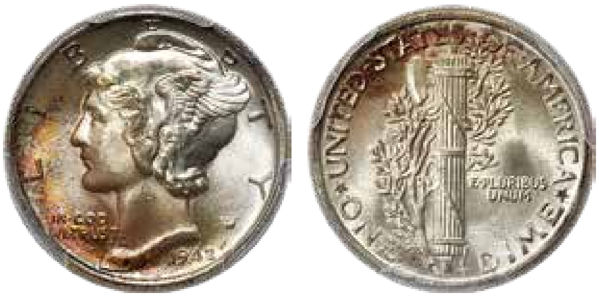
3756 **1930-S MS67 Full Bands PCGS.** From a mintage of 1.8 million pieces, the 1930-S Mercury dime is available in lower Mint State grades, but fully struck Gems are scarce, and Superb Gems, with Full Bands definition, are very rare. The present coin is fully struck, with complete separation apparent on the bands. The surfaces display vibrant mint luster, with just a touch of gold toning. Population: 28 in 67 (8 in 67+) Full Bands, 0 finer (1/25).
Ex: The Larry Martin Collection / FUN Signature (Heritage, 1/2011), lot 4581.
NGC ID# 23J6, PCGS# 4981

1931-S Mercury Dime, MS66
Rare Full Bands Example



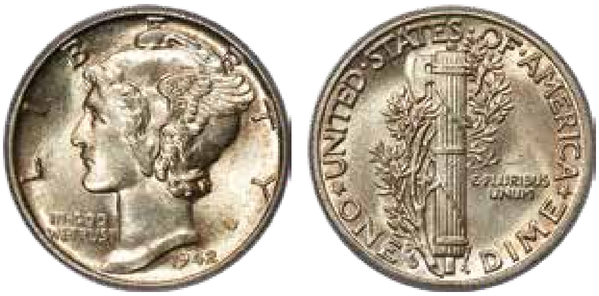
3757 **1931-S MS66 Full Bands PCGS.** A small mintage of 1.8 million Mercury dimes was accomplished at the San Francisco Mint in 1931. The issue is not difficult to find in high grades, but Full Bands examples are hard to locate. The present Premium Gem Full Bands coin is sharply detailed, with satiny mint luster. Population: 58 in 66 (3 in 66+) Full Bands, 12 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2011), lot 3415.
NGC ID# 23J9, PCGS# 4987

1942 Mercury Dime, MS68+
Tied for Finest Non-Full Bands Known



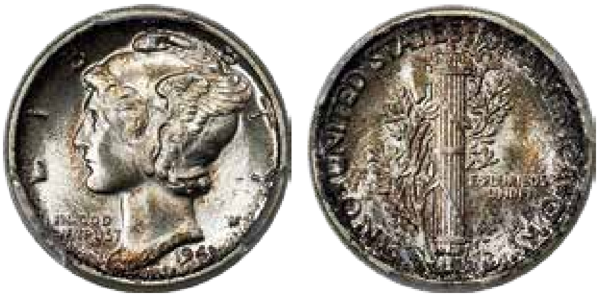
3758 **1942 MS68+ PCGS. CAC.** This high-end Superb Gem is only one of two graded at MS68+ at PCGS, with none finer (1/25). Its brilliant silver luster is vividly accented on both sides with golden and plum colored toning, adding to the overall beauty of the coin. With over 205 million 1942 Mercury dimes minted at Philadelphia, it is an extraordinary coin as one of the finest non-Full Bands examples known.
NGC ID# 23K3, PCGS# 5034

1942/1-D Mercury Dime, MS63 Full Bands
Important *Guide Book* Overdate



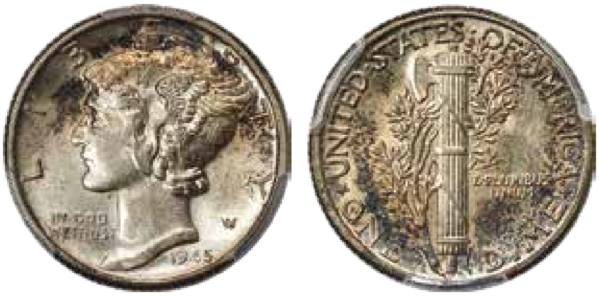
3759 **1942/1-D FS-101 MS63 Full Bands PCGS.** Significantly scarcer in all grades than its P-mint counterpart, the D-mint overdate is one of the late date keys to the Mercury dime series with Full Bands. Not as visible as the Philadelphia coin, the underdigit is, nevertheless, apparent with only slight magnification. This is a brilliant example that has no obvious or detracting abrasions on either side. The bands are fully split in the center of the fasces. Population: 27 in 63 Full Bands, 87 finer (1/25).
Ex: Central States Signature (Heritage, 5/2007), lot 2859.
PCGS# 145476 Base PCGS# 5041

1943 Mercury Dime, MS68
Top-Grade Full Bands Example



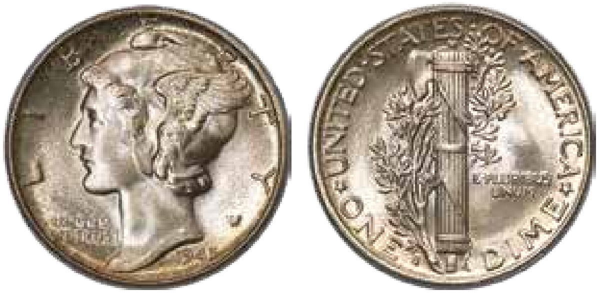
3760 **1943 MS68 Full Bands PCGS.** From a huge wartime mintage of more than 191 million pieces, the 1943 Mercury dime is still rare at the MS68 grade level, with the Full Bands designation. This magnificent MS68 specimen exhibits sharply detailed design elements and virtually flawless lustrous surfaces, with vivid highlights of sea-green, jade-gray, and amber toning on both sides. This piece is an excellent candidate for a Registry Set. Population: 18 in 68 (2 in 68+) Full Bands, 0 finer (1/25).
NGC ID# 23K8, PCGS# 5045

1945 Dime, MS62 Full Bands
Strike Rarity



3761 **1945 MS62 Full Bands PCGS.** The 1945 Philadelphia coin is one of the key dates in the series regarding Full Bands sharpness, and any such piece is a prize. This coin displays mottled russet-ebony toning over ivory-white surfaces, with a strong strike. Light handling marks limit the grade but are not bothersome.
NGC ID# 23KE, PCGS# 5057

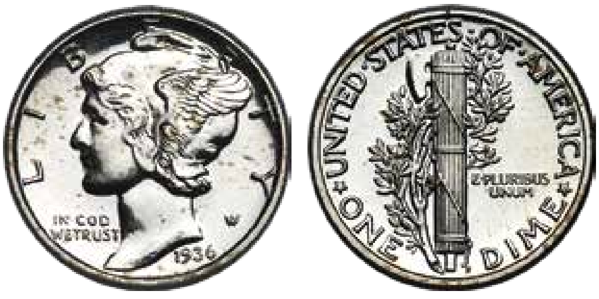
1945 Micro S Dime, MS67 Full Bands
An Absolute and Condition Rarity



3762 **1945-S Micro S, FS-512, MS67 Full Bands PCGS.** The 1945-S is plentiful in Mint State, but most examples lack full bands. While the issue will never rival the 1945 in terms of strike rarity, the 1945-S Micro S is scarce in Full Bands at the MS67 level. This immaculate and lustrous Superb Gem is pleasantly patinated in ivory-gray and chestnut hues. Sharply struck and beautiful. Population: 61 in 67 (13 in 67+) Full Bands, 4 finer (1/25).
Ex: FUN Signature (Heritage, 1/2007), lot 2783; Long Beach Signature (Heritage, 9/2010), lot 3869.
PCGS# 145415 Base PCGS# 5063

PROOF MERCURY DIME

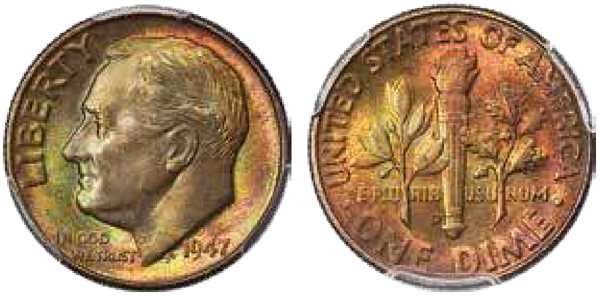
1936 Mercury Dime, PR67
Scarce CAC-Approved Example



3763 **1936 PR67 PCGS. CAC.** A few freckles of olive-gold toning appear on each side of this otherwise brilliant, deeply mirrored surfaces. A sharp strike adds to the appeal of its pristine surfaces. While the 1936 proof is occasionally available in this grade, CAC-approved pieces this fine are rare. CAC: 45 in 67, 1 finer (1/25).
NGC ID# 27DG, PCGS# 5071

ROOSEVELT DIME

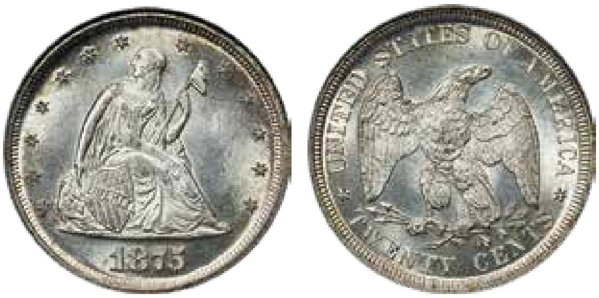
1947-D Roosevelt Dime, MS68 Full Bands
High-End Condition Rarity



3764 **1947-D MS68 Full Bands PCGS.** This piece resides near the top of the certified population, an ideal coin for the Registry collector. Frosty, pristine mint luster and well-struck devices yield rich amber-red, gold, and mint-green toning, with outstanding visual appeal. Population: 9 in 68 (1 in 68+) Full Bands, 0 finer (1/25).
NGC ID# 3T92, PCGS# 85086

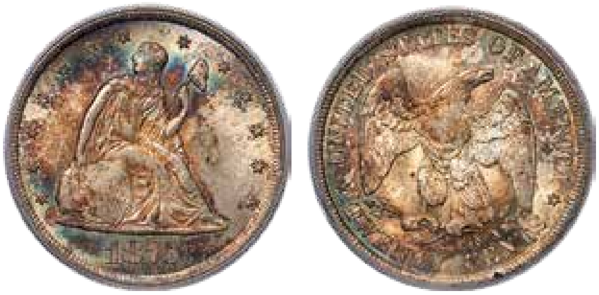
TWENTY CENT PIECES

1875 Twenty Cent, MS65
Beautifully Semiprooflike



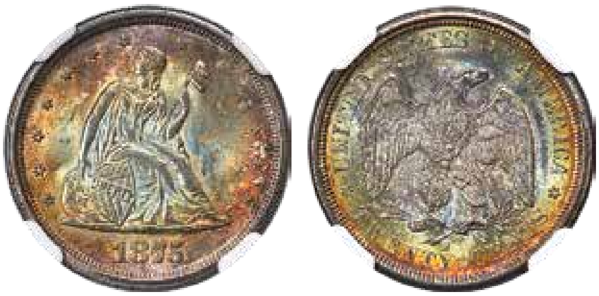
3765 **1875 MS65 NGC. BF-1, R.1.** Curving die polish lines in the upper obverse field suggest a late state of the BF-1 dies. The 1875 twenty cent as a date is rare in MS65 and finer grades. This brilliant example displays semiprooflike fields and frosty design elements. The strike is exceptionally sharp. A few hints of amber toning grace the outer borders. Census: 21 in 65, 12 finer (1/25).
Selections From The Burge Collection.
NGC ID# 23R5, PCGS# 5296

1875-CC Twenty Cent Piece, MS64
Popular CC Type Coin



3766 **1875-CC MS64 PCGS. BF-2, R.1.** As the only collectible Carson City twenty cent piece, the 1875-CC is a popular and widely held type coin. This example has silver-gray surfaces with irregular dabs of golden-rose and blue toning. The luster is exceptional, as one would expect from a CC silver coin. The obverse striking details are remarkably strong, while the reverse shows slight softness at the top of the eagle's left (facing) wing and center of the breast.
Ex: Long Beach Signature (Heritage, 6/2011), lot 3458.
From The Ron L. Cates Collection.
NGC ID# 23R6, PCGS# 5297

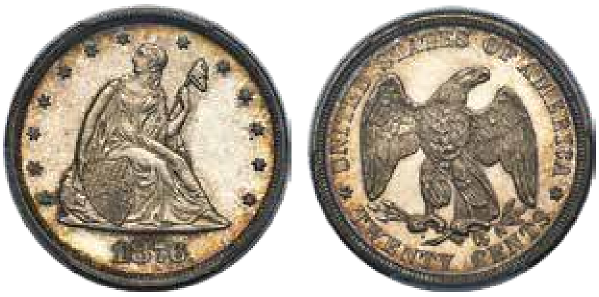
1875-S Twenty Cent, MS66★
Toned High-End Type Coin



3767 **1875-S MS66★ NGC. BF-14, R.1.** Date and mintmark placement help attribute this die pair, as does a spindly die crack at the base of the date. The 1875-S twenty cent as a whole is plentiful, but examples as fine as MS66 are scarce, and higher-grade coins are rare. This is a well-struck example with shimmering luster and multicolor toning. Census: 59 in 66 (3 in 66+, 3 in 66★), 11 finer (1/25).
NGC ID# 23R7, PCGS# 5298

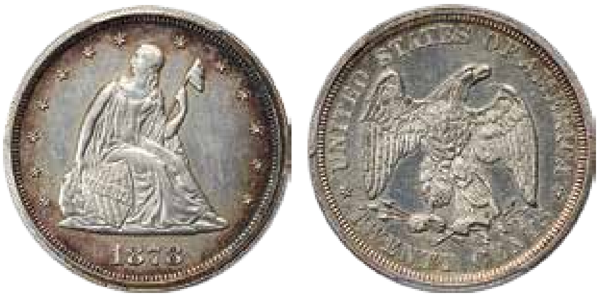
PROOF TWENTY CENT PIECES

1876 Twenty Cent, PR65 Cameo
Attractive and Contrasted



3768 **1876 PR65 Cameo PCGS. BF-1, R.4.** This die pair is mostly seen on proof coins of 1876, rarely on circulation strikes. The current Gem Cameo example displays full strike sharpness and softly frosted motifs, with reflective fields. Gold and blue border toning frames ivory-white interiors. Population: 14 in 65 (1 in 65+) Cameo, 13 finer (1/25).
NGC ID# 27H3, PCGS# 85304

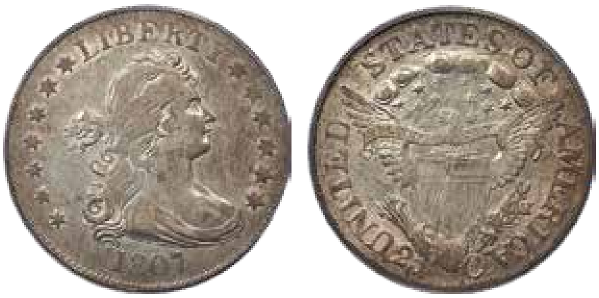
1878 Twenty Cent, PR61
Pleasing Border Toning



3769 **1878 PR61 PCGS. BF-1, R.3.** A small die chip in Liberty's lower gown folds and zealous polishing of the reverse die confirm the one documented die pairing for the 1878 proof. This is a pleasing lower-grade example, showing amber and deep blue border toning around brilliant interiors. A sharp strike throughout adds to the appeal, while hairlines prevent a finer grade.
NGC ID# 27H5, PCGS# 5306

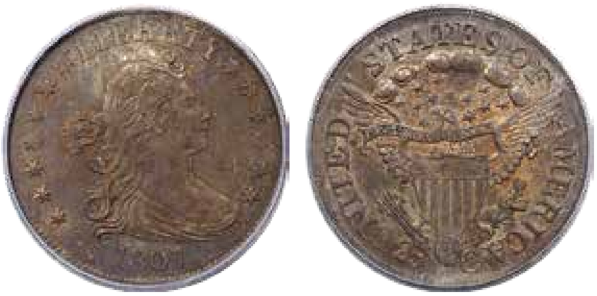
EARLY QUARTERS

1807 Draped Bust Quarter, AU53
B-1, Late Die State



3770 **1807 B-1, R.2, AU53 PCGS.** Tompkins Die State 5/2. Luster illuminates the stars, legends, and plumage of this final year Draped Bust quarter. Faint gold toning is most prominent near the rims. Light parallel adjustment marks (as issued) cross the eagle's head. Nevertheless, this is a lovely example of a scarce silver type.
Ex: Central States Signature (Heritage, 4-5/2010), lot 619.
From The Globus Collection.
NGC ID# 23RF, PCGS# 38939 Base PCGS# 5316

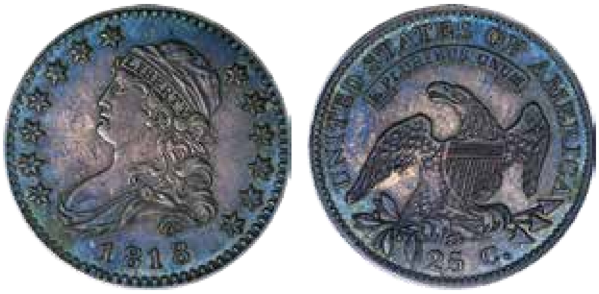
1807 B-1 Quarter, AU58
Partly Lustrous Early Type Coin



3771 **1807 B-1, R.2, AU58 PCGS.** Tompkins Die State 4/2, the shoulder curls are less lapped than on Die State 5/2. The final Draped Bust quarter date offers two die marriages, distinguished by different berry counts on the eagle's branch. B-1 has four berries, while B-2 displays five berries. This is a pleasing near-Mint B-1 example with ample luster and deep sea-green and autumn-gold toning. It is crisply struck aside from the stars, and the only noticeable mark is a field line beneath the chin.
Ex: Dallas Signature (Heritage, 11/2006), lot 617; Dallas Signature (Heritage, 4/2007), lot 620; Scott Rudolph Collection / FUN Signature (Heritage, 1/2009), lot 2281.
NGC ID# 23RF, PCGS# 38939 Base PCGS# 5316

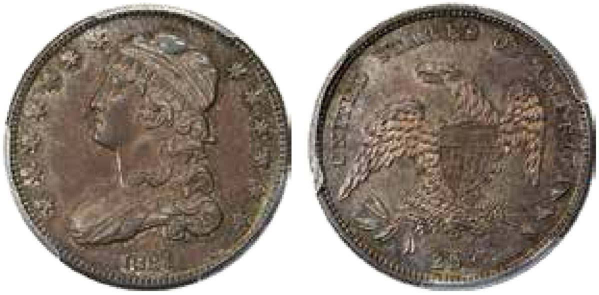
BUST QUARTERS

1818 B-8 Quarter, MS63
Lushly Toned, Well Preserved



3772 **1818 B-8, R.3, MS63 PCGS.** Tompkins Die State 2/3. "Bars" below Liberty's ear and a radial crack west of the denomination serve to attribute the Capped Bust quarter marriage. B-8 also has an "extra claw" near the lower olive on the eagle's branch. Lavender centers and navy-blue borders endow this satiny and unmarked representative. The strike is bold save for blending on the feathers west of the shield.
Ex: Baltimore Sale (Stack's Bowers, 11/2011), lot 2032.
From The Globus Collection.
NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322

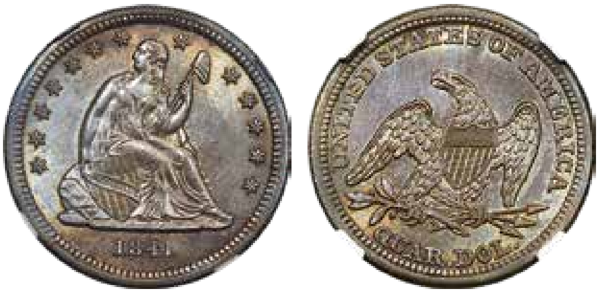
1831 B-2 Quarter, MS64
Small Letters, Attractively Toned



3773 **1831 Small Letters, B-2, R.2, MS64 PCGS.** Tompkins Die State 1/3. Die cracks across the revere border confirm the die marriage. Plum-purple toning encompasses the fields and portrait, though autumn-brown, ocean-blue, and cobalt-blue shades are also extant. Well struck except on the final two stars. A well preserved and uncommonly attractive near-Gem.
From The Globus Collection.
NGC ID# 23RW, PCGS# 38981 Base PCGS# 5348

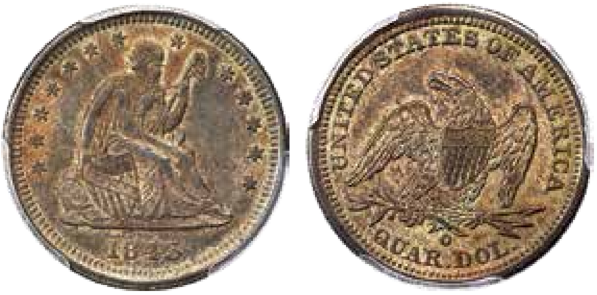
SEATED QUARTERS

1841 Quarter Dollar, MS65
Conditionally Rare



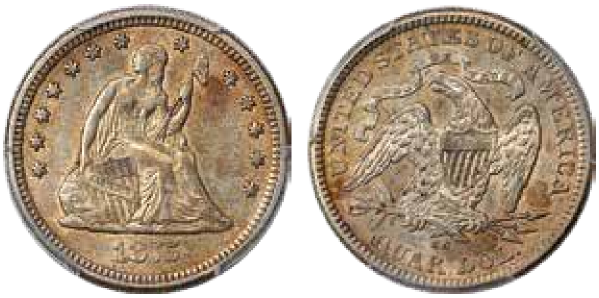
3774 **1841 MS65 NGC. Briggs 1-A.** Near the Condition Census, this Gem 1841 quarter dollar is extremely rare so well-preserved. Only two finer coins are reported at NGC and PCGS combined. Many 1841 quarter dollars remaining in circulation in the 1850s were melted when the silver value climbed in response to the discovery of gold in California. Few Uncirculated examples of this date are known in any grade. This piece is sharp and satiny with olive-gold and blue-gray toning. Census: 5 in 65, 1 finer (1/25).
Ex: Dallas Signature (Heritage, 12/2017), lot 3064.
NGC ID# 23SK, PCGS# 5399

1843-O Quarter, MS62
Small O, Briggs 1-A



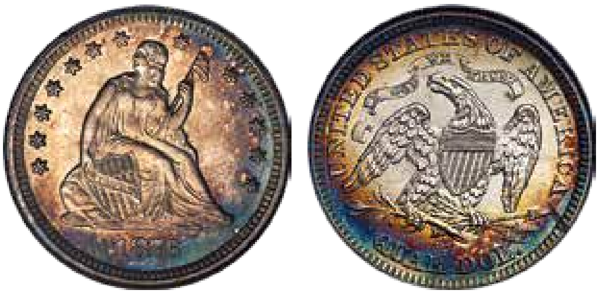
3775 **1843-O Small O MS62 PCGS. Briggs 1-A.** Ex: D.L. Hansen Collection. The Briggs reverse is readily identified by the vertical shield lines, which extend deep into the horizontal lines. The 1843-O is regularly encountered in well-circulated grades, but VF and better examples are much scarcer than the mintage would suggest. In Mint State, the issue is undeniably rare. This dove-gray and autumn-brown New Orleans quarter is well struck and satiny. Marks are surprisingly few, though we note a faded brief field line near Liberty's lower wrist.
Ex: Dallas Signature (Heritage, 4/2017), lot 15373.
NGC ID# 23SS, PCGS# 5405

1875-CC Quarter, AU53
Scarcer Carson City Issue



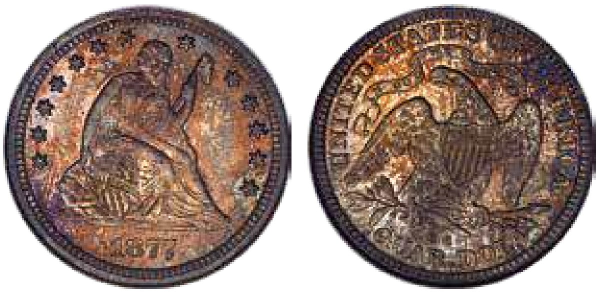
3776 **1875-CC AU53 PCGS. Briggs 2-B.** The 1875-CC quarter is somewhat more elusive in high grades than its moderate mintage of 140,000 pieces would suggest, making the date seem mildly underrated to some numismatists. This About Uncirculated piece displays original golden-gray patina over each side, with hints of luster remaining in the recesses. Ample detail remains for the grade. Population: 3 in 53, 50 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2014), lot 4012.
From The Ron L. Cates Collection.
NGC ID# 23UY, PCGS# 5499

1876-CC Quarter Dollar, MS66
Attractive Peripheral Color



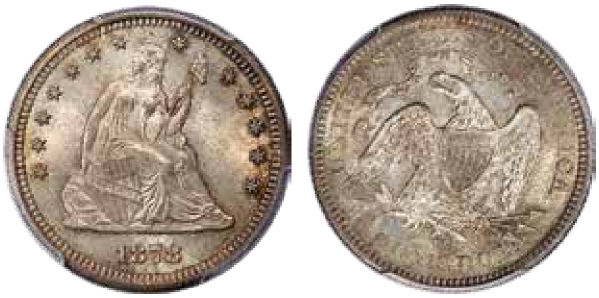
3777 **1876-CC MS66 NGC. Briggs-Unlisted.** Small CC. After the limited Carson City quarter dollar mintages of the first few years, production spiked substantially upward, with numerous high-grade survivors. Beginning in 1875, most Carson City coins are much more plentiful than earlier-dated issues. This beautiful Premium Gem is fully lustrous with bold design details and satin surfaces, enhanced by gold, blue, and iridescent border toning. Census: 10 in 66, 3 finer (1/25).
Ex: Dallas Signature (Heritage, 10/2016), lot 3687.
From The Ron L. Cates Collection.
NGC ID# 23V3, PCGS# 5502

1877-CC Quarter Dollar, MS66
Vivid Original Toning



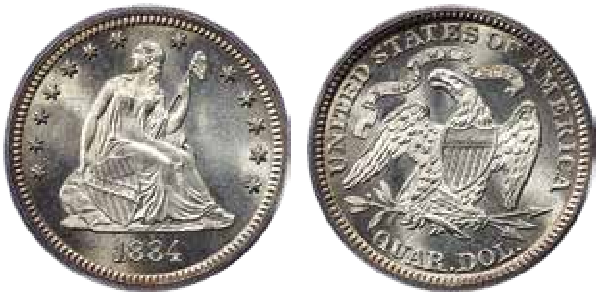
3778 **1877-CC MS66 NGC.** A substantial mintage of more than 4.1 million quarters was accomplished at Carson City in 1877, although this issue remains conditionally scarce at the Premium Gem level and is rare finer. This example boasts a sharp strike and vibrant luster. Mottled amber-orange toning with hints of blue and violet adorn each side. Census: 16 in 66 (4 in 66+), 7 finer (1/25).
From The Ron L. Cates Collection.
NGC ID# 23V6, PCGS# 5505

1878-CC Quarter, MS65
Low Survival Rate



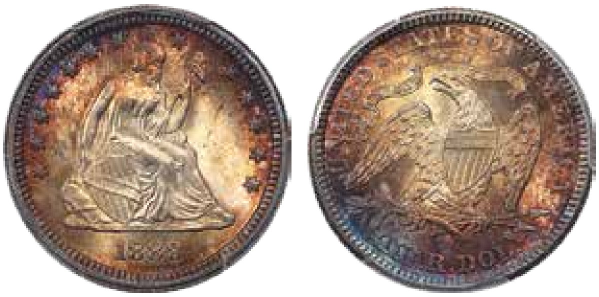
3779 **1878-CC MS65 PCGS. CAC. Briggs 3-C.** Morgan dollar production began in 1878, limiting the time and resources available for smaller silver coins, although the Carson City Mint still managed to strike nearly 1 million 1878-CC quarters. Few survive. This boldly defined Gem has frosty silver luster with delicate champagne toning, a trifle dusky on the reverse. Population: 25 in 65 (1 in 65+), 16 finer. CAC: 8 in 65, 9 finer (1/25).
Ex: Central States Signature (Heritage, 4/2013), lot 1977.
From The Ron L. Cates Collection.
NGC ID# 23V9, PCGS# 5509

1884 Seated Quarter, MS66
Slight Field Reflectivity



3780 **1884 MS66 PCGS. Briggs 1-A.** The Philadelphia Mint struck only 8,000 Seated Liberty quarters in 1884, although many of these were preserved at the time of issue. The current Premium Gem is conditionally scarce. A sharp strike and semiprooflike fields complement brilliant overall color. No significant abrasions are evident. Population: 26 in 66 (4 in 66+), 11 finer (1/25).
NGC ID# 23VG, PCGS# 5516

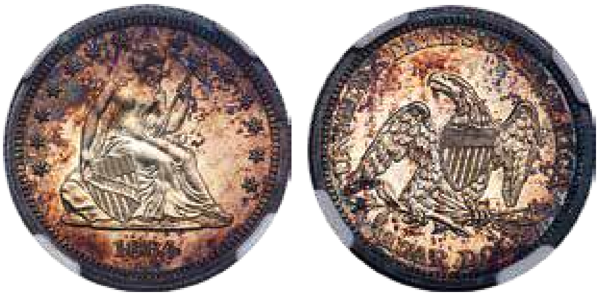
1888 Seated Quarter, MS66
Two-Sided Original Toning



3781 **1888 MS66 PCGS. Briggs 1-A.** A small mintage of 10,000 coins ensures the popularity of the 1888 Seated quarter, although the issue is somewhat collectible as it was well saved at the time of issue. This Premium Gem displays a bold strike in the centers with minor weakness around the border stars. Vivid blue, violet, and orange-gold toning grace each side. Population: 48 in 66 (4 in 66+), 19 finer (1/25).
From The Globus Collection.
NGC ID# 23VL, PCGS# 5520

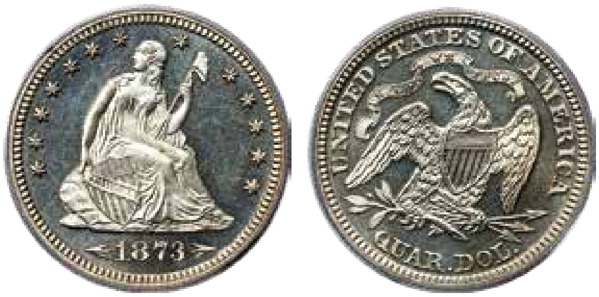
PROOF SEATED QUARTERS

1864 Seated Quarter, PR66 Cameo
Sharp High-End Rarity



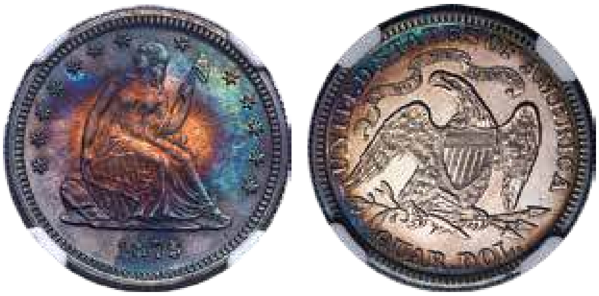
3782 **1864 PR66 Cameo NGC. Briggs 3-C.** An exceptionally sharp proof, spanning broad and squared rims, full stars, and bold central devices. Deeply reflective fields support the lofty numeric grade and Cameo designation. Mottled amber and violet toning appears on each side. The 1864 proof is a rarity this fine, with only a handful of Cameos certified at this level. Census: 4 in 66 Cameo, 2 finer (1/25).
NGC ID# 23WS, PCGS# 85560

1873 Arrows Quarter, PR65 Cameo
Popular, Two-Year Type



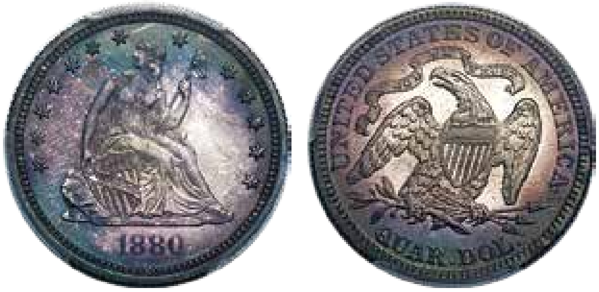
3783 **1873 Arrows PR65 Cameo PCGS.** In the 1850s it was an abundance of California gold that made silver overvalued in relation, while in the 1870s the Comstock Lode's abundance of Nevada silver made gold overvalued. The Mint actually took the opportunity to kill two birds with one stone, increasing the weight of minor silver coins (from 6.22 to 6.25 gm for a quarter) and putting them at a standard metric weight. Arrows at the date signified the changes. This silver-white Gem Cameo 1873 Arrows Seated quarter shows little evidence of other color, but the field-device contrast is intense and the strike is complete. Only 540 proofs were made of this first-year type. Population: 4 in 65 Cameo, 2 finer (1/25).
Ex: Long Beach Signature (Heritage, 2/2011), lot 3572; The Cody Brady Collection, Part II / FUN Signature (Heritage, 1/2022), lot 3373.
NGC ID# 23XR, PCGS# 85574

1879 Seated Quarter, PR67
Old-Time Toning



3784 **1879 PR67 NGC. Briggs 2-B.** Type Two Reverse. This is one of two known proof die pairs for the 1879 Seated quarter, identified by a small die lump in the center of the shield and the lack of the gouge at the left shield edge that is diagnostic of the other proof marriage. Deep blue, violet, and rose toning paints the obverse and the reverse border, with the reverse interior brilliant. A sharp strike and excellent preservation add to the eye appeal. Census: 11 in 67 (1 in 67★), 0 finer (1/25).
NGC ID# 23XB, PCGS# 5580

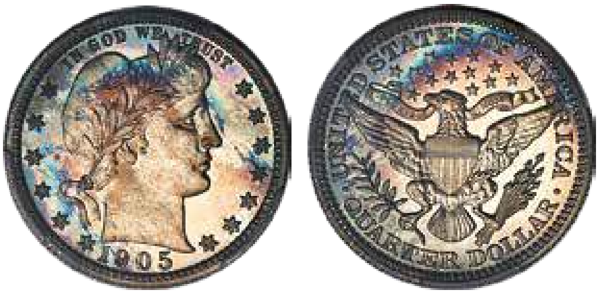
1880 Seated Quarter, PR67
Mintage of 1,355 Proofs



3785 **1880 PR67 PCGS. Briggs 2-B.** Type Two Reverse, with a die lump in the shield and narrow feet on the base of TAT in STATES. Dusky rose, violet, blue and gold patina is deeper on the obverse than the reverse of this attractive Superb Gem quarter. Faint remnants of a partial print appear in the left obverse field. Collectible alternative to the low-mintage circulation strikes for the year.
NGC ID# 23XC, PCGS# 5581

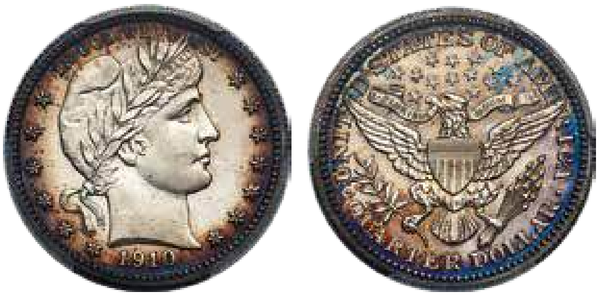
PROOF BARBER QUARTERS

1905 Quarter Dollar, PR67 Cameo
Beautiful Toning and Contrast



3786 **1905 PR67 Cameo PCGS.** This coin embodies what makes proof Barber coinage in general so attractive. Deep, watery fields and sharp devices establish the initial eye appeal and cameo contrast, but original toning closes the deal, showing multicolor hues in the margins around champagne interiors, with irregular patterns in the color that attest to its originality. A simply beautiful and conditionally rare proof. Population: 9 in 67 (1 in 67+) Cameo, 1 finer (1/25).
NGC ID# 242L, PCGS# 85691

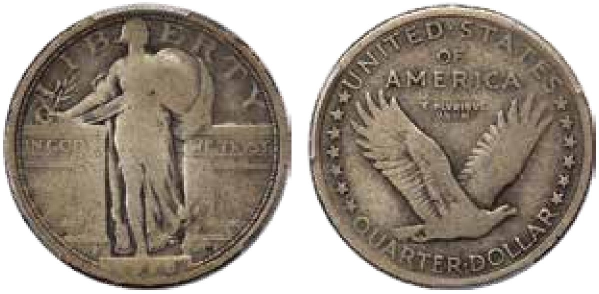
1910 Quarter, PR66+ Cameo
Border-Toned CAC Proof Type Coin



3787 **1910 PR66+ Cameo PCGS. CAC.** Vivid ocean-blue and amber-gold toning in the margins frames brilliant interiors, with deep mirroring in the fields and sharp detail throughout the devices. The Liberty portrait and eagle are somewhat contrasted, and neither side exhibits bothersome contact marks. Population: 13 in 66 (2 in 66+) Cameo, 14 finer. CAC: 4 in 66, 9 finer (1/25).
NGC ID# 242S, PCGS# 85696

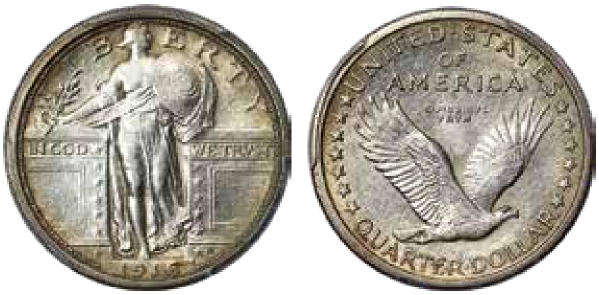
STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VG8
Problem-Free Collector Coin



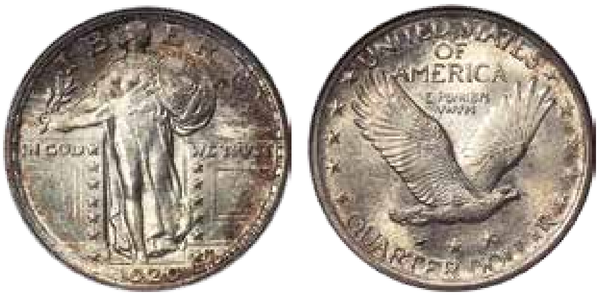
3788 **1916 VG8 PCGS.** Among low-grade 1916 Standing Liberty quarters, this piece has a lot to offer in terms of originality, surface quality, and general eye appeal. The date is weak as usual at the VG level, but the lower half of the 6 is plain. Uniform pewter-gray patina over each side contrasts the recesses against the worn elevations. There are no problems. This coin turned up in a group of raw Standing Liberty quarters just a few months ago, and was just recently certified. It is offered here in its first auction appearance.
NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter
AU Details



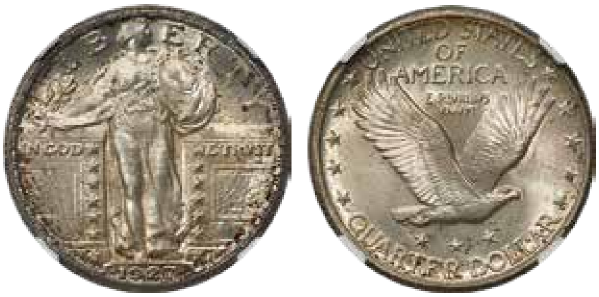
3789 **1916 — Cleaned — PCGS Genuine. AU Details.** For many collectors, well-detailed 1916 Standing Liberty quarters are out of reach, leaving only well-worn pieces as accessible options. This lightly cleaned AU-level piece compromises slightly on technical preservation while simultaneously retaining virtually full detail, providing a balance of factors that will appeal to many budget-conscious collectors. The interiors are largely brilliant, while the margins yield light golden color. Light wear appears mostly on the high points of the central devices.
From The Scherr Family Collection, Part II.

1920 Quarter Dollar, MS67
Early Generation Holder



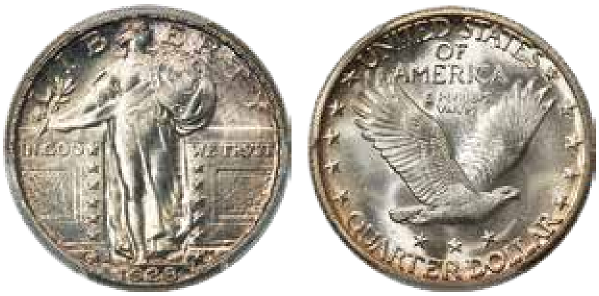
3790 **1920 MS67 NGC.** Even though the 1920 has the highest mintage in the Standing Liberty quarter series, its availability in the better grades of Uncirculated is no greater than later dates with significantly lower mintages. At the Superb Gem level, the date is rare. This specimen is well struck, showing decent (though not full) definition on Liberty's head. Most of the rivets are strong, but the first digit of the date is soft, as is typical of the date. Lustrous surfaces display wisps of golden-brown, lime-green, and mauve patina on the obverse, and light golden-brown and mauve on the reverse. A couple of minuscule, inconspicuous marks above Liberty's left knee are noted. Census: 23 in 67 (1 in 67+, 7 in 67★, 1 in 67+★), 0 finer (1/25).
Ex: ANA Signature (Heritage, 7/2005), lot 6143.
From The JK44 Collection.
NGC ID# 243E, PCGS# 5734

1927 Quarter Dollar, MS67+
Stunning Preservation, Ex: Newman



3791 **1927 MS67+ NGC.** As both the grade and Plus designation imply, this coin possesses a tremendous degree of eye appeal. In addition, this is the sole finest Mint State example NGC has certified with or without the Full Head designation (1/25). Scattered splashes of deep brown toning appear on both sides on this extremely lustrous coin. Census: 7 in 67 (1 in 67+), 0 finer (1/25).
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33265.
NGC ID# 243U, PCGS# 5760

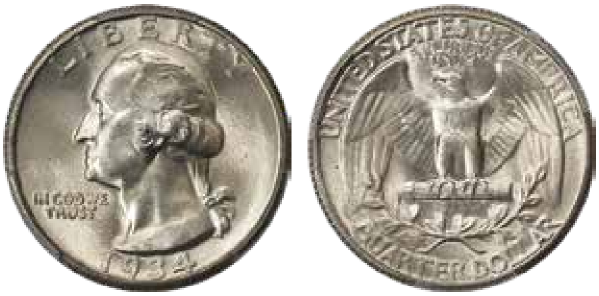
1928-S Quarter, MS67 Full Head
Beautifully Frosty
Among the Finest at PCGS



3792 **1928-S MS67 Full Head PCGS.** Strong temple detail earns this coin the Full Head designation despite predictable softness on the shield rivets. On the reverse, strong definition appears on the leading edge of the eagle's left (facing) wing and on the right border stars, while the eagle's breast is soft as usual. The overall strike is traditional for the 1928-S, complemented by frosty, vibrant mint luster. The reverse is largely brilliant, while the obverse shows lilac-gold in the margins around a brilliant interior. No mentionable abrasions are evident beneath a loupe, while several die cracks appear around the date and through Liberty's toes. Population: 30 in 67 (7 in 67+) Full Head, 0 finer (1/25).
From The Globus Collection.
NGC ID# 243Z, PCGS# 5771

WASHINGTON QUARTERS

1934 Quarter Dollar, MS67+
FS-403, Heavy Motto



3793 **1934 Heavy Motto, FS-403, MS67+ PCGS.** The motto IN GOD WE TRUST is thick and boldly impressed on the Heavy Motto obverse. This brilliant, frosty example displays pristine mint luster and a bold strike, an ideal opportunity for the advanced Registry collector. Tied for finest known. Population: 23 in 67 (6 in 67+), 0 finer (1/25).
PCGS# 146001 Base PCGS# 85794

1944 Quarter Dollar, MS68
Condition Census Rarity

3794 **1944 MS68 NGC.** A boldly struck piece, this top-grade 1944 Washington quarter displays the faintest hint of light champagne toning, unhindered by abrasions or other blemishes. NGC and PCGS combined report only six examples of this issue in MS68, with none numerically finer. An ideal Registry coin. Census: 4 in 68 (1 in 68★), 0 finer (1/25).
NGC ID# 2458, PCGS# 5824

EARLY HALF DOLLARS

1802 Half Dollar, O-101
AU Sharpness, Key Date
Attractive Old-Time Toning

3795 **1802 O-101, T-1, R.2 — Obverse Tooled — NGC Details. AU.** Ex: "Col." E.H.R. Green/Eric P. Newman Collection. Tompkins Die State 1/1. The 29,890-piece mintage makes the 1802 issue a popular target for early half dollar collectors. It is the only die variety for the low mintage date, a key to the Heraldic Eagle series. Together with the 1801 date — which has a similar low mintage — the 1802 issue is rare in high grades. This early die state example shows light obverse tooling at the silver-gray center. Lovely peripheral autumn-gold, ocean-blue, and rose-red toning remains from longtime storage in Eric P. Newman's kraft envelope.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ $25.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33535.
NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1807 Draped Bust Half Dollar, AU53
Attractively Toned O-105 Example

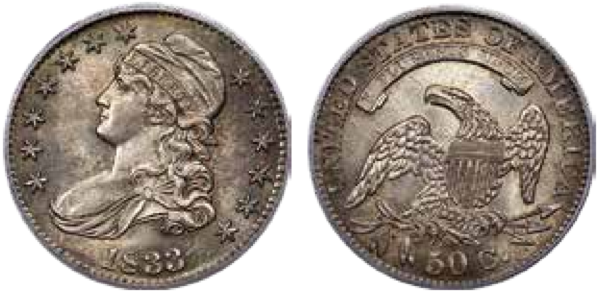
3796 **1807 Draped Bust, O-105, T-4, R.1, AU53 PCGS.** Tompkins Die State 2/2. Die clashing exists on both the obverse and reverse. This colorful 1805 half dollar is sharply defined and displays an early-to-mid die state. Some obverse adjustment marks were not fully eliminated by the sharp strike, but they are faint and well disguised by the toning. Deep gray and blue patina covers most of each side with lighter accents over the highpoints — an attractive example with good remaining luster representing the final year of the Draped Bust design.
Ex: Long Beach Signature (Heritage, 9/2002), lot 6786.
From The Globus Collection.
NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079

BUST HALF DOLLARS

1812/1 Half Dollar, MS62
O-102a, Small 8
Smooth and Satiny

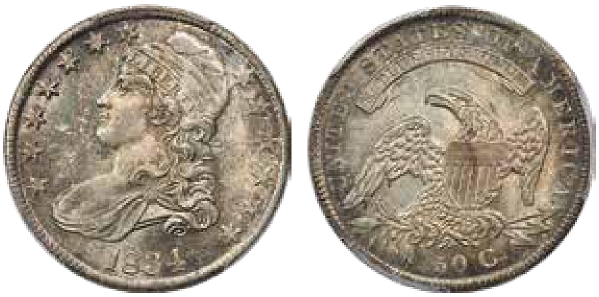
3797 **1812/1 Small 8, O-102a, R.2, MS62 NGC.** A satiny specimen bathed in light to medium cream-gray and peach-gold toning. Nicely struck aside from the uppermost stars. Refreshingly free from noticeable marks. Outside the Condition Census for O-102a, but nonetheless a desirable example. The sole die marriage of the 1812/1 Small 8 *Guide Book* variety.
NGC ID# 24EY, PCGS# 39444 Base PCGS# 6101

1833 Bust Half Dollar, MS64
Condition Census O-114



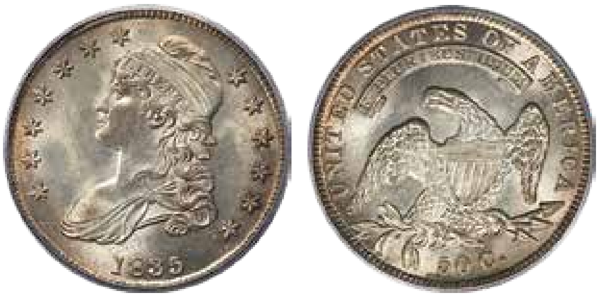
3798 **1833 O-114, R.2, MS64 PCGS.** The present Capped Bust type coin occupies the final two places in the Condition Census for O-114 in Stephen J. Herrman's Autumn 2024 Revision. A satiny example with dusky sea-green and lavender margins. The centers are cream-gray. Marks are confined to a line or two on the field near the date.
Ex: Central States Signature (Heritage, 5/2007), lot 759; Chicago Rarities (Bowers and Merena, 4/2008), lot 427; FUN Signature (Heritage, 6/2008), lot 1004; Chicago ANA (Stack's Bowers, 8/2011), lot 10302.
From The Globus Collection.
NGC ID# 24FX, PCGS# 39903 Base PCGS# 6163

1834 O-108 Half Dollar, MS64
Large Date, Small Letters



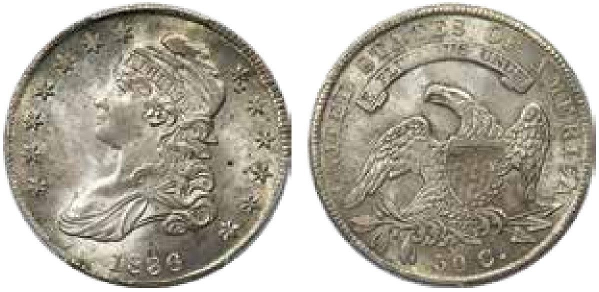
3799 **1834 Large Date, Small Letters, O-108, R.1, MS64 PCGS.** Ruby-red, apple-green, golden-brown, and stone-gray toning embrace this coruscating Capped Bust type coin. The stars are lightly brought up, but central elements are bold. The left obverse field exhibits delicate contact, but the eye appeal remains impressive. O-108 can be attributed by the extension of several horizontal shield lines into the left (facing) wing.
NGC ID# 24FY, PCGS# 39912 Base PCGS# 6165

1835 O-103 Half Dollar, MS64
Lustrous and Lightly Toned



3800 **1835 O-103, R.2, MS64 PCGS.** Diagonal die lines across the vertical shield stripes is a pick-up point for the Overton-103 variety. The present near-Gem rests just outside the Condition Census for the variety, which spans from MS65+ to MS64+. But it is a memorable example, given its vibrant luster, attractive light mahogany-brown toning, and exceptionally smooth fields.
NGC ID# 24FZ, PCGS# 39929 Base PCGS# 6168

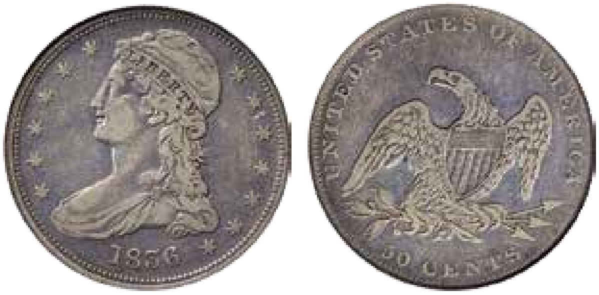
1836 O-114 Half Dollar, MS64+
Early Die State



3801 **1836 Lettered Edge, O-114, R.2, MS64+ PCGS. CAC.** Star 7 is repunched, as is the flag of the 5 in 50 C. The present near-Gem ranks solidly in the Condition Census for the variety. The ice-blue and silver-gray surfaces teem with luster and are devoid of apparent contact. The strike shows selected softness, as is customary for the die marriage, but the eye appeal is nonetheless remarkable.
NGC ID# 24G2, PCGS# 39949 Base PCGS# 6169

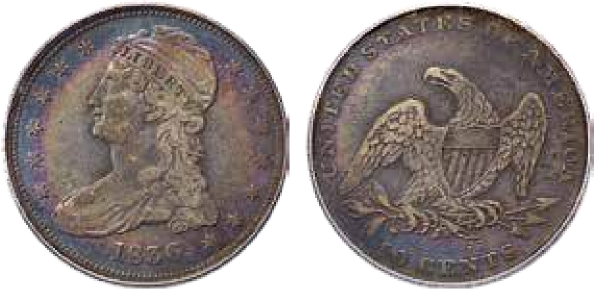
REEDED EDGE HALF DOLLARS

1836 Reeded Edge Half, GR-1, VF30
Low-Mintage Better Date



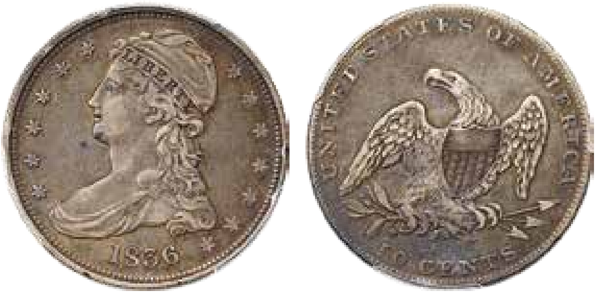
3802 **1836 Reeded Edge, GR-1, R.2, VF30 NGC.** The first steam-powered U.S. coinage issue, although medals were struck beforehand to commemorate the occasion, which was postponed for a month. This piece has even wear and few marks over dove-gray surfaces. A nice midgrade example for the ever-popular low-mintage issue.
Ex: FUN Signature (Heritage, 1/2012), lot 3550.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half, VF35
GR-1, Multicolor Toning



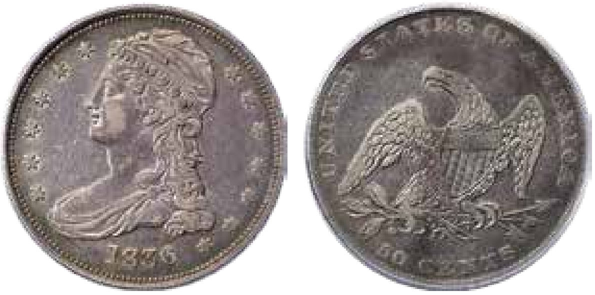
3803 **1836 Reeded Edge, GR-1, R.2, VF35 PCGS.** Deep forest-green toning occasionally cedes to fire-red, lime, and straw-gold. This is a mildly granular example with no relevant marks. The first half dollar issue struck with a steam press, the 1836 reeded edge half is often hoarded due to its tiny reported mintage of 1,200 pieces. The present Choice XF example displays noticeable wear, but all major design details are apparent.
Ex: FUN Signature (Heritage, 1/2010), lot 3459.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half, GR-1, XF40
Smooth and Appealing Surfaces



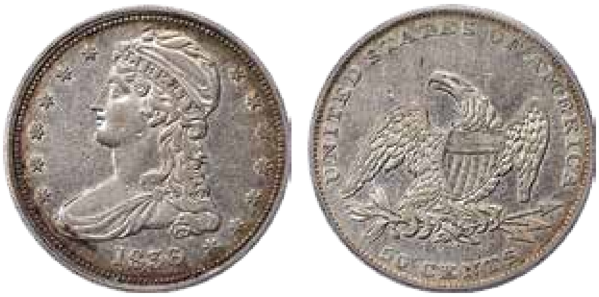
3804 **1836 Reeded Edge, GR-1, R.2, XF40 PCGS.** This is an especially pleasing, lightly circulated example of the first steam press coinage. Deep autumn-gold and gray hues with bluish accents paint the fields, and the devices show lighter golden-gray color. The surfaces are remarkably smooth and appealing for the grade.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half Dollar, XF40
GR-1, First Steam Press Issue



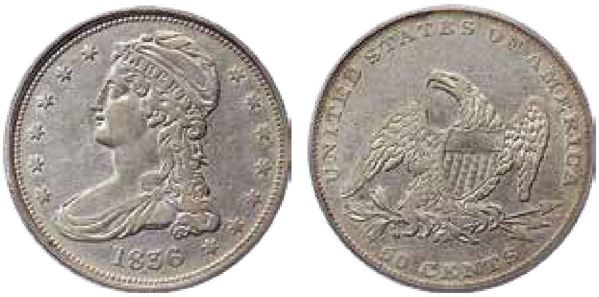
3805 **1836 Reeded Edge, GR-1, R.2, XF40 PCGS.** A single die pair was used to produce this introductory steam-press issue. The exact mintage is unknown but undoubtedly low. This lightly circulated example displays even lavender-gray patina in the fields, with lighter hues over the relief elements. No major abrasions are observed on either side.
Ex: FUN Signature (Heritage, 7/2014), lot 3473.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 GR-1 Half Dollar, XF40
Reeded Edge Key Date



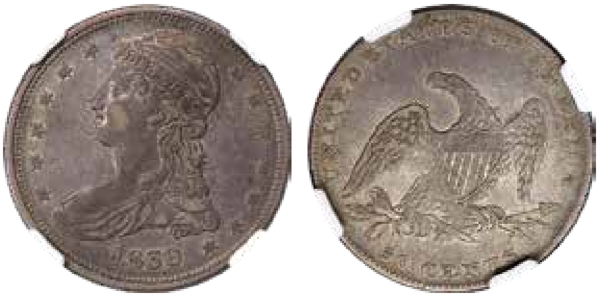
3806 **1836 Reeded Edge, GR-1, R.2, XF40 PCGS.** Russet-amber borders frame slate-gray interiors, possibly from an old album. A small crescent-shaped mark on the rear of Liberty's jaw serves as a pedigree marker, but the other marks are minor for the grade. The debut Reeded Edge issue was the first coinage on the Mint's new steam press, allowing for faster coinage than the former screw press provided.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half Dollar, GR-1, XF40
Popular Low-Mintage Issue



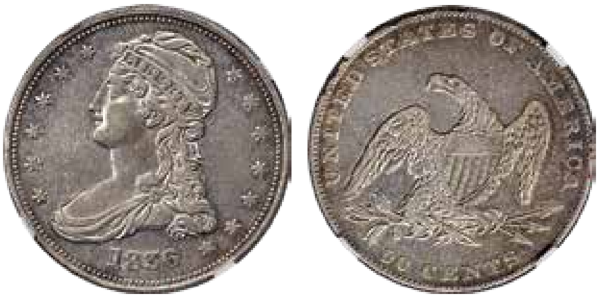
3807 **1836 Reeded Edge, GR-1, R.2, XF40 PCGS.** A cream-gray example of the popular low-mintage first-year reeded edge issue. Pockets of luster illuminate design recesses, and the silver-gray surfaces are devoid of relevant detractions. The reverse border shows tan toning. The mintage is traditionally just 1,200 pieces, though the actual coinage must have been multiples greater given the few hundred survivors.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half, GR-1, XF40
Smooth, Natural Patina



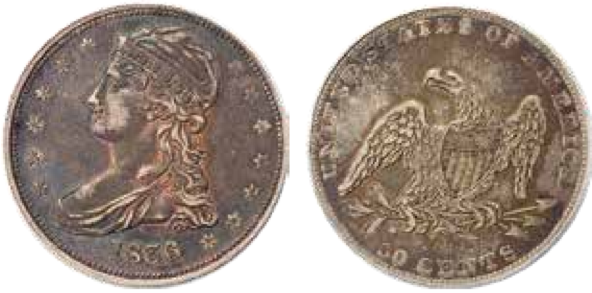
3808 **1836 Reeded Edge, GR-1, R.2, XF40 NGC.** GR-1 denotes the lone die marriage for the 1836 Reeded Edge. This lightly circulated coin displays dusky lilac-gray patina in uniform fashion across each side. The border stars and the eagle's left (facing) wing show minor strike softness, as is often seen on this issue. A problem-free collector coin.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half Dollar, XF45
GR-1, Strong Details



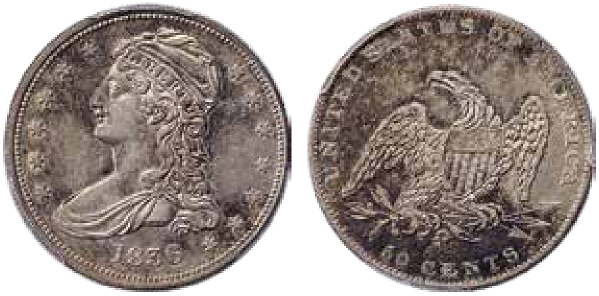
3809 **1836 Reeded Edge, GR-1, R.2, XF45 NGC.** The debut of the steam press for coinage allowed for a closed collar that could impart an edge device during striking. The reeding would hinder "shaving" while also allowing ejection from the closed collar. This Choice XF coin displays russet-gray toning in the margins with lighter gray elsewhere. Wear is minimal.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half, XF45
Capped Bust, GR-1



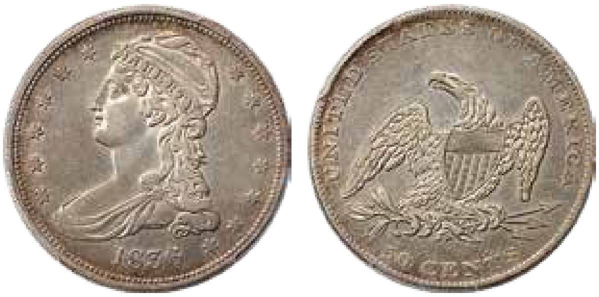
3810 **1836 Reeded Edge, GR-1, R.2, XF45 ANACS.** Among Reeded Edge Capped Bust halves struck for general circulation, the 1836 is the key date. This Choice XF example displays deep olive, gold, amber, and blue-gray patina, with touches of lighter tan over the highest wear points. Detail is strong for the grade, and this is an attractive collector-grade example of the issue.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 GR-1 Reeded Edge Half Dollar
Patinated AU50



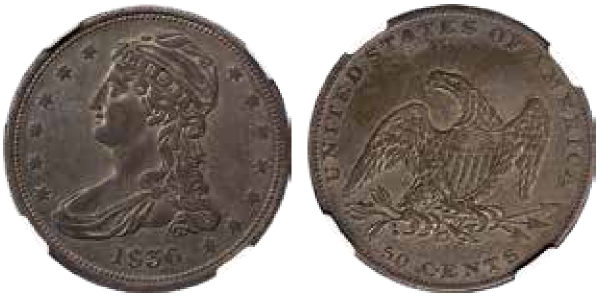
3811 **1836 Reeded Edge, GR-1, R.2, AU50 PCGS.** Ebony-russet and steel-gray patina forms mottled patterns across this lightly circulated 1836 Reeded Edge half dollar. Small field marks accompany the grade. The originality of the patina is unquestioned. Higher-grade examples of this first-year Reeded Edge coin will prove challenging to acquire.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 GR-1 Reeded Edge Half Dollar
Exceptional AU50



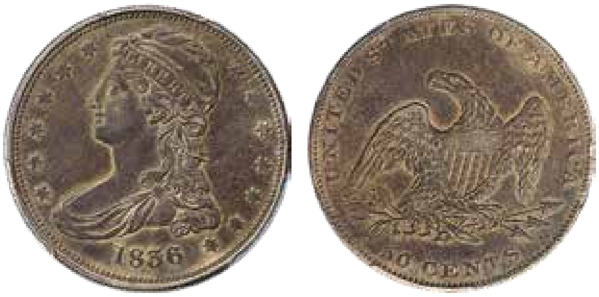
3812 **1836 Reeded Edge, GR-1, R.2, AU50 PCGS.** This is a pleasantly smooth and appealing AU example of the first Reeded Edge half dollar. Amber border toning cedes to golden-gray throughout the interiors. No singular marks interrupt the excellent presentation. We have seen few AU-level 1836 Reeded Edge halves with such surface quality and visual appeal.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 GR-1 Half Dollar, AU50
The Reeded Edge First-Year Key



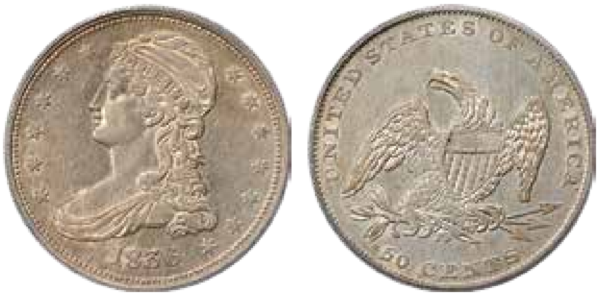
3813 **1836 Reeded Edge, GR-1, R.2, AU50 NGC.** Collectors have long been tantalized by the low reported mintage of 1,200 pieces for the 1836 Reeded Edge half, even if that number is lower than reality. Most survivors are in VF to AU grades, so the issue was struck for circulation and remained there, at least until the aftermath of the 1849 Gold Rush. The present deep gunmetal-gray example shows slight wear on the claws and hair, but the subdued surfaces are void of noticeable marks.
Ex: ANA Signature (Heritage, 8/2007), lot 827.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half Dollar, AU53
GR-1, Low-Mintage Issue



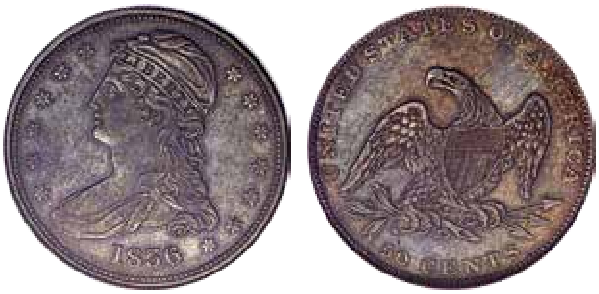
3814 **1836 Reeded Edge, GR-1, R.2, AU53 PCGS.** This piece shows deep russet-gray patina with gold in the protected areas, in line with the normal range of deep patinas seen on circulated examples of this issue. Strong detail suggests only brief circulation, allowing the AU grade. Coinage of the 1836 Reeded Edge half dollar has long been listed at 1,200 coins, but that number is almost certainly too low, and the *Guide Book* now reports 1,200+ to apply ambiguity to the number.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 GR-1 Reeded Edge Half, AU53
Choice Surfaces



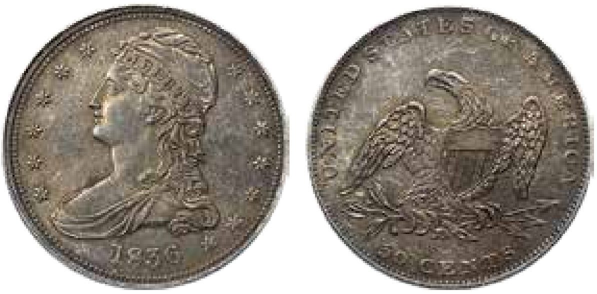
3815 **1836 Reeded Edge, GR-1, R.2, AU53 PCGS.** Smooth, problem-free and unabraded surfaces are the hallmark of this AU 1836 Reeded Edge half dollar, yielding a hint of tan-gold patina over otherwise slate-gray fields and devices. The eye appeal exceeds norms for About Uncirculated coins of this type. Traditionally, the mintage for this issue has been given at 1,200 coins (1,200+ in the *Guide Book*), although that figure is likely very low since hundreds of coins survive.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 GR-1 Reeded Edge Half Dollar, AU53
Strong Detail for the Grade



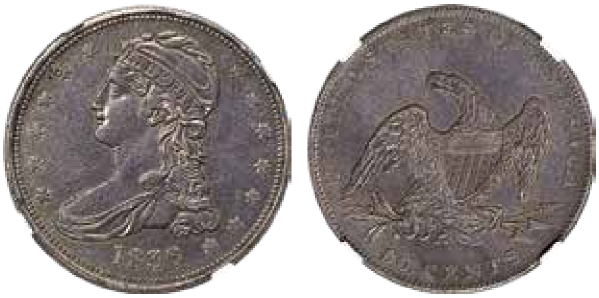
3816 **1836 Reeded Edge, GR-1, R.2, AU53 NGC.** Detail on this piece is sharper than most low-end AU coins exhibit, although the deep gunmetal-gray, lilac, and amber-gold patina over each side precludes the survival of significant luster, else this coin might have graded higher. As it stands, it is strong for the grade.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half, AU55
GR-1, Struck on a Steam Press



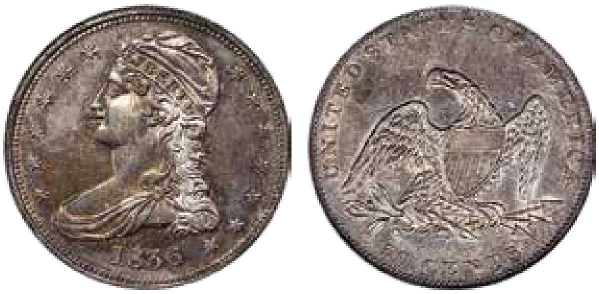
3817 **1836 Reeded Edge, GR-1, R.2, AU55 ANACS.** Only one die pair is known for the 1836 Reeded Edge half dollar. This issue introduced steam press coinage to the U.S. Mint, and a closed collar created the reeded edge at the same time as the strike. This Choice AU example displays olive-gray patina and light wear, but strong detail with minimal circulation marks.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half Dollar, AU58
GR-1, Conditionally Challenging



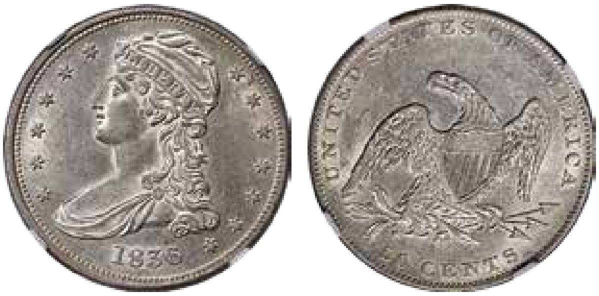
3818 **1836 Reeded Edge, GR-1, R.2, AU58 NGC.** A popular and historic low mintage issue. The deeply patinated surfaces reveal caramel-gold and blue-green shades when rotated beneath a light. Well struck aside from a couple of right-side stars. Inconspicuous abrasions are noted near star 8 and the lower left obverse. A lamination (as coined) is noted near star 5. Well above average for the issue, which is most often seen in VF to XF grades. Census: 40 in 58, 37 finer (1/25).
Ex: Central States Signature (Heritage, 4/2013), lot 2169.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 Reeded Edge Half Dollar, AU58
GR-1, First Production on a Steam Press



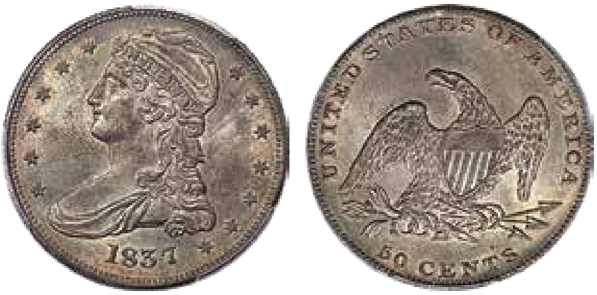
3819 **1836 Reeded Edge, GR-1, R.2, AU58 NGC.** Sharp definition of the devices and stars, combined with remnants of luster in the fields, give this partially toned russet and silver GR-1 coin many of the characteristics of a low-end Uncirculated coin, while a brush of high-point wear determines the AU58 grade. The first-year steam press issue is always in demand.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1836 GR-1 Half Dollar, AU58
Reeded Edge



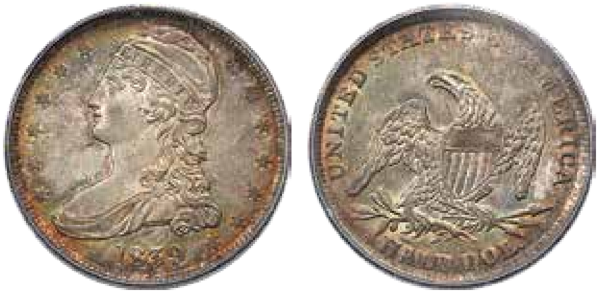
3820 **1836 Reeded Edge, GR-1, R.2, AU58 NGC.** The faintest rub on each side mellows the luster and keeps this coin from Mint State classification, but the overall eye appeal is akin to expectations for a low-end Unc, including full brilliance and sharp detail. No major abrasions are evident. The Reeded Edge collar introduced for this issue coincided with the introduction of the steam press, allowing for faster coinage.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

1837 GR-13 Half Dollar, MS64
Softly Lustrous, Choice Surfaces
CAC Endorsed



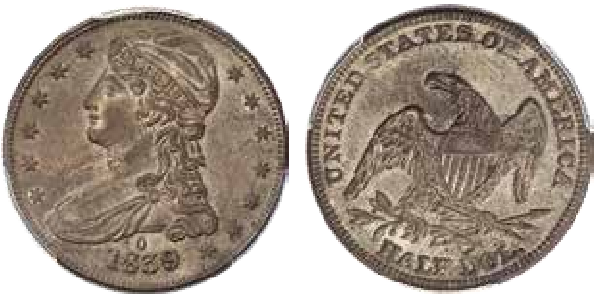
3821 **1837 GR-13, R.1, MS64 PCGS. CAC.** Both sides display attractive golden-gray toning, with reddish-gold highlights at the borders and soft underlying mint luster throughout. A solitary die crack runs from the bust to the rim below star 1. The smooth surfaces are remarkably free of abrasions or abrasions. Die markers are few but unmistakable on this attractive, near-Gem Uncirculated GR-13. The strike is dutifully sharp for the Choice grade, with CAC endorsement. According to Stephen Herrman's Autumn 2024 Revision, this near-Gem GR-13 half dollar is tied for second on the Condition Census.
From The Globus Collection.
PCGS# 531059 Base PCGS# 6176

1839 Bust Half Dollar, MS63
Large Letters, GR-7



3822 **1839 Large Letters, GR-7, R.1, MS63 PCGS.** Fire-red, orange-gold, and sea-green toning visit the borders of this satiny and lightly abraded final-year type coin. Luster dominates the motifs and margins. The 1839 is scarcer than its 1838 predecessor, due to the transition to the Seated type. A die line on Liberty's forehead is a pick-up point for GR-7.
From The Globus Collection.
PCGS# 531104 Base PCGS# 6179

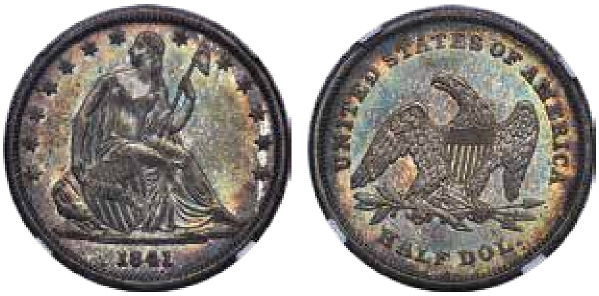
1839-O Half Dollar, GR-1, AU50
Popular New Orleans Issue



3823 **1839-O GR-1, R.1, AU50 PCGS.** 35th Anniversary Green Label Holder. Given the great rarity of the 1838-O, New Orleans type collectors are obligated to purchase an 1839-O. Most survivors are the GR-1 variety, identified by a bold die crack through the date and a clearly repunched mintmark. A lightly worn example of this popular Southern half dollar issue. Soft flickers of luster filter through deep rose-violet and golden-gray patina.
Ex: Houston Signature (Heritage, 12/2010), lot 3669.
PCGS# 531106 Base PCGS# 6181

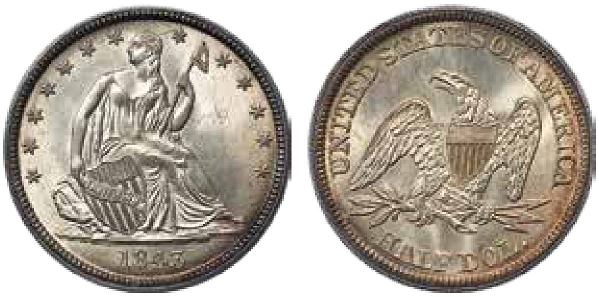
SEATED HALF DOLLARS

1841 Seated Half Dollar, MS64
WB-102, Repunched Date



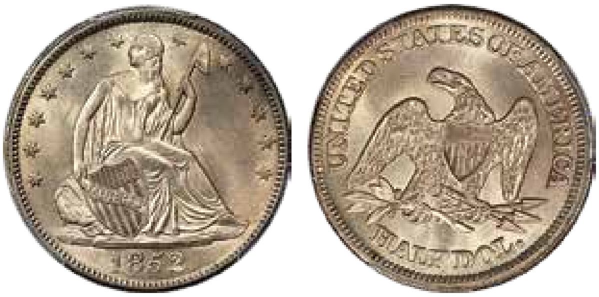
3824 **1841 Repunched Date, WB-102, Die Pair 1, R.3, MS64 NGC.** The 1 in the date is clearly repunched south, while the 8 is less obviously repunched as well. Proofs were also struck from this die pair. The present satiny near-Gem displays lavish blue, golden-brown, and red patina. Marks are minimal, and the eye appeal is memorable. NGC Census: 8 in 64 (1 in 64+), 6 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 12/2022), lot 3784.
PCGS# 572008 Base PCGS# 6236

1843 Seated Half, MS64
Extensive Die Cracks and Rim Cuds



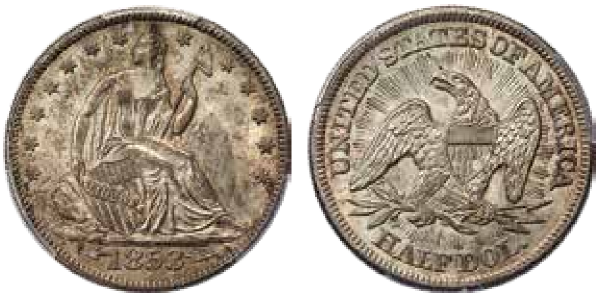
3825 **1843 Repunched Date, WB-102, Die Pair 18, R.3, MS64 PCGS.** Autumn-gold and bluish-gray borders frame the largely untoned fields and devices on this near-Gem 1843 half dollar. The surfaces are fully struck and satiny. The coin is well-preserved aside from some light, unimportant abrasions on the right obverse field. A late die state contributes numerous slender die cracks on both the obverse and the reverse. Rim cuds below the date confirm this interesting variety.
From The Globus Collection.
PCGS# 801712 Base PCGS# 6243

1852 Seated Half, MS64
Rare as a Date, Seldom Seen Finer



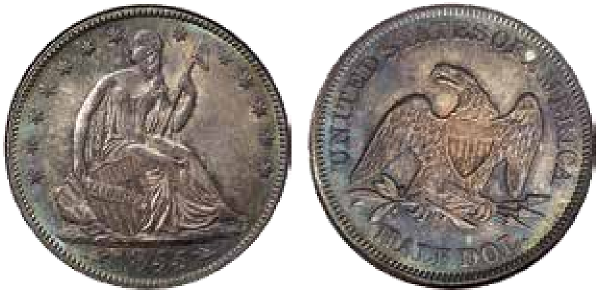
3826 **1852 WB-101, Die Pair 1, R.4, MS64 PCGS.** The low mintage of 77,130 pieces was a result of the high price of silver that remained out of balance to gold, and as a result the 1852 issue is scarce in all grades. This example displays a lustrous, pale-gold patina and a sharp strike with the exception of Liberty's head and surrounding star centers, which are compromised by horizontal roller marks. A few small ticks are widely distributed and do not lessen the appeal of this near-Gem coin. PCGS reports just four finer pieces. Population: 0 in 64, 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2015), lot 3934.
PCGS# 572083 Base PCGS# 6268

1853 Arrows and Rays Half, MS63
Single-Year Type, CAC Endorsed



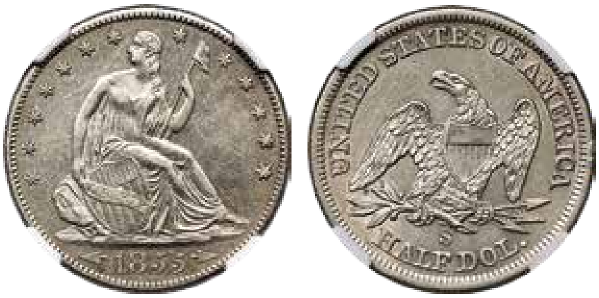
3827 **1853 Arrows and Rays MS63 PCGS. CAC.** An important single-year type coin, the 1853 Arrows and Rays half dollar has demand from type, date, and variety collectors alike. Mint State examples are always sought by collectors. This Select Mint State piece shows accumulated dirt and bag grime on the obverse tempered by silver-gray and peripheral gold toning. A bold strike exists on both sides, while the CAC endorsement ensures strong bidder participation. CAC: 10 in 63, 39 finer (1/25).
NGC ID# 27TV, PCGS# 6275 Base PCGS# 6275

1855 Arrows Half Dollar, MS64
Scarce Two-Year Type Coin



3828 **1855 Arrows, WB-101, MS64 NGC.** Deep ocean-blue and olive-green colors grace the margins, while the centers offer blended lilac and peach hues, the whole coin with prevailing gray patina. This is a gently shimmering and well-struck near-Gem with a smooth, nearly mark-free reverse and a minimally marked obverse. The No Motto Arrows, No Rays type was produced for just two years, which further fuels the demand for the scarce, high-grade survivors.
Ex: Central States Signature (Heritage, 4/2011), lot 3675.
PCGS# 572089 Base PCGS# 6281

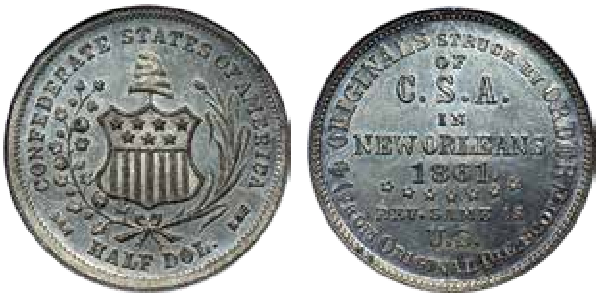
1855-S Arrows Half Dollar, AU55
Challenging San Francisco Issue



3829 **1855-S Arrows, WB-101, Die Pair 4, R.5, AU55 NGC.** The 1855-S is the scarcest date-mintmark combination in the short-lived Arrows type that followed the Arrows and Rays design of 1853. Only 129,950 pieces were produced, and the issue is seldom seen even in AU condition. This Choice About Uncirculated example displays lightly toned surfaces with slight high-point wear and accompanying minor abrasions. NGC Census (all varieties included): 3 in 55, 7 finer (1/25).
PCGS# 800757 Base PCGS# 6284

CONFEDERATE STATES OF AMERICA

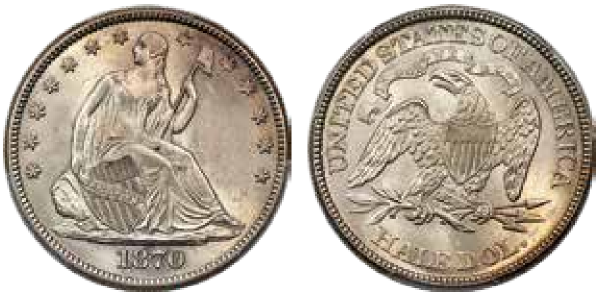
(1879) J.W. Scott C.S.A. Token, PR64
White Metal, Rulau NY-NY-829



3830 **(1879) "1861" Scott C.S.A. Token PR64 NGC. Breen-8003, Rulau NY-NY-829, Bertram-B861-264.** White metal. In 1879, J.W. Scott used the reverse die from the original Confederate half dollar to produce tokens for collectors. Five hundred pieces were struck on regular 1861 Seated half dollar coins, with the reverses ground off. Another five hundred tokens were produced in white metal, including the present lot. Well struck with ice-blue surfaces that show nicely reflective fields and minimal signs of contact. This example is certified as a proof by NGC, but the grading service has since changed their grade designations for the issue to MS, MSPL, and MSDPL. Listed on page 437 of the 2025 *Guide Book.*
Ex: FUN Signature (Heritage, 1/2008), lot 1561.
Selections From The Burge Collection.
NGC ID# ERJ2, PCGS# 340403

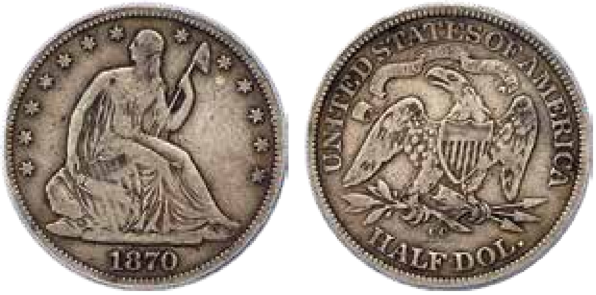
SEATED HALF DOLLARS

1870 Seated Half, Frosty MS64
Smooth and Lustrous



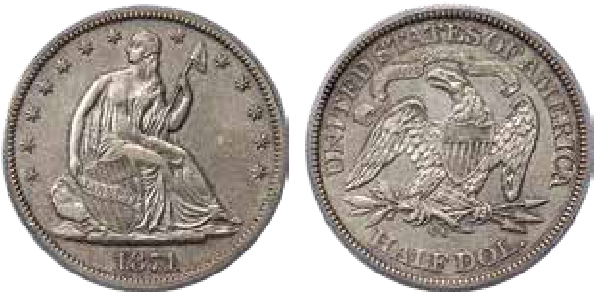
3831 **1870 WB-101, Die Pair 1, R.3, MS64 PCGS.** The date position is further right than any of the other 1870 varieties. The strike is sharp, although the right-hand stars are mostly flat. Frosty mint luster exists throughout the obverse and the reverse. Warm-gold accents enliven the silver-gray surfaces of this well-preserved near-Gem example. PCGS Population (all varieties combined): 10 in 64 (1 in 64+), 8 finer (1/25).
From The Globus Collection.
PCGS# 572188 Base PCGS# 6327

1870-CC Seated Half, Fine 12
Early Die State



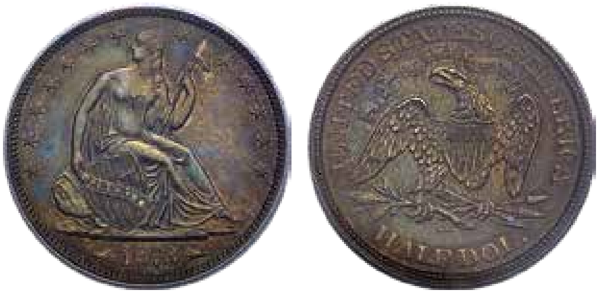
3832 **1870-CC WB-101, Die Pair 5, R.6, Fine 12 PCGS.** Exceedingly scarce both by mintage and by demand, the first-year 1870-CC half dollars represent the most challenging of all Carson City Seated half dollars to acquire regardless of grade. Five die marriages produced only 54,617 coins and most of those circulated throughout local commerce. Only eight grading events have been recorded at the two major services in Uncirculated grades, and most survivors grade VG or lower. Many circulated examples are impaired in one way or another. This well-preserved Fine example is pleasing for the grade with no untoward abrasions. Original surfaces display light-gray patina with charcoal accents around the margins. PCGS Population: 15 in 12, 100 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2011), lot 3661.
From The Ron L. Cates Collection.
PCGS# 800655 Base PCGS# 6328

1871-CC Half Dollar, XF40
Challenging in All Grades



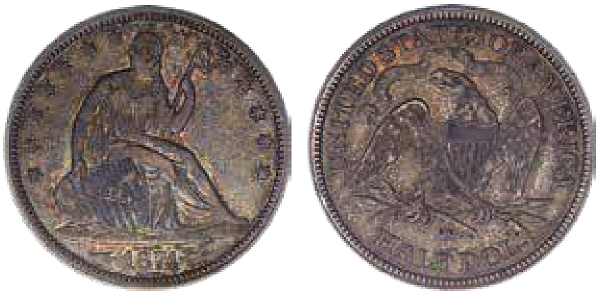
3833 **1871-CC WB-101, Die Pair 7, R.4, XF40 PCGS.** Whispers of subtle luster remain in the fields of this silver-gray example, struck in the second year of coinage for the Carson City Mint. The 1871-CC half dollar is scarce overall, and it is highly sought-after in the upper circulated grades. Several wispy abrasions run vertically in the right obverse field, but these flaws have little impact on the overall visual appeal. PCGS Population: 21 in 40, 44 finer (1/25).
Ex: Baltimore Signature (Heritage, 3/2009), lot 2068; Long Beach Signature (Heritage, 9/2011, lot 4024.
From The Ron L. Cates Collection.
PCGS# 800662 Base PCGS# 6331

1873-CC Arrows Half Dollar, AU58
Scarce Carson City Issue at This Grade
CAC Endorsed



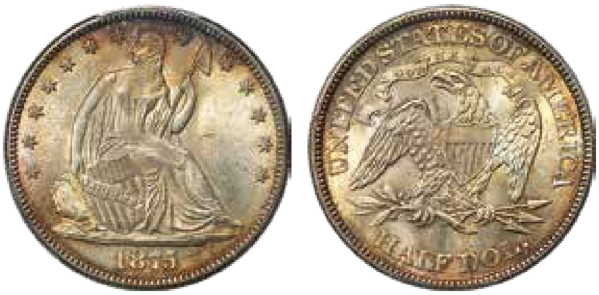
3834 **1873-CC Arrows, Open 3, Small CC, WB-102, Die Pair 5, R.6, AU58 PCGS. CAC.** The scarcest dates in the Arrows, With Motto half dollar subtype are the two Carson City issues, and the gap between them and the other Carson City dates only widens as the grade goes up. This is an important and still-lustrous near-Mint representative of the first issue from 1873, deeply toned peach and blue-violet with scant evidence of friction. CAC endorsement confirms high quality for the grade. PCGS Population (all 1873-CC Arrows varieties): 10 in 58, 25 finer. CAC: 2 in 58, 4 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2011), lot 4027.
From The Ron L. Cates Collection.
PCGS# 800677 Base PCGS# 6344

1874-CC Arrows Half Dollar, XF40
Scarce Sought-After Issue



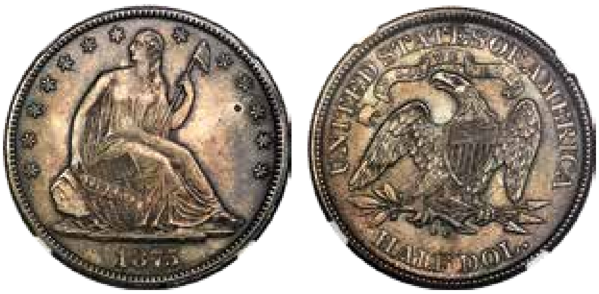
3835 **1874-CC Arrows, WB-101, Die Pair 3, R.4, XF40 PCGS. CAC.** The 1874-CC Seated Liberty half dollar is a very scarce issue, prized by collectors in all grades. This attractive XF40 example shows only moderate wear, with all letters in LIBERTY still bold. The surfaces are lightly abraded, under slate-gray and intense golden-brown patina. CAC endorsement confirms this coin's high quality for the assigned XF40 grade. PCGS Population: 13 in 40, 48 finer. CAC: 4 in 40, 7 finer (1/25).
Ex: New York Signature (Heritage, 12/2011), lot 3727.
From The Ron L. Cates Collection.
PCGS# 800686 Base PCGS# 6347

1875 Half Dollar, MS65
CAC Endorsed, Few Are Finer



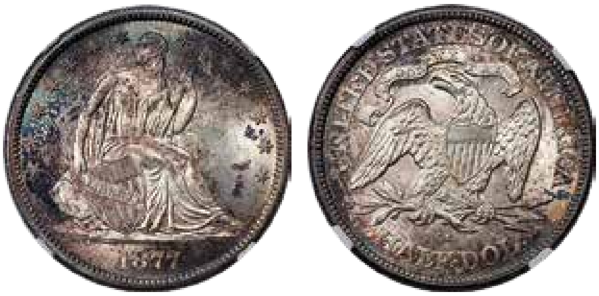
3836 **1875 WB-101 MS65 PCGS. CAC.** Attractive and original toning ranges from deep-blue to pale-ivory, with the predominant reddish-orange shades interspersed at the borders and into the central devices. Two or three small contacts exist in the right obverse field. Lemon-yellow hues join the palette on the reverse for outstanding two-sided eye appeal. The strike is uniformly sharp on both sides. Population: 18 in 65 (3 in 65+), 5 finer. CAC: 11 in 65, 2 finer (1/25).
From The Globus Collection.
PCGS# 572226 Base PCGS# 6349

1875-CC Half Dollar, MS65
Important Conditional Rarity



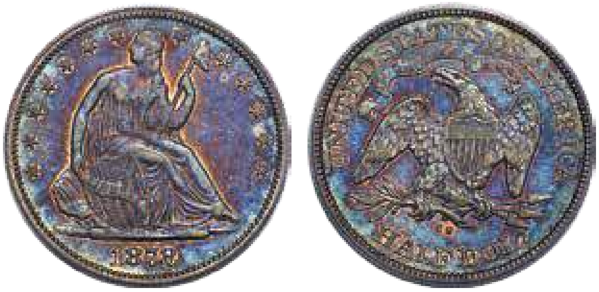
3837 **1875-CC/CC WB-102, Die Pair 8, R.4, MS65 NGC.** Just about 1 million coins were struck of this early Carson City issue, but today this Gem NGC piece is one of only four such submissions with a single MS66 finer. Soft luster radiates from each side with silver-gray and olive-gray toning prevailing. The surfaces are virtually free of mentionable marks, and the strike is bold overall, save for softness on the lower-left (facing) eagle's leg and claw. Census: 4 in 65, 1 finer (1/25).
Ex: FUN Signature (Heritage, 1/2014), lot 4529; Long Beach Signature (Heritage, 6/2014), lot 4533; December Signature (Heritage, 12/2022), lot 3470.
PCGS# 800692 Base PCGS# 6350

1877-CC Seated Half Dollar, MS63
Distinctively Toned, CAC Endorsed



3838 **1877-CC Type One Reverse, Medium CC, WB-102, Die Pair 4, R.4, MS63 NGC. CAC.** Type One Reverse, Medium CC. Dappled golden-brown and apple-green toning is primarily confined to the borders. The strike is notably sharp and thoroughly lustrous surfaces harbor no consequential marks. A fingerprint fragment exists near the first two stars. This Select Uncirculated example is struck from multiply clashed dies. CAC endorsement confirms this coin's technical merit, while its memorable toning adds to its distinctive eye appeal.
Ex: Central States Signature (Heritage, 4/2012), lot 4474.
From The Ron L. Cates Collection.
PCGS# 800739 Base PCGS# 6356

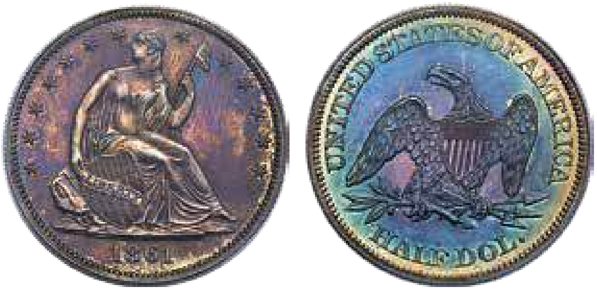
1878-CC Seated Half, AU50
Rare Date, Final CC Half Dollar Issue



3839 **1878-CC WB-101, Die Pair 1, R.4, AU50 PCGS.** Although the preceding three years delivered consecutive million-coin mintages for Carson City half dollars, the denomination's output was cut short at 62,000 pieces in 1878. A single die pair produced the entire mintage. Those coins were the last of the denomination the Nevada facility would ever produce. This lightly worn but still-lustrous example displays deep-blue and violet inner toning rimmed and accented in peach. PCGS Population: 6 in 50, 25 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2011), lot 4033.
From The Ron L. Cates Collection.
PCGS# 572257 Base PCGS# 6359

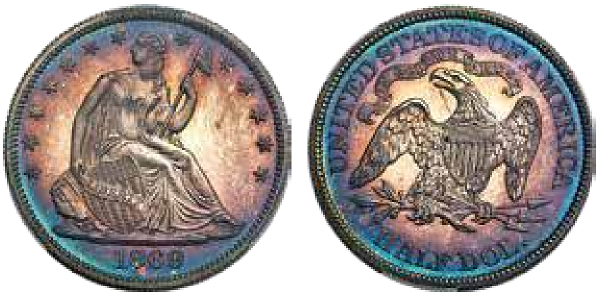
PROOF SEATED HALF DOLLARS

1861 Half Dollar, PR64
Richly Toned, Low Net Mintage



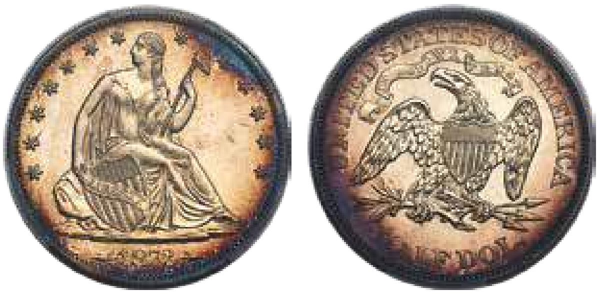
3840 **1861 PR64 PCGS.** Richly toned in cobalt-blue, deep-violet and ivory-gold hues on the obverse, the reverse displays violet, blue, sea-green and peach-gold toning. Many of the 1,000 proofs minted were never distributed and subsequently released into circulation or melted as unsold by the Mint. The 1861 net distribution makes it the rarest proof issue of the decade. PCGS Population: 25 in 64 (3 in 64+), 18 finer (1/25).
From The Globus Collection.
NGC ID# 27TL, PCGS# 6415

1869 Half Dollar, PR66 Cameo
Attractive Two-Sided Toning



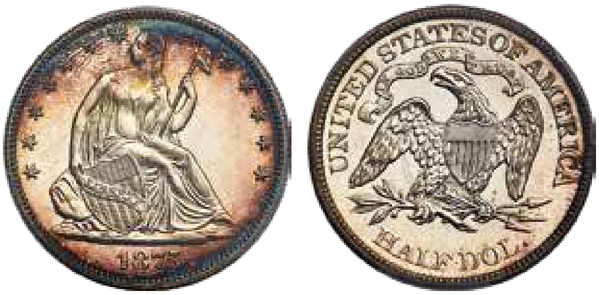
3841 **1869 PR66 Cameo CACG.** We have seen a few 1869 Cameo examples with colorful toning, although the majority of the coins with field-device contrast are brilliant or nearly so. This Premium Gem shows appreciable contrast while still managing to yield vivid ocean-blue, violet, and golden toning throughout the margins. Light champagne color warms the interiors, and the strike is sharp. Cameo examples of this proof issue are rarely offered this fine.
NGC ID# 27U4, PCGS# 86427

1873 Arrows Seated Half, PR64
Spectacular Border Toning



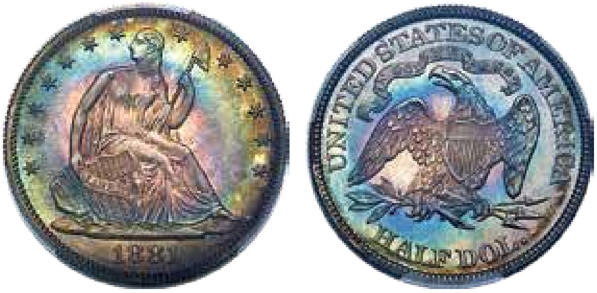
3842 **1873 Arrows PR64 PCGS.** 1873 Arrows proofs are scarce at the PR65 level, making this near-Gem example a smart alternative. Given the spectacular toning on this example, there is no loss of eye appeal at the assigned PR64 grade. Dramatic deep-blue toning rings tan-gold interiors. The strike is suitably sharp for a proof and there are no distracting marks seen on either side. All 1873 Arrows proof are the Open 3 date logotype.
NGC ID# 27UU, PCGS# 6434

1875 Seated Half, PR65+
Bold Border Toning, CAC Endorsed



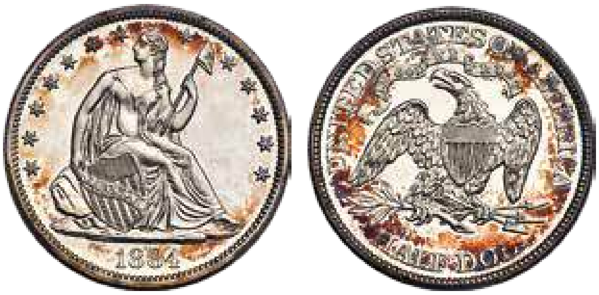
3843 **1875 PR65+ PCGS. CAC.** Ex: Dick Osburn Collection. Although circulation strike 1875 halves are plentiful, proofs are very scarce from a 700-piece mintage. At the high-end Gem proof level or finer, only 30 to 40 examples are thought to survive. This Plus-graded Gem proof with CAC endorsement is one of the few, with reddish-tan and light-golden toning bounded by deep-blue borders. PCGS Population: 2 in 65+, 16 finer. CAC: 7 in 65, 5 finer (1/25).
NGC ID# 27U9, PCGS# 6436

1881 Seated Half, PR66
Incredible Colors



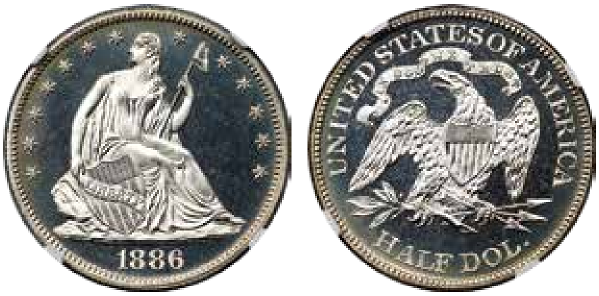
3844 **1881 PR66 PCGS. CAC.** Concentric bands of vibrant color suggest original proof set toning on this splendid Premium Gem 1881 proof. The proof mintage was 975 pieces that were soon acquired by collectors and speculators who were quick to notice the low, 10,000-piece circulation strike production. While this PR66 example lacks full cameo contrast on account of its toning, it is no less spectacular for lack of that designation. The eye appeal is terrific. Population: 14 in 66, 4 finer. CAC: 10 in 66, 0 finer (1/25).
NGC ID# 27UG, PCGS# 6442

1884 Half Dollar, PR65 Deep Cameo
Exceptional Eye Appeal



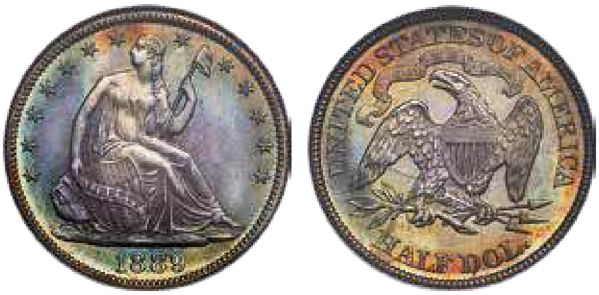
3845 **1884 PR65 Deep Cameo PCGS.** The 1884 proof half dollar saw a mintage of 875 pieces, a fair number of which have survived to the present day. Relatively few are seen in proof format, however. Of the 365 1884 proofs graded by PCGS, only 66 are designated Cameos. Of these, only three pieces, including the present Gem offering, are assigned the Deep Cameo classification. Moreover, NGC has seen only three Ultra Cameos of this date. Frosty motifs appear to glide over the deeply mirrored, watery fields, while the bold strike and intermittent toning accents provide stunning contrast. PCGS Population: 1 in 65 Deep Cameo, 2 finer (1/25).
Ex: The Searight Collection / Long Beach Signature (Heritage, 9/2013), lot 3898.
PCGS# 96445

1886 Seated Half Dollar, PR66 Cameo
Brilliant and Boldly Contrasted



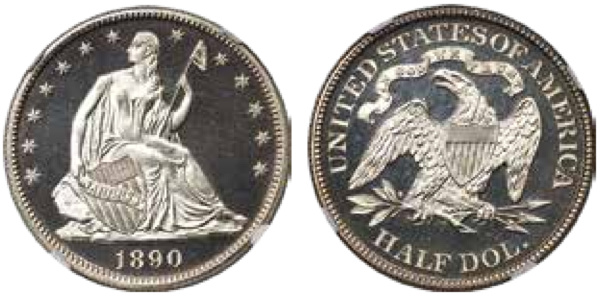
3846 **1886 PR66 Cameo NGC.** From a total of 886 proofs struck in 1886, somewhere around 55 to 80 proofs exist in PR65 or finer grades. Those with the Cameo designation are far fewer especially at the Premium Gem grade. This high-contrast example is one of the few, with glassy-mirrored fields that surround richly frosted motifs. In many sets, late-series proofs play an important role in Seated half dollar collections. The 1886 circulation strike mintage was only 5,000 pieces, placing extra pressure on the proofs.
NGC ID# 27UM, PCGS# 86447

1889 Seated Half Dollar, PR66
Exquisite Colorful Toning



3847 **1889 PR66 NGC.** This beautifully toned, Premium Gem displays smooth, glassy fields beneath lilac-gray toning that deepens to olive-charcoal hues toward the borders. Scintillating blue-green and golden-orange undertones are evident as the coin rotates beneath a light. As might be anticipated for a proof at this grade, the strike is pinpoint sharp and the eye appeal exceeds its considerable technical qualities. NGC Census: 15 in 66 (1 in 66★), 8 finer (1/25).
Ex: Long Beach Signature (Heritage, 10/2001), lot 7029.
NGC ID# 27UR, PCGS# 6450

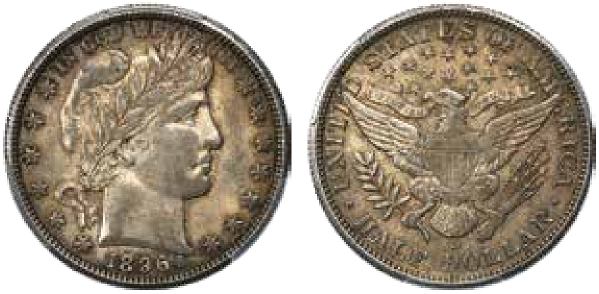
1890 PR66 Ultra Cameo Half Dollar
Strongly Contrasted Surfaces



3848 **1890 PR66 Ultra Cameo NGC.** This brilliant Premium Gem Ultra Cameo proof is ultra indeed. When viewed at the most advantageous angle, jet-black fields amplify the frost-white motifs for stunning contrast. The strike is entirely full and the eye appeal is off the charts. NGC reports a handful of finer proofs in this category, but we do not immediately see how. Census: 3 in 66 Ultra Cameo, 5 finer (1/25).
NGC ID# 27US, PCGS# 96451

BARBER HALF DOLLAR

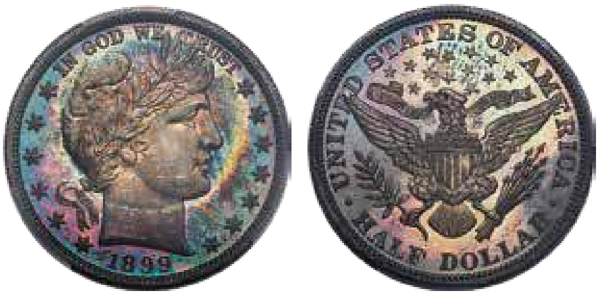
1896-O Half Dollar, AU58
CAC-Endorsed Rarity



3849 **1896-O AU58 PCGS. CAC.** Russet toning covers each side, deepening substantially in the margins. Only light wear and abrasions appear under a loupe, and most of the weakness on the reverse shield and eagle's talons is from strike. The 1896-O is a scarce coin in high grade, rarely seen even in this AU58 level. Population: 9 in 58, 24 finer. CAC: 3 in 58, 7 finer (1/25).
NGC ID# 24LW, PCGS# 6475

PROOF BARBER HALF DOLLAR

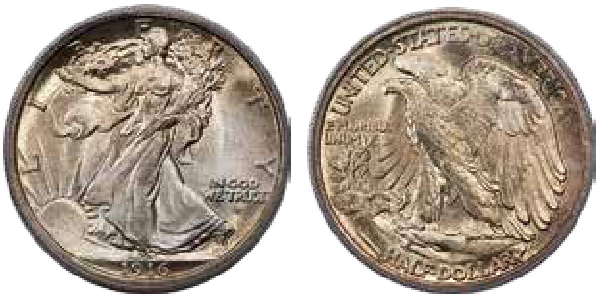
1899 Barber Half, PR64+ Cameo
Vividly Toned on Both Sides



3850 **1899 PR64+ Cameo PCGS.** Emerald-green and pink border toning graces interiors with gold and silvery colors. This high-end Choice Cameo example displays sharp definition of the softly frosted devices, and a few light field hairlines are well-hidden by the rich patina. Any Cameo example of this late-19th century proof type coin is scarce. Population: 21 in 64 (3 in 64+) Cameo, 41 finer (1/25).
NGC ID# 24P3, PCGS# 86546

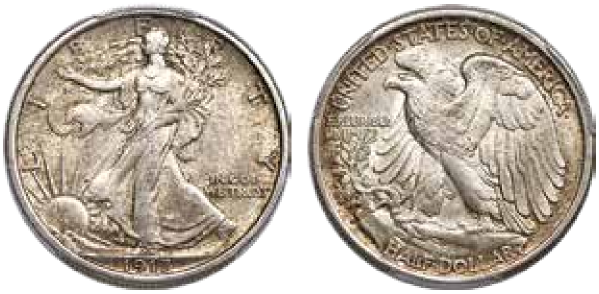
WALKING LIBERTY HALF DOLLARS

1916-D Half Dollar, MS66
Beautifully Lustrous and Clean



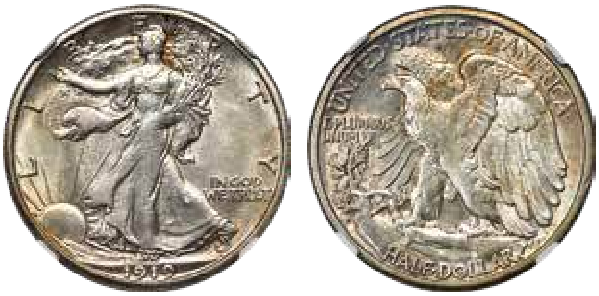
3851 **1916-D MS66 PCGS. CAC.** Delicate russet hues grace the glistening luster of this Premium Gem. Sharp definition of Liberty's head and branch hand adds to the eye appeal. Neither side exhibits mentionable abrasions, and the CAC green seal affirms high quality for the grade. Finer 1916-D Walkers are decidedly rare. Population: 82 in 66 (3 in 66+), 4 finer. CAC: 25 in 66, 2 finer (1/25).
From The Globus Collection.
NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

1917-D Half Dollar, Toned MS64
Reverse Mintmark



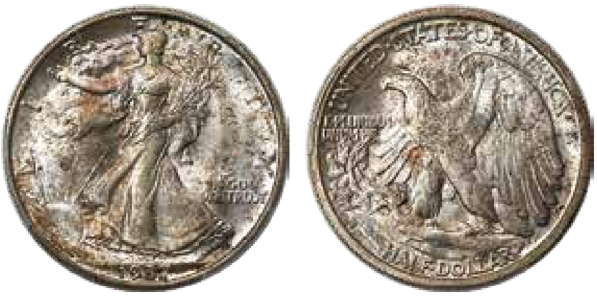
3852 **1917-D Reverse Mintmark MS64 PCGS.** This is a well-struck, thoroughly lustrous near-Gem with original olive-gold toning cast over each side. Grade-limiting abrasions are minor and well-hidden by the patina. The 1917-D Reverse Mintmark issue is occasionally seen in this grade but becomes scarce any finer, where PCGS has graded 63 submissions (1/25).
Ex: New York Signature (Heritage, 10-11/2016), lot 4202.
NGC ID# 24PS, PCGS# 6571

1919-S Half Dollar, AU58
Better San Francisco Issue



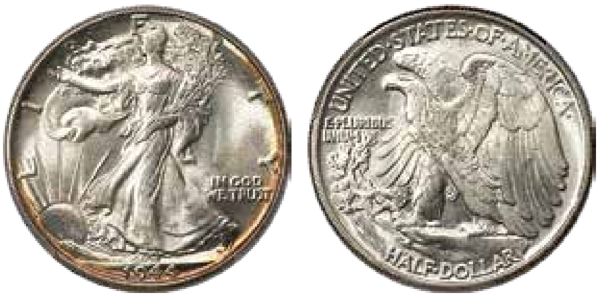
3853 **1919-S AU58 NGC.** The 1919-S is a better date in the Walking Liberty half dollar series, and Mint State pieces are often out of reach for date and mintmark collectors. This near-Mint coin displays satiny, partially lustrous surfaces with daubs of gold on ivory-white fields. Moderate strike weakness in the centers is as usual for the issue.
NGC ID# 24R2, PCGS# 6579

1937-S Walking Liberty Half Dollar, MS67
Frosty and Colorful



3854 **1937-S MS67 PCGS.** This Superb Gem has remarkable eye appeal and impressive cartwheel bands. There is excellent luster with a frosty texture, and it has light copper-russet and pale violet tones on both sides. The strike is strong featuring above-average detail around the right hand (facing). There are a few light grazes in the right obverse field that are covered by toning. PCGS reports only 14 coins graded higher, all at MS67+ (1/25).
NGC ID# 24RT, PCGS# 6603

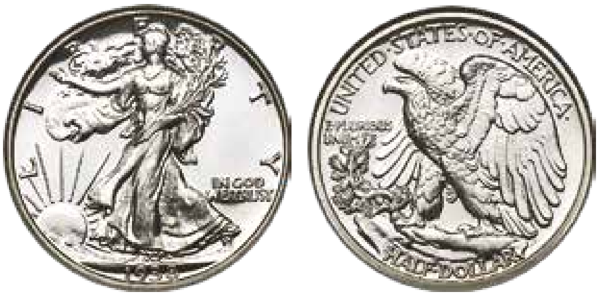
1944 Half Dollar, MS67+
Few Finer Pieces Known



3855 **1944 MS67+ PCGS. CAC.** A ring of coppery-gold traces the majority of the obverse border, with the remainder of each side brilliant and lustrous. The coin is sharp and pristine. Liberty's branch hand shows virtually full definition, as does her head. Neither side exhibits notable abrasions. The 1944 Walker is plentiful overall, but this high-end Superb Gem is conditionally scarce. Population: 58 in 67+, 4 finer (1/25).
NGC ID# 24SC, PCGS# 6621

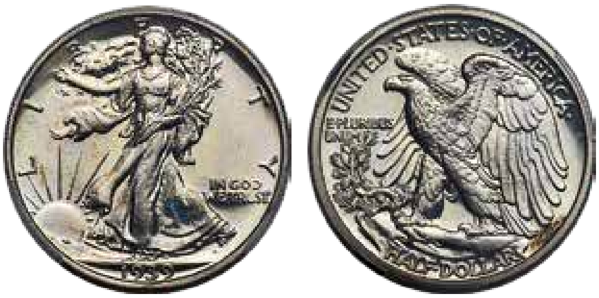
PROOF WALKING LIBERTY HALF DOLLARS

1938 Half Dollar, PR68
Brilliant Top-Grade Example



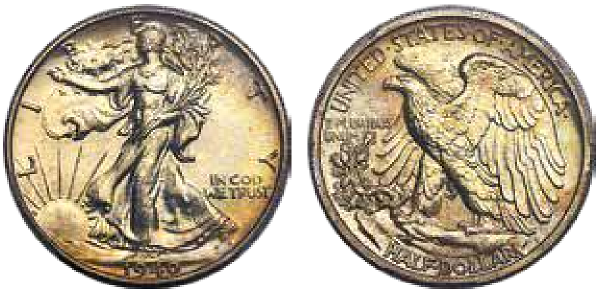
3856 **1938 PR68 NGC.** This is a brilliant, deeply mirrored Superb Gem proof, among the finest examples certified at NGC or PCGS (1/25). A touch of softness appears on Liberty's branch hand, but the coin is otherwise well defined. No distractions are apparent, and eye appeal is outstanding. Census: 80 in 68 (2 in 68+, 9 in 68★), 0 finer (1/25).
NGC ID# 27V6, PCGS# 6638

1939 Half Dollar, PR68
Attractive High-End Example



3857 **1939 PR68 PCGS.** Subtle iridescence adorns the glimmering fields of this mostly brilliant Superb Gem proof. A touch of russet toning by Weinman's monogram on the reverse serves as a pedigree marker. The strike is sharp, and eye appeal is excellent. Among the finest certified at PCGS. Population: 73 in 68 (5 in 68+), 0 finer (1/25).
NGC ID# 27V7, PCGS# 6639

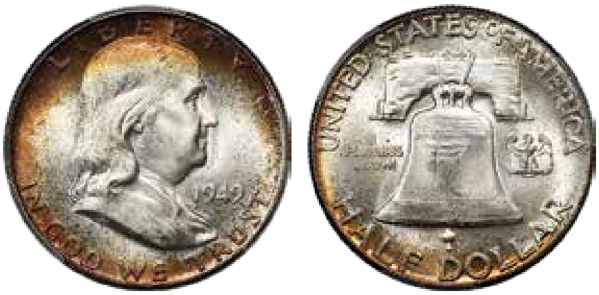
1940 Half Dollar, PR68
Among the Finest at PCGS



3858 **1940 PR68 PCGS.** A sharp, deeply reflective high-end Superb Gem example of this proof issue, blanketed in amber-gold toning with subtle iridescent accents. The surfaces are devoid of bothersome abrasions. The 1940 proof Walker is scarce in this grade and unknown numerically finer at PCGS. Population: 61 in 68 (9 in 68+), 0 finer (1/25).
NGC ID# 27V8, PCGS# 6640

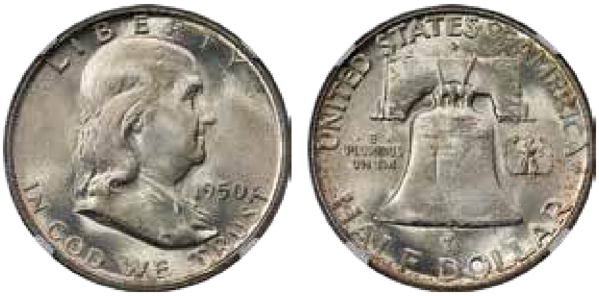
FRANKLIN HALF DOLLARS

1949 Half Dollar, MS67 Full Bell Lines
Vibrant Original Toning



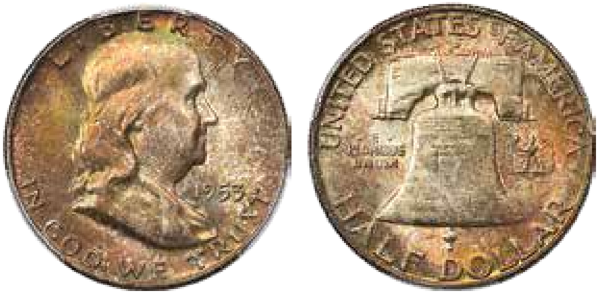
3859 **1949 MS67 Full Bell Lines PCGS.** Although the population of MS67 1949 Franklin half dollars has increased substantially over the past two decades — especially at PCGS — still, less than two dozen pieces are known at the Superb gem grade level as reported by PCGS and NGC combined. This is one of the most attractive examples, with vibrant orange-gold border toning surrounding sharply struck brilliant-silver centers. Virtually pristine surfaces highlight the impressive numeric grade. Population: 17 in 67 (1 in 67+) Full Bell Lines, 0 finer (1/25).
NGC ID# 24ST, PCGS# 86653 Base PCGS# 86653

1950-D Half Dollar, MS67 Full Bell Lines
Incredible Condition Rarity



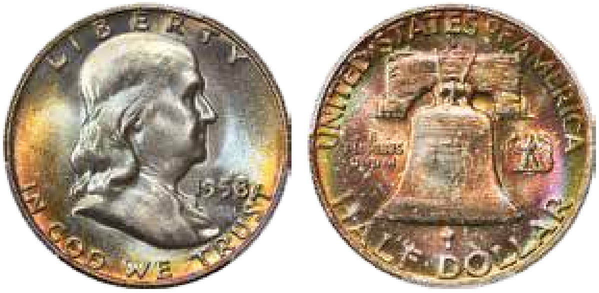
3860 **1950-D MS67 Full Bell Lines NGC.** A trace of light champagne color and some russet freckles around the borders adorn this Superb Gem Registry coin. A sharp strike complements pristine, softly frosted surfaces. With Full Bell Lines, the 1950-D Franklin half dollar is a major rarity in MS67, with fewer than a dozen pieces this fine at NGC and PCGS combined. Census: 3 in 67 Full Bell Lines, 0 finer (1/25).
NGC ID# 24SX, PCGS# 86657 Base PCGS# 86657

1953-D Franklin Half, MS67
Finest Without Full Bell Lines at PCGS



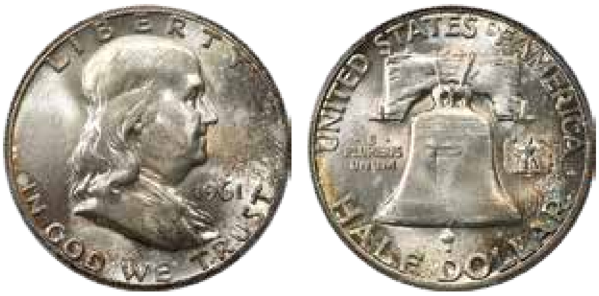
3861 **1953-D MS67 PCGS.** A handful of 1953-D Franklin halves are known in Superb Gem condition with Full Bell Lines, but this is coin is the finest non-Full Bell Lines coin at PCGS. That service lists only a single non-FBL coin this fine and none are finer (8/24). Orange, emerald-green, and red-gold toning cedes to iridescent hues throughout the smooth and attractive fields. Only a few microscopic ticks are discernable over otherwise flawless surfaces.
NGC ID# 24T7, PCGS# 6665

1958-D Franklin, MS67+ Full Bell Lines
Incredibly Toned Top-Grade Rarity



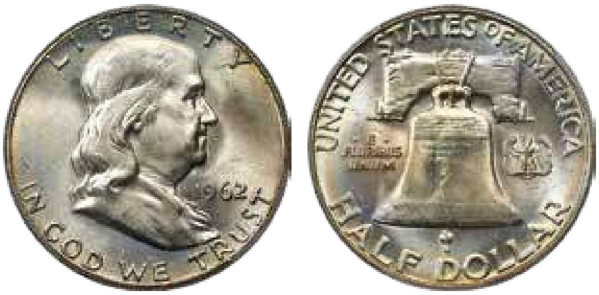
3862 **1958-D MS67+ Full Bell Lines PCGS. CAC.** The 1958-D is relatively plentiful overall, but this Plus-designated, CAC-approved Full Bell Lines example is tied for the finest known and it is conditionally rare as such. Vivid rainbow toning encompasses each side, especially on the reverse, while the obverse interior is mostly ice-blue. An outstanding Registry coin. Population: 27 in 67+ Full Bell Lines, 0 finer. CAC: 96 in 67, 0 finer (1/25).
NGC ID# 24TH, PCGS# 86675

1961 Half Dollar, MS66 Full Bell Lines
High-End Registry Coin



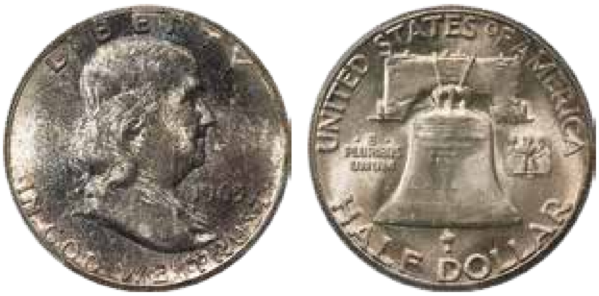
3863 **1961 MS66 Full Bell Lines PCGS.** Ex: Ruby's Franklins. This Premium Gem 1961 Franklin half is conditionally rare and is among the finest Full Bell Lines examples certified. The strike is bold, and each side displays satiny mint luster with delicate champagne and lavender-blue toning. Additional hues of sea-green and russet appear near portions of the peripheries. Population: 25 in 66 (5 in 66+) Full Bell Lines, 0 finer (1/25).
NGC ID# 6LHU, PCGS# 86680

1962 Franklin Half, MS66 Full Bell Lines
Delicately Toned Registry Coin



3864 **1962 MS66 Full Bell Lines PCGS.** Ex: Ruby's Franklins. Among the finest Full Bell lines certified, this Premium Gem displays pleasing, well-preserved luster and a vibrant cartwheel effect. The obverse is toned light golden, while the reverse displays delicate pastel shades of rainbow color in concentric circles. A highly attractive and conditionally rare Registry coin. Population: 46 in 66 (2 in 66+) Full Bell Lines, 0 finer (1/25).
Ex: FUN Signature (Heritage, 1/2018), lot 4651.
NGC ID# 24TR, PCGS# 86682

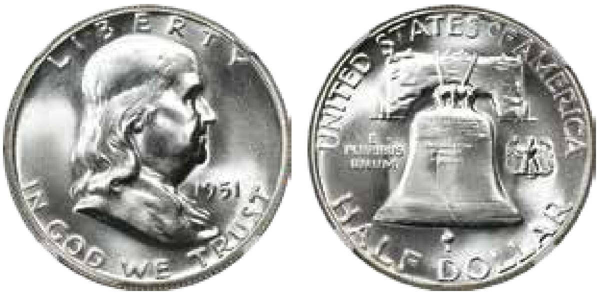
1963 Franklin Half, MS66 Full Bell Lines
Among the Finest Certified



3865 **1963 MS66 Full Bell Lines PCGS.** The final Philadelphia issue in the Franklin half dollar series is conditionally rare at the Premium Gem grade level with Full Bell Lines, and none are finer. This frosty coin displays excellent preservation and a sharp strike. Mottled ebony toning appears on the obverse, while the reverse has a light champagne warmth. Population: 11 in 66 (2 in 66+) Full Bell Lines, 0 finer (1/25).
NGC ID# 24TT, PCGS# 86684

PROOF FRANKLIN HALF DOLLAR

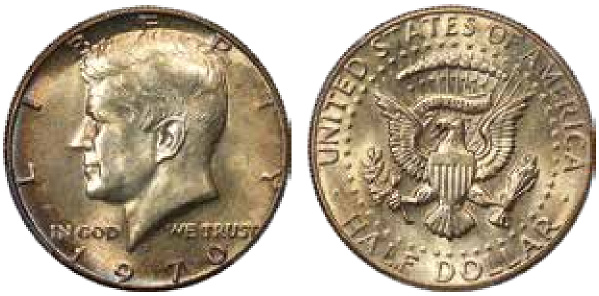
1951 Franklin Half, PR68
Stunning High-End Proof



3866 **1951 PR68 NGC.** A fully struck, high-end Superb Gem example of the second proof issue in the Franklin half dollar series, showing reflective fields but not true mirroring. Softly frosted luster adorns the devices, and the coin is entirely brilliant and pristine. Census: 79 in 68 (4 in 68+), 1 finer (1/25).
NGC ID# 27VB, PCGS# 6692

KENNEDY HALF DOLLAR

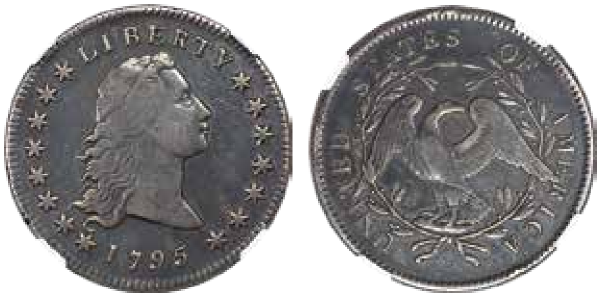
1970-D Half Dollar, MS67
Exemplary Example of This Better Date



3867 **1970-D MS67 PCGS.** The 1970-D is the key date in the Kennedy half dollar series. Yes, many collectors only seek out a 1964 coin since that was a one-year type with the 90% silver alloy, but it is common. The 1970-D is actually elusive by comparison. Only 2.15 million were struck, and they were only distributed through Mint Sets. This Superb Gem is among the finest certified. A sharp strike and satiny luster adorn warm champagne toning, while deeper lavender color graces the obverse borders. Population: 34 in 67 (2 in 67+), 0 finer (1/25).
NGC ID# 24U9, PCGS# 6713

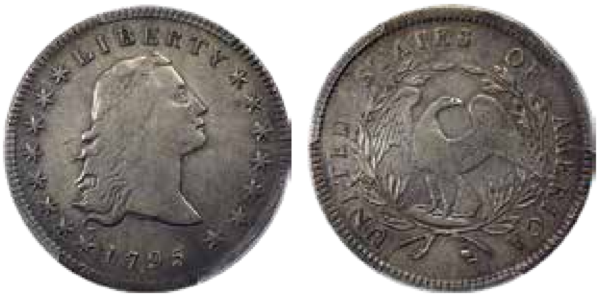
EARLY DOLLARS

1795 Flowing Hair Dollar, VF Details B-1, BB-21, Two Leaves



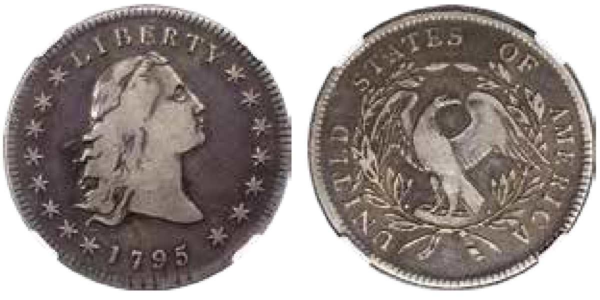
3868 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Repaired — NGC Details. VF.** Bowers Die State I. Deep steel-blue and lavender toning encompasses this glossy but nicely detailed Flowing Hair type coin. Protected areas of the reverse are forest-green. A slight rim knock above the D in UNITED will allow identification in other auction appearances. Rotated about 20 degrees clockwise from coin turn.

1795 Flowing Hair Dollar, VF Details Three Leaves, B-5, BB-27



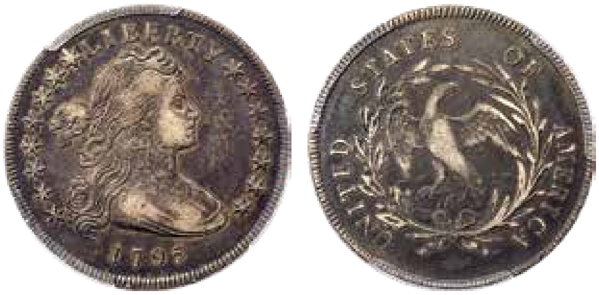
3869 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Cleaned — PCGS Genuine. VF Details.** Bowers Die State II. The specialist-familiar die marriage with a narrow "bar" on the field behind Liberty's highest neck curl. This representative is designated as VF details by PCGS, but the left (facing) wing is well defined and exhibits remaining luster. The sharpness grade may have been affected by an incomplete central impression during the strike. The silver-gray surfaces display few marks, but the obverse field is hairlined, and the reverse rim is raised near 1:30 and 4 o'clock.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Silver Dollar, VF25 B-5, BB-27, Richly Toned Surfaces



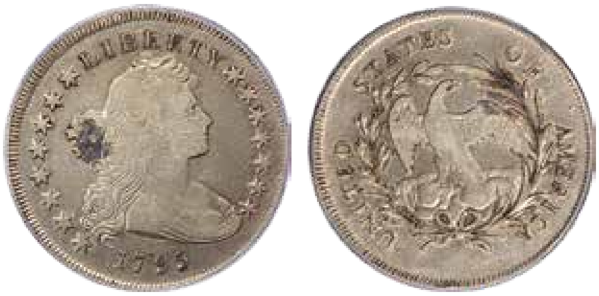
3870 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF25 NGC.** Bowers Die State II. The B-5, BB-27 die pair is by far the most frequently seen variety among all 1795 die marriages. Three Leaves exist beneath each wing and a diagnostic straight die line sits behind the highest neck curl. This well-circulated example displays deep-gray patina surrounding light-gray motifs for a bold "circulated cameo" effect. A few adjustment marks travel inward from the lower obverse rim.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Off-Center Draped Bust Dollar, VF35 Small Letters Reverse, B-14, BB-51



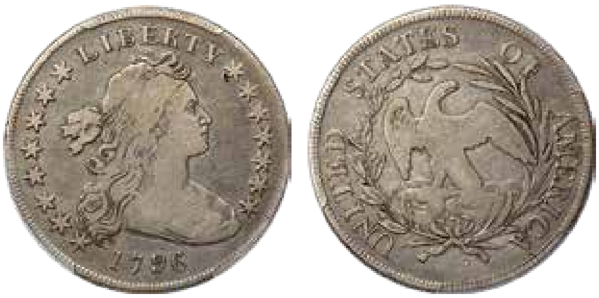
3871 **1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF35 PCGS.** Bowers Die State I, "The only state known." Slate-gray toning covers both sides, lighter on the high points of the portrait and eagle, with deep blue iridescence towards the rims. Only small and toned-over marks, appropriate for the VF35 grade. Excellent eye appeal on this first issue of the Draped Bust, Small Eagle silver design, beautifully engraved by Robert Scot, and initially used on the dollar denomination.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 Draped Bust Dollar, VF20 Centered Bust, B-15, BB-52



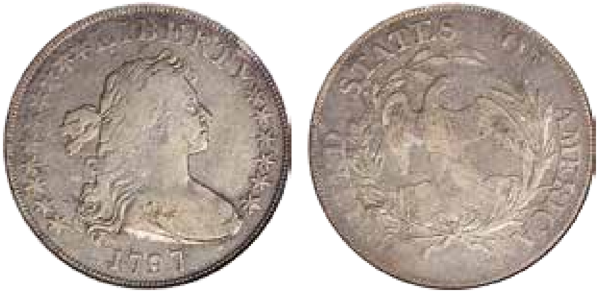
3872 **1795 Draped Bust, Centered, B-15, BB-52, R.2, VF20 PCGS.** Bowers Die State II. Although BB-52 does not share a die with the other 1795 Draped Bust variety, BB-51, it was probably struck later since the bust punch was entered off-center on BB-51, and well-centered on BB-52. Presumably, the diesinker learned from the mistake made on BB-51. Both die marriages are similar in scarcity, and in demand in all grades. This Very Fine example is predominantly stone-gray, though each side shows blushes of deeper toning. One small edge knock noted on the reverse at 6 o'clock.
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1796 Large Letters Dollar, Fine 12 B-4, BB-61, Small Date



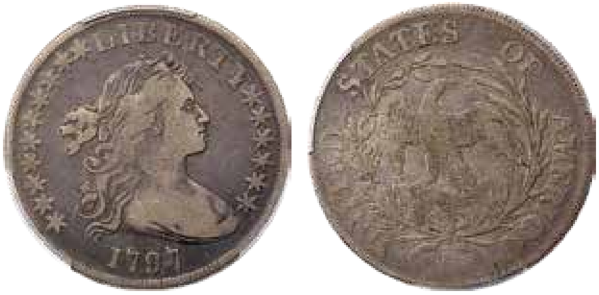
3873 **1796 Small Date, Large Letters, B-4, BB-61, R.3, Fine 12 PCGS.** Bowers Die State I. A cream-gray example of BB-61, the sole collectible die marriage of the Small Date, Large Letters *Guide Book* entry. The obverse is unblemished save for a small dig near star 9. The reverse displays minor hairlines at the center and thin marks near the beak and ribbon. Dentilation is present except on the obverse between 1 and 3 o'clock.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1797 10x6 Stars Dollar, Fine 15
Large Letters, B-3, BB-71



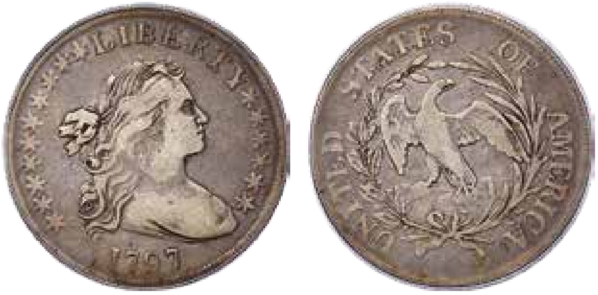
3874 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, Fine 15 NGC.** Bowers Die State III. An affordable example of the Small Eagle type, introduced during Washington's second term and retired while John Adams was President. The present coin shows parallel adjustment marks above the hair ribbon, opposite the highest relief of the Liberty bust. Lightly toned and attractive with a mildly glossy obverse field.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF20
10x6 Stars, Large Letters



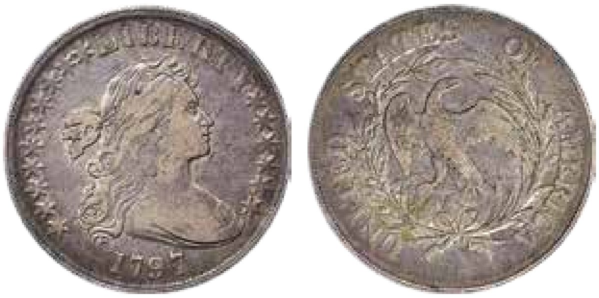
3875 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF20 PCGS.** Bowers Die State III. BB-71 is the only silver dollar die variety with the obverse stars arranged in a 10x6 pattern, making the variety easily recognizable. This attractive VF20 specimen exhibits evenly worn devices and a few light adjustment marks on the obverse stars at 10 o'clock. The smooth surfaces display pleasing dove-gray and bluish-steel patina.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 10x6 Stars Dollar, B-3, BB-71
Pleasing, Problem-Free VF20



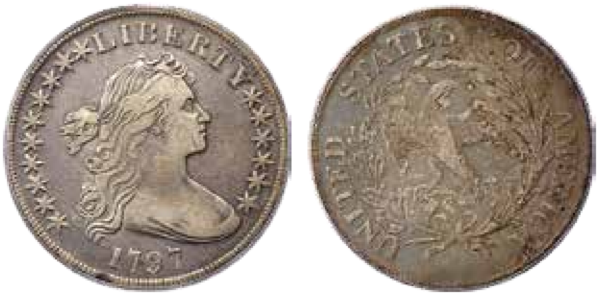
3876 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF20 PCGS.** Bowers Die State III. Die lapping not only softens the edges of the right-side wreath leaves on the reverse, the tops of several hair curls are missing at the top of Liberty's head. A few light, hair-thin abrasions exist on the smoothly worn surfaces of this VF example. Bits of golden-brown toning surround lilac-gray fields, while silver-gray patina covers the raised motifs. There are no adjustment marks or heavy contacts on the largely problem-free surfaces.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF20
The Usual Die State



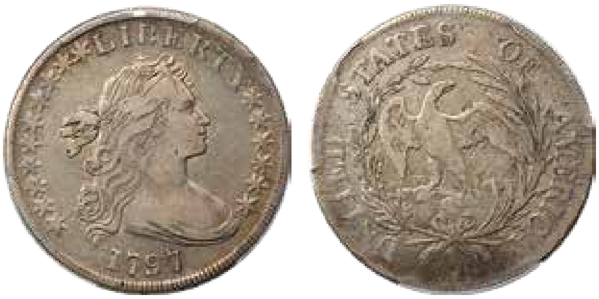
3877 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF20 PCGS.** Bowers Die State III. Natural medium-toned surfaces are unencumbered by adjustment marks or any significant marks on either side. Attractive lavender-gray fields surround sage and lightly toned central devices that display problem-free wear commensurate with the VF20 grade. This is an excellent early dollar collector coin featuring the scarce Small Eagle reverse and the distinctive BB-71 10x6 obverse star arrangement paired with the Large Letters reverse.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Silver Dollar, VF25
10 Stars Left, Six Stars Right



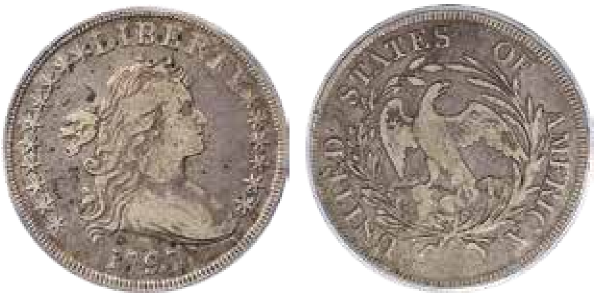
3878 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 PCGS.** Bowers Die State III, late, shows advanced die lapping on the top hair detail and on palm leaves in the right branch of the wreath. Delivery warrants for 1797 silver dollars show a production of 7,776 coins that were struck in February, May, June, and August. However, many 1797 silver dollars were struck in 1798, and some estimates suggest that as many as 60,000 were struck from three die pairs. Pleasing antique-gray surfaces exhibit splashes of cinnamon-brown toning on the reverse.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 10x6 Stars Dollar, VF25
Single Variety *Guide Book* Type



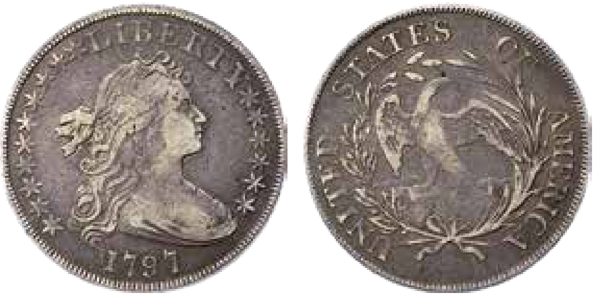
3879 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 PCGS.** Bowers Die State III as usual for this marriage. Both dies are unique to this variety that has its own listing in the *Guide Book*. In fact, each of the three 1797 silver dollar varieties are listed individually in that best-selling reference. Pastel gold and pale olive toning appear on both sides of this dollar that shows trivial marks and peripheral adjustment marks on the reverse.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF25
The Usual Die State



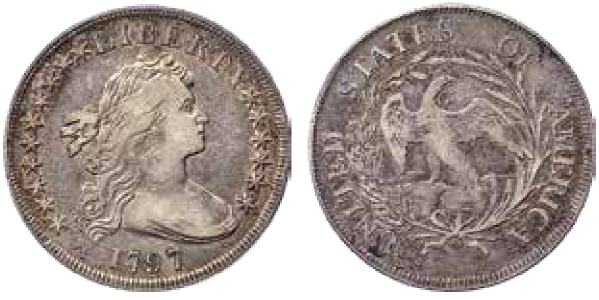
3880 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF25 PCGS.** Bowers Die State III. The typical die state for the BB-71 die pair shows evidence of lapping on the top hair curls and right edges of the palm leaves. This lavender-gray example exhibits splashes of reddish-gold toning and steel toning spots on its moderately worn surfaces. Minuscule handling marks are noted at the left side of the reverse.
Ex: Bowers and Merena (1/2011), lot 837.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Silver Dollar, VF30
Large Letters Reverse



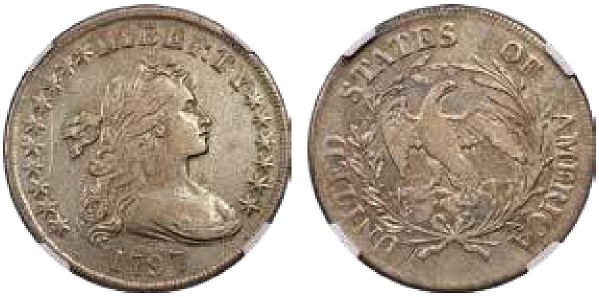
3881 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 PCGS.** Bowers Die State III, early, shows lapped obverse and reverse design elements. Three die varieties are known for the 1797 silver dollars and each is listed in the *Guide Book*. Myriad handling marks appear on both sides of this violet-gray example, although none are individually noticeable. The highest design elements exhibit light toning and contrast nicely with the fields.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF30
Lightly Lapped Curls Below B in LIBERTY



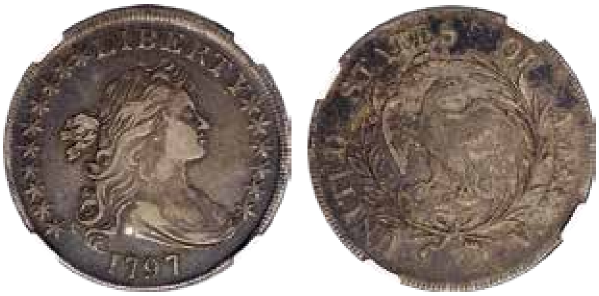
3882 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 PCGS.** Bowers Die State II+. An intermediate die state, with the curl below B in LIBERTY present but lightly lapped, and the palm leaf edges below AMERICA in their usual lapped state. Scattered deep-gray accents dot the medium-gray fields and light-gray devices. The BB-71 variety with the unusual 10x6 star arrangement is about as frequently seen as the BB-73 Large Letters variety that displays the stars 9x7. This is a pleasing midgrade BB-71 with well-defined design elements and only widely separated light abrasions and tiny marks. Grade-consistent wear exists on the central motifs.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Large Letters Dollar, VF30
B-3, BB-71, 10x6 Stars



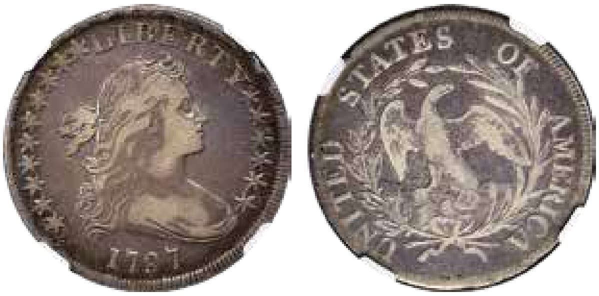
3883 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 NGC.** Bowers Die State III. A midgrade early dollar that shows pleasing definition on the major devices. The glossy stone-gray surfaces show occasional minor marks, including a curved line beneath the left wreath stem and a vertical line west of the hair ribbon. The rim is irregular above the second T in STATES.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Draped Bust, Small Eagle Dollar, VF30
10x6 Stars, Large Letters, B-3, BB-71



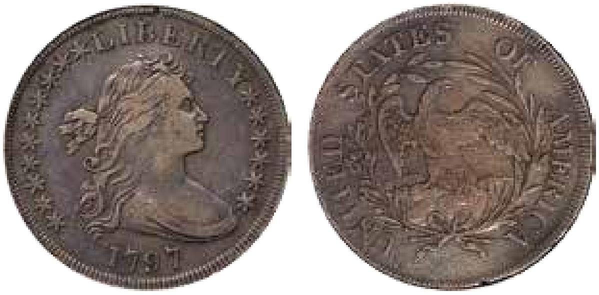
3884 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 NGC.** Bowers Die State III. Medium-gray toning, lighter on the high points, with some areas of darker toning on the reverse. Well struck with the exception of the eagle's head, which is common on Small Eagle dollars. A thin scratch above the ribbon, other small scattered marks are toned over. The coin has a nice overall appeal.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Silver Dollar, VF30
B-3, BB-71, Large Letters
10x6 Star Alignment



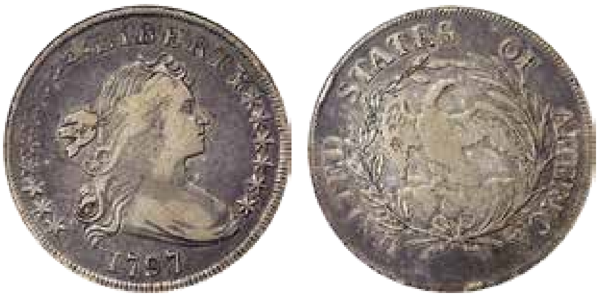
3885 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 NGC.** Bowers Die State III+ with clash marks near Liberty's profile. This early dollar displays blatant contrast between the snow-white high points and glossy gunmetal-gray fields. Detractions are limited to a slight rim disruption above the Y in LIBERTY. Bolender-3 is the most prevalent 1797 variety, and is memorable for its askew LIBERTY, entered too far to the right relative to the bust.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF30
10x6 Stars, Large Letters



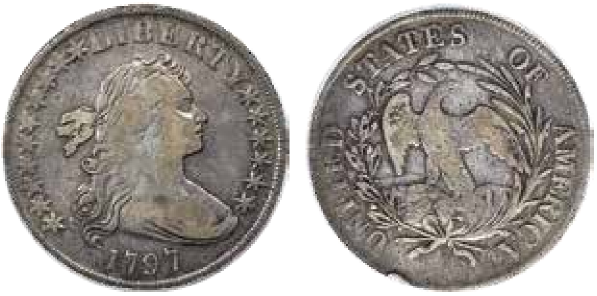
3886 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 ANACS.** Bowers Die State III. A charming midgrade representative of the Small Eagle on Clouds design type. A small edge flaw just past 12 o'clock provides an identifier, and a few delicate adjustment marks are evident near the legs, but abrasions of any notice are absent. Plum-red toning dominates both sides. The curls and wings exhibit substantial definition.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Large Letters Dollar, VF30
B-3, BB-71, 10x6 Stars



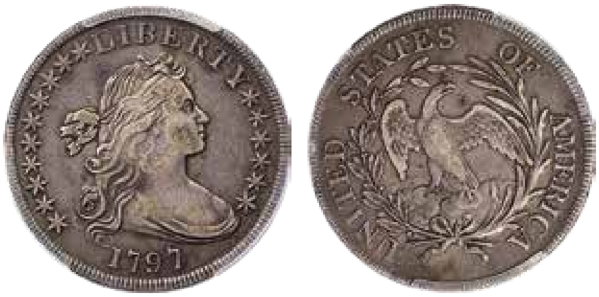
3887 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 ANACS.** Bowers Die State III. Pearl-white centers are bounded by deeper gunmetal toning throughout the peripheries. A few faint parallel adjustment marks near the eagle's tail, but marks of any notice are limited to slight edge knocks on the reverse at 5:30 and 10 o'clock. Certified in a small-sized holder.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 10x6 Stars Dollar, VF30
B-3, BB-71, Large Letters



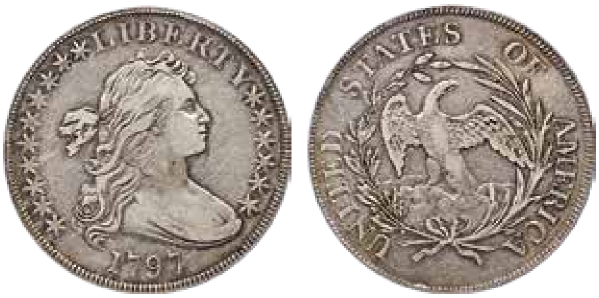
3888 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF30 ANACS.** Bowers Die State III. LIBERTY is uncentered above the bust, entered further clockwise than ideal. The placement of the legend led to an unorthodox star arrangement of 10 left, and 6 right, relative to LIBERTY. The reverse letters are significantly larger than the other two 1797 die marriages. This early silver dollar is chiefly stone-gray but shows tan-gold toning on selected high points. No marks are consequential. The central reverse is lightly granular, and UNITED displays uneven wear.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF35
10x6 Star Arrangement



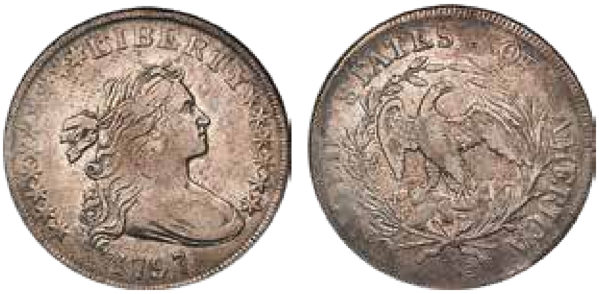
3889 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF35 PCGS.** Bowers Die State III. Great uncertainty exists about how many and when the 1797 Small Eagle silver dollars were struck. Based on survival estimates, the official mintages are obviously too low and — like many early dollars from 1795 through 1797 — additional quantities may have been struck in different years than the dates shown on the coins. This 10x6 Stars 1797 Small Eagle dollar is a case in point, with surviving examples estimated from 1,500 to 2,000 pieces. This Choice VF example shows the usual lapped dies indicating a middle-to-late die state. Deep-gray toning surrounds the sharply defined silver-gray devices.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF35
10x6 Stars, Large Letters



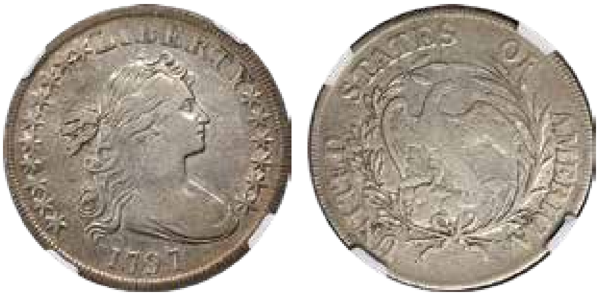
3890 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF35 PCGS.** Bowers Die State III, as usual. A moderately available variety, ideal for type purposes. This is an impressively attractive midgrade example with strong remaining detail that includes complete border dentils. Pale lavender accents primarily steel-gray surfaces, though deeper gunmetal hues are seen in the border recesses and lighter gray shades preside over the relief elements. A lack of adjustment marks further increases the eye appeal.
Ex: Dallas Signature (Heritage, 11/2018), lot 3142.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF35
Sole 10x6 Star Arrangement



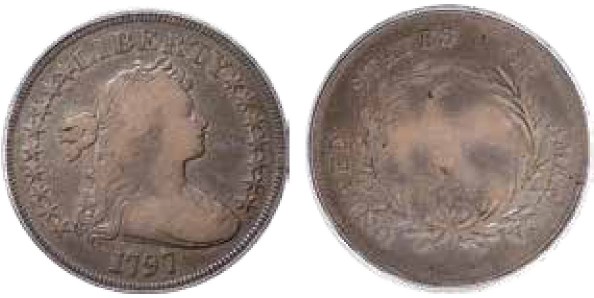
3891 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF35 NGC.** Bowers Die State III. The sole variety with the 10x6 star arrangement. This is a lightly toned pearl-gray piece with a few minor handling marks on the reverse and soft definition on UNITED. Satisfying hair and plumage details persist for the Choice VF level. Struck from a clashed obverse die.
Ex: Dallas Signature (Heritage, 11/2005), lot 5066. The Allan H. Goldman Collection / Long Beach and Summer FUN Signature (Heritage, &/2022), lot 3785.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Draped Bust, Small Eagle Dollar, VF35
10x6 Stars, Large Letter Reverse, B-3, BB-71



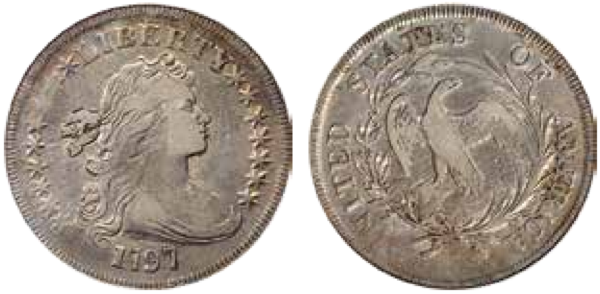
3892 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF35 NGC.** Bowers Die State III. In this die state extensive lapping has been done, which removes the right edge of several palm leaves on the right side of the branch. The coin is a light silvery gray on both sides. Some marks and slightly abraded surfaces, but the overall presentation is very good, with hints of luster remaining within the obverse stars.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 9x7 Stars Bust Dollar, VG10
Small Letters, B-2, BB-72



3893 **1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, VG10 PCGS.** Bowers Die State I. The Small Letters reverse of 1797 is especially scarce and desirable. Probably some 200-300 pieces are known in all grades, with the vast majority grading less than XF. The obverse of this coin is well-defined for the grade, but the reverse is typically weak as the reverse die was relapped prior to striking, thus reducing the details on that side. Pink-gray toning is seen over each side. A couple of scratches reside in the field just in front of Liberty's face, and a few wispy pinscratches are noted on each side.
Ex: Long Beach Signature (Heritage, 9/2006), lot 2371, and Long Beach Signature (Heritage, 9/2016) lot 4271.
NGC ID# 24X4, PCGS# 40005 Base PCGS# 6866

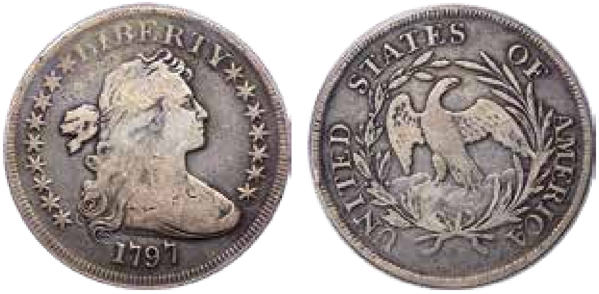
1797 Dollar, 9x7 Stars, Large Letters, XF40
Fascinating Die State, B-1, BB-73



3894 **1797 9x7 Stars, Large Letters, B-1, BB-73, XF40 ANACS.** Bowers Die State V to VI. This is a fascinating late die state that was called by M. H. Bolender "1e" and described as "shattered and bulged" as Stars 7 and 8 are barely visible from sinking of the die. Harry Salyards in his 2022 reference *Eagle Poised on a Bank of Clouds: The United States Silver Dollars of 1795-1798* has described his "Obverse Die State IV" as "Obverse covered with a latticework of cracks." There is also additional clashing in this state, with the reverse palm leaves clashing in front of the face of Liberty, in long arching clash marks. This coin, however, is not the final die state of B-1/BB-73. Both Bowers and Salyards describe further cracking of the reverse die through OF and into AMER, which is not present on this coin. This late, but not final, die state does present a very intriguing study of the various stages of die deterioration, and the many challenges the early US Mint faced. ANACS lists the variety / die state as B-1c.

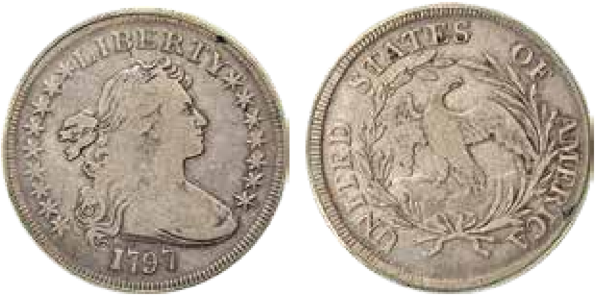
The coin has light silver-gray toning and has scattered marks, including a small scratch under the eagle's left wing. With the captivating die state, the coin presents a compelling opportunity.
NGC ID# 24X4, PCGS# 6863

1797 B-1, BB-73 Dollar, VG10
Large Letters, 9x7 Stars



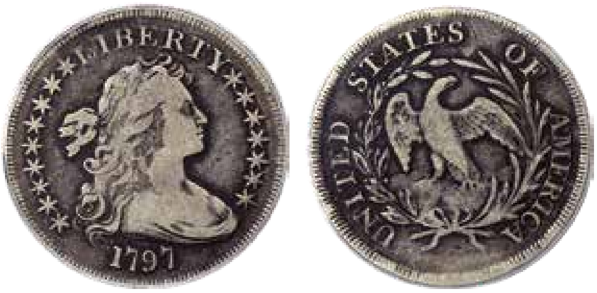
3895 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VG10 PCGS.** Bowers Die State II. Pearl-white high points contrast with gunmetal-gray fields. An evenly circulated representative that retains partial plumage detail on the eagle's wings, and some hair definition on the shoulder curl. The reverse rim has a small bump at 8 o'clock. Only three die marriages exist for the 1797 dollar, and each attains a separate *Guide Book* entry due to differing star arrangements and reverse letter sizes.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 Draped Bust, Small Eagle Dollar, Fine 12
9x7 Stars, Large Letters, B-1, BB-73



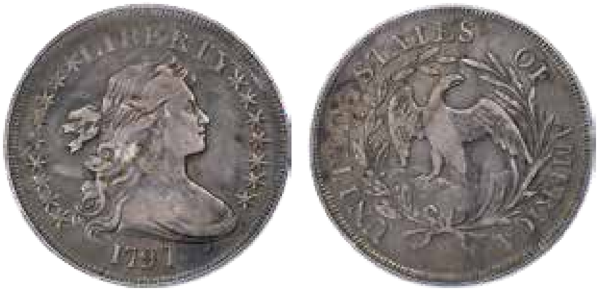
3896 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, Fine 12 PCGS.** Bowers Die State III. An old blanket of dove-gray patina evenly covers both sides of this attractive Small Eagle dollar. There is an interesting as-struck planchet flaw, as occasionally encountered on early dollars, between TY on the obverse and RI on the reverse. The surfaces have smooth and even wear from it's tour in commerce.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 Draped Bust Dollar, Fine 12
9x7 Stars, Large Letters, B-1, BB-73



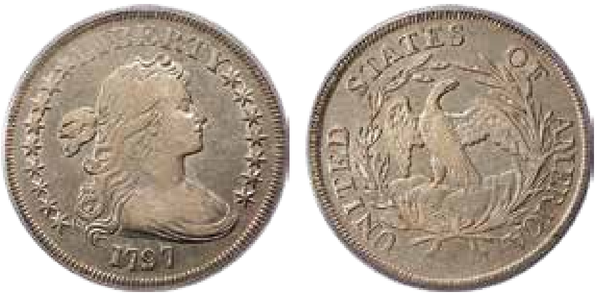
3897 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, Fine 12 PCGS.** Bowers Die State II. Deep gunmetal gray in protected areas transition to a medium gray in the fields, and then to a lighter stone gray on the high points of the devices, giving a very appealing circulated cameo effect. Only minor marks consistent with the Fine 12 grade, and the coin retains nice detail in the hair of Liberty and wing feathers.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 B-1, BB-73 Dollar, Fine 15
9x7 Stars, Large Letters



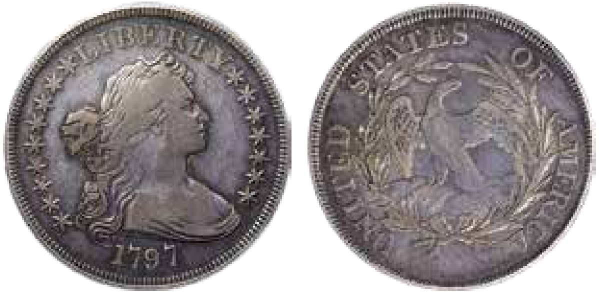
3898 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, Fine 15 PCGS.** Bowers Die State II-III, with one crack through the hair ribbon. A cream-gray Small Eagle silver dollar with surprisingly unabraded surfaces. We note a couple of lightly granular charcoal areas, east of the date and west of the first S in STATES. The portrait near the ear has a couple of unobtrusive semicircular recessed areas.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 Dollar, 9x7 Stars, Large Letters, VF20
Nice Circulated Small Eagle Dollar, B-1, BB-73



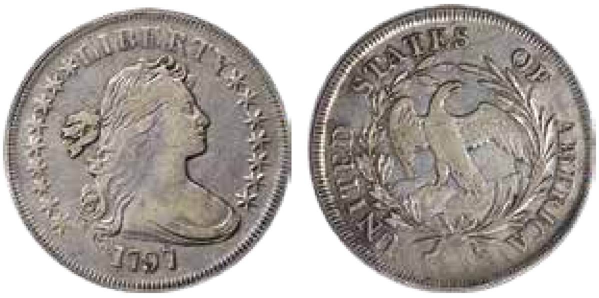
3899 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF20 PCGS.** Bowers Die State II. Light gray devices and slightly darker gray fields. Smooth wear with no distracting marks, and good detail remains for the VF20 grade. Slight striking weakness in the upper obverse. This is a nice mid-circulated example of the Draped Bust, Small Eagle dollar design that was engraved by Robert Scot.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 Draped Bust, Small Eagle Dollar, VF25
9x7 Stars, Large Letters, B-1, BB-73



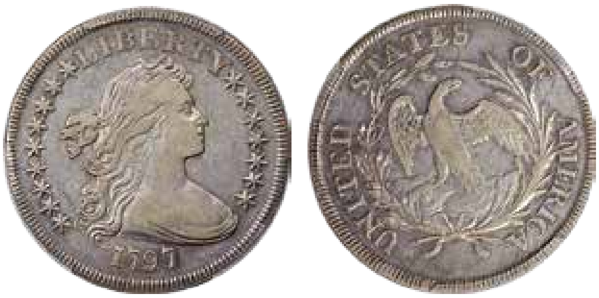
3900 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF25 PCGS.** Bowers Die State II. The 9x7 obverse star arrangement, and a leaf that ends under the center of the upright of E in STATES confirm the variety of this VF25 dollar. A mix of silver and medium-gray color lays over both sides, and the design elements show nice detail. Despite a couple of obverse marks, the surfaces are remarkably clean.
Ex: FUN Signature Auction (Heritage Auctions, 2008), Lot 454.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 Draped Bust Dollar, VF30
9x7 Stars, Large Letters, B-1, BB-73



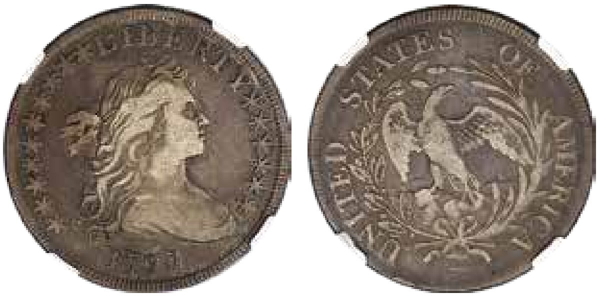
3901 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF30 PCGS.** The 1797 Draped Bust dollar has a reported mintage of just 7,776 pieces, but the date is more available than such a small mintage would indicate. It is likely some 1797 dated coins were struck in later years and included in the mintage totals for those dates. The present coin shows moderate, even wear on all surfaces, with pleasing light gray patina, and a few adjustment marks on the reverse at 6 o'clock.
Ex: FUN Signature (Heritage, 1/2011), lot 3931.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 9x7 Stars Dollar, VF30
Large Letters, B-1, BB-73



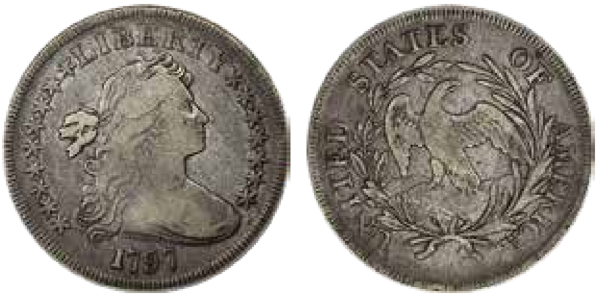
3902 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF30 PCGS.** Bowers Die State I. A bold pellet flaw below star 9 indicates the early die state. This is a sharp midgrade example with golden-gray toning and wide dentils surrounding the smoothly worn obverse and reverse motifs. This Small Eagle Bust type coin that retains impressive detail on the eagle's wings for the grade. Partial breast feathers are faint present. There are no adjustment marks on this nearly Choice VF early dollar. Based on the Small Eagle reverse die state, the 1797 BB-73 dollars were actually struck in 1798.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 9x7 Stars Dollar, Large Letters, VF30
Deeply Toned Small Eagle Type, B-1, BB-73



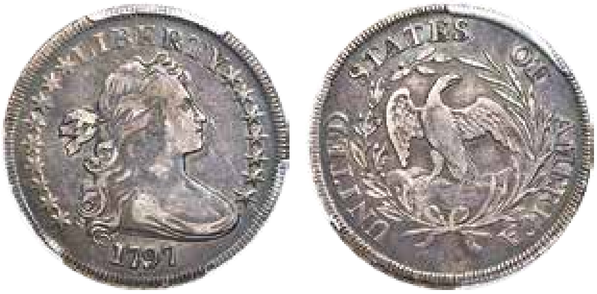
3903 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF30 NGC.** Bowers Die State II. A nicely toned example of this variety, with deep slate-gray in the fields transitioning to a light stone-gray on the high points, showing a nice contrast. A dig in the lower hair curl above 1 in the date. Other small scattered marks are well hidden by the deep toning. This coin would make a nice example of the date, or for the Draped Bust, Small Eagle dollar type.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 B-1, BB-73 Dollar, VF30
9x7 Stars, Large Letters



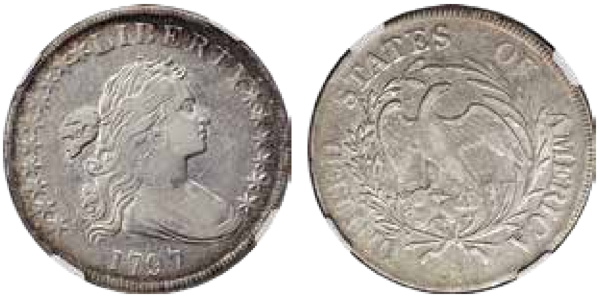
3904 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF30 ANACS.** Bowers Die State I. A midgrade representative of the Small Eagle design, struck between 1795 and 1798. Plumage and hair definition is partial. All dentils are distinct. Dusky lilac-gray toning is deepest at the borders. Both sides are faintly striated. Marks are inconsequential save for a slight rim bump near 6 o'clock on the reverse.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 9x7 Stars Draped bust Dollar, VF35
B-1, BB-73, Large Letters



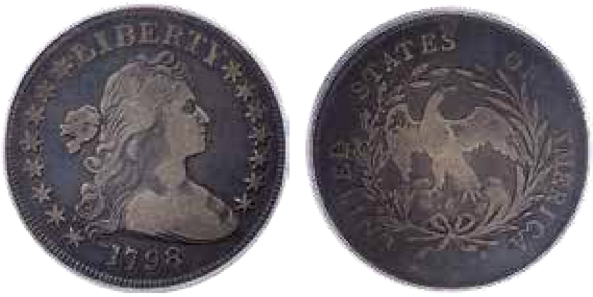
3905 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF35 PCGS.** Bowers Die State III. A die crack runs from stars 4 and 5 to the ribbon and hair. Not too long after this coin was struck, the reverse was paired with a 1798 obverse to produce BB-82. The state of the dies advanced slightly, and after striking was completed the reverse was re-mated with this obverse. Bowers writes: "It is likely that all specimens of 1797 BB-73 were struck at the Mint in calendar year 1798." This gunmetal dollar has typically broad borders and strong remaining detail despite light circulation. Partial feathers appear on the eagle's breast.
Ex: Long Beach Signature (Heritage, 9/2016), lot 5554; The Kessler Family Collection / Summer FUN Signature (Heritage, 7/2021), lot 3291.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 Draped Bust, Small Eagle Dollar, VF35
9x7 Stars, Large Letters, B-1, BB-73



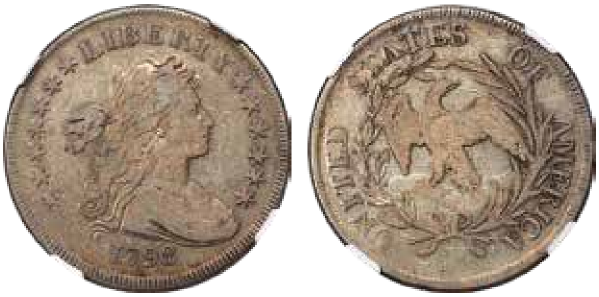
3906 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF35 NGC.** Bowers Die State V. Prominent obverse die clashing accompanies a faint pellet-shaped die defect below star 9. Individual die cracks are challenging to discern on this well-circulated example, possibly the die state seen on the 1798 BB-82 Small Eagle coins struck using this reverse, confirming the 1797 BB-73 mintage (or a portion of it) was struck in 1798. Areas of strike weakness exist at UNITED and along the left obverse stars. Silver-gray surfaces deepen to deep-gray at the obverse margins.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 15 Stars Dollar, Fine 15
Small Eagle Reverse, B-2, BB-81



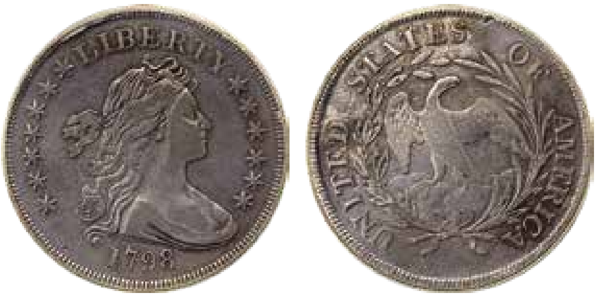
3907 **1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, Fine 15 PCGS.** Bowers Die State II. The reverse die is on it's sixth and final usage, it is very worn due to die wear, lapping, and sinking of the center. This specimen has deep antique gray toning in the fields, lighter on the devices for a nice natural appearance. A few small marks on the neck of Liberty. Overall, a very presentable example.
NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868

1798 Small Eagle Dollar, VG10
13 Stars, B-1, BB-82



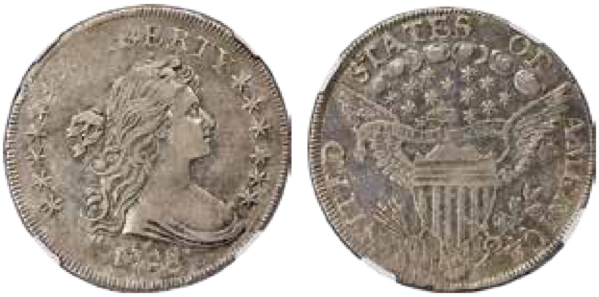
3908 **1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, VG10 NGC.** Bowers Die State III. BB-82 was the final Small Eagle die marriage, using a leftover reverse die previously used to coin the 1797 BB-73. The obverse die later struck BB-91, the first Large Eagle variety. BB-82 is the first marriage with only 13 stars, representing the original colonies, since additional states joining the union would crowd the obverse border with stars. This example offers olive-green fields and golden-brown high points. No marks merit mention.
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

1798 Draped Bust Dollar, VF25
Small Eagle, 13 Stars, B-1, BB-82



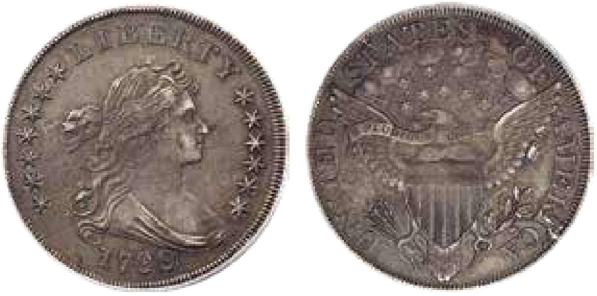
3909 **1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, VF25 PCGS.** Bowers Die State III. Liberty's lowest curl is incomplete from die lapping and a ragged die crack from the base of N in UNITED extends through the nearby branch. The reverse design of the silver dollar was changed to the Heraldic Eagle type in 1798, but this coin was struck early in the year using the old Small Eagle reverse carried over from 1797. The 13 obverse stars identify the BB-82 variety. This coin shows some wear on the left side of the drapery, but much interior design detail remains intact. The smooth surfaces display gunmetal-gray toning and only a few tiny marks for the midgrade VF level. There are no adjustment marks, although a small planchet flaw exists just below the rim between STATES and OF.
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

1798 Large Eagle Dollar, XF Details
Knob 9, 5 Vertical Lines
Rare B-32, BB-91



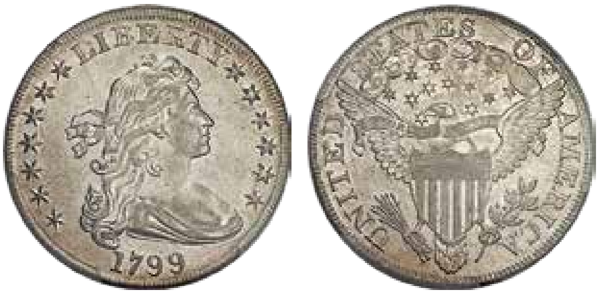
3910 **1798 Large Eagle, Knob 9, 10 Arrows, 5 Vertical Lines, B-32, BB-91, R.7 — Reverse Scratched — NGC Details. XF.** Bowers Die State II. All examples of BB-91 display softness of impression on the obverse near the L in LIBERTY, and opposite on the reverse near the U in UNITED. This is due to a sinking obverse die, and was almost certainly the reason for the rarity of BB-91, since the reverse die later struck BB-92. Bowers (1993) estimates only "10 to 20" BB-91 survivors. The present cream-gray piece shows a straight scratch between the E in UNITED and the left (facing) wing. Moderate adjustment marks cross the horizontal shield lines and the lower left reverse border. Stephen J. Herrman's Winter 2024 Edition lists only four finer examples.

1799/8 Silver Dollar, AU50
13 Stars Reverse, B-1, BB-142



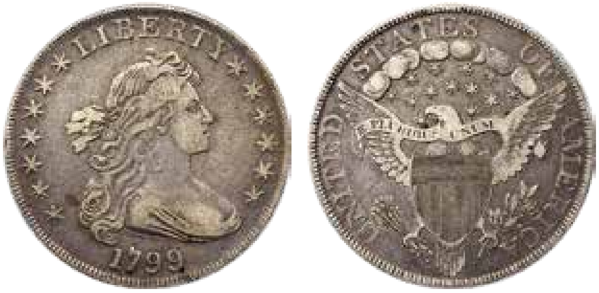
3911 **1799/8 13 Stars Reverse, B-1, BB-142, R.4, AU50 ANACS.** Bowers Die State III. The BB-142 variety is well-known for its late die state, where massive die crumble exists at and around I of AMERICA. Earlier die states of this variety are extremely rare. An underlying 8 is clearly visible beneath the final 9 in the date. This the second use of the obverse die, which was employed for all three 1799 overdate varieties. This richly toned example displays bluish-gray and medium-brown toning over both sides. A sharp strike exists throughout both sides, with only widely scattered marks including a thin scrape on Liberty's cheek. Several raised, tiny die flaws below R and T of LIBERTY characterize the obverse die.
NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

1799 B-10, BB-163 Dollar, AU53
Shattered Reverse Die



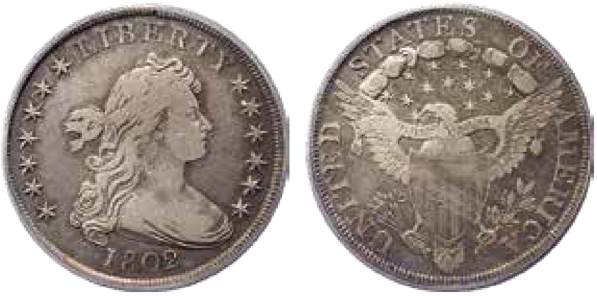
3912 **1799 7x6 Stars, B-10, BB-163, R.2, AU53 PCGS.** Bowers Die State IV or possibly later. This rare die state is the most advanced recorded in the Bowers *Early Dollar Encyclopedia* and has a shattered reverse die with all of the cracks described for State IV along with others that are not described. An impressive example, this brilliant AU53 dollar has nearly complete luster with reflective fields and strong design definition. An important opportunity for the advanced early dollar collector.
NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

1799 B-17, BB-164 Dollar, VF30
Superlative CAC-Approved Example



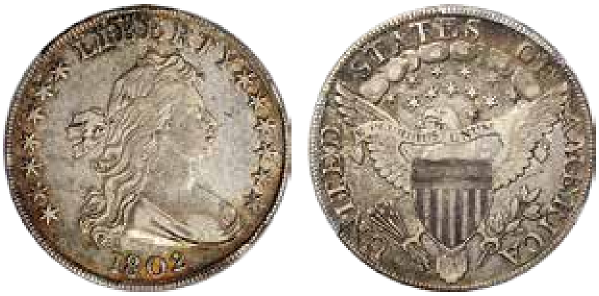
3913 **1799 7x6 Stars, B-17, BB-164, R.2, VF30 PCGS. CAC.** Bowers-Borckardt Die State II. Steel-gray fields deepen into an attractive, gunmetal gray periphery. Several abrasions in front of the face are not distracting and occurred decades ago. This coin is an example of BB-164, which paired the sixth and final use of workhorse Obverse 4 with the only use of Reverse L. The latter die began to break up quite quickly, and this coin shows the start of that process with the crack through UNIT (Die State II).
NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

1802/1 Wide Date Dollar, VF25
Scarce B-2, BB-233



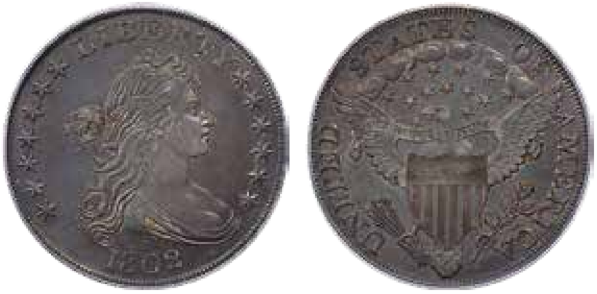
3914 **1802/1 Wide Date, B-2, BB-233, R.4, VF25 PCGS.** Bowers Die State I. A majority of 1802-dated dollars are BB-241, the Narrow Date variety. There are five different 1802/1 marriages, and each ranges from relatively scarce to very scarce. BB-233 is elusive, and shows more of the underdigit 1 than the other varieties. The flag, upright, and stand of the 1 are apparent despite the overlapping placement of the 2. The present silver-gray piece displays pleasing definition on the wings and shield lines. Dentilation is complete, and the sole noticeable mark is a narrow line near the shoulder.
NGC ID# 24XC, PCGS# 40093 Base PCGS# 6899

1802 B-6, BB-241 Dollar, XF40
Beautiful Honey and Russet Highlights



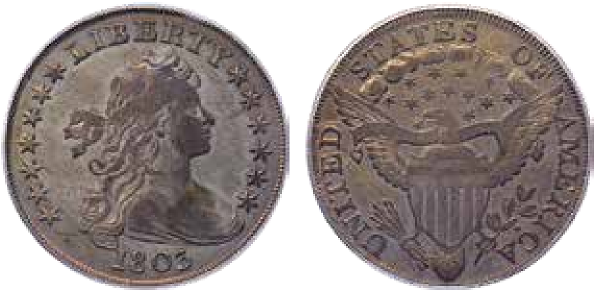
3915 **1802 Narrow Date, B-6, BB-241, R.1, XF40 PCGS.** Bowers-Borckardt Die State III. Light steel centers are ringed with lovely splashes of honey, russet-brown, and charcoal. The left wing is slightly more well-defined than the right wing. Seven circulation-strike die marriages exist for this year - five 1802/1 overdates, one Narrow Date, and one Wide Date. This example is easily identified as a Narrow Date, as 18 is closer than 802.
From The JK44 Collection.
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1802 Narrow Date Dollar, AU53
B-6, BB-241, Well Defined



3916 **1802 Narrow Date, B-6, BB-241, R.1, AU53 PCGS.** Bowers Die State III, as usually seen. The shoulder curl is partially lapped to remove clash marks, though a small triangular clash mark remains. A splendidly detailed Heraldic Eagle type coin with ample hints of golden-brown luster lurking beneath a blanket of battleship-gray toning. Marks are uncommonly absent, and the coin is undeniably attractive.
From The Globus Collection.
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

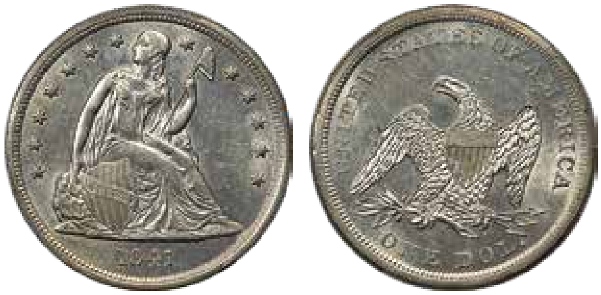
1803 Large 3 Dollar, VF35
B-6, BB-255, Richly Toned



3917 **1803 Large 3, B-6, BB-255, R.2, VF35 PCGS.** Bowers Die State I. Struck from perfect dies, lacking even the faint die cracks that connect the obverse stars on later die state examples. Deep-gray and steel-blue surfaces are complemented by golden accents on the obverse and russet-brown splashes on the reverse. This coin is sharply defined for the Choice VF grade. Only a touch of softness occurs on the highest curls, whereas the reverse is only indistinct on a few feathers of both wings. Among 1803 dollars, there are two major types - Small 3 and Large 3. The Large 3 is represented by only two die marriages - the present B-6, and the extremely rare B-8. The latter can be identified by a repunched base of the T in LIBERTY.
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

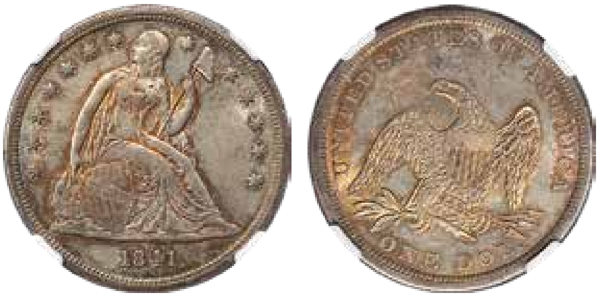
SEATED DOLLARS

1841 Seated Dollar, Pleasing AU58
Original Patina, Lightly Circulated



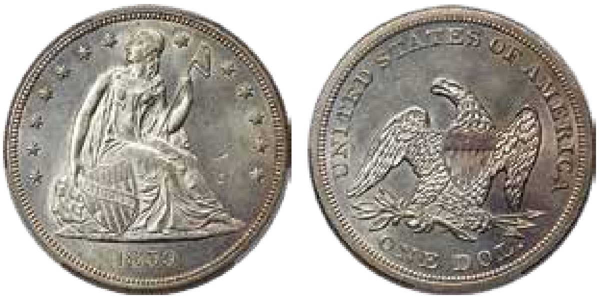
3918 **1841 AU58 PCGS. OC-3, R.2.** Osburn-Cushing Die State b/b. OC-3 is one of the scarcer 1841 die marriages, best identified by strong die lines above Liberty's leg, left of the pole base. Vertical shield line 3/3 extends beyond the shield border. Four die varieties exist producing the 173,000-piece mintage. This near-Mint example is sharply struck with smooth, silver-gray surfaces and glimpses of mint luster among the stars and legends. PCGS Population: 57 in 58 (2 in 58+), 68 finer (1/25).
NGC ID# 24YB, PCGS# 6927

1841 Seated Dollar, MS62
Dappled Multicolor Toning



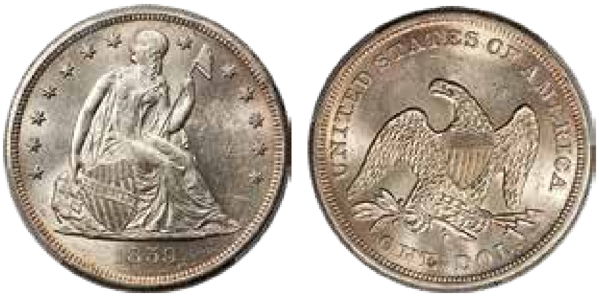
3919 **1841 MS62 NGC. OC-2, R.1.** Mint State 1841 silver dollars are challenging but sometimes available at the MS60 to MS63 grade levels. Higher-grade specimens are extremely rare. Partially prooflike characteristics exist on this MS62 example, more so on the reverse when viewed at an angle under a light source. Dappled tan-gold, ivory, and bluish-gray toning decorates both sides of this attractive silver dollar. A sharp strike amplifies the design features and this early date offers bold overall eye appeal for the designated grade. NGC Census: 22 in 62 (1 in 62+), 13 finer (1/25).
Ex: FUN Signature (Heritage, 1/2015), lot 5306.
NGC ID# 24YB, PCGS# 6927

1859 Silver Dollar, MS62
Scarce OC-4 Variety



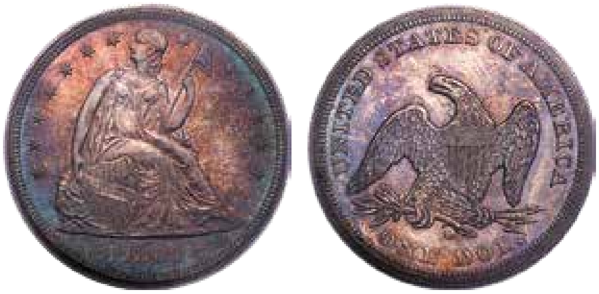
3920 **1859 MS62 PCGS. OC-4, Low R.4.** Osburn-Cushing Die State a/a. OC-4 is rarest among four business die marriages known for the 1859 silver dollar. The date is entered furthest west, with the 1 mostly left of the shield point. Bold diagonal die lines within the reverse shield are also diagnostic for OC-4, though not mentioned by Osburn-Cushing. This example has frosty devices and semiprooflike fields. Brilliant save for a glimpse of golden-tan toning on the reverse near 3 o'clock. Population: 10 in 62, 24 finer (1/25).
NGC ID# 24YX, PCGS# 6946

1859-O Silver Dollar, MS62
Vibrantly Lustrous



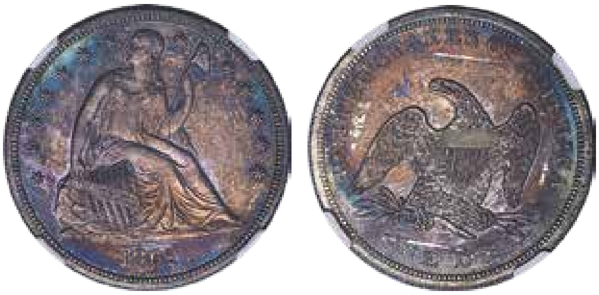
3921 **1859-O MS62 PCGS. OC-1, R.1.** Osburn-Cushing Die State d/e, the latest state of the obverse and the penultimate state of the reverse. Numerous peripheral die cracks on the reverse are diagnostic of die state e, although in a later state an additional internal cud develops between the FA in OF AMERICA. This New Orleans dollar displays mostly brilliant cartwheel luster with hints of rose-gold color. Select stars are minutely incomplete, but the reverse eagle is well defined. Grade-determining abrasions are minor overall.
NGC ID# 24YY, PCGS# 6947

1860-O Seated Dollar, MS63
Colorfully Toned Throughout, CAC Endorsed



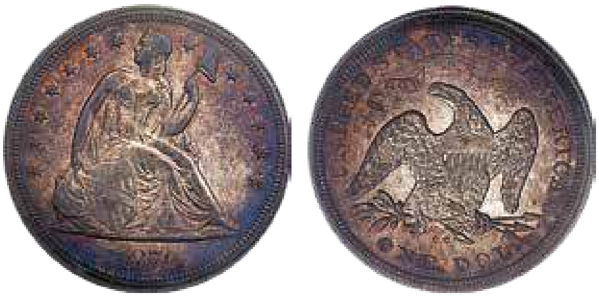
3922 **1860-O OC-6, R.2, MS63 PCGS. CAC.** Osburn-Cushing Die State a/a. A mintage of 515,000 silver dollars was achieved at the New Orleans Mint in 1860, most of which was earmarked for export. Some of the mintage was placed into circulation and any remaining dollars were delivered into storage, later to be released from the Treasury during the 1960s. This MS63 example is surprisingly well-preserved and richly toned in violet, cobalt-blue, lilac, and amber-orange toning. The strike is sharp and any minor abrasions are well-hidden beneath the attractive toning. PCGS Population: 86 in 63 (5 in 63+), 40 finer. CAC: 23 in 63, 11 finer (1/25).
From The Globus Collection.
PCGS# 939476 Base PCGS# 6950

1862 Seated Dollar, MS62
Low-Mintage Civil War Date



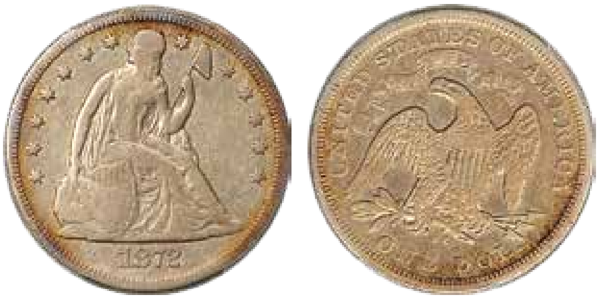
3923 **1862 MS62 NGC. OC-1, R.3.** Osburn-Cushing Die State a/a. The 1862 silver dollar has a mintage of 550 proofs and only 11,540 business strikes. The Philadelphia-area dealers who set aside low-mintage Mother Mint issues two decades later failed to do so for the 1862, and it is very scarce in better grades. The present sharply struck coin displays iridescent autumn-brown, plum-red, and cobalt-blue toning. A sharp strike includes the upper stars and partial definition within Liberty's within the upper hair strands. NGC Census: 13 in 62 (1 in 62★), 35 finer (1/25).
NGC ID# 24Z5, PCGS# 6952

1870-CC Seated Dollar, AU53
Memorable Peripheral Toning



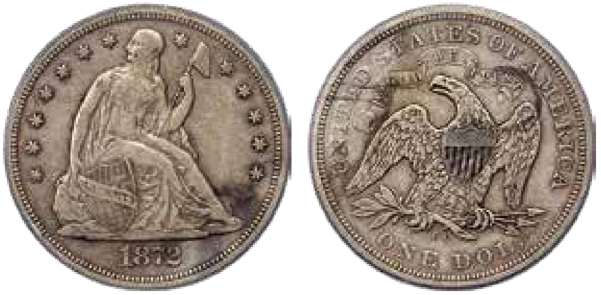
3924 **1870-CC AU53 PCGS. OC-9, Low R.4.** Osburn-Cushing Die State a/a. This is the first silver dollar issue from the famed Carson City Mint, here represented by a coin with intense eye appeal and tons of originality. Silver-white centers sit within, richly toned peripheries that display faded-orange and indigo-blue toning. Much luster remains. A loupe reveals scattered abrasions beneath the amazing toning from a short spate in circulation. Population: 31 in 53, 87 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2011), lot 3762.
From The Ron L. Cates Collection.
NGC ID# 24ZE, PCGS# 6964

1872-CC Seated Dollar, VF25
Collectible Problem-Free Example



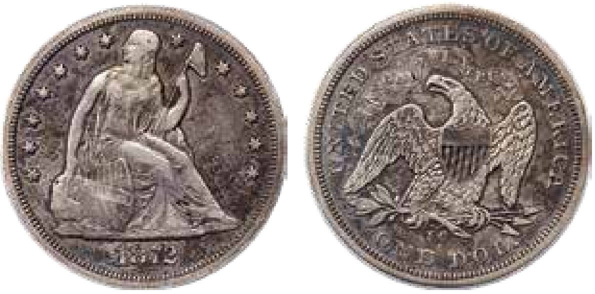
3925 **1872-CC VF25 PCGS. OC-1, High R.3.** Osburn-Cushing Die State a/a. Of the 3,150 dollars struck at Carson City in 1872, perhaps 250 pieces in all grades survive. Problem-free midgrade examples require considerable patience to locate. This example offers smoothly worn, dove-gray surfaces that display a blush of russet color above Liberty's head. The reverse retains a hint of reflectivity. Although well-worn, much detail remains, particularly on the eagle. PCGS reports 18 VF25 examples as of (1/25).
Ex: Central States Signature (Heritage, 4/2017), lot 3447.
NGC ID# 24ZK, PCGS# 6969

1872-CC Seated Liberty Dollar, VF35
Prized Low-Mintage Carson City Date



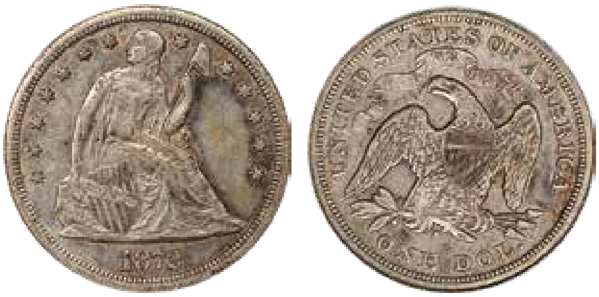
3926 **1872-CC VF35 PCGS. OC-1, High R.3.** Osburn-Cushing Die State a/a. The 1872-CC Seated Liberty dollar boasts a minuscule mintage of 3,150 pieces, and few examples were saved for numismatic purposes. This pleasing VF35 example displays light silver-gray patina with a few areas of darker blue-steel color. The surfaces are evenly worn, with a few thin scratches in the right obverse field and a minor surface anomaly at E in UNITED on the reverse. PCGS reports only 15 examples of this key Carson City date at the Choice VF level (1/25).
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3870.
From The Ron L. Cates Collection.
NGC ID# 24ZK, PCGS# 6969

1872-CC OC-1 Dollar, XF40
Low-Mintage Carson City Issue



3927 **1872-CC XF40 ANACS. OC-1, High R.3.** Osburn-Cushing Die State a/a. The 1872-CC Seated dollars are all struck from a single die pair utilizing a reverse die carried over from 1870. Only 3,150 pieces were struck. Although it trails the 1871-CC and 1873-CC in rarity, the 1872-CC comes under high demand from Carson City specialists and Seated dollar collectors alike. This XF40 example displays speckled charcoal toning over lightly abraded silver-gray surfaces. Moderate wear adds to a slightly soft strike at Liberty's head and the surrounding stars.
NGC ID# 24ZK, PCGS# 6969

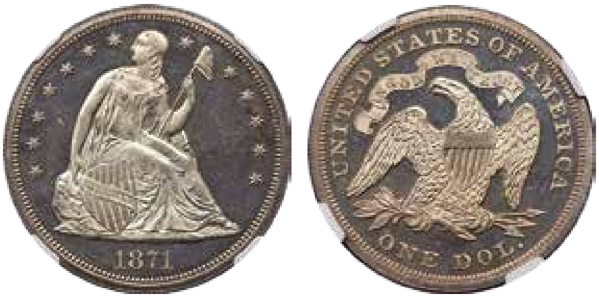
1872-S Seated Dollar, XF45
Low-Mintage San Francisco Issue



3928 **1872-S XF45 NGC. OC-1, Low R.3.** Only 9,000 1872-S dollars were struck, and few were saved since collectors of the day had no interest in mintmarked coins, particularly on the West Coast where entire mintages circulated to attrition or were dispatched to the Orient. Moreover, the 1872-S is essential to a San Francisco set, given that the 1870-S is a great rarity and the 1873-S is unknown. The present stone-white example shows traces of tan-gold and powder-blue toning. The Choice XF surfaces are nicely defined and only a few small marks exist on the otherwise smoothly pleasing surfaces. NGC Census: 32 in 45, 54 finer (1/25).
Ex: Long Beach Signature (Heritage, 5/2009), lot 963.
NGC ID# 24ZL, PCGS# 6970

PROOF SEATED DOLLAR

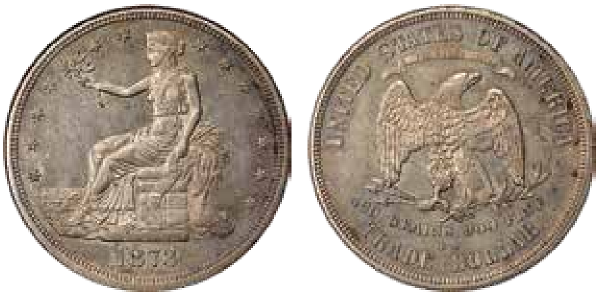
1871 Seated Dollar, PR63 Cameo
Starkly Contrasted



3929 **1871 PR63 Cameo NGC. OC-P1, R.2.** Osburn-Cushing Die State a/a. This brilliant Select proof matches all diagnostics for the 1871 OC-P1 die pair, including a short curved die line in the scroll to the right of WE and die dots within the obverse shield recess #4. Struck from perfect dies, this well-contrasted proof displays a full strike. A short mark between star 3 and Liberty's arm influences the assigned grade.
NGC ID# 252T, PCGS# 87019

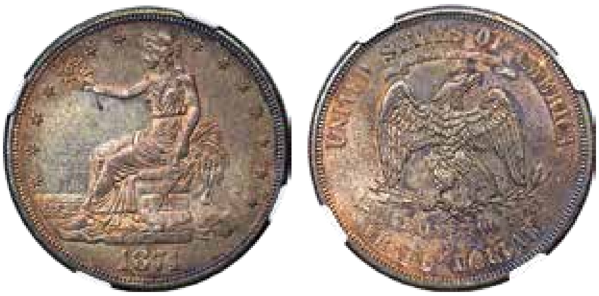
TRADE DOLLARS

1873-CC Trade Dollar, AU55
Challenging First-Year CC-Mint Issue



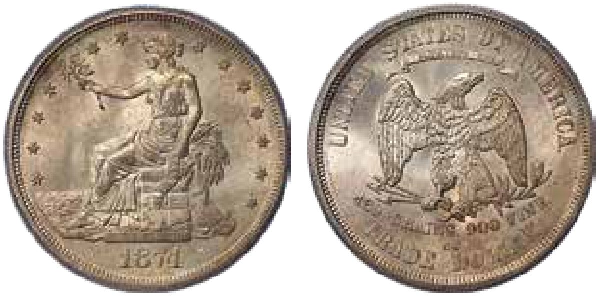
3930 **1873-CC FS-301, C-4, Misplaced 7, Very Wide CC, AU55 NGC.** A rare and unusual reverse variety, distinctive enough to receive a mention and discussion in the *Gobrecht Journal*, which features a Wide CC mintmark on the reverse and a prominent die break under the eagle's left wing. (Walter Breen mentions the Wide CC variant in his *Encyclopedia*, though only to say that he had not seen one; thus, there is no separate numbered entry for it.) This still-luminous first-year Carson City Trade dollar is notable both for its solid all-around preservation — the high points show just a touch of wear — and its rich patina. Deep gold, orange, and peach colors enrich much of each side, while the borders show additional touches of green and sage.
Ex: The Mile High City Collection / Chicago Signature (Heritage, 8/2011), lot 4352.
From The Ron L. Cates Collection.
PCGS# 928866 Base PCGS# 7032

1874-CC Trade Dollar, Toned MS62
Natural Patina



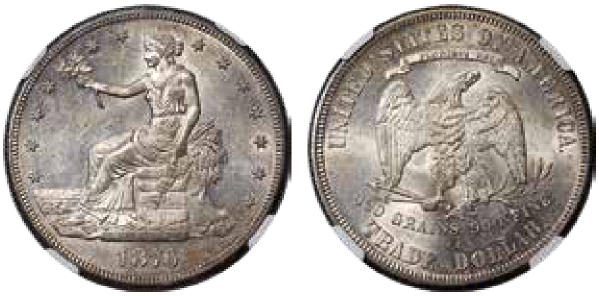
3931 **1874-CC MS62 NGC. Variety V37.** Type 1 Obverse. Type 1 Reverse. Large CC. Period after FINE. Original, deep multicolor toning in various autumn hues covers both sides, and the strike is pleasing. Satiny luster reveals light abrasions as allowed by the grade. The 1874-CC is collectible in Mint State but scarce finer than the present coin. Census: 54 in 62 (2 in 62+), 45 finer (1/25).
NGC ID# 2532, PCGS# 7035

1874-CC Trade Dollar, MS63
Conditionally Scarce



3932 **1874-CC MS63 PCGS.** Tall CC. Period after FINE. Well-defined for the date and mint with effusive luster, gold-gray and showing prominent peach-pink elements at parts of the margins. While more than 1.3 million pieces were produced for this Carson City issue, it was a working issue in every sense of the word, and it is a condition rarity any finer. Population: 48 in 63 (3 in 63+), 30 finer (1/25).
Ex: ANA Signature (Heritage, 3/2011), lot 4537.
From The Ron L. Cates Collection.
NGC ID# 2532, PCGS# 7035

1876-CC Trade Dollar, MS61
Elusive in Mint State



3933 **1876-CC Type Two Reverse MS61 NGC. Variety V11.** Type One Obverse. Tall CC. Die gouge through the S in GRAINS. Light sun-gold toning graces lustrous fields and devices. This boldly struck Uncirculated representative has wispy marks but is without any relevant abrasions. A scarce Centennial year Carson City issue. Census: 21 in 61, 25 finer (1/25).
Ex: The Mile High City Collection / Chicago Signature (Heritage, 8/2011), lot 4366.
From The Ron L. Cates Collection.
PCGS# 40113 Base PCGS# 7042

1876-CC Trade Dollar, MS61
FS-801, Doubled Die Reverse

3934 **1876-CC Doubled Die Reverse, FS-801, C-1, MS61 NGC.** Type One Obverse and Reverse. Tall CC. Strongly die doubled on the olive branch, as well as the right (facing) wing tip and the beak. In his 1988 *Encyclopedia,* Walter Breen credits Jack Beymer as the discoverer of this important *Guide Book* Carson City Trade dollar variety. *Cherrypickers'* refers to it as "the strongest reverse doubled die in the series" and adds that it "is one of the highlights of the Trade dollar varieties and is thought to be extremely rare in grades above AU." The present example has attractive light to medium golden-brown peripheral toning, with hints of forest-green along the upper right obverse border. Minimally abraded for the grade. Luster dominates the reverse and brightens obverse design elements.
Ex: The Mile High City Collection / Chicago Signature (Heritage, 8/2011), lot 7279.
From The Ron L. Cates Collection.
PCGS# 145815 Base PCGS# 97042

1876-S Trade Dollar, MS64
CAC Approved

3935 **1876-S Type One Obverse, Type One Reverse, MS64 PCGS. CAC.** Large S. Despite large scale exportation to the Orient, the 1876-S was produced in significant enough numbers to ensure its status as one of the most plentiful Trade dollars in today's market. In grades that approach the Gem BU threshold, however, the 1876-S is elusive. A lovely Choice quality survivor, both sides are richly frosted with needle sharp striking detail. There are no outwardly distracting abrasions, and the otherwise pale, golden tinged iridescence yields to swirls of deeper color in a few areas of the reverse field. The hub and mintmark variety represented by the present example is the most plentiful of the 1876-S delivery.
Ex: The Andy Geosits Collection of Trade Dollars / Long Beach Signature (Heritage, 9/2002), lot 7257.
PCGS# 40114 Base PCGS# 7043

1877-CC Trade Dollar, MS62
Elusive in Uncirculated Grades

3936 **1877-CC MS62 PCGS.** The vast majority of Trade dollars were minted in San Francisco. The Carson City Mint was a minor producer of Trade dollars from 1873 through 1878, with only 534,000 struck in 1877, for example. This sharply defined specimen has subtle champagne toning over soft, frosty silver luster on each side. Trivial marks on each side prevent a higher grade. Population: 37 in 62 (1 in 62+), 52 finer (1/25).
Ex: The Mile High City Collection / Chicago Signature (Heritage, 8/2011), lot 4375.
From The Ron L. Cates Collection.
NGC ID# 253D, PCGS# 7045

1877-S Trade Dollar, MS65
Rarely Seen Finer

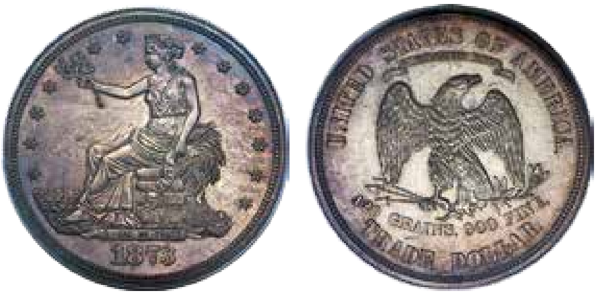
3937 **1877-S MS65 NGC.** Large S. An important Trade dollar offering for the Gem type collector, this is an untoned example with swirling cartwheel luster overall. The strike is razor sharp, aside from some slight softness on some star centers, an uncommon feature for the type. The surfaces are free of singularly bothersome abrasions. Worthy of a strong bid. Census: 26 in 65 (1 in 65+), 5 finer (1/25).
Ex: Baltimore Signature (Heritage, 7/2003), lot 8334; Long Beach Signature (Heritage, 2/2020), lot 3783.
NGC ID# 253E, PCGS# 7046

1878-CC Trade Dollar, AU50
Final-Year Carson City Issue

3938 **1878-CC AU50 PCGS. Variety V5.** Type 2L Obverse. Type 2L Reverse. Large CC. The Cs of the mintmark are entered at distinctly different heights on this reverse. The 1878-CC as a date is scarce in high grade, with a mintage of only 97,000 coins accomplished before the transition to the Morgan dollars. This About Uncirculated example displays a sharp strike with light wear and remnants of luster. Tan-gold toning runs throughout.
From The Ron L. Cates Collection.
NGC ID# 253F, PCGS# 7047

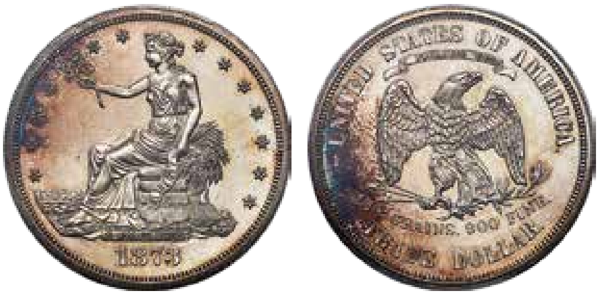
PROOF TRADE DOLLARS

1873 Trade Dollar, PR63
Sharp, Toned First-Year Proof



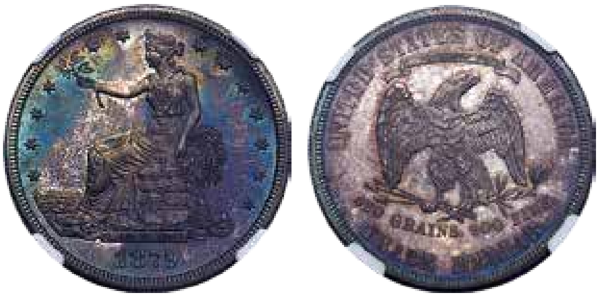
3939 **1873 PR63 PCGS.** Deeply reflective with lavender-gray, gunmetal-blue, and autumn-gold toning throughout the fields. Satiny devices exhibit sharp definition, and some minor hairlines that limit the grade are well hidden by the patina. Population: 59 in 63 (2 in 63+), 44 finer (1/25).
NGC ID# 27YJ, PCGS# 7053

1873 Trade Dollar, PR63 Cameo
Remarkably Deep Mirrors



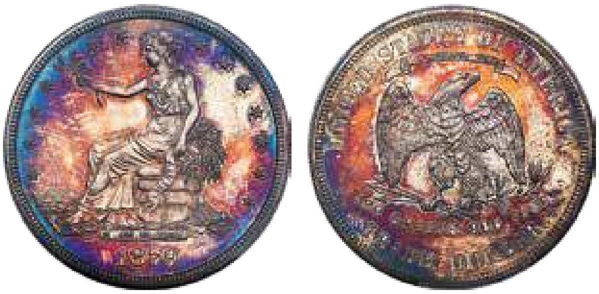
3940 **1873 PR63 Cameo PCGS.** The introductory year of the Trade dollar had a proof mintage of 865 pieces, and this issue remains moderately obtainable for the type collector who wishes to stray from the more plentiful proof-only issues of the later part of the series. This piece displays strong mirroring in the fields and satiny, well-struck devices. Contrast is subtle, but noticeable. A blush of violet and orange-gold toning graces the left-hand border on each side. Population: 22 in 63 (2 in 63+) Cameo, 24 finer (1/25).
From The Globus Collection.
NGC ID# 27YJ, PCGS# 87053

1879 Trade Dollar, PR65
Vividly Toned



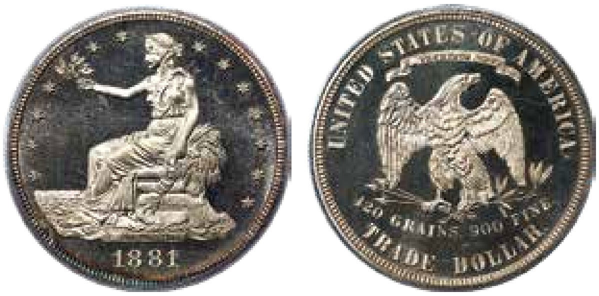
3941 **1879 PR65 NGC.** Rather vivid cobalt-blue, sea-green, and golden toning covers much of the obverse and the reverse border, with the remainder of the coin showing lilac-gray. The patina masks any minor hairlines, and the eye appeal is excellent. A sharp strike spans the relief elements. Census: 43 in 65 (3 in 65+), 33 finer (1/25).
NGC ID# 27YR, PCGS# 7059

1879 Trade Dollar, PR64 Cameo
Gorgeous Toning



3942 **1879 PR64 Cameo PCGS.** A stunning near-Gem proof with original toning and liquidlike fields. Sharp definition spans the devices, which provide modest contrast even with the rich patina. Splashes of ocean-blue, violet, and orange-amber encompass most of the fields. Population: 53 in 64 (3 in 64+) Cameo, 56 finer (1/25).
NGC ID# 27YR, PCGS# 87059

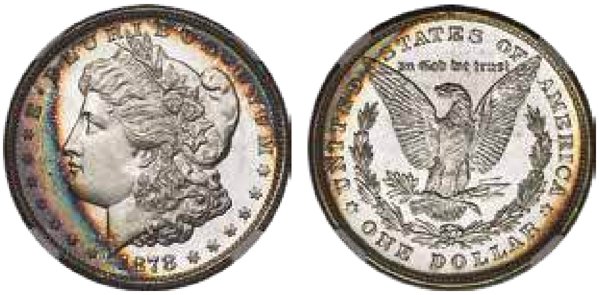
1881 Trade Dollar, PR64 Cameo
960 Proofs Minted



3943 **1881 PR64 Cameo PCGS.** Trade dollar production in 1881 was limited to 960 proof examples struck for contemporary collectors. This Choice Cameo proof is mostly brilliant with delicate gold toning and strong contrast between the fields and the devices. Population: 42 in 64 (4 in 64+) Cameo, 47 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2020), lot 3589.
NGC ID# 27YT, PCGS# 87061

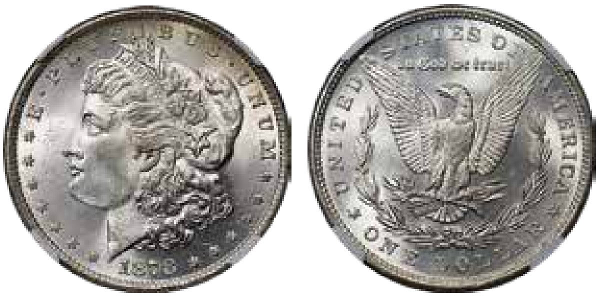
MORGAN DOLLARS

1878 8TF Morgan, MS65 Prooflike
VAM-14.16, Wild Lips, Hot 50



3944 **1878 8TF Wild Lips, VAM-14.16, Hot 50, MS65 Prooflike NGC.** A Hot 50 Variety. Pronounced die doubling on Liberty's profile earns this variety its "Wild Lips" moniker, since it is a similar but less dramatic doubling to the "Hot Lips" 1888-O issue. VAMWorld.com states, "This variety is ultra rare." The current Gem Prooflike example is unattributed on the holder. It is three grade points finer than the best Prooflike VAM-14.16 attributed at NGC, and it is two points finer than the best Prooflike VAM-14.16 attribution at PCGS (1/25). Ribbons of vivid toning arc through the margins, especially prominent in the left obverse field. The interiors are brilliant, and needle-sharp definition persists throughout. Deep, watery reflectivity appears in the fields. Census: 9 in 65 Prooflike, 0 finer (1/25).
NGC ID# 253H, PCGS# 40177 Base PCGS# 7073

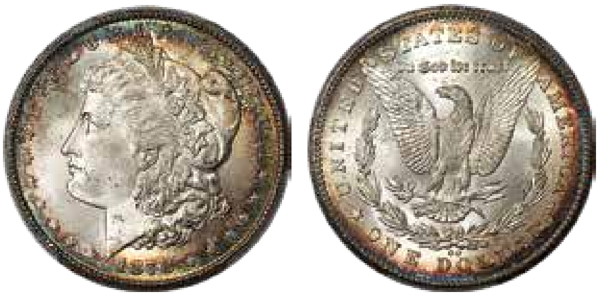
1878 7TF Morgan Dollar, MS66
Radiant Reverse of 1879 Example



3945 **1878 7TF Reverse of 1879 MS66 NGC.** This Premium Gem features the round-breasted eagle reverse and a slanted feather on the top arrow's fletching. Both sides are virtually brilliant and highly lustrous with hint of faint gold toning on each side. The strike is razor-sharp throughout, while only a few minuscule luster grazes are immaterial to the overall Premium Gem quality. Census: 23 in 66 (4 in 66+, 1 in 66★), 2 finer (1/25).

NGC ID# 253L, PCGS# 7076

1878-CC Morgan Dollar, MS66+
Rarely Found Finer

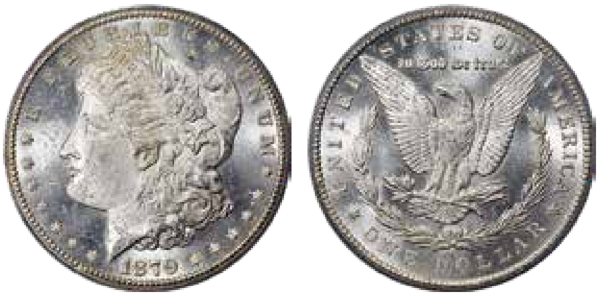


3946 **1878-CC MS66+ PCGS. VAM-9.** From a first-year mintage of more than 2.2 million pieces, the 1878-CC Morgan dollar is collectible in grades up to the MS66 level, but finer coins are prime condition rarities. This Plus-graded Premium Gem offers sharply detailed design elements and virtually flawless lustrous surfaces, with outstanding eye appeal. The brilliant centers are enhanced by vivid highlights of violet, amber, and sea-green toning at the rims. PCGS has graded eight numerically finer examples (1/25).

Ex: Dallas Signature (Heritage, 11/2023), lot 3085.

NGC ID# 253M, PCGS# 7080

1879-CC Morgan Dollar, MS63
Clear Mintmark Reverse



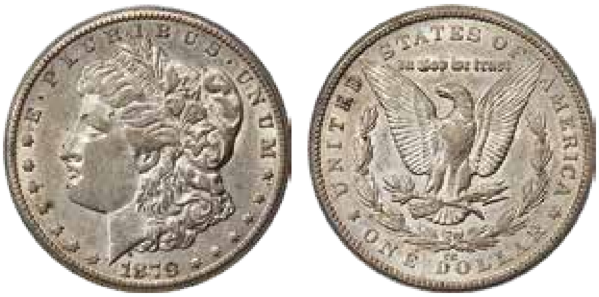
3947 **1879-CC MS63 PCGS. VAM-4.** In Mint State, the three rarest Carson City Morgan dollar issues are the 1889-CC, 1879-CC, and 1893-CC. The present lightly toned representative displays booming luster and the expected number of delicate marks on the cheek and left obverse field.

Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 3845.

From The Ron L. Cates Collection.

NGC ID# 253T, PCGS# 7086

1879-CC VAM-3A Dollar, AU50
Top 100 'Capped Die' Variety



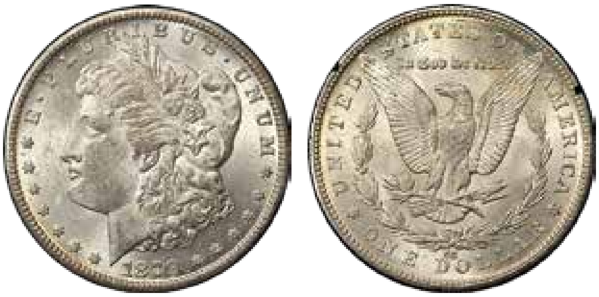
3948 **1879-CC Capped Die, VAM-3A, AU50 PCGS.** A Top 100 Variety. An almond-gold and cream-gray better date Carson City Morgan that possesses a bright band of luster throughout both margins. Luster also bathes the eagle and Liberty's curls. Leroy Van Allen identified the "Capped Die" variety as a Large CC Over Small CC in the September 1965 issue of the *Numismatic Scrapbook*.

Ex: Central States Signature (Heritage, 4/2011), lot 5612.

From The Ron L. Cates Collection.

NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

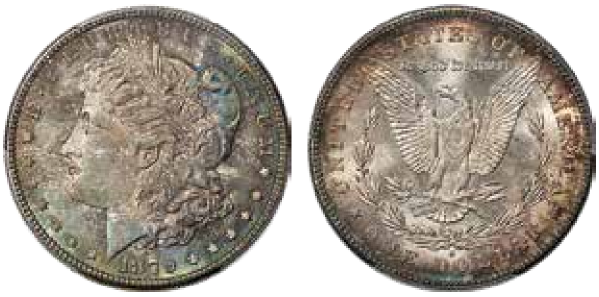
1879-CC 'Capped Die' GSA Dollar, MS62
VAM-3, A Top 100 Variety



3949 **1879-CC Capped Die, VAM-3, MS62 NGC.** A Top 100 Variety. The 1879-CC ranks among the rarest Carson City Morgan dollar issues, trailing only the key 1889-CC as most desirable. The best known variety of the 1879-CC is the Large CC over Small CC, traditionally referred to as the "Capped Die" because of the many minute die chips that surround the mintmark. This is a pleasing representative with smooth fields, a nice strike, and light chestnut-gold toning.

NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-S Morgan Dollar, MS65
Reverse of 1878, VAM-9

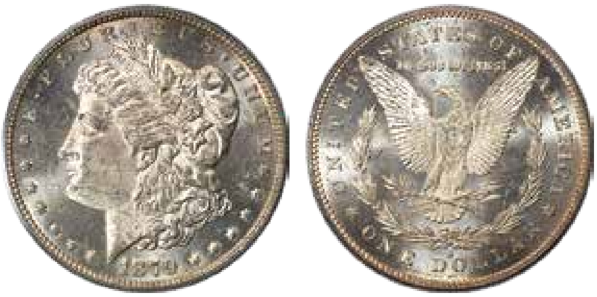


3950 **1879-S Reverse of 1878, VAM-9, MS65 PCGS.** A Top 100 Variety. As a date, the 1879-S Morgan is plentiful, but the Reverse of 1878 variety is elusive in Gem condition. This piece is sharply struck and displays vibrant luster. The obverse has umber, gold, and teal-gray peripheral toning around a light lavender-gray interior, while the reverse displays amber and sea-green peripheries with a brilliant center. Among the finer-known VAM-9 examples attributed by PCGS. Population (VAM-9): 4 in 65 (1 in 65+), 1 finer (1/25).

Ex: Summer FUN Signature (Heritage, 7/2016), lot 4136.

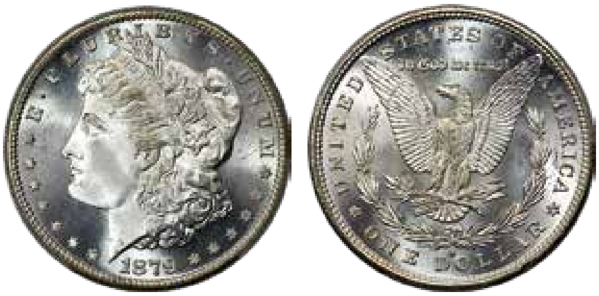
PCGS# 133858 Base PCGS# 7094

1879-S Morgan, MS63 Prooflike
Reverse of 1878



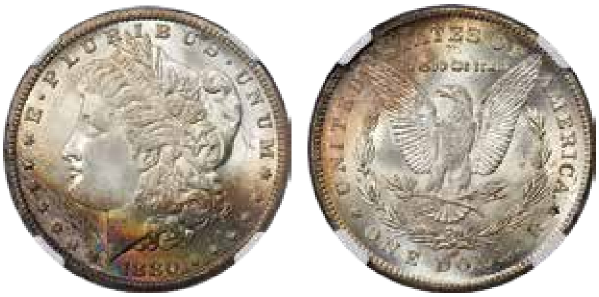
3951 **1879-S Reverse of 1878, VAM-52, MS63 Prooflike PCGS.** Only a small fraction of the surviving 1879-S population represents the Reverse of 1878, and such coins are scarce in the Prooflike category. This Select example displays an excellent strike and modest field reflectivity, with scattered abrasions commensurate with the grade. Light russet toning accents each side. Housed in a Generation 3.0 green label holder. Population: 26 in 63 Prooflike, 10 finer (1/25).
PCGS# 41001 Base PCGS# 7095

1879-S Morgan Dollar, MS68
Stunning Luster



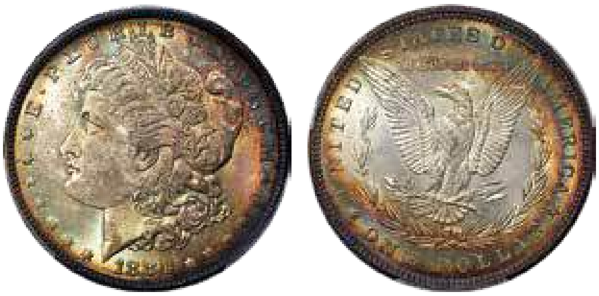
3952 **1879-S MS68 PCGS. CAC.** Glistening, silky-smooth mint luster cascades over each side of this high-end Superb Gem, entirely brilliant throughout. Liberty's cheek is virtually flawless, and the few faint grazes in the field that prevent absolute perfection are hardly notable. CAC endorsement is well deserved. Few type coins will compare to this lofty example. CAC: 71 in 68, 0 finer (1/25).
NGC ID# 253X, PCGS# 7092

1880/79-CC Morgan Dollar, MS66
VAM-4, Top 100, Reverse of 1878



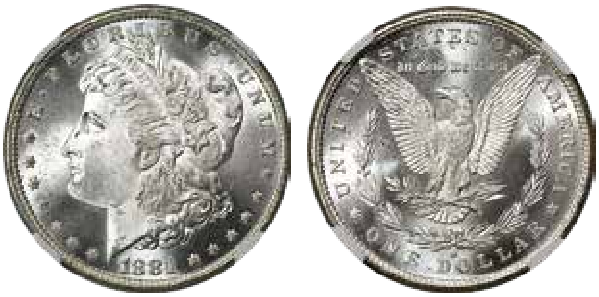
3953 **1880/79-CC Reverse of 1878, VAM-4, MS66 NGC.** A Top 100 Variety. VAM-4 shows bold remnants of an earlier 79 within the loops of the 80 of the date. This Premium Gem example displays frosty cartwheel luster and a bold strike, with mostly clean surfaces that show only minor contact marks. The lower obverse and upper reverse exhibit multicolor toning, with the balance of the coin ivory-white.
NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

1881 Silver Dollar, MS66+
Beautiful Two-Sided Toning



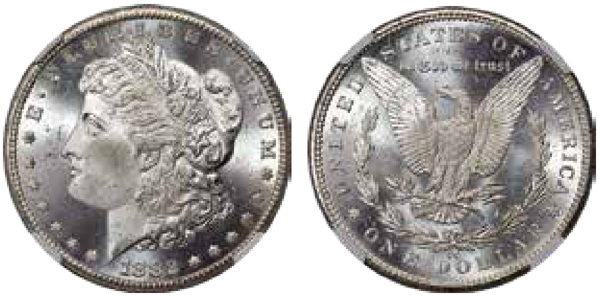
3954 **1881 MS66+ PCGS.** The Plus designation sets this piece apart from most of its peers in terms of technical attributes, while its toning distinguishes it aesthetically. Both sides display vivid multicolor border toning. The obverse interior shows lighter olive and golden hues, while the central reverse is frost-white. A well-struck piece with minimal marks for the grade. Population: 55 in 66+, 11 finer (1/25).
NGC ID# 2546, PCGS# 7124

1881-O Morgan Dollar, MS66
Scarce This Fine



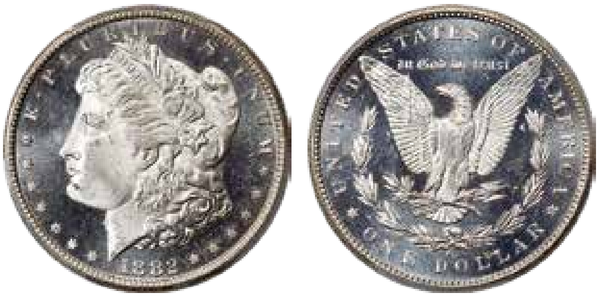
3955 **1881-O MS66 NGC.** The 1881-O Morgan dollar is common enough in lower grades, but Gems are extremely difficult to locate, and anything finer is nearly impossible. This Premium Gem is one of just 11 similar pieces that NGC has certified, but there are none finer at that service (1/25). This wonderful piece is fully brilliant and highly lustrous with satiny fields and frosty devices.
Ex: Long Beach Signature (Heritage, 2/2009), lot 1734.
NGC ID# 2548, PCGS# 7128

1882-CC Silver Dollar, MS67
Frosty and Brilliant



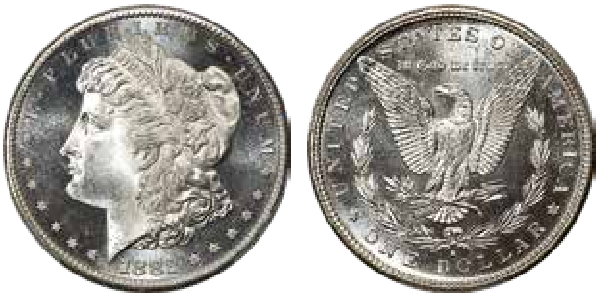
3956 **1882-CC MS67 NGC.** A sharp strike, frosty cartwheel luster, and pristine cheek on Liberty earn this Superb Gem Carson City Morgan high marks for eye appeal, while only a few faint grazes in the left obverse field and around the reverse eagle prevent an even finer grade. The 1882-CC is among the plentiful Carson City Morgans distributed in quantity through the General Services Administration in the 1970s, making it a popular type coin.
NGC ID# 254B, PCGS# 7134

1882-CC Dollar, MS66 Deep Mirror Prooflike
White on Black Cameo Contrast



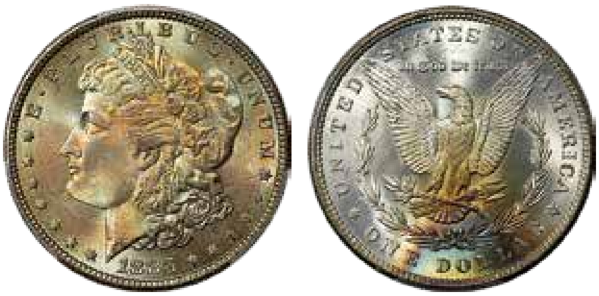
3957 **1882-CC MS66 Deep Mirror Prooflike PCGS. VAM-3D.** Glassy fields and ice-white devices provide cameo contrast comparable with modern proofs. Well struck and essentially brilliant. Clashing and subsequent lapping are likely the reasons for the prooflike appearance. We note a shallow mushroom-shaped clash mark in the reverse field northeast of the arrowheads.
NGC ID# 254B, PCGS# 97135

1882-S Morgan, MS67+ Prooflike
Stunning With Subtle Contrast



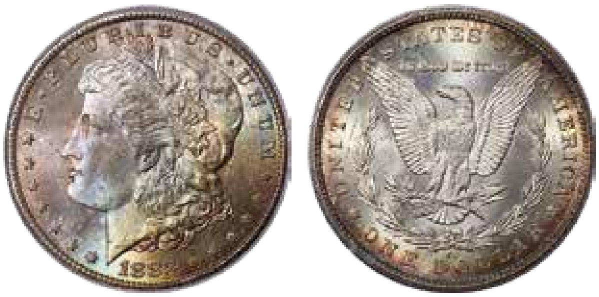
3958 **1882-S MS67+ Prooflike PCGS. CAC.** The 1882-S is among the most plentiful issues in the Morgan dollar series, and as it tends to come with outstanding eye appeal, it is a suitable type coin issue. This high-end Prooflike coin is conditionally rare. Brilliant, frost-white mint luster complements mirrored fields and a sharp strike, with pristine surfaces throughout. CAC endorsement is well deserved on this Plus-graded piece. Population: 15 in 67 (5 in 67+) Prooflike, 1 finer. CAC: 9 in 67, 0 finer (1/25).
NGC ID# 254F, PCGS# 7141

1883 Morgan Dollar, MS67+
Excellent Originality and Color



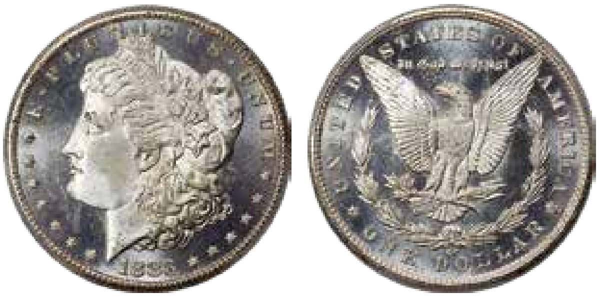
3959 **1883 MS67+ PCGS. CAC.** This Philadelphia issue is occasionally seen in MS67, but Plus-graded coins this fine are scarce, and only a handful of better pieces are known. This lustrous, unabraded example boasts well-defined central motifs, with dusky golden and mint-green toning across the obverse. The reverse is brilliant, save for a blush of pastel rainbow color in the lower quadrant. Population: 59 in 67+, 6 finer. CAC: 83 in 67, 3 finer (1/25).
NGC ID# 254G, PCGS# 7142

1883-CC Morgan Dollar, MS67
Few Known Finer



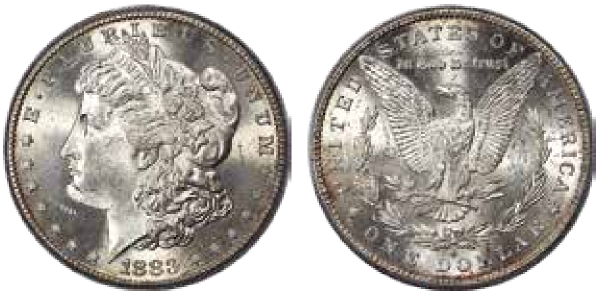
3960 **1883-CC MS67 PCGS.** Uncommonly well preserved for this popular Carson City issue, with a patchwork of blue-green, orange, and lilac toning covering the obverse. The reverse is bright and untoned in the center, with an appealing display of russet and cobalt-blue patina along the periphery. This Superb Gem example displays a pleasing combination of attractive color, completeness of strike, and unusually clean surfaces.
Ex: Central States Signature (Heritage, 5/2004), lot 8369; ANA Signature (Heritage, 8/2007), lot 2252; ANA Signature (Heritage, 7/2011), lot 4010; Beverly Hills Signature (Heritage, 11/2011), lot 3797.
NGC ID# 254H, PCGS# 7144

1883-CC Silver Dollar, MS66
Brilliant Deep Mirror Prooflike Example



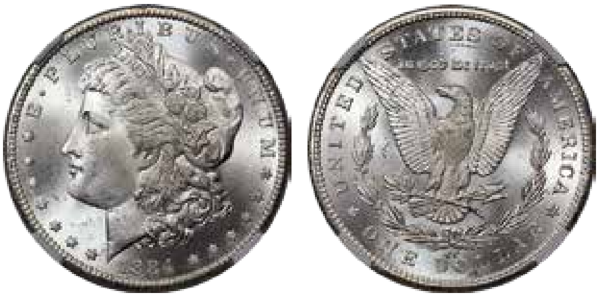
3961 **1883-CC MS66 Deep Mirror Prooflike PCGS.** A brilliant, frosty piece, as expected for a coin that apparently came out of the GSA sales of the 1970s (although it no longer resides in that holder). There is good contrast on each side, and the strike is sharp. An exceptionally clean cheek on Liberty is noted, while a few light marks appear in the adjacent field as usual.
NGC ID# 254H, PCGS# 97145

1883-S Morgan Dollar, MS64
Challenging S-Mint Issue, Scarce Finer



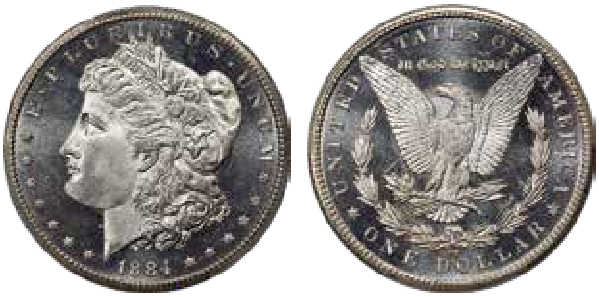
3962 **1883-S MS64 PCGS.** This Choice Uncirculated dollar has a strong strike throughout and silver satiny luster on its devices, contrasting well with bright, slightly reflective fields for excellent eye appeal. Liberty's cheek is mostly clean, as is the eagle on the reverse, with crisp details throughout. The reverse is accented by slight amber toning on the left and bottom. Some light bagmarks within the fields on both sides are typical for this issue and the grade. This is a semikey date, as availability of high-grade Mint State specimens was depleted through transporting and storage issues, along with likely melting between 1918-1920.
NGC ID# 254K, PCGS# 7148

1884-CC Silver Dollar, MS67
Blazing White Luster



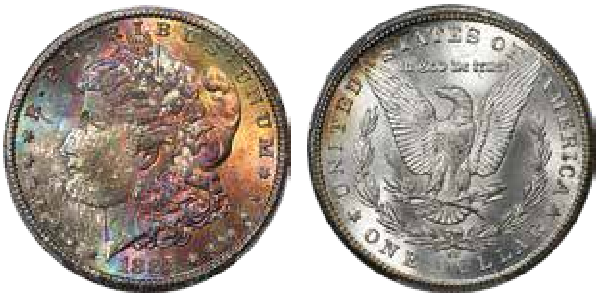
3963 **1884-CC MS67 NGC.** The 1884-CC was the most populous issue in the GSA sales of the 1970s, with more than 962,000 pieces distributed — more than 84% of the mintage. This Superb Gem boasts a sharp strike and brilliant cartwheel luster, with outstanding eye appeal. Only a few faint grazes appear on the obverse to prevent an even finer grade.
NGC ID# 254M, PCGS# 7152

1884-CC Morgan, MS66 Deep Mirror Prooflike
Stark White-on-Black Contrast



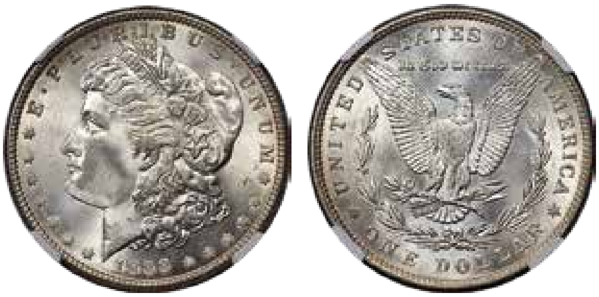
3964 **1884-CC MS66 Deep Mirror Prooflike PCGS.** Sharply struck, frosty devices are set against mirror-black fields on this brilliant and starkly contrasted 1884-CC Morgan. Even the mirrors are devoid of most marks, and Liberty's cheek is clean, serving the viewer strong eye appeal. While the 1884-CC is occasionally seen in this grade, the current coin is exceptional. PCGS reports only three numerically finer Deep Mirror Prooflike examples (1/25).
NGC ID# 254M, PCGS# 97153

1885-CC Morgan, MS66+
Colorful Bag Toning, CAC Approved



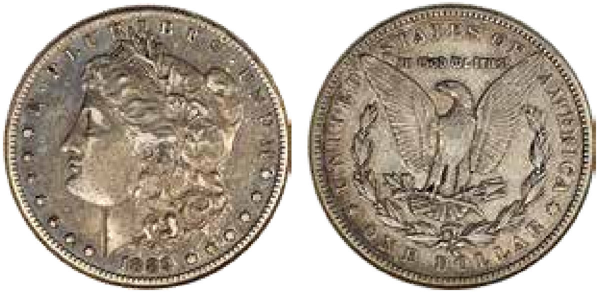
3965 **1885-CC MS66+ PCGS. CAC.** Spectacular bag toning encompasses the obverse with shades of sun-gold, ruby, emerald-green, and autumn-russet. A bold strike and excellent preservation also prevail throughout. The reverse is mostly brilliant. Virtually all high-grade 1885-CC dollars known today came out of the GSA sales of the 1970s.
Ex: Attractively Toned Morgan GSA Dollar Collection Showcase (Heritage, 9/2024), lot 93072.
NGC ID# 254S, PCGS# 7160

1888 Silver Dollar, MS67
Beautiful Mint Luster



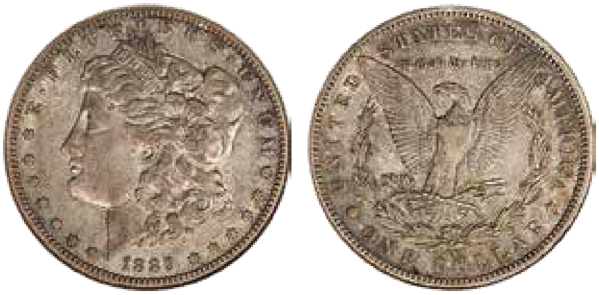
3966 **1888 MS67 NGC.** This is an absolutely stunning Superb Gem, brilliant throughout each side with spectacular shimmering mint luster. Liberty's cheek is pristine, and even the fields betray few marks. An above-average central strike adds to the visual appeal. The 1888 Philadelphia coin is elusive this fine, and prohibitively rare finer.
NGC ID# 2555, PCGS# 7182

1889-CC Morgan Dollar, XF40
Carson City Key



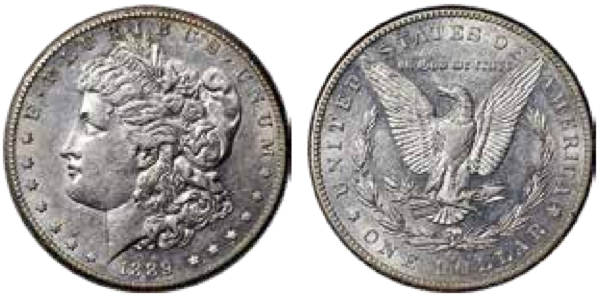
3967 **1889-CC XF40 NGC. VAM-5.** Even novice Morgan dollar collectors know that the king of the Carson City issues is the 1889-CC. The 1881-CC and 1885-CC may have lower mintages, but both emerged in significant quantities from the GSA hoard in Mint State. Such was not the case for the '89-CC, which is typically seen in circulated grades, often with problems. This golden-brown and stone-gray example displays its deepest toning along the obverse margin. A line on the chin is the sole reportable mark.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, XF40
Originally Toned, Problem-Free



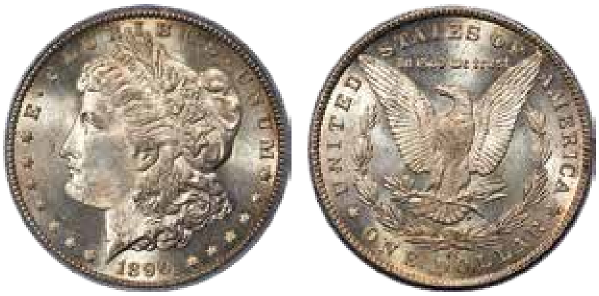
3968 **1889-CC XF40 NGC. VAM-6.** Originally silver-gray toning enriches this problem-free key date Carson City dollar. Both sides show plentiful definition for the XF level, with pockets of luster peering from design recesses. No marks are remotely of interest. A desirable addition to an advanced collection of the widely collected series.
From The JK44 Collection.
NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU55
Carson City Key



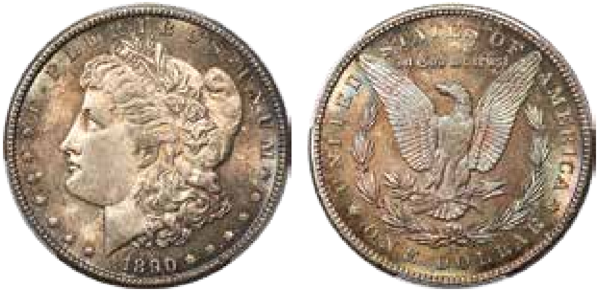
3969 **1889-CC AU55 NGC. VAM-4.** The low mintage of 350,000 pieces has served as a magnet to all Carson City Morgan dollar specialists. This charming Choice AU representative is close to brilliant, though the upper obverse margin shows glimmers of autumn-brown patina. Noticeable quantities of mint luster remain around the devices, and no marks are worthy of singular mention.
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 4017.
From The Ron L. Cates Collection.
NGC ID# 2559, PCGS# 7190

1890-CC Silver Dollar, MS64
Lightly Toned and Boldly Struck



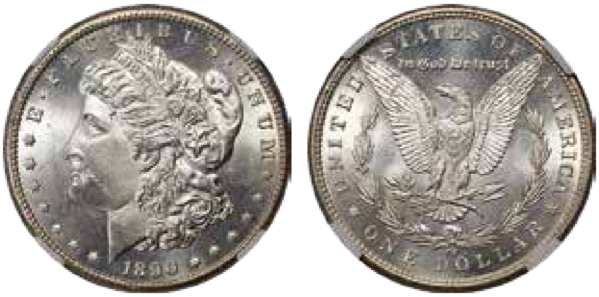
3970 **1890-CC MS64 PCGS. CAC.** Russet toning graces each side of this Choice 1890-CC Morgan, complementing a bold central strike and satiny cartwheel luster. Some light marks on Liberty's cheek and in the adjacent field prevent Gem classification but are not bothersome beneath the patina. CAC-endorsed 1890-CC dollars in this grade are in the tiny minority of the population.
NGC ID# 255D, PCGS# 7198

1890-CC Dollar, MS65
Radiant Luster, Multicolor Toning



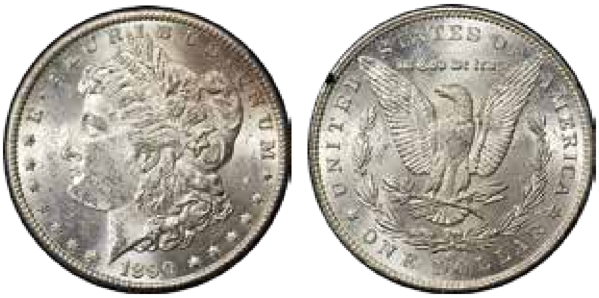
3971 **1890-CC MS65 PCGS. VAM-3.** After striking a tiny quantity of Morgan dollars in 1889, the Carson City Mint boosted output to 2.3 million coins in 1890. And yet, the 1890-CC is scarce in MS65, and unquestioned Gems are always in demand. Each side is attractively toned in rose-red, apple-green, and peach-gold patina, though the high points are often brilliant. Well-struck overall with slight softness over the ear and breast, where roller marks are faintly present.
Ex: Denver ANA Signature (Heritage, 8/2017), lot 4437.
NGC ID# 255D, PCGS# 7198

1890-CC Morgan Dollar, MS63
Dramatic 'Tail Bar' Variety



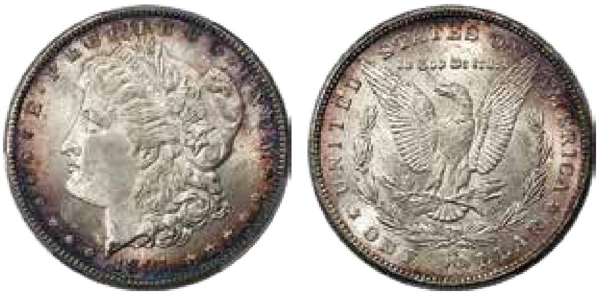
3972 **1890-CC Tail Bar, VAM-4, MS63 NGC.** A Top 100 Variety. Unlike most VAM varieties, the Tail Bar can be attributed at a glance by the unaided eye. It is also scarce, since it comprises only about 5% of the better date 1890-CC issue. The variety is named after the broad die scratch below the fletchings. This essentially untoned and highly lustrous example is sharply struck and boasts well preserved fields.
Ex: Central States Signature (Heritage, 4/2011), lot 5748.
From The Ron L. Cates Collection.
NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-CC GSA Dollar, MS61
VAM-6, Repunched Date



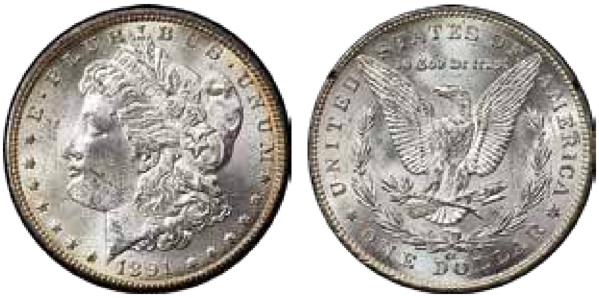
3973 **1890-CC GSA MS61 NGC. VAM-6.** The top of the 1 in the date is repunched. Rose-red toning visits the upper right obverse, but the remainder of the coin is brilliant. Lustrous and nicely struck with the anticipated number of marks on the cheek. Among Carson City issues collectible in a GSA holder, the 1890-CC is scarcest, and commands an enormous premium over identically graded examples in standard third-party holders.
NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1891-CC Silver Dollar, MS65
Deep Border Toning



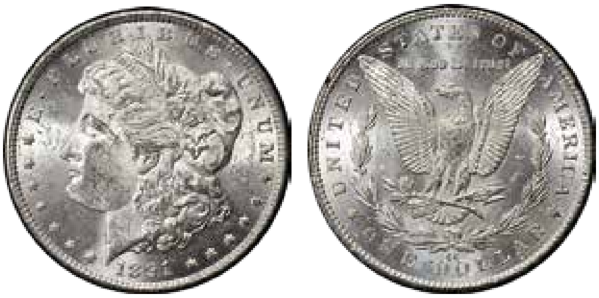
3974 **1891-CC MS65 PCGS.** This is a thoroughly frosty and lustrous Gem example, brilliant throughout the interiors with vivid cobalt-blue, violet, and amber-gold toning around the borders. This issue often comes weakly struck in the centers, although the current piece is uncommonly well defined, just shy of full. Minor marks determine the grade but are not bothersome.
NGC ID# 255H, PCGS# 7206

1891-CC Silver Dollar, MS62
Scarce in a GSA Holder



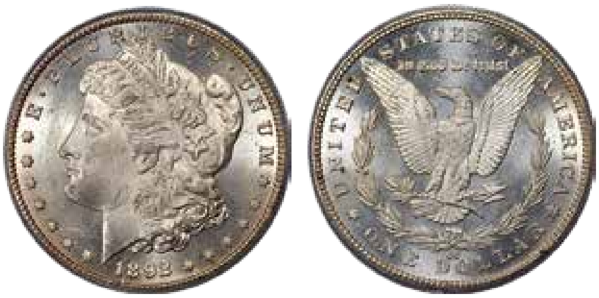
3975 **1891-CC GSA MS62 NGC. VAM-2.** Tan-brown toning graces the obverse periphery of this otherwise brilliant Carson City silver dollar. A thoroughly lustrous example with a good strike and a lightly abraded reverse. Among CC-mint issues collectible in a GSA holder, only the 1879-CC and 1890-CC are rarer. A diagonal die line on the upper tail feathers attributes VAM-2.
NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

1891-CC Morgan Dollar, MS61
Elusive GSA Issue



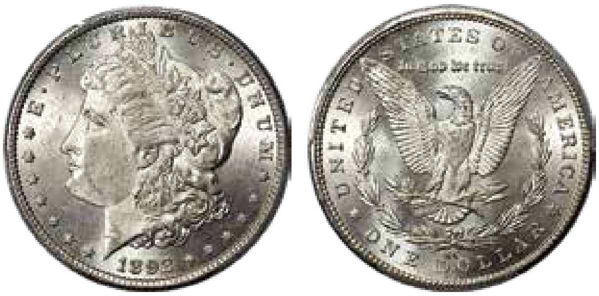
3976 **1891-CC Spitting Eagle, VAM-3, GSA, MS61 NGC.** A Top 100 Variety. Ten issues of Carson City dollars are collectible in GSA holders, and the 1891-CC is much scarcer than eight of those issues. The present brilliant and lustrous representative has a good strike and the usual quantity of obverse marks. A GSA box and certification accompany the lot.
NGC ID# 255H, PCGS# 544108 Base PCGS# 518881

1892-CC Silver Dollar, MS64
Bold and Lustrous



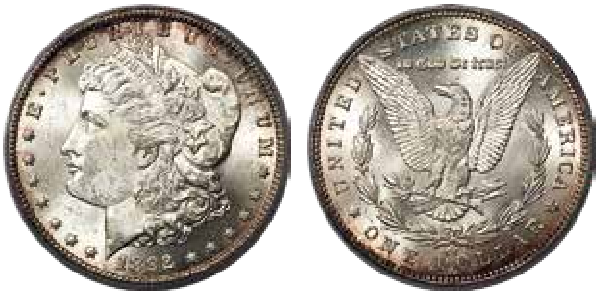
3977 **1892-CC MS64 PCGS. VAM-7.** The 1892-CC was essentially absent from the GSA auctions, and thus nice Mint State examples are scarce and desirable. The present near-Gem displays light wheat-gold obverse toning. The reverse is close to brilliant. The strike is bold, and minimal marks are apparent.
Ex: Central States Signature (Heritage, 4/2011), lot 5787.
From The Ron L. Cates Collection.
NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS64
Lightly Toned and Lustrous



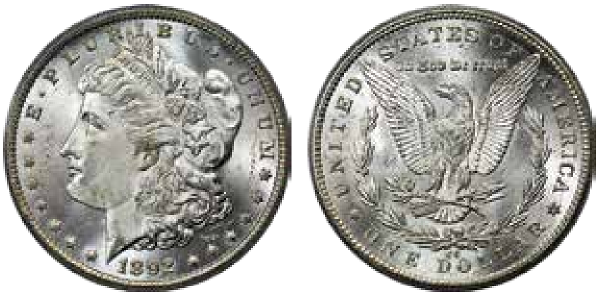
3978 **1892-CC MS64 PCGS. VAM-8.** Both peripheries display delicate die cracks, but die chips within the 89 in the date are distinctive for VAM-8. The 1892-CC is a better Carson City issue, and lustrous, lightly toned near-Gems are always in demand. A crisp strike and a well-preserved reverse further aid the eye appeal. Minor contact on the cheek is responsible for the grade.
NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS64
Border Toned and Attractive



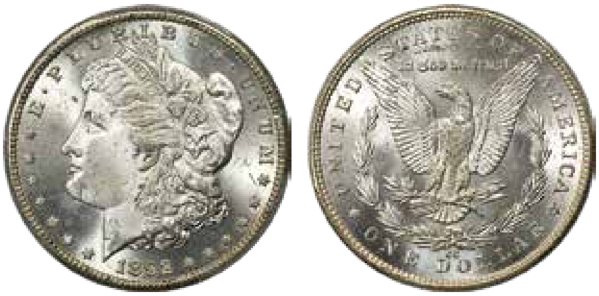
3979 **1892-CC MS64 PCGS. VAM-10.** The Wide CC variety, also of interest for its myriad peripheral die cracks. A pleasing Choice silver dollar. Lustrous and crisply struck with attractive mahogany-brown toning near the rims. The fields are uncommonly unabraded, and minor marks on the chin deny classification as a full Gem.
From The JK44 Collection.
NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS64
Beautifully Lustrous



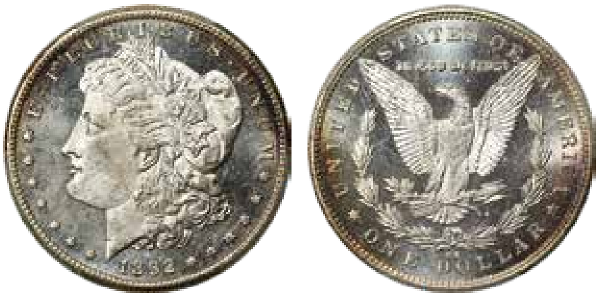
3980 **1892-CC MS64 PCGS. CAC.** This is a lovely Choice Mint State example of the 1892-CC Morgan dollar. Frosty, brilliant mint luster adorns each side, and the strike is nearly full. Many 1892-CC examples seen show moderate to extensive strike softness, making this piece outstanding. Only minor abrasions are evident.
NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS65
Bold and Brilliant



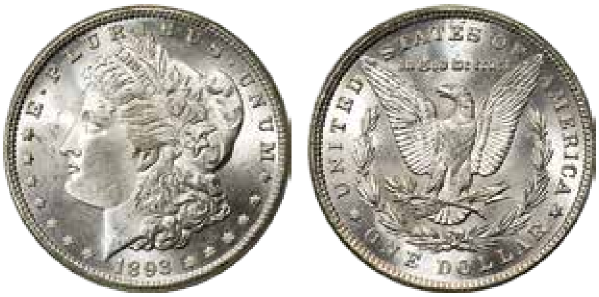
3981 **1892-CC MS65 PCGS. VAM-8.** The 1892-CC is a better Carson City issue seldom found with the eye appeal of the present Gem. This boldly struck and thoroughly lustrous representative approaches full brilliance, though traces of gold patina visit the well-preserved surfaces. VAM-8 is perhaps most interesting for its die break above the base of the 2 in the date. The G in GOD also displays a die chip within its loop.
NGC ID# 255M, PCGS# 7214

1892-CC Dollar, MS64 Prooflike
Brilliant, Reflective Fields



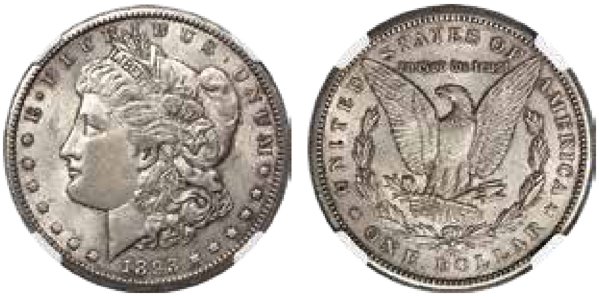
3982 **1892-CC MS64 Prooflike PCGS. VAM-8.** A two-sided prooflike coin, brilliant and untoned. The strike is characteristically bold for this Carson City issue. A few cloudy sprinkles in the fields and some light scuffs on the frosted devices accompany a handful of tiny marks, but this near-Gem coin is an appealing example of the scarce penultimate year for Carson City dollars. Population: 86 in 64 (5 in 64+) Prooflike, 16 finer (1/25).
Ex: Dallas PNG Signature (Heritage, 2/2015), lot 4027.
From The JK44 Collection.
NGC ID# 255M, PCGS# 7215

1893 Silver Dollar, MS63
Old Green Holder, Green CAC



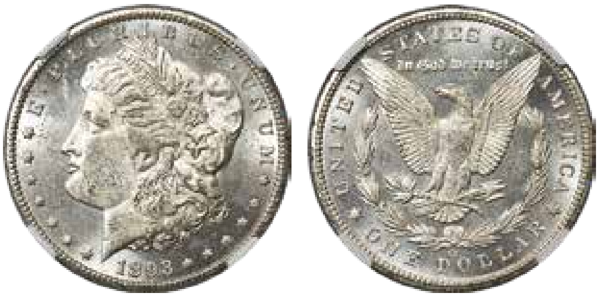
3983 **1893 MS63 PCGS. CAC.** This is a better date from Philadelphia, and scarce in Mint State with CAC endorsement. The current coin boasts vibrant, brilliant mint luster and is mostly well struck, with just a touch of softness in the centers. A few abrasions in the left obverse field prevent an even finer grade but are not out of line for MS63. Housed in a Generation 3.0 green label holder with the sought-after CAC green sticker.
NGC ID# 255R, PCGS# 7220

1893-CC Morgan Dollar, AU58
Final Old West Emission



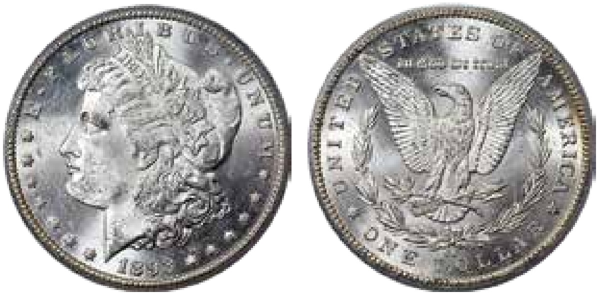
3984 **1893-CC AU58 NGC. VAM-2.** Grover Cleveland obtained only 6.56% of the vote in Nevada in the 1893 election, which he nonetheless won. He closed the Carson City Mint at the advent of his administration as an economy measure, and also reduced the mintages of silver dollars, which were unwanted in commerce. The final-year 1893-CC is a semikey issue. This near-Mint example displays cartwheel sheen despite a hint of wear on the central high points. Light butter-gold toning visits attractive surfaces.
From The JK44 Collection.
NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS60
Lustrous and Lightly Toned



3985 **1893-CC MS60 NGC. VAM-4.** Carson City silver dollar collectors soon learn that the 1893-CC is a challenging final-year issue. Since essentially no examples emerged from the GSA holdings, lustrous Mint State pieces are scarce relative to demand. This representative displays light chestnut-gold toning, and though the centers lack a bold impression, reverse marks are minimal for the designated grade. The obverse has its share of wispy abrasions, but none merit singular mention.
From The JK44 Collection.
NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS63
Carson City Semikey

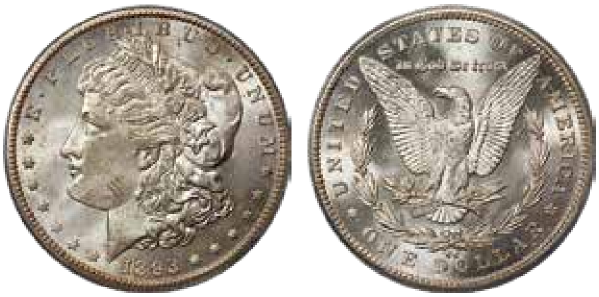


3986 **1893-CC MS63 PCGS. VAM-5.** In his 1993 *Silver Dollar Encyclopedia*, Q. David Bowers wrote regarding the 1893-CC:

> "The typical piece is apt to have some flatness at the obverse center and, on the reverse, weak breast feathers on the eagle. Sharply struck coins do exist are in the distinct minority. Once again, cherrypicking is the order of the day for the discriminating buyer."

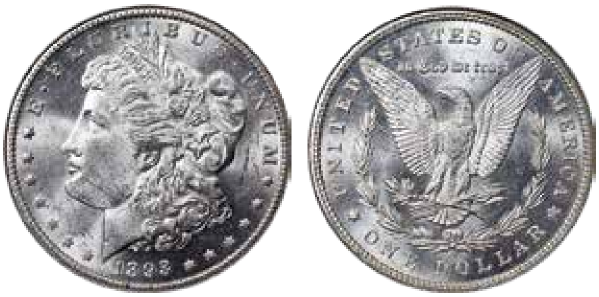
The present untoned and lustrous Select example is essentially fully struck, although we note die ejection marks on the leaves near the wreath bow, along with the expected minor grazes on the left obverse.
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 4074.
From The Ron L. Cates Collection.
NGC ID# 255S, PCGS# 7222

1893-CC VAM-2A Dollar, MS63
Better Old West Issue



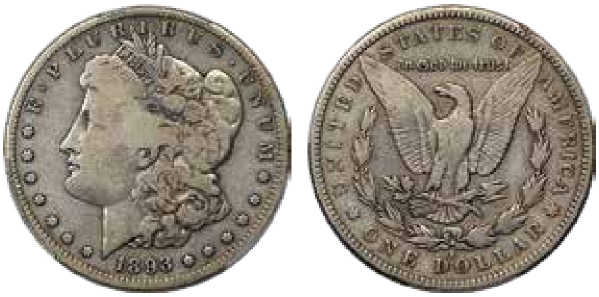
3987 **1893-CC MS63 PCGS. VAM-2A.** VAM-2A is the sole final-year Carson City variety with a clashed N (from IN) apparent in front of Liberty's neck. The present Select example exhibits exemplary cartwheel luster and a bold strike. Hints of golden-brown toning deny full brilliance. The reverse is well preserved, and on its own would command a higher grade. The obverse field is also smooth, though Liberty's lower cheek displays shallow marks. A semikey CC-mint issue.
NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS62 CAC
Low-Mintage New Orleans Semikey



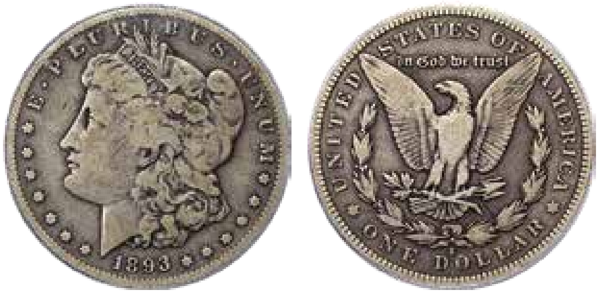
3988 **1893-O MS62 NGC. CAC.** A sensational example for the grade, with the appearance of a higher grade at first glance. Only the presence of a few scattered marks on the obverse prevent a finer assessment. Both sides are entirely brilliant and untoned, with satiny luster on the obverse and reflective fields on the reverse. The well-detailed design elements show just a touch of softness on the hair above Liberty's ear, but the high quality within the grade is confirmed by CAC. From a small mintage of 300,000 pieces.
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3870.
From The Ron L. Cates Collection.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, VG8
Highly Coveted Key Date



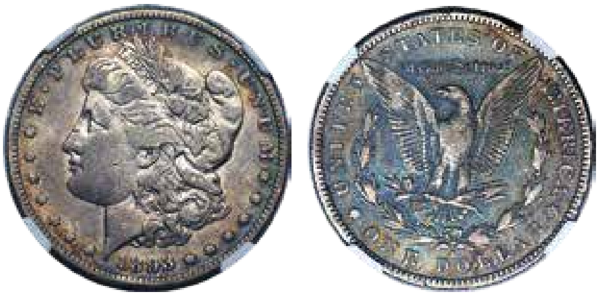
3989 **1893-S VG8 PCGS.** This issue is the key date, from a low mintage of 100,000 pieces, with the majority of coins released into circulation. This example is dove-gray with slight toning around the devices. It shows clean and even wear on both sides with characteristics typical of the grade.
NGC ID# 255U, PCGS# 7226

1893-S Silver Dollar, VG10
Fully Original Surfaces



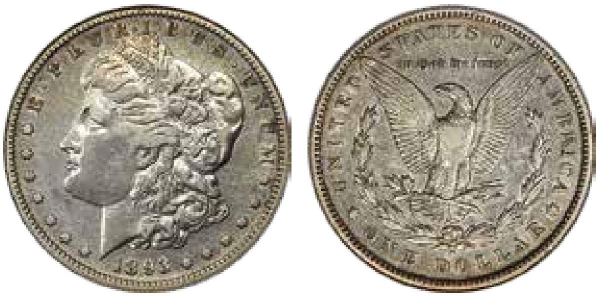
3990 **1893-S VG10 PCGS. CAC.** This important San Francisco dollar obviously spent considerable time in circulation after its production, and exhibits a rather low numerical grade. However, its appearance is exactly what any collector might hope to acquire in a circulated example. The surfaces are pleasing antique-gray that deepens in the peripheral regions. Scattered marks are trivial.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF25
Highly Coveted Key Date



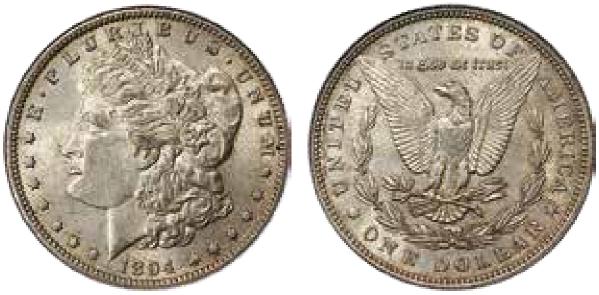
3991 **1893-S VF25 NGC.** This issue is the key date, from a low mintage of 100,000 pieces, with the majority of coins released into circulation. This coin has characteristics typical of the grade, with the obverse reflecting a consistent deep-silver patina with hints of light blue and copper mixed into the edges. There are typical marks on Liberty's nose, above her eyebrows and on her cheek, and the obverse fields have slight markings. The reverse fields have deeper gray tones featuring aqua and plum shades.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF Details
Key San Francisco Issue



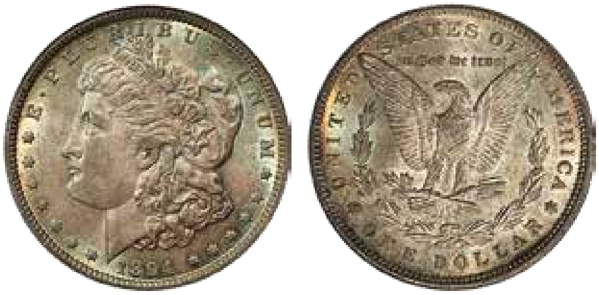
3992 **1893-S — Cleaned — ANACS. XF Details, Net VF35.** The surfaces are slightly bright from the cleaning noted by ANACS, although some golden-gray toning has returned to the margins. The coin displays light wear and retains major details of the devices. There are no singular marks to mention. From a mintage of only 100,000 coins, the lowest in the series outside of the proof-only 1895 issue.

1894 Silver Dollar, AU58
Low-Mintage Philadelphia Semikey



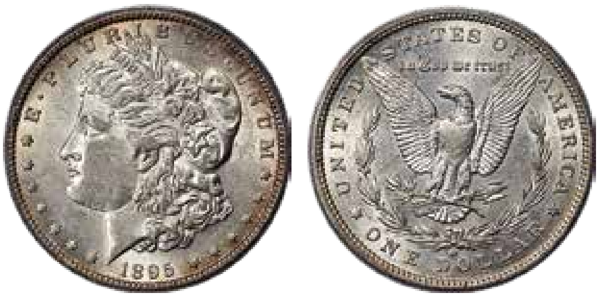
3993 **1894 AU58 NGC.** The 1894 Morgan boasts a low mintage of only 110,000 pieces, and is the lowest-mintage Philadelphia issue in the series outside of the 1895 proof-only date. This near-Mint coin displays light russet toning over lustrous surfaces, with a bold strike and few circulation marks.
From The JK44 Collection.
NGC ID# 255V, PCGS# 7228

1894 Silver Dollar, MS63
Old NGC Slab



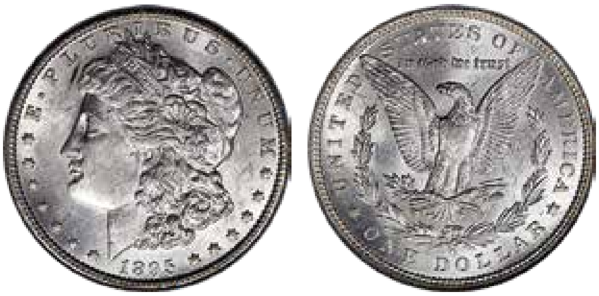
3994 **1894 MS63 NGC. CAC.** Satiny luster illuminates lovely blends of gold, sea-green, and lilac toning on this Select example. A diagonal mark on the eagle's breast is the only singular abrasion of note. The coin is otherwise pleasing for the grade, and an excellent representative of this challenging Philadelphia semikey. Housed in a Generation 4 premium holder. CAC: 53 in 63, 67 finer (1/25).
NGC ID# 255V, PCGS# 7228

1895-O Morgan Dollar, AU55
New Orleans Key



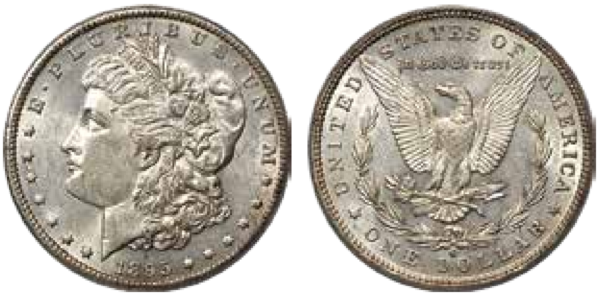
3995 **1895-O AU55 PCGS.** The 1895-O is the rarest New Orleans Carson City issue, despite a mintage 50% greater than the 1893-O. The present partly lustrous representative displays golden-brown toning near the rims, but the fields and devices are brilliant. A few hairlines are seen west on the upper left obverse field, but marks are minor overall for the Choice AU level.
Ex: Long Beach Signature (Heritage, 6/2011), lot 4094.
From The Ron L. Cates Collection.
NGC ID# 255Y, PCGS# 7236

1895-O Silver Dollar, AU58
Southern Mint Stopper



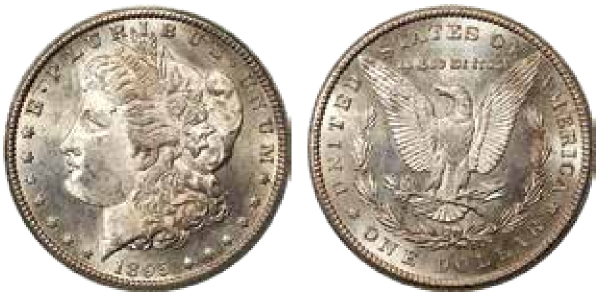
3996 **1895-O AU58 NGC.** Cartwheel luster is unmistakable across the minimally toned key date Southern silver dollar. The centers display a slightly incomplete strike, and the eagle's breast has a hint of wear. The obverse has surprisingly few marks, while the reverse shows a line below the E in STATES and narrow field scuffs near the middle arrowhead and the D in UNITED. A slender planchet flaw in front of the forehead curl provides an identifier.
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3885.
From The Ron L. Cates Collection.
NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Uncommonly Well Struck



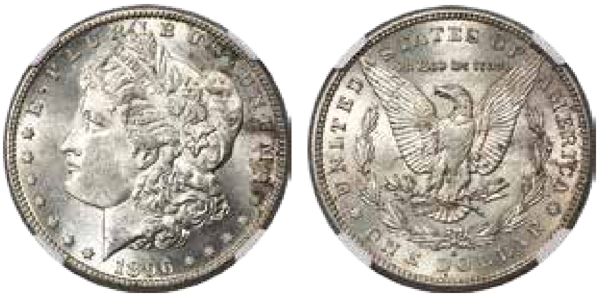
3997 **1895-O AU58 PCGS.** This coin represents a semikey date in the series with a low mintage of 450,000 pieces. The availability of Mint State pieces drops dramatically at MS60 and above. This example retains some qualities found in Uncirculated examples, such as slight contrast between the devices and fields. There is a consistent satiny luster to most of the devices, and the fields (especially on the reverse) exhibit a semireflective appearance. The strike is sharp for this issue and grade, and there is no toning. With the Mint State options so elusive, this AU58 specimen serves as a strong alternative.
From The JK44 Collection.
NGC ID# 255Y, PCGS# 7236

1895-S Dollar, MS63 CAC
Challenging West Coast Issue



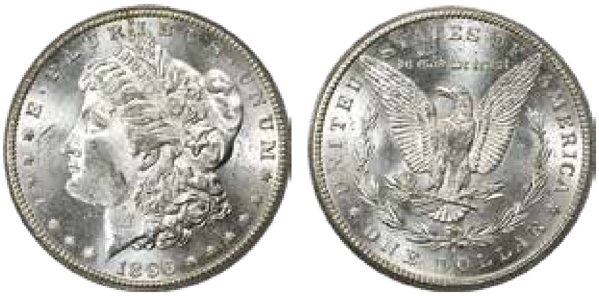
3998 **1895-S MS63 PCGS. CAC. VAM-5.** Light to medium autumn-gold toning visits semiprooflike surfaces. The fields are refreshingly unmarked, though Liberty's cheek has its share of delicate grazes. The strike is shy of complete at the centers, but the eye appeal is undeniable. The 1895-S is a better issue, and compels a premium in all grades. Housed in a Generation 3.0 green label holder.
NGC ID# 255Z, PCGS# 7238

1896-S Morgan Dollar, MS62
Uncommonly Well Struck



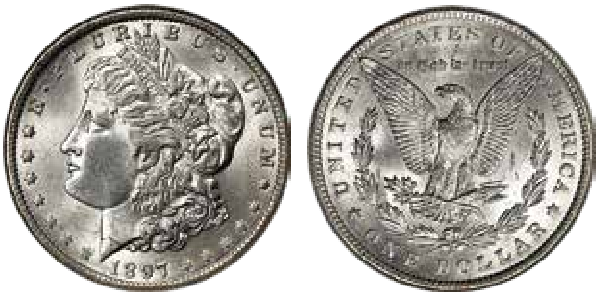
3999 **1896-S MS62 NGC.** The 1896-S is a better date in the Morgan dollar series, and even low-end Uncirculated coins command a premium. This MS62 piece displays above-average strike sharpness and mostly brilliant luster. Some light russet appears in the right-hand margins. Minor abrasions determine the grade.
From The JK44 Collection.
NGC ID# 2564, PCGS# 7244

1896-S Morgan Dollar, MS63
Brilliant CAC Example



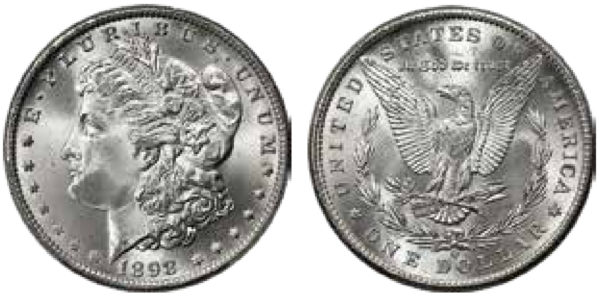
4000 **1896-S MS63 PCGS. CAC.** Many of the 5 million 1896-S Morgan dollars struck were released into circulation, and remainders were likely among those melted after 1918 in response to the Pittman Act. Uncirculated pieces are elusive today. This CAC-approved Select example displays vibrant cartwheel luster and brilliant surfaces. A touch of strike weakness in the centers is less than usually seen for the date, and light abrasions that determine the grade are not bothersome. Housed in a Generation 2.2 green label holder.
NGC ID# 2564, PCGS# 7244

1897-O Silver Dollar, MS63
Brilliant and Lustrous



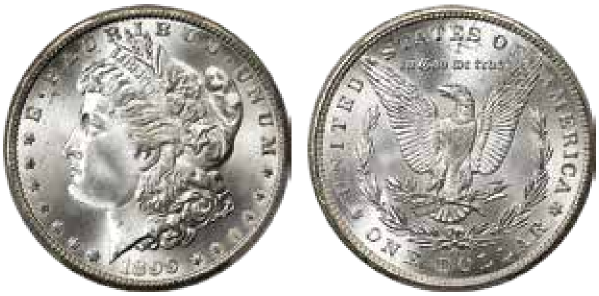
4001 **1897-O MS63 NGC.** The 1897-O Morgan is a better date in high grade, plentiful enough in MS63 but scarce finer. NGC reports only 35 finer non-Prooflike pieces. This Select example displays brilliant luster and has few marks, though some handling contact on Liberty's cheek determines the grade. Slight central strike softness is as usual for the issue.
NGC ID# 2566, PCGS# 7248

1898-O Silver Dollar, MS67
Frosty CAC Registry Candidate



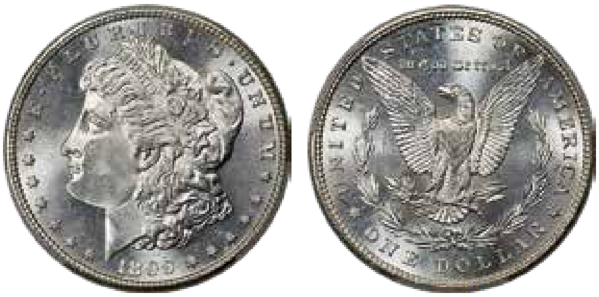
4002 **1898-O MS67 PCGS. CAC.** Stunning frost-white luster engulfs pristine surfaces on this CAC-endorsed Superb Gem, showcasing a radiant cartwheel effect that illuminates sharp central devices. The luster is original. Only the faintest marks on the cheek and in the field prevent an even finer grade, although CAC does not consider them noteworthy. Among the finest 1898-O dollars at PCGS and CAC (1/25).
NGC ID# 2569, PCGS# 7254

1899-O Morgan Dollar, MS67
CAC Approved



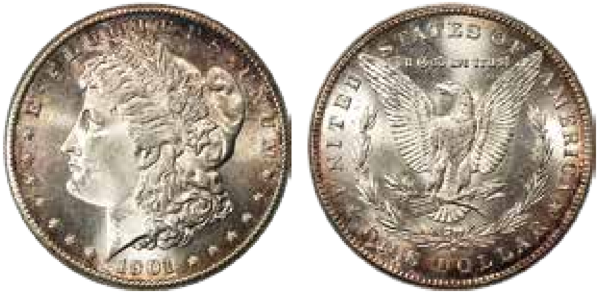
4003 **1899-O MS67 PCGS. CAC.** Beautiful, glistening mint luster rolls freely across brilliant surfaces on this Superb Gem 1899-O Morgan, complementing exceptionally sharp definition for the date. The eye appeal is outstanding, as suggested by the CAC green seal. While the 1899-O is occasionally available in MS67, CAC-endorsed coins are in the minority, and finer pieces are rare.
NGC ID# 256C, PCGS# 7260

1899-S Morgan Dollar, MS66
Conditionally Rare in Higher Grades



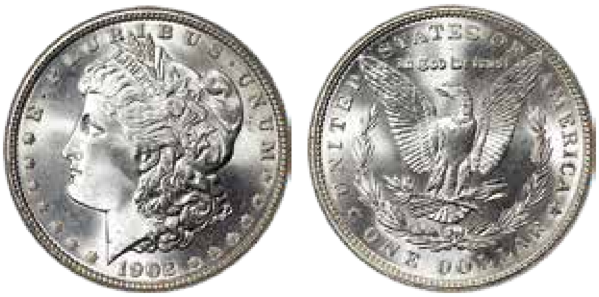
4004 **1899-S MS66 PCGS.** Despite a mintage topping 2.5 million pieces, the 1899-S is only occasionally available in MS66, and it is rarely offered any finer. This piece is wholly lustrous and brilliant, with luminous, unabraded surfaces and a needle-sharp strike throughout both sides. Flashy, bright-white luster cartwheels across both the obverse and the reverse in perpetually vibrant silver waves.
NGC ID# 256D, PCGS# 7262

1901-S Morgan Dollar, MS65
Rare CAC-Approved Example



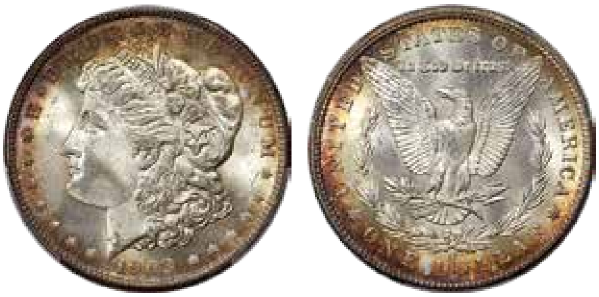
4005 **1901-S MS65 PCGS. CAC.** Deep russet-lilac toning graces this Gem CAC example of the 1901-S Morgan dollar, leaving the interiors essentially brilliant. The coin is well struck but not quite full in the centers, and a couple faint grazes on Liberty's chin prevent an even finer grade. CAC-endorsed 1901-S coins in this grade are rare. CAC: 33 in 65, 9 finer (1/25).
From The JK44 Collection.
NGC ID# 256L, PCGS# 7276

1902 Silver Dollar, MS67
Scarce High-End Example



4006 **1902 MS67 NGC.** The 1902 is one of the lesser available post-1900 issues, especially in high grades. In our experience, this piece is unprecedented in terms of eye appeal and preservation of surfaces. The cheek of Liberty is smooth, rounded, and unblemished. The luster has the sparkling satin-like appearance this issue is known for, and the striking details are nothing short of extraordinary. There is no sign of weakness over the ear of Liberty, and only the slightest softness is apparent on the eagle's breast from the use of the C4 reverse die. Census: 48 in 67 (7 in 67+, 2 in 67★), 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 5/2001), lot 6640.
NGC ID# 256M, PCGS# 7278

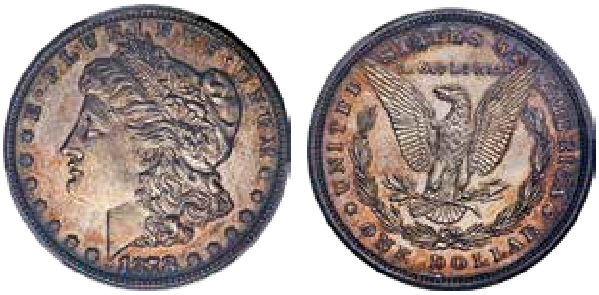
1903-O Silver Dollar, MS67
Colorful Border Toning



4007 **1903-O MS67 PCGS.** This New Orleans issue is usually available in high grade, although none are certified finer than the MS67/MS67+ numeric level. This Superb Gem displays sun-gold and lavender-red border toning around brilliant, lustrous interiors. A bold strike throughout the central devices complements the lack of serious abrasions.
NGC ID# 256S, PCGS# 7286

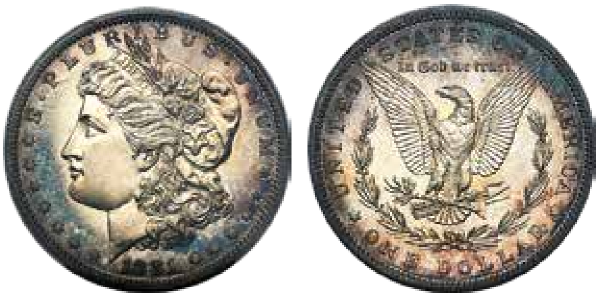
PROOF MORGAN DOLLARS

1878 8TF Morgan, PR63
Toned Debut Proof Issue



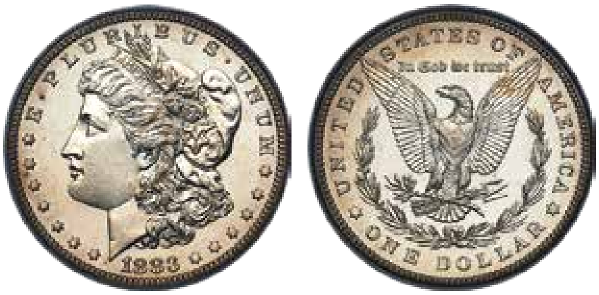
4008 **1878 8TF PR63 PCGS. VAM-14.8.** The reported mintage of Eight Tailfeathers 1878 Morgan proofs was only 500 coins, and the issue is scarce overall today, and in high demand. This Select proof displays violet and amber border toning around light hues across the interiors. A sharp strike and reflective fields complete the visual appeal. Population: 36 in 63, 65 finer (1/25).
NGC ID# 2572, PCGS# 7311

1881 Morgan Dollar, PR63
Sharp and Lightly Toned



4009 **1881 PR63 PCGS.** Original blue-gray, lavender, gold, and olive-russet toning appears on each side of this Select proof Morgan, with the deeper colors residing in the margins and the centers near-brilliant. An impressively sharp strike characterizes the satiny devices, and grade-limiting hairlines in the fields are well hidden by the toning.
NGC ID# 27Z5, PCGS# 7316

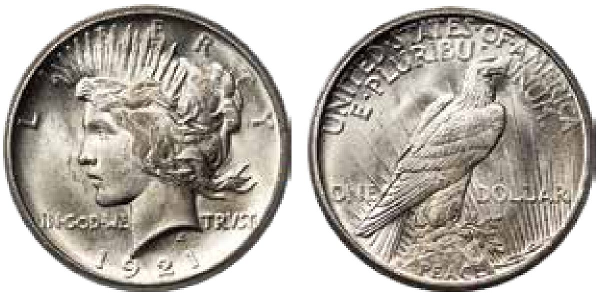
1883 Morgan Dollar, PR63
Hint of Toning



4010 **1883 PR63 NGC.** This is a well-struck proof, showing a hint of light golden toning over brilliant mirrors and satiny devices. Light hairlines define the grade but are not bothersome. Proof Morgan coinage in 1883 amounted to 1,039 coins, distributed via silver proof sets.
NGC ID# 27Z7, PCGS# 7318

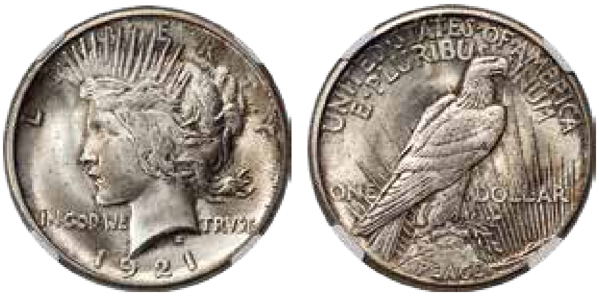
PEACE DOLLARS

1921 Peace Dollar, MS65
Above-Average Sharpness



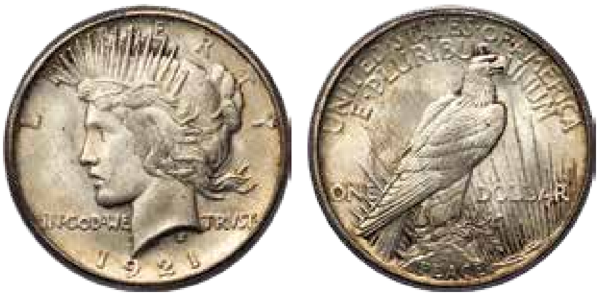
4011 **1921 MS65 PCGS.** The strong strike of this coin immediately stands out, as the date has a reputation for weakness, caused by the high relief of the design. Satiny luster is brilliant and mint-fresh, and only a few light surface grazes are discernible under a loupe. Housed in a Generation 3.1 green label holder.
From The JK44 Collection.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
High Relief Gem



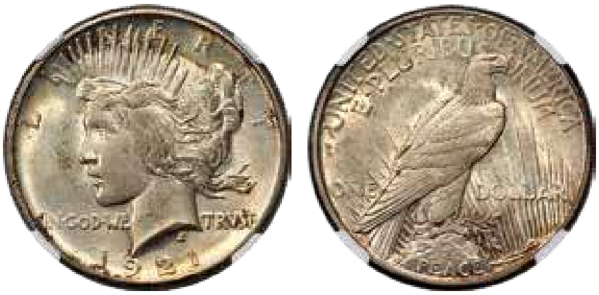
4012 **1921 MS65 NGC. CAC.** This Gem first-year Peace dollar is a High Relief coin with satin luster mixed with hints of amber toning, which highlights all of the details to create a visibly stunning coin for the grade. MS65-graded examples are plentiful, and the coin will serve well for budget-conscious collectors that are looking for a quality and beautiful addition to their type collection.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Toned CAC High Relief Type Coin



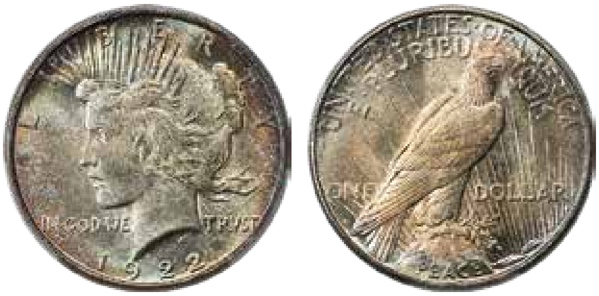
4013 **1921 MS65 PCGS. CAC.** The usual satin luster gives this piece a nearly matte-like appearance, which is accentuated by the light champagne-ivory patina on each side. Tiny bits of russet cling to the most protected areas of the fields and borders. The 1921 is unique in the Peace dollar series as a High Relief issue, and is popular for type purposes. This coin shows slight central softness as usual, but the eye appeal is pleasing.
From The JK44 Collection.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66
High Relief Type Coin Issue



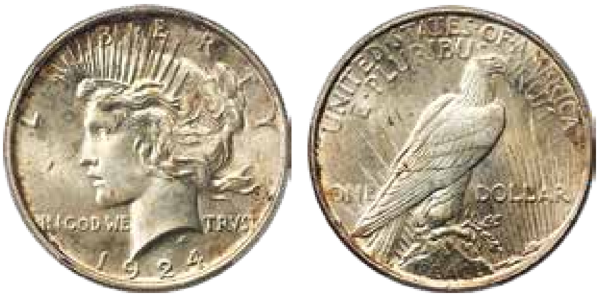
4014 **1921 MS66 NGC.** This lustrous Premium Gem displays the satiny appearance common to the 1921 High Relief issue, here bathed in warm golden toning with freckles of russet at the borders. The centers are slightly soft as usual for the issue. NGC lists only eight numerically finer examples (1/25).
NGC ID# 2U4E, PCGS# 7356

1922-D Silver Dollar, MS66+
Uniformly Toned



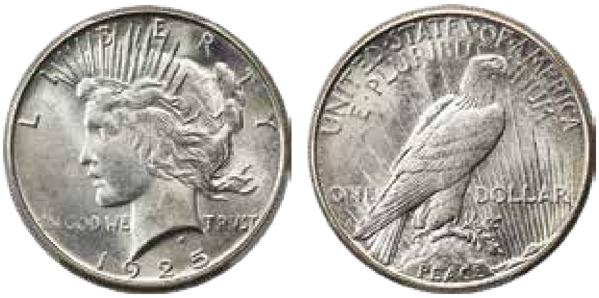
4015 **1922-D MS66+ PCGS.** Struck from a late die state with prominent die cracks in the margins on both sides. Blanketed mint-green, gold, blue, lilac, and amber toning covers frosty cartwheel luster virtually entirely, and the devices are boldly struck. Few finer pieces are known. Population: 79 in 66+, 4 finer (1/25).
NGC ID# 257D, PCGS# 7358

1924 Peace Dollar, MS67
High-End Type Coin



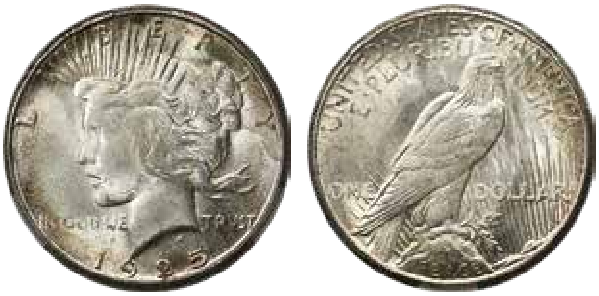
4016 **1924 MS67 PCGS.** The 1924 Peace dollar is an available date overall, and the plentiful nature of Superb Gems makes them ideal type coin options. This example boasts sharp definition and frosty cartwheel luster. Small daubs of amber toning accent the margins around otherwise light golden toning. Population: 99 in 67 (17 in 67+), 1 finer (1/25).
NGC ID# 257J, PCGS# 7363

1925-S Peace Dollar, MS64+
Seldom Found Finer



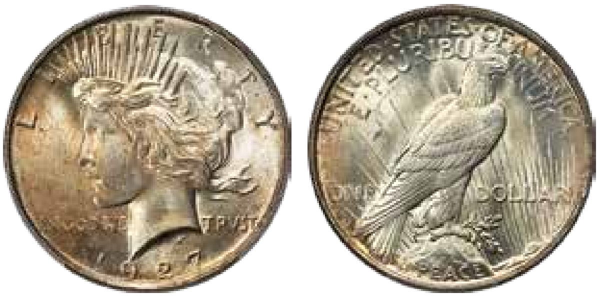
4017 **1925-S MS64+ PCGS.** The 1925-S is one of the condition keys in the series at the Gem grade level, although examples are plentiful in MS64. This Plus-graded Choice example is well defined on the devices and has brilliant, softly frosted luster. No major abrasions are worthy of mention.
NGC ID# 257M, PCGS# 7366

1925-S Peace Dollar, MS64+
Exceptionally High End



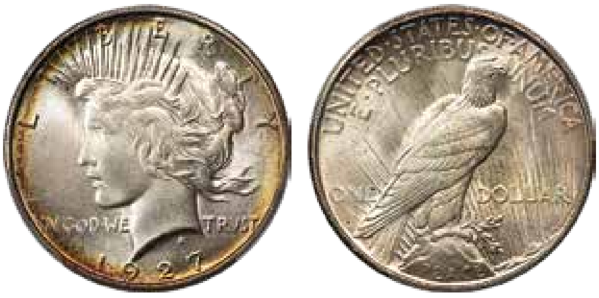
4018 **1925-S MS64+ CACG.** Frosty mint luster glistens across near-Gem surfaces on this 1925-S Peace dollar. The interiors shine nearly brilliant, while light russet toning graces the margins. No singular abrasions are evident. The 1925-S is a condition key in Gem condition, leading many collectors to seek high-end Choice examples. This piece is as good as it gets below the MS65 level.
NGC ID# 257M, PCGS# 7366

1927-D Silver Dollar, MS65
Rarely Offered Finer



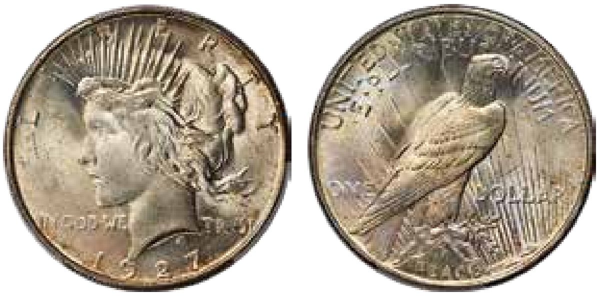
4019 **1927-D MS65 PCGS.** Frosty cartwheel luster leaves much of the interiors brilliant, while amber toning in the margins gives this piece a distinctive appearance for pedigree tracing. The 1927-D is a better date in high grade. It is collectible in MS65 with some patience, but finer pieces are rare, with PCGS reporting only 28 such submissions (1/25).
NGC ID# 257T, PCGS# 7371

1927-D Peace Dollar, MS65
Scarce Any Finer



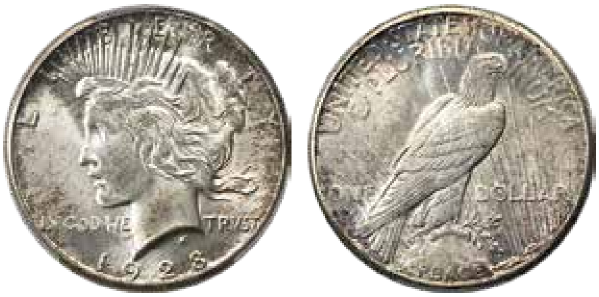
4020 **1927-D MS65 PCGS.** This Gem Uncirculated example has an above-average strike with very few abrasions. There is satiny luster on both sides with the obverse accented in slight orange, coffee and olive tones around the edges. Two small ebony toning specks appear on the obverse and another one on the reverse within the E in ONE, but none of these minor blemishes impact the overall aesthetics of this coin, which is quite pleasing. The general eye appeal of this coin is strong, and the scarcity of coins at this grade make it even more desirable. PCGS reports only 28 finer examples (1/25).
NGC ID# 257T, PCGS# 7371

1927-D Peace Dollar, MS65+
Lightly Toned and Lustrous



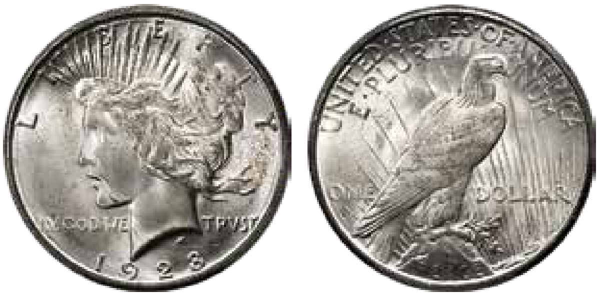
4021 **1927-D MS65+ PCGS.** The 1927-D Peace dollar is occasionally available in MS65, although Plus-graded examples are scarce, and finer coins are rare. This glittering high-end example displays delicate champagne toning with tiny russet flecks that attest to the originality of the surfaces. Population: 266 in 65 (45 in 65+), 28 finer (1/25).
NGC ID# 257T, PCGS# 7371

1928 Peace Dollar, MS65
Seldom Offered Finer



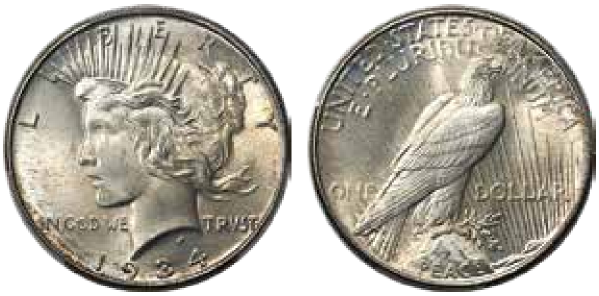
4022 **1928 MS65 PCGS.** Freckled russet and deep midnight-blue toning appears most in the margins, leaving the interiors brilliant. The appearance differs somewhat from the light golden hue of most 1928 Peace dollars seen. A sharp strike adds to the eye appeal. This issue is the mintage key to the series, with 360,649 coins struck.
NGC ID# 257V, PCGS# 7373

1928-S Peace Dollar, MS64+
CAC Approved



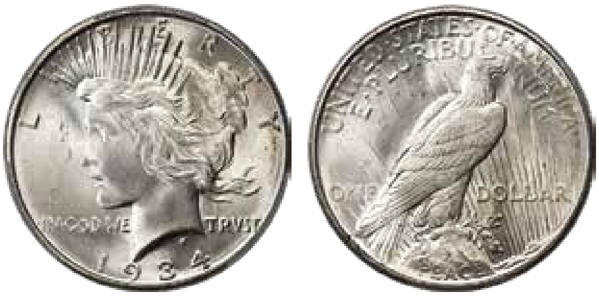
4023 **1928-S MS64+ PCGS. CAC.** The 1928-S is one of the two top condition keys in the Peace dollar series, along with the 1925-S. Gem pieces are scarce. This Plus-graded CAC coin presents strong quality for the grade. Some faint wisps of russet toning on the highest points of the devices leave the large part of the coin brilliant, with luminous cartwheel luster throughout.
NGC ID# 257W, PCGS# 7374

1934 Peace Dollar, MS66+
Outstanding High-End Specimen



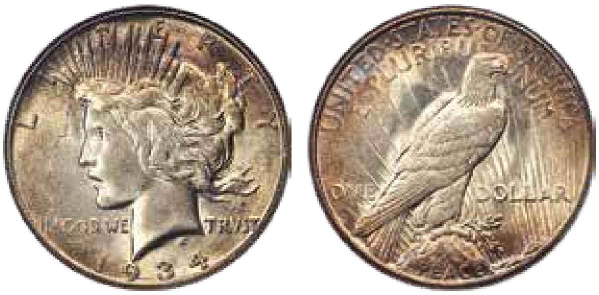
4024 **1934 MS66+ PCGS.** This Premium Gem is well struck with frosty luster and slight instances of light golden-russet and champagne toning. From a lower-mintage year (just over 954,000 coins), this piece shows minimal abrasions and excellent eye appeal. Liberty has a clean cheek with only a small mark on the chin, while the reverse has an abrasion on the head of the eagle and some minor ebony toning specks under the tail feathers. The fields are clean throughout. Eye appeal is quite pleasing. PCGS reports only 21 examples finer (1/25).
NGC ID# 257X, PCGS# 7375

1934-D Peace Dollar, MS65+
High-End for the Grade



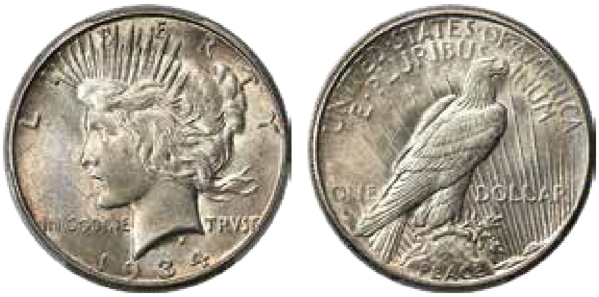
4025 **1934-D MS65+ PCGS. CAC.** This late-series Denver issue is usually available in MS65 and lower grades for patient collectors, although finer pieces are somewhat elusive, and CAC coins in Gem and better grades are especially scarce. This Plus-designated Gem displays brilliant frosty luster and well-defined motifs. A few light grazes are not bothersome. CAC: 74 in 65, 30 finer (1/25).
NGC ID# 257Y, PCGS# 7376

1934-S Peace Dollar, MS61
Two-Sided Toning



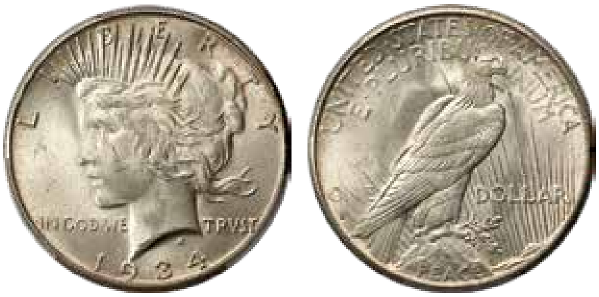
4026 **1934-S MS61 ANACS.** A pleasing lower-end Mint State example of this challenging late-series San Francisco issue, housed in an old small-size ANACS slab. The coin is well defined, though slightly soft from die age. Russet and golden toning with hints of lilac imbue both sides.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS62
Better Date in Mint State



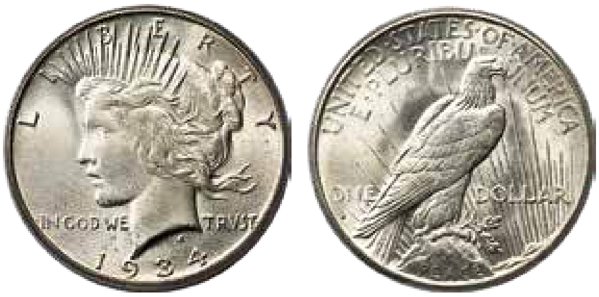
4027 **1934-S MS62 PCGS.** The 1934-S is the scarcest Peace dollar in Mint State overall, with barely more than 1 million coins struck, many of which went into circulation. This collectible MS62 coin displays subtle iridescence throughout light golden toning and satiny luster. Minor abrasions determine the grade.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS63
Elusive and Sought After Issue



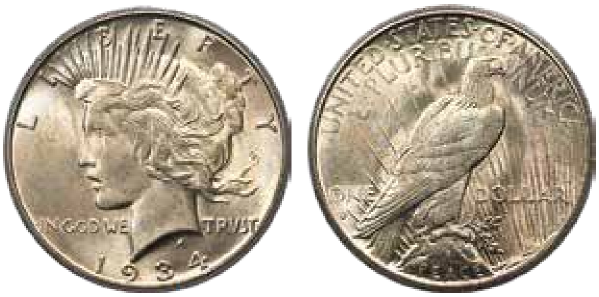
4028 **1934-S MS63 PCGS.** This is one of the more challenging Peace dollar issues in Mint State grades through MS64. The mintage was heavily circulated, so Uncirculated dollars are scarcer compared to other years. The obverse has abrasions on the cheek of Liberty but the fields are clean, and the reverse has an unobtrusive carbon speck on the eagle's head suitable for pedigree tracking. This coin is typically attractive of the issue, as it is well struck and has excellent luster.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS63
Green Label Holder



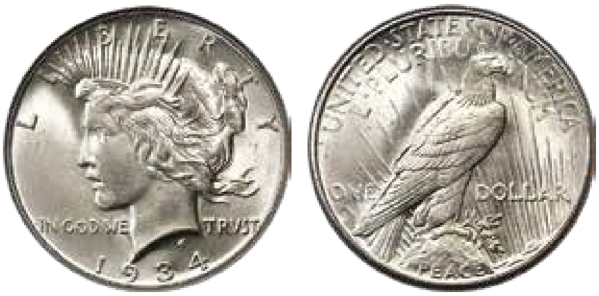
4029 **1934-S MS63 PCGS.** This piece is somewhat attractive for the MS63 grade, showing no major abrasions and limited only by light handling marks. The satiny luster has a hint of light champagne color, and the devices yield bold definition. A little more than 1 million pieces were struck, and the date is a challenging acquisition in Mint State. Housed in a Generation 3.1 green label holder.
From The JK44 Collection.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS63
Better San Francisco Issue



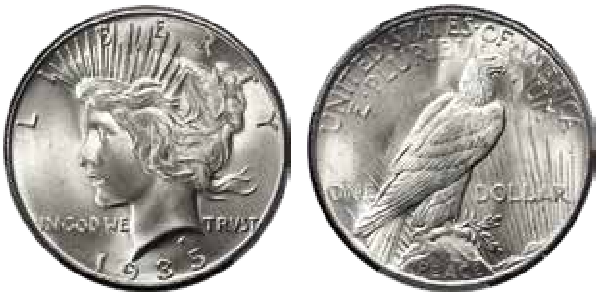
4030 **1934-S MS63 PCGS.** Since the 1934-S is the scarcest Peace dollar in Mint State overall, collectors actively seek examples at all grade levels. This Select representative is a collectible Uncirculated example and has strong visual appeal for the grade. Light golden hues adorn satiny mint luster.
From The JK44 Collection.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS64
Brilliant and Appealing



4031 **1934-S MS64 NGC.** While the 1934-S Peace dollar is the scarcest issue in the series overall in Mint State, the survivorship is spread over most grades. This near-Gem example displays brilliant, satiny cartwheel luster and well-struck design elements. Minor surface marks are not bothersome for the grade.
NGC ID# 257Z, PCGS# 7377

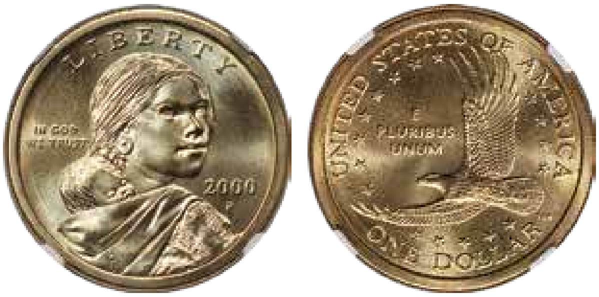
1935 Silver Dollar, MS66+
Superlative Luster



4032 **1935 MS66+ PCGS. CAC.** The glistening mint luster of this high-end Premium Gem is brilliant and devoid of abrasions, producing luminous eye appeal that easily earns CAC endorsement. A bold strike adds to the presentation. PCGS reports only 18 finer pieces, none of which are CAC approved. This coin is among the finest with a CAC green label (1/25).
NGC ID# 2582, PCGS# 7378

SACAGAWEA DOLLAR

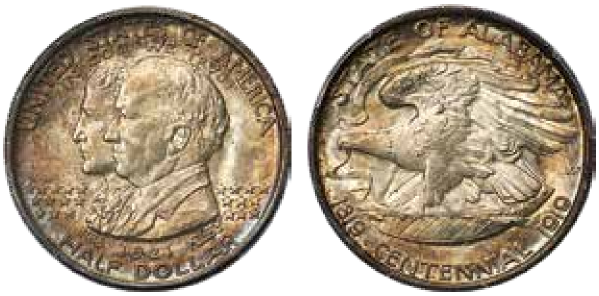
2000-P Sacagawea Dollar, MS68
FS-902, 'Cheerios' Variety



4033 **2000-P "Cheerios," FS-902, MS68 NGC.** Intricate feather detailing on the eagle's tailfeathers identifies the so-called "Cheerios" variety, which was discovered in boxes of General Mills breakfast cereal during the 2000 promotion to inspire the circulation of Sacagawea dollars. This high-end MS68 example shows a sharp strike and semiprooflike brass-gold surfaces. Includes Lincoln cent that accompanied the "Cheerios" dollar in the cereal box promotion. (Total: 2 coins)
NGC ID# 282J, PCGS# 147231 Base PCGS# 411990

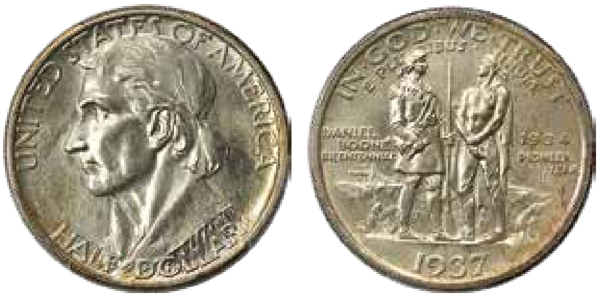
COMMEMORATIVE SILVER

1921 Alabama Half Dollar, MS66+
Plain Field Variant



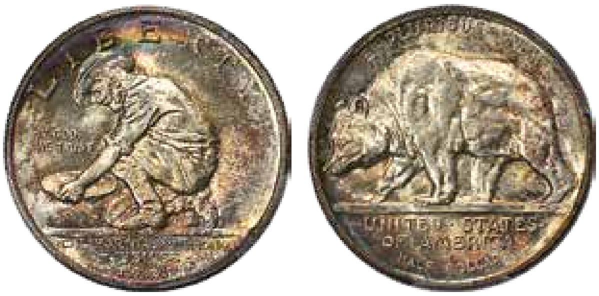
4034 **1921 Alabama MS66+ PCGS.** Alabama celebrated the centennial of statehood in 1919 and these half dollars were authorized the next year, but they were not struck nor distributed until 1921. The Plain Field variant offered here lacks the added "2x2" feature that appeared on a small part of those distributed. However, both variants are elusive in top grades. PCGS has certified 30 of these variants in MS66+ and only six finer examples (1/25). This lovely Premium Gem has gold and champagne toning on the obverse with lighter champagne toning on the reverse. Both sides are frosty and lustrous with excellent eye appeal.
NGC ID# BYF2, PCGS# 9224

1937-S Boone Half Dollar, MS67+
Just Four Finer at PCGS



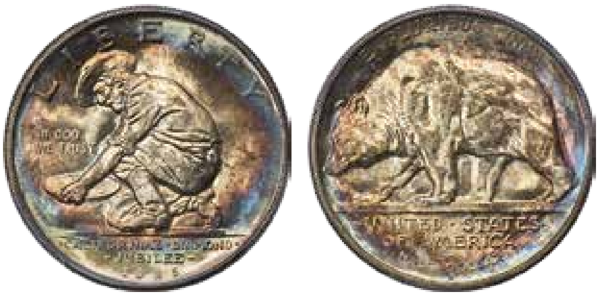
4035 **1937-S Boone MS67+ PCGS.** The obverse of this commemorative half dollar represents a likeness of Daniel Boone, the famous frontiersman who was born in 1734 and died in 1820. There is only one known portrait of Boone that was made in 1820, just prior to Boone's death. The first Boone half dollars were struck in 1934, and a series of issues continued through 1938, including distribution of 2,506 examples struck at San Francisco in 1937. This Superb Gem displays brilliant satin luster with vibrant champagne and gold toning. Population: 78 in 67 (15 in 67+), 4 finer (1/25).
NGC ID# BYG5, PCGS# 9272

1925-S California Half Dollar, MS67
Rainbow Peripheral Toning



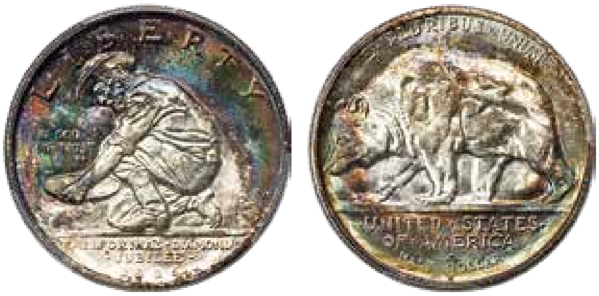
4036 **1925-S California MS67 PCGS.** The Diamond Jubilee celebration was held in San Francisco from September 5 to 12, 1925, and included the 75th anniversary of statehood that was officially on September 9, known as Admission Day. In 1925, the celebration included a parade with reports of 650,000 people lining the streets. The scene must have been just as spectacular as this amazing Superb Gem half dollar that features exceptional mint luster under delicate gold toning with peripheral rainbow toning.
NGC ID# BYGA, PCGS# 9281

1925-S California Half Dollar, MS67+
Extraordinary Toning



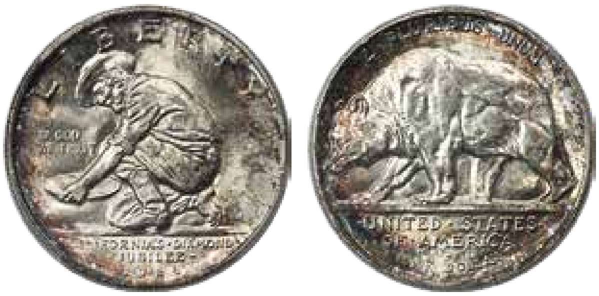
4037 **1925-S California MS67+ PCGS.** Few California Diamond Jubilee half dollars equal or exceed the quality of this stunning Superb Gem that PCGS has awarded the coveted Plus-designation. Both sides have brilliant gold toning with peripheral rose, violet, green, and blue toning. The design motifs are sharp and the underlying satin mint luster is unimpeded. PCGS has examined 29 examples that are graded MS67+ and nine numerically finer submissions (1/25).
NGC ID# BYGA, PCGS# 9281

1925-S California Half Dollar, MS67+
Diamond Jubilee



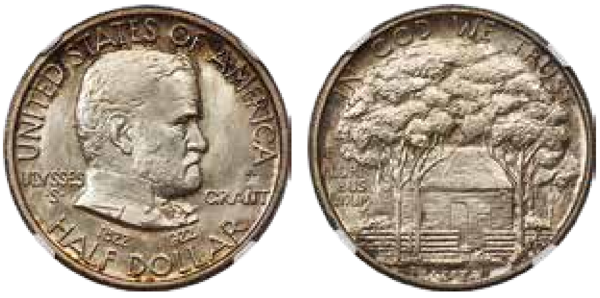
4038 **1925-S California MS67+ PCGS.** The iconic design featuring a miner panning for gold on the obverse, and a grizzly bear on the reverse, was designed by the noted California artist, Joseph "Jo" Mora. This commemorative issue represents the 75th anniversary (the Diamond Jubilee) of California statehood. Highly lustrous satin surfaces retain considerable silver brilliance with rich rose, sea-green, and iridescent toning in a wide crescent above the obverse motif. The reverse is similar with the iridescent crescent beneath the design. The present Superb Gem is one of 29 PCGS-submissions graded MS67+ with just nine finer examples (1/25).
NGC ID# BYGA, PCGS# 9281

1925-S California Half Dollar, MS67+
Just Nine Finer at PCGS



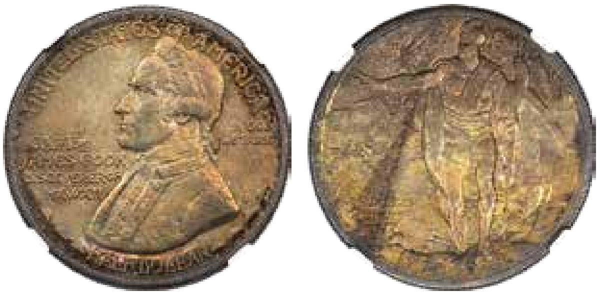
4039 **1925-S California MS67+ PCGS. CAC.** Although Congress authorized a production of 300,000 coins, the San Francisco Mint struck about half that number, and distribution amounted to 86,594 coins per official records. While some contemporary observers felt the designs were inadequate (James Fraser said "amateurish"), most modern comments are highly complimentary. This Superb Gem is highly lustrous and mostly brilliant with delicate violet-gold and light blue toning near the borders.
NGC ID# BYGA, PCGS# 9281

1922 Grant Half Dollar, MS66
Obverse Star Variant



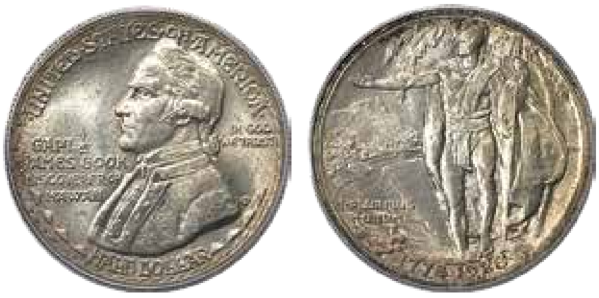
4040 **1922 Grant With Star MS66 NGC.** The 1922 Grant half dollars and gold dollars are known with or without an incuse star in the right obverse field. While the mintage of each gold dollar variety is equal, few of the half dollars were distributed with the added star. The *Guide Book* reports a distribution of 4,256 Grant Star half dollars and 67,405 of the No Star variants. High grade examples of this variant are rarely encountered and the present example features sharp design definition, satin mint luster, and delicate peripheral gold toning. Census: 71 in 66 (10 in 66+, 2 in 66★), 15 finer (1/25).
NGC ID# BYPP, PCGS# 9307

1928 Hawaiian Half Dollar, MS64
Designs of Juliette May Fraser



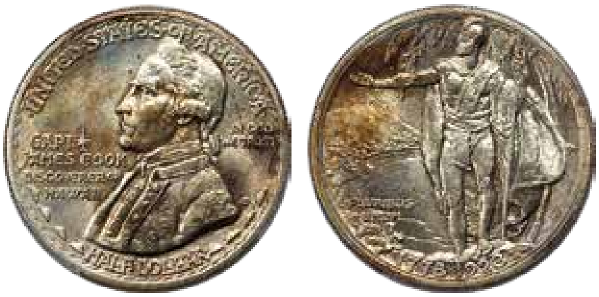
4041 **1928 Hawaiian MS64 NGC.** Honolulu artist Juliette May Fraser (1887-1983) sketched designs for the Hawaiian half dollar that depicts Captain James Cook on the obverse and a native chief on the reverse. Cook arrived at the archipelago in 1778, 150 years before these half dollars were struck. The present Choice Mint State piece exhibits satin luster under rich golden-brown and iridescent toning.
NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS64
Likely from the Hawaii Bank Hoard



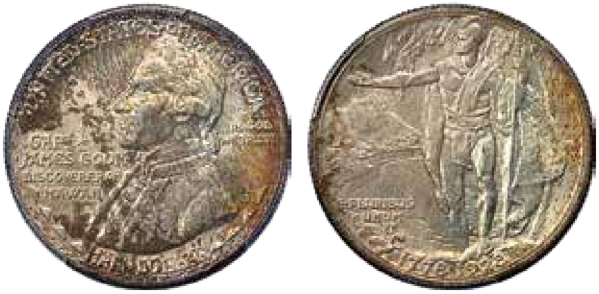
4042 **1928 Hawaiian MS64 PCGS.** Light to medium golden-brown toning slightly deepens near the rims. This lustrous and nicely struck near-Gem lacks relevant marks, and has pleasing eye appeal. The Hawaiian half dollar is the key type of the silver commemorative series. Certified in a Generation 3.1 green label holder.
Ex: FUN Signature (Heritage, 1/2007), lot 7753.
From The JK44 Collection.
NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS65
Mottled Gold Toning



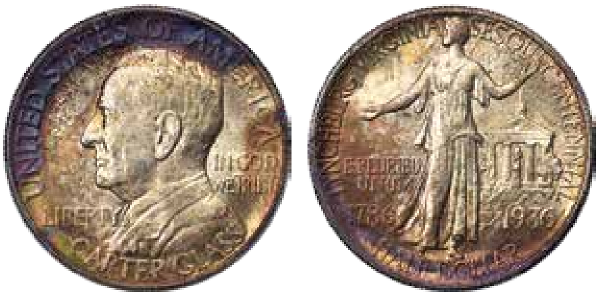
4043 **1928 Hawaiian MS65 PCGS.** Records indicate that 10,008 Hawaiian half dollars were distributed, a total that includes 50 special proof presentation examples. Surviving examples exhibit a wide range of toning from light and attractive like this one, to dark and mottled. As David Hall notes at PCGS CoinFacts: "Eye appeal is critical with this issue." This pleasing, sharply defined Gem example features splashes of gold toning that accompany brilliant silver luster.
NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS66
Conditional Rarity



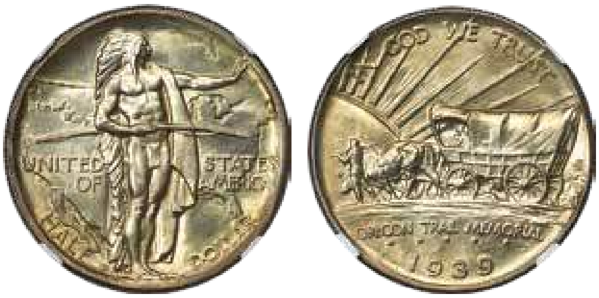
4044 **1928 Hawaiian MS66 PCGS. CAC.** The Hawaiian half dollar is considered the key issue to the silver commemorative series that began in 1892 and continued through 1954. Distribution was 10,008 coins at a high sales price of $2.00. A significant number of those coins (137 pieces) remained in a Hawaiian bank vault for more than 50 years until they were sold at auction in 1986. This nicely detailed Premium Gem ranks high among its peers as PCGS has certified only eight numerically finer examples (1/25). Both sides display brilliant satin luster under dappled gold and iridescent toning.
NGC ID# BYGR, PCGS# 9309

1936 Lynchburg Half Dollar, MS67+
CAC, Beautiful Original Tab Toning



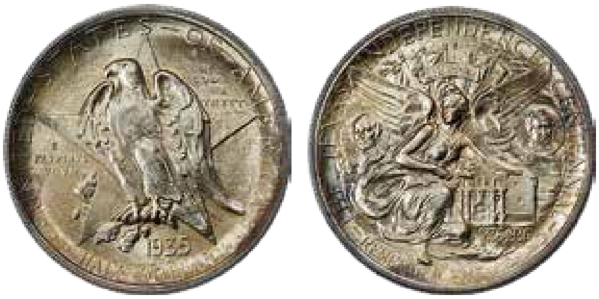
4045 **1936 Lynchburg MS67+ PCGS. CAC.** As one of the few coins in U.S. history to bear the likeness of a living person at the time of issue, the Lynchburg half dollar features the bust of Senator Carter Glass on the obverse. This Superb Gem example displays a satiny champagne backdrop framed with piercing plum and russet-red tab toning on the upper left obverse legends, and champagne tones mottled with plum and emerald hues on the lower right. The reverse has a satiny champagne texture toned with plum and russet-reds on the lower left legends, which flow into lighter hues of emerald and orange to the upper right of the reverse. It is well struck with no distractions, and the luster and the toning create superb eye appeal. PCGS reports that there are only four known higher graded examples (1/25).
NGC ID# BYDJ, PCGS# 9324

1939-D Oregon Trail Half Dollar, MS68
Delicate Luster and Toning



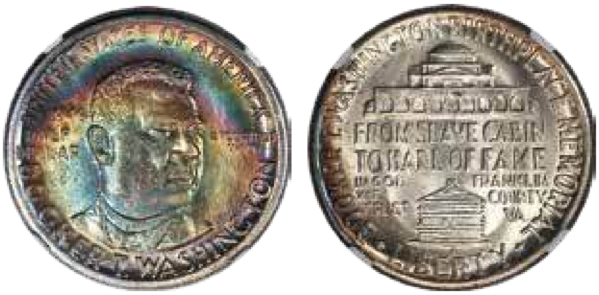
4046 **1939-D Oregon MS68 NGC.** A pristine example of this low-mintage Denver issue (3,004 pieces), illuminated by unabraded satin luster and bathed in a veil of light golden warmth. A bold strike throughout adds to the visual appeal. The 1939-D is scarce in this grade and nearly uncollectible finer. Census: 55 in 68 (9 in 68+, 13 in 68★, 4 in 68+★), 1 finer (1/25).
NGC ID# BYHM, PCGS# 9353

1935 Texas Half Dollar, MS68
None Numerically Finer at PCGS



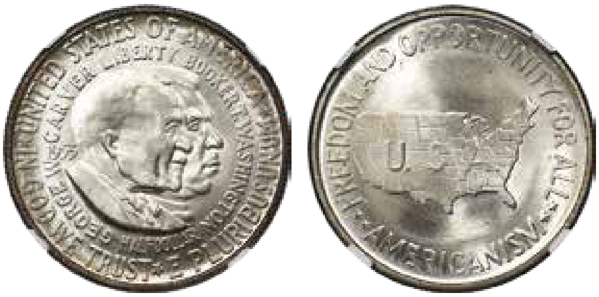
4047 **1935 Texas MS68 PCGS.** Ex: Richard Jewell. From a small distribution of less than 10,000 pieces, the 1935 Texas commemorative half dollar is seldom encountered with such high technical quality and terrific eye appeal. This magnificent MS68 example is sharply detailed and brightly lustrous, with a few hints of golden-tan and powder-blue toning. Population: 16 in 68 (1 in 68+), 0 finer (1/25).
Ex: Long Beach Signature (Heritage, 9/2013), lot 6942; Central States Signature (Heritage, 4/2015), lot 6754.
NGC ID# BYJA, PCGS# 9382

1946-S Booker T. Washington Half, MS68★
Attractively Toned



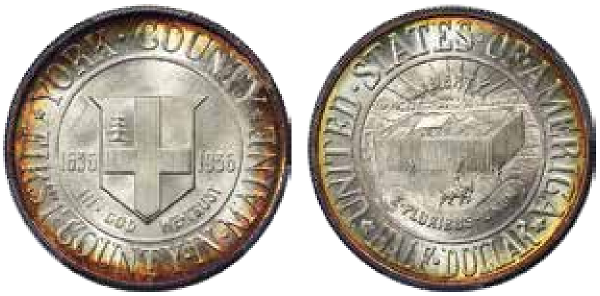
4048 **1946-S Booker T. Washington MS68★ NGC.** This Superb Gem is one of the finest pieces certified at NGC (1/25). The obverse is deeply toned with an array of iridescent layers of gold, turquoise, plum and champagne that curve into a rainbow over the coin's silver background. The reverse is primarily frosty luster, accented with subtle toning near the left edge in turquoise and plum. The coin is well struck with slight softness on the facade of the Hall of Fame building and some lettering below it. Eye appeal is outstanding, and along with the spectacular toning on the obverse, this example stands out among the other issues in the top grade.
NGC ID# BYJU, PCGS# 9406

1953 Washington-Carver Half Dollar, MS67
Tied for the Finest Certified



4049 **1953 Washington-Carver MS67 NGC.** The Washington-Carver half dollars were struck from 1951 to 1954 at Philadelphia, Denver, and San Francisco. Only the 1952 Philadelphia issue is commonly encountered. All other date and mintmark combinations range from scarce to rare. Just 8,003 of the 1953 Philadelphia Mint coins were distributed, and high grade examples are rare. This incredible Superb Gem is brilliant and frosty with exceptional white luster. Census: 9 in 67 (1 in 67★), 0 finer (1/25).
NGC ID# BYL6, PCGS# 9438

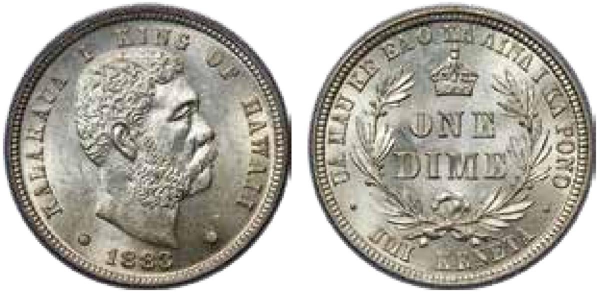
1936 York Half Dollar, MS68
Tercentenary of Maine's First County



4050 **1936 York MS68 PCGS. CAC.** York County was the first county in the territory that became the state of Maine. The county was established in 1636, and the York commemorative half dollar celebrates the county's 300th anniversary. This stunning Superb Gem has brilliant silver surfaces beneath hints of champagne toning within an iridescent ring of gold, rose, amber, and sea-green. Population: 64 in 68 (6 in 68+), 1 finer. CAC: 24 in 68, 1 finer (1/25).
NGC ID# BYKV, PCGS# 9449

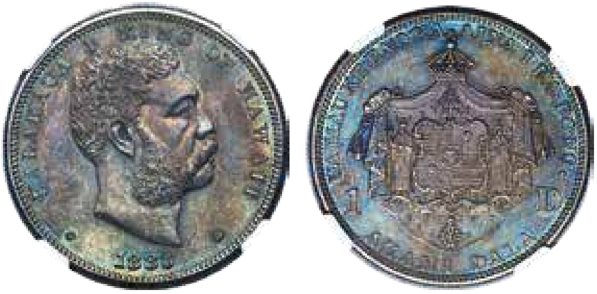
COINS OF HAWAII

1883 Hawaii Dime, MS64
Lustrous and Lightly Toned



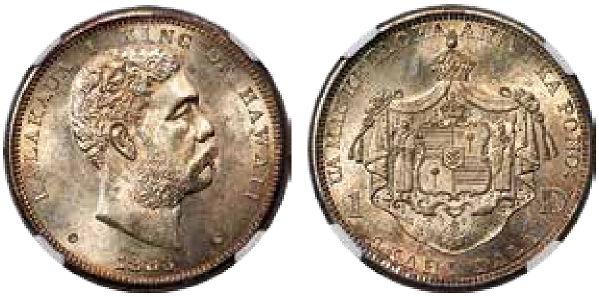
4051 **1883 Hawaii Ten Cents MS64 PCGS.** Although nearly 250,000 Hawaiian dimes were struck, a significant number were melted after Hawaii became a U.S. Territory in 1900. Consequently, Mint State examples are scarce for this single-year type. A touch of rose-red accents the otherwise silver-gray surfaces of the present coin. Pleasing satiny luster is unaffected by a few minor abrasions. A well-struck and appealing representative. Population: 47 in 64 (1 in 64+), 42 finer (1/25).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2202.
Selections From The Burge Collection.
NGC ID# 2C54, PCGS# 10979

1883 Hawaii Dollar, MS61
Subtle Toning



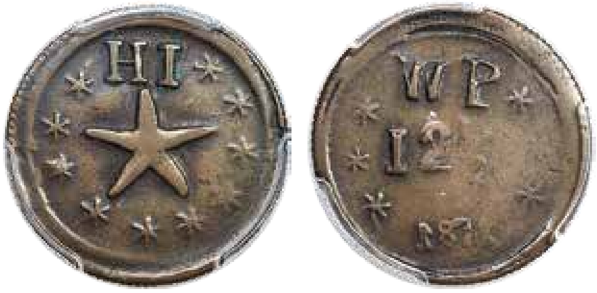
4052 **1883 Hawaii Dollar MS61 NGC.** Deep purplish tones cede to cobalt-blue around the rims of this Hawaii silver dollar, which shows moderate luster remaining under the deep toning. A few stray abrasions account for the grade, but this remains an impressive example of this largest Hawaii denomination struck for the island kingdom by the U.S. Mint in San Francisco. Census: 17 in 61 (2 in 61+), 67 finer (1/25).
Ex: FUN Signature (Heritage, 1/2012), lot 7551.
NGC ID# 2C5D, PCGS# 10995

1883 'Akahi Dala,' MS63
Hawaiian Silver Dollar
Minted in San Francisco



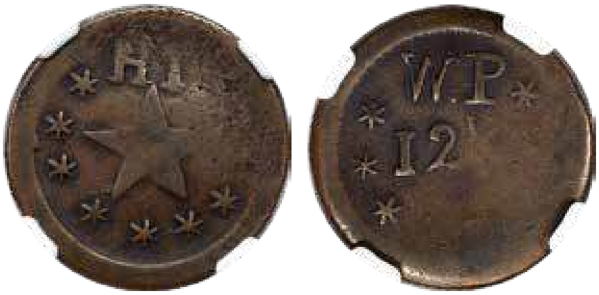
4053 **1883 Hawaii Dollar MS63 NGC.** The Hawaiian dollar is also known as the "Akahi Dala" per the inscription on the reverse of this San Francisco Mint product. All of the 1883 Hawaiian silver coins were minted in California. This Select Mint State specimen has full brilliance and luster with gentle gold toning on each side. Census: 18 in 63 (1 in 63+), 36 finer (1/25).
Ex: Long Beach Signature (Heritage, 2/2013), lot 4039.
NGC ID# 2C5D, PCGS# 10995

1871 Wailuku, Hawaii 12 1/2 Cents Plantation Token
Narrow Starfish, Medcalf 2TE-2, XF45



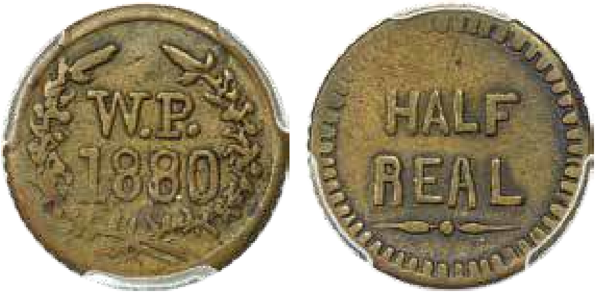
4054 **1871 Wailuku Plantation, 12 1/2 Cents, Narrow Starfish, XF45 PCGS. Medcalf 2TE-2.** The Wailuku Plantation tokens were struck onsite by a blacksmith. The die work is crude, including an emaciated starfish and a retrograde first 1 in the date. The 12 1/2-cent or one-bit tokens represented a day's wage for laborers on the sugar cane farm. This is a lovely chocolate-brown example without any noticeable marks or spots. The strike is incomplete on the fraction and the final 1 in the date. Listed on page 439 of the 2025 *Guide Book*. Population: 2 in 45, 1 finer (1/25).
Ex: Central States Signature (Heritage, 4/2017), lot 5027.
Selections From The Burge Collection.
PCGS# 600503

1871 Wailuku Plantation Token, VF35
Broad Starfish, M. 2TE-3
12 1/2 Cents or One Real



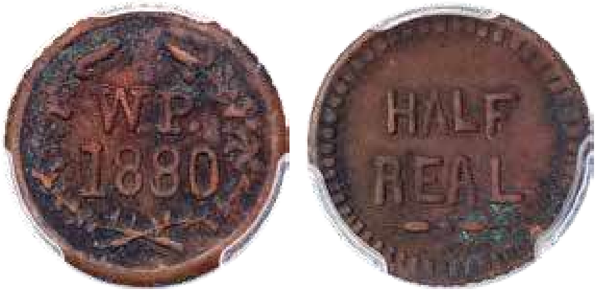
4055 **1871 Wailuku Plantation 12 1/2 Cents, Broad Starfish, VF35 NGC. Medcalf 2TE-3.** Ex: Samuel Mills Damon Collection. The Broad Starfish variety is rarer than its Narrow Starfish counterpart (M. 2TE-2). Most examples are unevenly impressed, as they were struck by hand by a blacksmith. This chocolate-brown example is problem-free but has a light impression near the date and northeast of the starfish. Samuel Mills Damon was born in Honolulu, the son of missionary Samuel Chenery Damon. The younger Damon became a prominent Hawaiian sugar plantation director, and later became Hawaii's Minister of Finance. He died in 1924 but his extensive world coin collection remained intact until it was auctioned in 2006. Listed on page 439 of the 2025 *Guide Book*.
Ex: Damon Collection (Doyle, New York, 3/2006), lot 2674; FUN Signature (Heritage, 1/2015), lot 6638.
Selections From The Burge Collection.
NGC ID# 2UBL, PCGS# 412434

1880 Wailuku Plantation Half Real, XF40 Challenging Denomination, Medcalf 2TE-7



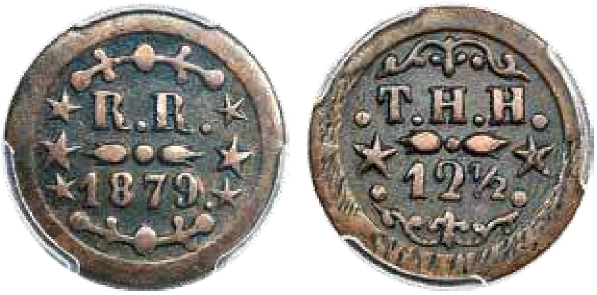
4056 **1880 Wailuku Plantation Half Real XF40 PCGS. Medcalf 2TE-7.** The Wailuku sugar cane plantation in Maui struck several varieties of tokens in 1871, but they became scarce by 1880, and new half real and one real tokens were issued that year. The half real token is rarer. The present moderately circulated example shows incompleteness of strike on the lower left obverse and upper left reverse, though the remainder of the token is sharp. The obverse has a few rose-red freckles, and that side shows occasional minor granularity. Listed on page 439 of the 2025 *Guide Book*.
Selections From The Burge Collection.
NGC ID# 2UBP, PCGS# 600509

1880 Wailuku Plantation Half Real, AU Details Rare *Guide Book* Token, Medcalf 2TE-7



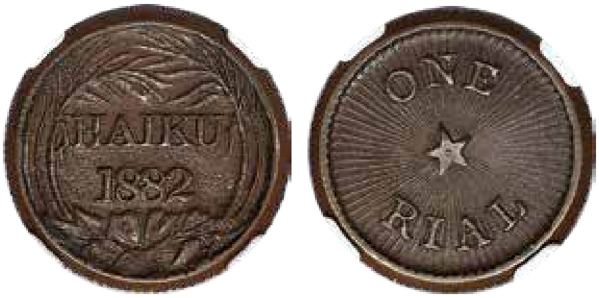
4057 **1880 Wailuku Plantation Half Real — Environmental Damage — PCGS Genuine. AU Details. Medcalf 2TE-7.** The Wailuku Plantation was in Maui. The 1880 half real tokens are rarer than their one real counterparts. On the present half real token, light tan-brown surfaces alternate with moderately granular gunmetal-gray areas. Lightly worn and generally pleasing. No marks are noticeable, and the strike is solid throughout. Listed on page 439 of the 2025 *Guide Book*.
Ex: Long Beach Signature (Heritage, 6/2013), lot 5443.
Selections From The Burge Collection.

1879 12 1/2 Cents Hawaiian Token Thomas H. Hobron Railroad, XF40 Rare 2/6 Stars, Thick Planchet Variety Medcalf 2TE-8a



4058 **1879 T. Hobron, Kahului-Wailuku 12 1/2 Cent Railroad Token, 2/6 Stars, Thick Planchet, XF40 PCGS. Medcalf 2TE-8a.** The rare double-thick planchet variant of Medcalf 2TE-8. The variety with six stars on the dated side. Two die pairs are known. The present piece shows large stars at 3 and 9 o'clock on the dated side, while the other die marriage display spindly stars at those locations. An evenly struck example with mahogany high points and steel-gray fields. Contact is confined to the upright of the second R. In 1879, Thomas H. Hobron built a railroad line between Kahului and the Maui sugar cane plantations. Listed on page 439 of the 2025 *Guide Book*.
Ex: Central States Signature (Heritage, 4/2017), lot 5030.
Selections From The Burge Collection.
PCGS# 515876 Base PCGS# 600515

1882 Haiku Plantation Rial, MS64 Brown Well-Designed Hawaiian Bit Token, Medcalf TE-15

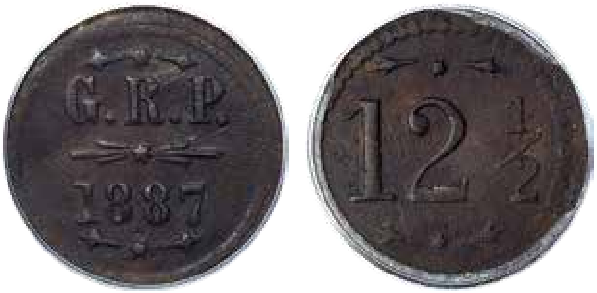


4059 **1882 Haiku Plantation One Rial Token, Reeded Edge, MS64 Brown NGC. Medcalf TE-15.** The Haiku Sugar Company was chartered in 1879, located about 15 miles east of Wailuku Plantation. The Haiku Plantation tokens are considered "the most artistic and well struck of the early metal tokens," according to Medcalf, who further notes "unconfirmed information ... that these were minted in San Francisco and one order was for 800 of the tokens."

If they were minted in San Francisco, dies would have come either from Hawaii, or from Philadelphia, as the San Francisco Mint had no die shop at the time. The report seems unlikely, though certainly possible.

This splendid token has glossy chocolate-brown surfaces with full luster and sharp design details. It ranks among the finest examples we have seen. Listed on page 439 of the 2025 *Guide Book*.
Census: 2 in 64 Brown, 0 finer (1/25).
Ex: FUN Signature (Heritage, 1/2010), lot 3333.
Selections From The Burge Collection.
NGC ID# 2UBZ, PCGS# 600518

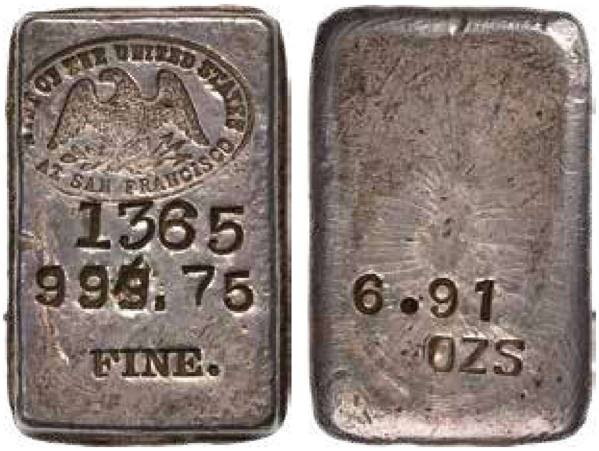
1887 Grove Ranch Plantation Token, XF45
One Bit, Medcalf TE-17



4060 **1887 Grove Ranch Plantation, 12 1/2 Cents, XF45 PCGS. Medcalf TE-17.** This is a lovely deep brown example with lightly granular but nonetheless pleasing surfaces. The strike is fairly sharp except on the left obverse and lower reverse. The 1887 issue marked the end of the plantation token era in Hawaii. Since silver coin was scarce, the tokens were issued for plantation workers, for use in lieu of currency at the company store. Listed on page 439 of the 2025 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2010), lot 3335.
Selections From The Burge Collection.
NGC ID# 2UC3, PCGS# 600524

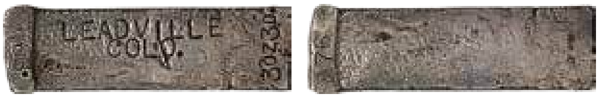
INGOTS

San Francisco Mint Silver Ingot
Type I Oval Hallmark, 6.91 Ounces



4061 **San Francisco Assay Office Silver Ingot.** .999.75 Fine. 6.91 troy ounces. 13mm x 34mm x 54mm. Type I Oval Hallmark, serial number 1365, curved stem 9s in the fineness stamp. The face of the ingot bears the Type I oval hallmark and the fineness 999.75 FINE. The reverse bears the weight in decimal form with OZS below. The edges are unstamped, with no lot number. Light lavender and gray patina characterizes each side, as is typical of pieces from this era.

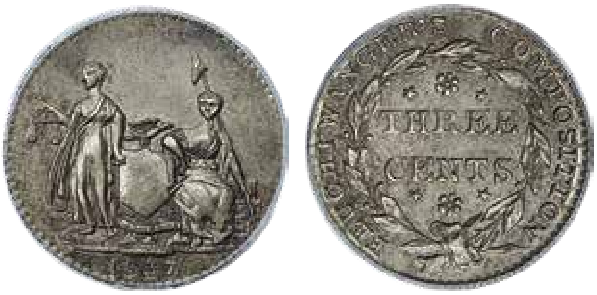
Leadville, Colorado Silver Ingot
3.2 Ounces, Vertical Pour



4062 **Leadville, Colorado Silver Ingot.** .999 fine, 3.2 troy ounces. 5mm x 25mm x 84mm. From a vertical pour, creating a crude surface on the ingot. The face displays LEADVILLE / COLO. lengthwise, with 3OZ.3D. (3 troy ounces and 3 pennyweight) weight stamped at the bottom end and the fineness .999 at the top end. On the reverse, the batch number A76 is stamped at the top end opposite the fineness. There are no edge stamps.

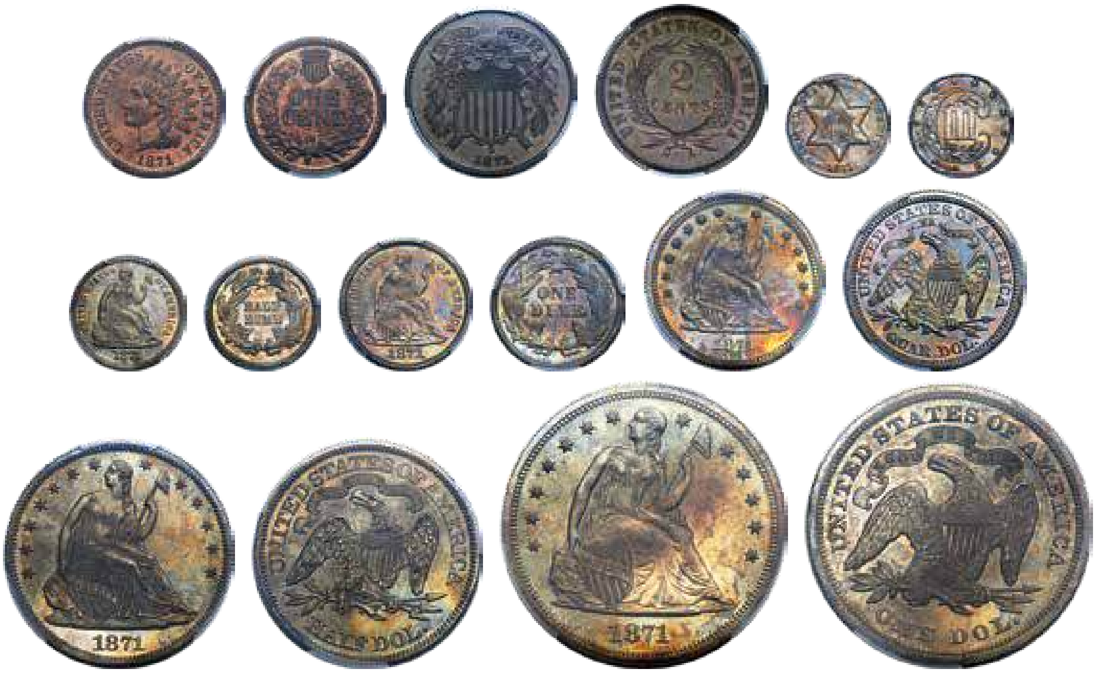
HARD TIMES TOKEN

1837 Feuchtwanger Three Cent, MS62
HT-262, New York Coat of Arms



4063 **1837 Feuchtwanger Three Cent, New York Coat of Arms, Low-117, HT-262, W-NY-480-60j RE, R.3, MS62 PCGS.** HT-262 is among the scarcer tokens issued by German silver advocate Dr. Feuchtwanger (1805-1876). The obverse design emulates the New York state coat of arms. The reverse advertises his composition and proposes a value. Feuchtwanger cents are plentiful but the three cent pieces are elusive. Unabraded and satiny with a good strike and light to dusky silver-gray toning. Listed on page 433 of the 2025 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2014), lot 3220.
Selections From The Burge Collection.
NGC ID# 2CZB, PCGS# 20002

1871 Eight-Piece Proof Set
PCGS-Certified PR62 to PR64
Consecutive Certification Numbers



4064 **1871 Eight-Piece Proof Set, PR62 to PR64 PCGS.** A well-matched, possibly original proof set housed in consecutively numbered PCGS holders. The set includes:

Cent PR64 Red and Brown. Attractive mirroring in the fields complements a bold strike throughout the satiny devices. Rich copper-orange color adorns each side beneath an overlay of chestnut toning in a woodgrain pattern. A hair-thin strike-through in the left obverse field is hidden in the patina.

Two Cent PR63 Brown. Rather thick chocolate-brown toning and subtle field reflectivity likely determine this coin's modest numeric grade, as no overt marks or hairlines are apparent. The strike is sharp, adding to its eye appeal.

Three Cent Silver PR63. Excellent sharpness spans the relief elements, while reflectivity glimmers in the fields, bathed in subtle multicolor hues. Eye appeal exceeds expectations for the grade.

Half Dime PR63. Lovely pastel gold, blue, and lavender hues adorn deeply mirrored fields, with softly frosted luster over the design elements. The strike is sharp, adding to outstanding visual appeal.

Dime PR63. F-102. Lovely reflectivity in the fields illuminates blended pastel hues similar to those seen on the half dime, with no overt abrasions or distractions. The left wreath is slightly soft as often seen, though the remainder of the design is well brought up.

Quarter PR62. Briggs 1-A. Lovely sun-gold, red, green, and lavender hues adorn the glimmering fields of this proof quarter, complementing a bold strike and eye appeal that surpasses expectations for the grade.

Half Dollar PR64. A blend of colors similar to that seen on the other silver coins in this set includes gold, amber, lilac, and mint-green hues throughout mirrored fields and sharp, satiny devices.

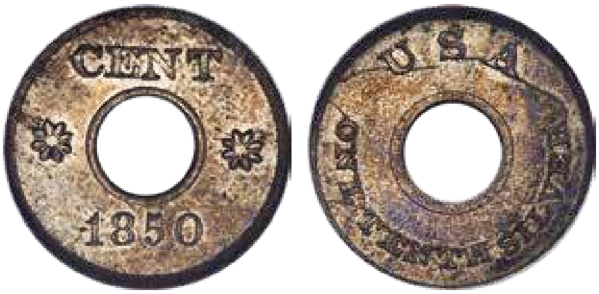
Dollar PR62. OC-P1, R.2. Osburn-Cushing Die State a/a, as always. This flagship coin of this 1871 proof set is sharply struck throughout the stars and on Liberty's head, and only slightly soft on the upper edge of the eagle's left (facing) wing. Vivid sun-gold, amber, mint-green, and lilac hues adorn the mirrored fields. (Total: 8 coins)

End of Session Two

SESSION THREE

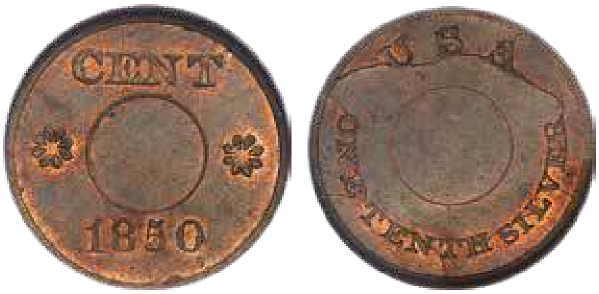
PATTERNS

1850 Annular Cent in Billon
Judd-119 Original, PR64
Richly Patinated



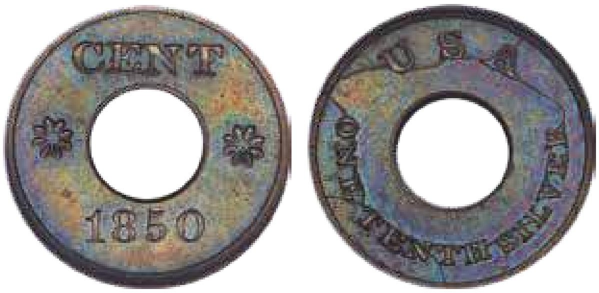
4065 **1850 One Cent, Judd-119 Original, Pollock-134, Low R.6, PR64 NGC.** Eagle Eye Photo Seal. The obverse displays the denomination CENT at the top, the date 1850 at the bottom, two rosettes at the sides, and a perforation in the center. The reverse shows the inscriptions USA and ONE TENTH SILVER around. Struck in billon (10% silver, 90% copper) with a plain edge and medal turn. All examples of Judd-119 are believed to be perforated originals. Nonetheless, the present near-Gem exhibits several bold die cracks across the reverse periphery. Autumn-brown and powder-blue toning embrace smooth satiny surfaces.
Selections From The Burge Collection.
NGC ID# 2983, PCGS# 11511

1850 Cent in Billon
Judd-120, PR64
Unperforated Restrike



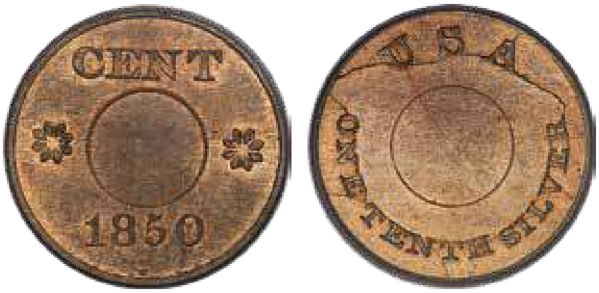
4066 **1850 One Cent, Judd-120 Restrike, Pollock-135, R.7, PR64 NGC.** The 1850 annular cent pattern was intended to reduce the size of the large cent. This piece is an unperforated restrike produced with cracked dies, struck in billon (an alloy of 90% copper and 10% silver) with a plain edge. The obverse exhibits the denomination CENT at the top with the date below and blossoms on each side; the reverse exhibits USA at the top and the legend ONE TENTH SILVER along the bottom. The Teichman roster lists nine specimens. The present piece retains noticeable peach-red color, though a majority of the surfaces have toned steel-blue and olive-green.
Ex: Haig A. Koshkarian Collection (American Numismatic Rarities, 3/2004), lot 1002; C.L. Lee Sale (American Numismatic Rarities, 9/2005), lot 966.
Selections From The Burge Collection.
NGC ID# 5785, PCGS# 11514

1850 Ring Cent in Copper
Judd-121 Original, PR65 Brown
Ex: Jones Beach Collection



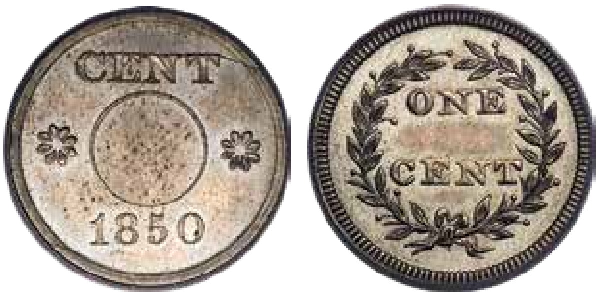
4067 **1850 One Cent, Judd-121 Original, Pollock-136, High R.6, PR65 Brown NGC.** Struck on an annular (ring) planchet. The obverse has USA above and ONE TENTH SILVER below the opening. On the reverse two stars flank the central opening, with CENT above and 1850 below. Struck in copper with a plain edge. An attempt to replace the large cent with a smaller coin. Perforated examples (Judd-121) are originals, while non-perforated pieces (Judd-122) are restrikes. Both sides of this copper piece show purple, sea-green, and orange-red hues. The obverse shows numerous die breaks from the rim through the lettering.
Ex: Jones Beach Collection / FUN Signature (Heritage, 1/2007), lot 1209.
Selections From The Burge Collection.
NGC ID# 2986, PCGS# 11518

1850 Cent in Copper-Nickel
Judd-124 Restrike, PR64 CAC
Old Green Label Holder



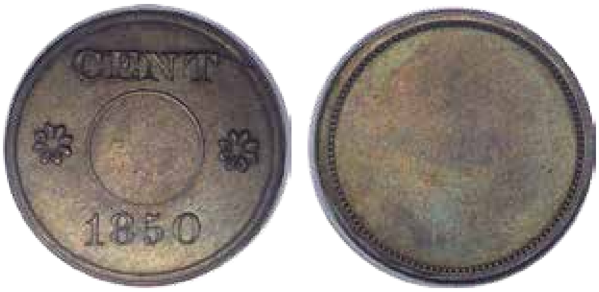
4068 **1850 One Cent, Judd-124 Restrike, Pollock-139, Low R.7, PR64 PCGS. CAC.** This annular design features CENT / 1850 on the obverse and USA / ONE TENTH SILVER on the reverse. The obverse shows two eight-petal flowers between the inscriptions. Struck without a central perforation, in copper-nickel with a plain edge and medal turn. Perforated originals also exist (Judd-123). The Saul Teichman Judd-124 roster consists of 13 examples. The present near-Gem has peach-gold color in protected areas. The open fields and high points are tan-brown. Occasional pinpoint flecks determine the grade. The reverse border exhibits several prominent die cracks. Housed in a Generation 3.0 green label holder. Population: 7 in 64 (2 in 64+), 2 finer. CAC: 4 in 64, 2 finer (1/25).
Selections From The Burge Collection.
NGC ID# 298B, PCGS# 11532

1850 Cent in Nickel
Judd-124c, PR64
Unperforated Annular Pattern



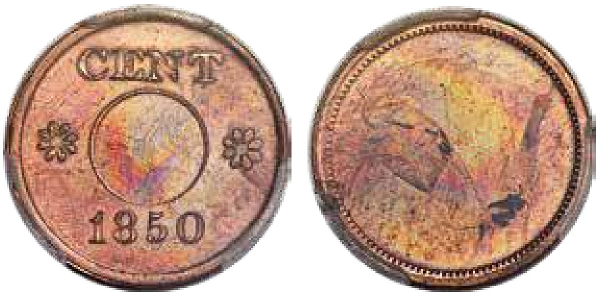
4069 **1850 One Cent, Judd-124c, Pollock-141, R.7, PR64 PCGS.** Eagle Eye Photo Seal. 44.14 grains. The obverse displays CENT and 1850 separated by two eight-petal flowers. The reverse exhibits a widely separated ONE CENT encompassed by a laurel wreath. Struck in nickel with a plain edge on an unperforated planchet. The PCGS insert asserts the alloy as 74% copper and 26% nickel, nearly identical to the nickel coinage beginning in 1865, perhaps when this restrike variety was coined. Judd-124c was previously listed as Judd-152a. Although formerly asserted as R.8, the Teichman roster depicts nine specimens. Light to median wheat-gold and ice-blue toning visits luminous, unmarked surfaces. A crack crosses the top of CENT and continues to the rim at 1:30. The central obverse displays several small flecks.
Ex: Jarapendo Collection / Baltimore Sale (Stack's Bowers, 6/2011), lot 9002.
Selections From The Burge Collection.
PCGS# 62306

1850 Cent in Nickel
Judd-124g, PR63 CAC
Unperforated Restrike



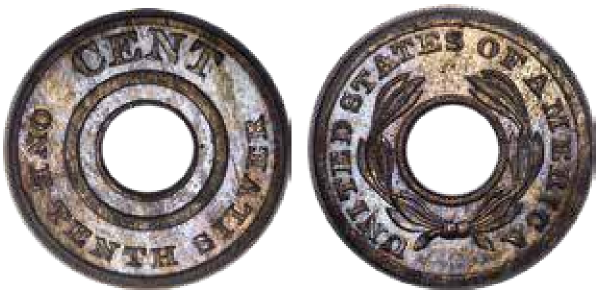
4070 **1850 Cent, Judd-124g, Pollock-145, Low R.7, PR63 PCGS. CAC.** 44.91 grains. The obverse displays the denomination CENT at the top, the date 1850 at the bottom, and one star at each side of the center. The reverse is blank with the exception of a raised rim and denticles. A bold die crack, uncommon for a pattern, extends from the obverse rim at 1:30 across the top of the NT in CENT. The PCGS insert asserts the alloy as 74% copper, 26% nickel, nearly identical to the alloy of the issued three cent nickel and Shield nickel. Unperforated, which further implies it is a restrike. Plain edge. Saul Teichman's roster identifies nine specimens. Toned apple-green, butter-gold, and lilac-red. Fully struck and attractive despite minor hairlines on the reverse field.
Ex: ANA National Money Show (Kagin's, 3/2017), lot 1501.
Selections From The Burge Collection.
PCGS# 62312

1850 Cent Pattern in Copper
Judd-124h, PR63 Red and Brown
Just Three Confirmed



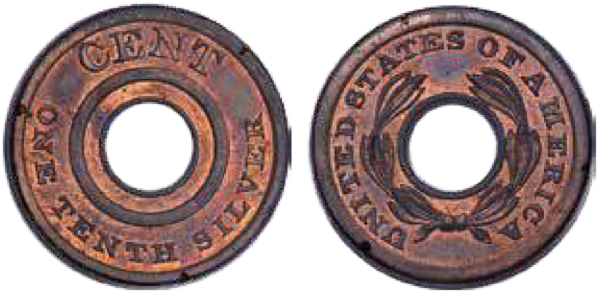
4071 **1850 Cent, Judd-124h, Pollock-146, High R.7, PR63 Red and Brown PCGS.** The simple obverse design displays CENT near 12 o'clock and the date near 6 o'clock, with rosettes at 3 and 9 o'clock. The reverse is blank aside from a raised rim and dentils. A mule of the Judd-121 obverse and Judd-136 reverse. Unperforated, though the design accounts for a large central perforation, as seen on Judd-121 originals. Struck in copper with a plain edge. Judd-124h was listed in Appendix in editions 1 through 7 of the Judd reference. This surfaces are bright red with swirls of blue and yellow interspersed over each side. Teichman knows of three specimens. The present example is close to full Red with lemon, rose, and orange hues. CENT is strike doubled. The reverse displays moderate laminations and a fingerprint.
Ex: Long Beach Signature (Heritage, 6/2017), lot 4657.
Selections From The Burge Collection.
PCGS# 62314

(1851) Annular Cent Pattern in Billon
Judd-127 Original, MS65



4072 **(1851) One Cent, Judd-127 Original, Pollock-149, Low R.6, MS65 PCGS.** This perforated annular pattern curiously omits the date. The obverse features CENT at the top and ONE TENTH SILVER at the bottom, while the reverse depicts a laurel wreath and the legend UNITED STATES OF AMERICA. Struck in billon (10% silver, 90% copper) with medal turn and a plain edge. The fields are noticeably striated and each side has gray-silver color with russet accents around the devices. A lovely, problem-free example.
Ex: FUN Signature (Heritage, 7/2007), lot 2234.
Selections From The Burge Collection.
PCGS# 11543

(1851) Annular Cent in Copper
Judd-129, PR63 Red and Brown
'Rattler' Holder



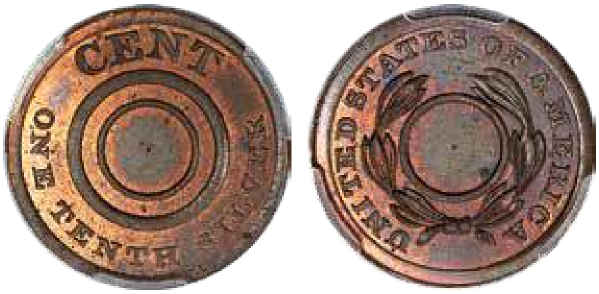
4073 **(1851) One Cent, Judd-129 Original, Pollock-153, Low R.7, PR63 Red and Brown PCGS. CAC.** This annular pattern shows an obverse with a wreath around the perforated center and UNITED STATES OF AMERICA around the border. The reverse reads simply CENT/ ONE TENTH SILVER around a circle that surrounds the perforation. Judd-127 through Judd-131 were an early proposed solution to the problem of an oversized copper cent. A billon piece that contained one-tenth silver was suggested, and patterns were struck with and without perforated centers and in various alloys. Judd-129 was struck in copper with medal turn and has a central perforation, which classifies it as an original striking. The Teichman Photo File includes ten specimens. The present lot retains significant sun-gold illumination slightly mellowed by silver-gray across the open fields. Housed in a Generation 1.2 "rattler" holder.

Ex: Dallas Signature (Heritage, 10/2016), lot 3964.

Selections From The Burge Collection.

PCGS# 11551

1851 Small Cent in Copper
Judd-130, PR65+ Red and Brown
Unperforated Restrike, Ex: Simpson



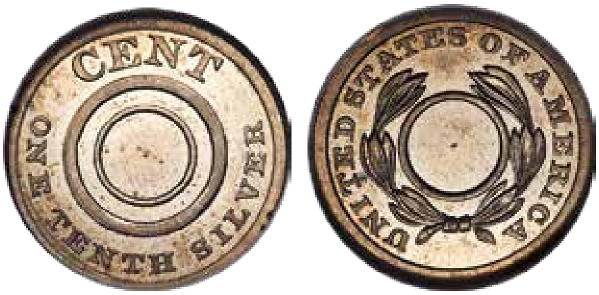
4074 **(1851) One Cent, Judd-130 Restrike, Pollock-154, R.7, PR65+ Red and Brown PCGS.** Ex: Simpson. This undated pattern has one side showing CENT above and ONE TENTH SILVER below. The other side exhibits a wreath of laurel around the second, larger ring with the legend UNITED STATES OF AMERICA outside. Struck in copper with a plain edge. Pieces with a central perforation (Judd-129) are originals, while examples with an unperforated center are restrikes (Judd-130). The Saul Teichman Photo File shows just five examples of Judd-130. Copper-orange color blends nicely with golden-brown throughout this Plus-graded Gem small cent pattern. A pair of spots near the center of the wreath side allow identification throughout its several catalog appearances.

Ex: U.S., World & Ancient (Superior, 5/1993), lot 1178; Pre-Long Beach (Goldbergs, 5/2003), lot 573; Richard Hillman Estate (Stack's, 10/2003), lot 2010; Santa Clara Elite (Superior, 11/2004), lot 598; Richard C. Jewell Collection (American Numismatic Rarities, 3/2005), lot 1001; Long Beach Signature (Heritage, 6/2006), lot 2861; Important Selections from The Bob R. Simpson Collection, Part III / FUN Signature (Heritage, 1/2021), lot 3069.

Selections From The Burge Collection.

NGC ID# 298S, PCGS# 11555

(1851) Cent in Copper-Nickel
Judd-131, PR65
Unperforated Restrike



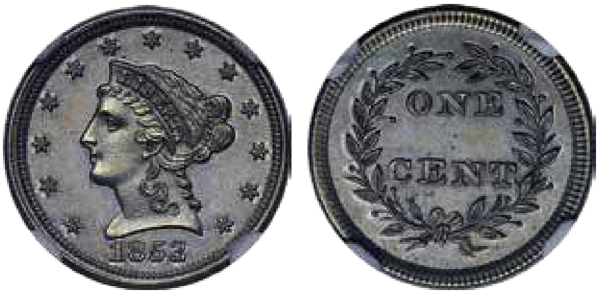
4075 **(1851) One Cent, Judd-131, Pollock-155, High R.7, PR65 NGC.** This simple undated pattern features the legends CENT / ONE TENTH SILVER on the obverse, while UNITED STATES OF AMERICA and a small wreath decorate the reverse. Struck in copper-nickel with a reeded edge. Likely a restrike, since the centers are not perforated unlike the annular Judd-127 to Judd-129. Teichman pedigrees five examples. A die break is noted on the rim below LV in SILVER. A boldly struck and flashy specimen with unabraded surfaces and only a hint of tan patina.

Ex: New York Signature (Heritage, 7/2004), lot 7890; Lake Michigan & Springdale Collections (American Numismatic Rarities, 6/2006), lot 1002; Orlando Sale (Stack's, 1/2007), lot 1013.

Selections From The Burge Collection.

PCGS# 11558

1853 Cent in German Silver
Judd-149, MS64
Ice-Blue Toning



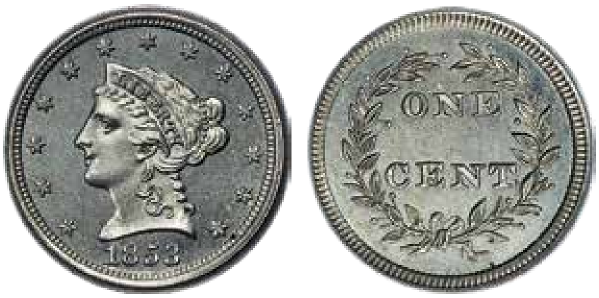
4076 **1853 One Cent, Judd-149, Pollock-178, High R.6, MS64 NGC. CAC.** A regular issue Liberty quarter eagle obverse die was paired with a pattern reverse die to strike the present pattern. The reverse displays ONE CENT within a laurel wreath. Struck with a reeded edge in a German silver alloy similar to 40% nickel, 40% copper, and 20% zinc. USPatterns.com states "a dozen or so known." The dies were also coined in two different 60% nickel alloys (Judd-150 and Judd-151) also assigned Pollock-178. A fully struck and unblemished near-Gem that displays delicate and consistent powder-blue toning.

Ex: Tom & Jean Fore Collection / FUN Signature (Heritage, 1/2016), lot 6271.

Selections From The Burge Collection.

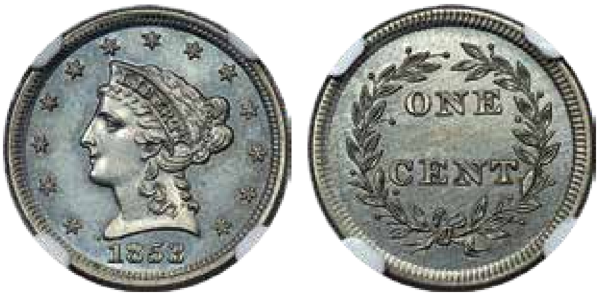
NGC ID# 299H, PCGS# 11622

1853 Cent in German Silver
Judd-150, PR65
On a Thick Planchet



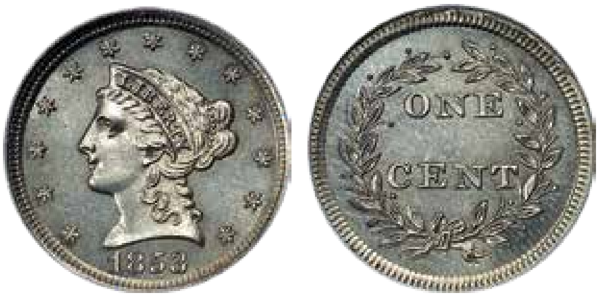
4077 **1853 One Cent, Judd-150 Thick, Pollock-178, Low R.7, PR65 PCGS.** This small cent pattern was struck on a thick planchet with a reeded edge in a German silver alloy. A regular quarter eagle obverse is paired with a wreath reverse that bears the denomination ONE CENT. Examples are also known on thin planchets. The German silver alloy was an early candidate to replace the copper large cent, but copper-nickel instead emerged triumphant. A sharply struck piece with refreshingly smooth surfaces and only a couple of pinpoint peripheral spots.
Ex: Frog Run Farm Collection (American Numismatic Rarities, 11/2004), lot 2; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 35; Robert Michael Prescott Collection (American Numismatic Rarities, 1/2006), lot 839; Stone 1837 Collection / FUN Signature (Heritage, 1/2007), lot 1221.
Selections From The Burge Collection.
NGC ID# F7FM, PCGS# 11624

1853 Cent in German Silver
Judd-150, PR64+ CAC
Struck on a Thin Planchet



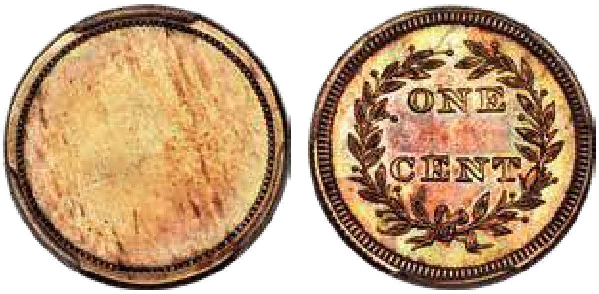
4078 **1853 One Cent, Judd-150 Thin, Pollock-178, Low R.7, PR64+ NGC. CAC.** 2.6 grams. This small cent pattern was struck in German silver. The metallurgical composition is stated on the holder as: 60% copper, 29% nickel, and 10% zinc. A slightly different German silver alloy was used for Judd-149, also assigned Pollock-178. Struck with a reeded edge. German silver was considered to replace the copper large cent, but rejected in favor of copper-nickel. USPatterns.com states "a dozen or so known." This experimental piece paired a regular quarter eagle obverse die with a wreath reverse that bears the denomination ONE CENT. An exemplary olive-gray representative with a sharp strike except on the left-side dentils, which suggests the collar die was incorrectly set to a greater diameter.
Ex: Thompson Collection of US Patterns / Chicago Signature (Heritage, 8/2011), lot 5218.
Selections From The Burge Collection.
NGC ID# 299J, PCGS# 11626

1853 Cent in Copper-Nickel
Judd-151, PR66
Ex: Queller Family



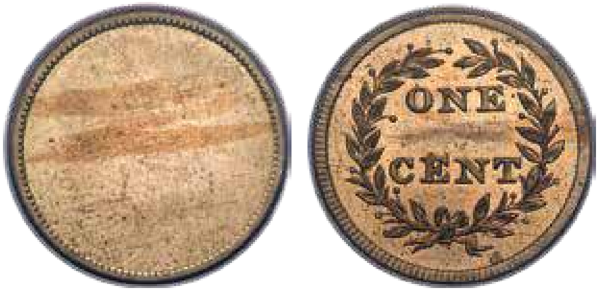
4079 **1853 One Cent, Judd-151, Pollock-178, Low R.6, PR66 NGC.** Regular Liberty quarter eagle obverse. The reverse shows the denomination ONE CENT within a laurel wreath. Struck in a 40% nickel, 60% copper alloy with a reeded edge. The Philadelphia Mint combined an existing obverse die with a rudimentary reverse. USPatterns.com estimates a population of approximately two dozen survivors. Sharply struck, with exquisite detail on Liberty's hair. Pristine surfaces are accented by wisps of delicate gold toning. There is an unimportant flan defect on the reverse rim at 12 o'clock. Census: 2 in 66 (1 in 66★), 0 finer (1/25).
Ex: Preston Pond Collection (Stack's, 7/1942), lot 822; 61st Public Auction Sale (New Netherlands, 6/1970), lot 5; Public Auction Sale (Stack's, 1/1987), lot 478; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1543.
Selections From The Burge Collection.
NGC ID# 299K, PCGS# 11628

(1853) Uniface Cent Pattern in Copper
Judd-151b, Unc Details, Plated



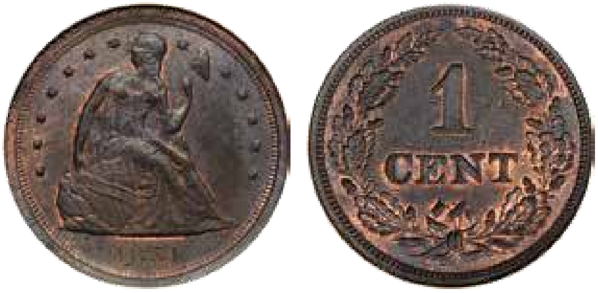
4080 **(1853) Uniface Cent, Judd-151b, Pollock-179, Low R.7 — Surface Plated — PCGS Genuine. Unc. Details.** This is an unfinished cent pattern with a complete reverse that is the same as seen on Judd-149-151. The dentils are complete around each side, but the obverse has no lettering or motifs. Struck in copper with a plain edge. The surfaces have a light plating of gold, perhaps done to suggest one of the previous year's gold dollar patterns. Several shallow pinscratches can be seen on the blank side. The underlying copper has toned and turned the piece rose and lilac through the gold wash.
Ex: William W. Moore Collection (Stack's, 3/1992), lot 1597; Baltimore Sale (Stack's Bowers, 10/2014), lot 10061; FUN Signature (Heritage, 1/2019), lot 5463.
Selections From The Burge Collection.

(1853) Cent in Copper-Nickel
Judd-151c, PR65
Ex: New Millennium



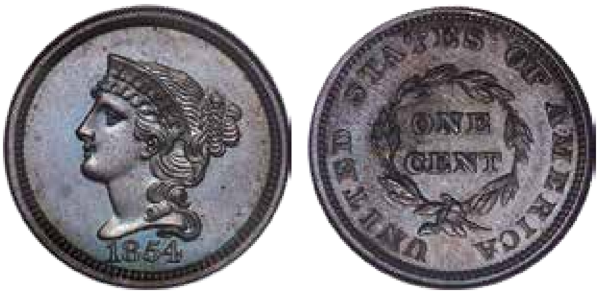
4081 **(1853) Pattern Cent, J-151c, Pollock-180, R.7, PR65 PCGS.** Ex: New Millennium Collection. Cent patterns were struck in 1853 as part of an effort to replace the large-diameter cents then in circulation. On the Judd-149 through Judd-151 pieces, the obverse is adapted from quarter eagle dies while the reverse has ONE CENT inside a laurel wreath. The Judd-151b, c, and d pieces pair that reverse with an unfinished die that displays only a raised rim and dentils. Struck in a 40% nickel, 60% copper composition with a plain edge. The Teichman Photo File lists seven examples. Lightly toned golden-brown. The centers are better struck than the borders. One small granular area at 5:30 on the wreath side.
Ex: New Millennium Collection / New York Signature (Heritage, 11/2008), lot 11008; New York PNG Signature (Heritage, 10/2014), lot 5173.
Selections From The Burge Collection.
PCGS# 62413

1854 Judd-159a Cent, MS61 Brown
Seated Liberty Obverse



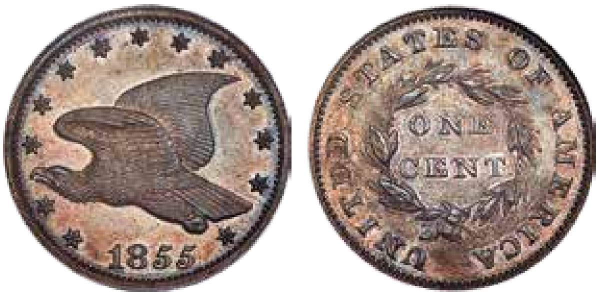
4082 **1854 One Cent, Judd-159a, Pollock-186, High R.6, MS61 Brown NGC.** An unusual pattern variety. The obverse die was made by crudely reducing an 1854 silver dollar with a lathe, causing prominent concentric die lines and blurry design details. The date resembles 1851. The reverse shows 1 CENT encircled by an oak and acorn wreath. Struck in copper with a plain edge. Judd-159 is a formidable rarity but its electrotype copper counterpart Judd-159a is somewhat more available. Designated as Mint State, but both NGC and PCGS have also certified examples as proof. Predominantly toned deep chocolate-brown, although crimson-red outlines the devices and legends. The well preserved obverse has blurry features and a faint target pattern (as made) on the seated Liberty. The lightly abraded reverse is comparatively sharp.
Ex: New York Signature (Heritage, 11/2003), lot 11009; PNG New York Invitational (Heritage, 10/2014), lot 4153.
From The Douglas Wright Collection of Indian Head Cents.
NGC ID# 2VPG, PCGS# 11654

1854 Cent in Bronze
Judd-160, PR65 Brown
Intermediate Diameter



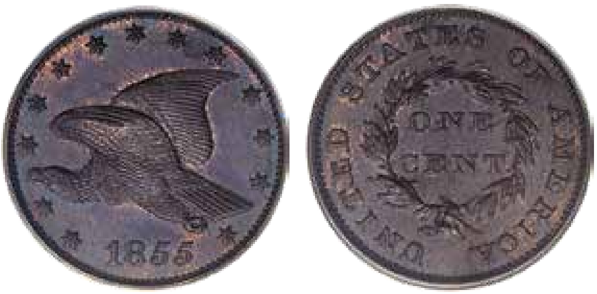
4083 **1854 One Cent, Judd-160, Pollock-187, R.4, PR65 Brown NGC.** A missing link between the large and small cent, this pattern has an intermediate diameter. No stars are present, and the wreath is reduced in scale, but the motifs resemble the contemporary large cent. Struck in bronze with a plain edge. The collar die was only partially present during the strike, an edge feature obscured by the holder. Precisely struck with glassy fields. The deep brown surfaces display lime-green and golden-brown undertones.
Ex: FUN Signature (Heritage, 1/2008), lot 3539.
Selections From The Burge Collection.
PCGS# 11659

1855 Flying Eagle Cent in Copper
Judd-167 Original, PR64 Brown



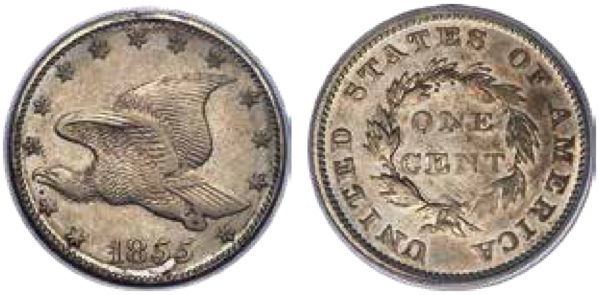
4084 **1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R.5, PR64 Brown NGC.** A large cent-sized Flying Eagle pattern featuring a hooked-neck eagle, slanting 5s on the obverse, and ONE CENT in the center of the reverse surrounded by a thick laurel wreath similar to that of a Coronet cent. Struck in copper with a plain edge. The diameter is between that of the 1856 large and small cents. While labeled Brown, there are glimpses of underlying mint red surrounding the devices on each side. Sharply struck except on the eagle's claw.
Ex: Central States Signature (Heritage, 5/2022), lot 4549.
Selections From The Burge Collection.
NGC ID# 29AE, PCGS# 11709

1855 Flying Eagle Cent in Bronze
Judd-168 Original, PR64 Brown
Green Label Holder



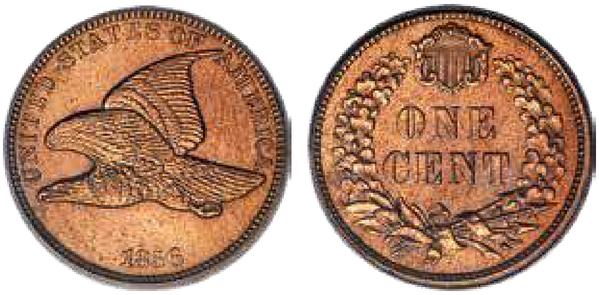
4085 **1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR64 Brown PCGS. CAC.** The obverse shows a hook-neck eagle surrounded by thirteen stars with the date below. The reverse is similar in design to the Large Cent, but the wreath is smaller. Struck from clashed dies in bronze with a plain edge. Traces of mint red outline peripheral elements, but the fields and devices are toned mahogany-brown. Nicely struck aside from minor weakness on the right-side stars. A shallow strike-through is noted between stars 8 and 9. Housed in a Generation 3.1 green label holder. Population: 43 in 64 Brown, 8 finer. CAC: 9 in 64, 6 finer (1/25).
Ex: Madison Collection / FUN Signature (Heritage, 1/2008), lot 3544.
Selections From The Burge Collection.
NGC ID# 29AG, PCGS# 11720

1855 Flying Eagle Cent in German Silver
Judd-171a, PR63



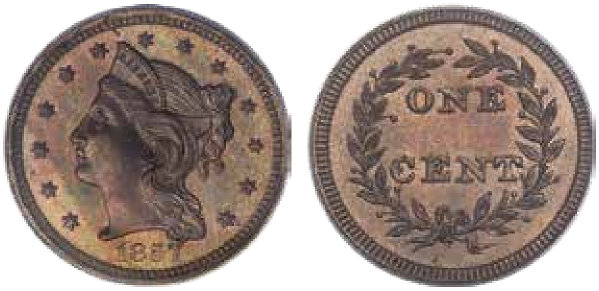
4086 **1855 Cent, Judd-171a, Pollock-196, Low R.7, PR63 PCGS.** An eagle flying left dominates the obverse, 13 stars surround, and the date is below. On the reverse, the denomination ONE CENT is centered within a laurel wreath, UNITED STATES OF AMERICA is at the border. Struck in German silver with a plain edge. USPatterns.com states "about a dozen known" for Judd-171a. The specific alloy of this piece has been metallurgically tested, and is 67% copper, 13% zinc, and 20% nickel. The strike shows the usual softness on the extremities of the eagle and opposite portions of the wreath, but is sharper than sometimes seen. The silver-gray surfaces are clashed and free from abrasions. Flecks are noted beneath the beak and between the TE in UNITED.
Ex: Tom & Jean Fore Collection / Central States Signature (Heritage, 4/2016), lot 5604.
Selections From The Burge Collection.
PCGS# 11737

1856 Flying Eagle Cent in Copper-Nickel
Judd-184, PR55
Pointed U, Broad Shield



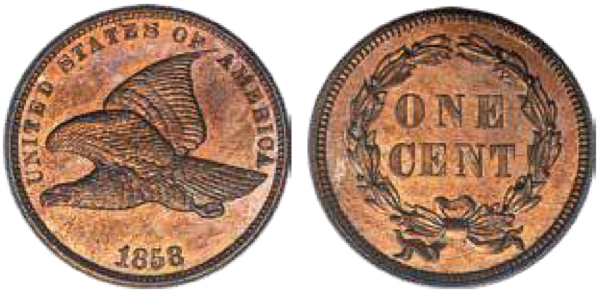
4087 **1856 Flying Eagle Cent, Judd-184, Pollock-220, Snow-PT1a, High R.6, PR55 PCGS.** Eagle Eye Photo Seal. The famous Judd-160 1856 Flying Eagle cent obverse is paired with a reverse resembling the issued 1860 Indian cent, but with a wide, ornamental shield. Struck in copper-nickel with a plain edge. The obverse die is the Pointed U variety used to strike Snow-2 and Snow-5 1856 cents. Snow's Reverse C with "fused" fletchings. The Saul Teichman Photo File depicts 16 Judd-184 examples. The present peach-red specimen shows a hint of wear on the breast feathers, but imperfections are minor aside from a spot beneath the upper arrowhead.
Ex: Select Consignments (Stack's, 2/1971), lot 120; Public Auction (Stack's, 1/1987), lot 482.
NGC ID# 29B3, PCGS# 11808

1857 Cent in Copper-Nickel
Judd-186, PR66
Ex: Lauder Collection



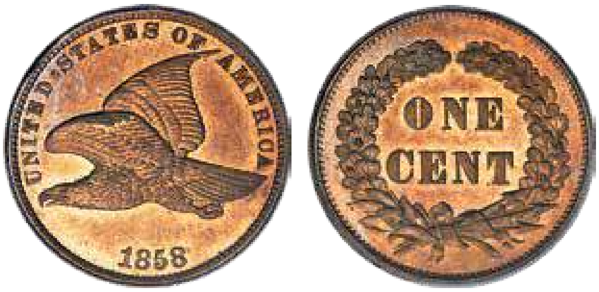
4088 **1857 One Cent, Judd-186, Pollock-222, R.7, PR66 PCGS.** A large bust of Liberty faces left, similar to that seen on the issued 1865 three cent nickel. The reverse has ONE CENT in the center and is encircled by a wreath. This variant combines the high date quarter eagle pattern obverse from Judd-189 with the 1853 pattern cent reverse of Judd-149. The denticles are different lengths on each side, which further suggest a muled die combination. Struck in copper-nickel with a plain edge. The Saul Teichman roster shows seven specimens, including a heavily contrasted piece (ex-Judd) in an unknown alloy. A gorgeous Premium Gem with blended cherry-wood and aquamarine toning. The mark-free surfaces are unabraded, and the strike is exacting. Close to medal turn, and the upper obverse rim is lumpy, as made. Population: 2 in 66, 0 finer (1/25).
Ex: Loye L. Lauder Collection (William Doyle, 12/1983), lot 498; Frog Run Farm Collection (American Numismatic Rarities, 12/2004), lot 7; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 39; Robert Michael Prescott (American Numismatic Rarities, 1/2006), lot 846; Norweb Collection (Stack's, 11/2006), lot 1007; Milwaukee ANA Signature (Heritage, 8/2007), lot 2177; Dallas Signature (Heritage, 11/2007), lot 1765.
Selections From The Burge Collection.
NGC ID# 29B5, PCGS# 11815

1858 Flying Eagle Cent in Copper-Nickel
Judd-191, PR64 Cameo
Exemplary Field-to-Device Contrast



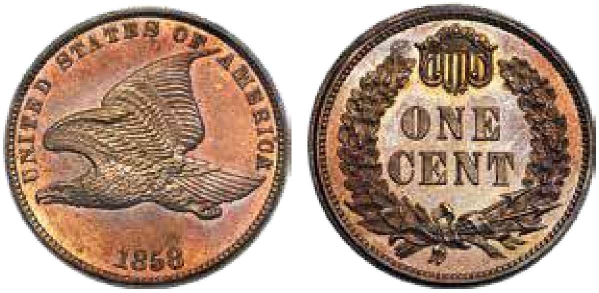
4089 **1858 Flying Eagle Cent, Judd-191, Pollock-233, Snow-PT14, R.5, PR64 Cameo PCGS.** Eagle Eye Photo Seal. A transitional pattern that pairs the regular dies of the 1858 Flying Eagle obverse and the 1859 Indian cent reverse. Struck in copper-nickel with a plain edge. Judd-191 was included in the 12-piece set of proof cent patterns offered to the general public. This is Pollock-233 with a Small Letters obverse and six-leaf clusters in the wreath. A lovely representative with rose-red and golden-brown toning. The strike is intricate, and there are no detractions. Population: 1 in 64 Cameo, 1 finer (1/25).
NGC ID# 29BB, PCGS# 394849 Base PCGS# 11840

1858 Flying Eagle Cent in Copper-Nickel
Judd-192, PR64+
Bold Strike, Rich Color



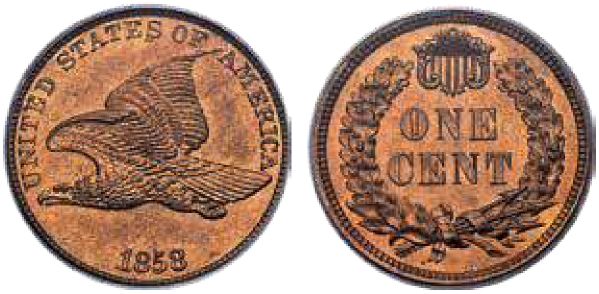
4090 **1858 Flying Eagle Cent, Judd-192, Pollock-235, Snow-PT13, R.5, PR64+ PCGS.** Eagle Eye Photo Seal. The obverse is the regular issue 1858 Small Letters cent. The reverse wreath and legends are similar to the 1860 Indian cent, except there is no shield at the top and the wreath is closed. Struck in copper-nickel with a plain edge. A peach-red Choice cent with glimpses of lemon-gold on the lower obverse and central reverse. The device high points are deep olive-green. A few flecks are gathered near the edge of the eagle's tail.
NGC ID# 29BC, PCGS# 11842

1858 Flying Eagle Cent in Copper-Nickel
Judd-193, PR65 Cameo
Mirrored Fields, Full Strike



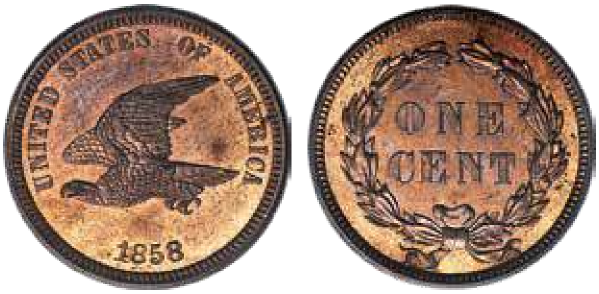
4091 **1858 Flying Eagle Cent, Judd-193, Pollock-236, Snow-PT11a, R.5, PR65 Cameo PCGS.** Eagle Eye Photo Seal. The obverse is the regular-issue Small Letters 1858 cent. The reverse resembles the as-issued 1860 Indian cent with an oak wreath and ONE CENT with a shield at the top, but the shield is much broader and ornamental. Struck in copper-nickel with a plain edge. Judd-193 was a member of the 12-piece set of pattern cents available from the U.S. Mint circa 1858. The present Gem displays impressively mirrored fields that contrast with luminous legends and devices. The strike is intricate. Only minute imperfections are detected.
Ex: Chicago ANA (Stack's Bowers, 7/2013), lot 2883.
NGC ID# 29BD, PCGS# 11844

1858 Flying Eagle Cent in Copper-Nickel
Judd-198, PR65
Ornamental Shield Reverse



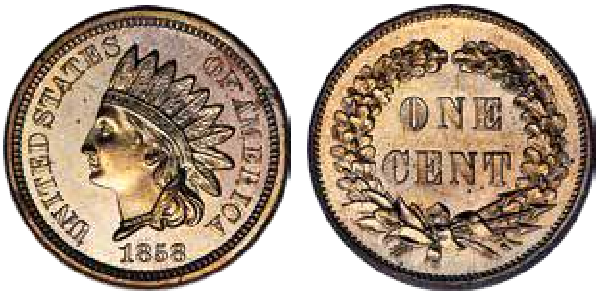
4092 **1858 Flying Eagle Cent, Judd-198, Pollock-229, Snow-PT3, Low R.6, PR65 PCGS.** Eagle Eye Photo Seal. The adopted Flying Eagle cent design with large letters on the obverse, while the reverse has a wide oak wreath with a broad, ornamental shield at the top. Struck in copper-nickel with a plain edge. Snow writes, "these are very rare ... probably no more than 20 struck." USPatterns.com states "over a dozen are known." A golden-brown Gem with unblemished surfaces. Carbon and contact are essentially absent. The obverse surface is evenly microgranular, as made, while the reverse is smooth. Population: 6 in 65, 1 finer (1/25).
NGC ID# 29BG, PCGS# 11856

1858 Cent in Copper-Nickel
Judd-202, Pollock-246, PR64 Cameo
Rare Six-Leaf Cluster Subvariety



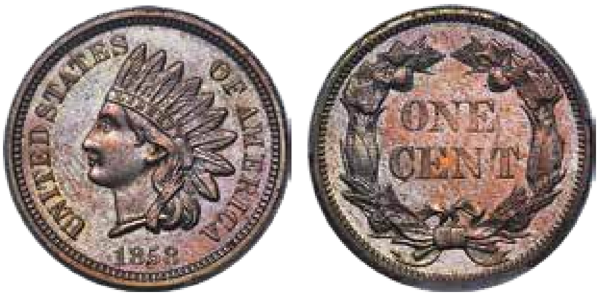
4093 **1858 Flying Eagle Cent, Judd-202, Pollock-246, Snow-PT20, R.7, PR64 Cameo PCGS.** Eagle Eye Photo Seal. The hook-necked eagle obverse, generally attributed to Longacre, was paired with several reverses during the year, here with ONE CENT in a simple laurel wreath. Struck in copper-nickel with a plain edge. This is the rare variant with the reverse wreath in clusters of six leaves. Judd-202 is R.5 overall, but the Pollock-Snow subvariety is R.7. An especially pleasing example of this pattern that shows bright, deeply reflective fields. The butter-gold surfaces have a significant overlay of rich russet patina. Moderate carbon accounts for the grade.
Ex: Baltimore ANA Signature (Heritage, 8/2008), lot 2713.
NGC ID# 29BH, PCGS# 11867

1858 Indian Cent in Copper-Nickel
Judd-211, PR64 Cameo



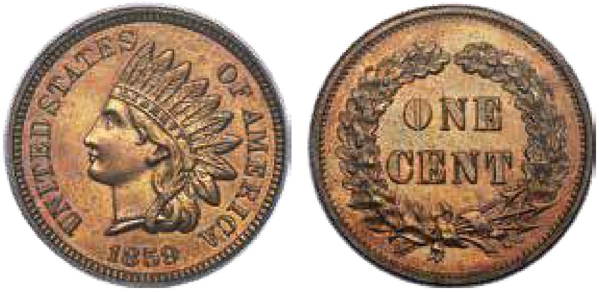
4094 **1858 Indian Cent, Judd-211, Pollock-262, Snow-PT26 Die Pair 1, R.4, PR64 Cameo PCGS.** Eagle Eye Photo Seal. The obverse is similar to the issued Indian cent, but dated 1858. The reverse is similar to the issued 1860 cent reverse, except there is no shield between the ends of the oak wreath. Broad bust point. The obverse is minutely die doubled, most apparent on the T in LIBERTY. Struck in copper-nickel with a plain edge. Judd-211 was one of the varieties in the 12-piece pattern cent set offered by the U.S. Mint circa 1858. This near-Gem shows sun-gold and rose-red color. The strike is crisp. A small stain near the first A in AMERICA allows identification. The sole example certified as Cameo by PCGS (1/25).
NGC ID# 29BT, PCGS# 395208 Base PCGS# 11893

1858 Indian Cent in Copper-Nickel
Judd-213, PR64 Cameo CAC
Pollock-252 Subvariety



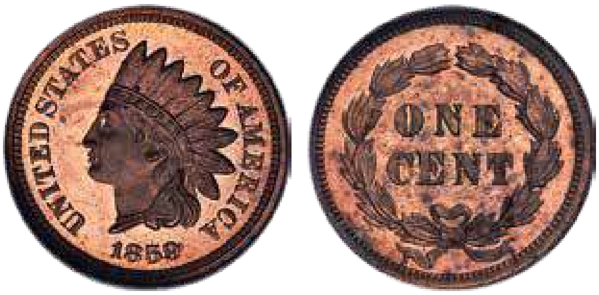
4095 **1858 Indian Cent, Judd-213, Pollock-252, Snow-PT30a, R.7, PR64 Cameo PCGS. CAC.** A regular issue 1858 Flying Eagle cent reverse is paired with an obverse identical to the issued 1859 Indian cent except dated 1858. The Low Date, Narrow Bust Point, Low Leaves die variant. Judd-213 is R.5 overall but Snow-PT30 is R.7, since most examples of Judd-213 are the Broad Bust Point variety. Struck in copper-nickel with a plain edge. Snow lists seven specimens of PT30a. USPatterns.com states "about a dozen known" for the Pollock subvariety. A colorful specimen with rose-red, olive-green, and sky-blue patina. The central reverse is lightly hubbed, but the coin is well struck. The lower obverse displays a few tiny carbon flecks. Population: 4 in 64 (1 in 64+) Cameo, 2 finer. CAC: 1 in 64, 0 finer (1/25).
PCGS# 517484 Base PCGS# 11897

1859 Indian Cent in Copper-Nickel
Judd-226, PR64
Pattern Wreath Reverse



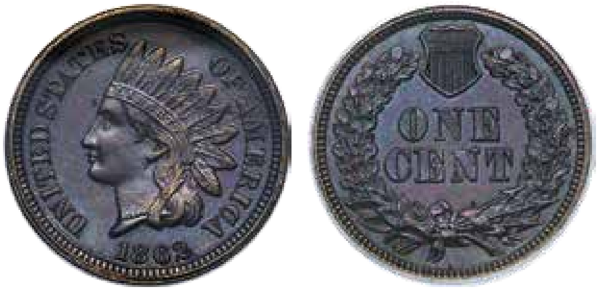
4096 **1859 Indian Cent, Judd-226, Pollock-270, Snow-PT2a, High R.6, PR64 PCGS.** Eagle Eye Photo Seal. Regular 1859 Indian cent obverse. The oak wreath on the reverse is the same as the Judd-211 reverse, with ONE CENT inside. Struck in copper-nickel with a plain edge. The Saul Teichman Photo File lists 13 specimens. A peach-red, orange-gold, and lime-green near-Gem with the deepest toning near the rims. Well struck except on a few feathertips. No detractions are of any consequence. Population: 4 in 64, 2 finer (1/25).
Ex: Dallas Signature (Heritage, 10/2006), lot 2368.
NGC ID# 29C5, PCGS# 11928

1859 Indian Cent in Copper
Judd-230, PR64 Red and Brown
Ex: Queller Family Collection



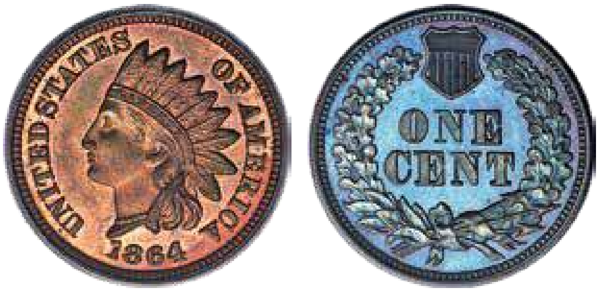
4097 **1859 Indian Cent, Judd-230, Pollock-274, Snow-PT1a, High R.7, PR64 Red and Brown NGC.** Eagle Eye Photo Seal. Struck from the regular dies for the 1859 Indian cent on a thick planchet in copper or bronze, with a plain edge and a medallic die alignment. The reverse has a laurel wreath with six-leaf clusters. A single Pollock number includes both Judd-230 (copper) and Judd-231 (bronze), since it is impossible to distinguish between them without elemental analysis. There are less than a dozen examples known of both Judd numbers combined. A radiant and fully struck butter-gold example. The reverse shows moderate mellowing of the color, preventing a full Red designation. A few small spots prevent assignment as a full Gem.
Ex: Frank F. Sprinkle Collection (Stack's, 6/1988), lot 428; Lemus Collection, Queller Family Collection, Part Two / FUN Signature (Heritage, 1/2009), lot 1567.
NGC ID# 29CB, PCGS# 11945

1862 Indian Cent in Copper
Judd-290, PR58
Only a Few Certified



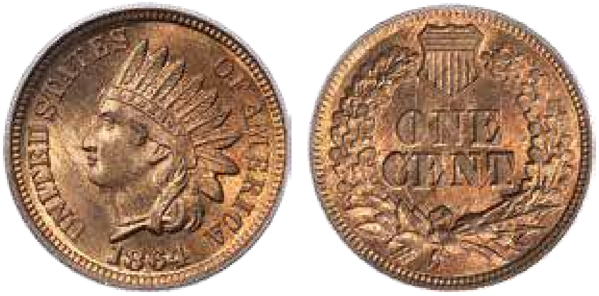
4098 **1862 Indian Cent, Judd-290, Pollock-348, Snow-PT1a, High R.7, PR58 PCGS.** Eagle Eye Photo Seal. Struck from regular issue 1862 cent dies, but in copper instead of copper-nickel. Plain edge. Only a trace of high-point wear is evident on this deep navy-blue and magenta specimen. A broad "railroad rim" is present on the lower obverse. Clashed near Liberty's earlobe. Aside from the present lot, PCGS has certified two others, both in Mint State grades. NGC has also certified two examples as Mint State (1/25).
Ex: Estate of Richard Hillman (Stack's, 10/2003), lot 2011; Medio/Da Costa Gomez Collections (American Numismatic Rarities, 6/2004), lot 4676; Long Beach Signature (Heritage, 2/2005), lot 9830; Long Beach Signature (Heritage, 6/2005), lot 7367.
PCGS# 60440

1864 No L Indian Cent in Bronze
Judd-356a, PR66 Red and Brown
Struck on a Thick Planchet



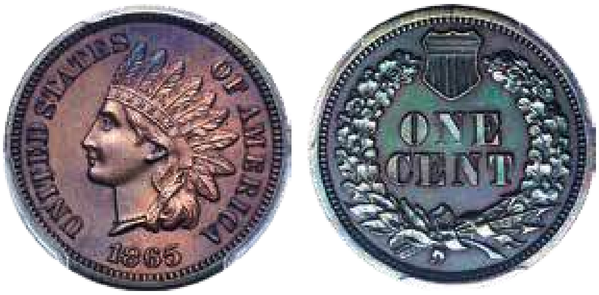
4099 **1864 Indian Cent, Judd-356a, Pollock-427, Snow-PT1e, Low R.6, PR66 Red and Brown PCGS.** Eagle Eye Photo Seal. Struck on a thick planchet from regular-issue No L dies, in copper or bronze with a plain edge. The thickness is similar to the issued three cent nickel. Date locations vary; the present piece is struck from Snow-PR1 dies with a delicate crack southwest from Liberty's chin. A well-struck Premium Gem with exemplary ocean-blue toning on the reverse. The obverse is close to full Red despite glimpses of olive-green on the left field and portrait high points. Infrequent tiny flecks determine the grade.
Ex: Long Beach Signature (Heritage, 5/2008), lot 2885.
NGC ID# 29GM, PCGS# 70525

1864 Indian Cent in Copper-Nickel
Judd-356b, MS65 CAC
Struck on a Thin Planchet



4100 **1864 Indian Cent, Judd-356b, Pollock-426a, Snow-PT1c, R.7, MS65 PCGS. CAC.** 44.4 grains. No L. Broad Bust tip. Plain edge. Struck from regular issue dies on a thin planchet with a copper-nickel alloy designated by PCGS as 88% copper, 11.6% nickel, and 0.4% aluminum. Regular issue 1864 copper-nickel cents weigh about 72 grains. Rick Snow lists 6 proofs and 2 Mint State examples in his PT1c roster. On the present lot, the 864 in the date is repunched, matching the Snow-2 variety for 1864 Bronze No L cents. Both sides are prominently clashed. A lustrous and splendidly preserved peach-gold Gem.
PCGS# 62302

1865 Plain 5 Indian Cent in Bronze
Judd-403, PR62 Red and Brown
Struck on a Thick Planchet

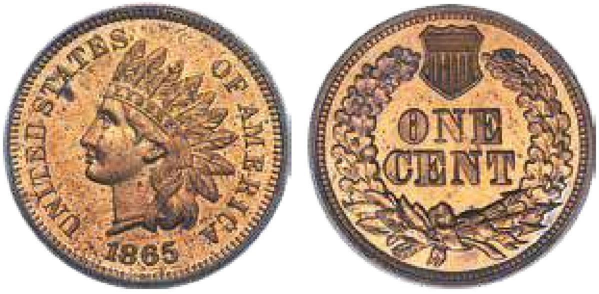


4101 **1865 Indian Cent, Judd-403, Pollock-471, Snow-PT1a Die Pair 3, High R.7, PR62 Red and Brown PCGS.** Eagle Eye Photo Seal. Plain 5. From regular issue dies, and coined in the usual bronze alloy with a plain edge, but on a thick planchet. USPatterns.com lists four examples, and suggests Judd-403 is a mint error, possibly struck on planchets punched from wrong thickness stock. The present fully struck specimen has a rose-red obverse and a lilac and jade-green reverse. The fields are nicely mirrored. Tiny field imperfections near the IT in UNITED provide identifiers.

Ex: FUN Signature (Heritage, 1/2013), lot 6687.

NGC ID# E589, PCGS# 70579

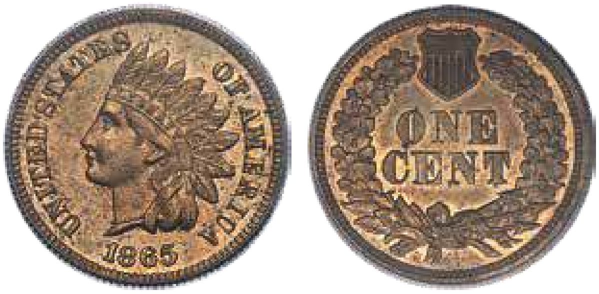
1865 Indian Cent in Copper-Nickel
Judd-404, PR63 Cameo
Plain 5, Die Pair 2



4102 **1865 Plain 5 Indian Cent, Judd-404, Pollock-473, Snow-PT1d Die Pair 2, Low R.7, PR63 Cameo PCGS.** Eagle Eye Photo Seal. A regular dies 1865 Plain 5 Indian cent struck in the copper-nickel alloy discontinued the previous year. Plain edge. USPatterns.com notes: "These exist on both thin 47 grain and thick 72 grain planchets, with the latter probably .. struck on leftover planchets for pre-1864 Indian Cents." The present lot appears to be struck on a thick planchet. The sun-gold surfaces are sharply struck and unmarked but exhibit distributed minuscule carbon. The 1 in the date is lightly repunched; the 1865 Snow-PR2 variety. The sole example certified as Cameo by PCGS (1/25).

NGC ID# 29HN, PCGS# 395067 Base PCGS# 60581

1865 Indian Cent in Copper-Nickel
Judd-405, PR63 CAC
Ex: Woodin, Green, Queller

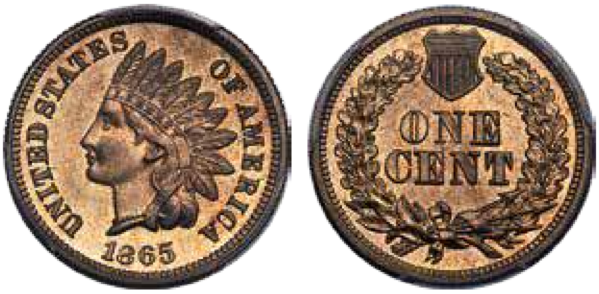


4103 **1865 One Cent, Judd-405, Pollock-474, Snow-PT1d, High R.7, PR63 PCGS. CAC.** Ex: Lemus Collection. Eagle Eye Photo Seal. 72.2 grains. Struck in copper-nickel on a thick planchet from regular issue dies, with a reeded edge and close to medal alignment. Snow's Die Pair 4 with a small die chip on Liberty's cheekbone. Snow and USPatterns.com pedigree only five specimens. A sharply struck Select specimen with radiant sun-gold fields. Distributed minute carbon determines the grade.

Ex: William H. Woodin; Colonel E.H.R. Green; J.M. Wade; ANA 80th Anniversary (Stack's, 8/1971), lot 307; Public Auction Sale (Stack's, 12/1980), lot 439; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1623.

NGC ID# 29HP, PCGS# 60582

1865 Indian Cent in Copper-Nickel
Judd-405, PR64
Thick Planchet, Reeded Edge

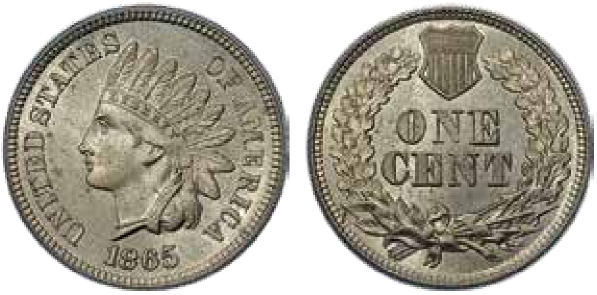


4104 **1865 One Cent, Judd-405, Pollock-474, Snow-PT1d Die Pair 5, High R.7, PR64 PCGS.** Eagle Eye Photo Seal. Struck from regular issue Plain 5 obverse and reverse dies, but on a thick copper-nickel planchet with coin turn and a reeded edge. A thin planchet variant of Judd-405 also exists. Rick Snow lists five specimens from three different die marriages. The present boldly struck near-Gem features radiant sun-gold and lime-green fields. The devices are tan-gold. A loupe reveals only a couple of trivial flecks that do not appear to limit the grade.

Ex: Dr. Walter Lee Crouch Collection (Superior, 6/1977), lot 109; New England Rare Coin Fund I (New England Rare Coin Auctions, 4/1980), lot 369; FUN Signature (Heritage, 1/2013), lot 6688.

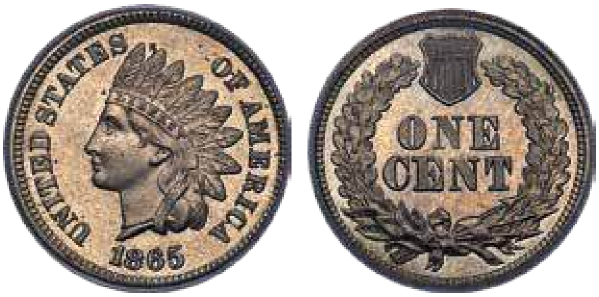
NGC ID# 29HP, PCGS# 60582

1865 Indian Cent in Nickel
Judd-406, PR65
Plain 5, Repunched Date



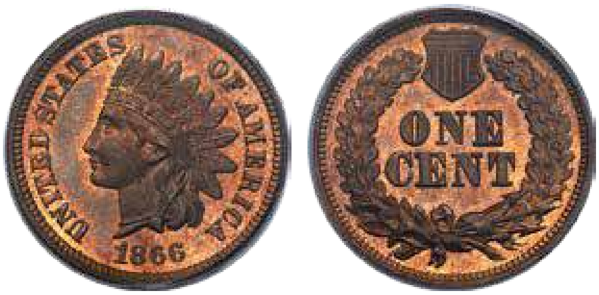
4105 **1865 Indian Cent, Judd-406, Pollock-475, Snow-PT1c Die Pair 1, Low R.6, PR65 PCGS.** 49.07 grains. From regular issue 1865 Plain 5 Snow-1 repunched date dies, but in nickel instead of bronze. Plain edge. The PCGS insert displays the alloy as 75% copper and 25% nickel, identical to the nickel alloy introduced in 1865 for the three cent nickel and Shield nickel. The date was initially entered with an upward slant, then corrected. Snow lists 12 specimens, mostly from Die Pair 1 but a few from Die Pair 2. This unabraded silver-gray Gem displays a few flecks near the C in CENT. The strike is shy of complete on the shoulder curl and AMERICA, which have a granular appearance, as made. Population: 4 in 65, 5 finer (1/25).
Ex: Classics Sale (American Numismatic Rarities, 7/2003), lot 983; Frog Run Farm Collection (American Numismatic Rarities, 12/2004), lot 10.
Selections From The Burge Collection.
NGC ID# 29HS, PCGS# 60583

1865 Plain 5 Indian Cent in Nickel
Judd-406, Pollock-475, PR66
Ex: Garrett, Queller



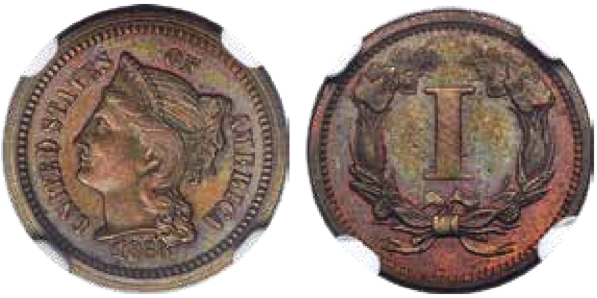
4106 **1865 Indian Cent, Judd-406, Pollock-475, Snow-PT1c Die Pair 1, Low R.6, PR66 PCGS.** Eagle Eye Photo Seal. Ex: Lemus Collection. From regular issue 1865 Plain 5 Snow-1 repunched date dies, but in nickel instead of bronze. Plain edge. Hints of gold toning visit otherwise brilliant surfaces. A fleck between the top two feathertips, but radiant and fully struck.
Ex: J. Wiley Aulick Collection (George Cogan, 4/1883), lot 436; T. Harrison Garrett; Garrett Collection (Stack's, 3/1976), lot 572; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1624.
NGC ID# 29HS, PCGS# 60583

1866 Indian Cent in Copper-Nickel
Judd-456, PR65
Among Finest Certified



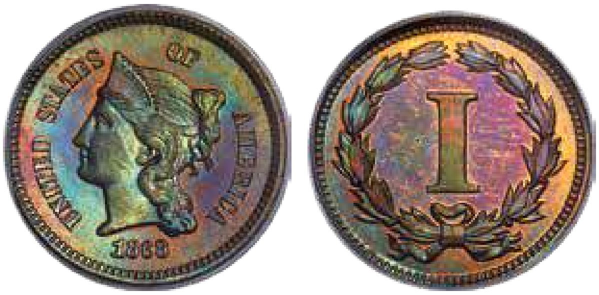
4107 **1866 Indian Cent, Judd-456, Pollock-530, Snow-PT1b, Low R.7, PR65 PCGS.** Eagle Eye Photo Seal. From regular issue plain edge dies, but in copper-nickel instead of bronze. Judd-456 is known on both thick and thin planchets, but the weight of the present lot is unknown. Judd-456 is also found in both proof and business formats, though a majority are proofs. This Gem displays rich fire-red color with steel-blue on the high points and open fields. Scattered minute carbon determines the grade. Population: 3 in 65, 0 finer (1/25).
NGC ID# 29K4, PCGS# 60651

1868 Cent Pattern in Copper
Judd-606, PR64+ Brown
Ex: Green, Newman



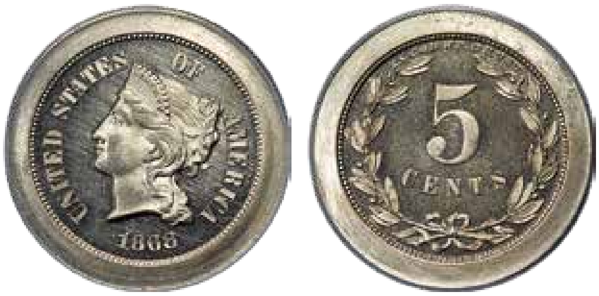
4108 **1868 Cent, Judd-606, Pollock-671, Snow-PT2b, Low R.7, PR64+ Brown NGC. CAC.** The obverse is similar to that of the issued three cent nickel. The reverse bears the wreath of the issued three dollar gold piece. The denomination is expressed on the reverse as a single plain Roman column. Struck in copper with a plain edge. Teichman has identified nine specimens. Mahogany-brown and olive-green patina graces this pleasing near-Gem. The centers show incompleteness of strike, though peripheral elements are bold. Exemplary for the designated grade.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ $17.50; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection / Central States Signature (Heritage, 4/2013), lot 3961.
Selections From The Burge Collection.
NGC ID# 29MY, PCGS# 60818

1868 Cent in Copper
Judd-609, PR64 Red and Brown CAC
Rare and Colorful Pattern



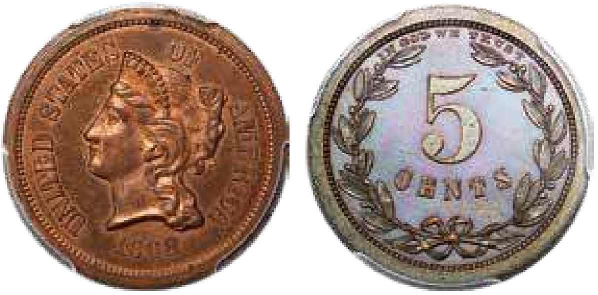
4109 **1868 One Cent, Judd-609, Pollock-674, Snow-PT3b Die 3, R.7, PR64 Red and Brown PCGS. CAC.** The design resembles the issued three cent nickel, except the Roman numeral I instead of III is within the wreath. The RI in AMERICA touch at the bases, and the base of the 1 in the date is repunched. Struck in copper with a plain edge. Teichman knows of eight examples. This attractive and well struck example is vibrantly toned in peach-golds, fire-red, apple-green, and electric-blue colors. Minuscule carbon precludes perfection.
Ex: New York Signature (Heritage, 11/2003), lot 11085; Portland Signature (Heritage, 3/2004), lot 6650; Pevehouse/Davis Collections / American Numismatic Rarities, 11/2004), lot 1037; Sherman's Obsessive Compulsive Collection / Baltimore Sale (Bowers and Merena, 6/2010), lot 3394; Chicago ANA (Stack's Bowers, 8/2015), lot 1474
Selections From The Burge Collection.
PCGS# 70821

1868 Nickel in Nickel
Judd-624, PR64 Cameo
Struck on a Broad Planchet



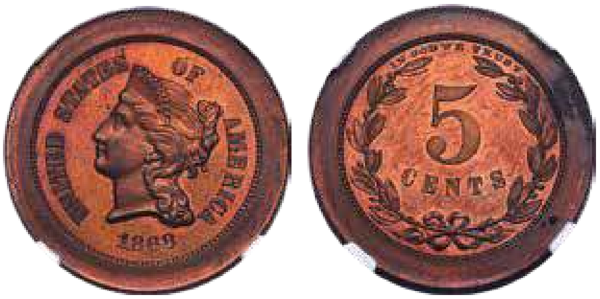
4110 **1868 Five Cents, Judd-624, Pollock-693, Low R.6, PR64 Cameo PCGS.** The obverse bears the Longacre portrait of the issued three cent nickel. The reverse has a peripheral wreath and a centrally placed denomination. IN GOD WE TRUST in minuscule letters crosses the upper border. The rims are unusually broad. Struck in nickel with a plain edge. Delicate golden toning visits otherwise brilliant surfaces. Frosty motifs contrast with reflective fields. Raised die polish lines diagonally cross the obverse field.
Ex: Dallas Signature (Heritage, 11/2007), lot 1771.
Selections From The Burge Collection.
NGC ID# 29NF, PCGS# 389884 Base PCGS# 60841

1868 Nickel in Copper
Judd-626, PR64 Red and Brown
Ex: Queller



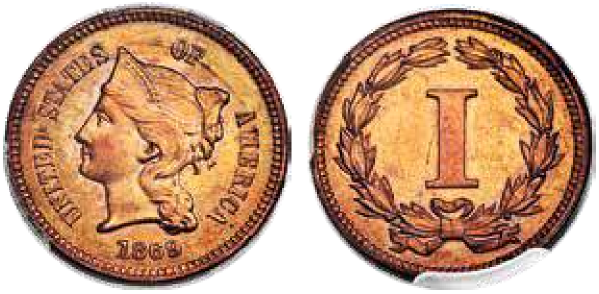
4111 **1868 Five Cents, Judd-626, Pollock-695, High R.7, PR64 Red and Brown PCGS.** The obverse is similar to the regular-issue three cent nickel, while the reverse has a large numeral 5 with small CENTS below centered within a laurel wreath. IN GOD WE TRUST is in tiny letters above. Struck in copper with a plain edge. Judd-627 is struck from the same dies, but on unusually wide planchets. The Teichman roster for Judd-626 exhibits six examples, including a barely struck example and another in the Durham Museum. This lot pairs an orange-red obverse with a powder-blue, olive-green, and pink-red reverse.
Ex: Estate of Corrado Romano (Stack's 6/1987), lot 848; Lemus Collection, Queller Family Collection, Part Two / FUN Signature (Heritage, 1/2009), lot 1677; Stack's Bowers, 8/2015.
Selections From The Burge Collection.
NGC ID# 29NG, PCGS# 70843

1868 Nickel in Copper
Judd-627, PR64 Red and Brown
Ex: Berngard Collection



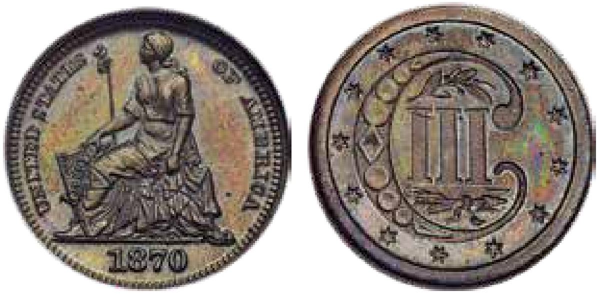
4112 **1868 Nickel, Judd-627, Pollock-696, High R.6, PR64 Red and Brown NGC.** Ex: Samuel Berngard Collection. The obverse resembles the adopted three cent nickel design, while the reverse has a large 5 and small CENTS surrounded by an open wreath. Struck in copper with a plain edge. The Saul Teichman roster consists of 15 pieces. A sharply struck Choice specimen. The fields are predominantly red, but the broad rims display lavender toning, and the reverse has a dark granular are near 2:30.
Ex: Samuel J. Berngard Collection / Baltimore Sale (Stack's, 3/2012), lot 7138.
Selections From The Burge Collection.
NGC ID# 29NH, PCGS# 70844

1869 One Cent in Copper
Judd-667, PR64 Red and Brown
Unique as Pollock-741A



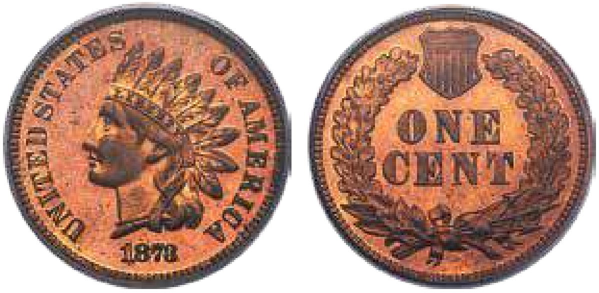
4113 **1869 Cent, Judd-667, Pollock-741A, Snow-PT2b, High R.7, PR64 Red and Brown PCGS.** Ex: Simpson. A small cent pattern similar to the issued three cent nickel, except the obverse legend is further from the portrait, and the denomination is expressed with one (instead of three) Roman columns. The Low 1, Thick Ribbon Ends Pollock variant. Struck in copper with a plain edge. The sole known example of Pollock-741A, although two specimens are confirmed for its High 1, Thin Ribbon Ends Pollock -744 alternative (also Judd-667). The surfaces are still mostly red with an overlay of iridescent green. The coin is evenly balanced over each side and free from any troubling contact marks.
Ex: FUN Signature (Heritage, 1/2004), lot 8446; Important Selections from the Bob R. Simpson Collection, Part III (Heritage, 11/2020), lot 3164.
Selections From The Burge Collection.
NGC ID# 29PN, PCGS# 70891

1870 Three Cent Silver in Copper
Judd-798, PR65 Brown
Ex: Queller Family



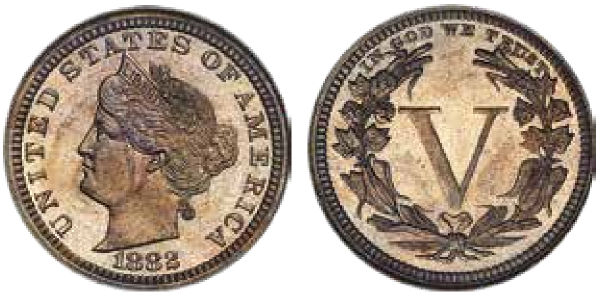
4114 **1870 Three Cent Silver, Judd-798, Pollock-885, Low R.7, PR65 Brown NGC.** The obverse design, attributed to William Barber, features a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing Liberty pole is present behind the shield. Regular three cent silver reverse. Struck in copper with a plain edge. Teichman Photo File depicts ten specimens. Judd-798 is a mule, since the obverse die was intended for Standard Silver half dime patterns. The two denominations have different diameters, hence the reverse has a wide rim. Rich olive-green, rose-red, and sky-blue toning accompanies satiny surfaces. A few tiny ticks and flecks are scattered. Housed in a Generation 5 premium holder.
Ex: Baltimore '93 Auction (Superior, 7/1993), lot 638; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1719.
Selections From The Burge Collection.
NGC ID# 29UF, PCGS# 61041

1873 Indian Cent in Copper Alloy
Judd-1255, PR64 Red and Brown
Sole Example Certified



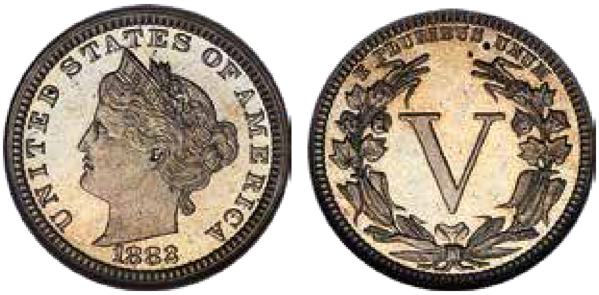
4115 **1873 Indian Cent, Judd-1255, Pollock-Unlisted, Snow-Unlisted, R.8, PR64 Red and Brown PCGS.** Eagle Eye Photo Seal. 43.98 grains. From regular issue plain edge Closed 3 1873 Indian cent dies, but on an underweight planchet with an alloy of 99.4% copper and 0.6% aluminum. A typical 1873 cent has a weight of 48 grains and an alloy of 95% copper and 5% tin and zinc. Pollock and Snow do not list the variety, since it cannot be identified without a metallurgical assay. The present lot is the sole example of Judd-1255 certified by either NGC or PCGS (1/25). The unmarked surfaces approach full Red status despite mellowing to steel-gray on the cheek and the lower portion of the wreath. Minuscule flecks are scattered.
PCGS# 71540

1882 Liberty Nickel in Nickel
Judd-1677, PR66 CAC
No Stars, No Cents



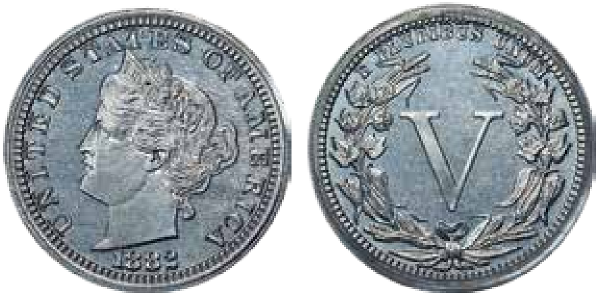
4116 **1882 Liberty Nickel, Judd-1677, Pollock-1879, Low R.7, PR66 NGC. CAC.** Similar to the issued 1883 No Cents Liberty nickel, but the country name is on the obverse instead of stars, while the reverse has IN GOD WE TRUST in small letters instead of UNITED STATES OF AMERICA and E PLURIBUS UNUM. The portrait is slightly smaller, and the wreath significantly larger, relative to the eventually issued type. Struck in nickel with a plain edge. The Saul Teichman roster lists nine examples. A flashy Premium Gem with light golden-gray toning and a razor-sharp strike. Aside from the present lot, only two specimens exceed the PR65 level; one graded PR67★ Ultra Cameo by NGC and another graded PR67 Deep Cameo by PCGS (1/25).
Ex: Denver ANA Signature (Heritage, 8/1996), lot 5040; Rarities Sale (Bowers and Merena, 8/1998), lot 2020; Dallas Signature (Heritage, 10/2008), lot 1827.
Selections From The Burge Collection.
NGC ID# 2AJZ, PCGS# 62082

1882 Liberty Nickel in Nickel
Judd-1680, PR65 Cameo



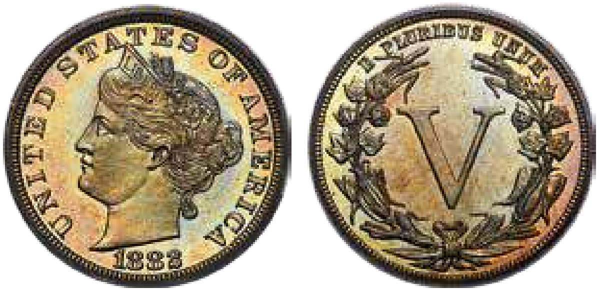
4117 **1882 Liberty Nickel, Judd-1680, Pollock-1882, Low R.6, PR65 Cameo NGC.** The design resembles the issued No Cents Liberty nickel, but UNITED STATES OF AMERICA is moved to the obverse, substituting for stars. On the reverse, the wreath is larger, and E PLURIBUS UNUM is placed at the upper border. Similar to Judd-1683, but the portrait and wreath are smaller. Struck in nickel with a plain edge. Toned wheat-gold and ice-blue with the deeper hues on the lower obverse and upper reverse. A pair of flecks report near the S in PLURIBUS. Census: 1 in 65 Cameo, 2 finer (1/25).
Ex: Richard C. Jewell Collection (American Numismatic Rarities, 3/2005), lot 1042; Baltimore Sale (Stack's Bowers, 3/2014), lot 6143.
Selections From The Burge Collection.
NGC ID# 2AK4, PCGS# 62085

1882 Liberty Nickel in Aluminum
Judd-1682, PR64
Green Label Holder



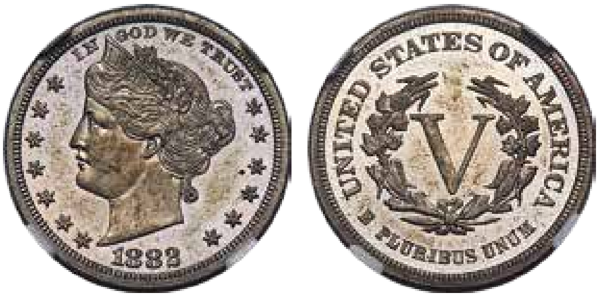
4118 **1882 Liberty Nickel, Judd-1682, Pollock-1885, High R.7, PR64 PCGS.** Much like the issued No Cents Liberty nickel, except there are no stars, the country name moves to the obverse, and E PLURIBUS UNUM is across the upper reverse margin. The portrait and wreath are slightly smaller relative to the similar Judd-1686. Struck in aluminum with a plain edge. The Teichman Photo File shows only four specimens. A sharply struck and untoned example without any evident post-strike detractions. A few parallel lines (from the planchet prior to the strike) cross the base of the large V. Housed in a Generation 3.1 green label holder.
Ex: Sale of the 70's (Kagin's, 11/1973), lot 357; FUN Signature (Heritage, 1/1998), lot 8195.
Selections From The Burge Collection.
PCGS# 62087

1882 Liberty Nickel in Nickel
Judd-1684, PR66



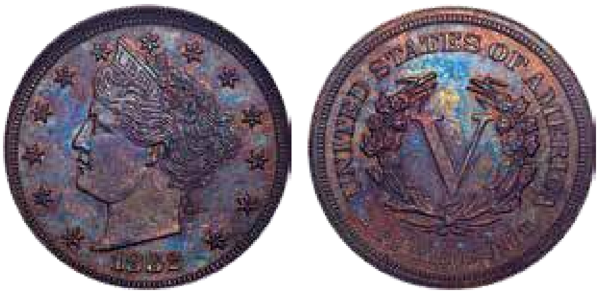
4119 **1882 Liberty Head Five Cents, Judd-1684, Pollock-1886, Low R.6, PR66 PCGS.** Similar to the adopted 1883 No Cents Liberty Nickel, but UNITED STATES OF AMERICA stretches across the obverse border, replacing the stars, and the wreath and Roman V are larger. E PLURIBUS UNUM is moved to the upper reverse periphery. The bust and wreath are larger relative to the similar Judd-1680. Struck in nickel with a plain edge. Pastel honey-gold, rose-red, and power-blue patina endows well struck and unblemished surfaces.
Ex: Western Hills Collection / Long Beach Collection (Heritage, 6/2005), lot 7444.
Selections From The Burge Collection.
NGC ID# 2AK8, PCGS# 62089

1882 Liberty Nickel in Nickel
Judd-1687, PR64 Cameo



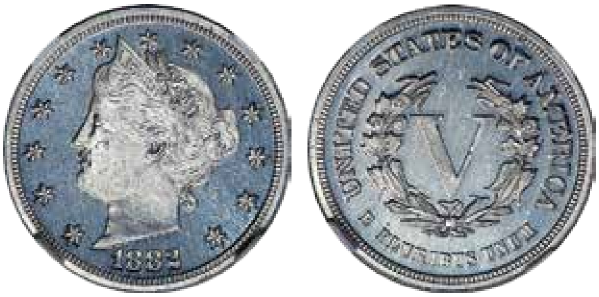
4120 **1882 Liberty Head Five Cents, Judd-1687, Pollock-1889, Low R.6, PR64 Cameo NGC.** Ex: Exemplar Collection. Similar to the adopted design of 1883 No Cents nickel, but with the addition of the motto IN GOD WE TRUST at the upper obverse border. Struck in nickel with a plain edge. This transitional nickel is primarily found in nickel, as seen here, but it is also known in copper (unique) and aluminum. Light straw-gold toning adorns both sides. The fields are remarkably deep and set up strong contrast against the frosted devices. As seen on a different specimen (lot 382 of the May 2009 American Numismatic Rarities catalog), Liberty's cheek has a struck-through area. A fleck approaches star 10.
Ex: Exemplar Collection; FUN Signature (Heritage, 1/2013), lot 6743.
Selections From The Burge Collection.
NGC ID# 2AKA, PCGS# 62092

1882 Liberty Nickel in Copper
Judd-1691, PR65 Brown



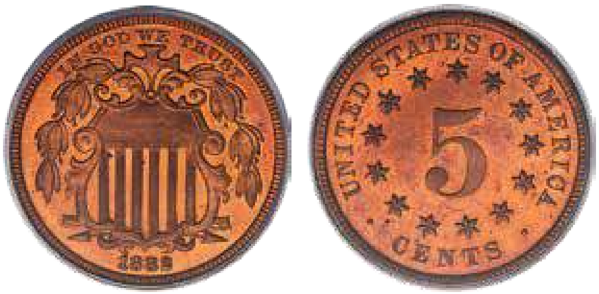
4121 **1882 Liberty Nickel, Judd-1691, Pollock-1893, High R.6, PR65 Brown NGC.** The design is at first glance a transitional pattern for the 1883 No Cents Liberty nickel, but the stars are in different places relative to the portrait. Struck in copper with a plain edge. The fields are deeply mirrored, and we see no reportable contact or carbon on either side. The deep blue-brown patina is accented by cherry-red color around the devices.
Ex: Robert Michael Prescott Collection (American Numismatic Rarities, 1/2006), lot 876.
Selections From The Burge Collection.
NGC ID# 2AKD, PCGS# 62096

1882 Liberty Nickel in Nickel
Judd-1692, PR65
No CENTS Variety



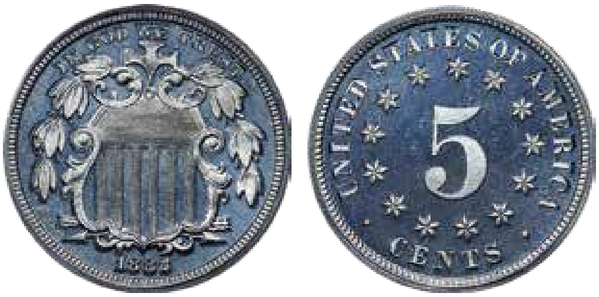
4122 **1882 Liberty Nickel, Judd-1692, Pollock-1894, R.7, PR65 NGC.** Ex: Exemplar Collection. Similar to the issued 1883 No Cents Liberty nickel, but dated 1882, and the stars have a different placement relative to the bust. Struck in nickel with a plain edge. Teichman confirms only four examples. This Gem offers luminous devices that provide moderate contrast with the mirrored fields. Liberty's cheek displays minor flan alloy imperfections. The Exemplar Collection of patterns appears to have been privately dispersed circa 2012. Census: 2 in 65, 0 finer (1/25).
Ex: Fairfield Collection (Bowers and Ruddy, 10/1977), lot 16; Exemplar Collection; Kling Family Collection (Heritage, 1/2016), lot 3331.
Selections From The Burge Collection.
NGC ID# 2AKE, PCGS# 62097

1882 Shield Nickel in Copper
Judd-1694, PR64 Red
Without Ball Above Date



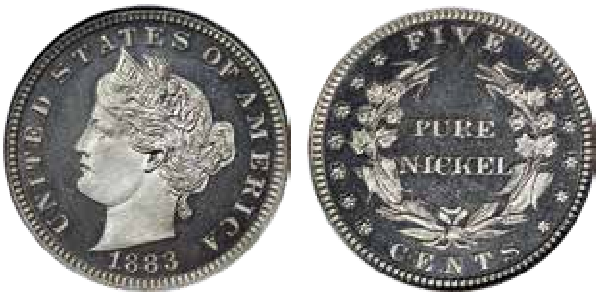
4123 **1882 Shield Nickel, Judd-1694, Pollock-1896, Low R.7, PR64 Red PCGS. CAC.** The obverse is similar to the regular-issue Shield nickel design, but without the ball at the base of the shield. Regular Shield nickel reverse. Struck in copper with a plain edge. Teichman knows of ten examples. A well-struck orange-red and lemon-gold specimen. Infrequent moderate carbon denies classification as a full Gem.
Ex: Tramonta Collection / Las Vegas ANA (Bowers & Merena, 10/2005), lot 7393; Norweb Collection (Stack's, 11/2006), lot 1054; Long Beach Signature (Heritage 2/2007), lot 4189; Long Beach Signature (Heritage, 6/2007), lot 2092; Chicago ANA (Stack's Bowers, 8/2011), lot 9072; Central States Signature (Heritage Auctions, 4/2012), lot 6307.
Selections From The Burge Collection.
PCGS# 82099

1882 Shield Nickel in Aluminum
Judd-1695, PR65 Cameo CAC
Just Five Confirmed



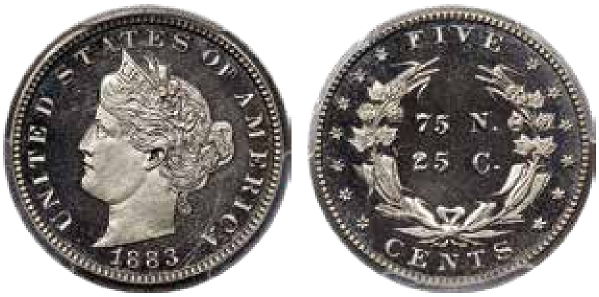
4124 **1882 Shield Nickel, Judd-1695, Pollock-1897, High R.7, PR65 Cameo PCGS. CAC.** Similar to the issued proof 1882 Shield nickel, except the ball on the bottom of the shield has been replaced with a point. Struck in aluminum with a plain edge. The Saul Teichman Photo File depicts five specimens, omitting a PCGS PR66 coin photographed at PCGS Coin Facts. The present well-struck Gem shows frosty high points aside from the shield lines. The ice-blue fields are reflective. Devoid of carbon and laminations.
Ex: FUN Signature (Heritage, 1/2012), lot 6041.
Selections From The Burge Collection.
NGC ID# 2AKH, PCGS# 509088

1883 Liberty Nickel in Pure Nickel
Judd-1704, PR66 Cameo
Condition Census Quality



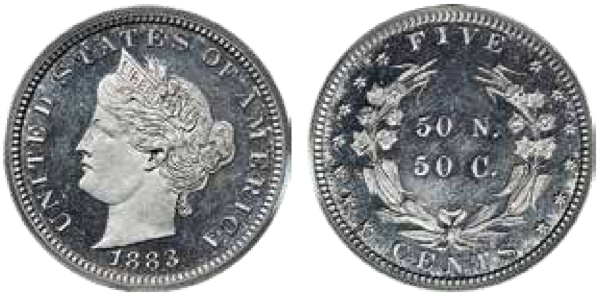
4125 **1883 Liberty Nickel, Judd-1704, Pollock-1908, Low R.6, PR66 Cameo NGC.** The obverse is similar in design to the Liberty nickel adopted in this year, except the stars are replaced with the legend UNITED STATES OF AMERICA. The reverse has a central inscription that reads PURE NICKEL, surrounded by a wreath of cotton and corn. FIVE CENTS is separated above and below with seven stars left and six right. Struck in unalloyed nickel with a plain edge. This glassy, starkly contrasted specimen is untoned and impressive. A lint mark, shaped like a sine wave, passes through the NIC in NICKEL. Census: 2 in 66 Cameo, 0 finer (1/25).
Ex: Santa Clara Signature (Heritage, 11/2002), lot 8004; Long Beach Signature (Heritage, 6/2005), lot 7447; Milwaukee ANA Signature (Heritage, 8/2007), lot 2762.
Selections From The Burge Collection.
NGC ID# 2AKT, PCGS# 62120

1883 Liberty Nickel in Nickel Alloy
Judd-1707, PR66 Deep Cameo CAC
Glassy Fields, Icy Motifs



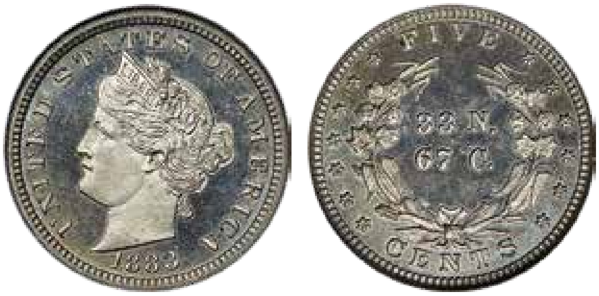
4126 **1883 Liberty Nickel, Judd-1707, Pollock-1911, Low R.6, PR66 Deep Cameo PCGS. CAC.** The central obverse device is similar to the head of Liberty adopted on the regular issue five cent pieces of this year, the date is below, with UNITED STATES OF AMERICA around the margin. The reverse shows the experimental nature of this pattern with 75 N./25 C. in the center, surrounded by a wreath of cotton and corn, FIVE on the upper border, CENTS on the lower border, with 13 stars arranged seven left and six right at the margin. Struck with a plain edge in a magnetic alloy of 75% nickel and 25% copper, as designated on the reverse. This is a brilliant Premium Gem that boasts deeply mirrored fields and icy legends and devices. Devoid of detractions. Population: 1 in 66 Deep Cameo, 1 finer (1/25).
Selections From The Burge Collection.
PCGS# 535023

1883 Liberty Nickel in Nickel
Judd-1710, PR65 CAC
Green Label Holder



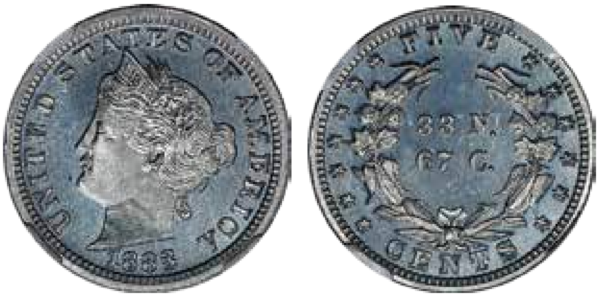
4127 **1883 Liberty Nickel, Judd-1710, Pollock-1914, R.5, PR65 PCGS. CAC.** The obverse is similar to that used on regular issue 1883 Liberty nickels, but the legend UNITED STATES OF AMERICA has been substituted for 13 stars around the periphery. The reverse is inscribed with 50 N./ 50C. centered within a wreath of corn and cotton. FIVE is above, CENTS is below. Struck in nickel with a plain edge. This is one of several patterns for this year using different alloys of nickel and copper showing their composition on the reverse within the wreath. This brilliant Gem displays impressive frost throughout the portrait and wreath, but the coin is housed in a Generation 3.1 green label holder that precedes the extension of the Cameo designation to the pattern series.
Ex: Central States Signature (Heritage, 5/2007), lot 3219.
Selections From The Burge Collection.
NGC ID# 2AKY, PCGS# 62127

1883 Liberty Nickel in Nickel
Judd-1712, PR66 Cameo
Ex: Queller Family



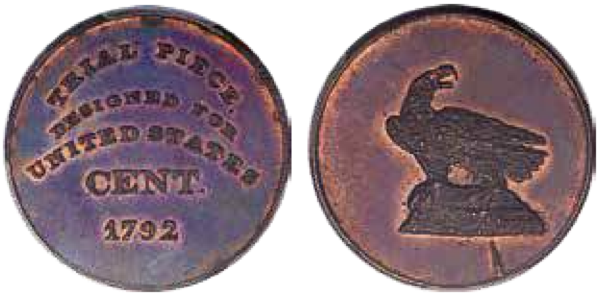
4128 **1883 Liberty Nickel, Judd-1712, Pollock-1916, Low R.6, PR66 Cameo NGC.** 79.0 grains, per its 1984 catalog appearance. The obverse resembles the final Charles Barber design for the Liberty nickel, but rather than stars, UNITED STATES OF AMERICA encircles the head. The date 1883 is below. The reverse wreath is also familiar, but FIVE shows at the top rim, with CENTS at the bottom, and the alloy 33 N. / 67 C. becomes the central legend. Struck in nickel with a plain edge. Although the exact alloy of the present piece is unknown, USPatterns.com states "it is likely that some of these were struck on standard nickel planchets of 25% nickel and 75% copper." Silver-white surfaces display a touch of gold, with excellent field-device contrast and premium eye appeal. Sharply struck, and with no obvious distractions. Census: 2 in 66 Cameo, 0 finer (1/25).
Ex: Danny Arnold and Romisa Collections (Bowers and Merena, 9/1984), lot 268; Hagle Collection / Four Landmark Collections (Bowers and Merena, 3/1989), lot 25; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1951.
Selections From The Burge Collection.
NGC ID# 2AL2, PCGS# 82129 Base PCGS# 62129

1883 Liberty Nickel in Aluminum
Judd-1713, PR65
Only Five Confirmed



4129 **1883 Five Cent Piece, Judd-1713, Pollock-1917, High R.7, PR65 NGC.** Ex: Exemplar Collection. The obverse closely resembles that of the regular issue Liberty nickel, except that the stars have been replaced with the legend UNITED STATES OF AMERICA. The reverse has a wreath similar to that on the Liberty Nickel, except it has been reduced in size and is bookended by stars. The inscription 33 N./67 C. is inside the wreath. Struck in aluminum with a plain edge on a planchet striated on the obverse side. There are a few tiny lint marks scattered about, but we only see one tiny fleck, located in the left obverse field out from the chin of Liberty. A great rarity, with only five specimens listed in the Teichman Photo File.
Ex: FUN Signature (Heritage, 1/2013), lot 6748.
Selections From The Burge Collection.
NGC ID# 2AL3, PCGS# 62130

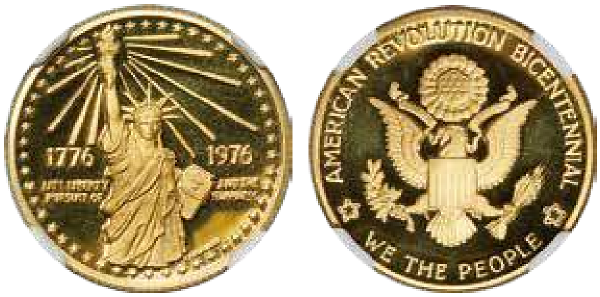
'1792' Dickeson Token in Copper
Judd-C1792-1, MS64 Red and Brown
Eagle on Half Shield Design



4130 **(Circa 1859) "1792" Dickeson Restrike Token, Breen-1380, Judd-C1792-1, MS64 Red and Brown PCGS.** Ex: Weinberg. The proper description of the die is an Eagle Standing on a Half Shield. Nineteenth century numismatist Montroville Dickeson created this token around 1859. Upon acquiring the two dies and noticing a similarity to the 1792 Eagle-on-Globe pattern design, Dickeson concluded that these dies must have been intended for 1792 pattern coins as well. The authors of *1792: Birth of a Nation's Coinage* discuss the Dickeson pieces in that reference. They include a census of examples known to them, recording just two dozen pieces, with six in museums. The present near-Gem is stunning with semiprooflike fields and a considerable portion of the initial orange-gold color. The reverse field is sky-blue and ruby-red.
Ex: Alan V. Weinberg Collection, Part I / FUN Signature (Heritage, 1/2019), lot 4323.
Selections From The Burge Collection.
PCGS# 679309

U.S. MINT MEDAL

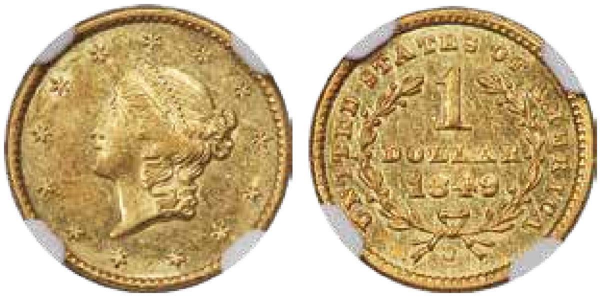
1976 Bicentennial Medal, PR69 Ultra Cameo
Small Diameter, Swoger-52ID



4131 **1976 National Bicentennial Gold Medal, Small Diameter, Swoger-52ID, PR69 Ultra Cameo NGC.** 23 mm. 13.00 grams of .900 fine gold. Chief Engraver Frank Gasparro's Bicentennial medal features a waist-up depiction of the Statue of Liberty on the obverse. The reverse shows the Great Seal of the United States. The design was issued in seven varieties, including three gold varieties of different sizes. The modern proof finish exhibits deeply frosted high points that contrast with darkly mirrored fields.
NGC ID# C2C7, PCGS# 417392

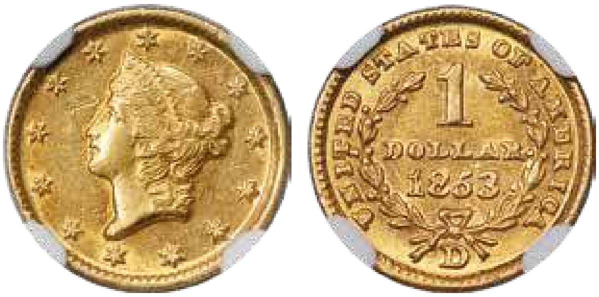
GOLD DOLLARS

1849-C Gold Dollar, AU58
Very Rare in High Grade



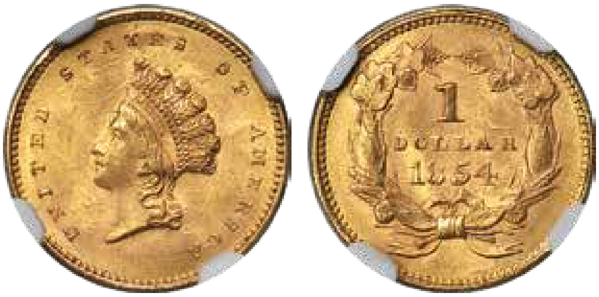
4132 **1849-C Closed Wreath AU58 NGC. Winter-1.** White and green highlights overlay lovely yellow-gold surfaces. Some weakness exists on the high curls of the obverse, but the reverse is uniformly sharp. The surfaces are moderately abraded, but none are severe. This issue from the denomination's inaugural year is extremely difficult to find in high grade. In his 1987 book on Charlotte Mint coinage, Doug Winter estimated that only six true Uncirculated coins exist, making this near-Mint State example an important opportunity for the collector.
NGC ID# 25BC, PCGS# 7505

1853-D Gold Dollar, AU58
Collectible Dahlonega Date



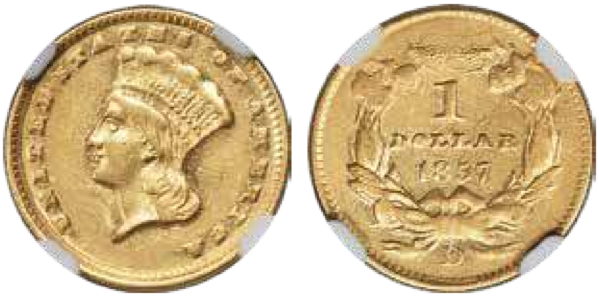
4133 **1853-D AU58 NGC. Winter 5-G.** One die pair is known for the 1853-D gold dollar, with a mintage of only 6,583 pieces. High-end AU coins and pieces in Mint State are scarce. This near-Mint example displays warm orange-gold color with hints of field luster. The strike is good and there is little wear. A small gouge in the left obverse field is noted in front of Liberty's eye. Census: 57 in 58 (2 in 58+), 40 finer (1/25).
NGC ID# 25BW, PCGS# 7523

1854 Type Two Gold Dollar, MS63
Lustrous With Exciting Clash Marks



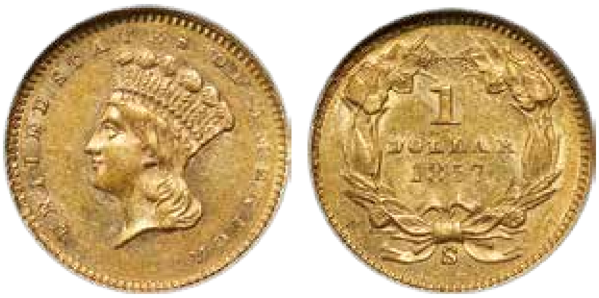
4134 **1854 Type Two MS63 NGC.** Creamy, yellow-gold surfaces ooze with luster. Only a trace of weakness exists on the highest curls. This coin is also severely clashed, with almost the full outline of the wreath present in the obverse field. This is a wonderful example of the scarce Type Two gold dollar, and is an ideal inclusion in type sets.
NGC ID# 25C3, PCGS# 7531

1857-D Gold Dollar, AU53
Rare and Popular Issue



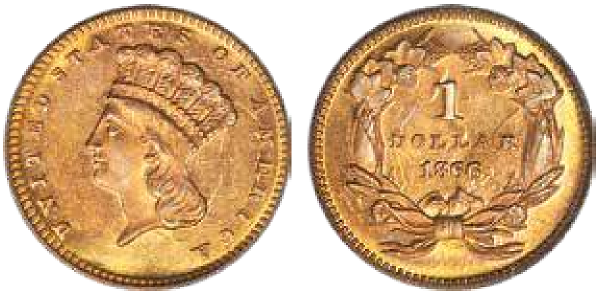
4135 **1857-D AU53 NGC. Winter 9-L.** Ex: Manhattan Collection. Smooth, white gold surfaces are illuminated with blue-steel on the reverse. The design is weakly impressed, as is the norm for this Dahlonega issue. Two shallow nicks on the cheek are not distracting. The 1857-D's paltry mintage of 3,533 coins coupled with a low survival rate make for a limited supply. Its status as a Dahlonega Mint issue greatly increases demand.
NGC ID# 25CF, PCGS# 7546

1857-S Gold Dollar, MS61
Rare in Uncirculated Grades



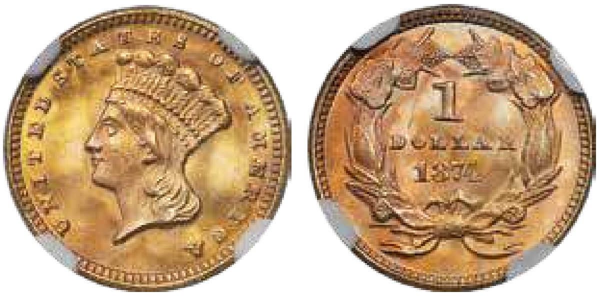
4136 **1857-S MS61 NGC.** The 2011 Bowers' *Guide Book of Gold Dollars* echoes David Akers comment that "I would be surprised if more than 15 to 20 Uncirculated examples are known." Even in About Uncirculated conditions, the 1857-S is rare. This lustrous and semireflective yellow-gold coin is ranked solidly within the cherished Mint State category, housed in an MS61 holder. Marks are limited to a few delicate hairlines on each side, while the devices are sharply struck and the high points are free of wear. The bow loops are fully formed, and the bowknot shows above-average definition. Census: 10 in 61, 6 finer (1/25).
NGC ID# 25CG, PCGS# 7547

1866 Gold Dollar, MS65
Sharp and Appealing



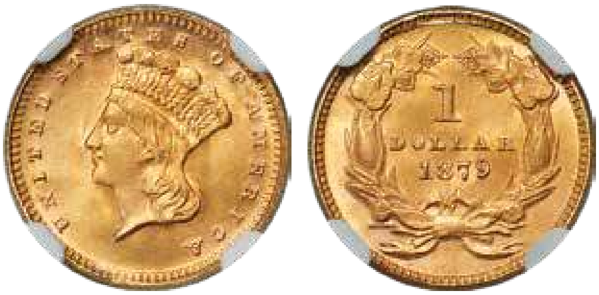
4137 **1866 MS65 PCGS.** Gem or better examples of the 1866 gold dollars are rare, reflecting the reality of the issue's low 7,130-coin mintage. This piece displays vivid orange-gold color and satiny luster, with hints of lilac and rose throughout each side. Boldly struck with clashing, as often. Housed in a green label holder. Population: 11 in 65, 19 finer (1/25).
NGC ID# 25D2, PCGS# 7565

1874 Gold Dollar, MS67
Beautiful Rose and Orange Coloration



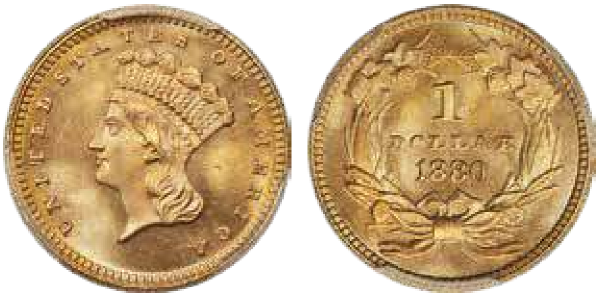
4138 **1874 MS67 NGC.** Frosty, luminous mint luster adorns this Superb Gem 1874 gold dollar, complementing a sharp strike. As expected for the lofty MS67 grade, the coin is largely pristine, with only a faint graze on Liberty's cheek discernible with magnification. The 1874 is scarce in this grade, and only a handful of finer pieces are known. Census: 38 in 67 (6 in 67+, 1 in 67★), 6 finer (1/25).
NGC ID# 25DC, PCGS# 7575

1879 Gold Dollar, MS66+
Blazing Mint Luster and Orange-Gold Toning



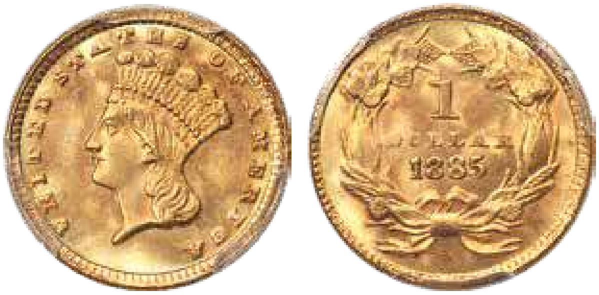
4139 **1879 MS66+ NGC.** The virtually flawless orange-gold surfaces radiate vibrant mint luster atop sharply detailed design elements. This high quality is attested by the Plus designation. In addition, prominent clash marks are present on the reverse. This was the first year that dealers and collectors, particularly from the Philadelphia area, began saving gold dollars in quantity, making this issue collectible today despite its original mintage of 3,000 coins.
Ex: Dallas Signature (Heritage, 11/2021), lot 3312.
NGC ID# 25DH, PCGS# 7580

1880 Gold Dollar, MS67+
Beautifully Preserved



4140 **1880 MS67+ PCGS. CAC.** Stunning preservation bathed in luminous, softly frosted orange-gold and peach hues adorns this nearly flawless 1880 gold dollar. A sharp strike runs throughout, and eye appeal is outstanding. Finer examples are scarce and out of reach for many collectors. Population: 15 in 67+, 42 finer. CAC: 47 in 67, 27 finer (1/25).
NGC ID# 25DJ, PCGS# 7581

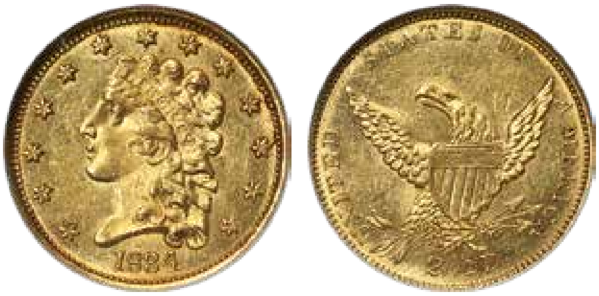
1885 Gold Dollar, MS67
Beautifully Lustrous



4141 **1885 MS67 PCGS.** Rich orange-gold and rose hues adorn the frosty Superb Gem surfaces of this 1885 gold dollar. The central portrait and wreath exhibit a bold strike, while the border dentils have traditional softness. The 1885 is a scarce coin in MS67, and fewer than a dozen numerically finer pieces are known at PCGS and NGC combined. Population: 19 in 67 (2 in 67+), 3 finer (1/25).
NGC ID# 25DP, PCGS# 7586

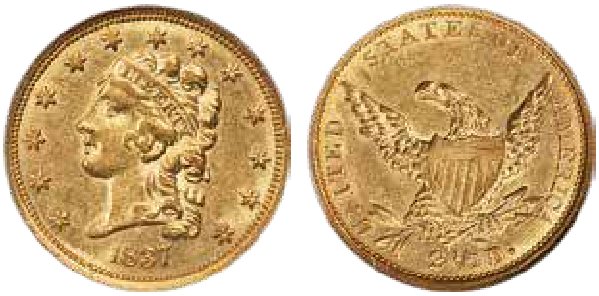
CLASSIC QUARTER EAGLES

1834 Classic Quarter Eagle, MS63
Large Head, HM-2, Lustrous Motifs



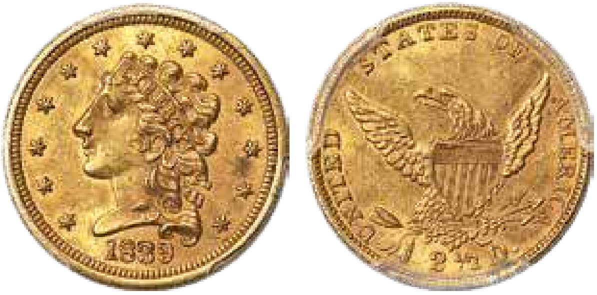
4142 **1834 Large Head, HM-2, R.3, MS63 NGC.** A wide AM in AMERICA, and repunching on stars 2 and 3, confirm the Haynor-McCloskey variety. A lovely butter-gold first-year Classic quarter eagle. Luster swirls about inoffensively marked surfaces. The strike shows blending on the hair above the ear, but most of the design displays a good strike.
NGC ID# 25FS, PCGS# 764688 Base PCGS# 7692

1837 Two and a Half, AU58
HM-1, Older Holder



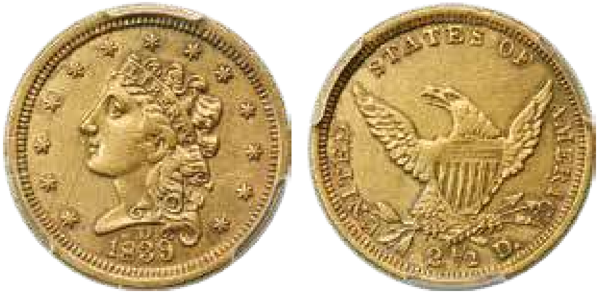
4143 **1837 HM-1, R.3, AU58 NGC.** The large mintage of 1836 quarter eagles at Philadelphia was followed by a far smaller production in 1837. Just 45,080 pieces were struck. The present Borderline Uncirculated representative displays light wear on the curls, but bright luster dominates design elements, and no abrasions are of any interest. Housed in a Generation 5 premium holder.
NGC ID# 25FX, PCGS# 764774 Base PCGS# 7695

1839 Two and a Half, AU58
HM-1, Scarce Philly Issue



4144 **1839 HM-1, R.4, AU58 PCGS.** Most collectors would be surprised to learn that among the four mints striking quarter eagles in 1839, the scarcest issue was coined at Philadelphia. Nonetheless, the Philly variety trades at a significantly lower price than its branch mint cousins. The present well-struck Borderline Uncirculated example offers substantial luster and minimally marked caramel-gold surfaces.
NGC ID# E2MR, PCGS# 764793 Base PCGS# 7698

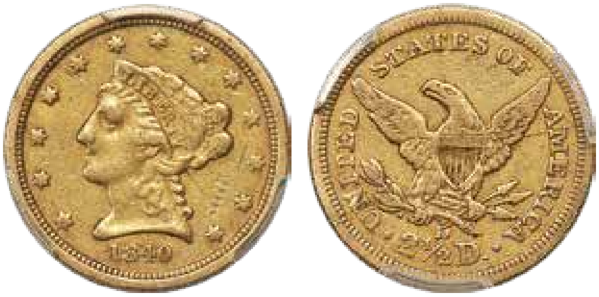
1839-D Quarter Eagle, AU Details
Scarce HM-1 Variety



4145 **1839-D HM-1, R.5 — Cleaned — PCGS Genuine. AU Details.** The 1839-D is the sole Dahlonega Classic two and a half dollar issue, and is irreplaceable for the completion of a type set from the Georgian facility. HM-1 is the rarer of the two die varieties from the low mintage of 13,674 pieces. The variety can be spotted at a glance by the radial die crack through the second T in STATES and a straight die crack up from the D in UNITED. This almond-gold example displays softness of impression at the centers. The surfaces are hairlined and lightly granular from a cleaning.

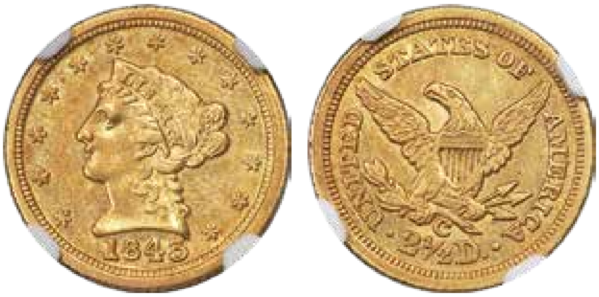
LIBERTY QUARTER EAGLES

1840-D Quarter Eagle, VF30
Bisecting Die Cracks on Both Sides



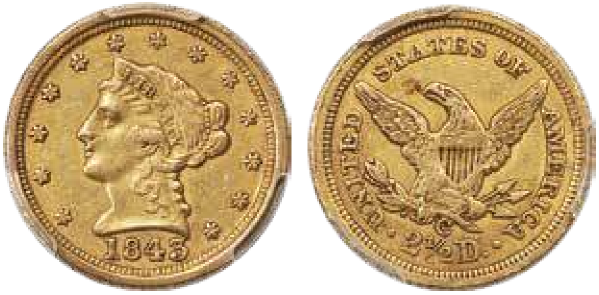
4146 **1840-D VF30 PCGS. Winter 1-A.** Warm orange-gold surfaces blanket this evenly-worn, original quarter eagle. A series of shallow depressions in the right obverse field are not in a prime focal area. This Dahlonega example also boasts bisecting die cracks on both sides, with the first starting between stars 4 and 5 and ending between stars 12 and 13 on the obverse, the second extending from UN to AM on the reverse, and the third reaching from the second T in STATES through the fraction on the reverse.
NGC ID# 25GC, PCGS# 7719

1843-C Large Date Quarter Eagle, AU53
Shimmering White-Gold Surfaces



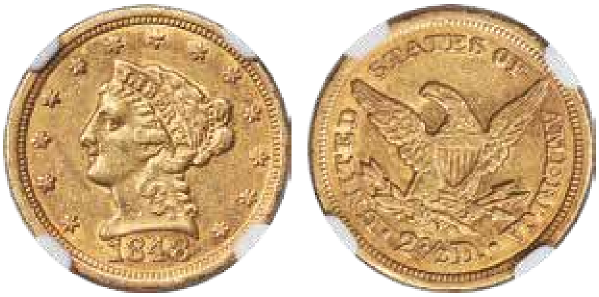
4147 **1843-C Large Date, Plain 4, AU53 NGC. Winter-1.** A lovely white-gold skin is coated with ample luster. The surfaces are very lightly abraded, but all require significant examination to detect. There is only a touch of weakness on the uppermost curls as well as the eagle's lower feathers. The Large Date type of this year is much more common than the Small Date, accounting for about two-thirds of the population. However, high grade examples remain elusive.
NGC ID# 25GN, PCGS# 7728

1843-C Large Date Quarter Eagle, AU53
Choice Example of a Conditional Rarity



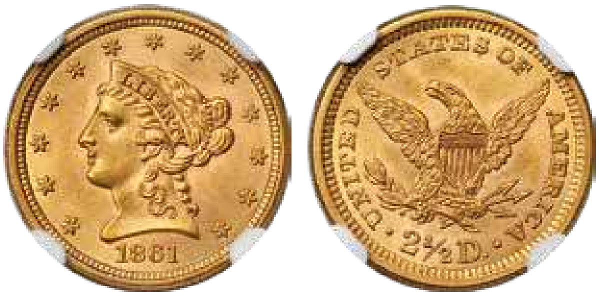
4148 **1843-C Large Date, Plain 4, AU53 PCGS. CAC. Winter-1.** Rich yellow-gold surfaces, blanketed with olive highlights, preside across wonderfully unabraded surfaces. Significant mint luster is still present, and only slight weakness exists through the upper hair curls and lower feathers. The Large Date type's surviving population is limited to between 150 and 200 examples, with most in low grades. This coin's combination of high grade and eye appeal, as confirmed by the CAC sticker, make it quite desirable.
NGC ID# 25GN, PCGS# 7728

1848 Quarter Eagle, AU55
Tough in High Grade



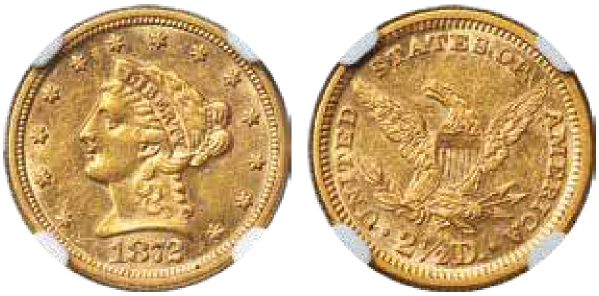
4149 **1848 AU55 NGC.** Lightly-toned surfaces are complemented with some slightly mirrorlike regions on the reverse. Luster is still abundant, and abrasions are not distracting. A sole black mark in front of the mouth is the only blemish of note. The 1848 quarter eagle is overshadowed by its CAL-stamped counterpart, produced from California gold. However, this non-CAL version is scarcer in high grades, with only about two dozen examples known in Mint State.
NGC ID# 25H9, PCGS# 7748

1861 New Reverse Quarter Eagle, MS65
A High Mintage Conditional Rarity



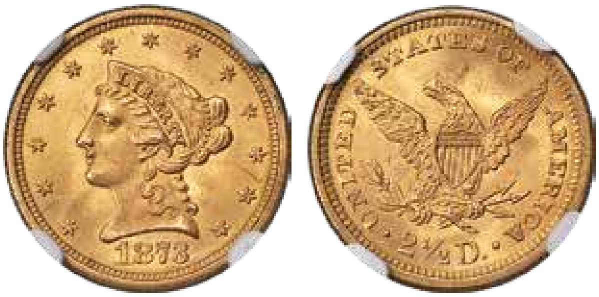
4150 **1861 New Reverse, Type Two, MS65 NGC.** Yellow-gold surfaces are blazing with luster and highlighted with a whiff of violet. The surfaces are pristine, as the Gem grade would suggest. The Philadelphia Mint made over 1.28 million quarter eagles in 1861, the third highest mintage of the series. However, this date is surprisingly scarce in Choice Mint State or better, with only 56 certifications in Gem from PCGS and an additional 19 from NGC. This rarity, plus its Civil War-era issuance, makes this issue an excellent choice for type sets.
NGC ID# 25JV, PCGS# 7794

1872 Two and a Half, MS61
Rare in Mint Condition



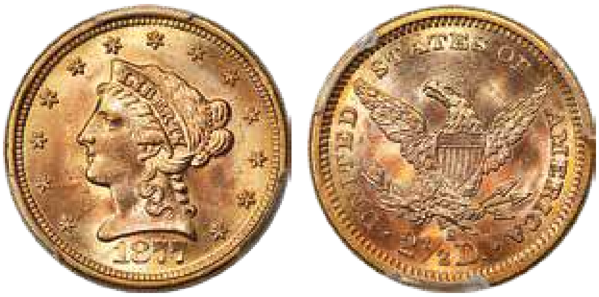
4151 **1872 MS61 NGC.** Remarkably few examples of the low 3,000-piece mintage have survived in mint condition. Peach-gold surfaces of this MS61 example display semiprooflike fields that yield mild contrast with the motifs when the coin is tilted under a light source, especially on the reverse. The design elements are well-impressed and the scattered ticks do not unduly disturb. Census: 5 in 61, 2 finer (12/24).
Ex: New York Signature (Heritage, 2/2014), lot 5312; The McCaulley Family Collection of Quarter Eagles / ANA Signature (Heritage, 8/2018), lot 3709.
NGC ID# 25KK, PCGS# 7815

1873 Open 3 Quarter Eagle, MS65+
Rare in Gem Condition



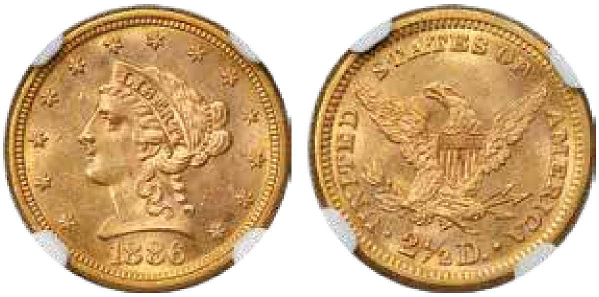
4152 **1873 Open 3 MS65+ NGC.** Yellow to orange-gold surfaces are loaded with creamy mint luster. A sole mark between stars 11 and 12 is useful for pedigree purposes. The Close 3 and Open 3, differentiated by the punch used for the 3 in the date, are both equally available overall, by infrequently seen in Gem. Of the present Open 3 type, there have only been 20 certifications at PCGS and 24 at NGC.
NGC ID# 2875, PCGS# 7817

1877-S Quarter Eagle, MS64+
CAC-Approved, Dazzlingly Toned Example



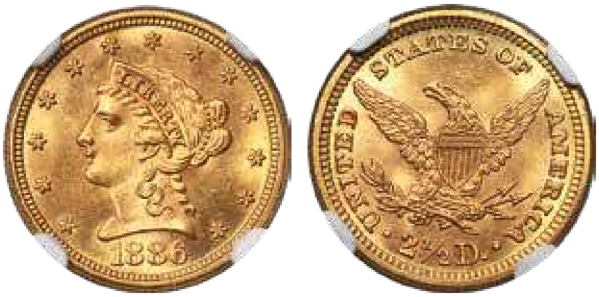
4153 **1877-S MS64+ PCGS. CAC.** White-gold, orange-gold, russet-brown, and toffee mix to delight the viewer with a dazzling array of colors, overlaid by abundant mint luster. Strike is first-rate, and there are few abrasions to speak of, consistent with the near-Gem grade. The 1877-S quarter eagle is the third to last year that San Francisco produced the denomination, and it debuts a new, smaller mintmark style.
NGC ID# 25KX, PCGS# 7827

1886 Quarter Eagle, MS63
Low-Mintage Conditional Rarity



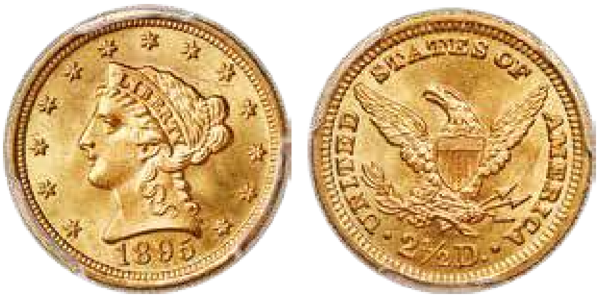
4154 **1886 MS63 NGC.** Intense yellow-gold coloring is overlaid with white-gold and wisps of steel-blue. Luster is plentiful, abrasions are minimal, and striking weakness is nowhere to be found. The 1886 quarter eagle continues the string of low-mintage issues from this decade, coming in at just 4,000 coins. Choice and Gem Uncirculated examples are extremely elusive, with only 23 certifications from PCGS and 19 from NGC.
NGC ID# 25LA, PCGS# 7838

1886 Liberty Head Two and a Half, MS64
CAC, Exceedingly Rare in This Grade



4155 **1886 MS64 NGC. CAC.** This Choice example displays a semi-prooflike appearance with lustrous devices and reflective fields set in brilliant honey-gold hues. Dazzling cartwheel bands have exceptional visual appeal. It has a business strike production of only 4,000 coins, and NGC reports that there are just seven graded at MS64, with only two finer (1/25).
NGC ID# 25LA, PCGS# 7838

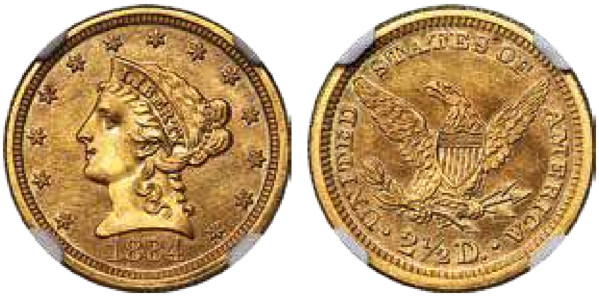
1895 Two and a Half, MS65
Elusive in High Grade



4156 **1895 MS65 PCGS.** The 1895 Liberty quarter eagle is conditionally scarce in MS65 and rare finer. We believe finer coins are even rarer than certification totals would suggest. In more than three decades, we have handled a PCGS-graded Premium Gem on only 14 occasions, which suggests the 19-coin population at PCGS (nearly half Plus-graded entries) is still artificially inflated even after a couple dozen duplications were deleted just a few years ago. The Gem offered here is scarce and well-preserved with sharp design elements and frosty yellow-gold luster. Population: 19 in 65 (1 in 65+), 20 finer (1/25).
Ex: Dallas Signature (Heritage, 11/2018), lot 3208.
NGC ID# 25LK, PCGS# 7847

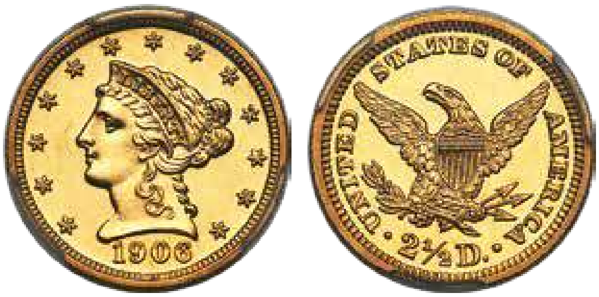
PROOF LIBERTY QUARTER EAGLES

1884 Quarter Eagle, PR62 Ultra Cameo
Well-Struck, CAC-Approved Example



4157 **1884 PR62 Ultra Cameo NGC. CAC.** JD-1, High R.5. Yellow-gold surfaces are blanketed by significant, even mirroring. Strike is first rate, with all hair strands and wing feathers sharply defined. Several thin lines in the obverse field are nearly inconsequential. This date has approximately the same surviving population as 1883 with a mintage of 10 fewer coins. The discrepancy is accounted for by the sale of complete sets, who were purchased by collectors with enough capital to weather economic panics.
NGC ID# 2887, PCGS# 97910

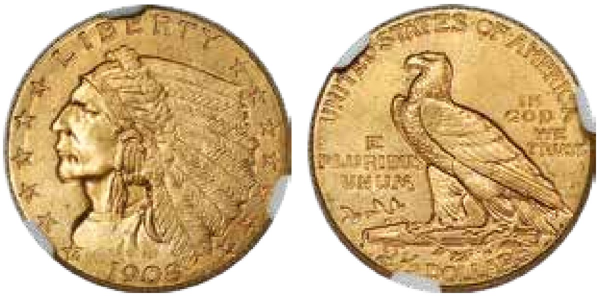
1906 Quarter Eagle, PR61
Well-Mirrored and Deeply Toned



4158 **1906 PR61 PCGS. JD-1, R.4.** Deep-yellow gold surfaces overlay an ample amount of mirroring. Strike is strong, with full definition on Liberty's hair and the eagle's feathers. An arc-shaped mark in front of the nose is useful for pedigree purposes. Proof quarter eagle production increased to 160 pieces in 1906 from 144 in 1905. This production was accomplished with one die marriage, as identified by the lump below the ear on the obverse and the round lump near the left base of the fifth stripe on the reverse.
NGC ID# 288W, PCGS# 7932

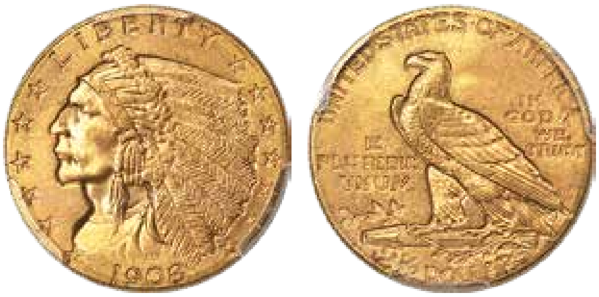
INDIAN QUARTER EAGLES

1908 Indian Two and a Half, MS65
First-Year Type Coin



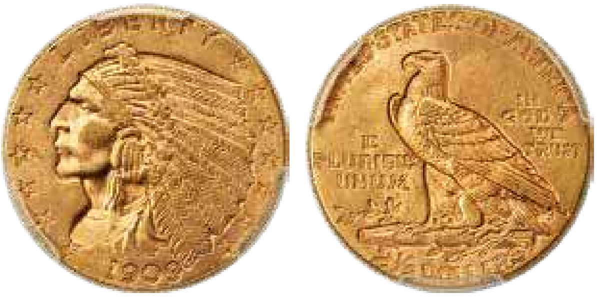
4159 **1908 MS65 NGC.** The first-year Indian quarter eagle was widely saved at the time of issue due to the novelty of the sunken relief design by Bela Lyon Pratt, making the issue a collectible type coin today in Gem condition. This butter-gold piece displays satiny luster and is well struck, with minor field marks that limit the grade. Softness on the eagle's wing is as the design was on the hub, and is not strike softness.
NGC ID# 288Y, PCGS# 7939

1908 Indian Head Quarter Eagle, MS65
CAC Approved



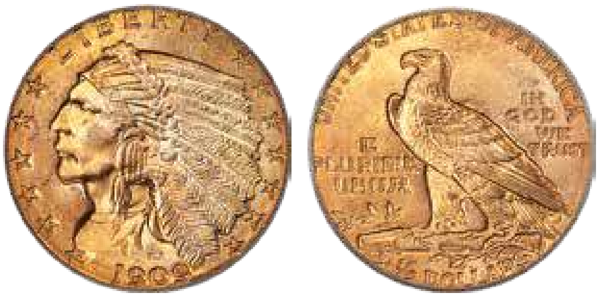
4160 **1908 MS65 PCGS. CAC.** This Gem is a beautiful example of the first year of the Indian Head quarter eagle, showing deep and frosty luster with prairie-gold fields. This Gem is well struck, has detailed design elements and is well preserved with no mentionable distractions. This issue is from one of the more popular dates in the series for type purposes.
NGC ID# 288Y, PCGS# 7939

1909 Quarter Eagle, MS64 CAC
Yellow-Gold Toned and CAC-Approved



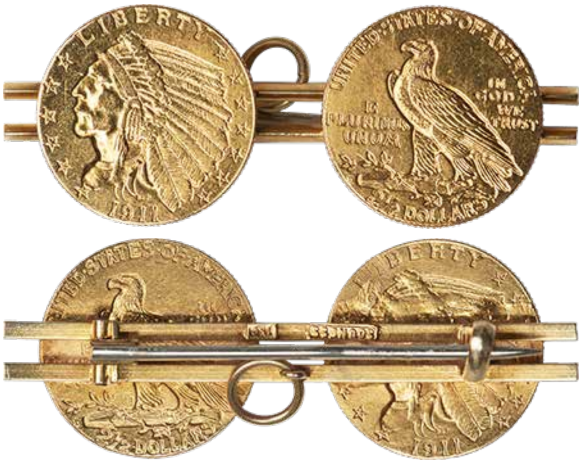
4161 **1909 MS64 PCGS. CAC.** Attractive, yellow-gold surfaces are blanketed with silky luster, garnering this lovely example a coveted CAC sticker. Only slight weakness exists on the bottom two cap feathers and on the lower parts of the reverse branch. This is a wonderful example of the second year of issue of this sunken relief Indian Head design.
NGC ID# 288Z, PCGS# 7940

1909 Two and a Half, MS65
Collectible Mint State Example



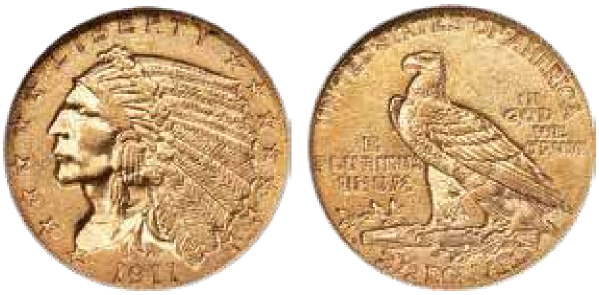
4162 **1909 MS65 PCGS.** The Philadelphia Mint produced more than 441,000 quarter eagles in 1909. Much of the survivorship is in Mint State, and Choice coins are usually available, affording collectors opportunity to be selective in the acquisition of such coins. This example yields sharp detail throughout the headdress feathers, complementing rich sunset-gold color and a lack of serious abrasions. Only some faint marks in the fields are noted to limit the grade.
NGC ID# 288Z, PCGS# 7940

Jewelry Pin With Clasp
Made With Two 1911-D Quarter Eagles



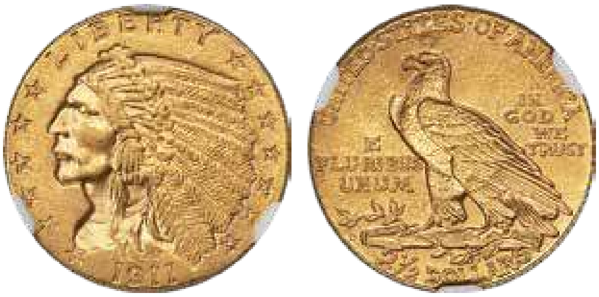
4163 **1911-D Two-Coin Jewelry Pin, Uncertified.** A small pin, constructed of two key date 1911-D quarter eagles soldered to a pair of thin bars, with a pin clasp on the back. The coins are side by side, the left one (facing) showing the obverse forward and the right showing the reverse forward. Each coin is expectedly polished, as jewelry coins always are.

1911-D Two and a Half Indian, AU55
Sharp Mintmark



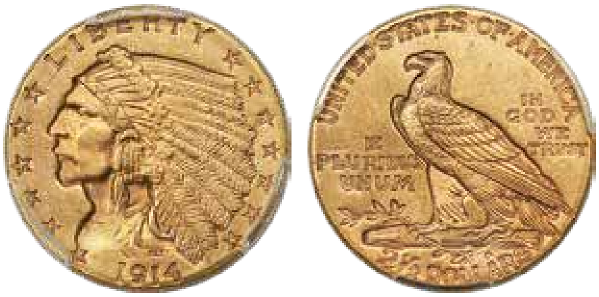
4164 **1911-D AU55 NGC.** A sharp mintmark remains on this Choice AU coin despite light wear over the elevated fields. The headdress feathers also retain their sharpness. Minor abrasions accompany the grade but are not bothersome. Rich orange-gold patina covers each side, adding to the visual presentation of this key-date coin.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half Indian
Unc Details, Strong D



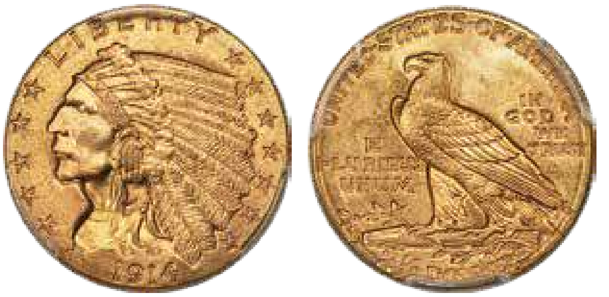
4165 **1911-D Strong D — Cleaned — NGC Details. Unc.** This piece displays significantly more eye appeal than expected for a coined with light cleaning. Only some faint hairlines attest to the cleaning, and the satiny orange-gold luster is most pleasing. Sharp definition throughout the design elements adds to the visual appeal.
NGC ID# EGZ7, PCGS# 7943

1914 Two and a Half Indian, MS64
Sought-After Condition Key



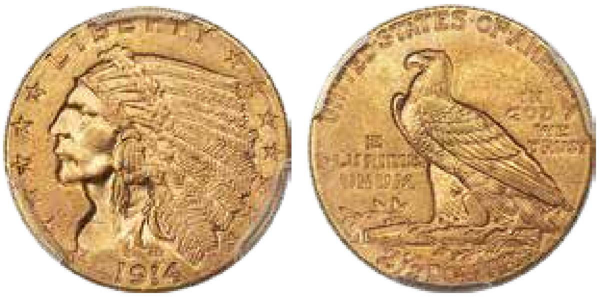
4166 **1914 MS64 PCGS.** The 1914 is one of the most sought-after dates in the Indian quarter eagle series, being one of two major condition keys that follow the series key-date 1911-D. The issue is most often acquired in MS64, as such coins appear with regularity and finer examples are scarce and out of reach for many collectors. This Choice example displays bold sharpness and satiny honey-gold luster. Minor abrasions prevent Gem classification.
NGC ID# 2898, PCGS# 7946

1914-D Indian Quarter Eagle, MS64
Seldom Offered Finer



4167 **1914-D MS64 PCGS.** The second of just three Denver Mint issues of the Indian quarter eagle, the 1914-D claims a mintage of 448,000 pieces. The issue becomes scarce in grades above the MS64 level. Most collectors focus on obtaining a nice Choice representative like the one presented here. Bold detail, rose-gold color, and vibrant luster are defining traits. Each side is lightly marked and eye appeal is outstanding. PCGS has graded 60 numerically finer examples (1/25).
NGC ID# 2899, PCGS# 7947

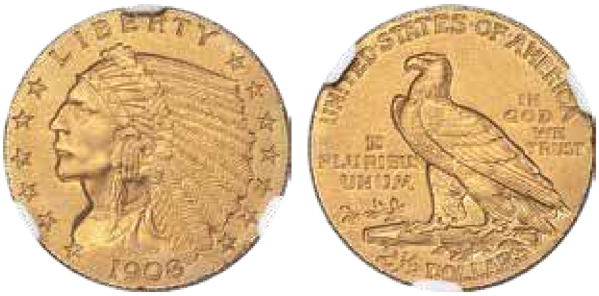
1914-D Quarter Eagle, MS64+
CAC-Approved Quality



4168 **1914-D MS64+ PCGS. CAC.** From a mintage of 448,000 pieces, the 1914-D Indian quarter eagle is readily collectible at the MS64 grade level, but the issue becomes elusive in MS65, and finer coins are prime condition rarities. This impressive Choice example offers sharply detailed design elements throughout. The well-preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. PCGS has graded 60 numerically finer examples (1/25).
NGC ID# 2899, PCGS# 7947

PROOF INDIAN QUARTER EAGLE

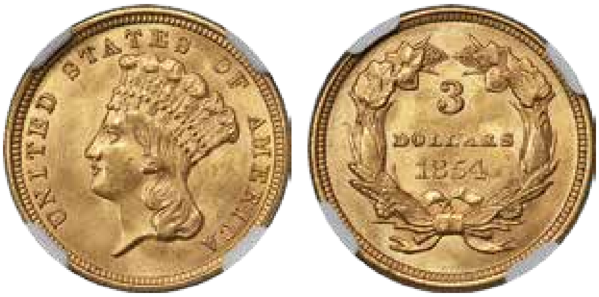
1908 Quarter Eagle, PR62
First Year of the Indian Head Design



4169 **1908 JD-1, R.4, PR62 NGC.** Soft champagne surfaces are coated with a wonderful satin finish. The finer details of the design are almost entirely complete. Some thin hairlines in front of the nose are the only abrasions of note. The inaugural year of the Indian Head design type also set a new production record of 236 examples. The changeover from the Brilliant Proof design of the Liberty Head type to matte Proofs occurred as a result of the Indian Head design's sunken relief.
PCGS# 106500 Base PCGS# 7957

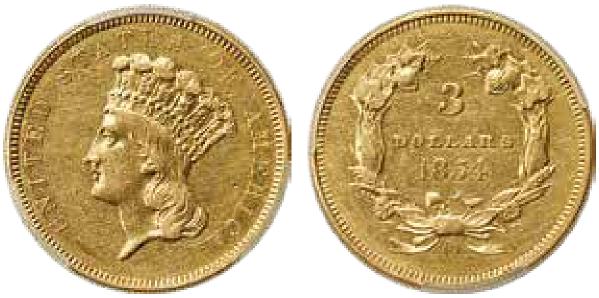
THREE DOLLAR GOLD PIECES

1854 Three Dollar, MS62
Wonderful, Lustrous Yellow-Gold Surfaces



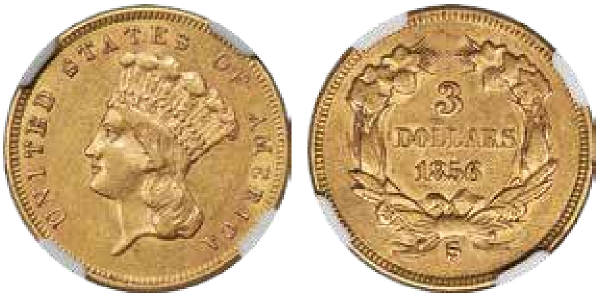
4170 **1854 MS62 NGC.** Attractive yellow-gold surfaces are highlighted with a hint of olive and overlaid with a healthy helping of luster. Abrasions are minimal. The slightest bit of weakness exists just below IB in LIBERTY. The first year of issue of this new denomination saw a strong mintage of 138,618 coins. However, demand tapered off from there, and production never again reached six figures. This issue's prolific output, combined with its availability in Mint State, make this an ideal type coin.
NGC ID# 25M3, PCGS# 7969

1854-O Three Dollar, AU50
Sole New Orleans Issue



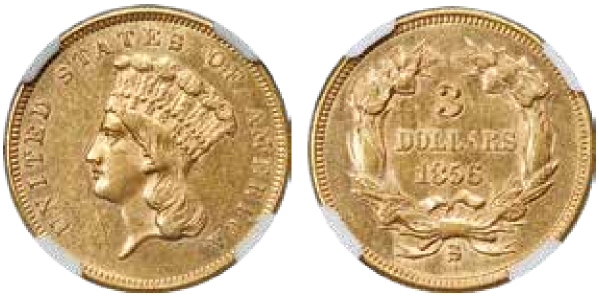
4171 **1854-O AU50 PCGS. Winter-2.** Green-gold surfaces overlay a lovely example with slight weakness at OF. Small hits under the R in AMERICA and F in OF are the only abrasions of note. Three dollar gold piece production occurred outside of Philadelphia for five San Francisco issues and a sole striking each at Dahlonega and New Orleans. While the Dahlonega issue is rarer, this New Orleans issue is still an important coin in the three dollar series.
NGC ID# 25M5, PCGS# 7971

1856-S Three Dollar, AU55
Unabraded, Lustrous Surfaces



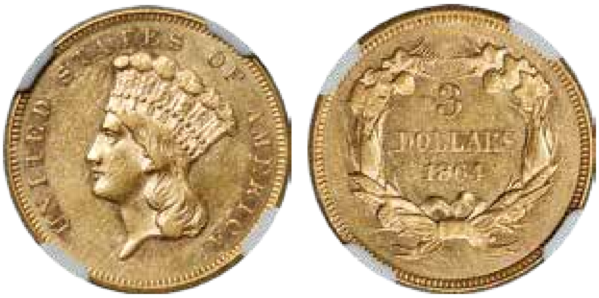
4172 **1856-S AU55 NGC.** Medium S. The surfaces display red- and green-gold coloration with substantial mint luster in the recesses of the design. Devices are well-struck. Wispy marks are lightly scattered over each side and are much less prevalent and severe than average. The San Francisco Mint began $3 gold piece production in 1855, and this second year of issue had a mintage of 34,500 coins.
Ex: Long Beach Signature (Heritage, 9/2014), lot 4403.
NGC ID# 25M9, PCGS# 7975

1856-S Three Dollar, AU55
Lovely Green-Gold Toning



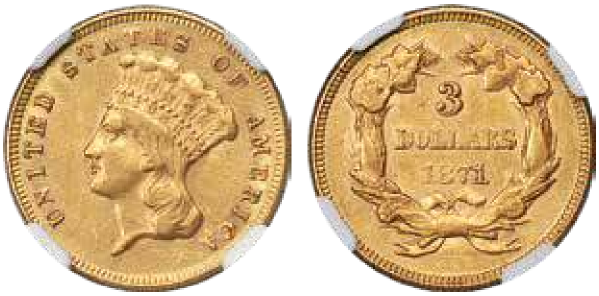
4173 **1856-S AU55 NGC.** Ex: Manhattan Collection. Medium S. White-gold and green-gold surfaces predominate, with significant luster in the protected areas. Weakness is only present on the highest hair curls and wreath elements. Excluding the unique 1870-S, this is one of only four San Francisco three dollar gold piece issues, and is the most available to collectors.
NGC ID# 25M9, PCGS# 7975

1864 Three Dollar, AU55
Low-Mintage Civil War Issue



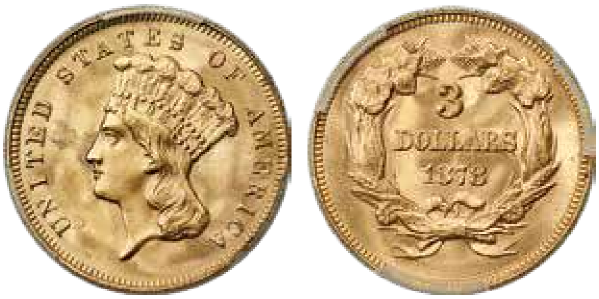
4174 **1864 AU55 NGC.** Ex: Manhattan Collection. Slightly mirrored surfaces taken on a green-gold hue accompanied by ample luster. Only slight weakness is present on the uppermost strands of hair and reverse leaves. Abrasions are grade-consistent. While this year's mintage is around half of the previous year, the certified population is about 70% of the size, with Civil War-era hoarding swooping in to save the day.
NGC ID# 25MK, PCGS# 7985

1871 Three Dollar, AU55
Abrasion-Free Low-Mintage Issue



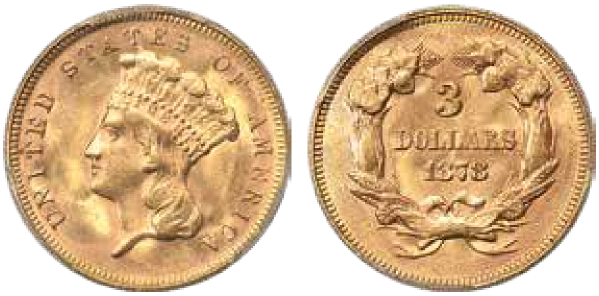
4175 **1871 AU55 NGC.** Yellow-gold predominates, with faint wisps of violet and crimson surrounding the devices. Some weakness is present on the high points of either side, and significant examination is required to locate any abrasions. While the 1871 is the third lowest mintage pre-1880 issue, modern collectors owe a debt of gratitude to 19th century numismatists for saving this issue in quantity, making it available today.
NGC ID# 25MU, PCGS# 7993

1878 Three Dollar, Unc Details
Strong Strike and Radiantly Lustrous



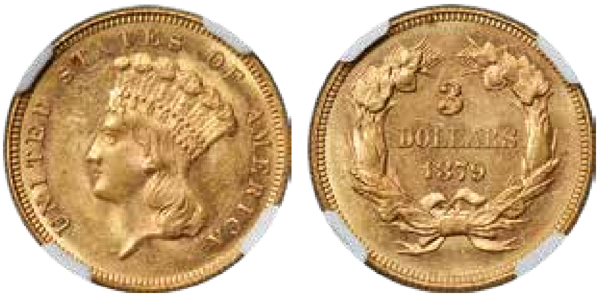
4176 **1878 — Streak Removed — PCGS Genuine. Unc Details.** Even, yellow-gold surfaces are teeming with radiant mint luster. Strike is strong, with nearly full definition in the hair and reverse leaves. A small set of abrasions in front of the nose do not detract from this coin's exceptional eye appeal. This year's relative availability, combined with its availability with undeniable mint luster, makes it a wonderful candidate for a type set.

1878 Three Dollar, MS64
Popular Late-Date Issue



4177 **1878 MS64 PCGS.** Sparkling yellow-gold surfaces are loaded with creamy mint luster. Only slight weakness is present on the high points. There are no notable abrasions, as the near-Gem grade suggests. This is the last high-mintage year where the Mint attempted to increase circulation of the three dollar gold piece. This effort failed, leading to extremely low mintages in the 1880s, speculation in the denomination over circulation, and its eventual discontinuation in 1889.
NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, MS62
First Late-Series, Low-Mintage Year



4178 **1879 MS62 NGC.** Attractive, rich-gold surfaces are blanketed by ample luster, but surprisingly few marks for the grade. All devices are well-defined. After the overly large mintage of 1878 three dollar gold pieces, there was no need to strike more than a low mintage of the 1879 issue. Starting at this point, the denomination was more popular with speculators and collectors than in circulation, contributing to its downfall.
Ex: The Oswald Maxwell Collection / ANA Signature (Heritage, 8/2021), lot 4099.
NGC ID# 25N2, PCGS# 8001

1883 Three Dollar, AU55
Popular Three-Digit Mintage Date

4179 **1883 AU55 NGC.** Yellow-gold surfaces are highlighted by fiery orange in the protected areas. A couple of marks around the chin area are the only visible features. Just 900 three dollar gold pieces were minted in 1883, the third lowest mintage in the series. However, collectors and dealers realized this at the time of issue and hoarded this date. As a result, at least a quarter of these coins still exist today, making it still collectible, but popular.
NGC ID# 25N6, PCGS# 8005

1883 Three Dollar, AU58
Third-Lowest Mintage in the Series

4180 **1883 AU58 NGC.** Yellow-gold surfaces are highlighted by some faint mirroring in the protected areas, as is typical for this date. Ample luster survives, and abrasions are only detectable with close examination. This date has the third lowest mintage in the series, after 1885 and 1881. However, the collectors and speculators of the time saved a significant number of examples, making the issue collectible today.
NGC ID# 25N6, PCGS# 8005

EARLY HALF EAGLE

1800 Five Dollar, AU Details
Early Die State BD-2

4181 **1800 BD-2, High R.3 — Mount Removed — PCGS Genuine. AU Details.** Bass-Dannreuther Die State b/b. One of five die marriages known for the 1800 half eagle, BD-2 displays repunching on reverse stars 6 and 11. This apricot-gold representative is well defined and devoid of noticeable marks, but the surfaces are hairlined, and solder is present on the dentils near 6 o'clock on the obverse and 12 o'clock on the reverse. BD-2 typically has a long dentil between the TE in STATES. That dentil is short on the present coin, which suggests re-engraving where solder is evident.

LIBERTY HALF EAGLES

1840-C Half Eagle, XF40
Scarce Early Branch Issue

4182 **1840-C XF40 PCGS. Winter-2.** The 1840-C was the first Charlotte five dollar issue with a mintmark on the reverse. It is scarce, since just 18,992 pieces were produced. Rich golden-brown and rose-red toning adorns the borders of this example. The strike is typical for an early Southern issue, but marks are minor aside from a few faded field scuffs near star 12.
From The Warrior Mountain Collection.
NGC ID# 25SD, PCGS# 8196

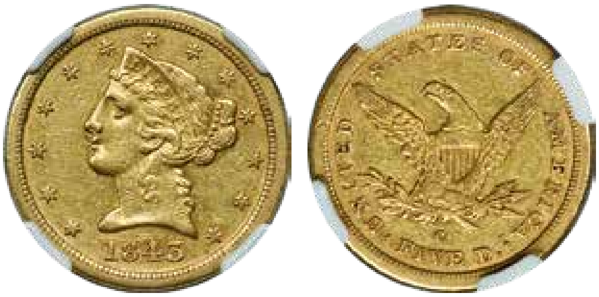
1840-O Half Eagle, AU58
Large O, Large Diameter

4183 **1840-O Large Diameter AU58 NGC. Winter-2.** The 2025 *Guide Book* has a footnote concerning the 1840-O five: "Scarce varieties ... have the fine-edge reeding and wide rims of the 1839 issues. These are known as 'broad mill.'" The present coin has a diameter of 22 mm, intermediate between the 22.5 mm diameter of 1839 fives and the 21.6 mm diameter of 1841 fives. Winter-2 is the Large O die variety, with a taller mintmark than seen on the Winter-1 Small O variety. An apricot-gold example with moderate field marks and the expected incomplete strike on the major devices. Census: 31 in 58, 20 finer (1/25).
NGC ID# 25SK, PCGS# 8200

1841-C Five Dollar, AU55
Superb Charlotte Mint Example

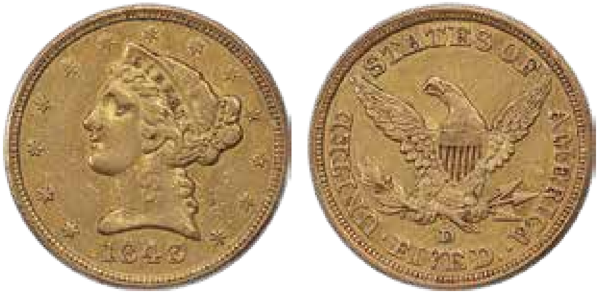
4184 **1841-C AU55 NGC. Winter-1.** Like most early series Charlotte half eagles, the 1841-C is seldom encountered in high grade condition. This attractive Choice AU specimen shows just a touch of wear on the well-detailed design elements and the pleasing yellow and rose-gold surfaces are lightly abraded. Census: 17 in 55, 19 finer (1/25).
From The Ron L. Cates Collection.
NGC ID# 25SP, PCGS# 8203

1843-C Half Eagle, AU50
Wonderful Green-Gold Surfaces



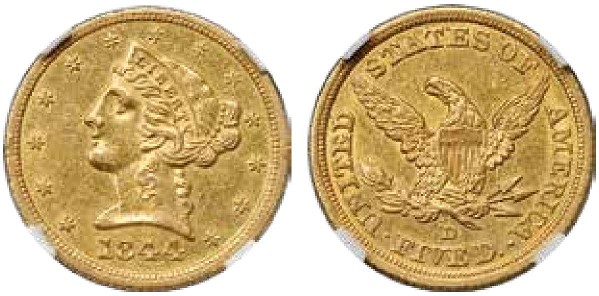
4185 **1843-C AU50 NGC. Winter-2.** Green-gold and orange-gold surfaces are slightly abraded and retain some mint luster. Slight wear shows on the high points. The 1843-C, as well as the 1843-O Small Letters, are the only two issues of the year to retain this feature from the previous Liberty Head half eagles. Problem free coins are the exception for the present issue, and the current offering's choice surfaces make it an exception to that exception.
From The Warrior Mountain Collection.
NGC ID# 25T3, PCGS# 8214

1843-D Medium D Half Eagle, XF45
Attractive Color and Above Average Strike



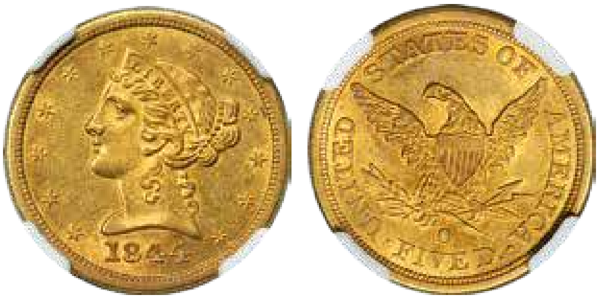
4186 **1843-D Medium D XF45 PCGS.** Variety 10-H. An attractive green-gold color is displayed over surfaces that are only lightly abraded. The strike is not full, or even sharp, but it is clearly finer than usual. This year's half eagle mintage of 98,452 coins is the single highest annual production of any issue at the Dahlonega Mint across all three denominations, making it readily available to collectors. Many collectors seek just one gold coin from the Dahlonega Mint to represent southern charm. This is an ideal example for those collectors.
From The Warrior Mountain Collection.
NGC ID# 25T4, PCGS# 8215

1844-D Five Dollar, AU55
Popular Southern Issue



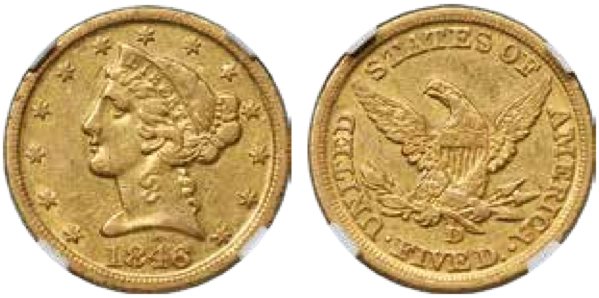
4187 **1844-D AU55 NGC. Winter 11-D.** Ex: Manhattan Collection. The date was initially entered with a slight downward slant, then corrected. Evidence of the first date impression is strongest above the flag of the 1 and below the crossbars of the 4s, A sun-gold representative that boasts a sharp strike by the standards of the Dahlonega Mint. The moderately marked surfaces are mildly bright.
NGC ID# 25T9, PCGS# 8221

1844-O Half Eagle, MS60
Rare in Mint State



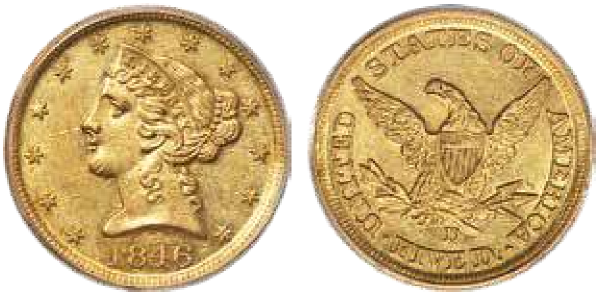
4188 **1844-O MS60 NGC. Winter-8.** Vivid orange-gold surfaces with highlights of green are bestowed with significant mint luster and razor sharp striking detail. Abrasions are nearly nonexistent. The 1844-O half eagle claims a huge mintage of 364,600 pieces, making this issue an available date and a popular choice with mintmark type specialists. Mint State examples are very scarce, however, as few pieces were collected at the time of issue, making this an excellent piece to add to your collection today.
From The Warrior Mountain Collection.
NGC ID# 25TA, PCGS# 8222

1846-D/D Half Eagle, AU50
Guide Book Repunched Mintmark



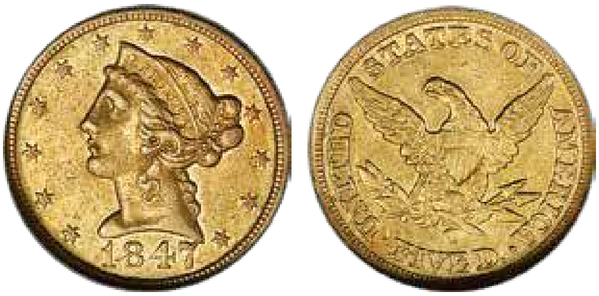
4189 **1846-D/D AU50 NGC. Winter 16-J. VP-001.** Ex: Manhattan Collection. The Low Date variant of this popular *Guide Book* variety. The mintmark was initially entered too high, overlapping the eagle's branch, then entered again in a more suitable location further south. Winter 16-J is about as available as its High Date counterpart, Winter 17-J. A green-gold example with ample luster and moderate incompleteness of strike on Liberty's hair and the eagle's neck and fletchings. Thin field marks are noted below the chin and above the date.
NGC ID# 25TH, PCGS# 8229

1846-D/D Half Eagle, AU58
Outstanding Example, Grade Rarity



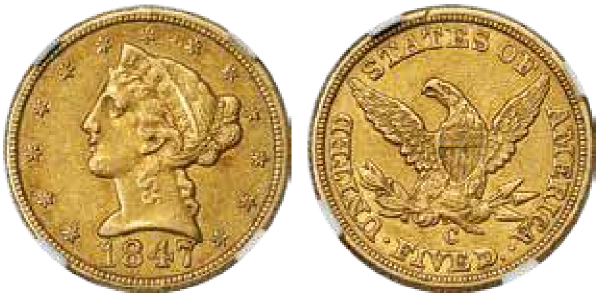
4190 **1846-D/D AU58 PCGS. Winter 16-J.** Nice orange-gold coloration with copper highlights. Scattered abrasions, and a thin scratch on the cheek of Liberty, but the overall appeal is excellent on this sharply struck example. The variety is rare in this grade, with a total population in AU58 of 41, and just 25 finer (1/25). The 1846 D/D half eagle is a popular variety because the D/D can be clearly seen with the naked eye.
NGC ID# 25TH, PCGS# 8229

1847-C Half Eagle, AU53
Tough to Locate in Higher Grades



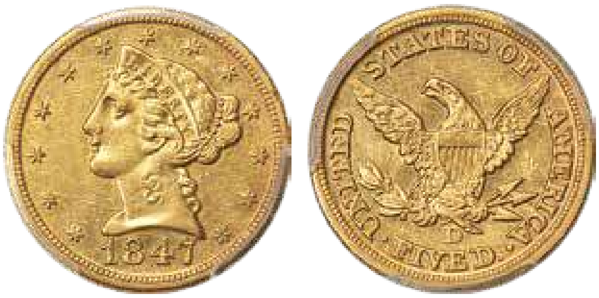
4191 **1847-C AU53 NGC. Winter-1.** Light-gold surfaces still exhibit ample mint luster. Most of the eagle's lower feathers are well-defined. The surfaces are lightly abraded, but magnification is required to ascertain this. The 1847-C is the highest mintage Charlotte half eagle, and highest mintage issue from the Charlotte Mint of any denomination. However, most of this mintage went straight into circulation, making AU and above examples difficult to locate today.
From The Warrior Mountain Collection.
NGC ID# 25TN, PCGS# 8233

1847-C Half Eagle, AU55
Beautiful Toning



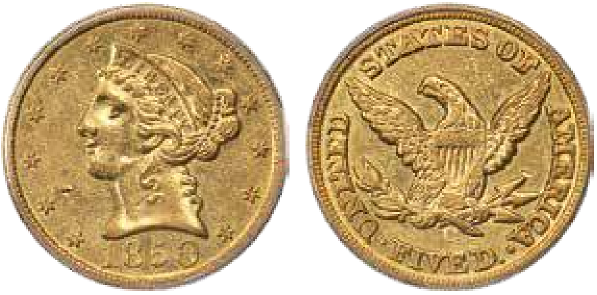
4192 **1847-C AU55 NGC. Winter 1.** The only die pair used for the issue. The mintage of 84,151 pieces places the 1847-C as the most available Charlotte five, but it is surprisingly challenging in higher grades. Of the 300-400 pieces believed known in all grades, only 51-69 are estimated to exist in AU condition. This is a semi-glossy orange-gold example with numerous small, but individually insignificant abrasions scattered over each side. Just a touch of striking weakness is noted.
From The Ron L. Cates Collection.
NGC ID# 25TN, PCGS# 8233

1847-D Five Dollar, AU55
Excellent Dahlonega Type Coin



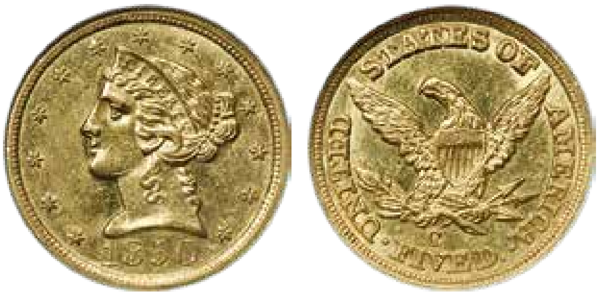
4193 **1847-D AU55 PCGS. Winter 18-K.** With a mintage of 60,405 pieces, the 1847-D is not a Dahlonega rarity, however it is scarcer than the mintage would suggest. Only 275-325 pieces are believed known in all grades, with 121-134 coins in AU, per Doug Winter. This example shows only modest signs of circulation with small field marks scattered over each side and a couple of longer, yet shallow marks on the face of Liberty. The bright yellow-gold color is accented with deeper reddish peripheral hues. Population: 21 in 55, 32 finer (1/25).
Ex: New York Signature (Heritage, 10/2015), lot 5119.
From The Ron L. Cates Collection.
NGC ID# 25TP, PCGS# 8234

1850-C Half Eagle, AU50
Unusually Choice Color and Surfaces



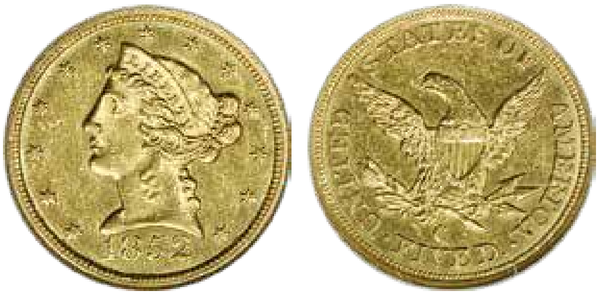
4194 **1850-C AU50 PCGS.** Winter-4. Green-gold surfaces are virtually free of abrasions, save for a small indentation before star 2 and a shallow dent on the cheek. Strike is strong, with only slight weakness on the highest curls and lower feathers. The 1850-C is one of the more common Charlotte Mint half eagles, with a mintage of 63,591 coins. However, this issue is typically found in lower grades and non-choice condition, making the present offering particularly exceptional.
From The Warrior Mountain Collection.
NGC ID# 25TZ, PCGS# 8244

1850-C Half Eagle, AU58
Boldly Struck With Reflective Fields



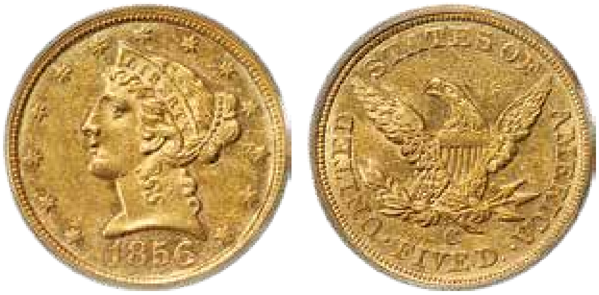
4195 **1850-C AU58 NGC. Winter-2.** Sharply struck with every detail boldly rendered, particularly on the reverse. This example is remarkable for its reflective fields and exceptional overall eye appeal. Although this issue is relatively plentiful and only a rarity in Mint State grades, the opportunity to bid on an attractive near-Mint example occurs only from time to time. This splendid example should be carefully considered by the collector who has been waiting for just the right specimen.
Ex: Long Beach Signature (Heritage, 2/2006), lot 2895.
From The Warrior Mountain Collection.
NGC ID# 25TZ, PCGS# 8244

1852-C Half Eagle, AU55
Exquisitely Struck Green-Gold Coin



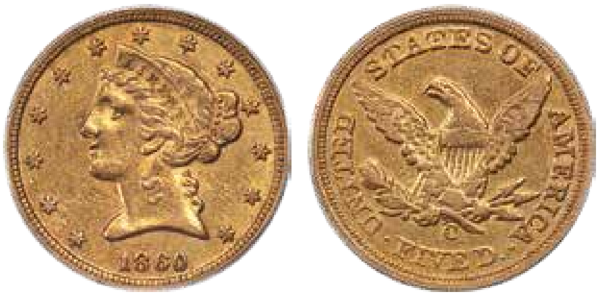
4196 **1852-C AU55 NGC.** Winter-1. Lovely green-gold surfaces still include significant mint luster. Strike is exquisite, with almost no lost separation in the hair strands, and complete definition in the eagle's lower wings. This is one of the more available Charlotte half eagles, although Mint State examples were once rare. However, in the mid-1980s and again in 2007, two separate hoards of five MS-63 to 64 examples were discovered. While this coin is not quite Mint State, it is still an important choice survivor of this issue.
From The Warrior Mountain Collection.
NGC ID# 25UB, PCGS# 8251

1856-C Half Eagle, AU50
Bright Peripheral Luster



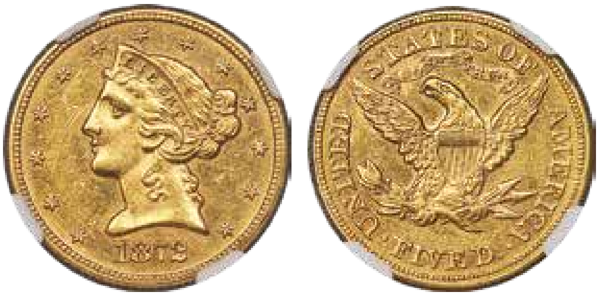
4197 **1856-C AU50 PCGS. Winter-1.** Mintages at Charlotte dwindled after 1852, as California gold was increasingly coined at San Francisco instead of shipped East in ingot form. Substantial semi-prooflike luster beckons from the borders and devices of this lightly abraded sun-gold half eagle. Minor mint-made strike-throughs affect the date area and the field beneath the left (facing) wing. Housed in an old green label holder.
Ex: Dallas Signature (Heritage,10/2011), lot 4920.
From The Ron L. Cates Collection.
NGC ID# 25UW, PCGS# 8267

1860-C Half Eagle, XF45
Original Orange-Gold Example



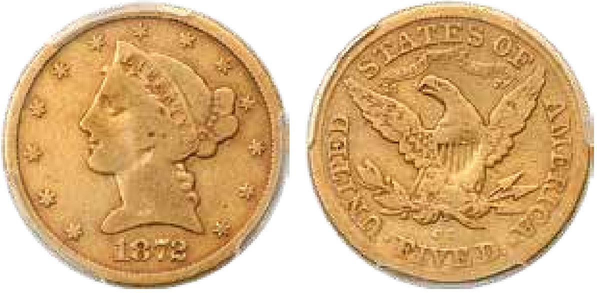
4198 **1860-C XF45 PCGS. CAC. Winter-1.** Original, orange-gold surfaces display significant patina and even, light wear. Both wings exhibit blurry weakness, as is the norm on this issue due to an improperly annealed reverse die. Abrasions are minimal and require a glass to appraise. The 1860-C is the third lowest mintage Charlotte half eagle with only 14,813 examples produced, trailing only the 1861-C and 1846-C. Most examples are known in lower grades.
From The Warrior Mountain Collection.
NGC ID# 25VG, PCGS# 8285

1872 Half Eagle, MS60
Rare Low-Mintage Issue
Only 1,660 Circulation Strikes



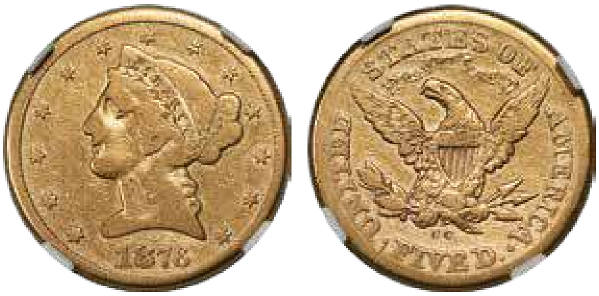
4199 **1872 MS60 NGC.** The tiny commercial mintage of 1,660 half eagles during 1872 was likely intended to prevent speculation over the 30 proofs. Since the few gold collectors of the day acquired proofs, the 1872 is very rare in Mint State. Even circulated pieces are rare. PCGS estimates just 50 to 65 survivors, regardless of condition. The present unworn butter-gold example displays a good strike and only a single reportable abrasion, a curved field mark near the profile. Census: 2 in 60, 3 finer (1/25).
Ex: New York Signature (Heritage, 12/2011), lot 4569; Central States Signature (Heritage, 4/2012), lot 6618; Dallas Signature (Heritage, 10/2019), lot 1300.
NGC ID# 25WF, PCGS# 8325

1872-CC Half Eagle, VG10
Difficult Early Old West Issue



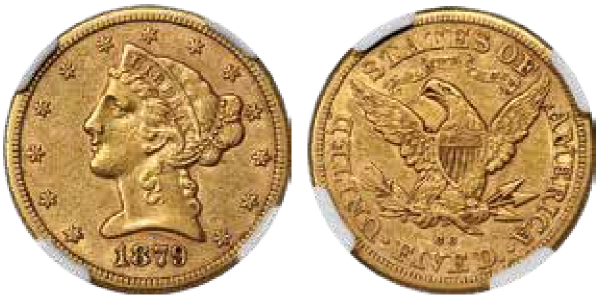
4200 **1872-CC VG10 PCGS. Winter 1-B.** The Low Mintmark variant, seen on approximately 85% of 1872-CC half eagles. The remainder are the Winter 1-A High Mintmark variety. The '72-CC has a low mintage of 16,980 pieces, and a lower survival rate than later issues from the Old West facility, particularly in better grades. A pumpkin-gold representative with ample plumage detail on the left (facing) wing. The obverse is hairlined, but no marks are of singular relevance.
NGC ID# 25WG, PCGS# 8326

1876-CC Half Eagle, Fine 15
Low-Mintage, Scarce Issue



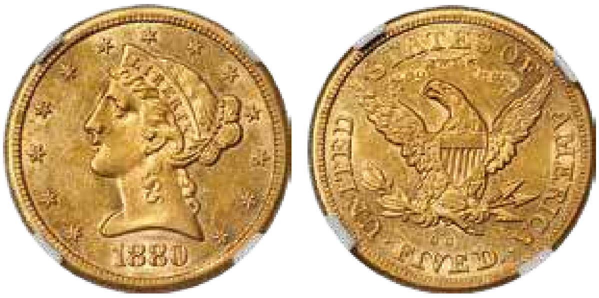
4201 **1876-CC Fine 15 NGC. Winter 1-A.** The 1876-CC half eagle is a scarce issue from a mintage of 6,887 pieces, all struck from a single die pairing. This well-worn example displays bright pale gold surfaces with a few traces of prooflike reflectivity clinging to the devices. NGC Census: 4 in 15, 66 finer (1/25). PCGS Population is 8 in 15, 84 finer (1/25).
From The Ron L. Cates Collection.
NGC ID# 25WX, PCGS# 8340

1879-CC Five Dollar, AU50
Excellent Quality



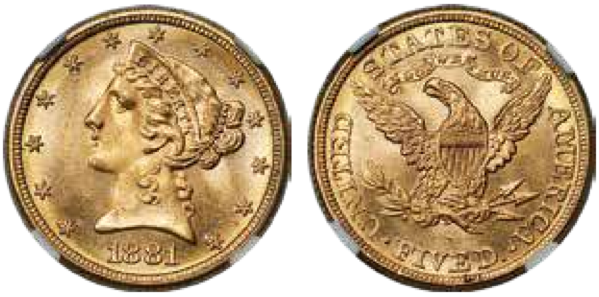
4202 **1879-CC AU50 NGC. Winter 1-A.** A prominent die line through the ER of LIBERTY instantly identifies this variety. The 1879-CC Liberty half eagle is one of the more available dates of the 1870s in lower circulated grades. AU pieces are scarce, however, and Mint State examples are rare. The reddish-gold surfaces of this AU coin are well defined and minimally marked.
From The Ron L. Cates Collection.
NGC ID# 25X8, PCGS# 8349

1880-CC Half Eagle, AU55
Superb Eye Appeal



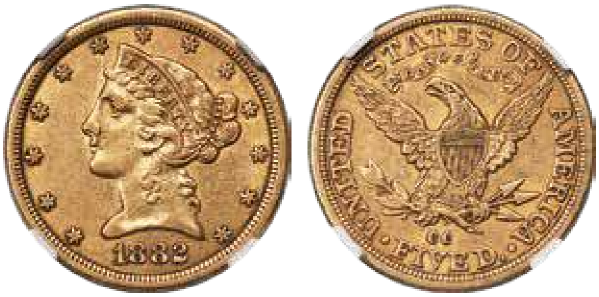
4203 **1880-CC AU55 NGC. Winter 2-C.** This is a beautiful, high-end example of this available Carson City issue exceeding 50,000 business strikes. The yellow-gold surfaces show light rub with vibrant luster remaining, and the strike is good, despite minor weakness on the fletchings. A delightful and mostly unabraded example.
From The Ron L. Cates Collection.
NGC ID# 25XB, PCGS# 8352

1881 Half Eagle, MS66
Semiprooflike Fields



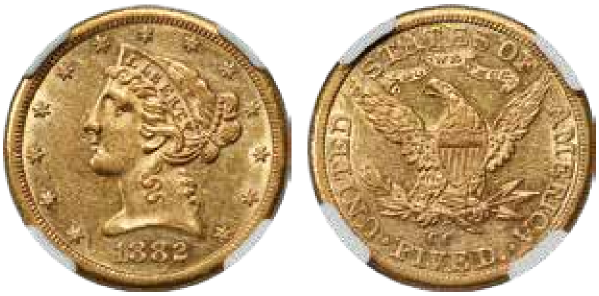
4204 **1881 MS66 NGC.** Fully detailed through the centers and on the peripheral stars alike. The butter-gold interiors are semiprooflike, while deeper orange tones and a few small coppery areas are present at the margins. Despite a mintage of more than 5.7 million pieces, better-than-Gem coins are rare. Census: 15 in 66 (1 in 66+, 2 in 66★), 1 finer (1/25).
Ex: Long Beach Signature (Heritage, 6/2013), lot 4780; New York Signature (Heritage, 2/2014), lot 5368.
NGC ID# 25XD, PCGS# 8354

1882-CC Half Eagle, AU53
Scarce Old West Gold



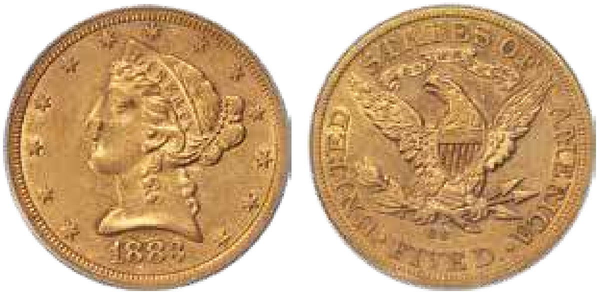
4205 **1882-CC AU53 NGC. Winter 1-A.** Only the lightest traces of wear appears on the high points of the eagle and Liberty portrait, with a few minor abrasions in the fields to accompany it. Ample luster remains, and the rich orange-gold patina is original. The 1882-CC half eagle is occasionally seen in AU condition and makes a good choice for branch mint type collectors.
From The JK44 Collection.
NGC ID# 25XH, PCGS# 8359

1882-CC Five Dollar, AU58
Upper-End Example



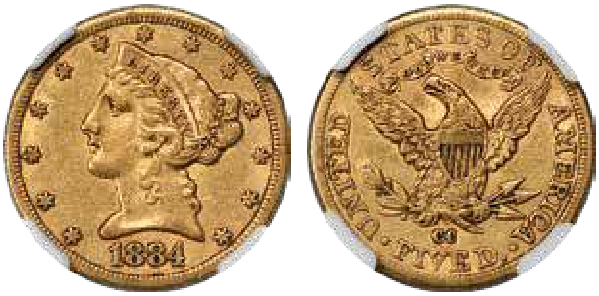
4206 **1882-CC AU58 NGC. Winter 1-A.** Positioned halfway between the opening and closing years of the Carson City Mint, the 1882-CC half eagle saw a fairly generous mintage exceeding 82,000 pieces, but the majority of the issue saw considerable circulation. The present near-Mint State example has bright, semireflective fields and yellow-gold color with just a touch of high-point friction. The strike is well brought up, and abrasions are minimal.
From The Ron L. Cates Collection.
NGC ID# 25XH, PCGS# 8359

1883-CC Half Eagle, AU55
Underrated Carson City Issue



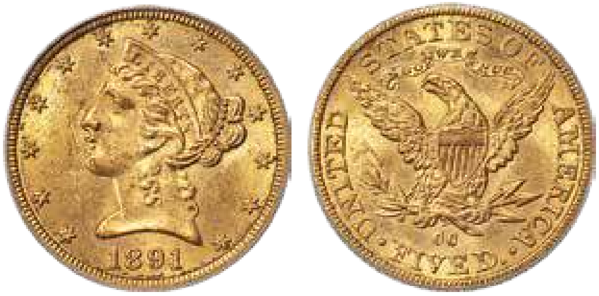
4207 **1883-CC AU55 PCGS. Winter 1-A.** The 1883-CC half eagle is an underrated issue from a mintage of 12,958 pieces. Doug Winter estimates the surviving population at 100-125 examples in all grades, and attractive Choice AU specimens, like the present coin, are quite rare. This impressive coin features well-detailed design elements, with a little softness on the eagle's head. The surfaces are lightly abraded and show prooflike reflectivity in sheltered areas. Population: 26 in 55 (1 in 55+), 34 finer (1/25).
Ex: New York Signature (Heritage, 3/2012), lot 4067.
From The Ron L. Cates Collection.
NGC ID# 25XL, PCGS# 8362

1884-CC Five Dollar, AU55
Scarce Carson City Issue



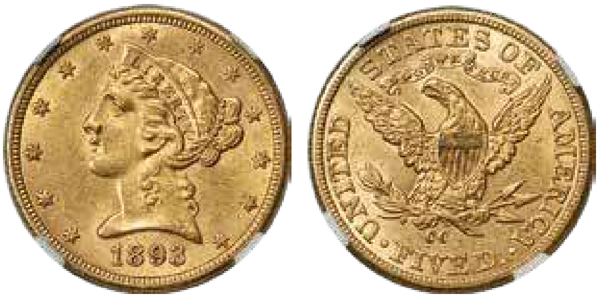
4208 **1884-CC AU55 NGC. Winter 1-A.** The Carson City Mint allocated most of its resources to the production of silver dollars in 1884, and only 16,402 half eagles were produced from a single die marriage. The present coin is an attractive Choice AU example, with just a trace of wear on the well-detailed design elements and slightly subdued mint luster.
From The Ron L. Cates Collection.
NGC ID# 25XP, PCGS# 8365

1891-CC Half Eagle, MS62
Lustrous and Lightly Marked



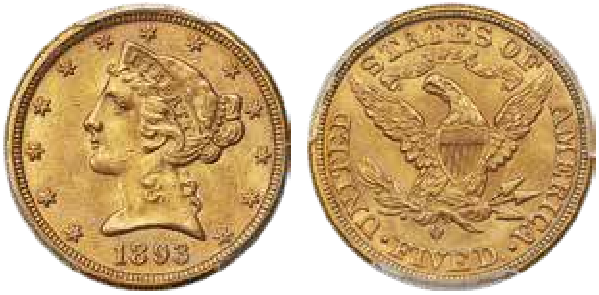
4209 **1891-CC MS62 PCGS. CAC. Winter 1-A.** A pleasing sharply detailed late-date Carson City five with a mix of lemon-yellow and antique-gold shadings. A single near-vertical abrasion just in front of Liberty's nose largely determines the grade. Overall eye appeal is strong and the high quality within the grade is confirmed by CAC.
Ex: Orlando Summer FUN Signature (Heritage, 7/2011), lot 4778.
From The Ron L. Cates Collection.
NGC ID# 25Y5, PCGS# 8378

1893-CC Half Eagle, MS61
Excellent Mint State Offering



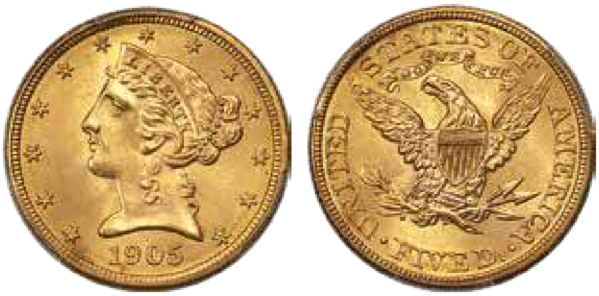
4210 **1893-CC MS61 NGC. Winter 2-A.** Always popular as the last emission from the famous Carson City Mint, the 1893-CC half eagle is a reasonably available issue, from a mintage of 60,000 coins. This pleasing Mint State piece is well-detailed, with a little softness apparent on the stars. The lustrous greenish-gold surfaces show few abrasions for the grade.
From The Ron L. Cates Collection.
NGC ID# 25YB, PCGS# 8384

1893-O Five Dollar, MS62 CAC
Conditionally Challenging



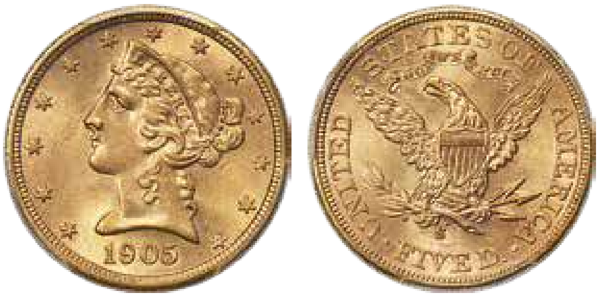
4211 **1893-O MS62 PCGS. CAC. Winter-1.** Although New Orleans struck several Liberty ten dollar issues following its 1879 re-opening, the Motto Liberty half eagle was only coined at the Southern facility between 1892 and 1894. The first and last of those issues have tiny mintages, and the 1893-O production wasn't much larger: just 110,000 pieces. Most survivors are bagmarked from indifferent bank vault storage as gold reserves. This lustrous peach-gold example is nicer than most, though minor obverse marks are scattered. CAC: 27 in 62, 13 finer (1/25).
NGC ID# 25YC, PCGS# 8385

1905 Liberty Head Half Eagle, MS65
CAC Approved



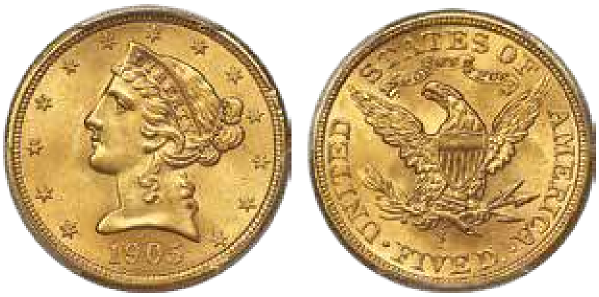
4212 **1905 MS65 PCGS. CAC.** This Gem is a beautiful example from a conditionally challenging issue, featuring deep and frosty luster with prairie-gold coloring throughout. Detailed design elements stem from an above-average strike, with no mentionable distractions. This CAC-approved example is from one of the more popular dates in the series for type purposes.
NGC ID# 25Z6, PCGS# 8411

1905-S Liberty Head Half Eagle, MS64
CAC Approved



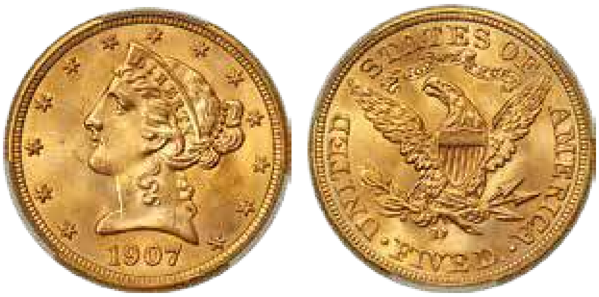
4213 **1905-S MS64 PCGS. CAC.** Subtle hints of orange-gold tone float softly through the bright gold base of this Choice half eagle. Both Liberty and the eagle are remarkably well preserved, and this coin has a strong strike with defined details. While the fields on both sides have minor distractions that are consistent with the issue and grade, none impact the overall aesthetics of this coin, which is quite pleasing. This example has been deservedly approved by CAC, with only nine finer at PCGS, one of which is MS64+ (1/25).
NGC ID# 25Z7, PCGS# 8412

1905-S Half Eagle, MS65+
Clean Fields, Bright Mint Frost



4214 **1905-S MS65+ PCGS.** The obverse fields are impeccably preserved without any mentionable ticks. So too is Liberty's cheek. Flecks on the nose and behind the eagle's head probably prevent an even higher grade. No matter, for this high-end Gem retains bright mint frost, rich orange-gold color, and terrific visual appeal. Strongly struck at the centers, slightly softer around the borders. Exceptionally nice for the grade. Population: 7 in 65 (1 in 65+), 4 finer (1/25).
Ex: FUN Signature (Heritage, 1/2020), lot 5361.
NGC ID# 25Z7, PCGS# 8412

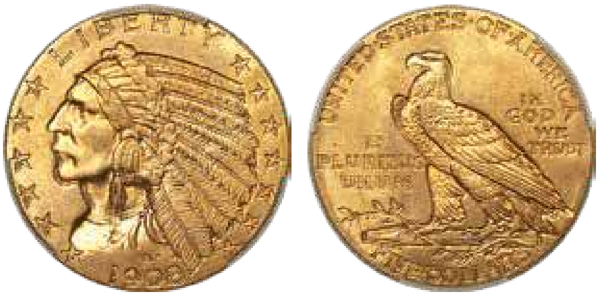
1907-D Liberty Half Eagle, MS66+
Exemplary Luster Quality



4215 **1907-D MS66+ CACG.** Frosty, luminous mint luster in rich shades of orange-gold and peach-yellow adorn the high-end surfaces of this 1907-D Liberty half eagle. A loupe reveals a few trivial grazes, while eye appeal overall is outstanding. The strike is sharp. The Denver Mint produced 888,000 Liberty half eagles in 1907, making this issue available for type purposes. Nonetheless, examples as fine as MS66 are seldom seen, and merely a handful are finer. CAC has stickered six examples of this issue in MS66, and certified in a holder two coins in MS66+, with none finer (1/25).
NGC ID# 25ZD, PCGS# 8417

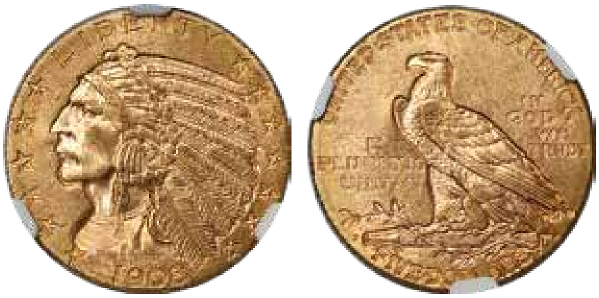
INDIAN HALF EAGLES

1908 Indian Half Eagle, MS64
First-Year Type Coin



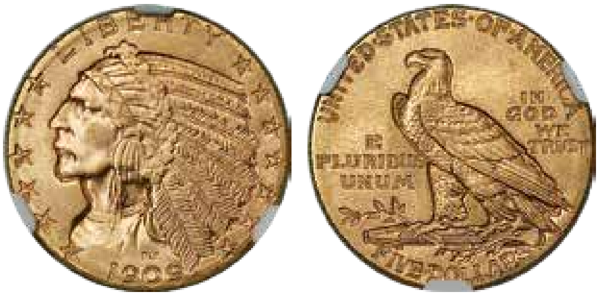
4216 **1908 MS64 CACG.** The Indian design appeared on the half eagles for the first time in 1908, with a production of more than a half million coins at the Philadelphia Mint, a quantity sufficient that any collector can obtain an example. For the connoisseur, even Choice and Gem Mint State pieces are seen with frequency. This well-defined specimen has frosty orange-gold luster with pristine surfaces.
NGC ID# 28DE, PCGS# 8510

1908-D Five Dollar, MS64
Satiny and Appealing



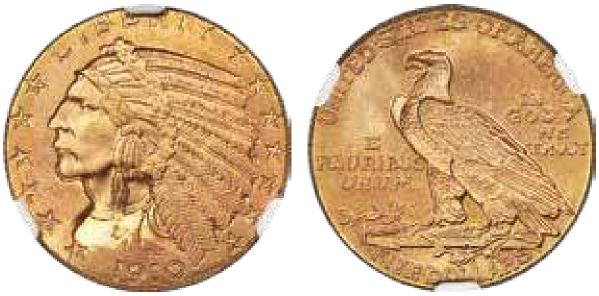
4217 **1908-D MS64 NGC.** This first-year Denver Mint issue boasts a smallish mintage of 148,000 pieces and is a condition rarity at the Gem grade level. The present coin is an impressive Choice example that is more accessible for budget-conscious collectors. Warm honey-gold and reddish hues adorn each side, while abrasions are light and mild. Slight softness appears on the eagle's shoulder, as usual. NGC has graded seven numerically finer examples (1/25).
NGC ID# 28DF, PCGS# 8511

1909 Indian Half Eagle, MS64
Surprisingly Clean Surfaces



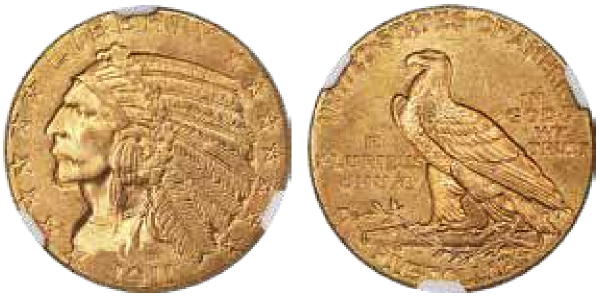
4218 **1909 MS64 NGC.** This is definitely one of the more attractive 1909 half eagles we have seen in MS64, showing largely clean fields bathed in luminous wheat-gold luster. A sharp strike characterizes the devices, adding to the strong visual appeal. The 1909 is occasionally seen in MS64 but seldom this attractive, and higher-grade coins are scarce. NGC has graded 74 numerically finer examples (1/25).
NGC ID# 28DH, PCGS# 8513

1910 Half Eagle, MS64
Rarely Offered in Higher Grades



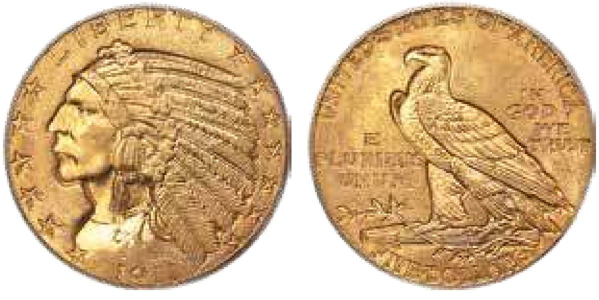
4219 **1910 MS64 NGC.** Boasting a substantial mintage of 604,000 pieces, the 1910 Indian half eagle is not difficult to locate in grades up to the MS64 level, but it becomes elusive in MS65 condition, and finer examples are virtually unobtainable. This impressive Choice example exhibits razor-sharp definition on all design elements and the well-preserved yellow and orange-gold surfaces show no mentionable distractions. Vibrant mint luster radiates from both sides, enhancing the outstanding eye appeal. NGC has certified 38 numerically finer examples (1/25).
NGC ID# 28DK, PCGS# 8517

1911 Indian Half Eagle, MS64
Excellent Type Coin



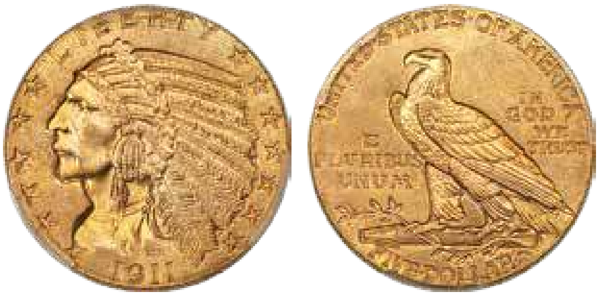
4220 **1911 MS64 NGC.** From a substantial mintage of 915,001 pieces, the 1911 Indian half eagle is usually available, although most known examples grade at best MS64. In Gem condition, the 1911 is scarce, and finer pieces are prohibitively rare. This spectacular Choice example displays a sharp strike and vibrant mint luster, with well-preserved orange-gold surfaces and outstanding eye appeal.
NGC ID# 28DP, PCGS# 8520

1911 Indian Half Eagle, MS64
Lightly Marked and Boldly Struck



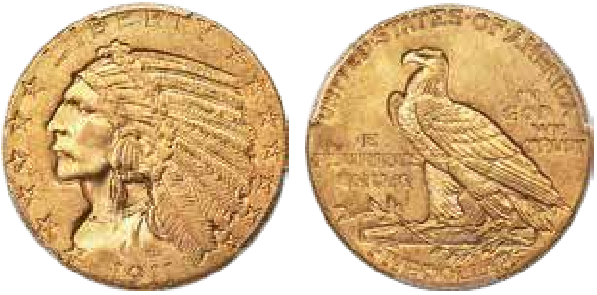
4221 **1911 MS64 PCGS.** This 1911 Indian half eagle displays vibrant mint luster and a bold strike throughout with touches of red on the reverse. While the 1911 is an obtainable date in most grades, Gem Mint States examples are conditionally challenging with only 86 pieces graded at that level at PCGS (1/25). This impressive near-Gem is a more accessible but still appealing option.
NGC ID# 28DP, PCGS# 8520

1911 Indian Half Eagle, MS64+
Elusive Issue in Finer Grades



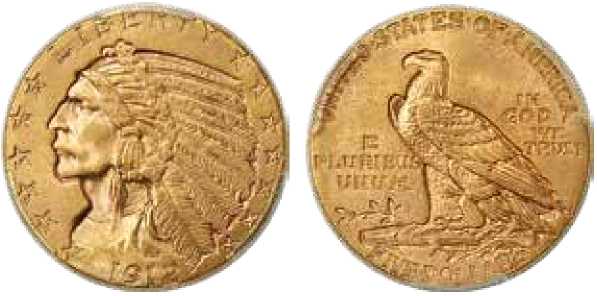
4222 **1911 MS64+ PCGS.** The large mintage of 915,001 pieces makes the 1911 Indian half eagle an available date in lower Mint State grades and a popular choice for type collectors. The issue is readily collectible in MS64, but finer coins are quite elusive. The present coin is a Plus-graded Choice example, with lustrous orange-gold surfaces. The design elements are sharply detailed and the surfaces are lightly marked, outside of a scratch through the O in GOD that serves as a pedigree marker.
NGC ID# 28DP, PCGS# 8520

1911 Indian Half Eagle, MS64+ CAC
Attractive Surfaces



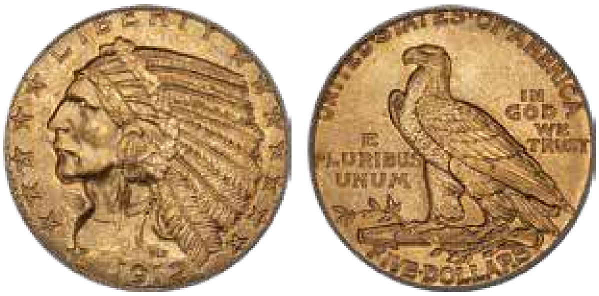
4223 **1911 MS64+ PCGS. CAC.** The 1911 Indian half eagle boasts a substantial mintage for the series of 915,001 pieces, yet is infrequently available above MS64. This Plus-designated Choice example offers vibrant, satiny orange-gold luster, with a few reddish accents throughout. The design elements are sharply struck and a few light field marks are not bothersome. The high quality within the grade is confirmed by CAC.
NGC ID# 28DP, PCGS# 8520

1912 Five Dollar, MS64
Scarce Issue Any Finer



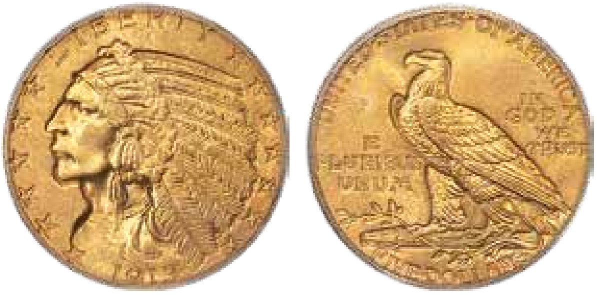
4224 **1912 MS64 PCGS.** The 1912 Indian half eagle claims a substantial mintage of 790,000 pieces and the issue is readily collectible at the MS64 grade level, but finer coins are surprisingly elusive. This attractive Choice specimen exhibits well-detailed design elements, with just the slightest touch of softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. PCGS has graded 76 numerically finer examples (1/25).
NGC ID# 28DS, PCGS# 8523

1912 Indian Half Eagle, MS64
CAC-Approved Quality



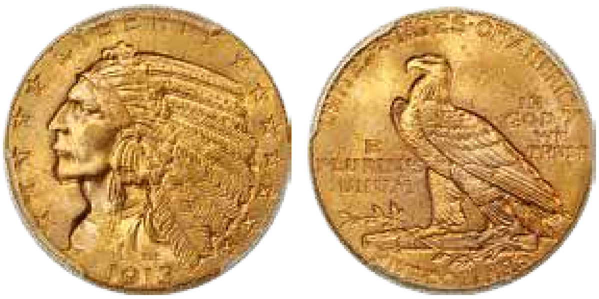
4225 **1912 MS64 PCGS. CAC.** The 1912 Indian half eagle claims a mintage of 790,000 pieces and the issue is relatively available in grades up to the MS64 level, but finer coins are scarce. This attractive Choice example displays sharply detailed design elements and lustrous orange-gold surfaces that show fewer than expected minor contact marks for the grade. The high quality within the grade is confirmed by CAC.
NGC ID# 28DS, PCGS# 8523

1913 Indian Half Eagle, MS64
Sharply Detailed, Lustrous Example



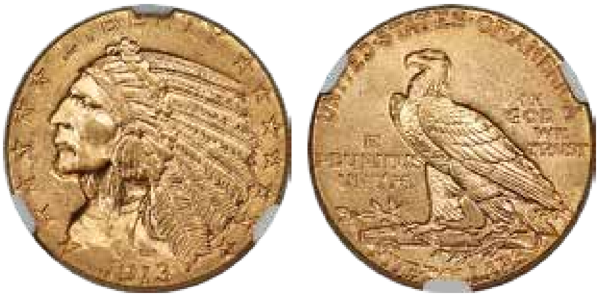
4226 **1913 MS64 PCGS.** The Philadelphia Mint struck a substantial mintage of 915,901 Indian half eagles in 1913, making the issue readily collectible in grades up to the MS64 level, but finer coins are elusive. This impressive Choice specimen exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces are free of mentionable distractions. Housed in a green label holder. PCGS has graded 73 numerically finer examples (1/25).
NGC ID# 28DT, PCGS# 8525

1913 Indian Half Eagle, MS64
Sharply Struck and Lustrous



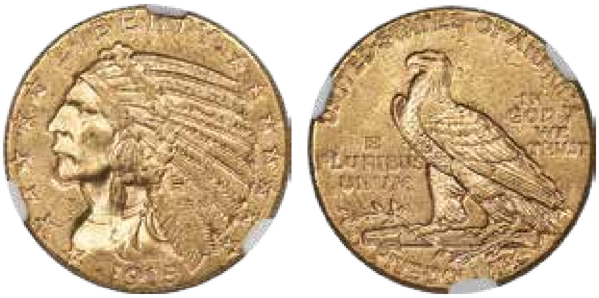
4227 **1913 MS64 PCGS.** The 1913 Indian half eagle is a plentiful issue in MS64 but it becomes scarce in finer grades. This piece displays lustrous orange-gold surfaces with sharp detail throughout the headdress on the obverse and the eagle's plumage on the reverse. Minor field marks deny full Gem classification but are not bothersome for the MS64 level. PCGS has graded 73 numerically finer examples (1/25).
NGC ID# 28DT, PCGS# 8525

1913 Indian Half Eagle, MS64
Elusive Issue in Finer Grades



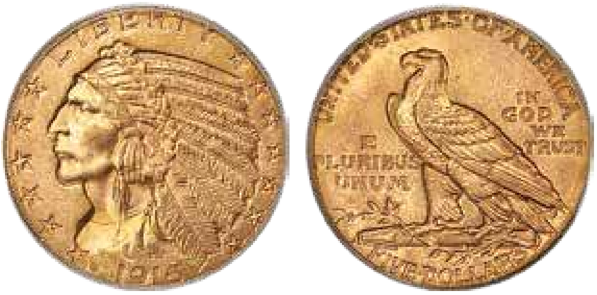
4228 **1913 MS64 NGC.** A well-struck, satiny near-Gem example of this Philadelphia issue, showing warm orange-gold luster with only a few light abrasions. The 1913 Indian half eagle is plentiful in MS64, but finer pieces are scarce. The present coin is quite appealing for the grade. From a mintage of 915,901 pieces. NGC has graded 52 numerically finer examples (1/25).
NGC ID# 28DT, PCGS# 8525

1915-S Indian Half Eagle, MS62
Scarce Issue in Higher Grades



4229 **1915-S MS62 NGC.** From a small mintage of 164,000 pieces, the 1915-S Indian half eagle becomes scarce in grades above MS62 and is a prime condition rarity at the Gem level. This impressive MS62 example exhibits sharply detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. NGC has graded 31 numerically finer examples (1/25).
NGC ID# 25ZR, PCGS# 8531

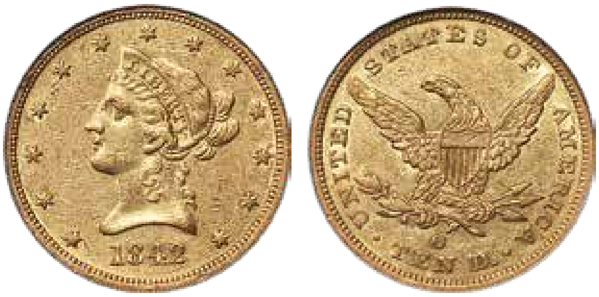
1916-S Half Eagle, MS64
Rarely Offered CAC Coin



4230 **1916-S MS64 PCGS. CAC.** Lovely orange-gold, rose, and pale lilac hues adorn the satiny luster of this near-Gem, CAC-endorsed 1916-S half eagle. The strike is sharp, and there is a distinct lack of singular abrasions. Only slight handling marks on the Indian's cheekbone and in the adjacent field prevent Gem classification. The 1916-S is the last half eagle struck at San Francisco. Examples are elusive in MS64 with CAC endorsement, and higher-grade pieces are rare. PCGS has graded 16 numerically finer examples. CAC: 30 in 64, 7 finer (1/25).
NGC ID# 28DY, PCGS# 8532

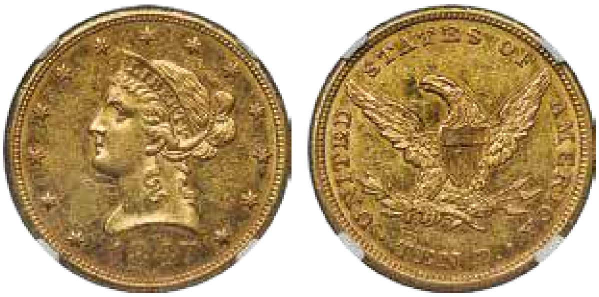
LIBERTY EAGLES

1842-O Ten Dollar, AU53
Early New Orleans Gold



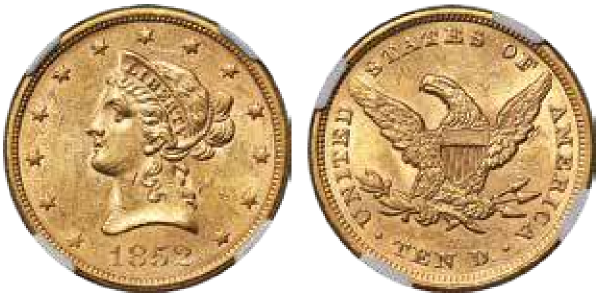
4231 **1842-O AU53 NGC. Winter-2.** A little-known fact about the 1842-O ten is that it comes with two mintmark sizes, the Narrow O Variety 1, and the Wide O Variety 2 and 3. The three die pairs are similar in scarcity. The mintmark is entered low on Variety 2, fully below the feather. The present straw-gold example displays luster throughout the legends and eagle. Small to moderate marks are scattered.
NGC ID# 262N, PCGS# 8587

1847 Liberty Ten, MS61
Elusive Issue in Mint State



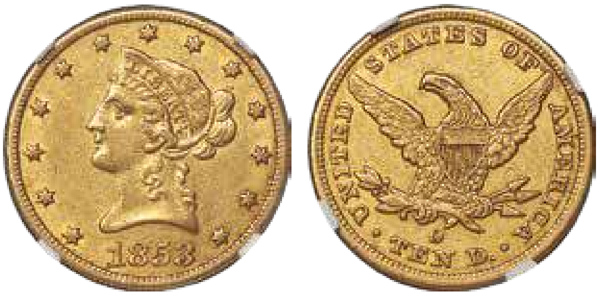
4232 **1847 MS61 NGC.** Rounded Bun obverse, no shield ring reverse. Despite a substantial mintage of 862,258 pieces, the 1847 Liberty eagle is an elusive issue in all Mint State grades today. This impressive MS61 example offers well-detailed design elements, with just a touch of the usual softness on some star centers. The yellow and rose-gold surfaces show the expected number of minor contact marks and chatter for the grade, with traces of prooflike reflectivity clinging to protected areas. Census: 33 in 61 (1 in 61+, 1 in 61★), 17 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 3/2019), lot 4252.
NGC ID# 262Z, PCGS# 8597

1852 Liberty Eagle, MS61
Prime Condition Rarity Any Finer



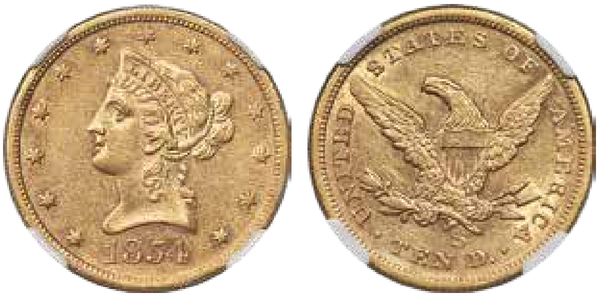
4233 **1852 MS61 NGC.** The 1852 Liberty eagle claims a substantial mintage of 263,106 pieces, but the issue is more difficult to locate than the production total would suggest, especially in high grade. This impressive Mint State example offers well-detailed design elements and appropriately marked orange-gold surfaces, with satiny mint luster on both sides. Census: 27 in 61, 9 finer (1/25).
NGC ID# 263C, PCGS# 8608

1853-O Eagle, AU58
Better New Orleans Issue



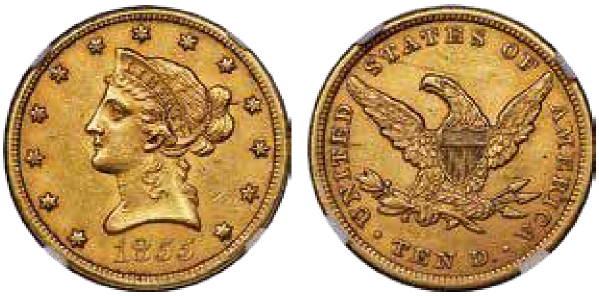
4234 **1853-O AU58 NGC. Winter-3.** The 1853-O has a mintage of just 51,000 pieces, yet eight die marriages are confirmed. Three varieties, including Variety 3, have a shield ring on the reverse. On Variety 3, the mintmark tilts left and is entered furthest right. This butter-gold example displays many pockets of luster within the legends and motifs. Small abrasions are distributed though none merit discussion. Census: 52 in 58 (3 in 58+), 6 finer (1/25).
Ex: FUN Signature (Heritage, 1/2020), lot 5437.
NGC ID# 263F, PCGS# 8612

1854-S Ten Dollar, AU55
First-Year West Coast Issue



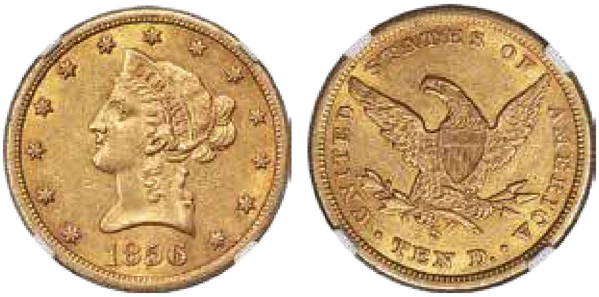
4235 **1854-S AU55 NGC.** The first-year 1854-S quarter eagle and half eagle are great rarities, but it is a different story for the 1854-S, which has the highest mintage of any No Motto San Francisco ten dollar issue. Nonetheless, it is rare in Mint State, and most collectors settle for a lightly circulated example. This sun-gold Choice AU '54-S ten has plentiful luster and a good strike. The fields are moderately abraded and mildly bright.
NGC ID# 263K, PCGS# 8615

1855 Ten Dollar, MS61
Reddish-Gold Surfaces



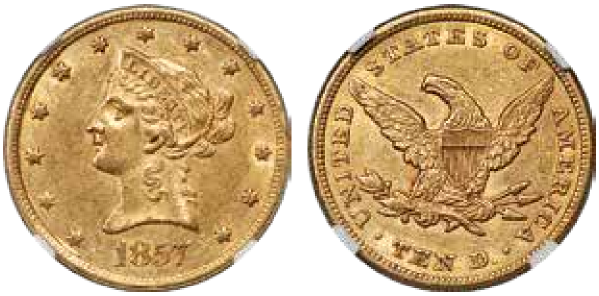
4236 **1855 MS61 NGC.** The italic 5s are always popular with collectors. Each side glistens with vibrant luster around the devices, illuminating reddish-gold surfaces that show relatively minor, undistracting marks for the grade. Slight weakness occurs on the lower stars and date, but the overall impression is bold. Census: 32 in 61 (3 in 61+), 7 finer (1/25).
Ex: U.S. Coins Signature (Heritage, 10/2019), lot 4026.
NGC ID# 263L, PCGS# 8616

1856-S Ten Dollar, AU58
Generous Luster, Original Color



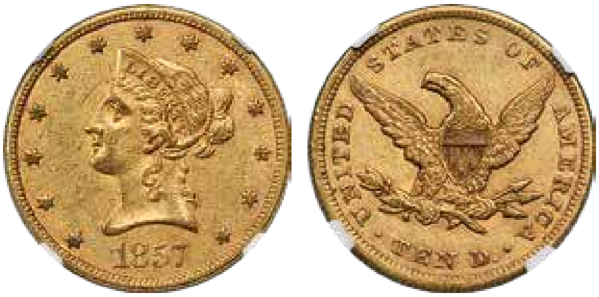
4237 **1856-S AU58 NGC.** Medium S. Luster illuminates the borders of this originally toned and well struck orange-gold Borderline Uncirculated No Motto eagle. Small marks are scattered but only those below the right (facing) wing merit mention. All pre-1879 San Francisco tens are scarce, especially at the near-Mint level. Census: 50 in 58 (2 in 58+), 6 finer (1/25).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 9162; Beverly Hills Signature (Heritage, 11/2014), lot 5201.
NGC ID# 263S, PCGS# 8621

1857 Liberty Eagle, AU55
Scarce in Any Grade



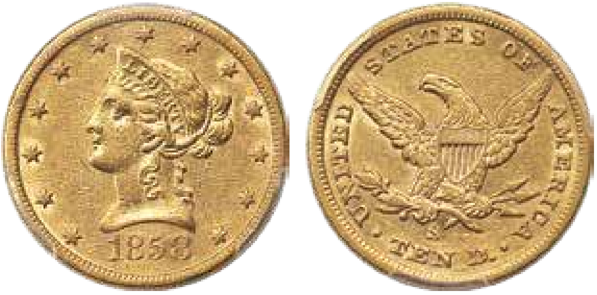
4238 **1857 AU55 NGC.** A lightly abraded Choice AU specimen of this elusive Liberty eagle, from a minuscule mintage of 16,606 pieces, this coin shows just a trace of wear on the well-detailed design elements, and the orange-gold surfaces retain much original mint luster. The overall presentation is quite attractive. Census: 35 in 55, 30 finer (1/25).
NGC ID# 263T, PCGS# 8622

1857 Ten Dollar, AU58
Conditionally Rare Philadelphia Issue



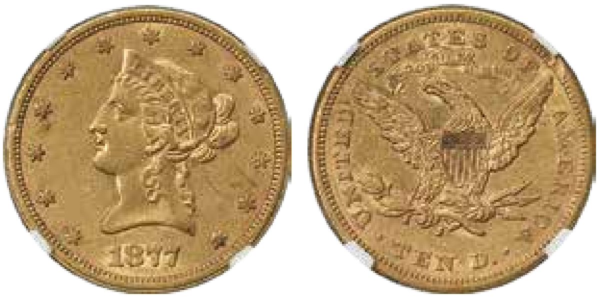
4239 **1857 AU58 NGC.** The Philadelphia Mint struck only 16,606 examples of the 1857 Liberty eagle. Mint State pieces are major rarities, and high-end AU coins are nearly as elusive. This near-Mint coin displays deep olive-gold and orange patina with remnants of luster in the protected regions. Light field chatter on each side includes a few singular marks on Liberty's cheek and in the field in front of her brow. Census: 24 in 58, 6 finer (1/25).
NGC ID# 263T, PCGS# 8622

1858-S Liberty Eagle, AU53
Early San Francisco Mint Rarity



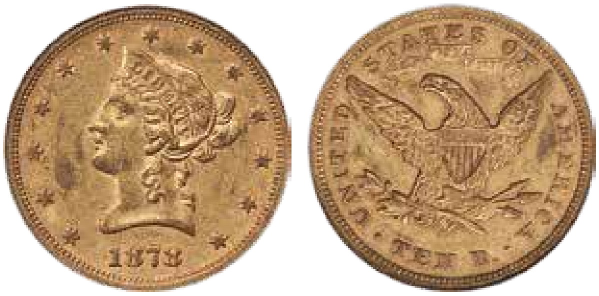
4240 **1858-S AU53 PCGS.** The San Francisco Mint was most concerned with converting as much gold as possible into usable and storable coinage during the late 1850s. That meant focusing output on double eagles, usually at the expense of other denominations. In 1858, the facility struck 850,000 double eagles compared to a paltry total of 11,800 eagles, probably at the specific request of a small number of depositors. PCGS CoinFacts estimates that as few as 60 and at most 80 examples of this scarce issue survive across all grade levels. Mint State examples are unknown. This AU53 example represents an important opportunity for series specialists. Luster remains around the stars, legends, and other relief elements, while both sides show rich reddish-gold color. Detail is strong in most places with trivial evidence of wear, though peppered minor abrasions are numerous. Population: 5 in 53, 12 finer (1/25).
NGC ID# 263Y, PCGS# 8627

1877-S Ten Dollar, AU55
Difficult West Coast Issue



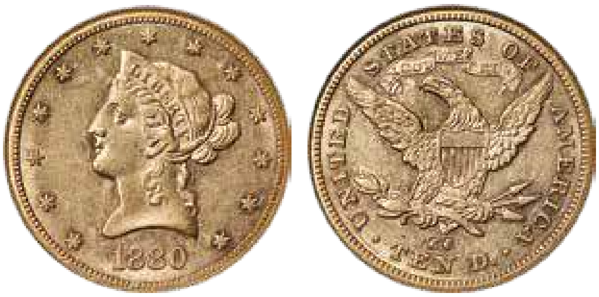
4241 **1877-S AU55 NGC.** The 1877-S double eagle has a plentiful mintage of 1,735,000 pieces, but its ten dollar counterpart has a production of only 17,000 coins, less than one percent of the '77-S twenty. As one might expect, the 1877-S ten is rare in grades that approach Mint State. This olive-gold example displays myriad pockets of luster. Field marks are noted near star 10, and on the reverse rim near the right (facing) wingtip. Census: 43 in 55, 12 finer (1/25).
NGC ID# 265H, PCGS# 8679

1878-S Liberty Eagle, AU58
Natural Patina



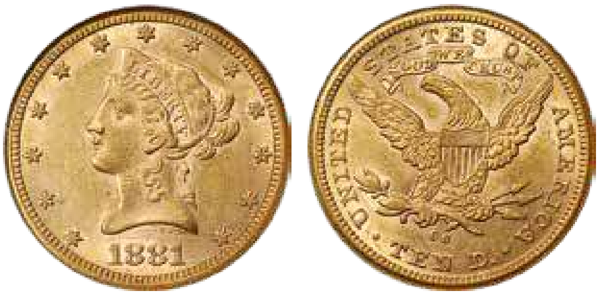
4242 **1878-S AU58 NGC.** Ten dollar gold piece coinage at San Francisco in 1878 amounted to only 26,100 pieces, most of which went into circulation. Mint State survivors are rare, and high-end AU coins are nearly as challenging. This near-Mint piece displays original orange-gold and reddish patina with hints of luster. Some strike weakness on the border stars is noted, and moderate abrasions accompany the grade. A linear mark in the hair above the T in LIBERTY is the most significant. Census: 26 in 58, 5 finer (1/25).
NGC ID# 265L, PCGS# 8682

1880-CC Ten Dollar, AU55
Scarce Carson City Issue



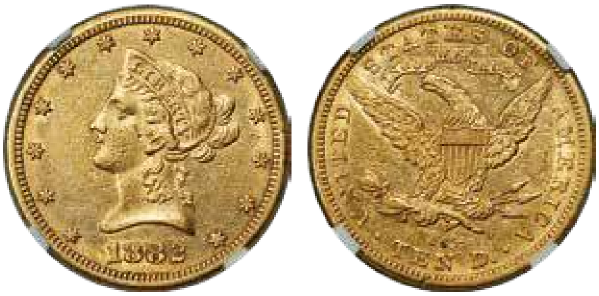
4243 **1880-CC AU55 NGC. Winter 1-A.** Mint State examples of this issue are condition rarities as virtually all pieces produced went into circulation, and then spent considerable time in commerce. This example shows some wear, but there is still much luster to be appreciated. Bright apricot-gold surfaces are free of offensive marks and the reverse displays a dazzling prooflike effect that must have been extraordinary when this Carson City ten was new.
From The Ron L. Cates Collection.
NGC ID# 265T, PCGS# 8688

1881-CC Ten Dollar, AU55
Excellent Eye Appeal



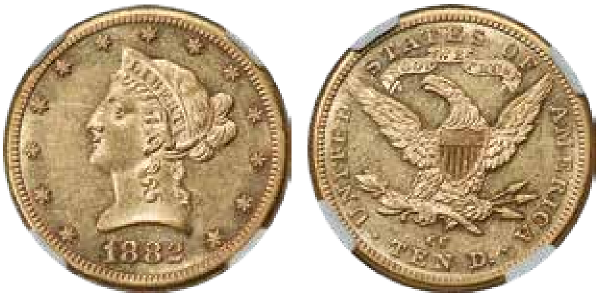
4244 **1881-CC AU55 NGC. Winter 1-A.** A lovely Choice AU example, this Carson City eagle has nearly full luster with frosty surfaces and only slight wear on the high points. Traces of olive result from a high silver content in the alloy. Only minimal scattered marks that are appropriate for the AU55 grade. Just 24,015 eagles were coined at the Carson City branch mint in 1881.
From The Ron L. Cates Collection.
NGC ID# 265X, PCGS# 8692

1882-CC Ten Dollar, AU53
Low-Mintage Carson City Issue



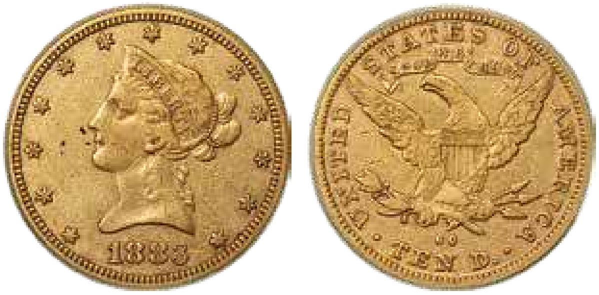
4245 **1882-CC AU53 NGC. Winter 2-A.** The 1882-CC is rare in Mint State, making About Uncirculated examples the go-to grades for many collectors. This wheat-gold AU53 coin displays distributed marks and abrasions as expected for the grade, with the largest contact near the second C of the mintmark. Every known example of the 1882-CC ten dollar gold piece exhibits the tops of misplaced date digits peeking out low within the dentils below the 8s, and a die scratch between the left edge of the shield and the first vertical line. Only 6,764 pieces were struck. Census: 25 in 53, 87 finer (1/25).
NGC ID# 2663, PCGS# 8696

1882-CC Liberty Eagle, AU55
Sought-After Branch Mint Issue



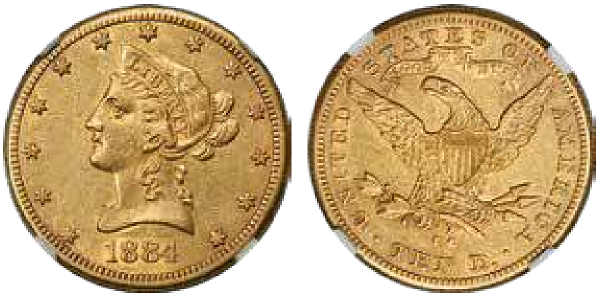
4246 **1882-CC AU55 NGC. Winter 2-A.** Only 6,764 Liberty eagles were struck at the Carson City Mint in 1882, and experts estimate a surviving population of 125-150 specimens in all grades. This makes the 1882-CC eagle about as rare as the famous 1794 silver dollar. The present coin is an impressive Choice AU example, with just the slightest trace of wear on the high points of the devices. The pleasing greenish-gold surfaces are lightly abraded, with prooflike reflectivity in sheltered areas. Census: 46 in 55, 41 finer (1/25).
Ex: Central States Signature (Heritage, 4/2011), lot 6661.
From The Ron L. Cates Collection.
NGC ID# 2663, PCGS# 8696

1883-CC Eagle, VF20
Exceptional For Grade



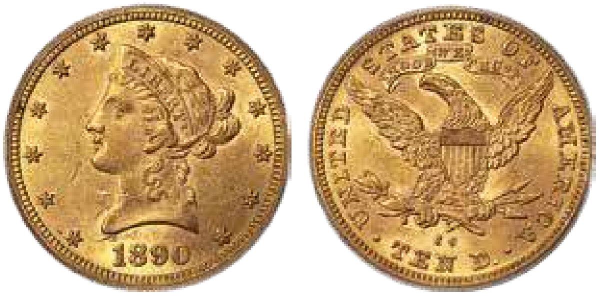
4247 **1883-CC VF20 PCGS. CAC. Winter 3-C.** An outstanding circulated example of this scarce Carson City Liberty Head eagle. A low mintage of 12,000 coins, combined with a low survival rate, make this a challenging coin to acquire. This specimen has excellent eye appeal and even wear for the grade across olive-gold patina, well worthy of CAC approval.
From The Ron L. Cates Collection.
NGC ID# 2667, PCGS# 8700

1884-CC Eagle, AU55
Scarce Date



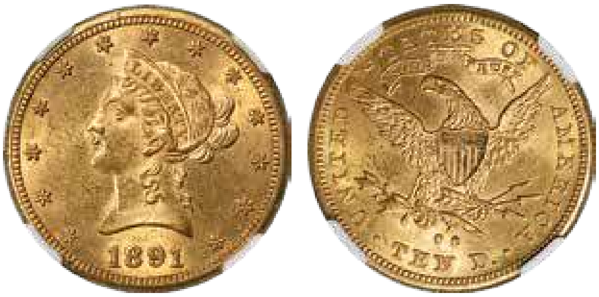
4248 **1884-CC AU55 NGC. Winter 1-A.** All 1884-CC tens show identical raised lines on Liberty's neck and beneath the ear, presumably caused by damage to the obverse die during its long journey from Philadelphia to Carson City. The present apricot-gold eagle is smooth aside from a single slender vertical mark on the cheek. Luster outlines all design elements. The mintage for 1884-CC eagles is a relatively low 9,925 coins, struck from a single die pairing.
From The Ron L. Cates Collection.
NGC ID# 266B, PCGS# 8704

1890-CC Ten Dollar, AU58
Substantial Luster Remains



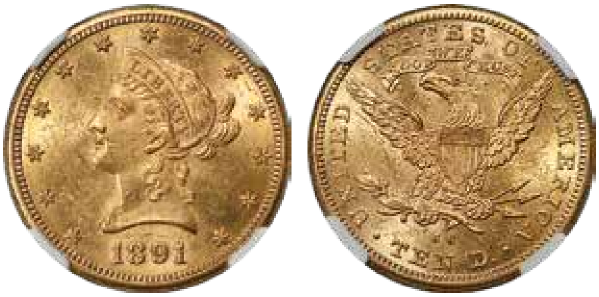
4249 **1890-CC AU58 PCGS. Winter 1-A.** The Carson City Mint did not produced gold eagles for a five-year period from 1885 to 1889, despite being operational for portions of both 1885 and 1889. Coinage of this denomination resumed in 1890, with 17,500 pieces produced. This issue ranks among the more plentiful Carson City eagles in the series. The present coin displays ample satin luster in the fields, complementing bold devices and warm wheat-gold color. Light handling marks and high-point friction define the grade.
From The Ron L. Cates Collection.
NGC ID# 266S, PCGS# 8718

1891-CC Eagle, MS61
Lustrous Carson City Coin



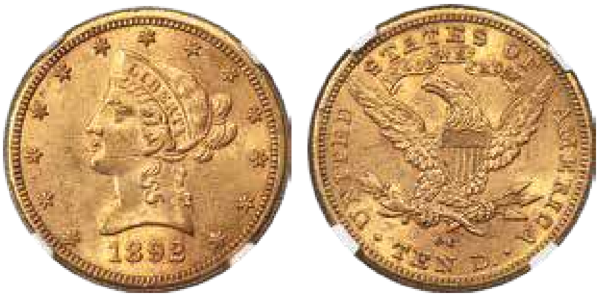
4250 **1891-CC MS61 NGC. CAC. Winter 2-B.** A lustrous apricot-gold Carson City type coin with eye appeal beyond its numerical grade. Marks are scattered but of little import. Slight bluntness of detail is noted above the ear. CAC approval is warranted for the overall quality and grade of this desirable coin. This is a great opportunity to obtain an Uncirculated and beautiful Carson City eagle.
From The Ron L. Cates Collection.
NGC ID# 266U, PCGS# 8720

1891-CC/CC Ten Dollar, MS62
Vibrant Nevada Mint Type Coin



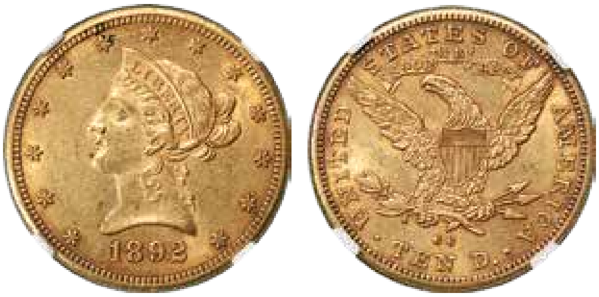
4251 **1891-CC/CC FS-501 MS62 NGC. Winter 4-C.** Bold yellow-gold luster flashes across each side when this Carson City ten is tilted in the light and the design elements are sharply detailed throughout. The mintmark is boldly repunched. Scattered moderate abrasions combine to preclude an even finer designation, but overall eye appeal is outstanding. From a mintage of 103,732 pieces, the 1891-CC Liberty eagle becomes elusive in grades above MS62.
Ex: Long Beach Signature (Heritage, 6/2011), lot 4767.
From The Ron L. Cates Collection.
NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1892-CC Liberty Ten, AU58
Much Luster Remains



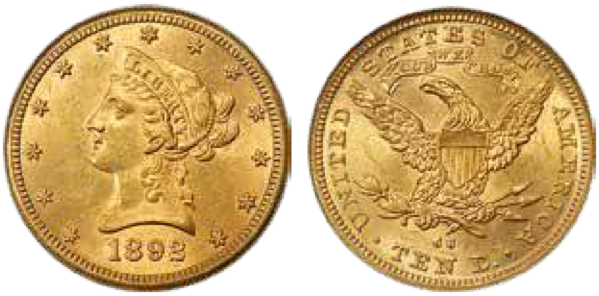
4252 **1892-CC Tripled Die Reverse, FS-801, AU58 NGC. Winter 1-A.** The 1892-CC Liberty eagle is scarce in Mint State, making high-end AU coins an attractive alternative. This piece displays vibrant luster and rich honey-gold color. Only the slightest handling wear accompanies scattered abrasions, defining the grade. A pleasing upper-end example of this Carson City issue.
NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1892-CC FS-801 Eagle, AU58
Winter 1-A, Tripled Die Reverse



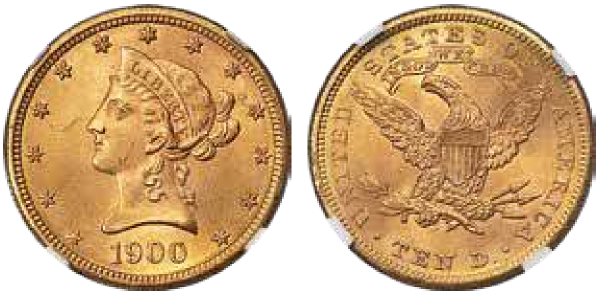
4253 **1892-CC Tripled Die Reverse, FS-801, AU58 NGC. Winter 1-A.** Die tripling is evident on the motto on the reverse of this variety and on Variety 2-A from the same reverse die. Those are the only two varieties known for the 1892-CC eagle. This near-Mint example has splashes of orange toning on its lustrous yellow-gold surfaces.
Ex: FUN Signature (Heritage, 1/2018), lot 6238.
NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1892-CC Liberty Ten, MS61
Nice Color and Luster, FS-801



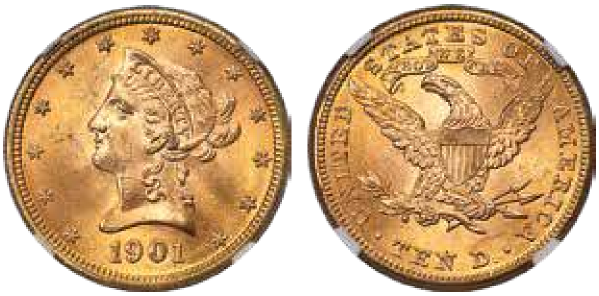
4254 **1892-CC Tripled Die Reverse, FS-801, MS61 NGC. Winter 1-A.** The 1892-CC Liberty eagle claims a respectable mintage of 40,000 pieces, and circulated examples are not difficult to locate in today's market. However, Mint State specimens are rare. The present coin is a sharply detailed MS61 piece, with frosty mint luster and attractive green and orange-gold surfaces. The noted tripling shows strongly on the motto. Census: 19 in 61, 12 finer (1/25).
Ex: Central States Signature (Heritage, 4/2011), lot 6682.
From The Ron L. Cates Collection.
NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1900 Ten Dollar, MS65
Scarce in This Grade



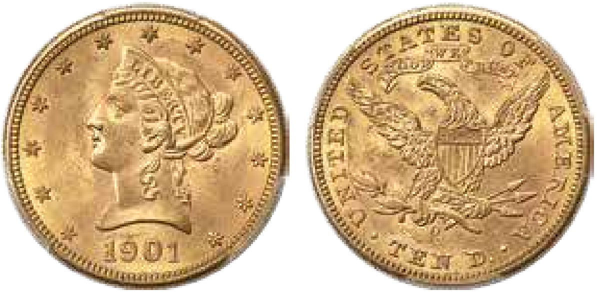
4255 **1900 MS65 NGC.** A bold strike and frosty orange-gold luster characterize this piece, and a vibrant cartwheel effect adds to the appeal. Some small abrasions on Liberty's cheek and between the hair bun and star 10 prevent a finer grade. The 1900 Philadelphia issue is scarce in MS65 and notably rare any finer. Census: 73 in 65 (4 in 65+), 8 finer (1/25).
NGC ID# 267M, PCGS# 8745

1901 Ten Dollar Liberty, MS66
Rich Luster



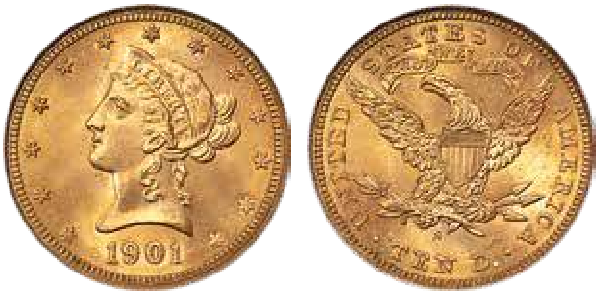
4256 **1901 MS66 NGC.** Frosty orange-gold cartwheel luster adorns each side of this piece, complementing sharp definition throughout the central devices and the border stars. A few light marks on Liberty's cheek and in the adjacent field prevent an even finer grade from NGC. Eye appeal is pleasing.
NGC ID# 267P, PCGS# 8747

1901-O Ten Dollar, MS63
Lustrous CAC Coin



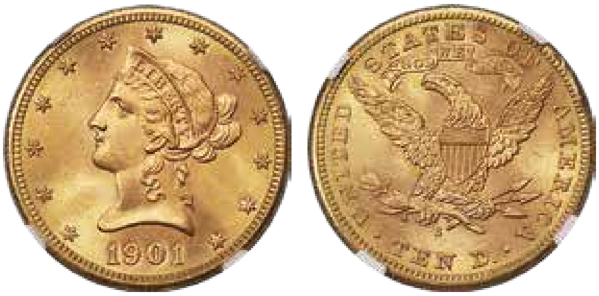
4257 **1901-O MS63 PCGS. CAC. Winter-1.** The New Orleans Mint struck 72,041 gold eagles in 1901. Examples are scarce in MS63 and finer grades, and these pieces are rare with CAC endorsement. The current coin displays well-struck design elements and softly frosted peach-gold mint luster, with only light abrasions evident. Population: 97 in 63 (7 in 63+), 25 finer. CAC: 29 in 63, 6 finer (1/25).
NGC ID# 267R, PCGS# 8748

1901-S Ten Dollar, MS65
Frosty Orange-Gold Luster



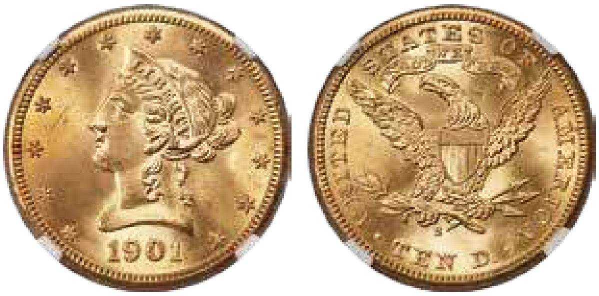
4258 **1901-S MS65 NGC. CAC.** The 1901-S is a favorite type coin issue, being the debut of the 20th century proper and a plentiful date in high grade. This Gem example displays luminous orange-gold luster that is mostly clean. A graze in the field in front of Liberty's brow is noted. Localized strike weakness appears on the right-side border stars, but the rest of the relief elements are well defined.
NGC ID# 267S, PCGS# 8749

1901-S Ten Dollar, MS66
Exceptionally Clean



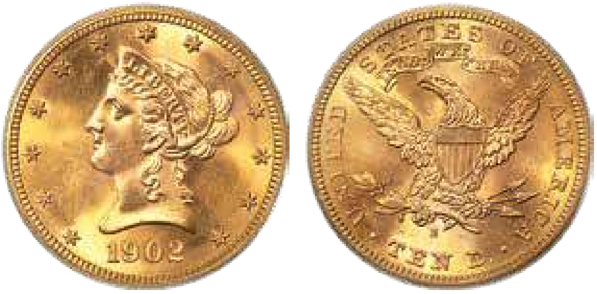
4259 **1901-S MS66 NGC.** A touch of strike softness appears on stars 12 and 13, but the strike is otherwise sharp, complementing pristine orange-gold mint luster and bold definition throughout each side. Eye appeal is outstanding. Finer 1901-S Liberty tens are notably rare in higher grades.
NGC ID# 267S, PCGS# 8749

1901-S Ten Dollar, MS66+
Vibrant Mint Frost



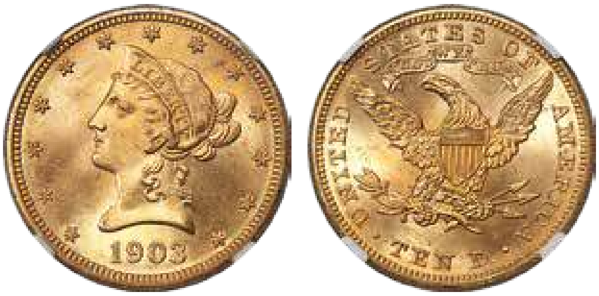
4260 **1901-S MS66+ NGC. CAC.** The 1901-S is a well-made and plentiful date for type purposes, and this Plus-designated Premium Gem is high-end for the issue. Vibrant, frosty cartwheel luster adorns the honey-gold surfaces, with only a few light marks here and there. A small field mark right of the eagle's head and a subtle alloy spot on the obverse dentils at star 3 serve as pedigree markers. A sharp strike spans the relief elements in their entirety. Finer 1901-S eagles are rare. CAC: 58 in 66, 1 finer (1/25).
NGC ID# 267S, PCGS# 8749

1902-S Ten Dollar, MS65
Exceptionally Clean Surfaces



4261 **1902-S MS65 PCGS.** We have seen many Gem-quality Liberty eagle type coins, and this 1902-S in MS65 stands out among its peers. Glistening peach-gold mint luster illuminates sharply struck devices and seemingly pristine surfaces, which reveal only the most minute imperfections under a loupe. Housed in a green label holder. PCGS has graded 12 numerically finer examples (1/25).
NGC ID# 267U, PCGS# 8751

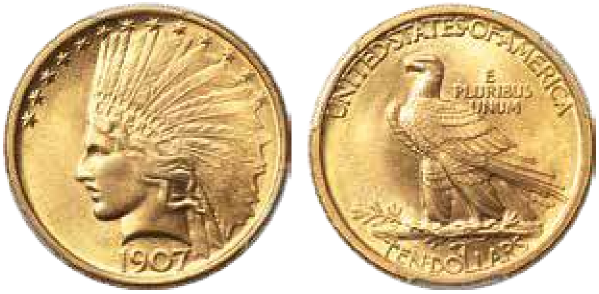
1903 Liberty Ten, MS65
Nearly Unobtainable Finer



4262 **1903 MS65 NGC.** The lower-mintage 1903 Liberty eagle is not difficult to locate in abraded Mint State grades, but it is a condition rarity in MS65 condition. This imposing Gem exhibits pinpoint definition on all design elements and the well-preserved yellow and rose-gold surfaces show only minor signs of contact. Census: 11 in 65 (1 in 65+), 1 finer (1/25).
Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 4213.
NGC ID# 267V, PCGS# 8752

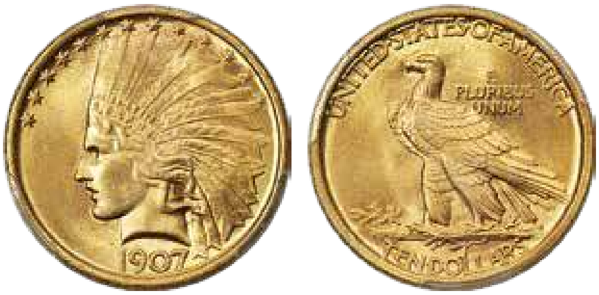
INDIAN EAGLES

1907 No Motto Indian Ten, MS64
Advanced Die State



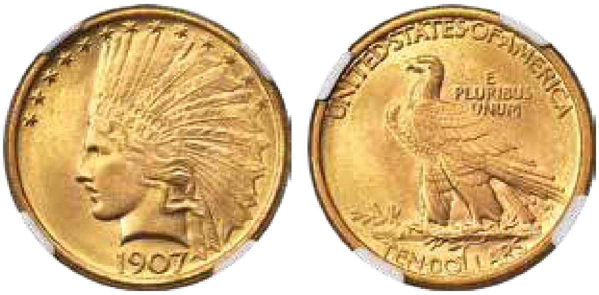
4263 **1907 No Motto MS64 PCGS.** This piece is sharply struck on the devices and border elements, although the fields show extensive die erosion in the form of metal. It is particularly noticeable around the date on the obverse, and in the margins on the reverse. The visual effect is quite unique and not often seen in any form on this issue. No major abrasions are evident, and each side displays warm yellow-gold hues.
From The JK44 Collection.
NGC ID# 28GF, PCGS# 8852

1907 No Periods Ten, MS64+
Uninhibited, Vibrant Luster



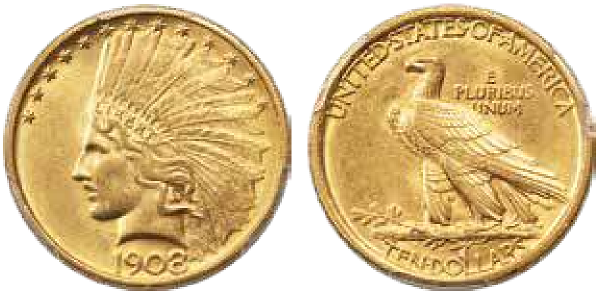
4264 **1907 No Motto MS64+ PCGS.** The striking sharpness on the eagle's feathers and the obverse headdress is outstanding on this Plus-graded No Periods ten; minor incompleteness on the hair over Liberty's ear is characteristic of these dies, which lacked sharp engraving in this area. Both sides are essential free of disturbances, save for a few faint grazes on Liberty's cheek, and the surfaces deliver vibrant yellow-gold luster. An outstanding No Motto type coin for the collector who finds a full Gem example to be slightly out of reach.
Ex: Long Beach Signature (Heritage, 6/2015), lot 4310.
From The Warrior Mountain Collection.
NGC ID# 28GF, PCGS# 8852

1907 No Motto Indian Ten, MS65
First-Year Issue



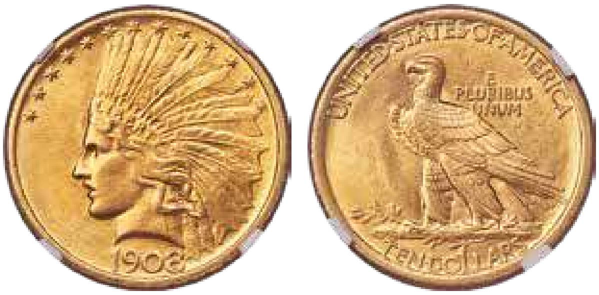
4265 **1907 No Motto MS65 NGC.** From a smallish mintage of 239,406 coins, this impressive Gem example is an attractive and well-struck inaugural-year Indian eagle. The clean orange-gold surfaces display softly frosted luster, with the total effect enhancing the clarity of the short-lived No Motto design by Augustus Saint-Gaudens. Overall eye appeal is terrific.
NGC ID# 28GF, PCGS# 8852

1908 No Motto Ten, Sandy-Gold MS62
Relatively Unabraded Surfaces



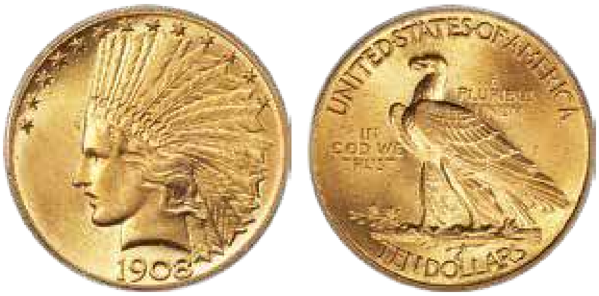
4266 **1908 No Motto MS62 PCGS.** The sandy-gold surfaces are well-struck and the few scattered abrasions, most of them distant from the focal points of both sides, seem minor for the assigned grade. Only 33,500 pieces were produced of this first-year issue, but they were saved in good numbers as the debut of the new Saint-Gaudens design.
Ex: Long Beach Signature (Heritage, 9/2016), lot 5002.
From The Warrior Mountain Collection.
NGC ID# 28GG, PCGS# 8853

1908 Indian Eagle, MS64
Final No Motto Issue



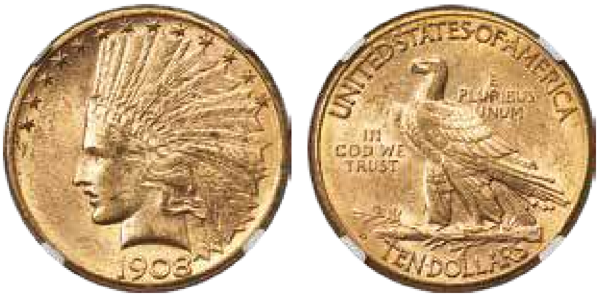
4267 **1908 No Motto MS64 NGC.** The 1908 No Motto Indian eagle claims a minuscule mintage of 33,500 pieces, but the issue is not as difficult to locate as the small production total would suggest. The short-lived No Motto design was retired part way through the year in 1908. This attractive Choice specimen offers well-detailed design elements that show just a touch of softness on Liberty's curls. The well-preserved orange-gold surfaces are lustrous and appealing. Census: 66 in 64 (5 in 64+), 54 finer (1/25).
Ex: FUN Signature (Heritage 1/2022), lot 4064.
NGC ID# 28GG, PCGS# 8853

1908 Ten Dollar With Motto, MS64
Strong Visual Appeal



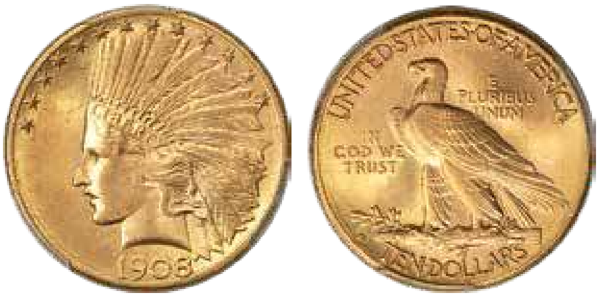
4268 **1908 Motto MS64 PCGS. CAC.** Rich satin luster and gorgeous deep yellow-gold color provide this near-Gem with exceptional visual appeal. The surfaces are almost entirely devoid of marks, adding to the appeal of this lovely representative. Although Teddy Roosevelt was opposed to the idea of including IN GOD WE TRUST on coinage again, Congress prevailed.
Ex: FUN Signature (Heritage, 1/2014), lot 6958.
From The Warrior Mountain Collection.
NGC ID# 28GJ, PCGS# 8859

1908-D Motto Ten Dollar Indian, MS62
Better Date in Uncirculated Condition



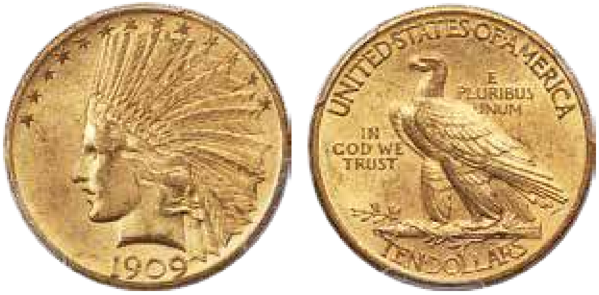
4269 **1908-D Motto MS62 NGC.** The 1908-D With Motto ten dollar comes from a substantial mintage of 836,500 coins, but high-grade Mint State pieces are nonetheless scarce in the context of the series. This collectible MS62 coin displays honey-gold luster and moderately abraded surfaces, with a bold strike throughout the design elements.
NGC ID# 28GK, PCGS# 8860

1908-D Motto Indian Eagle, MS62
Upper-End for the Grade



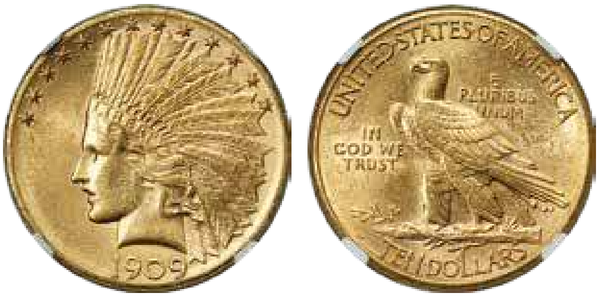
4270 **1908-D Motto MS62 PCGS.** The 1908-D With Motto Indian eagle is one of the more elusive dates in the series in high grades. Low-end Mint State pieces are easily obtainable, but this issue becomes notably scarce in MS63 and finer. This example displays satiny pale-gold luster and is surprisingly void of any significant abrasions, an unusual characteristic for an MS62-graded coin. The eagle's facing shoulder is not fully defined, but this hardly inhibits the eye appeal.
Ex: New York Signature (Heritage, 10/2014), lot 4389.
From The Warrior Mountain Collection.
NGC ID# 28GK, PCGS# 8860

1909 Indian Eagle, MS63
Luminous Surfaces



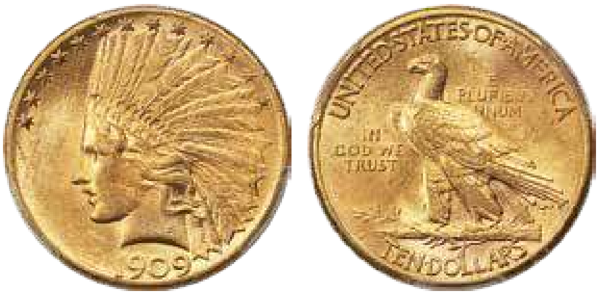
4271 **1909 MS63 PCGS.** Sharply detailed with original, satiny luster and light, scattered abrasions. This Select 1909 Indian eagle displays pleasing eye appeal for the grade with luminous yellow-gold surfaces. Finer representatives will prove elusive and pricey.
Ex: Summer FUN Signature (Heritage, 7/2016), lot 4559.
From The Warrior Mountain Collection.
NGC ID# 28GM, PCGS# 8862

1909-D Eagle, MS62
Bold Design Definition



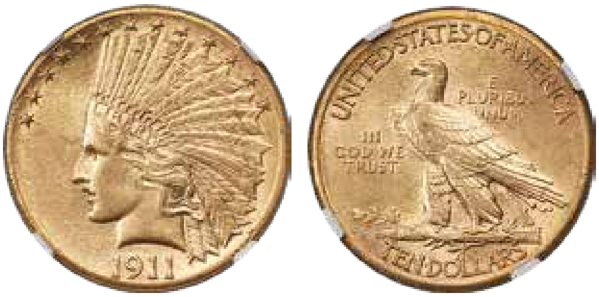
4272 **1909-D MS62 NGC.** The lustrous orange-gold surfaces are boldly struck and relatively unabraded for the MS62 grade. Magnification is required to observe the scattered small ticks on the cheek and headdress, along with a few on the reverse that together constitute the grade, but much eye appeal is present here. The 1909-D is seldom seen above MS63.
Ex: New York Signature (Heritage, 10/2014), lot 4392.
From The Warrior Mountain Collection.
NGC ID# 28GN, PCGS# 8863

1909-S Ten Dollar, MS62
Rich Apricot-Gold Luster



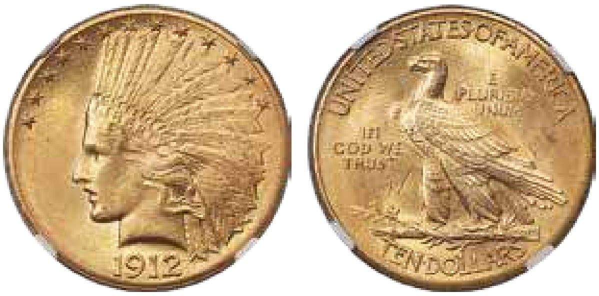
4273 **1909-S MS62 PCGS.** The 1909-S Indian ten is usually available in circulated grades, but in Mint State it is one of the more challenging issues in the series. This example is lightly abraded, as the grade suggests, but there are no singularly obtrusive flaws. The satiny orange-gold luster is pleasing to the eye, and the design elements are well-defined.
Ex: Summer FUN Signature (Heritage, 7/2015), lot 3335.
From The Warrior Mountain Collection.
NGC ID# 28GP, PCGS# 8864

1911-D Ten Dollar, AU55
Semikey Denver Issue



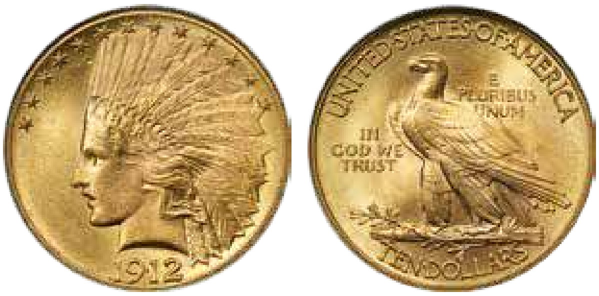
4274 **1911-D AU55 NGC.** A scant mintage of only 30,100 coins makes the 1911-D a semikey date in the Indian eagle series, bowing only to the likes of such rarities as the 1920-S, 1933, 1930-S, and 1907 Rolled and Wire Rim issues. The 1911-D is scarce in any Mint State grade and is still challenging in AU grades. This piece boasts lustrous honey-gold surfaces with only slight high-point wear, and scattered light abrasions. A long, curving mark runs through the headdress feathers but is not obvious to the naked eye.
NGC ID# 28GU, PCGS# 8869

1912 Indian Head Eagle, MS64
Vibrantly Lustrous



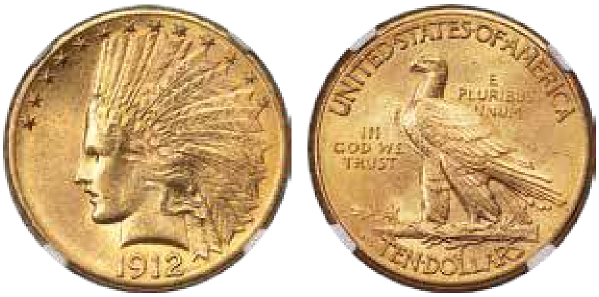
4275 **1912 MS64 NGC.** Light orange-gold tones blend with lustrous texture to deliver dazzling cartwheel bands for this Choice example. Liberty's face reflects three minor marks with minimal distractions in the obverse fields. The eagle has a horizontal mark on its chest and the left reverse field has two toning marks of light plum, as well as two diagonal lines under TRUST, all which limit the grade but serve as pedigree markers. This issue is plentiful for the series but becomes more challenging any finer than the current piece.
NGC ID# 28GW, PCGS# 8871

1912 Ten Dollar Indian, MS64
CAC Approved



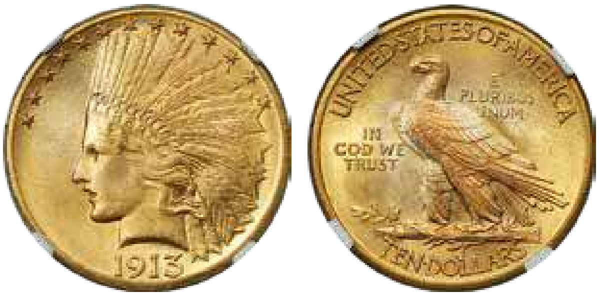
4276 **1912 MS64 NGC. CAC.** A moderate mintage of 405,000 coins makes the 1912 Indian eagle plentiful, although examples are scarce above MS64. This CAC-endorsed near-Gem displays pleasantly sharp definition and rich straw-gold color. Some light marks on Liberty's cheek define the grade. CAC: 46 in 64, 17 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 28GW, PCGS# 8871

1912-S Indian Head Eagle, MS63
Scarce in Mint State



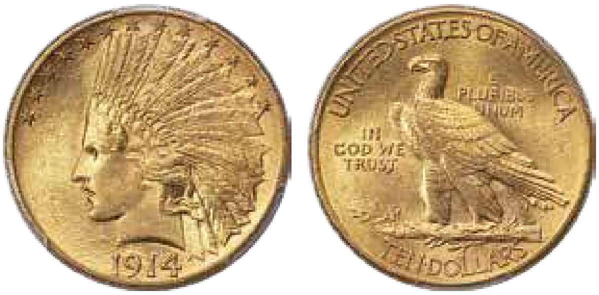
4277 **1912-S MS63 NGC.** This 1912-S eagle is scarce in this grade and finer, with most examples reported by NGC between AU55 and MS62 (1/25). With granular surfaces on an overlay of prairie-gold luster, this example is struck with strong details. While both sides contain minor distractions consistent with this issue and grade, most are hidden within the coin's excellent cartwheel bands and eye appeal.
NGC ID# 28GX, PCGS# 8872

1913 Indian Eagle, MS64
Above Average Survivor



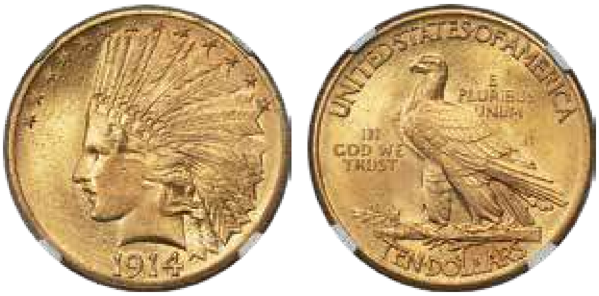
4278 **1913 MS64 NGC. CAC.** A significant mintage of 442,071 eagles was accomplished at Philadelphia in 1913, and today examples are available through MS64 but seldom finer. This piece represents an ideal collecting grade. Frosty mint surfaces exhibit rich orange-gold luster. CAC: 65 in 64, 27 finer (1/25).
Ex: New York Signature (Heritage, 10/2015), lot 5212.
From The Warrior Mountain Collection.
NGC ID# 28GY, PCGS# 8873

1914 Ten Dollar, MS64
Clean Fields



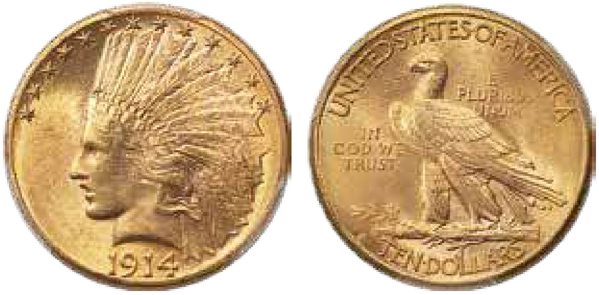
4279 **1914 MS64 PCGS.** This is an exceedingly scarce issue in Choice Uncirculated condition and one that is rarely encountered in higher grades. A couple of marks appear on Liberty's portrait, but the fields are relatively clean on each side. Soft mint frost rolls over well-detailed medium yellow-gold surfaces.
Ex: Dallas Signature (Heritage, 12/2017), lot 4208.
NGC ID# 28H2, PCGS# 8875

1914 Indian Ten, MS64+
Rare With a Plus Designation



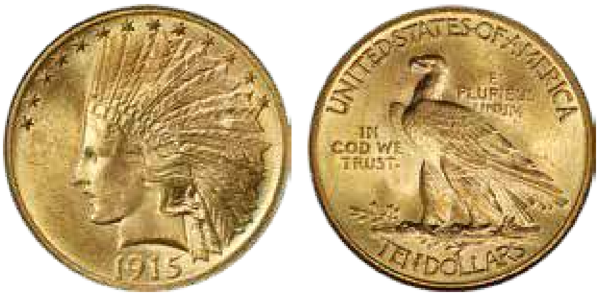
4280 **1914 MS64+ NGC.** The 1914 Philadelphia issue comes from a limited mintage of only 151,000 pieces, and it is notably scarce in high Mint State grades. This is an upper-end Plus-graded near-Gem example, and is one of only five such coins at NGC (1/25). A sharp strike and softly frosted straw-gold luster adorns each side, and only minor marks are discernible.
NGC ID# 28H2, PCGS# 8875

1914-D Indian Ten, MS63+
The Last Denver Mint Eagle



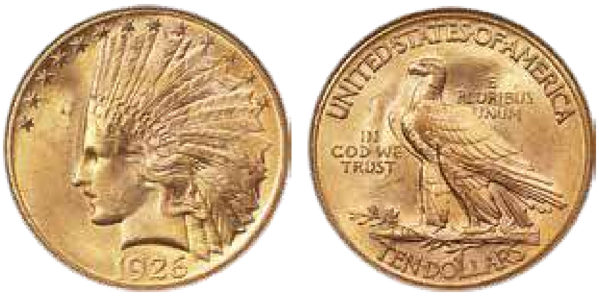
4281 **1914-D MS63+ PCGS.** The 1914-D is the only Denver Mint Indian eagle coined from 1912 to the end of the series in 1933. A few insignificant marks on each side prevent a higher grade to this lovely example. The pleasing surfaces display frosty yellow-gold mint luster, and the strike is above average.
Ex: Summer FUN Signature (Heritage, 7/2016), lot 4582.
From The Warrior Mountain Collection.
NGC ID# 28H3, PCGS# 8876

1915 Indian Head Eagle, MS64 CAC
Extraordinary Eye Appeal



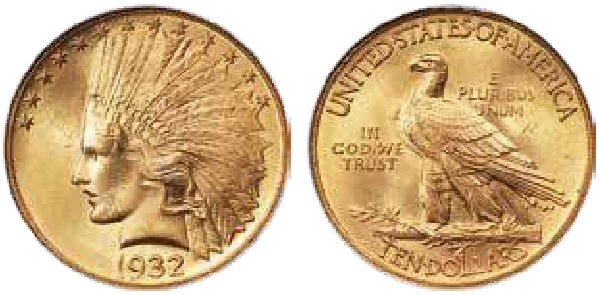
4282 **1915 MS64 NGC. CAC.** The 351,000-piece mintage was well-produced by the Philadelphia Mint, with sharp strikes and attractive, lustrous surfaces. This near-Gem example bears witness to the high-quality production at the Mint. The headdress feathers are needle-sharp top to bottom and the eagle's shoulder is crisply defined. Frosty surfaces display pleasing yellow-gold color with rose accents. The high quality within the grade is confirmed by CAC.
From The Warrior Mountain Collection.
NGC ID# 28H5, PCGS# 8878

1926 Indian Head Eagle, MS65
High-End Satiny Type Coin



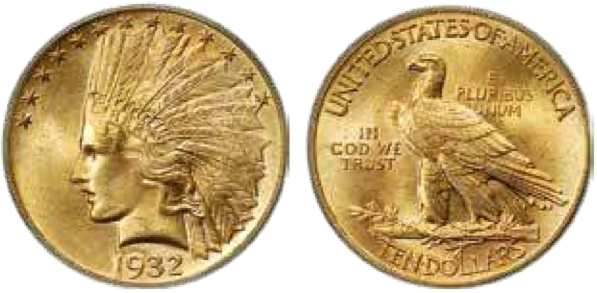
4283 **1926 MS65 NGC.** This Gem Uncirculated example is from one of the more popular dates in the series for type purposes. Satiny luster complements the honey-gold tone, providing exceptional cartwheel bands and satisfying eye appeal. Strike is bold, consistent with the issue and grade. While this issue is prone to large nicks and abrasions, the obverse has only a few smaller blemishes on it and Liberty's cheek is relatively clean. The reverse has minor field abrasions and four medium nicks on the eagle, which blend in with the satiny luster leaving the overall aesthetics pleasing for the grade.
From The JK44 Collection.
NGC ID# 28H9, PCGS# 8882

1932 Indian Ten Dollar, MS65
Well-Struck, Frosty Example



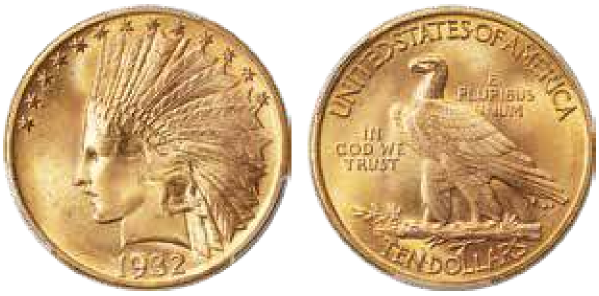
4284 **1932 MS65 NGC.** The 1932 is a plentiful type coin issue, boasting a mintage of more than 4.4 million coins. It is also the latest date in the series that is widely available, as the 1933 is a major melt rarity. This Gem displays a sharp strike and frosty peach-gold mint luster. The fields are mostly clean, save for a graze near stars 1 and 2, and a few marks on Liberty's cheek are traditional for this issue.
From The JK44 Collection.
NGC ID# 28HB, PCGS# 8884

1932 Ten Dollar, MS65
Green Label Holder



4285 **1932 MS65 PCGS.** This is a lovely Gem example of this late-series type coin issue, showing lustrous straw-gold surfaces and pristine fields. Faint marks on Liberty's cheek are all that deny an even finer grade. An outstanding and eye-appealing example of this popular date. Housed in a green label holder.
From The Warrior Mountain Collection.
NGC ID# 28HB, PCGS# 8884

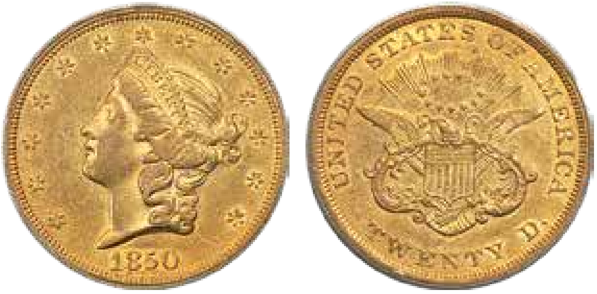
1932 Indian Eagle, MS66
Lovely, Shimmering Mint Luster



4286 **1932 MS66 PCGS.** The 1932 is prone to having abrasions on Liberty's cheek, making high-end pieces scarce despite the overall availability of the date. This Premium Gem shows a nearly pristine cheek, with glistening fields and lovely peach-gold and sun-yellow luster. A sharp strike adds to the immense visual appeal.
NGC ID# 28HB, PCGS# 8884

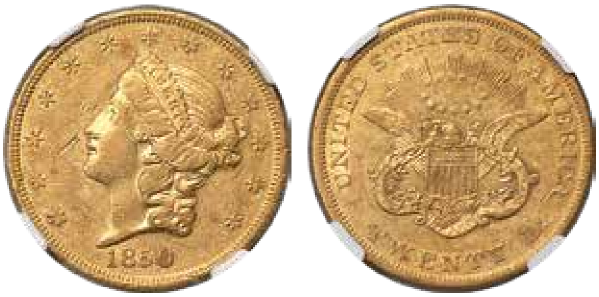
LIBERTY DOUBLE EAGLES

1850 Double Eagle, VF30
Green-Label PCGS Holder



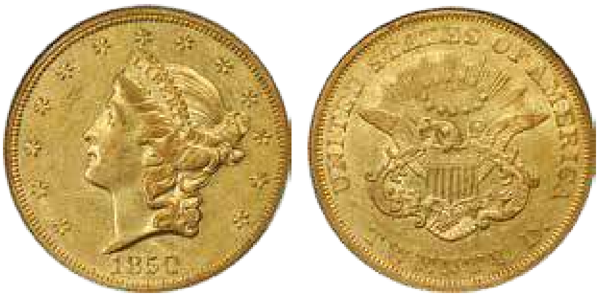
4287 **1850 VF30 PCGS.** A bold die line angles down on the neck from the second lowest curl on this example that is housed in a green-label PCGS holder. While graded a modest VF30, this example that was submitted to PCGS more than a quarter-century ago has the eye appeal of a higher grade. Both sides exhibit traces of luster and scattered surface marks.
From The Warrior Mountain Collection.
NGC ID# 268F, PCGS# 8902

1850 Double Eagle, XF45
Original First-Year Example



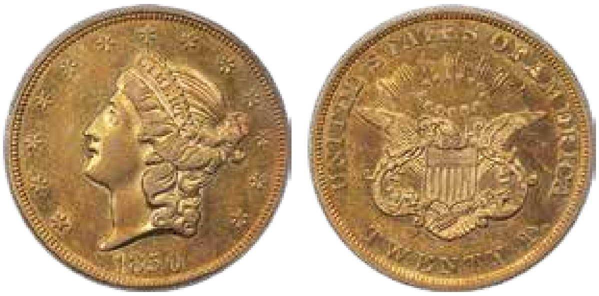
4288 **1850 XF45 NGC.** Peach-gold surfaces are highlighted with regions of steel on this evenly-worn coin. A mark exists in front of Liberty's nose, but it is not of recent origin. This inaugural issue of the type is very popular, with many struck from the massive quantities of gold making its way east from the California gold rush that began the previous year.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268F, PCGS# 8902

1850 Liberty Double Eagle, AU50
First-Year of Design



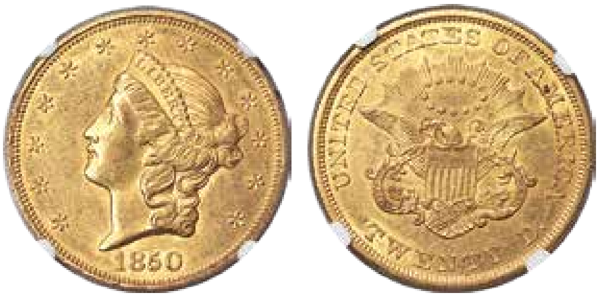
4289 **1850 AU50 NGC.** The double eagle denomination was introduced in 1850 and a substantial mintage of more than 1.1 million pieces was accomplished at the Philadelphia Mint. The issue can be located in AU53 condition with a little patience today, but high grade examples are elusive. This attractive AU53 specimen exhibits only light wear on the design elements and the pleasing orange-gold surfaces are appropriately abraded for the grade.
From The Warrior Mountain Collection.
NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU53
Historic Debut Issue



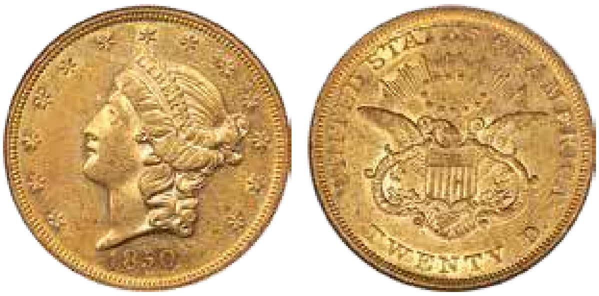
4290 **1850 AU53 PCGS.** The historic 1850 double eagles were the first of their kind issued for commerce after Congress authorized the denomination on March 3, 1849. Gold dollars were authorized at the same time. While the small denomination coins were issued soon afterward, the double eagles were first struck for circulation in Philadelphia and New Orleans in 1850. Rich deep orange patina accompanies the lustrous yellow-gold surfaces of this reflective AU example.
From The Warrior Mountain Collection.
NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU58
Scarce in High Grades



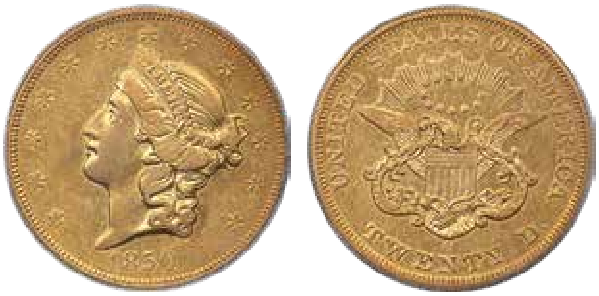
4291 **1850 AU58 NGC.** Yellow-gold centers are overlaid with steel highlights. There is some weakness on the higher curls and the eagle's head. A mark on the chin and a spot over the M in AMERICA are the only abrasions of note. While this inaugural double eagle is relatively available in circulated grades, it is somewhat scarce in Choice AU and above. This suggests that this issue circulated extensively, an assertion supported by the fact that all 26 examples in the *S.S. Central America* recovery were circulated.
NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU58
First Year of the Denomination



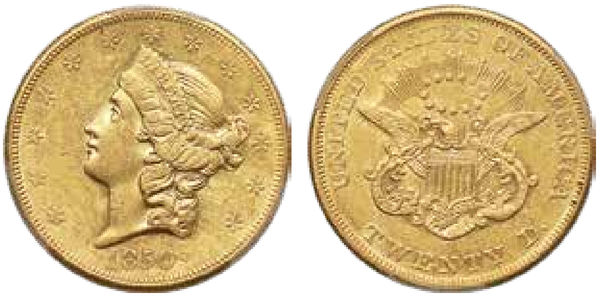
4292 **1850 AU58 NGC.** Prominent die cracks join many letters in the statutory legend of this example. Small copper toning spots appear on the obverse of this near-Mint first-year double eagle that marks the beginning of the new denomination. The gold dollar and double eagle denominations were authorized in 1849 following discovery of gold in California. Mint State examples are scarce, and many collectors opt for near-Mint examples such as this lovely orange-gold example.
From The Warrior Mountain Collection.
NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, XF40
Die Chips Below R



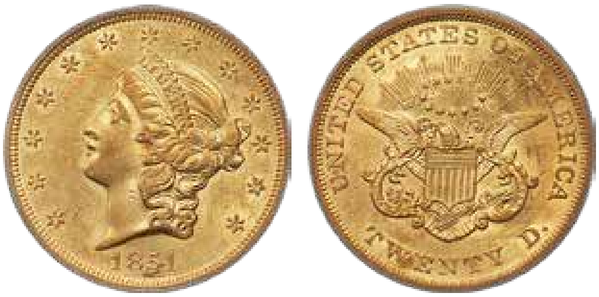
4293 **1850-O XF40 PCGS. Winter-2.** Prominent die chips below the R in LIBERTY identify this obverse while the mintmark separated from the tail confirms the Winter-2 attribution. This lovely honey-gold double eagle has moderate wear yet retains excellent eye appeal with exceptional surfaces for the issue.
From The Warrior Mountain Collection.
NGC ID# 268G, PCGS# 8903

1850-O Double Eagle, AU Details
Debut of a Denomination



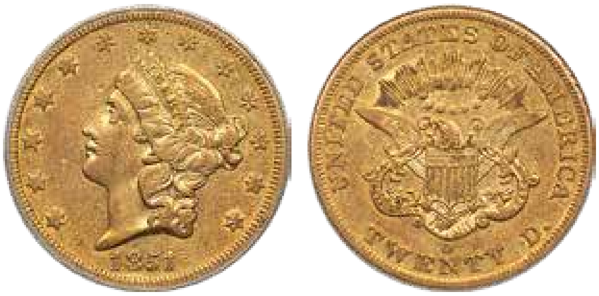
4294 **1850-O — Cleaned — PCGS Genuine. AU Details. Winter-2.** In 1850, gold mined in California was either shipped east for coinage or was taken to private San Francisco-based assay firms. The New Orleans Mint received much of the gold shipped east. This AU-level 1850-O double eagle was likely struck with that gold. It shows smooth straw-gold surfaces and well-defined motifs. Light hairlines betray an unobtrusive cleaning.
NGC ID# 268G, PCGS# 8903

1851 Double Eagle, AU55
Likely from California Gold



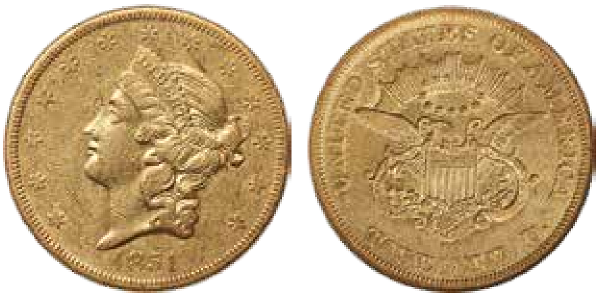
4295 **1851 AU55 PCGS.** The apricot-gold surfaces with hints of green overtones suggest that this piece might be struck from native California gold. This example has minimal marks that are expected for the grade. Both sides are nicely detailed and retain good eye appeal. He may have had this coin in mind when Doug Winter wrote: "Be patient and wait for a clean, well-struck piece with nice color."
From The Warrior Mountain Collection.
NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, XF45
Largest New Orleans Mintage



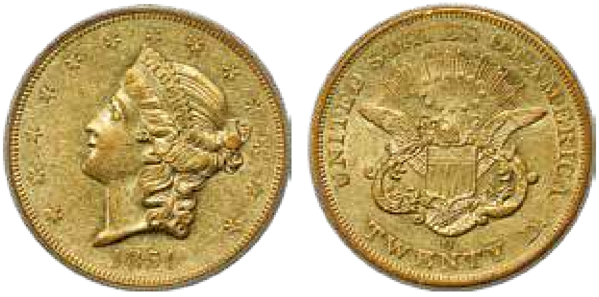
4296 **1851-O XF45 PCGS. Winter-3.** Seven die varieties are identified for the 1851-O double eagles that had a substantial 315,000-coin mintage, the largest double eagle production in Louisiana. Records of the New Orleans Mint show that a high percentage of gold deposits were from the California mining operations. Distinctive orange overtones appear on the light yellow gold surfaces of this moderately worn double eagle. Scattered marks are consistent with the grade.
From The Warrior Mountain Collection.
NGC ID# 268J, PCGS# 8905

1851-O Liberty Twenty Dollar, AU50
Strong Detail Remaining



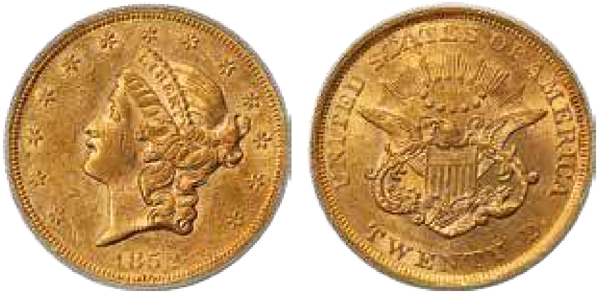
4297 **1851-O AU50 NGC. Winter-1.** Though this New Orleans issue claims a reasonably high mintage of 315,000 coins, it is "scarce in About Uncirculated and very rare in full Mint State," according to Garrett and Guth. This AU example is appealing despite the expected number of small surface marks and a somewhat subdued appearance. Only minor high-point wear is seen under low magnification, and the design elements retain strong detail for the grade.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 4063.
NGC ID# 268J, PCGS# 8905

1851-O Double Eagle, AU55
Collectible New Orleans Issue



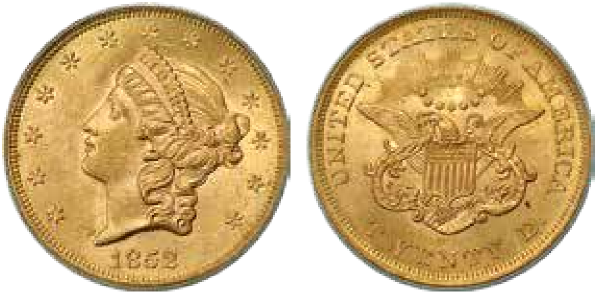
4298 **1851-O AU55 PCGS. Winter-8.** Doug Winter maintains the 1851-O is scarcer in grades AU55 and finer than the 1852-O despite the 1851-O's larger mintage. Still, it is one of the few New Orleans dates that can be found in high grades with patience. This Choice About Uncirculated example displays medium green-gold color with orange accents and fewer heavy abrasions than often seen for the issue. Partially reflective fields add eye appeal. Variety specialists should note this coin represents a previously unidentified variety, pairing the Winter-3 obverse with a new reverse die.
From The Warrior Mountain Collection.
NGC ID# 268J, PCGS# 8905

1852 Double Eagle, AU58
Pleasing Patina, Partial Luster



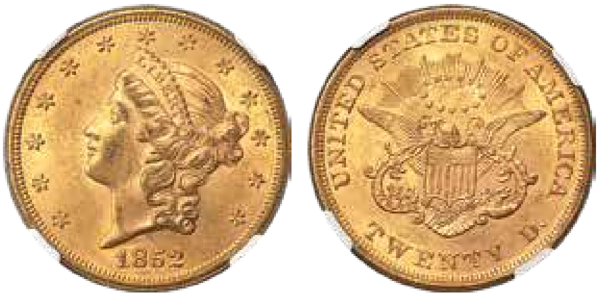
4299 **1852 AU58 PCGS.** Moderate luster illuminates the protected portions of the fields on this near-Mint 1852 double eagle, while each side displays rich orange-gold patina. Scattered abrasions are mostly minor, although a few vertical marks on Liberty's cheek will stand out as pedigree markers. Early Liberty double eagles were not preserved for numismatic purposes, and most surviving examples will show various forms of abrasions.
NGC ID# 268K, PCGS# 8906

1852 Double Eagle, MS61
Original Surfaces, Few Marks



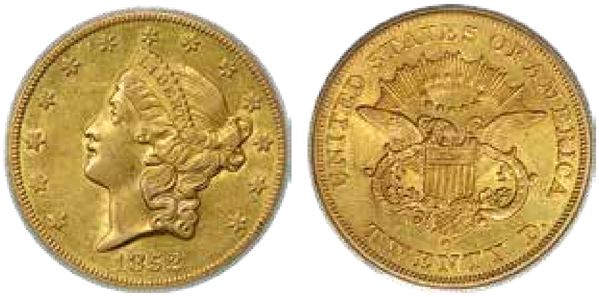
4300 **1852 MS61 PCGS.** The 1852 double eagle was struck in large quantity by the Philadelphia Mint. More than 2 million coins were struck, making this issue one of the few Type One P-mint twenties available in Mint State. While shipwreck recoveries supply a few high-grade coins, most Uncirculated pieces come from other sources. This MS61 example is remarkably unabraded for the date and the strike is sharp throughout. Orange accents flatter the attractive, straw-gold color.
From The Warrior Mountain Collection.
NGC ID# 268K, PCGS# 8906

1852/1852 Double Eagle, MS61
FS-301, Date Repunched North



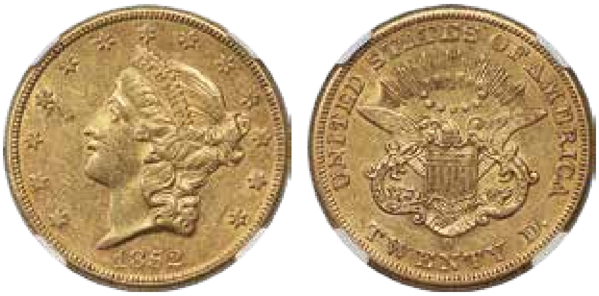
4301 **1852/1852 FS-301 MS61 NGC. CAC.** All four date digits are clearly repunched north. The mintage of the 1852 was 2,000,000 pieces, and given the die life expectancy during the mid-19th century, it follows that only a small percentage of that production could be the repunched date variety. Most 1852 double eagles are in VF to AU grades, but the present coin exhibits good luster and bold definition. The apple-green and apricot-gold surfaces are only lightly abraded for the MS61 level. Even the veteran specialist will look upon this example with favor. NGC FS-301 Census: 4 in 61, 0 finer. CAC: 4 in 61, 1 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268K, PCGS# 145729 Base PCGS# 8906

1852-O Twenty Dollar, AU53
Smooth, Minimally Abraded Surfaces



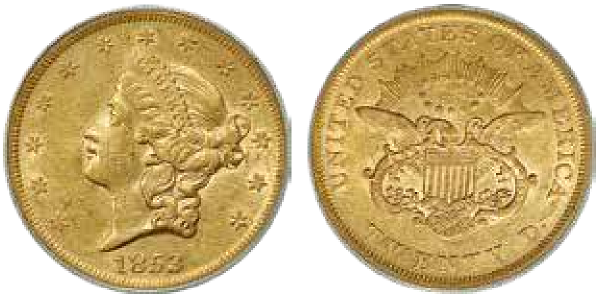
4302 **1852-O AU53 PCGS. Winter-1.** Pleasing olive-gold surfaces show a solitary reeding mark on the obverse, yet only a few hair-thin marks and tiny ticks exist on the smooth and attractive About Uncirculated surfaces. Surprisingly, only one die pair produced the entire 1852-O mintage (190,000 pieces). Given the Southern Mint's track record, one would expect an additional variety or two to emerge at some point. This coin is seemingly an early strike showing light wear and minor weakness on a few obverse stars. The eye appeal for an O-mint double eagle at the AU53 grade is excellent.
From The Warrior Mountain Collection.
NGC ID# 268L, PCGS# 8907

1852-O Double Eagle, AU55
Boldly Defined



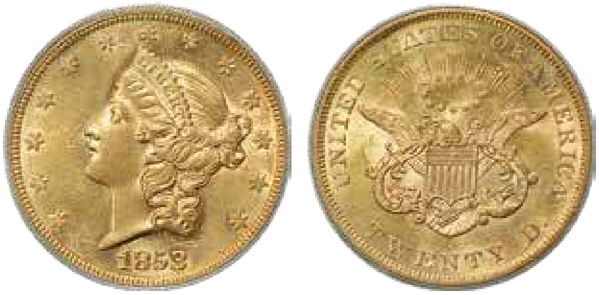
4303 **1852-O AU55 NGC. Winter-1.** Despite a mintage of 190,000 coins, the 1852-O double eagle has only one known die pair. This Choice AU example displays deep orange-gold patina with hints of luster in the protected areas. Some abrasions on Liberty's cheek serve as pedigree markers. A collectible New Orleans type coin.
NGC ID# 268L, PCGS# 8907

1853 Liberty Twenty, AU50
So-Called 1853/2 Overdate



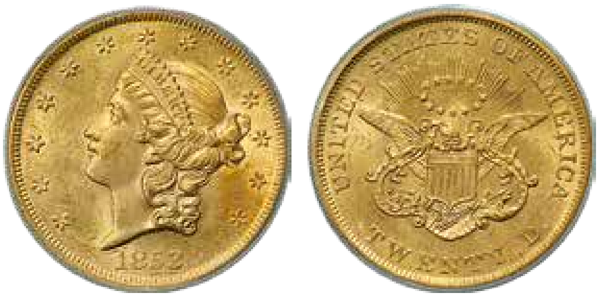
4304 **1853/'2' FS-301 AU50 PCGS.** The recutting inside the 3 of the date certainly resembles a 2, but its outline is not correct to be an overdate. Doug Winter writes: "It is a controversial variety and there are camps who believe it is a true overdate and others who do not." A note in the *Guide Book* states that overlaid photographs show this is not a true 3 over 2 overdate. Faint hairlines and trivial handling marks are evident on the lustrous green-gold surfaces of this example.
From The Warrior Mountain Collection.
PCGS# 145730 Base PCGS# 8909

1853 Type One Twenty, AU58
Gold Rush-Era Emission



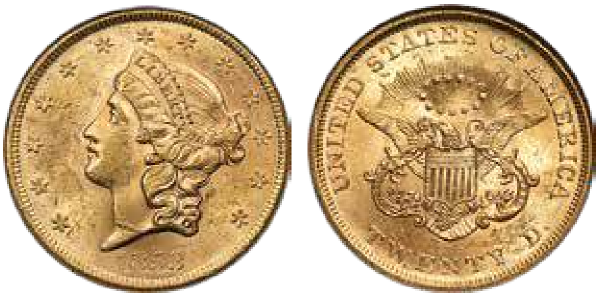
4305 **1853 AU58 PCGS.** Struck during the tailings of the California gold rush, there is a strong possibility that this Choice AU double eagle was struck from fresh gold deposits that originated on the west coast. This highly lustrous and sharply detailed example features brilliant green-gold luster. PCGS has certified 90 numerically finer submissions (1/25).
From The Warrior Mountain Collection.
NGC ID# 268M, PCGS# 8908

1853 Double Eagle, AU58
No Unusual Die Features



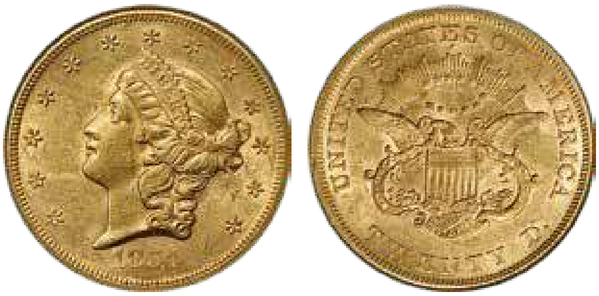
4306 **1853 AU58 PCGS.** A splash of orange patina is evident behind Liberty's head on this lustrous Choice AU example that otherwise features brilliant yellow-gold surfaces. A slight die crack from the border below the 8 angles up to the bottom of the 3 in the date. PCGS has certified a small assortment of 90 numerically finer examples of the 1853 double eagle (1/25).
From The Warrior Mountain Collection.
NGC ID# 268M, PCGS# 8908

1853 Type One Twenty, MS61
Gold-Rush Influence



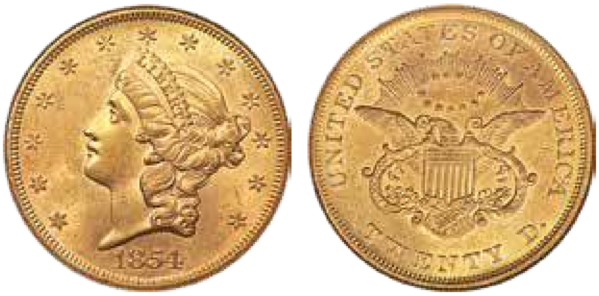
4307 **1853 MS61 NGC.** The large quantity of gold that was mined in California influenced the mintage of double eagles at all mints in the early 1850s. Much of the material was shipped to New Orleans for coinage, while smaller amounts were delivered to the Eastern mints including Philadelphia, Charlotte, and Dahlonega. This attractive Mint State example features sharp design motifs and brilliant yellow-gold luster. Census: 27 in 61, 26 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 268M, PCGS# 8908

1854 Double Eagle, AU58
Excellent Small Date Example



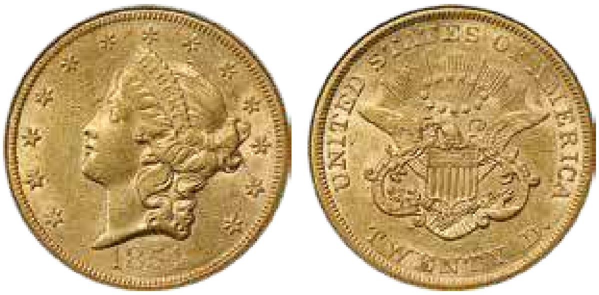
4308 **1854 Small Date AU58 NGC.** Attractive deep yellow-gold surfaces that retain very good luster. Some scattered abrasions but the overall appeal is excellent for this borderline uncirculated example. According to Doug Winter, the 1854 Small Date double eagle is usually well struck, as is this outstanding specimen.
From The Warrior Mountain Collection.
NGC ID# 268P, PCGS# 8911

1854 Double Eagle, MS61
Repunched Small Date



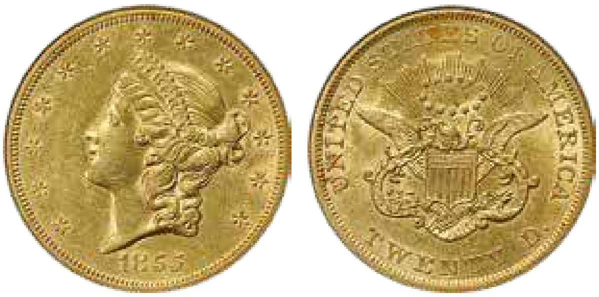
4309 **1854 Repunched Small Date MS61 NGC. Breen-7167.** Ex: Eagle Collection. A pleasant representative that displays unbroken cartwheel luster and is surprisingly unabraded, save for a wispy pinscratch that reaches Liberty's chin. The date was initially entered into the working die with an upward slant; this was corrected by a second punch. Bold evidence of the initial misaligned date is visible on all four digits. Although the 1854 Small Date is available in circulated grades, Mint State pieces are rare, unlike the 1857-S which emerged in relative quantity from the S.S. *Central America* shipwreck. Census: 19 in 61, 4 finer (1/25).
Ex: FUN Signature (Heritage, 1/2002), lot 4010; Richard J. Chouinard Collection of United States Coins / FUN Signature (Heritage, 1/2005), lot 9469.
From The Warrior Mountain Collection.
NGC ID# 268P, PCGS# 8911

1854 Double Eagle, AU55
Rare Large Date Variety



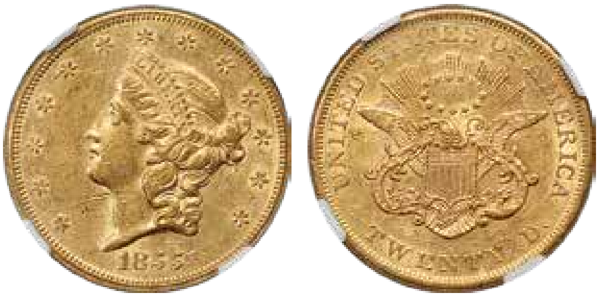
4310 **1854 Large Date AU55 NGC.** Scintillating yellow-gold surfaces are highlighted with hints of green-gold and blanketed with ample luster. Some of the upper curls on the obverse, as well as the eagle's head, present slight weakness. Two segmented scratches across the cheek are the only abrasions of note. This Large Date variety is significantly rarer than the Small Date variety of the year, with the S.S. *Republic's* holdings containing 36 Small Date and 7 Large Date examples.
From The Warrior Mountain Collection.
NGC ID# 268S, PCGS# 98911

1855 Liberty Double Eagle, AU53
Finer Coins are Elusive



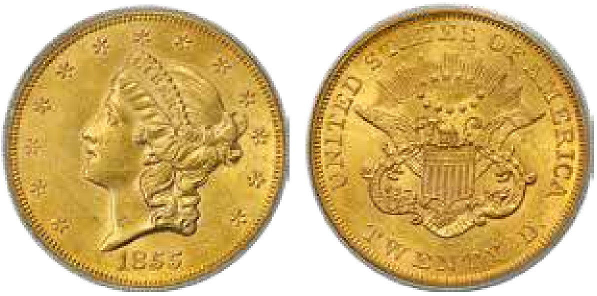
4311 **1855 AU53 NGC.** This Type One Philadelphia double eagle will serve well to represent the No Motto design, being relatively smooth with natural orange-gold surfaces. Luster illuminates the protected areas and wear is light. From a mintage of 364,666 pieces, the 1855 Liberty double eagle is elusive in the upper AU grades, and Mint State coins are rare.
From The Warrior Mountain Collection.
NGC ID# 268V, PCGS# 8914

1855 Liberty Twenty, AU58
Elusive Any Finer



4312 **1855 AU58 NGC.** Despite many shipwreck finds from the S.S. *Central America* and the S.S. *Republic*, the 1855 Philadelphia twenty is challenging at the near-Mint grade and stubbornly scarce any finer. This AU58 coin has a few moderate marks and scattered tiny abrasions. The strike is sharp and plentiful mint luster survives. Census: 97 in 58 (1 in 58+), 21 finer (1/25).
NGC ID# 268V, PCGS# 8914

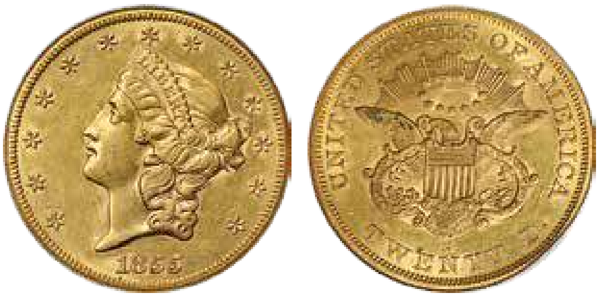
1855 Double Eagle, AU58
Low Overall Population



4313 **1855 AU58 PCGS.** The total PCGS population in all grades, 440 coins, ranks 39th of 146 issues in the Liberty double eagle series. This sharply detailed near-Mint example offers lemon-yellow surfaces and brilliant luster with just a trace of wear on the high points of Liberty's hair. Population: 60 in 58 (1 in 58+), 32 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 268V, PCGS# 8914

1855-S Double Eagle, AU58

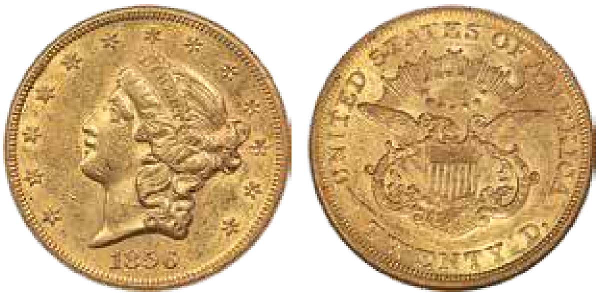
Rarely Seen Finer



4314 **1855-S AU58 NGC.** The Medium S mintmark size is typical of most surviving 1855-S double eagles, while a few others are known with a large mintmark that joins the eagle's tail feathers. This near-Mint example has distinctive green overtones on its lustrous straw-gold surfaces. Dark verdigris appears in the feathers of the eagle's wing to the viewer's left. The 1855-S is an important condition rarity. NGC has examined a mere 37 submissions in finer grades (1/25).
From The Warrior Mountain Collection.
NGC ID# 268X, PCGS# 8916

1856 Double Eagle, AU55

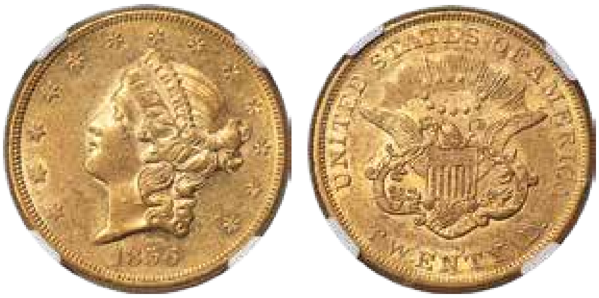
Scarce Philadelphia Issue



4315 **1856 AU55 NGC.** Myriad circulation marks are evident on both sides of this Choice AU double eagle that shows light high-point wear. Both sides of this honey-gold example retain substantial luster and present pleasing aesthetic appeal. NGC has certified just 92 finer examples of this conditionally scarce issue from a mintage of 329,878 coins.
From The Warrior Mountain Collection.
NGC ID# 268Y, PCGS# 8917

1856 Double Eagle, AU58

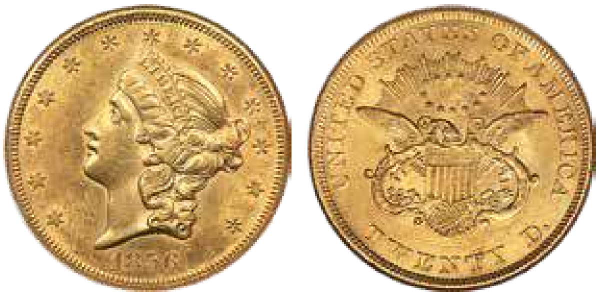
Peach-Gold Surfaces



4316 **1856 AU58 NGC.** Steel highlights overlay splendid peach-gold surfaces. No notable abrasions are found, and only slight weakness exists on the highest strands of hair and on the eagle's neck. This issue is available in circulated grades, but the same is not true for Mint State examples. Neither PCGS nor NGC have certified an example higher than MS63, and only 65 examples have been certified Mint State.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 268Y, PCGS# 8917

1856 Double Eagle, AU58

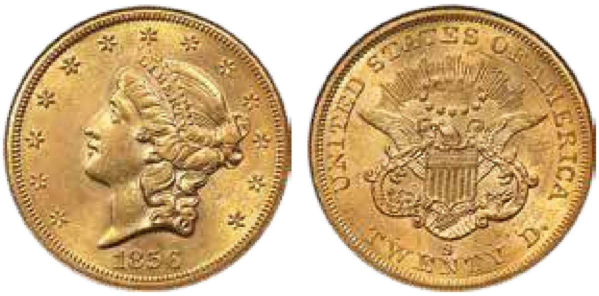
Underrated Issue



4317 **1856 AU58 NGC.** Finer examples of the 1856 double eagle are rarely encountered. This pleasing Choice AU example tends toward green on the devices with fields of orange. The obverse and reverse surfaces retain virtually full luster with slight rub on the high points. Census: 72 in 58, 20 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 268Y, PCGS# 8917

1856-S Double Eagle, AU58

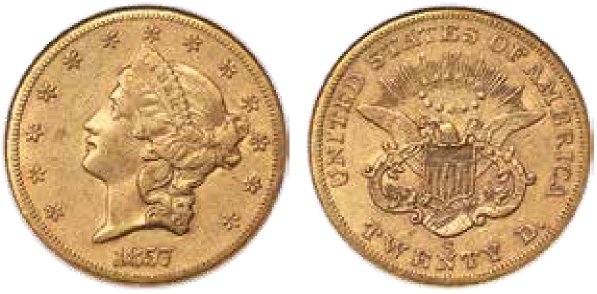
Excellent Eye Appeal



4318 **1856-S AU58 NGC.** Virtually full luster remains on the honey-gold surfaces of this near-Mint double eagle that shows a trace of rub on Liberty's cheek. A few surface abrasions are evident, but none are overly distracting or would be considered out of place on even a mint state coin. Near-Mint examples that retain excellent eye appeal provide an excellent alternative to higher priced Mint State coins.
Ex: Long Beach Signature (Heritage, 9/2006), lot 4027.
From The Warrior Mountain Collection.
NGC ID# 2692, PCGS# 8919

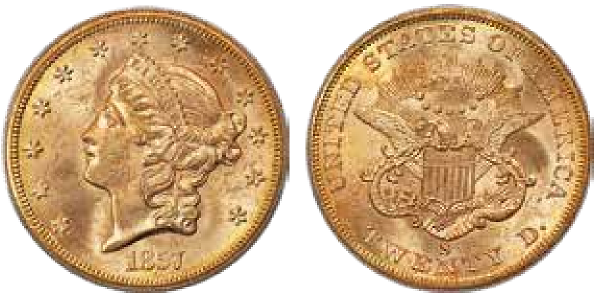
1857-S Double Eagle, XF45

Large S Mintmark



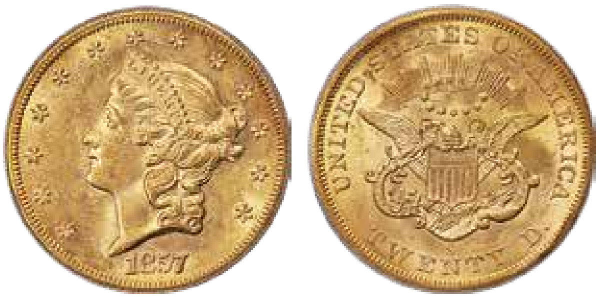
4319 **1857-S XF45 NGC.** Large S. The mintage was entered uneven on this variety, with the top bold and the bottom weak. The visual effect looks inverted, and in the past this variety was considered an inverted mintmark, a nomenclature NGC no longer uses despite its presence on the current, older-generation slab. Hints of luster remain in the fields of this orange-gold example, with light wear elsewhere and minor abrasions as allowed by the grade.
NGC ID# 2696, PCGS# 8922

1857-S Variety 20B Double Eagle, MS62
From the *S.S. Central America* Treasure



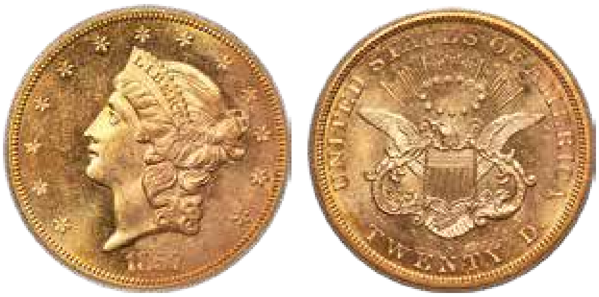
4320 **1857-S Bold S, Variety 20B, MS62 PCGS.** Ex: *S.S. Central America* and housed in a special gold-label PCGS holder that was specially created for these treasure coins. This brilliant Mint State piece features highly lustrous copper-gold surfaces and strong eye appeal for the assigned grade. This is an excellent opportunity to acquire an example from the famous Ship of Gold without breaking the bank.
From The Warrior Mountain Collection.
PCGS# 70001 Base PCGS# 8922

1857-S Double Eagle, AU58
Ex: *S.S. Central America*



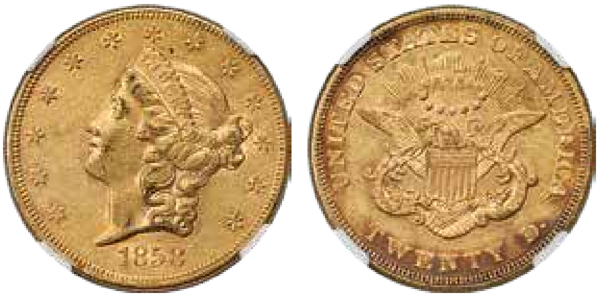
4321 **1857-S Bold 7, Faint S, Variety 20D, AU58 PCGS. CAC.** Ex: *S.S. Central America, SSCA* 1345. Many of the 1857-S double eagles recovered from the *S.S. Central America* shipwreck were in Mint State, and this near-Mint coin is a somewhat less available, more affordable option that still bears the famous pedigree. A sharp strike and vibrant orange-gold luster with the faintest trace of wear gives this coin ample eye appeal and technical quality, recognized by CAC.
PCGS# 70003 Base PCGS# 8922

1857-S Double Eagle, MS62 Prooflike
Ex: *S.S. Central America*
No Serif on 'U' in UNITED



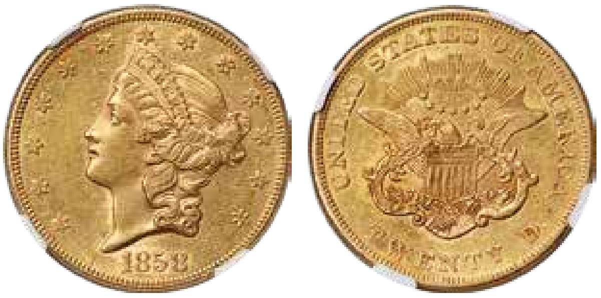
4322 **1857-S No Serif, Right S, Variety 20F, MS62 Prooflike PCGS.** Ex: *S.S. Central America, SSCA* 1935. While *S.S. Central America* 1857-S double eagles range in grade from XF45 to MS67+, nearly all are choice for their assigned grade and display memorable surface quality. This MS62 Prooflike example has a few light marks and some minor seawater discoloration that limit the technical grade, yet substantial eye appeal remains. Orange-gold surfaces are fully prooflike and brightly lustrous. The Mint State strike is sharp except at the mintmark, which is lightly impressed. U in UNITED shows a blunt left serif on the 20F die marriage. This coin is housed in its original PCGS gold label holder.
PCGS# 70005 Base PCGS# 8922

1858 Liberty Twenty, AU55
Strong for the Grade



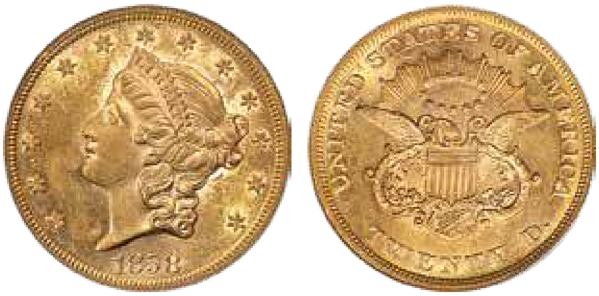
4323 **1858 AU55 NGC.** The 1858 double eagle was not well-saved, and few high-grade examples survive despite a mintage of 211,714 coins. Coin collecting as a pastime was just taking off in 1858. The Mint offered proofs to the public at no extra charge that year. Seemingly, there was no need or desire to set aside Mint State examples. Consequently, the 1858 is very rare in Uncirculated condition and even Choice About Uncirculated examples are somewhat scarce. This AU55 coin is minimally marked for the grade and well-struck, with original rich and partially lustrous orange-gold color.
NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, AU58
Challenging Philadelphia Issue



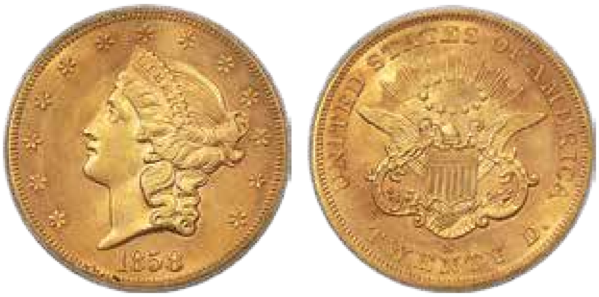
4324 **1858 AU58 NGC.** The 1858 Philadelphia twenty remains scarce in About Uncirculated conditions and seldom exceeds the low Mint State levels. This nearly Mint State example displays partially lustrous orange-gold surfaces and only a few light obverse abrasions. A touch of high-point wear dictates the AU58 grade. PCGS reports only 34 numerically finer examples, plus one piece in 58+ (1/25).
NGC ID# 2697, PCGS# 8923

1858 Double Eagle, AU58
Low-Mintage Condition Rarity



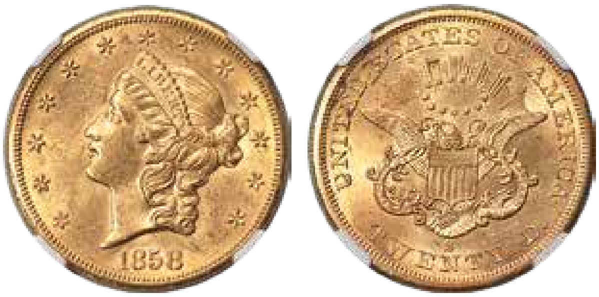
4325 **1858 AU58 NGC.** The Philadelphia Mint limited double eagle coinage in 1858 to just 211,714 coins, with survivors having an average grade of just over AU50. The present piece is clearly above average. Trivial marks and faint hairlines are evident in the reflective fields of this lovely near-Mint orange-gold double eagle. NGC has examined just 32 finer coins (1/25).
From The Warrior Mountain Collection.
NGC ID# 2697, PCGS# 8923

1858-S Double Eagle, AU58
Vibrant Rose-Gold



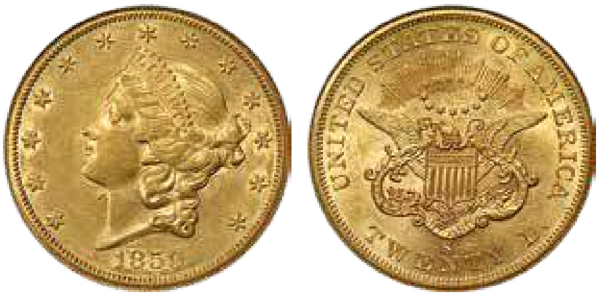
4326 **1858-S AU58 PCGS.** Relatively few top-grade examples of the 1858-S double eagle are PCGS certified, including only 40 Mint State examples (1/25). The average certified grade is just AU50. This important example shows a trace of rub on the high points as expected for the grade. The fields display vibrant rose-gold toning framing lighter yellow-gold devices.
From The Warrior Mountain Collection.
NGC ID# 2699, PCGS# 8925

1858-S Liberty Double Eagle, MS61
Rare in Uncirculated Condition



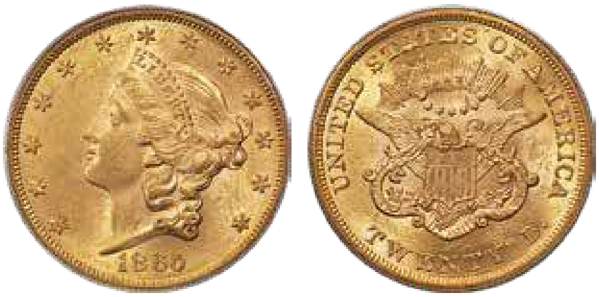
4327 **1858-S MS61 NGC.** The most available San Francisco issues from the 1850s owe their high survival in Mint State to the *S.S. Central America* shipwreck recoveries. Since that steamer sank in 1857, the 1858-S double eagle of course did not have that mode of survival. Mint State coins are rare today, with only a handful finer than MS61. This piece is well struck and displays original orange-gold patina. Minor handling marks limit the grade, with none severe. Census: 23 in 61 (2 in 61+), 2 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 2699, PCGS# 8925

1859-S Twenty Dollar, AU55
FS-101, Doubled Die Obverse



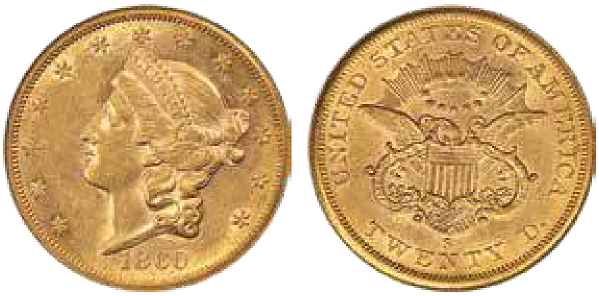
4328 **1859-S Doubled Die Obverse, FS-101, AU55 NGC.** Ex: Bass. Die doubling is obvious on the base of LIBERTY, on the eye, and on other obverse die elements. Doug Winter reports that less than 5% of all 1859-S double eagles represent this important variety. Faint orange overtones appear on the greenish-gold surfaces of this lustrous Choice AU example. Housed in an older generation NGC holder (8.1) with no identification of the variety despite being identified in the Bass Part IV catalog.
Ex: John Smies (4/20/1967); Harry W. Bass, Jr. (Bowers and Merena, 11/2000), lot 828.
From The Warrior Mountain Collection.
NGC ID# 269C, PCGS# 145732 Base PCGS# 8928

1860 Double Eagle, MS60
Important Condition Rarity



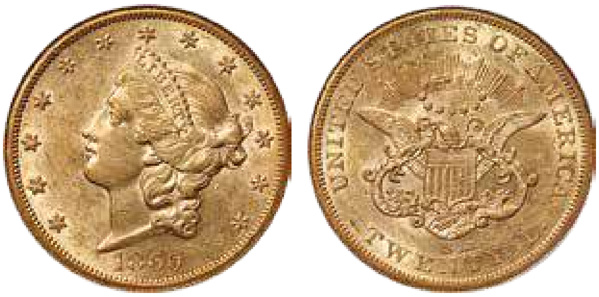
4329 **1860 MS60 PCGS.** Despite the production of 577,670 double eagles at Philadelphia during the year, and the current PCGS population report data that shows the submission of 906 examples in all grades, this 1860 twenty is a condition rarity with just 113 examples certified in MS60 and finer grades at PCGS (1/25). As always, higher values promote larger population numbers so population data is skewed toward the finer grades. This harvest-gold example is sharply defined with scattered, grade-limiting marks. Eye appeal is excellent for the grade.
From The Warrior Mountain Collection.
NGC ID# 269D, PCGS# 8929

1860-S Type One Twenty, AU55
Post-*S.S. Central America* Issue



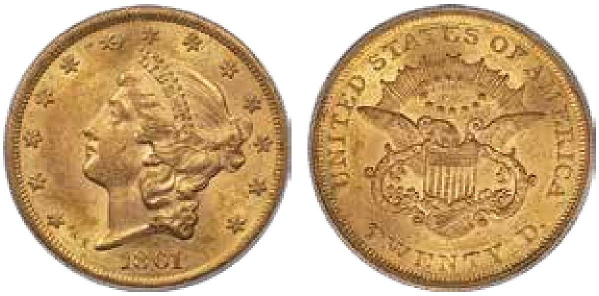
4330 **1860-S AU55 NGC.** The 1860-S was issued too late to be part of the S.S. *Central America* treasure. A small number of similarly-dated double eagles were found in the *Republic* and *Brother Jonathan* treasures, although the present Choice AU example is not unidentified from either source. Both sides display rich honey-gold surfaces, retaining considerable luster and exhibiting minuscule marks as expected for the grade.
From The Warrior Mountain Collection.
NGC ID# 269F, PCGS# 8931

1860-S Liberty Twenty, AU58
Lustrous and Appealing



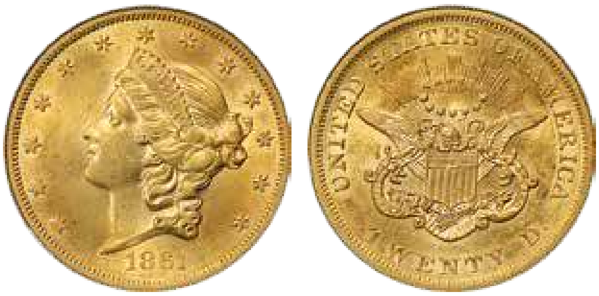
4331 **1860-S AU58 NGC.** The 1860-S was one of the San Francisco Mint's workhorse issues, distributed in West Coast commerce and often circulating to attrition. The average example grades VF to XF. This near-Mint example is lightly abraded for the issue, showing two or three minor reeding marks — one of which is disguised in Liberty's hair below the Y in LIBERTY. Attractive orange-gold color enriches both sides, while the sharp strike and plentiful luster add to the eye appeal.
NGC ID# 269F, PCGS# 8931

1861 Double Eagle, AU58
Excellent Type Candidate



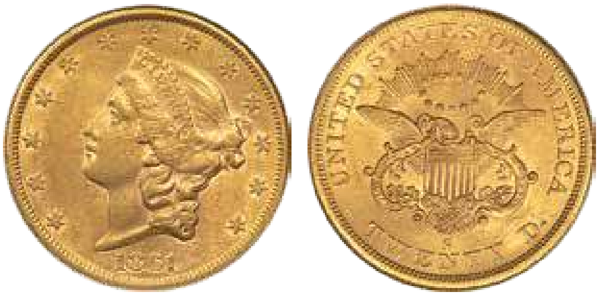
4332 **1861 AU58 PCGS.** The 1861 double eagle was once considered the ideal type coin for design collectors due to its large mintage of nearly 3 million coins and it remains a popular choice, although the PCGS population for Type One twenties favors the 1857-S as the perfect type coin. This example is housed in a green-label PCGS holder. A lovely autumn-gold example that approaches Mint State, this piece shows slight wear on the highest design points.
From The Warrior Mountain Collection.
NGC ID# 269G, PCGS# 8932

1861 Liberty Double Eagle, AU58
Lustrous and Richly Colored



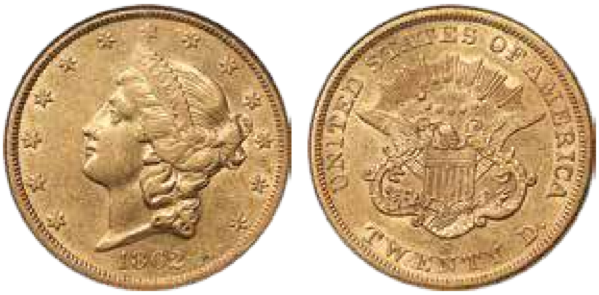
4333 **1861 AU58 NGC.** This is the highest mintage Type One double eagle, with a total production of just under 3 million coins. In fact, it has the highest mintage of any double eagle issued before 1904, and the total face value of nearly 60 million dollars was the highest total of any single United States coinage issue until 1904. Until the discovery of the S.S. *Brother Jonathan* and S.S. *Central America* treasures, this date was handily the most plentiful of any Type One double eagle, and the obvious choice for type collectors. This impressive near-Mint specimen is a lovely example with smooth, mark-free surfaces and rich orange-gold luster. All of the design elements are boldly defined, exhibiting exceptional detail. Heavy clash marks from the rays are visible behind Liberty's head. The digit 8 in the date is centered beneath the JBL initials.
Ex: The Wyoming Collection; Denver Signature (Heritage, 8/2006), lot 5622.
From The Warrior Mountain Collection.
NGC ID# 269G, PCGS# 8932

1861-S Twenty Dollar, AU50
Longacre Reverse Design



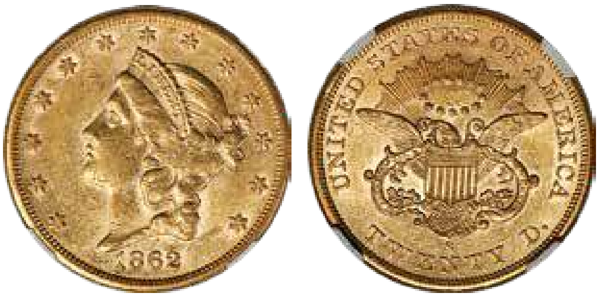
4334 **1861-S AU50 NGC.** This was the year of the distinctive "Paquet Reverse" design that many collectors covet. However, the standard James B. Longacre coins are also important for collectors of the Liberty double eagle series. Light high-point wear is evident on both sides of this lovely orange-gold double eagle.
From The Warrior Mountain Collection.
NGC ID# 269K, PCGS# 8935

1862-S Double Eagle, AU53
Significant Luster Remains



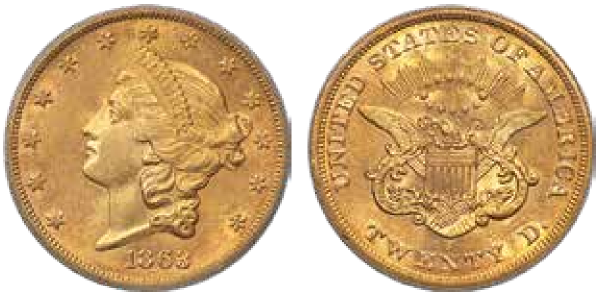
4335 **1862-S AU53 NGC.** From a mintage of 854,173 pieces, the 1862-S Liberty double eagle becomes scarce in higher AU grades and Mint State examples are rare. This impressive AU53 specimen exhibits only light wear on the well-detailed design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent a short time in circulation.
NGC ID# 269N, PCGS# 8938

1862-S Liberty Twenty, AU58
Notably Scarce Any Finer



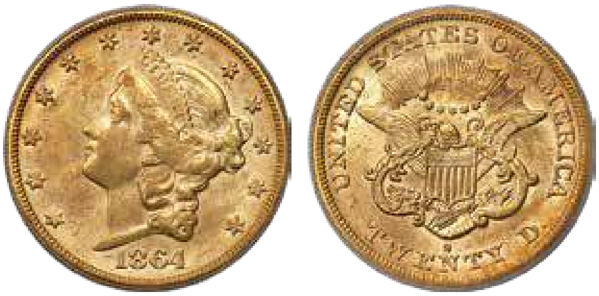
4336 **1862-S AU58 NGC.** Despite a mintage of more than 854,000 coins, the 1862-S double eagle is scarce in the upper AU grades and is borderline rare in Mint State. This example displays ample remaining luster and frosty surfaces, with well-struck devices and minor high-point wear. Scattered small abrasions accompany the grade. NGC reports only 37 Mint State coins finer (1/25).
NGC ID# 269N, PCGS# 8938

1863-S Double Eagle, AU58
Small S Mintmark



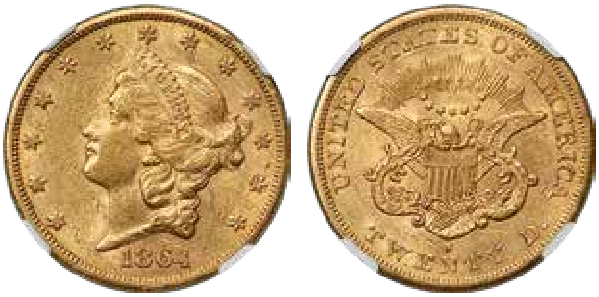
4337 **1863-S AU58 PCGS.** Small S. Almost a million examples were coined, yet few have survived in higher grades. Nearly all San Francisco Mint double eagles immediately entered circulation. This lovely example features rich reddish-gold luster and excellent surface quality. Just a few small abrasions are visible. This is an elusive issue that we expect will be actively chased within the auction arena.
Ex: Long Beach Signature (Heritage, 9/2005), lot 4986.
From The Warrior Mountain Collection.
NGC ID# 269R, PCGS# 8940

1864-S Double Eagle, AU55
Choice Colorful Patina
Ex: *S.S. Brother Jonathan*



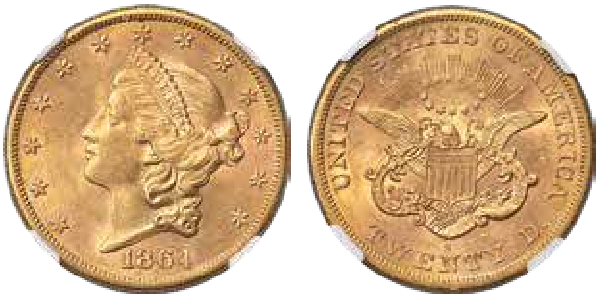
4338 **1864-S AU55 PCGS.** Ex: *S.S. Brother Jonathan 395*. While both the *S.S. Brother Jonathan* and the *S.S. Republic* shipwrecks profoundly affected the 1864-S double eagle population, this San Francisco date remains a branch mint favorite for U.S. gold collectors. Most of the 1864-S *Brother Jonathan* recoveries ranged in grades from About Uncirculated to MS63. This Choice AU example displays rich and attractive orange-gold color, displaying vivid mint luster at the borders. Smooth, high-point wear accounts for the assigned grade and only a few scattered light marks are seen on the visually attractive surfaces.
Ex: S.S. Brother Jonathan (Bowers and Merena, 5/1999), lot 403.
NGC ID# 269T, PCGS# 8942

1864-S Double Eagle, AU55
Original Steel-Highlighted Surfaces



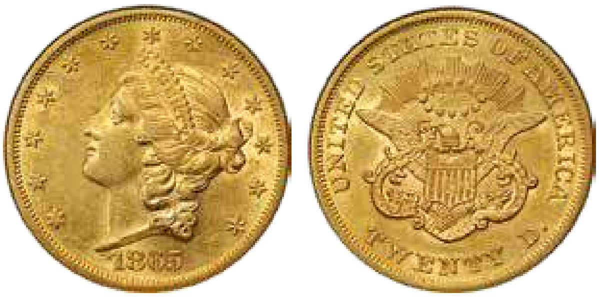
4339 **1864-S AU55 NGC.** Attractive yellow-gold surfaces contain some hints of steel and green. Significant luster is present, particularly on the reverse. A patch of abrasions is concentrated right of the date, but not in the prime focal area. This date was affected profoundly by discovery of the *S.S. Brother Jonathan* and *S.S. Republic* shipwreck hoards. Previously, this issue was most often found in VF or XF grades, but most of the 276 1864-S double eagles from these two shipwrecks were AU or MS examples.
NGC ID# 269T, PCGS# 8942

1864-S Double Eagle, AU58
Smooth and Luminous



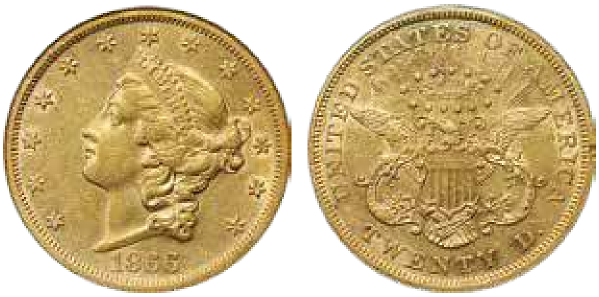
4340 **1864-S AU58 NGC.** A smooth, lustrous near-Mint coin with all the eye appeal of an Uncirculated piece save for a brush of handling wear. Each side displays deep orange-gold patina and luster, defined by a bold strike. This San Francisco issue is scarce in the upper AU grades, and more so in Mint State.
NGC ID# 269T, PCGS# 8942

1865 Liberty Double Eagle, AU58
Final Type One Philadelphia Issue



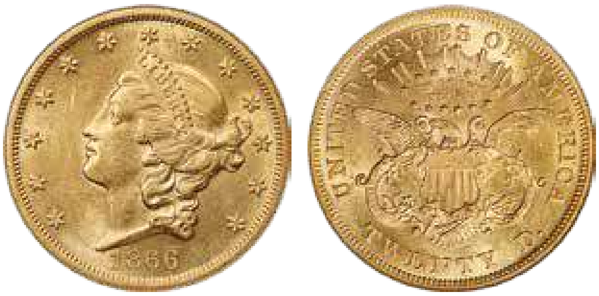
4341 **1865 AU58 NGC.** Despite the recovery of a number of specimens from the *S.S. Republic*, the 1865 Liberty double eagle remains elusive in high grade. The issue is always popular as the last Philadelphia Mint issue without the motto IN GOD WE TRUST on the reverse. This impressive near-Mint specimen shows just a trace of friction on the high points of the devices and the lustrous orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent some time in circulation.
From The Warrior Mountain Collection.
NGC ID# 269U, PCGS# 8943

1866 Liberty Double Eagle, AU55
First Year With Motto



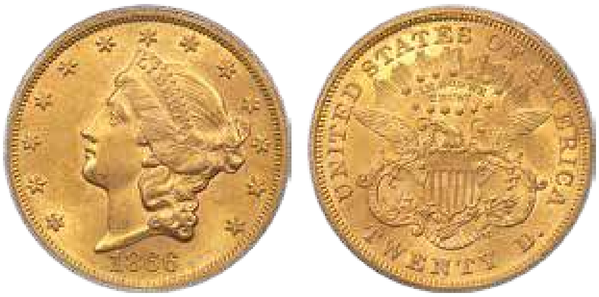
4342 **1866 Motto AU55 NGC.** The motto IN GOD WE TRUST was added to the reverse of the double eagle in 1866, introducing the popular Type Two design. Despite an adequate mintage of 698,775 pieces, the issue is definitely elusive in high grade today. This impressive Choice AU example displays just a touch of wear on the high points of the design elements and the still-lustrous orange-gold surfaces show the expected number of minor abrasions for the grade.
From The Warrior Mountain Collection.
NGC ID# 269X, PCGS# 8949

1866 Double Eagle, FS-801, AU58
Doubled Motto, Strong Eye Appeal



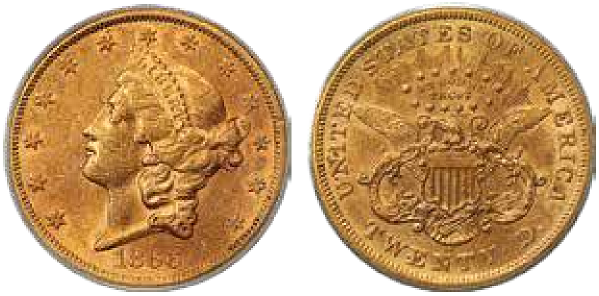
4343 **1866 Doubled Motto, FS-801, AU58 NGC.** The 1866 Motto twenty was struck in substantial quantity, with nearly 700,000 pieces marking the debut of the Type Two design with IN GOD WE TRUST added to the reverse. While moderately available in About Uncirculated grades, the With Motto variant becomes scarce in Mint State. This is a pleasing near-Mint example, with attractive orange-gold color and plenty of eye appeal. Abrasions exist, but they are for the most part of minor visibility. The strike is sharp and bold doubling is seen on IN GOD — a *Cherrypickers'* variety FS-801.
PCGS# 145733 Base PCGS# 8949

1866 Motto Double Eagle, AU58
First of the Type Two Twenties



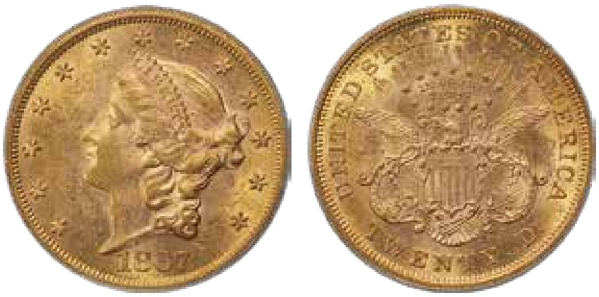
4344 **1866 Doubled Motto, FS-801, AU58 PCGS.** In 1866, the motto IN GOD WE TRUST was added inside the oval of stars on the reverse of the double eagles. On some examples, including this one, the motto is doubled, although that feature is not noted on the PCGS label. This Choice AU example has brilliant orange-gold luster with just a trace of high-point wear. The eye appeal is outstanding.
From The Warrior Mountain Collection.
PCGS# 145733 Base PCGS# 8949

1866-S With Motto Double Eagle, AU53
Vivid Patina



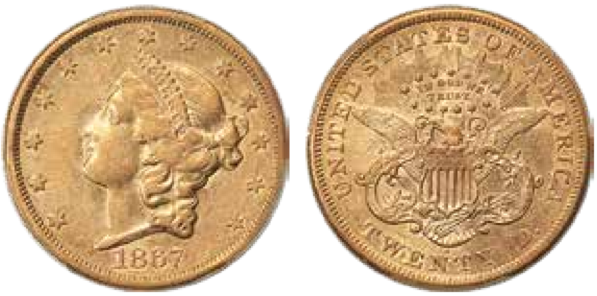
4345 **1866-S Motto AU53 PCGS.** A pleasing AU example of the first With Motto double eagle from the San Francisco Mint. Luster remains in the protected portions of the fields, and vivid tangerine-orange color characterizes each side. Moderate abrasions accompany the grade, as is often the case with this issue.
NGC ID# 269Y, PCGS# 8950

1867 Double Eagle, AU58
Peach-Gold Luster



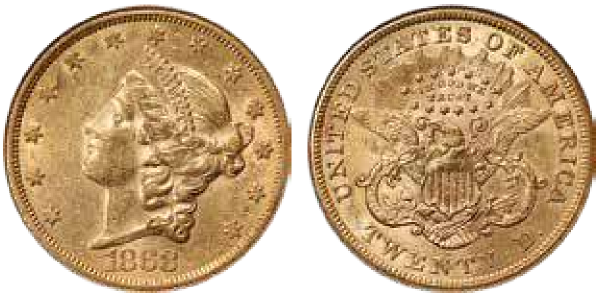
4346 **1867 AU58 PCGS.** Just over 500 submissions of 1867 double eagles have visited the PCGS grading room over the last 39 years. This impressive near-Mint example is one of those coins. The surfaces are highly lustrous with a trace of wear on Liberty's cheek and hair curls. This piece exhibits brilliant peach-gold surfaces and presents excellent eye appeal.
From The Warrior Mountain Collection.
NGC ID# 269Z, PCGS# 8951

1867-S Double Eagle, AU55
Moderate Luster Remains



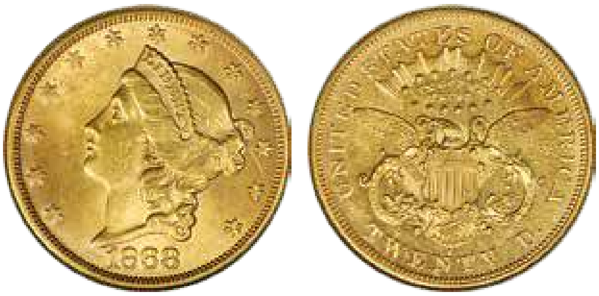
4347 **1867-S AU55 PCGS.** Ex: European Bank Crisis Gold. There is some lightness of strike on Liberty's hair curls and star centers, but actual wear is barely discernible on this Choice AU 1867-S double eagle. Both sides are lustrous and warmly colored orange-gold with honey and peach accents. Only minor abrasions are apparent. This San Francisco issue is scarce in Mint State.
NGC ID# 26A2, PCGS# 8952

1868-S Twenty Dollar, AU58
Partly Lustrous, Lightly Abraded



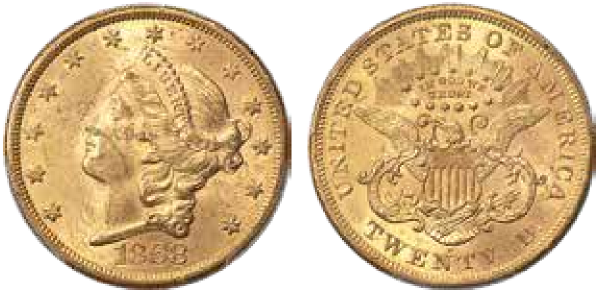
4348 **1868-S AU58 NGC.** Briefly circulated and lightly abraded, this S-mint twenty exists primarily in About Uncirculated grades and is extremely rare in Mint State any finer than the MS62 level. This near-Mint example shows the expected number of light abrasions and tiny marks, but few heavy contacts. Pleasing straw-gold color lightens to peach-gold in protected areas. The strike weakens slightly on a few stars, yet the central motifs are bold and much pleasing mint luster survives.
NGC ID# 26A4, PCGS# 8954

1868-S Double Eagle, AU58
Significant Mint Luster Remains



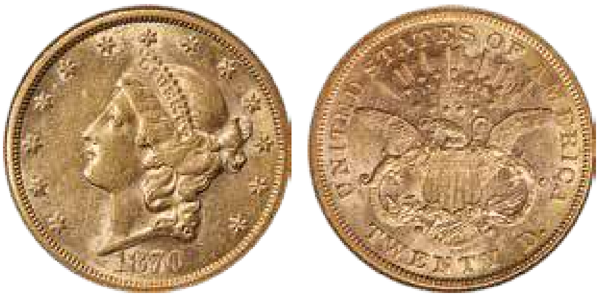
4349 **1868-S AU58 NGC.** From a substantial mintage of 837,500 pieces, the 1868-S Liberty double eagle is an available Type Two issue in most circulated grades, but higher Mint State examples are rare. This attractive near-Mint specimen exhibits only a trace of friction on the high points of the well-detailed design elements, with just a touch of softness on the stars on the left. The lightly abraded peach-gold surfaces retain much of their original mint luster.
From The Warrior Mountain Collection.
NGC ID# 26A4, PCGS# 8954

1868-S Double Eagle, MS61
Very Rare in Mint State



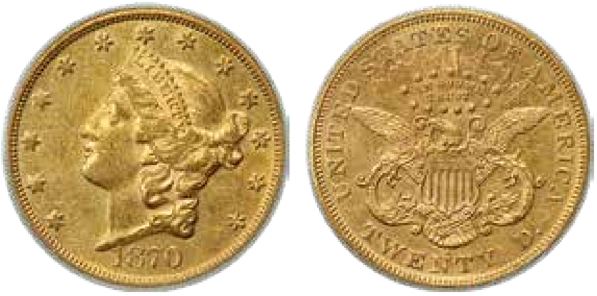
4350 **1868-S MS61 PCGS.** Generous luster is spread over apricot-gold surfaces that show no trace of rub. Scattered contact marks are present on each side, in keeping with the grade. The eye appeal is nonetheless nicer than might be expected for the grade and issue. This issue is also rare in Mint State, with only 136 certifications out of an original mintage of 837,000 coins. Garrett and Guth write that the "best Harry W. Bass Jr. could muster in his years of searching" was an AU58 coin.
Ex: Long Beach Signature (Heritage, 9/2012), lot 5056.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26A4, PCGS# 8954

1870-S Liberty Twenty, AU58
Popular Type Two Branch Mint Issue



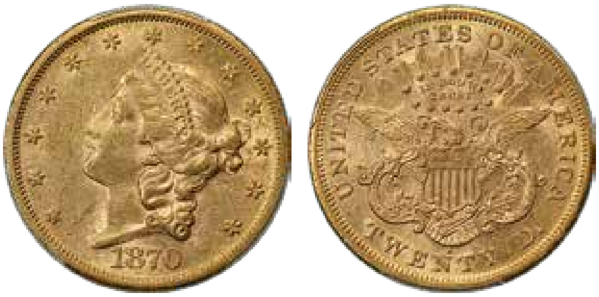
4351 **1870-S AU58 NGC.** The survival rate of 1870-S double eagles is less than expected from the 982,000-piece mintage. It quickly becomes scarce in Mint State grades yet remains collectible throughout the About Uncirculated spectrum. This is a pleasing bronze-gold example — boldly struck and lightly abraded with a touch of wear — retaining most of its original mint luster.
NGC ID# 26A9, PCGS# 8959

1870-S Twenty Dollar, AU58
Still-Lustrous Surfaces



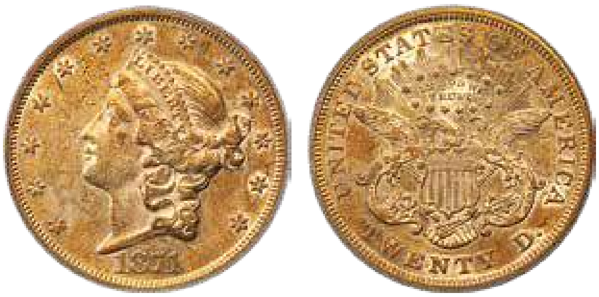
4352 **1870-S AU58 PCGS.** This mildly prooflike better date double eagle has no shortage of glowing peach-tinged luster. The strike is sharp except for the left-side obverse stars. A few wispy slide marks are noted near the denomination, and the left half of the obverse is moderately abraded. The overall presentation is most attractive.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 2171.
From The Warrior Mountain Collection.
NGC ID# 26A9, PCGS# 8959

1870-S Twenty Dollar, MS61
Scarce Type Two Issue



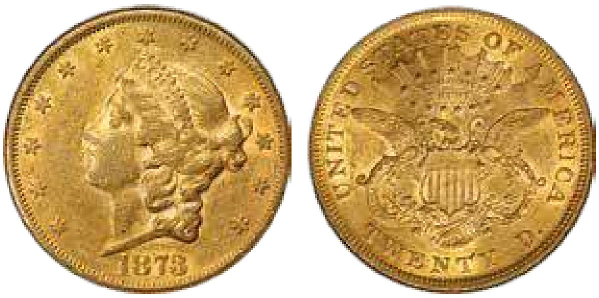
4353 **1870-S MS61 PCGS.** The San Francisco Mint struck 982,000 Liberty double eagles in 1870, but nearly all were subject to circulation, exportation, and melting. High-grade examples are significant rarities. This impressive representative is one of perhaps 125 Mint State pieces extant. This attractive MS61 example displays well-detailed design elements, with just a touch of the usual softness on Liberty's hair. The bright wheat-gold surfaces are partially lustrous, especially on the reverse, and show the expected number of minor contact marks for the grade.
NGC ID# 26A9, PCGS# 8959

1871 Type Two Twenty, AU53
Relatively Small Production



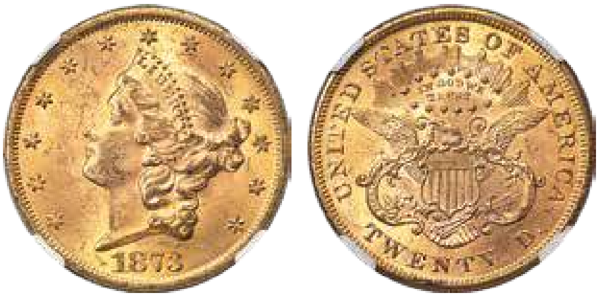
4354 **1871 AU53 PCGS.** The Philadelphia Mint struck 80,120 double eagles in 1871 and this issue is considered scarce. The 1871 ranks 27th of 146 issues for overall PCGS population and it has the fourth lowest population of all Type Two double eagles behind the 1870-CC, 1871-CC, and 1868 issues. Both sides retain light yellow-gold luster with mottled coppery-orange toning. Scattered handling marks are expected for the grade on these large gold coins.
From The Warrior Mountain Collection.
NGC ID# 26AA, PCGS# 8960

1873 Double Eagle, AU55
Closed 3 Variety



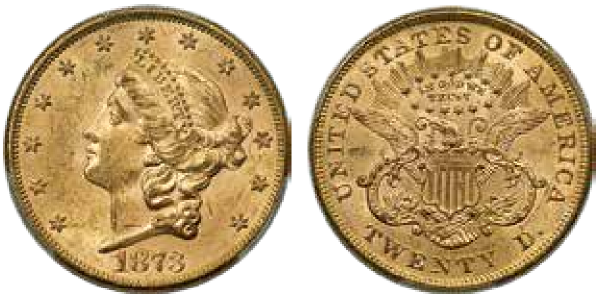
4355 **1873 Closed 3 AU55 NGC.** Deep orange-gold toning with rose highlights. Good luster in protected areas. Small scattered circulation marks, but nothing that is distracting. Of the 1873 Open 3 and Closed 3 major varieties, the Closed 3 is by far the most rare, being scarce in AU grades. This is an excellent example with good eye appeal.
From The Warrior Mountain Collection.
NGC ID# 26AG, PCGS# 8966

1873 Open 3 Double Eagle, MS63
Seldom Seen Any Finer



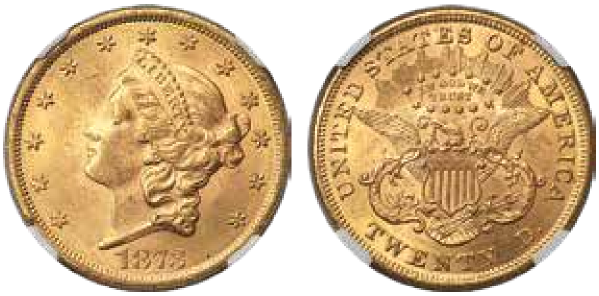
4356 **1873 Open 3 MS63 NGC.** The 1873 Open 3 Liberty double eagle is among the most plentiful Type Two issues in Uncirculated condition, adding to its appeal as a type coin. This spectacular Select example displays frosty orange-gold luster and sharp devices, with minimal abrasions for the grade. The reverse is especially well preserved. NGC has graded only seven numerically finer examples plus another seven in 63+ (1/25).
NGC ID# 26AH, PCGS# 8967

1873 Double Eagle, MS63
Important Open 3 Variety



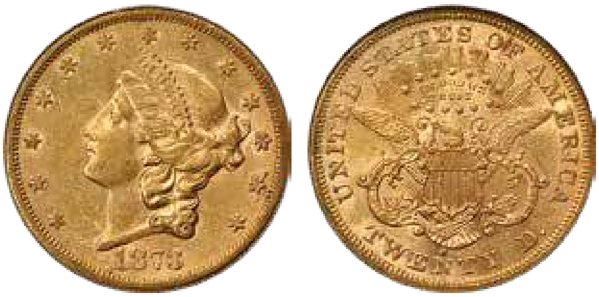
4357 **1873 Open 3 MS63 PCGS.** The 1873 Liberty double eagle, with the Open 3 in the date, is seen more often than its Closed 3 counterpart, and the issue is a favorite choice with type collectors seeking an example of the Type Two design. This attractive MS63 example displays sharply detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. PCGS has graded 27 numerically finer examples (1/25).
NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS63
Attractive Type Two Example



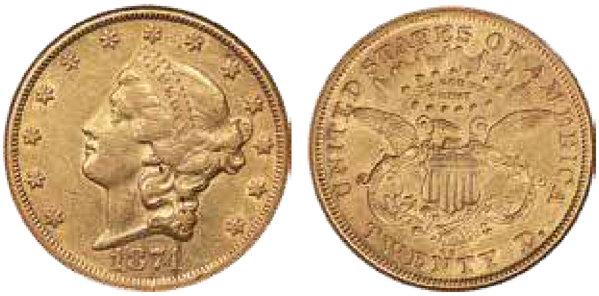
4358 **1873 Open 3 MS63 NGC. CAC.** A reasonably available date at this grade level, but exceedingly scarce and costly any finer. This example displays boldly struck design motifs and scattered small abrasions that are consistent with the Select Mint State designation by NGC. Vibrant mint luster and lovely orange-gold coloration enhance the favorable eye appeal of this attractive specimen. The high quality within the grade is confirmed by CAC. NGC has certified only seven numerically finer examples. CAC: 44 in 63, 6 finer (1/25).
Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 4274.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AH, PCGS# 8967

1873-S Twenty Dollar, AU58
Scarcer Open 3 Logotype



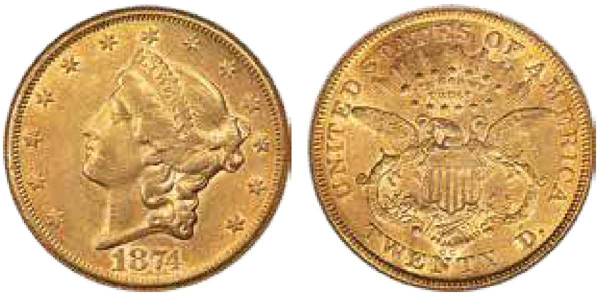
4359 **1873-S Open 3 AU58 NGC.** Rich orange-gold color displays olive overtones throughout the attractive surfaces of this lightly abraded Open 3 twenty. This issue is an available Type Two twenty, but seen less often than its Closed 3 counterpart. This San Francisco double eagle becomes scarce in Mint State, making the present near-mint example an attractive alternative for cost-conscious collectors.
NGC ID# 26AM, PCGS# 8979

1874-CC Double Eagle, AU53
Partially Lustrous



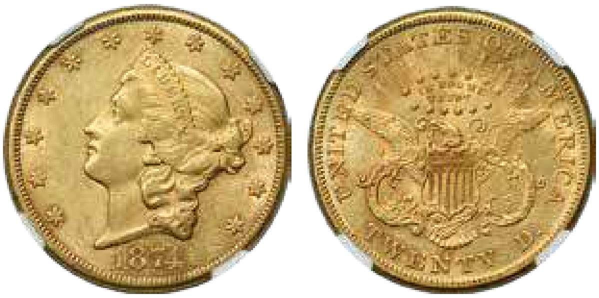
4360 **1874-CC AU53 NGC. Winter 1-A.** Date and mintmark placement identify the die variety, while a small die chip on Liberty's jaw confirms the attribution of Obverse 1. This piece has light wear and remnants of luster throughout uniform orange-gold patina. Small die grease streaks are struck into Liberty's lower hair curls. There are a few marks at Liberty's nose, but the coin is mostly smooth otherwise.
NGC ID# 26AP, PCGS# 8971

1874-CC Double Eagle, AU55
Die Chip on Liberty's Jaw



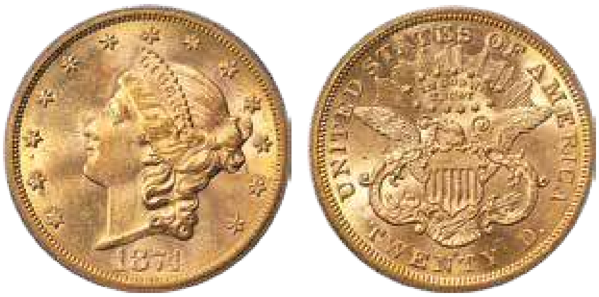
4361 **1874-CC AU55 NGC. Winter 1-A.** Double eagle connoisseur Doug Winter has identified six combinations of five obverse dies and two reverse dies. Most examples are from his Reverse A that has a wide CC mintmark over the N in TWENTY. This example has a die chip on Liberty's jaw that confirms that attribution. Scattered marks appear on the still lustrous honey-gold surfaces of this Choice AU Carson City double eagle.
From The Warrior Mountain Collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Twenty Dollar, AU55
Above Average Surfaces for the Grade



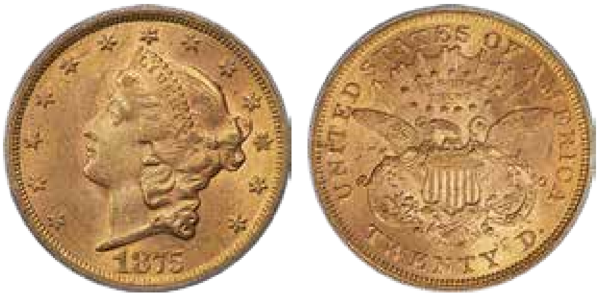
4362 **1874-CC AU55 NGC. Winter 1-A.** A die chip on the jawline helps identify the Winter 1-A die pair, one of six die marriages known for the 1874-CC, which sports the second-highest double eagle mintage in the Carson City series. The 115,085-piece production often shows heavy marks and abrasions. This Choice About Uncirculated coin is comparatively smooth and unabraded, with only muted marks and modest grade-defining circulation wear. Green-gold surfaces feature attractive orange and peach-gold accents.
NGC ID# 26AP, PCGS# 8971

1874-S Liberty Double Eagle, MS62
Prime Condition Rarity in Finer Grades



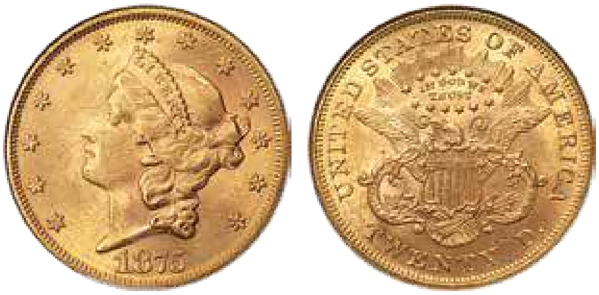
4363 **1874-S MS62 PCGS.** Pale straw-gold, green-gold, and canary-yellow colors shift into one another on this Type Two double eagle. The peripheral devices are better-defined than usually seen, though the lightly abraded portrait shows more typical softness, especially on the hair below the coronet. Overall eye appeal is strong. PCGS has grade only four numerically finer examples (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AR, PCGS# 8972

1875 Double Eagle, MS62
Budget-Friendly Grade



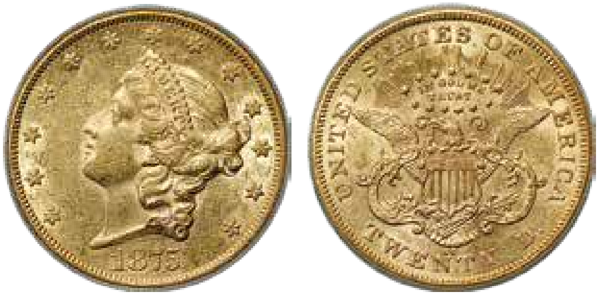
4364 **1875 MS62 PCGS.** Consider the numbers 117, 463, and 1,102 that represent the total PCGS populations in MS63 or finer, MS62, and below MS62, respectively. The data suggest that MS62 is an excellent grade for most collectors, providing nice quality at an affordable price. Inconsequential marks on each side of this example prevent a higher grade. The rose-gold surfaces are brilliant and lustrous.
From The Warrior Mountain Collection.
NGC ID# 26AS, PCGS# 8973

1875 Double Eagle, MS62
Yellow-Gold Toned and CAC-Approved



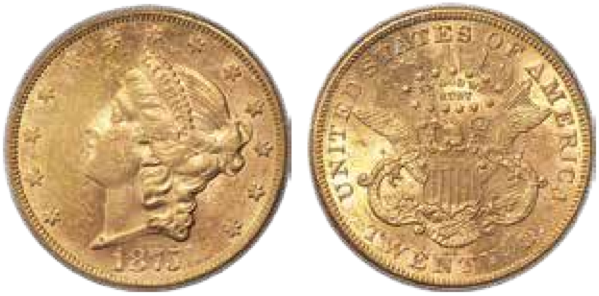
4365 **1875 MS62 NGC. CAC.** Scintillating yellow-gold surfaces are replete with cartwheel luster. Some weakness can be found on the obverse hair, but most detail is present on the reverse. Abrasions are grade consistent. While the lower denominations of this year from the Philadelphia Mint are a who's-who of extremely low mintages, the double eagle is a plentiful Type Two date. However, most of the Mint State specimens are still at the lower end of the scale, trailing off after MS62 and topped by a lone MS66+ coin.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AS, PCGS# 8973

1875-CC Double Eagle, AU55
Important Carson City Mint Issue



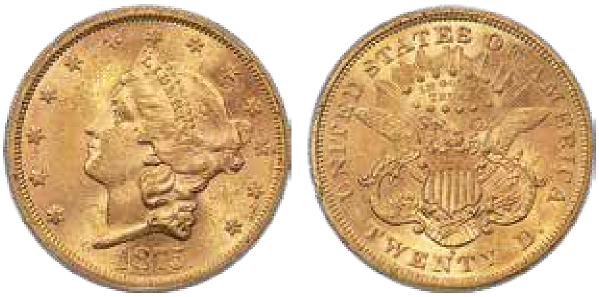
4366 **1875-CC AU55 PCGS. Winter 6-B.** A still-lustrous straw-gold Choice AU example of this important double eagle. The surfaces are lightly abraded overall, and a touch of wear is visible on the highpoints from its brief time in commerce. A nice double eagle specimen from the Carson City Mint.
Ex: Dallas Signature (Heritage, 11/2006), lot 2547.
From The Warrior Mountain Collection.
NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU58
Toned in Peach and Sun-Gold



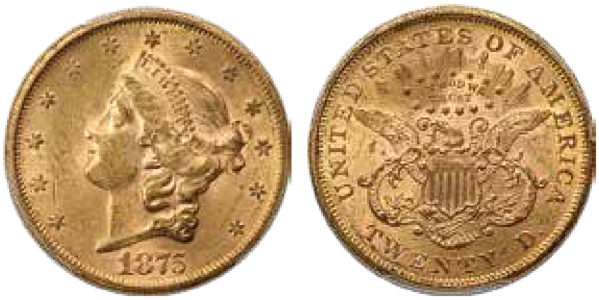
4367 **1875-CC AU58 PCGS. Winter 6-B.** This sharply struck Carson City Type Two twenty is replete with pale peach and sun-gold toning. The reverse is surprisingly void of contact, while the obverse displays scattered marks that include a cluster of thin lines to the left of the earlobe. This is the most common Type Two double eagle from the Carson City Mint, and that lead extends significantly in Mint State grades.
Ex: The Little Rock Collection, Part Two / Summer FUN Signature (Heritage, 7/2011), lot 5056.
From The Ron L. Cates Collection.
NGC ID# 26AT, PCGS# 8974

1875-S Double Eagle, MS61
Lovely Copper-Gold Luster



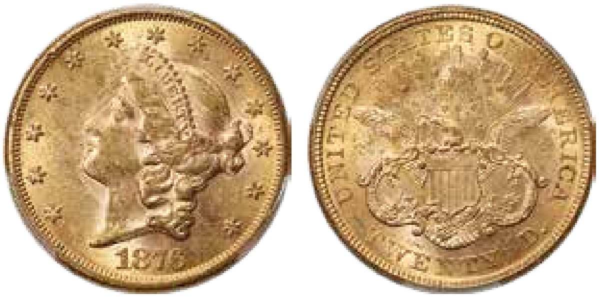
4368 **1875-S MS61 PCGS.** The small block S mintmarks is centered over the right serif of the N in TWENTY on this reverse. Myriad surface marks are consistent with the grade of this lustrous copper-gold double eagle. The 1875-S ranks 29th of 31 Type Two double eagles, suggesting that this is an excellent candidate for a gold type collection.
From The Warrior Mountain Collection.
NGC ID# 26AU, PCGS# 8975

1875-S Double Eagle, MS62
Colorful Surfaces, Conditionally Scarce



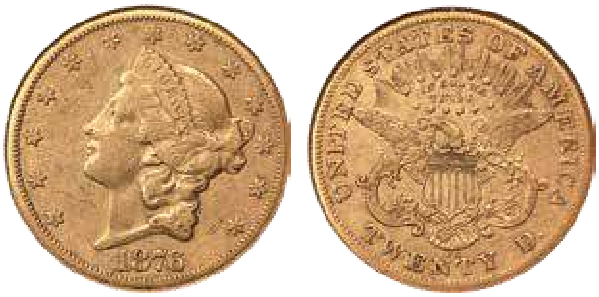
4369 **1875-S MS62 PCGS.** Although the large 1.2+ million-piece mintage was in great part used for foreign trade, most the many coins returning to U.S. soil grade in the VF to AU range. Mint State examples are available in diminishing numbers up to the MS62 grade. Finer examples are rare, as demonstrated by the PCGS population that shows only 31 numerically finer examples plus 19 pieces in 62+ (1/25). This example displays deep-orange surfaces accumulated bag grime. A rather lengthy abrasion rises up from the top point of star 1; otherwise, marks are fewer than expected for the grade. The strike is bold and much eye appeal survives.
NGC ID# 26AU, PCGS# 8975

1876 Liberty Double Eagle, MS61
Final Type Two Twenty



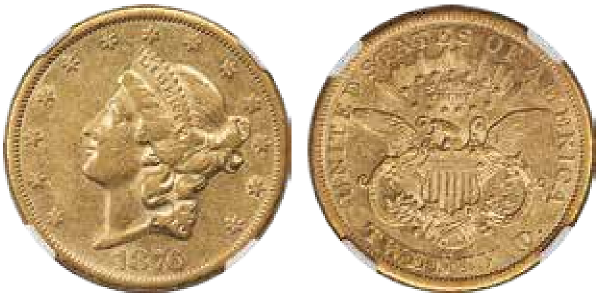
4370 **1876 MS61 PCGS.** Light Motto Reverse. The 1876 Philadelphia double eagle is plentiful in most grades, with its population increasing over the decades from foreign holdings. While all other 1876 P-mint gold denominations are scarce to rare, a 583,905-piece mintage makes the 1876 twenty one of the most frequently available Type Two issues in the entire Liberty Head series. This MS61 example is less-abraded than often seen for the grade, with a sharp strike and pleasing orange-gold color. Vibrant mint luster radiates from both sides.
NGC ID# 26AV, PCGS# 8976

1876-CC Double Eagle, VF35
Problem-Free Collector Coin



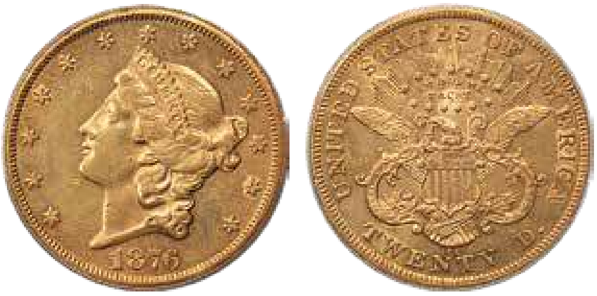
4371 **1876-CC VF35 NGC. Winter 5-B.** The mintmark is centered over the space between the NT in TWENTY. This is the only die pair that uses Reverse B in 1876. As a type coin, this piece is pleasing and accessible, with moderate wear and smooth orange-gold surfaces. A problem-free example of one of the more plentiful Carson City Type Two issues.
From The JK44 Collection.
NGC ID# 26AW, PCGS# 8977

1876-CC Twenty Dollar, XF45
Uniform Patina, Remnants of Luster



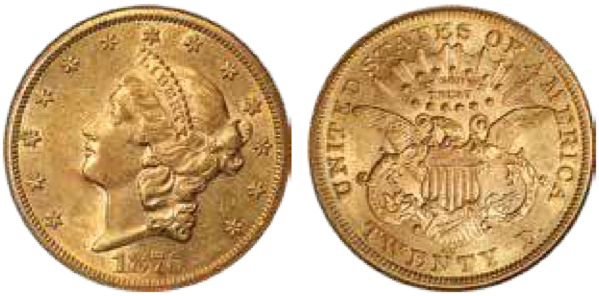
4372 **1876-CC XF45 NGC. Winter 7-C.** A lightly circulated example of the centennial Carson City double eagle issue that remains surprisingly bright. Pale yellow-gold surfaces show scattered minor to moderate abrasions. Luster still clings to the protected portions of the fields.
Ex: Long Beach Signature (Heritage, 2/2011), lot 4635.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU50
Winter 5-B



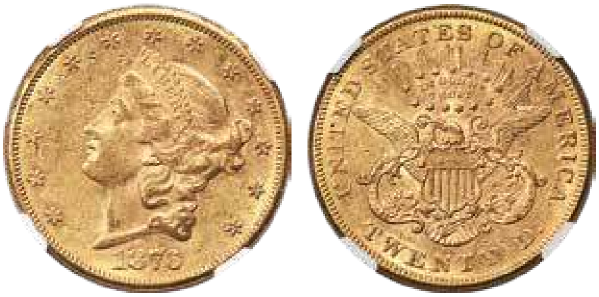
4373 **1876-CC AU50 PCGS. Winter 5-B.** Eight obverse dies and four reverse dies were combined in 11 pairs to create the 138,441 double eagles that Carson City struck in 1876. Reverse B of this die combination was not mated with any other obverse dies. This is the only Type Two reverse die where the second C of the mintmark is almost completely above the second T in TWENTY. Although lightly worn as the grade suggests, this example has pleasing harvest-gold surfaces. A few small marks on the obverse may point to a past provenance for this example.
From The Warrior Mountain Collection.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU58
Blazing Luster and Few Abrasions



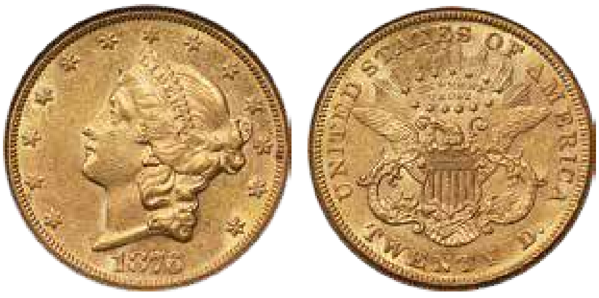
4374 **1876-CC AU58 NGC. Winter 7-C.** Blazing yellow-gold surfaces are loaded with luster, particularly on the reverse. Only slight weakness is present on the high points of the hair and the eagle's neck. Abrasions are consistent for the grade. This issue was virtually unknown in Mint State until coins shipped to Europe and South America were repatriated to the United States. Unfortunately, many of these coins were heavily bagmarked. However, this near-Mint State example was not among that group.
From The Ron L. Cates Collection.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU58
Collectible Carson City Issue



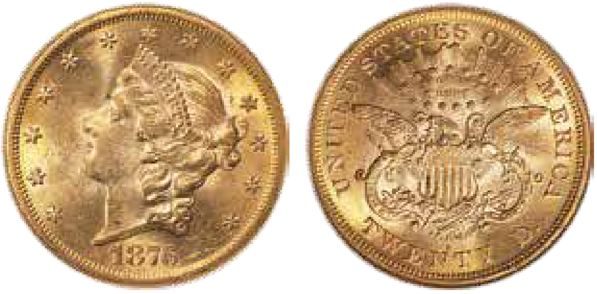
4375 **1876-CC AU58 NGC. Winter 4-A.** Date and mintmark placement attribute the variety, while horizontal die lines within Liberty's lower hair curls confirms the attribution. On the reverse, a diagnostic cracks slithers through the denomination. This is a lustrous orange-gold piece with a trace of wear and scattered abrasions. Eye appeal is pleasing for the grade.
From The JK44 Collection.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU58
Hints of Luster Remain



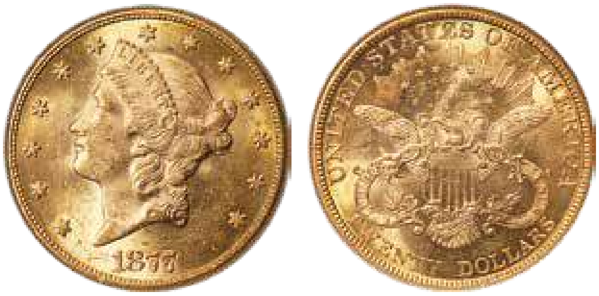
4376 **1876-CC AU58 NGC. Winter 1-A.** Ample luster remains on the suggestively reflective surfaces. A number of small marks and abrasions have also collected over each side. The 1876-CC is one of the more available CC twenties and is often chosen as a type coin for this branch mint.
Ex: Baltimore Signature (Heritage, 7/2003), lot 10645.
NGC ID# 26AW, PCGS# 8977

1876-S Liberty Double Eagle, MS63
Seldom Seen Finer



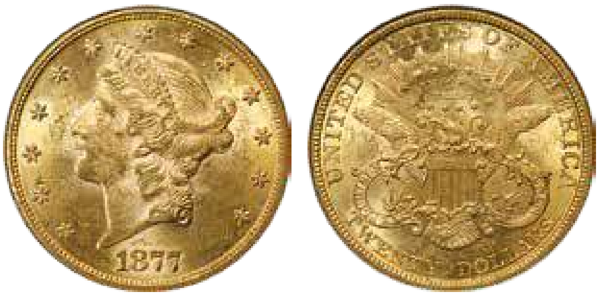
4377 **1876-S MS63 NGC.** The 1876-S Liberty double eagle claims a large mintage of more than 1.5 million pieces, but the issue still becomes scarce at the MS63 grade level, and finer coins are rare. This impressive Select specimen exhibits sharply detailed design elements and lustrous greenish-gold surfaces that show only minor signs of contact. Census: 75 in 63 (2 in 63+, 2 in 63★), 16 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AX, PCGS# 8978

1877 Twenty Dollar, MS62
Rarely Offered Finer



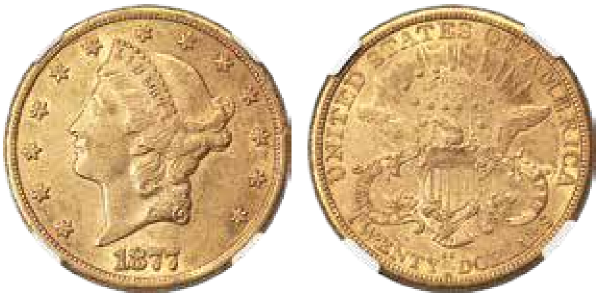
4378 **1877 MS62 NGC.** The Type Three reverse was introduced on the double eagle in 1877, featuring the denomination fully spelled out, among other changes to the orientation of the central relief elements. On the obverse, the Liberty portrait was also modified to include sharper detailing in the hair. This Mint State coin displays softly frosted peach-gold color with minor abrasions. Eye appeal pleases for the grade. NGC has certified 17 numerically finer examples (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26AY, PCGS# 8982

1877 Double Eagle, MS62
Vivid Color, Sharp Details



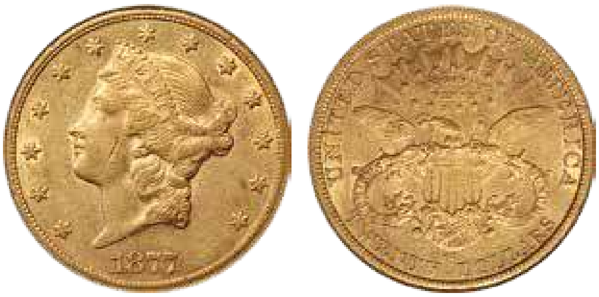
4379 **1877 MS62 NGC.** From a nominal mintage of 397,650 pieces, the 1877 double eagle is scarce in MS62 condition and rare in any higher grade. The present coin is an attractive MS62 specimen, with vibrant mint luster and mixed green and orange-gold surfaces. The design elements are strongly impressed, with fine detail on the hair and full star radials. NGC has certified only 17 coins in higher grades (1/25).
Ex: Sacramento Signature (Heritage, 3/2011), lot 4959.
From The Warrior Mountain Collection.
NGC ID# 26AY, PCGS# 8982

1877-CC Liberty Head Twenty, XF45
First-Year Type Three Issue



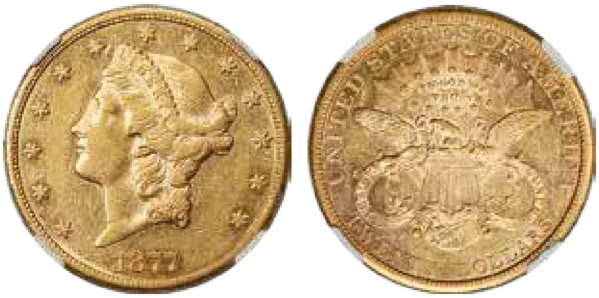
4380 **1877-CC XF45 NGC. Winter 3-D.** Always popular because of the charismatic CC mintmark and its status as the first year of the Type Three design, the 1877-CC double eagle boasts a low mintage of 42,565 pieces. The present coin shows light wear on the sharply struck devices, and the attractive greenish-gold surfaces retain much original mint luster.
From The JK44 Collection.
NGC ID# 26AZ, PCGS# 8983

1877-CC Double Eagle, AU50
Red-Gold Accents, Partial Luster



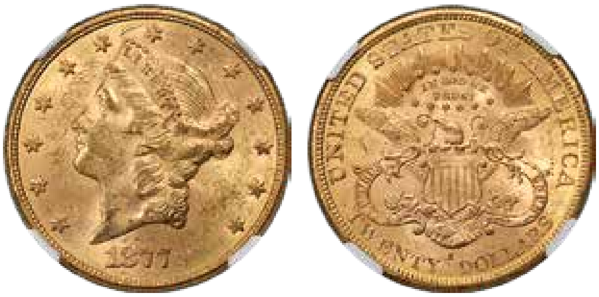
4381 **1877-CC AU50 NGC. Winter 3-A.** The second 7 in the date is slightly right of center over the dentil below, and the second C in the mintmark is marginally higher than the first. A shallow diagonal mark on Liberty's cheek is the sole identifying abrasion on either side of this orange-gold Carson City product. The coin features remaining luster and reddish accents around well-detailed devices. An eye-appealing survivor from a mintage of only 42,565 coins.
Ex: Dallas Signature (Heritage, 11/2021), lot 3704.
From The Warrior Mountain Collection.
NGC ID# 26AZ, PCGS# 8983

1877-CC Double Eagle, AU55
Minimally Abraded and Mirrored



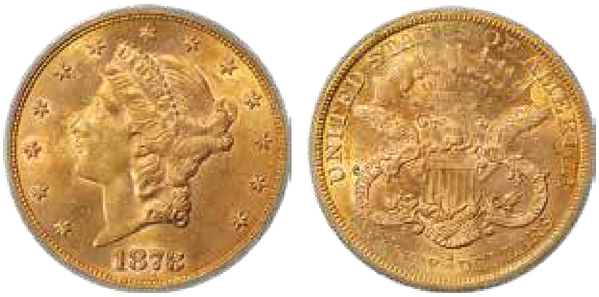
4382 **1877-CC AU55 NGC. Winter 3-A.** Partially-mirrored surfaces are yellow-gold with a hint of green. Well-defined devices show modest rub, and several shallow but medium-length abrasions are noted on and around the portrait. Production in Carson City decreased in 1877, but repatriated coins shipped overseas increases the ranks of survivors somewhat. Unfortunately, these coins were usually heavily bagmarked in transport.
Ex: The Jeepy-Louise Collection / Summer FUN Signature (Heritage, 7/2011), lot 5066.
From The Ron L. Cates Collection.
NGC ID# 26AZ, PCGS# 8983

1877-S Liberty Double Eagle, MS62
Elusive S-Mint Issue in Finer Grades



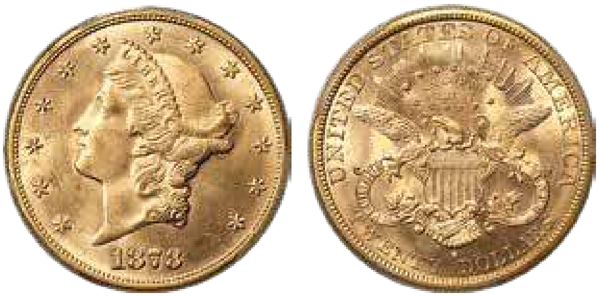
4383 **1877-S MS62 NGC.** Bright mint luster glows from the reddish-orange surfaces of this sharply struck 1877-S twenty. Scattered bagmarks attract an inordinate amount of bag grime, somewhat overshadowing the technical surface quality that exists on this coin. On the plus side, those same characteristics confirm the blatantly original surfaces. PCGS reports only 42 pieces numerically finer plus 22 examples grading 62+ (1/25).
NGC ID# 26B2, PCGS# 8984

1878-S Liberty Double Eagle, MS62
Rarely Seen Finer



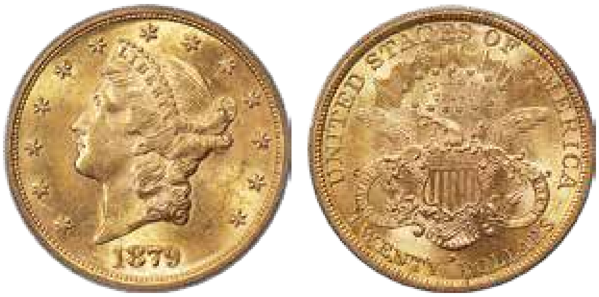
4384 **1878-S MS62 PCGS.** The vivid orange-gold surfaces of this attractive MS62 specimen display especially vibrant mint luster on both sides. The design elements are sharply detailed and only minor signs of contact are evident, aside from a thin scratch near Liberty's nose. PCGS has graded 21 numerically finer examples (1/25).
Ex: Central States Signature (Heritage, 4/2018), lot 5709.
From The Warrior Mountain Collection.
NGC ID# 26B5, PCGS# 8987

1878-S Liberty Twenty, MS62+
CAC-Approved Quality



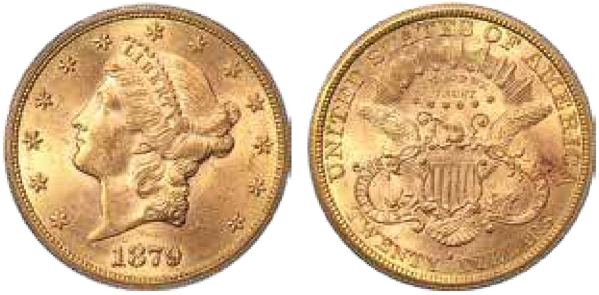
4385 **1878-S MS62+ PCGS. CAC.** A majority of the certified population of 1878-S double eagles at PCGS and NGC fall between AU55 and MS62. This is the highest level for which the 1878-S remains collectible, with finer coins being conditionally rare. Frosted mint luster shines from lightly abraded orange-gold surfaces with a few greenish-gold accents. A sharply detailed example with 21 numerically finer submissions at PCGS. CAC: 18 in 62, 1 finer (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26B5, PCGS# 8987

1879-S Double Eagle, MS61
Uncommon Mint State Grade



4386 **1879-S MS61 PCGS.** Vibrant cartwheel luster and unmarked surfaces ensure the quality of this boldly struck Uncirculated double eagle. The eye appeal is superior for the MS61 grade. More commonly encountered in AU than in Mint State, the 1879-S is a great rarity above the MS62 level.
Ex: New York Signature (Heritage, 12/2011), lot 4750.
From The Warrior Mountain Collection.
NGC ID# 26B9, PCGS# 8991

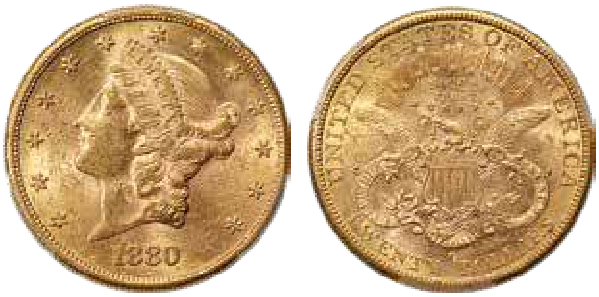
1879-S Liberty Double Eagle, MS62
Rarely Encountered Finer



4387 **1879-S MS62 PCGS.** The 1879-S Liberty double eagle enjoyed a large mintage of more than 1.2 million pieces, but that figure does not translate into high-grade availability today. The issue circulated heavily in international trade as well as the regional economy, and the typical example seen grades in the XF-AU range. Even Mint State specimens are usually heavily bagmarked from contact with other coins during shipping and storage. The 1879-S is very scarce in MS62 condition, and anything finer is very rare.

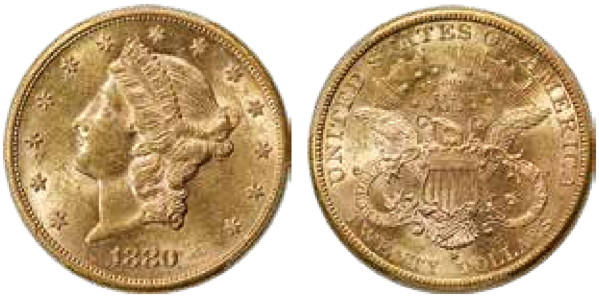
The present coin is an attractive MS62 example with a minimum number of contact marks for the grade. The surfaces have a smooth, buttery quality, with pleasing yellow-gold color accented by highlights of rose. The design elements are sharply rendered, and mint luster is vibrant and frosty. PCGS has graded only 11 numerically finer examples (1/25).
Ex: Chicago Signature (Heritage, 8/2011), lot 7661.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26B9, PCGS# 8991

1880-S Double Eagle, MS61
Bright Mint Luster



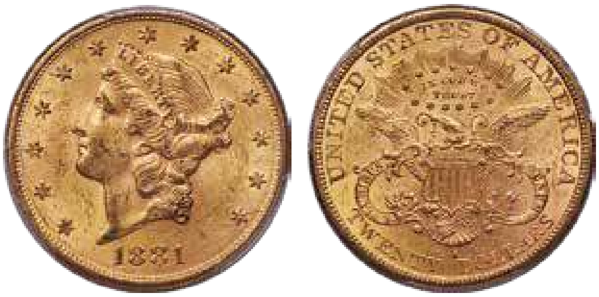
4388 **1880-S MS61 PCGS.** The substantial 836,000-piece mintage destined the 1880-S double eagle for extensive West Coast circulation as well as use in foreign trade. While many 1880-S twenties show signs of circulation, the Mint State population increased markedly by foreign repatriates. This MS61 example is likely one of those, with frequent bagmarks from handling, counting, and transport. Mint-fresh medium-gold luster survives throughout the sharply struck surfaces.
NGC ID# 26BB, PCGS# 8993

1880-S Double Eagle, MS61
Elusive in High Grades



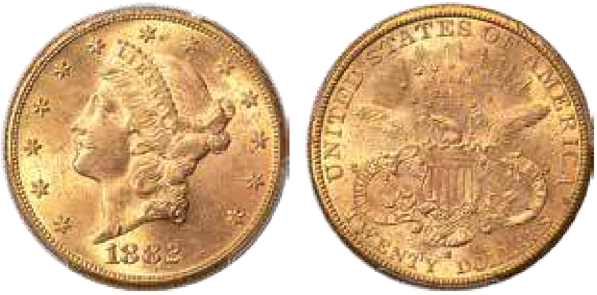
4389 **1880-S MS61 PCGS.** Tall S. Like many of its contemporaries, the 1880-S double eagle is much scarcer in high grades than its mintage of 836,000 coins suggests. Examples rarely surface above the MS62 level. This pleasing MS61 offering features bright yellow-gold color and considerable frosty luster, especially around the borders. Liberty's curls and the eagle's feathers are sharp. Each side is lightly abraded, as expected.
Ex: ANA Signature (Heritage, 8/2021), lot 4285.
From The Warrior Mountain Collection.
NGC ID# 26BB, PCGS# 8993

1881-S Double Eagle, MS62
Rare Above This Level



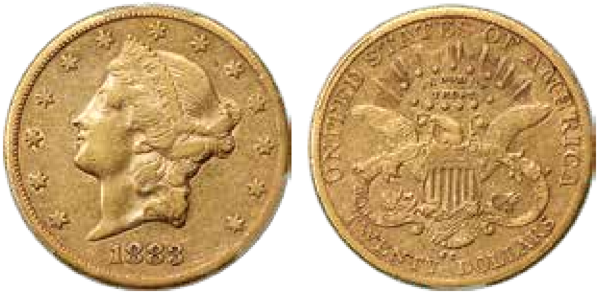
4390 **1881-S MS62 PCGS.** This date-mintmark combination may conjure images of the available Morgan dollar produced at the same facility in 1881, but its double eagle counterpart is scarce in MS62 and rarely seen finer. This frosty yellow-gold twenty displays small, scattered abrasions and attractive rose and green accents. PCGS counts 35 finer submissions (1/25).
Ex: Dallas Signature (Heritage, 10/2019), lot 3318.
From The Warrior Mountain Collection.
NGC ID# 26BD, PCGS# 8995

1882-S Liberty Double Eagle, MS62
Elusive Issue Any Finer



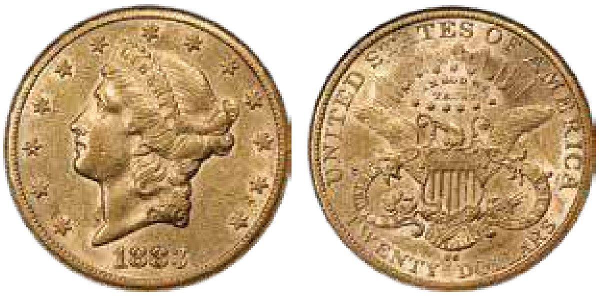
4391 **1882-S MS62 PCGS.** The 1882-S Liberty double eagle claims a large mintage of more than 1.1 million pieces and the issue is not difficult to locate in MS62 condition, but finer coins are elusive. This attractive MS62 specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with radiant mint luster on both sides. PCGS has graded 62 numerically finer examples (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BG, PCGS# 8998

1883-CC Double Eagle, XF40
Choice Green-Gold Twenty



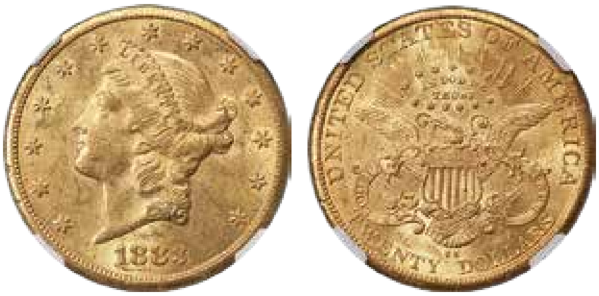
4392 **1883-CC XF40 PCGS. Winter 1-B.** This evenly-circulated twenty is covered in a lovely green-gold skin with some faint highlights of orange-gold around the legend letters. Abrasions are minimal for the grade. This is yet another example without significant bagmarks in an issue where the higher grade examples typically suffer from them.
NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU50
Minimally Abraded, Well-Defined Example



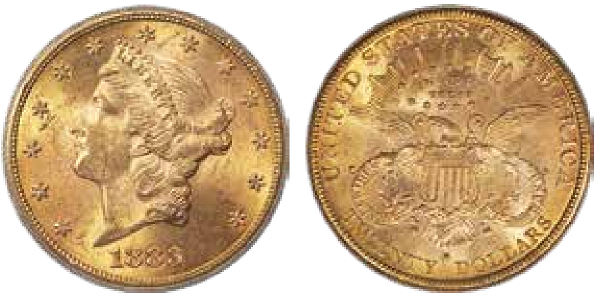
4393 **1883-CC AU50 NGC. Winter 2-A.** A refreshingly unblemished and partly lustrous representative with light yellow surfaces highlighted with hints of rose toning in the protected areas. Details are well-defined and twin nicks on the cheek are the only abrasions of note. Mint State examples of this issue are rare, with an overseas group of 20 to 30 examples buttressing the population.
Ex: FUN Signature (Heritage, 1/2009), lot 5781; Long Beach Signature (Heritage, 6/2010), lot 1867; Long Beach Signature (Heritage, 6/2011), lot 4998.
From The Ron L. Cates Collection.
NGC ID# 26BH, PCGS# 8999

1883-CC Liberty Head Twenty, AU55
Carson City Type Coin



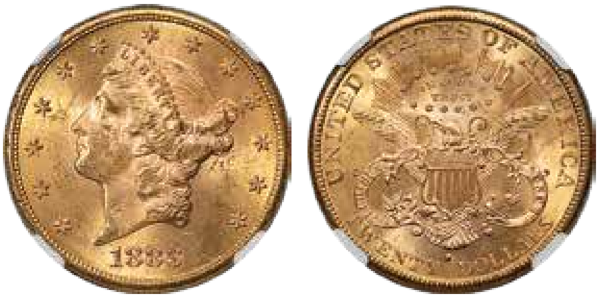
4394 **1883-CC AU55 NGC. Winter 2-A.** A popular Carson City Mint issue, the 1883-CC double eagle is fairly common in most levels of preservation. The Choice AU example we present here retains a good amount of luster on its yellow-gold surfaces. Additionally, sharp definition is noted on the design features, including Liberty's hair and the eagle's plumage. Evenly distributed surface and rim marks do not significantly detract.
Ex: FUN Signature (Heritage, 1/2011), lot 7332.
NGC ID# 26BH, PCGS# 8999

1883-S Double Eagle, MS62
The Usual 1883-Dated Twenty



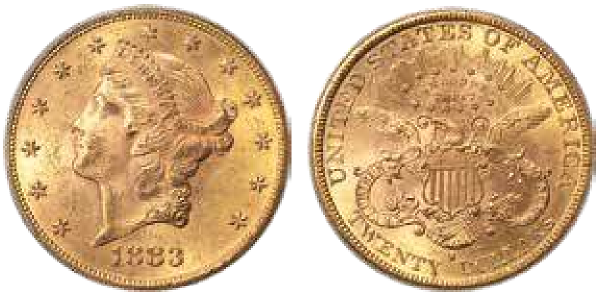
4395 **1883-S MS62 PCGS.** According to Jeff Garrett and Ron Guth (2006), large quantities of this issue were shipped for international trade, and were carelessly handled and bagmarked. This lustrous MS62 specimen, while showing some minute, grade-defining marks, is better preserved than most. Peach-gold surfaces exhibit exceptionally well defined motifs.
Ex: Summer FUN Signature (Heritage, 7/2007), lot 2966.
From The Warrior Mountain Collection.
NGC ID# 26BJ, PCGS# 9000

1883-S Double Eagle, MS63
Challenging Any Finer



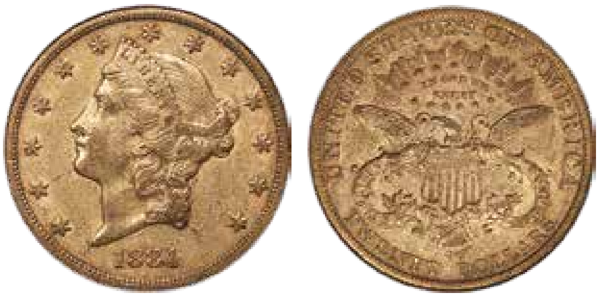
4396 **1883-S MS63 NGC.** The 1883-S double eagle is available in Mint State for a price, but coins grading finer than MS63 are rare. Nearly all survivors are heavily bagmarked. This Select example displays a sharp strike and frosty original luster. Rose-gold interiors transition to yellow-gold borders, and only light abrasions are seen, mainly on the obverse. A vibrant cartwheel effect adds to the eye appeal.
NGC ID# 26BJ, PCGS# 9000

1883-S Liberty Double Eagle, MS63
Elusive Issue Any Finer



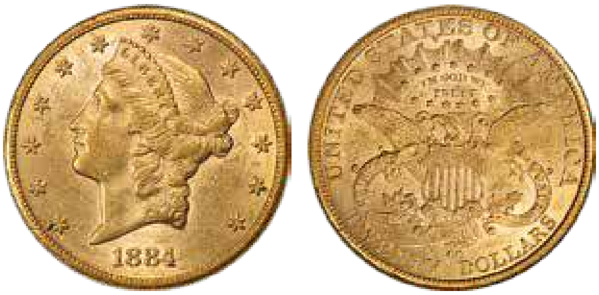
4397 **1883-S MS63 PCGS.** Tall S. This spectacular Select specimen is predominantly green-gold with a central area of peach toning on each side. Lustrous and crisply impressed. The reverse is minimally abraded, and the obverse is also surprisingly unblemished except for small marks near star 5 and the left border of the portrait. PCGS has graded 25 numerically finer examples (1/25).
Ex:ANA Signature (Heritage, 10/2012), lot 6256.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BJ, PCGS# 9000

1884-CC Double Eagle, XF45
Excellent Originality



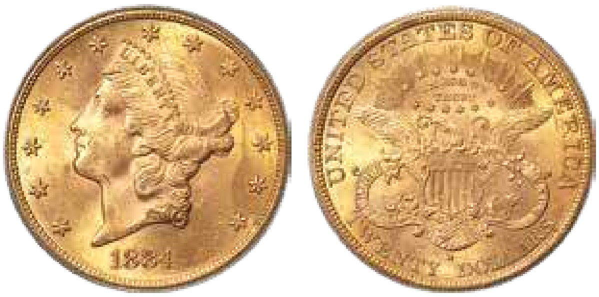
4398 **1884-CC XF45 NGC. Winter 1-A.** Only one die pair is known for the 1884-CC double eagle, despite a healthy mintage of 81,139 coins. This date is plentiful among Carson City double eagles, satisfying many collectors who seek only a single coin from this mint. The current Choice XF example displays original olive-gold patina with hints of luster and strong detail. There is a distinct lack of serious abrasions.
NGC ID# 26BK, PCGS# 9001

1884-CC Double Eagle, AU58
Scintillatingly Lustrous Surfaces



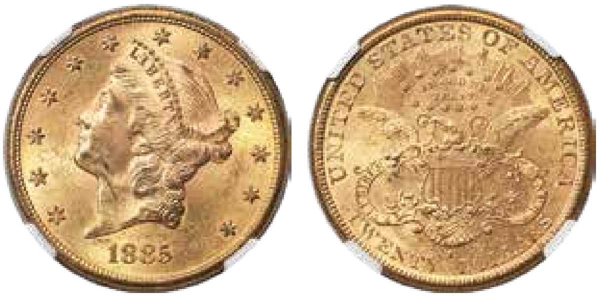
4399 **1884-CC AU58 NGC. Winter 1-A.** Yellow-gold surfaces are blanketed by ample luster, interrupted only by a trace of wear on the high-points. Definition is nearly complete on all design elements save for the eagle's neck. Abrasions are minimal and not distracting, as can be expected from the near-Mint State grade. The 1884-CC Liberty double eagle is an available issue in the context of the series, thanks to repatriates from foreign trade, and are a favorite of mintmark type collectors.
Ex: Summer FUN Signature (Heritage, 7/2011), lot 5093.
From The Ron L. Cates Collection.
NGC ID# 26BK, PCGS# 9001

1884-S Liberty Twenty, MS63
Seldom Seen Finer



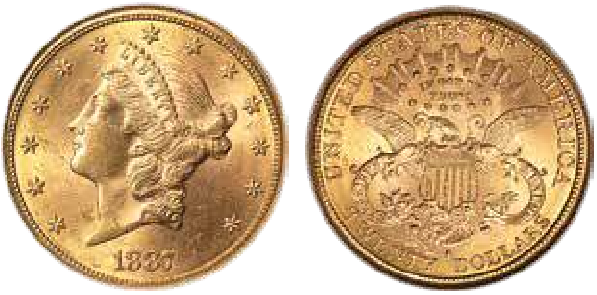
4400 **1884-S MS63 PCGS.** From a mintage of 916,000 pieces, the 1884-S Liberty double eagle becomes scarce in Select Mint State, and finer coins are even more elusive. Currently, only 53 coins have been certified in higher numeric grades at PCGS (1/25). The present coin is a well-detailed Select example, with orange-gold surfaces and vibrant mint luster. Eye appeal is outstanding.
Ex: Long Beach Signature (Heritage, 6/2011), lot 5009.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BL, PCGS# 9002

1885-S Twenty, MS63
Rare in Finer Grades



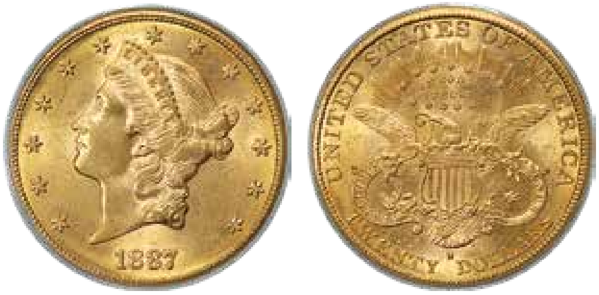
4401 **1885-S MS63 NGC.** The 1885-S Liberty double eagle was produced in large quantities, but few high-grade examples have survived. The 1885-S is scarce at the Select level, and only 15 coins have been certified in higher numeric grades at NGC (1/25). The present coin is a well-struck Select example, with especially vibrant mint luster that shows prooflike reflectivity in some areas. A scattering of minor contact marks on both sides explains the grade.
Ex: Long Beach Signature (Heritage, 6/2011), lot 5015.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BP, PCGS# 9005

1887-S Twenty Dollar, MS62
Elusive in Finer Grades



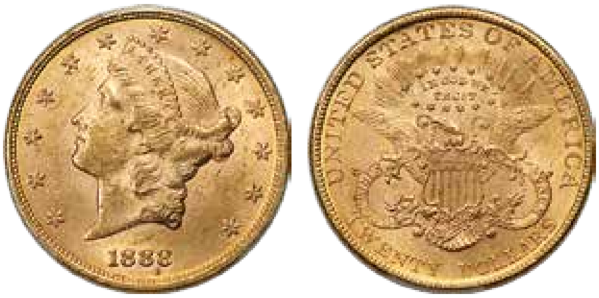
4402 **1887-S MS62 NGC.** The San Francisco Mint struck a relatively modest mintage of 283,000 Liberty double eagles in 1887. The issue can be located in MS62 condition with a little patience, but finer examples are elusive. This impressive MS62 specimen exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 29 numerically finer examples (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BS, PCGS# 9007

1887-S Double Eagle, MS62
Boldly Lustrous



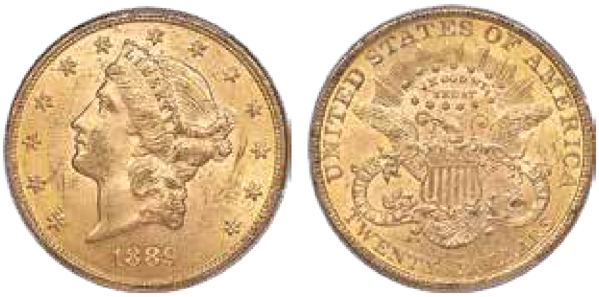
4403 **1887-S MS62 PCGS.** An intensely lustrous example that is excellent quality for the grade. Rich apricot-gold toning is imbued with subtle greenish accents over each side. The design elements are sharply struck, and overall this San Francisco branch mint double eagle has great eye appeal.
Ex: Baltimore Signature (Heritage 3/2009), lot 3315.
From The Warrior Mountain Collection.
NGC ID# 26BS, PCGS# 9007

1888 Liberty Double Eagle, MS62
Seldom Encountered Any Finer



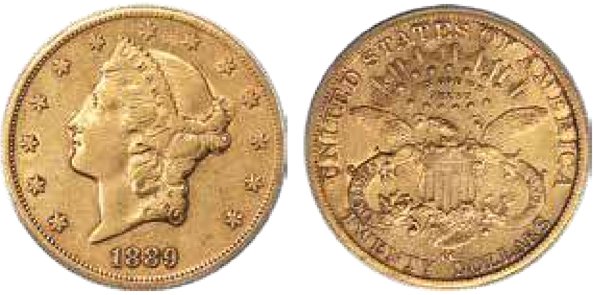
4404 **1888 MS62 PCGS.** Most certified 1888 double eagles fall into the AU58 to MS62 grade range, indicating a high number of repatriated coins returning from foreign holdings. After a series of extremely low double eagle mintages, the Philadelphia Mint managed a respectable 226,100-piece 1888 mintage. Many of those coins went overseas. This sharply struck and frosty MS62 example shows a scattering of small marks and abrasions. A reddish alloy mark below the final 8 in the date serves as a useful pedigree marker. PCGS reports only 39 numerically finer examples plus six coins in 62+ (1/25).
NGC ID# 26BT, PCGS# 9008

1889 Twenty Dollar, MS62
Lustrous and Well Defined



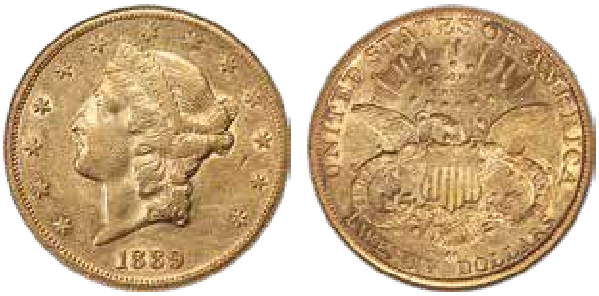
4405 **1889 MS62 PCGS.** The 1889 is an underrated issue in the Type Three series. It is especially difficult better than MS62 with probably no more than three dozen pieces known. This is a lustrous example with a few shallow luster grazes, mostly seen on the obverse, with a strong strike throughout.
Ex: The Selman Family Collection, Part II / ANA Signature (Heritage, 8/2021), lot 4292.
From The Warrior Mountain Collection.
NGC ID# 2695, PCGS# 9010

1889-CC Double Eagle, XF45
One Die Pair Known



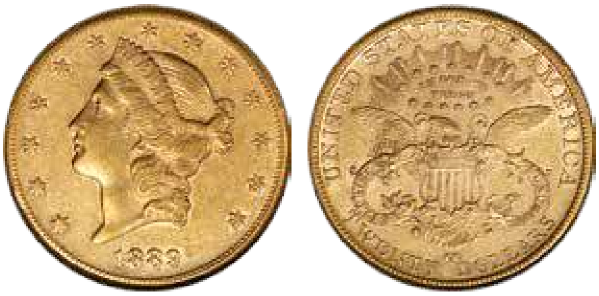
4406 **1889-CC XF45 ANACS. Winter 1-A.** This is a popular date due to the 1889-CC Morgan dollar being a key date, but the 1889-CC double eagle is generally collectible in circulated grades. This pleasing Choice XF example displays smooth honey-gold surfaces with hints of luster remaining in the protected portions of the fields. Overall eye appeal is excellent for the grade.
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, XF45
Pleasing Patina and Luster



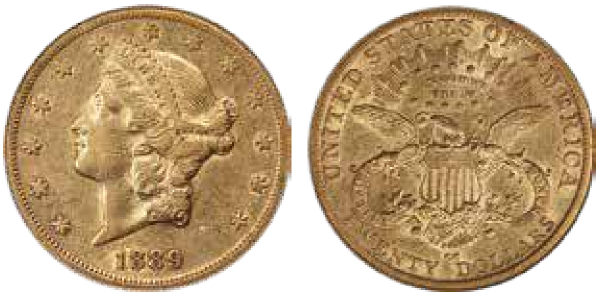
4407 **1889-CC XF45 NGC. Winter 2-B.** The mintmark is set right, partially over the D in DOLLAR, compared to the mintmark on Reverse A. This Choice XF coin displays partially lustrous surfaces with warm orange-gold patina and light wear. A few marks on Liberty's cheek and in the field near stars 11 and 12 serve as pedigree markers.
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU50
Light-Gold Example of a Popular Issue



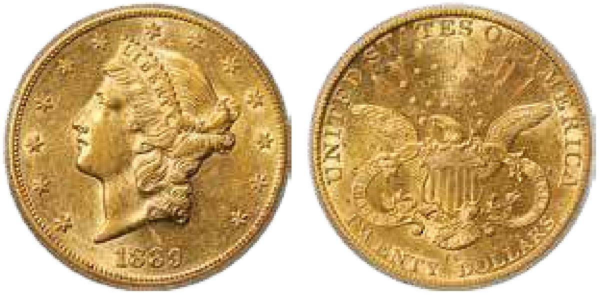
4408 **1889-CC AU50 NGC. Winter 1-A.** Attractive light-gold surfaces are highlighted with areas of rose-peach on the obverse and steel-blue on the reverse. Luster persists around the peripheral design elements. Abrasions are minimal and none are distracting. This is a popular issue, being the first since the Carson City Mint temporarily closed in 1885.
NGC ID# 26BV, PCGS# 9011

1889-CC Twenty Dollar, AU53
Original Patina



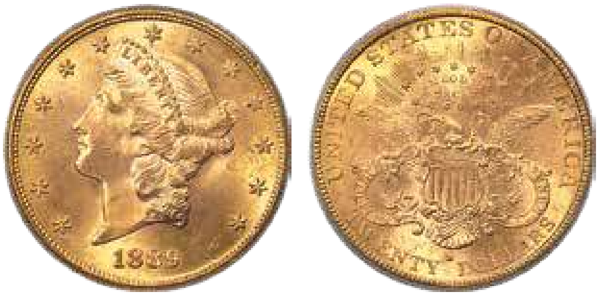
4409 **1889-CC AU53 NGC. Winter 1-A.** Deep olive-gold patina is original, and small glimpses of luster still cling to the protected portions of the fields. Little wear is apparent, and the coin displays mostly smooth surfaces with only minor abrasions. A small mintage of 30,945 double eagles was accomplished at Carson City in 1889, although this date is collectible today due to trade coins that were repatriated in recent decades.
NGC ID# 26BV, PCGS# 9011

1889-CC Double Eagle, AU55
Popular Issue After The Mint's Hiatus



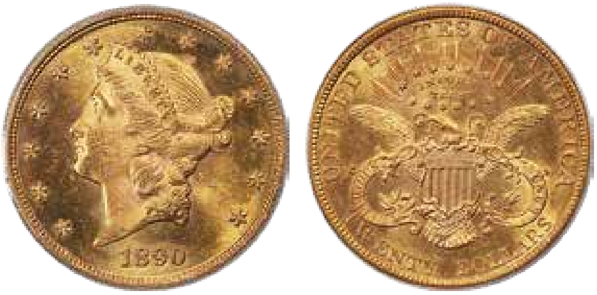
4410 **1889-CC AU55 PCGS. Winter 1-A.** This attractive sun-gold example is illuminated by luster throughout most of the reverse as well as around several obverse stars. The devices show minimal friction, and abrasions are small and scattered, with none of consequence. This year marked the first coinage from Carson City since 1885. They focused solely on dollars and double eagles that year, with the latter far more available than the former, a key date in the series.
Ex: ANA Signature (Heritage, 8/2011), lot 5858.
From The Ron L. Cates Collection.
NGC ID# 26BV, PCGS# 9011

1889-S Twenty Dollar, MS63
Uniformly Strong Strike



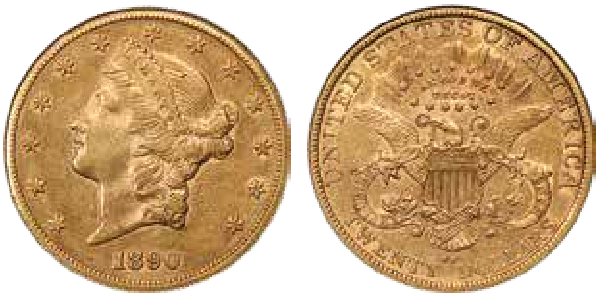
4411 **1889-S MS63 PCGS.** The 1889-S (774,700 coins produced) has a reputation for being widely available, but Select Uncirculated coins are conditionally scarce. Lightly marked surfaces display attractive orange-gold coloration and vibrant mint luster that rolls over each side. The strike is uniformly strong.
Ex: Dallas Signature (Heritage, 11/2017), lot 18074.
From The Warrior Mountain Collection.
NGC ID# 26BW, PCGS# 9012

1890 Type Three Twenty, MS62
CAC Accepted



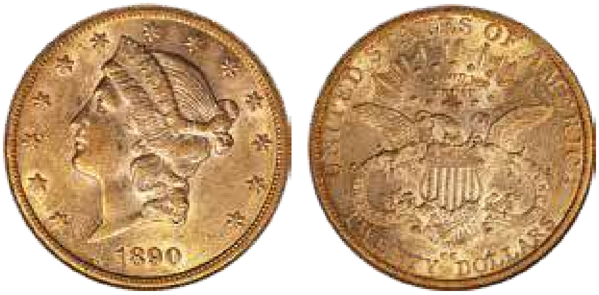
4412 **1890 MS62 PCGS. CAC.** Although the 1890 double eagle is plentiful when all grades are considered, the population dramatically falls in MS63 or finer grades, suggesting that this MS62 example presents an excellent opportunity. Rich copper-gold color accompanies reflective fields to present excellent eye appeal while scattered marks keep this piece budget-friendly. CAC: 34 in 62, 4 finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 26BX, PCGS# 9013

1890-CC Double Eagle, AU55
Choice, Doubled Die Reverse Example



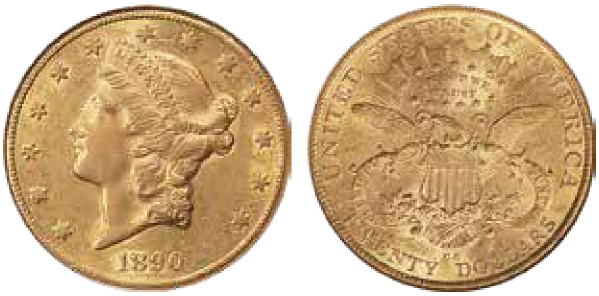
4413 **1890-CC AU55 NGC.** Minimally abraded apricot-gold surfaces are outlined by luster on the obverse stars and reverse legend. The hair, plumage, and rays are also lustrous. Most 1890-CC twenties have a minor double die reverse, and the present piece is no exception. Doubling is most evident on portions of TWENTY and PLURIBUS.
Ex: ANA Signature (Heritage, 3/2011), lot 4986.
From The Ron L. Cates Collection.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU55
Rich Color, Partial Luster



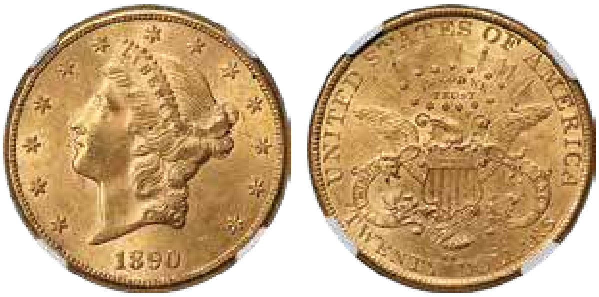
4414 **1890-CC AU55 NGC. Winter 1-A.** One of two die pairs for the 1890-CC, this one shows the mintmark centered between the Y and D of TWENTY DOLLARS. Choice AU surfaces retain subtle luster, with rich orange-gold patina overall and light wear. A number of marks in the obverse fields accompany that grade but are not overtly bothersome.
NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar Liberty, AU55
Pleasantly Smooth



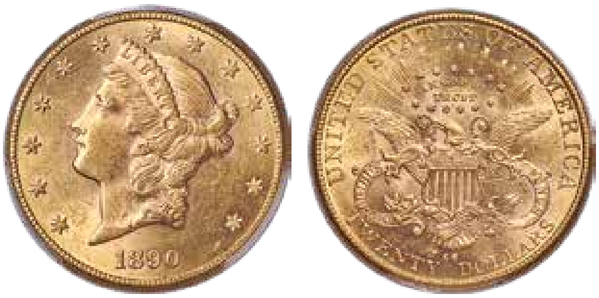
4415 **1890-CC AU55 NGC. Winter 2-B.** A fundamentally appealing orange-gold example of this later Carson City double eagle issue, a date that is available for a price at the Choice AU level. Liberty's portrait and the eagle are well-defined as often seen, though the surrounding stars on the obverse exhibit varying degrees of weakness.
Ex: FUN Signature (Heritage, 1/2011), lot 7359.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Ideal Carson City Gold Type Coin



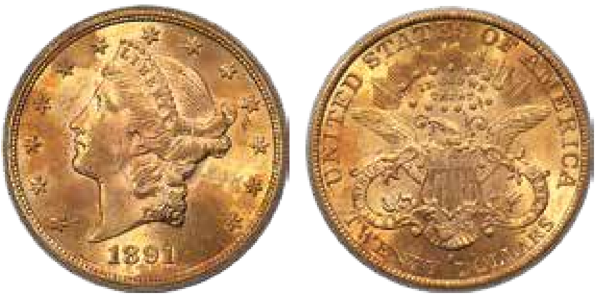
4416 **1890-CC AU58 NGC. Winter 1-A.** As often seen, this borderline Mint State 1890-CC is struck from lapped dies, with about a third of the tailfeathers removed by die lapping. Frosty orange-gold color gleams from the smooth, sharply struck surfaces that show only a few minor marks for the grade. The eye appeal and surface quality exceed many Mint State examples we have seen for this popular Carson City issue.
NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU58
Reflective Orange-Gold Surfaces, CAC



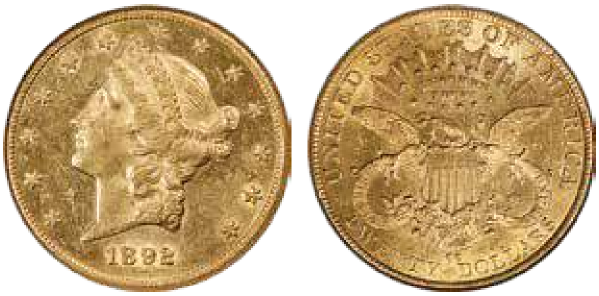
4417 **1890-CC AU58 PCGS. CAC. Winter 1-A.** A late die state strike from lapped dies shows incomplete tailfeathers and a lapped away die scratch below A in STATES on this attractive, near-Mint 1890-CC. The strike is sharp, while nearly full mint luster remains across reflective surfaces. A trace of wear accompanies scattered field chatter, but marks are fewer and less obvious than most examples of this popular Carson City issue. CAC endorsement recognizes the high-quality, orange-gold surfaces.
Ex: FUN Signature (Heritage, 1/2020), lot 5678.
From The Warrior Mountain Collection.
NGC ID# 26BY, PCGS# 9014

1891-S Double Eagle, MS63
Light Die Doubling



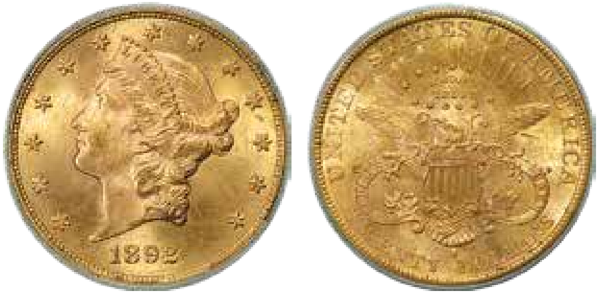
4418 **1891-S MS63 PCGS.** Medium S. The reverse is lightly die doubled across E PLURIBUS UNUM, the arrows, and TWENTY. A lustrous yellow-gold representative with refreshingly few abrasions. Crisply struck, and highly attractive. MS63 is perhaps the optimum grade for balancing cost and quality.
Ex: Central States Signature (Heritage, 4/2008), lot 3846.
From The Warrior Mountain Collection.
NGC ID# 26C4, PCGS# 9018

1892-CC Double Eagle, AU58
Semi-Prooflike Surfaces



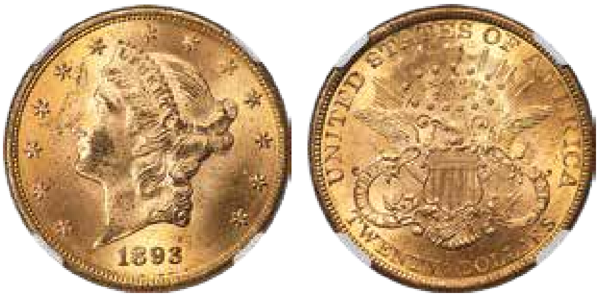
4419 **1892-CC AU58 NGC. Winter 1-A.** This piece boasts yellow-gold surfaces that are semi-prooflike on the obverse and very lustrous on the reverse. A moderate level of abrasions exist, but none are particularly deep or thick. Only 27,265 examples of this penultimate CC-Mint twenty were made, a sign not only of the political difficulties that the Carson City Mint endured during the era, but that the gold and silver reserves of the Comstock Lode were running out.
Ex: Central States Signature (Heritage, 5/2011), lot 6873.
From The Ron L. Cates Collection.
NGC ID# 26C6, PCGS# 9020

1892-S Twenty Dollar, MS64
High-Grade San Francisco Mint Issue



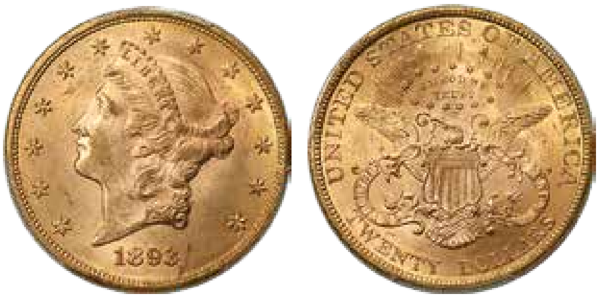
4420 **1892-S MS64 PCGS.** Produced in large numbers, the 1892-S double eagle was used heavily in foreign trade and many examples have been recovered from overseas holdings. Few pieces have survived at the Choice level, however, and the issue is rare in higher grades. The vivid green and rose-gold surfaces of this Choice example are well-preserved and lustrous, and the well-detailed design elements add to the outstanding eye appeal. Population: 255 in 64 (38 in 64+), 32 finer (1/25).
Ex: Rosemont Signature (Heritage, 8/2013), lot 5250.
From The Warrior Mountain Collection.
NGC ID# 26C7, PCGS# 9021

1893 Double Eagle, MS63
A Frosty, Peach-Gold Example
Bold Natural Patina



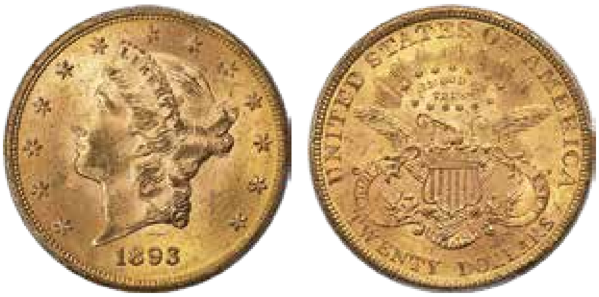
4421 **1893 MS63 NGC.** No one can doubt the original surfaces of this Select Uncirculated 1893 double eagle. A needle-sharp strike exists throughout both the obverse and the reverse, while both sides display scattered areas of bag grime that confirm the natural result of transport and handling that may affect these large gold coins. Radiant and frosty peach-gold color exists beneath the deep-gray patina that gathers at the high points — especially at Liberty's brow, cheek, and highest hair strands.
NGC ID# 26C8, PCGS# 9022

1893 Double Eagle, MS63
Pleasing for the Grade



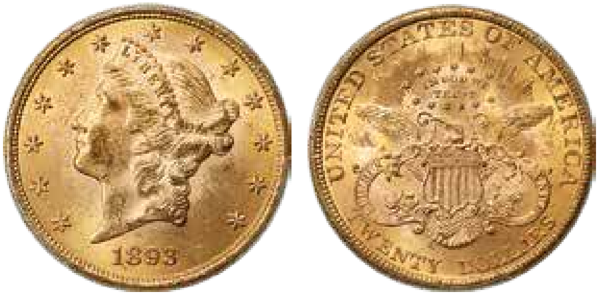
4422 **1893 MS63 PCGS.** A bold strike and softly frosted orange-gold and pale rose luster gives this Select 1893 double eagle excellent visual appeal, with only light, unobtrusive abrasions to limit the grade. While plentiful in this grade, the 1893 is infrequently found finer. A faint grease streak (as struck) appears right of the date.
NGC ID# 26C8, PCGS# 9022

1893 Double Eagle, MS63
Seldom Finer



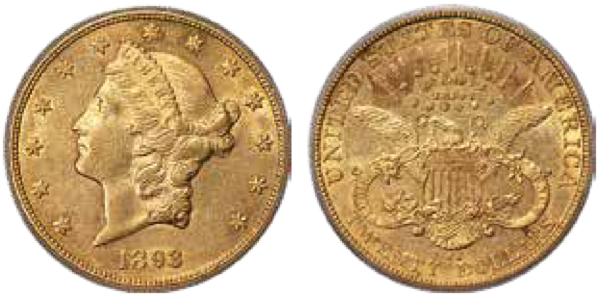
4423 **1893 MS63 PCGS.** This is a collectible Select example of the 1893 Philadelphia issue, yielding well-struck devices and vibrant orange-gold mint luster. Minor abrasions that determine the grade are not bothersome. While higher-grade pieces are known, they are elusive and may be out of reach for many collectors.
NGC ID# 26C8, PCGS# 9022

1893 Liberty Twenty, MS63
Vibrantly Lustrous



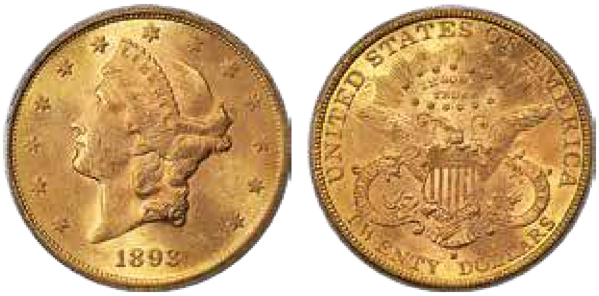
4424 **1893 MS63 PCGS.** The 1893 Philadelphia coin tends to fall under the radar of many collectors. Its mintage of more than 344,000 coins is at once neither memorably low nor significant, and examples of the date are plentiful through MS63 and do not attract much attention. However, in higher grades, this issue becomes scarce, and a nice MS63 coin has significant merit for type and date sets. This piece is boldly struck and displays strong straw-gold cartwheel luster. Liberty's portrait absorbs most of the grade-limiting abrasions.
NGC ID# 26C8, PCGS# 9022

1893-CC Double Eagle, AU53
Popular Final Carson City Issue



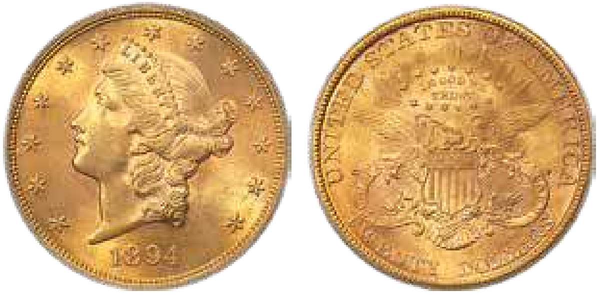
4425 **1893-CC AU53 PCGS. Winter 2-A.** Exquisite orange-gold surfaces are illuminated with a halo of luster around select obverse stars and legend letters, slightly deepening at the upper reverse. Abrasions are minimal and surfaces are smooth. This coin's status as the final Carson City issue, along with its low mintage of only 18,402 coins, makes it quite popular among collectors. Thankfully, repatriates from foreign trade come through again to swell the high-grade population, although once again, with more bagmarks than the present specimen.
From The Ron L. Cates Collection.
NGC ID# 26C9, PCGS# 9023

1893-S Liberty Twenty, MS63
Challenging Any Finer



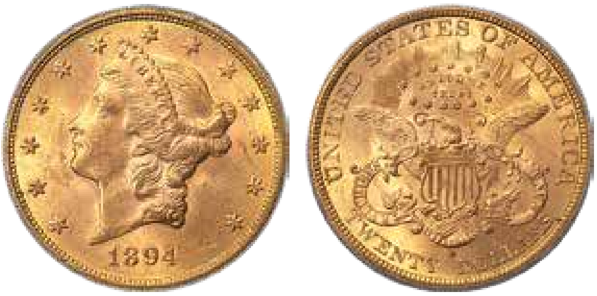
4426 **1893-S MS63 PCGS.** While several light to medium abrasions are noted on Liberty's cheek, the rest of the obverse and the reverse of this Select coin are more consistent with an MS64 or better designation. Strong yellow-gold surfaces come alive with elements of orange in the fields. PCGS has graded 95 finer examples (1/25).
Ex: Long Beach Signature (Heritage, 2/2010), lot 1766; FUN Signature (Heritage, 1/2015), lot 7642.
From The Warrior Mountain Collection.
NGC ID# 26CA, PCGS# 9024

1894 Double Eagle, MS64
Conditionally Rare in Finer Grades



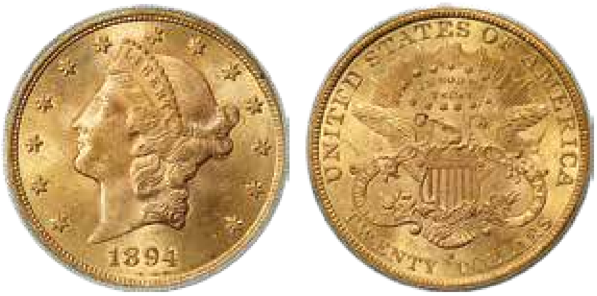
4427 **1894 MS64 PCGS.** Housed in a generation 3.1 green-label holder, this important condition rarity was certified several years ago. Although Choice Mint State examples are seen on occasion, higher grade pieces are rare. PCGS has certified just 10 numerically finer submissions (1/25). This piece exhibits rich gold lustrous and lovely orange highlights.
From The Warrior Mountain Collection.
NGC ID# 26CB, PCGS# 9025

1894-S Liberty Double Eagle, MS63
Popular 19th-Century Type Coin



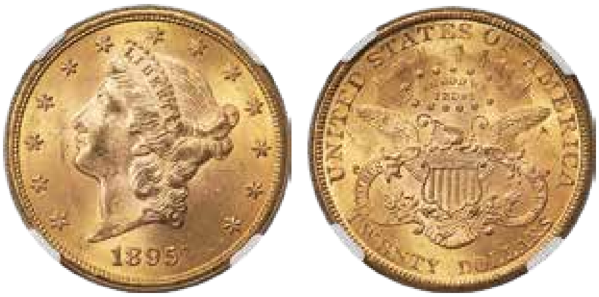
4428 **1894-S MS63 PCGS.** The San Francisco Mint struck a substantial mintage of more than 1 million Liberty double eagles in 1894, making the issue relatively available in Mint State, and a popular choice with type collectors. This impressive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and ample eye appeal.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CC, PCGS# 9026

1894-S Liberty Double Eagle, MS64
Smooth and Attractive Surfaces



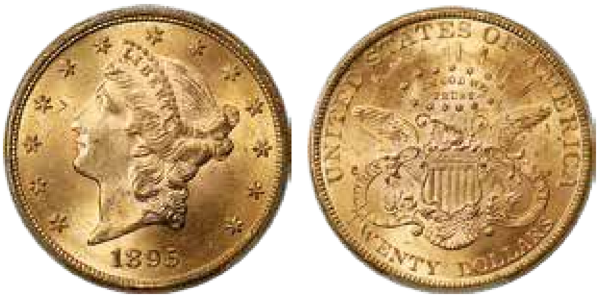
4429 **1894-S MS64 PCGS.** Overseas holdings have added many Mint State repatriates to the population reports and the Saddle Ridge hoard coins add a few more, making examples available to collectors through the MS64 grade. Gem Uncirculated coins remain rare and seldom seen in the numismatic marketplace. This Choice Uncirculated coin exhibits few marks or abrasions and a sharp strike. Gleaming orange-gold color displays yellow-gold highlights. PCGS has graded 16 numerically finer examples (1/25).
From The Warrior Mountain Collection.
NGC ID# 26CC, PCGS# 9026

1895 Twenty Dollar, MS64
Delightfully Original



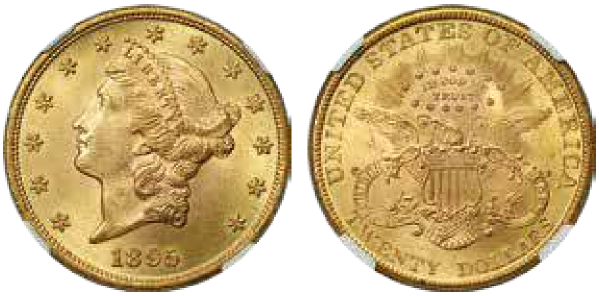
4430 **1895 MS64 NGC.** The 1895 is a plentiful issue with a mintage that exceeds 1.1 million coins, yet MS64 is the highest condition for which the date proves readily collectible. Anything finer is a significant rarity. There are merely 11 higher submissions at PCGS and another 11 better at NGC (1/25). The present coin is delightfully original and frosty with clean peach-gold surfaces. Grazes are minimal.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CD, PCGS# 9027

1895 Liberty Head Twenty, MS64
Rarely Offered Finer



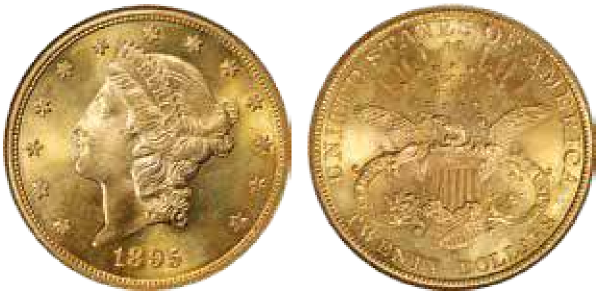
4431 **1895 MS64 PCGS.** A sharp strike brings up the central devices but also the individual border stars around the obverse. Vibrant, frosty luster yields rich orange-gold color, and there are only light, scattered abrasions that prevent full Gem classification from PCGS. While the 1895 Liberty Head twenty is plentiful in MS64, PCGS has seen just 11 numerically finer examples (1/25).
NGC ID# 26CD, PCGS# 9027

1895 Twenty Dollar, MS64
Attractive Mint Luster



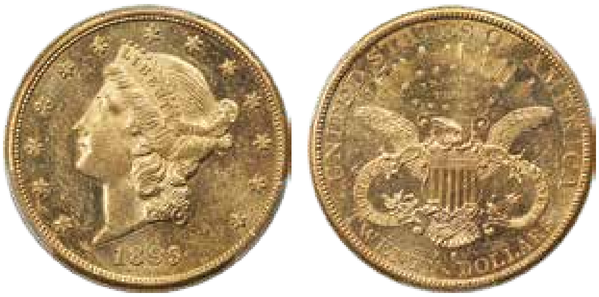
4432 **1895 MS64 NGC.** Rich butter-gold color and appealing luster add to the attractiveness of this impressive near-Gem. The design elements are sharply detailed throughout. Despite a mintage of more than 1.1 million coins, few certified pieces have surpassed the MS64 grade, with NGC and PCGS combined having assigned higher numeric grades to only 22 examples (1/25).
Ex: San Francisco Signature (Heritage, 3/2014), lot 10721.
From The Warrior Mountain Collection.
NGC ID# 26CD, PCGS# 9027

1895-S Double Eagle, MS64
Difficult to Upgrade



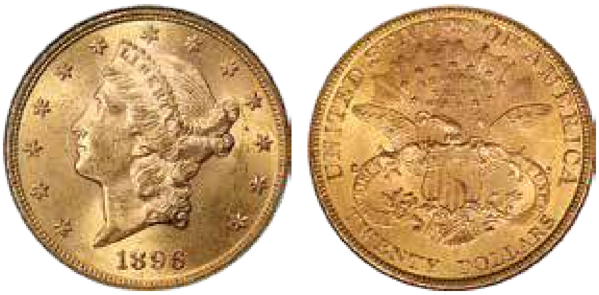
4433 **1895-S MS64 NGC.** Lemon and apple-green tints invigorate this lustrous Choice double eagle. The strike is precise aside from the centrils of the final obverse star. Generally well preserved, with relevant marks limited to the cheekbone and the field above the arrowheads. As of (1/25), NGC and PCGS combined have certified just 24 pieces numerically finer.
Ex: Dallas Signature (Heritage, 10/2008), lot 2385.
From The Warrior Mountain Collection.
NGC ID# 26CE, PCGS# 9028

1895-S Twenty Dollar, MS61 Prooflike
Designated Reflective Fields, Bold Contrast



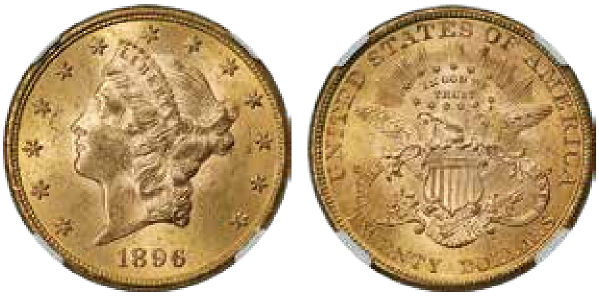
4434 **1895-S MS61 Prooflike PCGS.** A 1.1 million-piece mintage makes the 1895-S double eagle an available date in the series, yet designated prooflike examples are scarce. This MS61 Prooflike coin is lightly abraded throughout the mirrored fields, while the central motifs are mostly smooth and richly frosted. The strike is sharp throughout. Population: 4 in 61 Prooflike, 5 finer (1/25).
NGC ID# 26CE, PCGS# 89028 Base PCGS# 9028

1896 Twenty Dollar, MS63
Original Patina, Full Strike



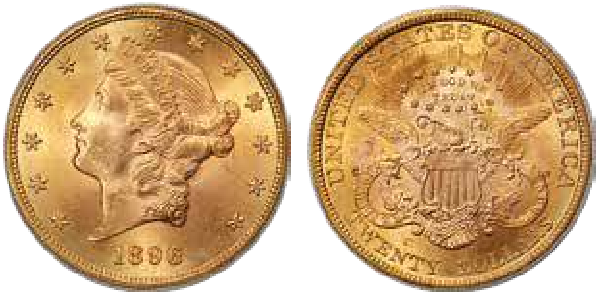
4435 **1896 MS63 NGC.** The 1896 P-mint double eagles exist in grades ranging from VF to MS64 before becoming scarce. This MS63 example is ideal for a Mint State set of Liberty double eagles. Lightly abraded orange-gold surfaces display a full strike and most marks are shallow and of little import when viewed in-hand. Eye appeal is strong.
NGC ID# 26CF, PCGS# 9029

1896 Liberty Twenty, MS63
Popular Type Three Issue



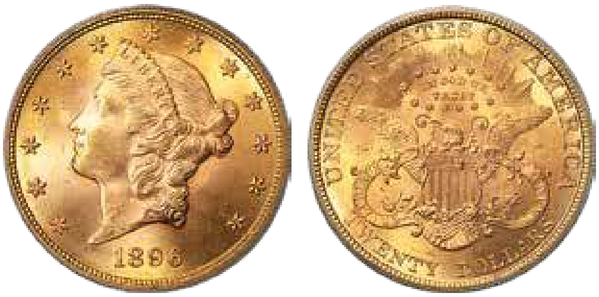
4436 **1896 MS63 NGC.** From a business-strike mintage of 792,535 pieces, the 1896 Liberty double eagle is an available issue at the MS63 grade level, but it does become elusive in higher grades. This attractive Select example offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26CF, PCGS# 9029

1896 Double Eagle, MS64
Vibrant Original Luster



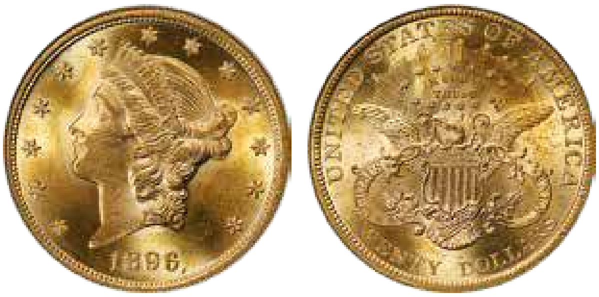
4437 **1896 MS64 PCGS.** The lustrous and frosty near-Gem surfaces radiate yellow and lime-green accents across the predominantly orange-gold surfaces for excellent eye appeal. A sharp strike adds technical quality to the Choice Uncirculated surfaces. While enough coins survive at the MS64 level to satisfy most advanced collectors, the 1896 issue becomes rare any finer. PCGS reports only 11 finer examples plus 19 pieces in 64+ (1/25).
NGC ID# 26CF, PCGS# 9029

1896 Liberty Twenty, MS64
Rare Any Finer



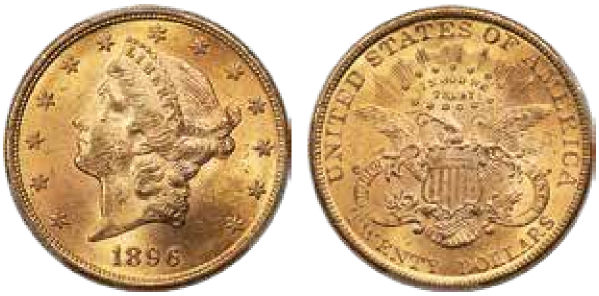
4438 **1896 MS64 PCGS.** The 1896 Liberty double eagle is readily available in circulated grades, and lower Mint State examples can be located with a little patience, but the date is elusive in Choice condition. This sharply detailed Choice example displays pleasing orange-gold surfaces, with highlights of rose and lilac, and vibrant mint luster. Only eleven coins have been certified in higher numeric grades at PCGS (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CF, PCGS# 9029

1896 Twenty Dollar, MS64
Highest Collectible Grade Level



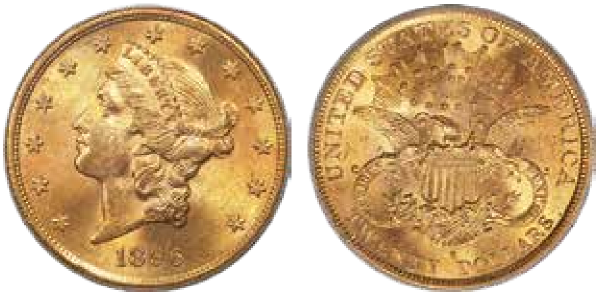
4439 **1896 MS64 NGC.** This is an impressive piece with scintillating luster, beautiful orange-gold color, and sufficient eye appeal to be a Gem. The design elements are fully struck and there are only a few scattered, tiny abrasions on either side. This issue is considered common in most lower grades, but near-Gems are scarce and Gems are downright rare. NGC has graded 10 numerically finer examples (1/25).
Ex: Long Beach Signature (Heritage, 2/2008), lot 2747.
From The Warrior Mountain Collection.
NGC ID# 26CF, PCGS# 9029

1896 Double Eagle, MS63
FS-301, Repunched Date



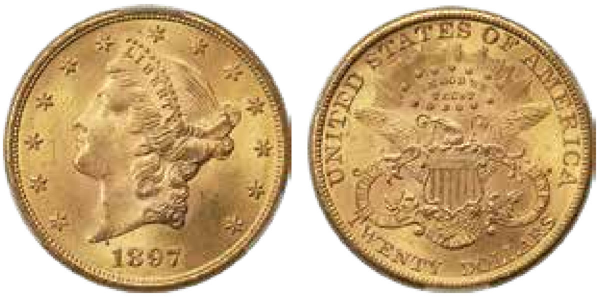
4440 **1896 Repunched Date, FS-301, MS63 PCGS.** This is a bold repunched date variety, with the secondary impression shifted north of the primary date. PCGS has attributed a number of examples, although they become scarce finer than the current MS63 coin. This piece displays notably well-struck design elements and frosty orange-gold luster. Scattered small abrasions determine the grade but are generally not bothersome.
NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

1896-S Double Eagle, MS64
Condition Rarity in Finer Grades



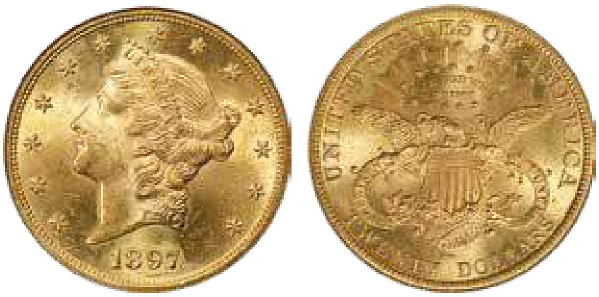
4441 **1896-S MS64 PCGS.** Although the 1896-S double eagle is available at the MS64 grade level, numerically finer pieces are rare with just three PCGS certified examples in MS65 and one in MS67 (1/25). This highly lustrous near-Gem displays grade-consistent marks and brilliant butter-gold surfaces.
From The Warrior Mountain Collection.
NGC ID# 26CG, PCGS# 9030

1897 Liberty Double Eagle, MS64
A Condition Rarity Any Finer



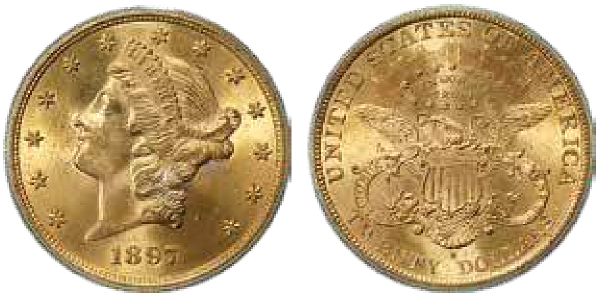
4442 **1897 MS64 CACG.** Despite a substantial mintage of more than 1.3 million pieces, the 1897 Liberty double eagle is challenging to locate any finer than MS64. This impressive Choice specimen features exquisitely struck devices and lustrous, peach-gold surfaces that offer considerable eye appeal. The high quality within the grade is confirmed by CACG, which confirms the near-Gem grade with CAC approval, housed in a new CACG holder.
NGC ID# 26CH, PCGS# 9031

1897 Liberty Twenty, MS64
Elusive Issue Any Finer



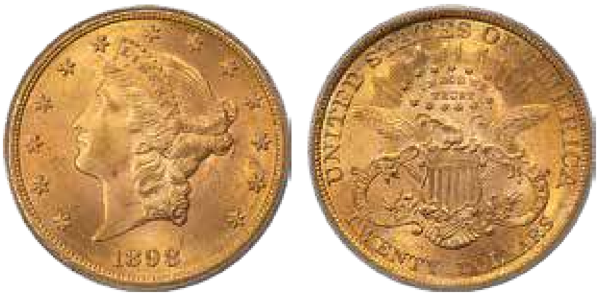
4443 **1897 MS64 NGC.** Orange-gold cartwheel luster gives each side of this impressive near-Gem strong eye appeal. A few light surface grazes limit the grade, but none are significantly detracting. The design elements are sharply detailed throughout. The 1897 double eagle is available in MS64, but NGC has seen only 18 numerically finer submissions (1/25).
From The Warrior Mountain Collection.
NGC ID# 26CH, PCGS# 9031

1897-S Double Eagle, MS64
Scarce When Finer



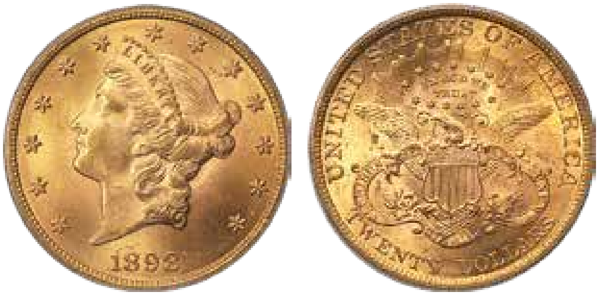
4444 **1897-S MS64 PCGS. CAC.** The 1897-S double eagle issue had a mintage of just under 1.5 million coins. The present example is an unusual CAC approved Choice Mint State piece. Comparative population figures suggest that just 10% of the population gains a CAC endorsement. This brilliant and satiny near-Gem has trivial marks as expected, and presents brilliant yellow-gold surfaces with trivial marks.
From The Warrior Mountain Collection.
NGC ID# 26CJ, PCGS# 9032

1898 Double Eagle, MS63
Conditional Rarity



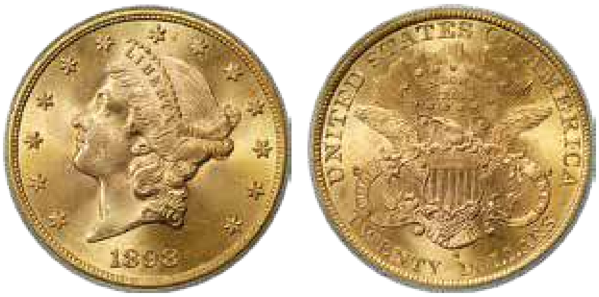
4445 **1898 MS63 PCGS.** Bright and satiny, with fine grain, matte-like surfaces and alluring peach, rose, and green-gold coloration. A few wispy marks are noticeable on the obverse, but the reverse is remarkably clean for the grade. Typical examples grade MS60 to MS63 and rarely finer. PCGS has graded just 31 numerically finer examples that all grade MS64 (1/25).
Ex: FUN Signature (Heritage, 1/2007), lot 3237; ANA Signature (Heritage, 7/2008), lot 3359.
From The Warrior Mountain Collection.
NGC ID# 26CK, PCGS# 9033

1898 Twenty Dollar, MS63+
Sharply-Detailed, Strong Mint Luster



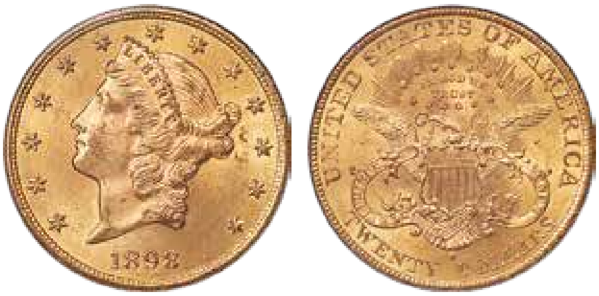
4446 **1898 MS63+ PCGS.** Mintages of double eagles at Philadelphia were less consistent than at San Francisco. The 1897 and 1899 Philly productions combined for more than 3 million pieces, but in 1898, just 170,395 pieces were struck. This butter-gold example has dynamic luster. The obverse has only wispy grazes, while a couple of bright marks are noted on the left reverse. PCGS has graded 31 numerically finer examples (1/25).
Ex: Chicago Signature (Heritage, 8/2011), lot 5878.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CK, PCGS# 9033

1898-S Liberty Double Eagle, MS64
Optimal Collector Grade



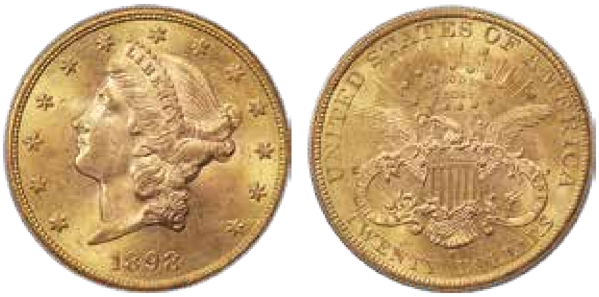
4447 **1898-S MS64 PCGS.** Although the 1898-S is not scarce in the absolute sense, like many S-Mint Type Three double eagles it is seldom seen in Gem condition. This causes added demand for Choice specimens from both type collectors and series specialists. Flashy cartwheel luster radiates from this yellow-gold piece. The design elements are powerfully impressed, and there are only a couple of nearly imperceptible abrasions. An outstanding representative.
Ex: Long Beach Signature (Heritage, 9/2009), lot 1871.
From The Warrior Mountain Collection.
NGC ID# 26CL, PCGS# 9034

1898-S Double Eagle, MS65
Only 10 Graded Higher



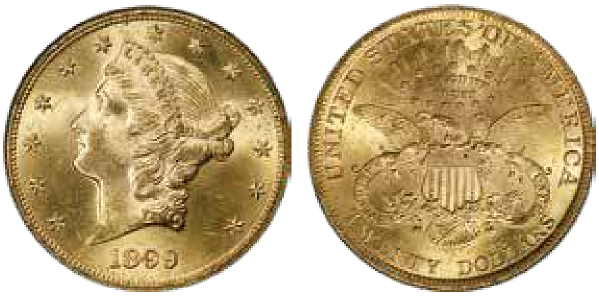
4448 **1898-S MS65 PCGS.** Medium S. Orange-gold surfaces are richly endowed with frosty Mint luster. Fully struck devices perfectly illustrate the intricacies of Longacre's design. While the 1898-S double eagle is collectible in most grades, MS65 is the upper limit of availability. PCGS has only awarded higher grades six times (4 in 65+, and 1 each in 66 and 67), and NGC only four times (1 in 65+ and 3 in 66) (1/25). This is a rare opportunity to obtain a nearly unimprovable example.
Ex: U.S. Coins Signature (Heritage, 8/2020), lot 3612.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CL, PCGS# 9034

1898-S Liberty Twenty Dollar, MS65
With Lustrous Orange-Gold Surfaces



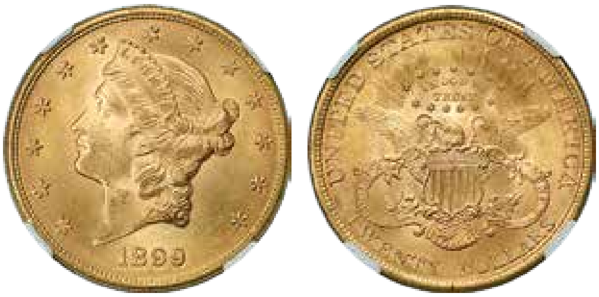
4449 **1898-S MS65 PCGS.** This splendid Gem is boldly detailed with the outstanding luster that is almost expected of an 1898-S twenty, here as thick as on many a high-grade Morgan dollar. The brilliant surfaces are mellow orange-gold. Although the 1898-S is always available in baggy Uncirculated condition, carefully preserved Gems are quite elusive. PCGS has graded just two pieces numerically finer (1/25).
Ex: Dallas Signature (Heritage, 11/2006), lot 2659.
NGC ID# 26CL, PCGS# 9034

1899 Double Eagle, MS64★
Coveted Bonus Designation



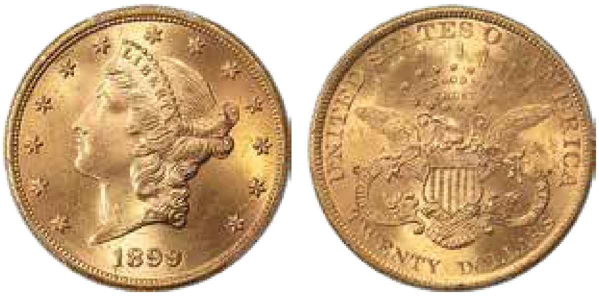
4450 **1899 MS64★ NGC.** Only seven circulation strike 1899 double eagles have earned a Star designation from NGC including three that are certified in lower grades. Peach-gold surfaces display splendid luster, and a powerful strike leaves crisp definition on the design elements. A desirable near-Gem with only occasional unimportant contact.
Ex: Long Beach Signature (Heritage, 2/2008), lot 2752; Summer FUN Signature (Heritage, 7/2009), lot 2195.
From The Warrior Mountain Collection.
NGC ID# 26CM, PCGS# 9035

1899 Liberty Head Twenty, MS64+
Exquisite Eye Appeal



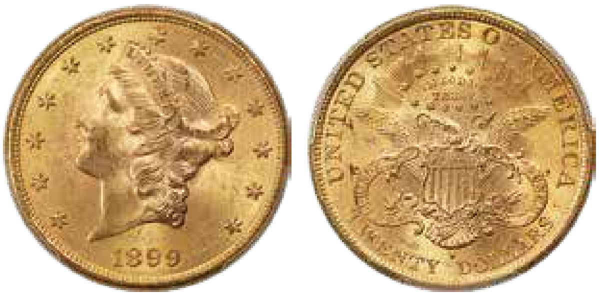
4451 **1899 MS64+ NGC. CAC.** Vibrant mint luster complements an exquisite strike to create stunning eye appeal on this Choice Mint State double eagle. The surfaces are a pleasing rose-gold color, and are lightly abraded for the grade. The plus designation confirms the high-end status of this coin.
Ex: Long Beach Signature (Heritage, 9/2010), lot 5664.
From The Warrior Mountain Collection.
NGC ID# 26CM, PCGS# 9035

1899 Double Eagle, MS65
Very Rare Any Finer



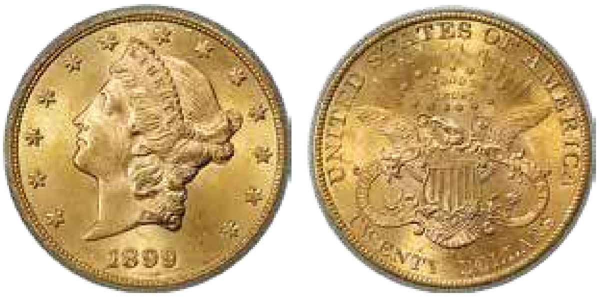
4452 **1899 MS65 PCGS.** Razor-sharp details are coated with frosty yellow-gold luster. A loupe reveals only a few trivial grazes in the fields. Most late-date Liberty Head twenties become scarce in Gem and prohibitively rare any higher. The 1899 is no exception, despite having the decade's third largest mintage at more than 1.66 million pieces. PCGS has only assigned 12 higher grades (11 in 65+ and 1 in 66), and NGC adds 32 more certifications (23 in 65+ and 9 in 66) (1/25).
Ex: Central States Signature (Heritage, 4/2016), lot 6124.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CM, PCGS# 9035

1899-S Double Eagle, MS64
Major Rarity Any Finer



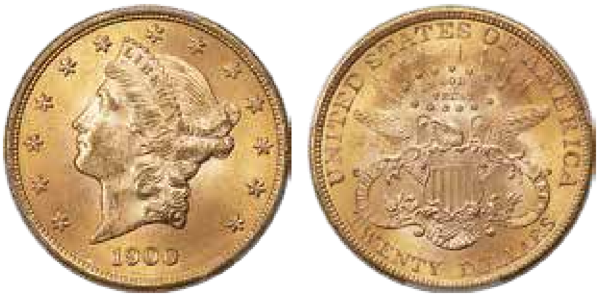
4453 **1899-S MS64 PCGS.** Frosty orange-gold luster adorns this Choice 1899-S double eagle, and a sharp strike spans the design elements. A few thin grease streaks (as struck) in the left reverse margin serve as pedigree markers, while no major abrasions are evident. Somewhat pleasing for the grade. PCGS reports only four numerically finer examples (1/25).
NGC ID# 26CN, PCGS# 9036

1899-S Twenty Dollar, MS64
Outstanding Quality



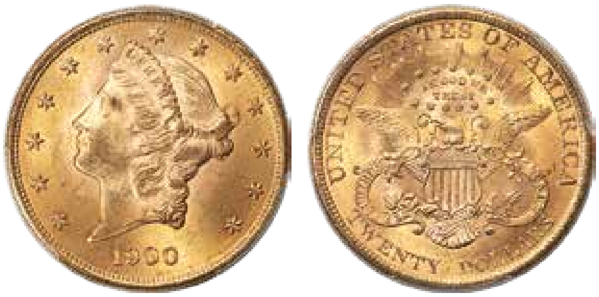
4454 **1899-S MS64 PCGS.** A stunning near-Gem with highly lustrous and frosty yellow-gold surfaces. More than 2 million 1899-S double eagles were coined, yet few have survived as fine as this piece. Higher grade examples are major rarities. Outstanding eye appeal on this superb example.
Ex: Central States Signature (Heritage, 4/2006), lot 6886.
From The Warrior Mountain Collection.
NGC ID# 26CN, PCGS# 9036

1900 Double Eagle, MS64+
Vibrantly Lustrous



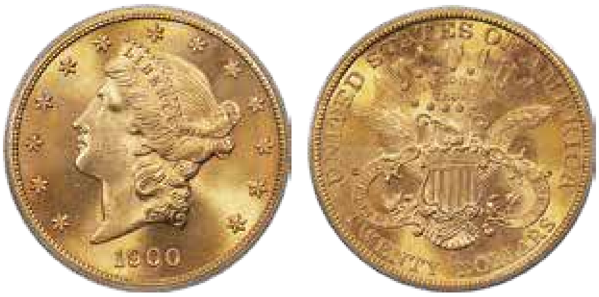
4455 **1900 MS64+ PCGS.** This is a thoroughly lustrous, high-end near-Gem example of a popular "roll-over" date. Vibrant cartwheel bands illuminate orange-gold fields, with no major abrasions in them. Light marks are limited to Liberty's portrait. A pleasing type coin overall.
NGC ID# 26CP, PCGS# 9037

1900 Liberty Double Eagle, MS65
Conditionally Rare Any Finer



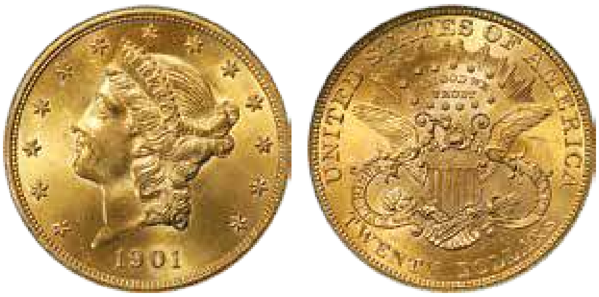
4456 **1900 MS65 PCGS.** From a substantial mintage of more than 1.8 million pieces, the 1900 Liberty double eagle is readily collectible in grades up to the MS65 level, but finer coins are condition rarities. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides. PCGS has graded only four numerically finer examples (1/25).
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CP, PCGS# 9037

1900-S Double Eagle, MS64+
Conditionally Elusive



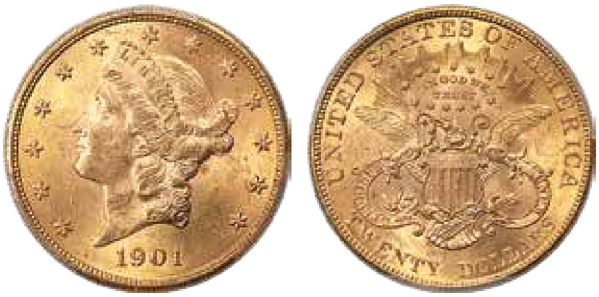
4457 **1900-S MS64+ PCGS.** The 1900-S is a relatively common date among Type Three double eagles with an overall PCGS population rank of 58 out of 73 issues. However, the rarity in higher grades is undisputed as PCGS has certified six similarly MS64+ examples and seven finer submissions (1/25). The present honey-gold example features brilliant and frosty mint luster with bold design motifs.
From The Warrior Mountain Collection.
NGC ID# 26CR, PCGS# 9038

1901 Liberty Double Eagle, MS64
Popular Type Coin



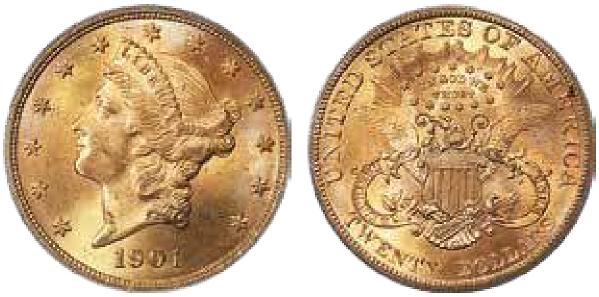
4458 **1901 MS64 NGC.** From an adequate mintage of 111,430 pieces, the 1901 Liberty double eagle is surprisingly available in high grade, and a popular choice of type collectors. This impressive Choice specimen exhibits sharply detailed design elements throughout and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
From The Warrior Mountain Collection.
NGC ID# 26CS, PCGS# 9039

1901 Liberty Head Double Eagle, MS64+
High Quality for the Grade



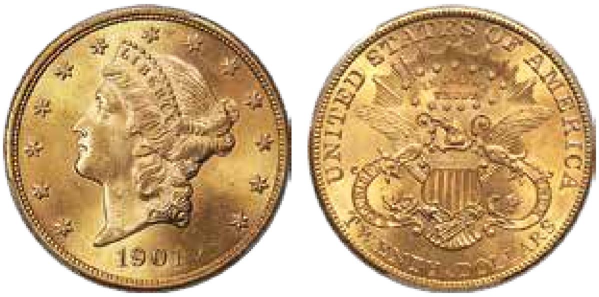
4459 **1901 MS64+ PCGS.** This is a Choice Uncirculated example that is well struck with detailed denticles and stars on the obverse. Luster is excellent with a crisp, frosty texture highlighting honey-golden tones. This issue is subject to mint-made copper spots, and this example does have a small one underneath the hair bun on Liberty, although it is minor. Both sides have small nicks consistent with the issue and grade, but these do not distract much from the above-average level of eye appeal.
From The JK44 Collection.
NGC ID# 26CS, PCGS# 9039

1901 Double Eagle, MS65
Low Mintage and Unobtainable Any Finer



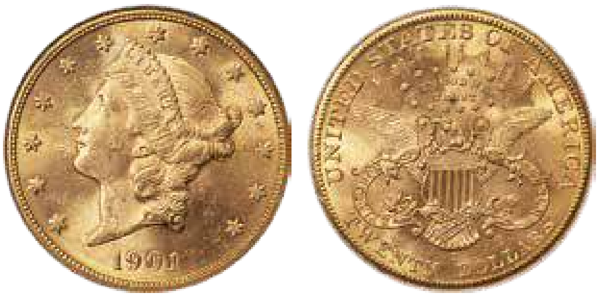
4460 **1901 MS65 PCGS.** Sparkling fields and clean, frosty devices are coated with a generous helping of luster. Yellow-gold predominates, mixed with rose and white gold on the right half of each side. This year follows the pattern of being scarce in Gem and extremely rare any finer. PCGS has assigned higher grades just 16 times (12 in 65+ and 4 in 66), and NGC has done so only six times (5 in 65+ and 1 in 66) (1/25). This is compounded by the year's low mintage of 111,430 pieces.
Ex: Dallas Signature (Heritage, 11/2005), lot 4601.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CS, PCGS# 9039

1901 Twenty Dollar, MS65
Lustrous and Sharply Struck



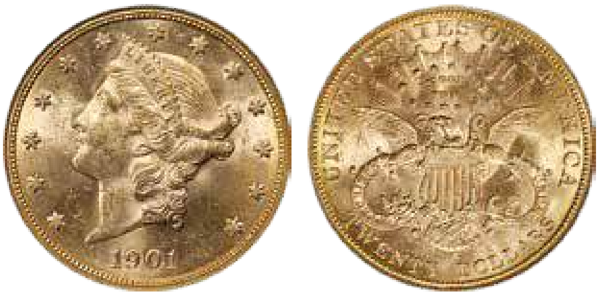
4461 **1901 MS65 PCGS.** Radiant luster adorns both sides of this lovely Gem double eagle and the strike is strong throughout, including the star centrils on both sides, Liberty's hair and the eagle's plumage. A few minor scuffs possibly preclude a higher grade. This date is very popular as a type coin following a hoard that surfaced in the 1990s.
Ex: Orlando Signature (Heritage, 7/2013), lot 3430.
From The Warrior Mountain Collection.
NGC ID# 26CS, PCGS# 9039

1901-S Double Eagle, MS63
Brightly Lustrous Surfaces



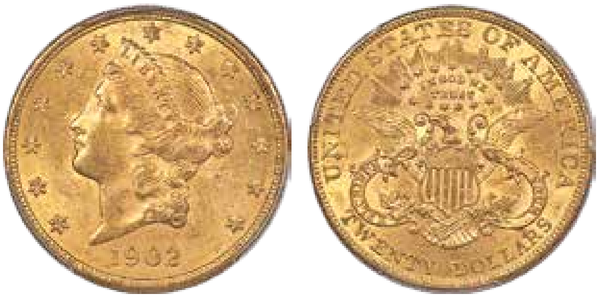
4462 **1901-S MS63 NGC.** The 1901-S twenty is deceptively difficult to locate in attractive Uncirculated condition, in spite of its generous mintage. This shimmering reddish-gold example is sharply struck in the centers. Each side is minimally abraded, but one dark alloy spot appears at the bottom of the U in TRUST. NGC has certified 76 numerically finer examples (1/25).
Ex: Long Beach Signature (Heritage, 6/2011), lot 5099.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CT, PCGS# 9040

1901-S Liberty Double Eagle, MS63 CAC
Attractive Surfaces



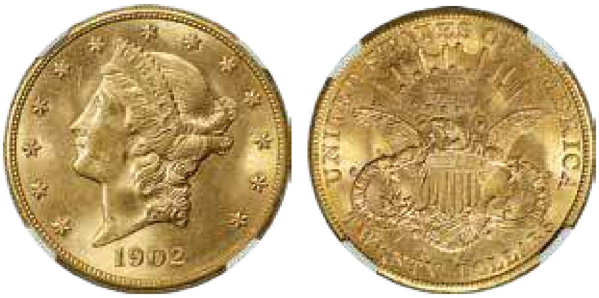
4463 **1901-S MS63 NGC. CAC.** Its large mintage of nearly 1.6 million pieces makes the 1901-S Liberty Head double eagle an available date, and a popular type coin. Before 1983, the issue was more difficult to locate, but it was represented in a Central American hoard that was dispersed in that year. The present coin shows fine detail on Liberty's hair, but some of the stars lack radial definition. The light rose and green-gold surfaces are relatively free of distractions and the high quality within the grade is confirmed by CAC.
Ex: Central States Signature (Heritage, 4/2010), lot 3950.
From The Warrior Mountain Collection.
NGC ID# 26CT, PCGS# 9040

1902 Twenty, Lustrous MS62
Low-Mintage Issue



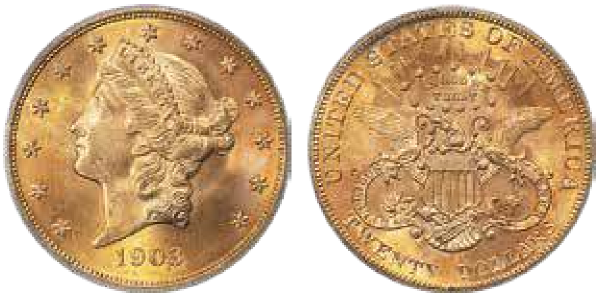
4464 **1902 MS62 PCGS.** The main draw for collectors for the 1902 issue is its remarkably low mintage of only 31,140 pieces. In spite of this low number the 1902 is still available for only a modest premium. This is an especially attractive piece that displays uncommonly thick mint frost and rich brownish-tinged gold color. Rather than having singular abrasions, the surfaces instead show slight breaks in the luster from coin-to-coin contact.
Ex: The Selman Family Collection, Part II / ANA Signature (Heritage, 8/2021), lot 4306.
From The Warrior Mountain Collection.
NGC ID# 26CU, PCGS# 9041

1902-S Double Eagle, MS63
Vibrant Luster, Attractive Color



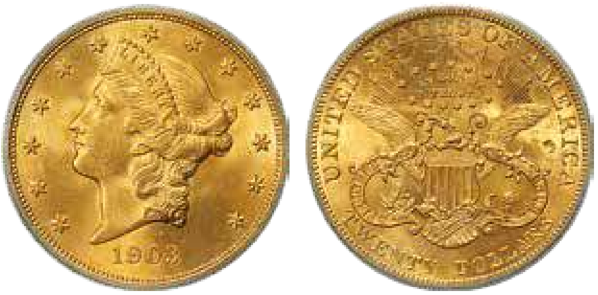
4465 **1902-S MS63 NGC.** The 1902-S double eagle enjoyed a large mintage of 1.7 million pieces, but Select Mint State examples are scarce in today's market. The present coin is a sharply detailed specimen, with vibrant, satiny luster, and light yellow-gold surfaces, with highlights of rose. The surfaces are lightly abraded for the grade. Only 44 coins have been certified in higher numeric grades at NGC (1/25).
Ex: FUN Signature (Heritage, 1/2011), lot 7412.
From The Warrior Mountain Collection.
NGC ID# 26CV, PCGS# 9042

1903 Twenty Dollar, MS65
Frosty and Attractive



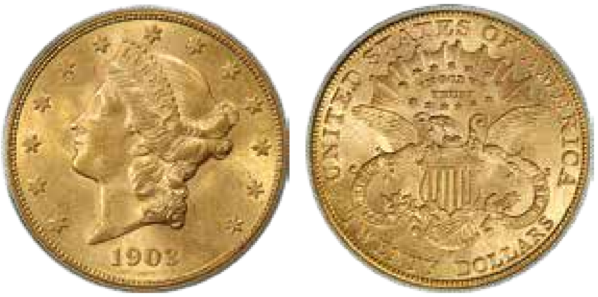
4466 **1903 MS65 PCGS.** Despite a moderate 287,428-piece mintage, the 1903 double eagle is readily available up to the Gem Uncirculated level. Numerous overseas holdings have returned to the U.S. shores over the last few decades. Full Gems such as this example are in demand because this late-series date remains extremely scarce any finer. Original and pleasing orange-gold surfaces show minimal marks for the MS65 grade — the most noticeable being a short contact on Liberty's upper hair strands. The strike is sharp and eye appeal alone confirms the well-deserved Gem grade. PCGS reports only 15 numerically finer examples plus 52 pieces graded MS65+ as of (1/25).
NGC ID# 26CW, PCGS# 9043

1903 Double Eagle, MS65
Highly Lustrous Gem



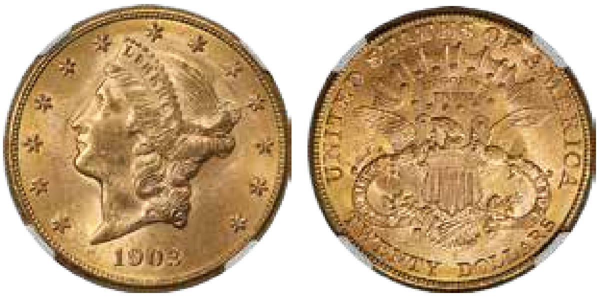
4467 **1903 MS65 PCGS.** Lovely rose-gold patina embraces both sides of this highly lustrous and powerfully struck Gem. A few wispy abrasions do not distract from the spectacular eye appeal. It would be extremely difficult to locate a nicer example. NGC and PCGS combined report 36 finer specimens (1/25).
Ex: ANA Signature (Heritage, 8/2010), lot 6263.
From The Warrior Mountain Collection.
NGC ID# 26CW, PCGS# 9043

1903-S Liberty Double Eagle, MS63
Popular S-Mint Type Coin



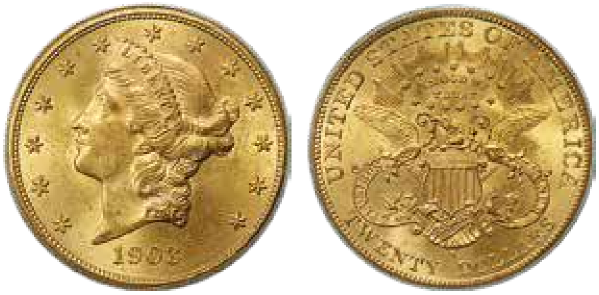
4468 **1903-S MS63 PCGS.** The 1903-S Liberty double eagle is a plentiful San Francisco issue, coming from a mintage of 954,000 pieces. It is relatively available in high grade, making it popular as a type coin. This Select example displays frosty orange-gold luster and well-struck devices. Light, dispersed abrasions on the obverse limit the grade, but none are individually significant.
From The Warrior Mountain Collection.
NGC ID# 26CX, PCGS# 9044

1903-S Double Eagle, MS64
Seldom Found Finer



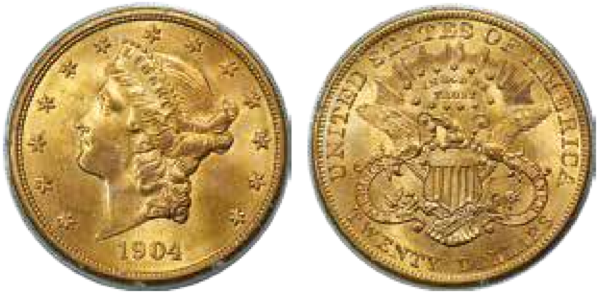
4469 **1903-S MS64 NGC.** The 1903-S Liberty double eagle is plentiful overall, but above MS64 it becomes conditionally rare, with only 29 such coins graded at NGC (1/25). This accessible Choice example displays vibrant straw-gold mint luster and largely clean fields, with light marks on the Liberty portrait. The strike is pleasing.
NGC ID# 26CX, PCGS# 9044

1903-S Double Eagle, MS64
Well-Struck, Vibrant Luster



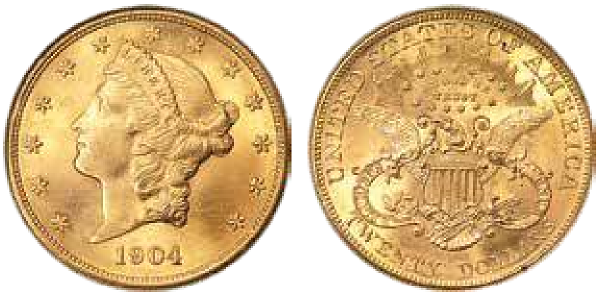
4470 **1903-S MS64 PCGS.** The 1903-S mintage of nearly 1 million pieces seemed large — until the prodigious mintages of 1904 in both Philadelphia and San Francisco. This near-Gem 1903-S is radiant orange-gold, with roiling cartwheel luster and well-struck, near-unmarked surfaces.
Ex: Long Beach Signature (Heritage, 5/2012), lot 5320.
From The Warrior Mountain Collection.
NGC ID# 26CX, PCGS# 9044

1904 Double Eagle, MS64
Great Type Coin, Old PCGS Holder



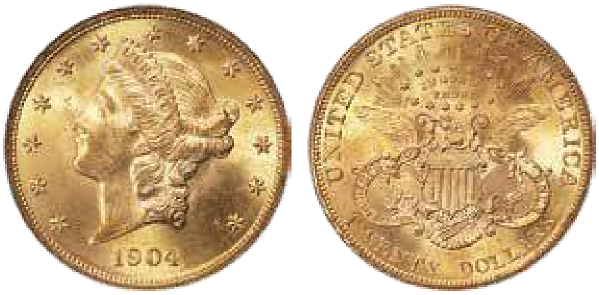
4471 **1904 MS64 PCGS.** Bold yellow-gold centers give way to peach and orange at the shining margins. Great luster and outstanding eye appeal highlights this superb double eagle. A gorgeous near-Gem example of this type set classic, housed in a first-generation holder.
Ex: ANA Signature (Heritage, 3/2010), lot 2685.
From The Warrior Mountain Collection.
NGC ID# 26CY, PCGS# 9045

1904 Twenty Dollar, MS65
Lustrous Type Coin



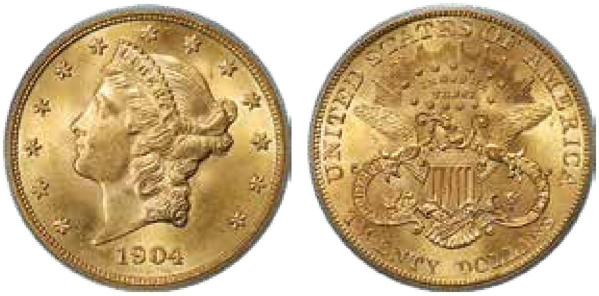
4472 **1904 MS65 NGC.** The 1904 Liberty double eagle claims a huge mintage of more than 6.2 million pieces, making the issue readily available in high grade and a popular choice with type collectors. This spectacular Gem exhibits sharply detailed design elements throughout and the well-preserved greenish-gold surfaces are lustrous and appealing. Housed in a prior generation holder.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65
Ideal Type Candidate



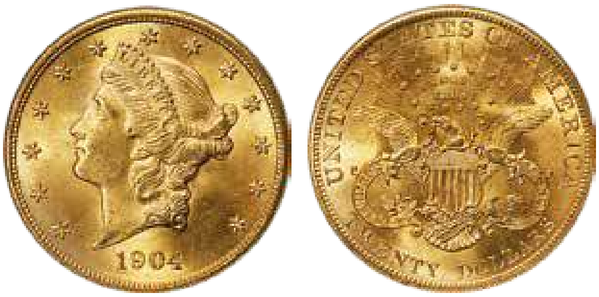
4473 **1904 MS65 NGC.** The 1904 Liberty double eagle claims a substantial mintage of more than 6.2 million pieces, making it readily available in high grade and a natural choice of any type collector seeking an attractive example for his collection. This spectacular Gem exhibits razor-sharp definition on all design elements and the impeccably preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26CY, PCGS# 9045

1904 Twenty Dollar, MS65+
Lovely Type Coin



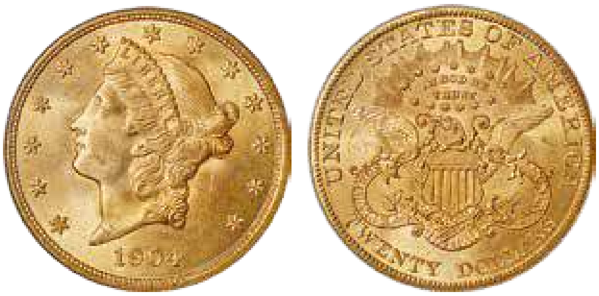
4474 **1904 MS65+ PCGS.** The design elements of this high-end Gem are sharply detailed throughout, and the smooth greenish-gold surfaces display vibrant mint luster, with tremendous eye appeal. A superb candidate for an outstanding double eagle type coin.
Ex: Central States Signature (Heritage, 4/2012), lot 6903.
From The Warrior Mountain Collection.
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS66
Exceptional for the Date and Type



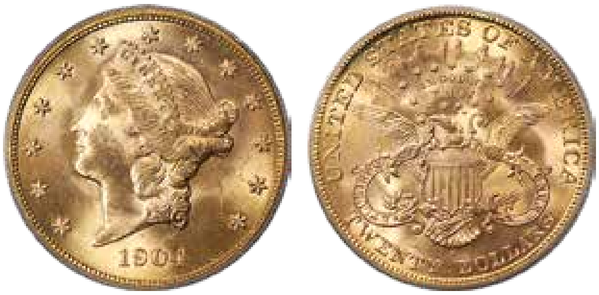
4475 **1904 MS66 NGC.** Despite the 6.2 million-piece mintage, the 1904 double eagle tiptoes the line between availability and true rarity. This spectacular Premium Gem displays a sharp strike throughout both sides and the impeccably preserved orange-gold surfaces offer vibrant eye appeal. The 1904 is easily located at the MS66 grade level, but finer coins are extremely rare. NGC reports only three numerically finer examples plus 16 pieces in 66+ and two in 66★ (1/25).
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS66
Quintessential Type Issue



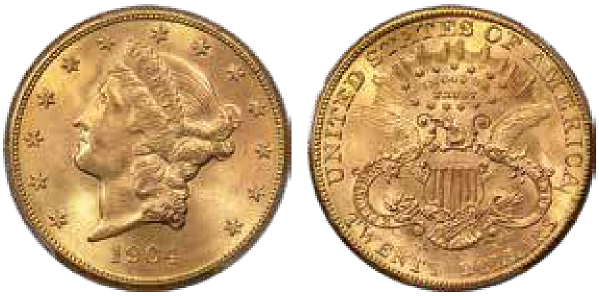
4476 **1904 MS66 NGC.** The quintessential Type Three Liberty Head double eagle issue, the 1904 was struck in large numbers (6.2 million coins minted). Only a minute portion of survivors attain the MS66 level. This Premium Gem example is an ideal type coin, showing vibrant mint luster over impeccably preserved orange-gold surfaces that are free of all but inconsequential contact. The design elements are sharply detailed throughout. NGC has graded only three numerically finer examples (1/25).
NGC ID# 26CY, PCGS# 9045

1904-S Double Eagle, MS65
Vibrant, Creamy Mint Luster



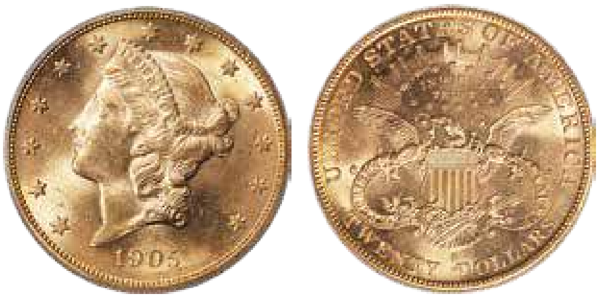
4477 **1904-S MS65 PCGS.** The unmarked surfaces are a lovely yellow-gold color, with rose highlights. Vibrant, creamy mint luster and well-defined devices provide extraordinary eye appeal. This issue's mintage of over 5 million pieces makes it much more available in Gem than previous S-Mint issues. However, the Philadelphia issue of 1904 has a Gem population over 21 times larger, but the mintage only exceeds it by 21%, making the San Francisco issue still comparatively rare.
Ex: Long Beach Signature (Heritage, 6/2011), lot 5125.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CZ, PCGS# 9046

1904-S Twenty Dollar, MS65
Radiant Cartwheel Luster



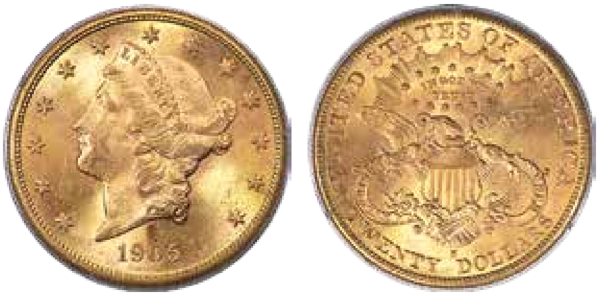
4478 **1904-S MS65 PCGS.** Gem examples of this high-mintage issue are available for a price, but anything in higher grades is extremely elusive. This Gem PCGS example boasts radiant cartwheel luster over apricot-gold surfaces that are sharply struck and free of any mentionable contact marks. PCGS has seen only 11 submissions numerically finer (1/25).
From The Warrior Mountain Collection.
NGC ID# 26CZ, PCGS# 9046

1905-S Liberty Double Eagle, MS63
Lustrous and Sharply Struck



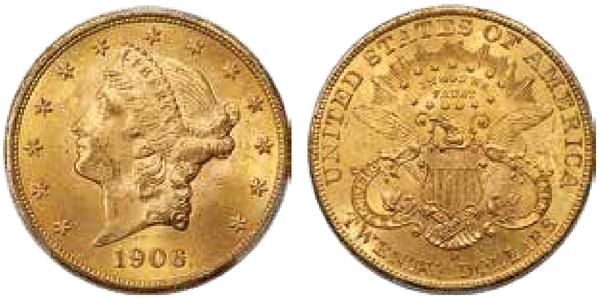
4479 **1905-S MS63 PCGS.** The 1905-S was a heavily exported issue from a mintage of more than 1.8 million pieces. Repatriated examples from foreign holdings continue to inflate the certified population, yet those pieces seldom surpass the MS62 grade level. This is at least one notch finer than that, with lustrous and partially prooflike fields surrounding well-struck devices. Gleaming brassy-gold surfaces show only tiny ticks and exhibit great eye appeal.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D3, PCGS# 9048

1905-S Double Eagle, MS63
PCGS Rattler Holder



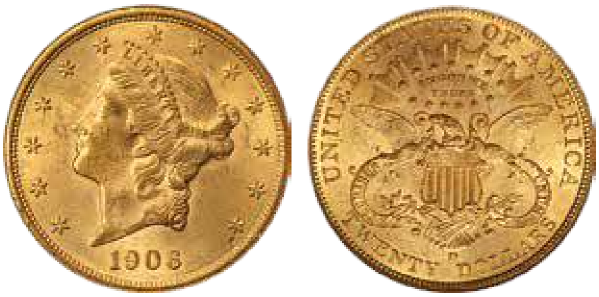
4480 **1905-S MS63 PCGS.** Highly lustrous sun-gold surfaces have minimal marks while the eye appeal suggests a higher grade. Graded in the late 1980s, this double eagle is housed in a PCGS generation 1.2 rattler holder that was in use from about February 1986 through September 1989.
From The Warrior Mountain Collection.
NGC ID# 26D3, PCGS# 9048

1906-D Liberty Double Eagle, MS63
Inaugural Denver Mint Twenty



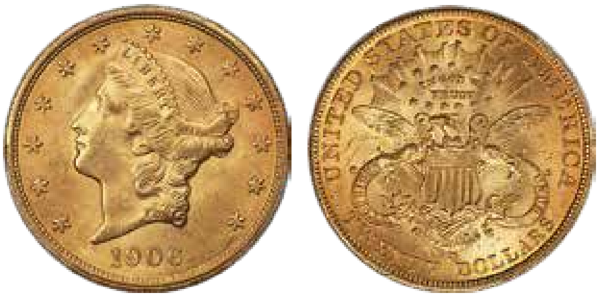
4481 **1906-D MS63 PCGS.** The Denver Mint struck its first double eagles in 1906 as part of its inaugural year of coining operations. A 620,250-piece twenty dollar mintage was well-produced by the new branch mint. The 1906-D becomes a scarce issue in Choice Uncirculated or finer grades. This Select Mint State example approaches the Choice category with a sharp strike and frosty orange-gold surfaces. Some deep Mint grime and a few light abrasions are the result of storage and handling.
NGC ID# 26D5, PCGS# 9050

1906-D Liberty Twenty, MS63
First-Year Denver Mint Gold



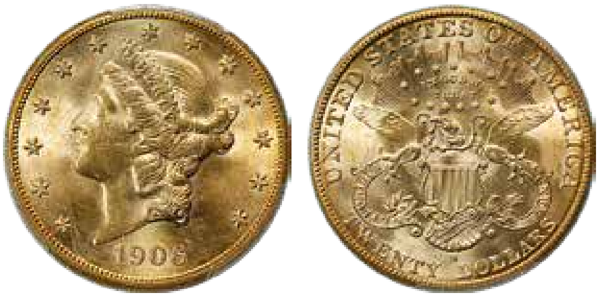
4482 **1906-D MS63 NGC.** This is a sparkling example of the inaugural Denver Mint double eagle date. Resplendent orange-gold color immerses both sides in impressive visual impact, while a full strike adds to the bold eye appeal. Only a few short marks exist on the smooth surfaces that display natural soft-gray accents. A small planchet void below star 13 is of Mint origin.
NGC ID# 26D5, PCGS# 9050

1906-D Double Eagle, MS64
Popular First-Year Mintmark Type Coin



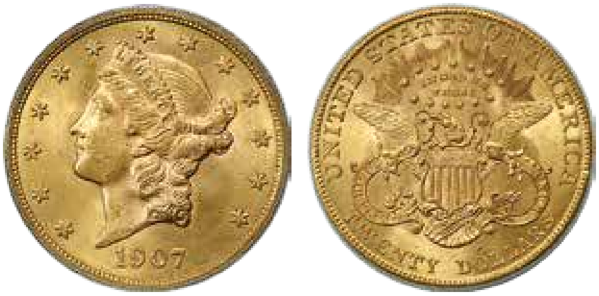
4483 **1906-D MS64 PCGS. CAC.** Liberty double eagle coinage at the Denver Mint was limited to just two years before transitioning to the Saint-Gaudens design. The 1906-D is always in demand as the first year of the design from the popular Western mint. This attractive Choice Mint State example is sharply detailed and lustrous, with well-preserved orange-gold surfaces. PCGS has graded 26 numerically finer examples (1/25).
Ex: PNG Dallas Signature (Heritage, 2-3/2015), lot 3281.
From The Warrior Mountain Collection.
NGC ID# 26D5, PCGS# 9050

1906-S Liberty Double Eagle, MS64
Only Six Numerically Finer PCGS Coins



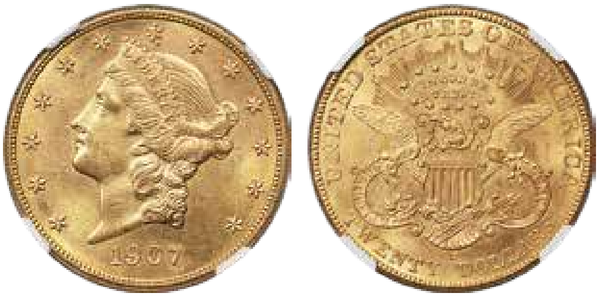
4484 **1906-S MS64 PCGS.** This delightful Choice specimen displays razor-sharp definition on all design elements, with vibrant mint luster and well-preserved yellow-gold surfaces. Eye appeal is exceptional. The 1906-S Liberty double eagle is scarce in Choice condition, and PCGS has graded only six coins in higher numeric grades (1/25).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5152.
From The Warrior Mountain Collection.
NGC ID# 26D6, PCGS# 9051

1907 Liberty Twenty, MS64
Transitional Coinage Year



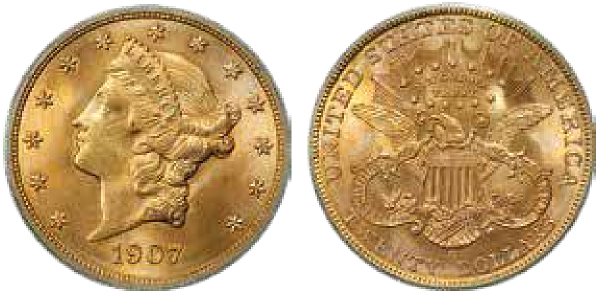
4485 **1907 MS64 PCGS.** Struck during the transitional year when designs were changed from the Liberty Head style to the Saint-Gaudens "Striding Liberty" concept. This example represents the former design and it is a lovely Choice Mint State example. Although common at this grade level, the 1907 Liberty double eagle is rare in finer grades. This example is sharply defined with lovely yellow-gold luster. PCGS has certified just 41 numerically finer examples (1/25).
From The Warrior Mountain Collection.
NGC ID# 26D7, PCGS# 9052

1907-D Liberty Double Eagle, MS64
Final Date of the Design



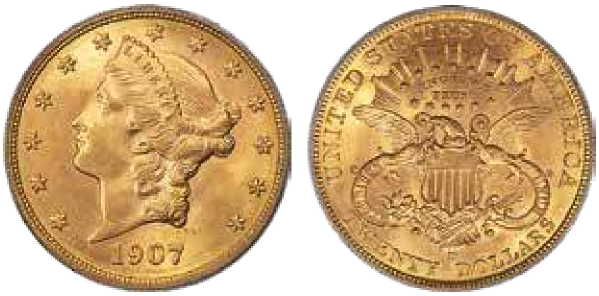
4486 **1907-D MS64 NGC.** Struck during the last year of Liberty Head double eagles from the Denver Mint, the 1907-D generally offers above-average eye appeal and this near-Gem Uncirculated example certainly qualifies for that description. Lavender accents embellish the orange-gold surfaces. Marks are few and the strike is as sharp as can be. Only a few tiny marks argue against a full Gem grade.
NGC ID# 26D8, PCGS# 9053

1907-D Liberty Twenty, MS64
Exceptional Eye Appeal



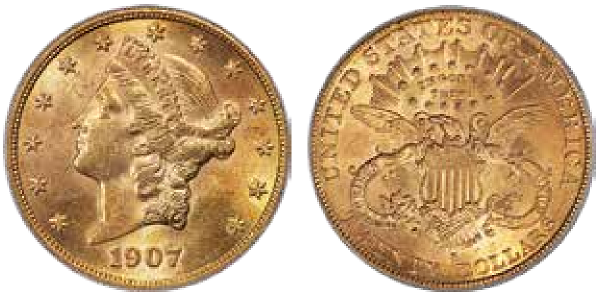
4487 **1907-D MS64 PCGS.** Vibrant mint luster and razor-sharp striking details enhance the appeal of this popular D-mint double eagle. The Liberty Head design was retired in 1907 and collectors have always prized the date as a last-date type coin. The present coin is a particularly attractive Choice example, with razor-sharp devices and luminous green-gold surfaces.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 4918.
From The Warrior Mountain Collection.
NGC ID# 26D8, PCGS# 9053

1907-D Liberty Double Eagle, MS64+
Popular Last Date of Design



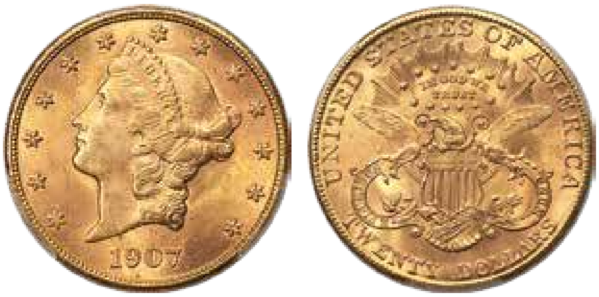
4488 **1907-D MS64+ PCGS. CAC.** Always popular with type collectors as the last date of the Liberty Head design, the 1907-D double eagle claims a substantial mintage of 842,250 pieces. The present high-end Choice example features an exemplary strike, with remarkably clean rose-gold surfaces, and ample satiny mint luster.
Ex: Long Beach Signature (Heritage, 2/2011), lot 4684.
From The Warrior Mountain Collection.
NGC ID# 26D8, PCGS# 9053

1907-S Double Eagle, MS64
Transitional Coinage Year



4489 **1907-S MS64 PCGS.** Near-Gem 1907-S double eagles are scarce, and are rarely seen any finer (Jeff Garrett and Ron Guth, 2006). Radiant luster invigorates this MS64 offering, as do exquisitely struck design elements. Lightly marked peach-gold surfaces display hints of rose and light green. PCGS has graded 17 pieces higher (1/25).
Ex: Long Beach Signature (Heritage, 2/2009), lot 3085.
From The Warrior Mountain Collection.
NGC ID# 26D9, PCGS# 9054

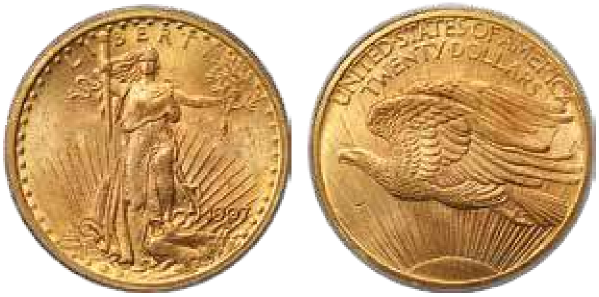
1907-S Double Eagle, MS64+
Richly Colored and Lustrous



4490 **1907-S MS64+ PCGS. CAC.** Vibrant orange-gold luster adorns glistening, luminous fields. The coin is well struck and displays few abrasions for the grade, hence the well-deserved Plus designation and CAC endorsement. The 1907-S Liberty twenty is occasionally available in MS64, but PCGS reports only 17 numerically finer specimens. CAC: 54 in 64, 1 finer (1/25).
NGC ID# 26D9, PCGS# 9054

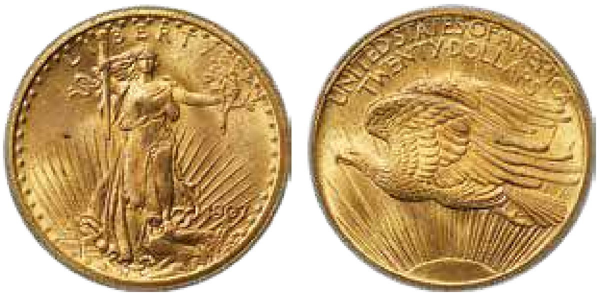
SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Twenty, MS64
Arabic Date Numerals



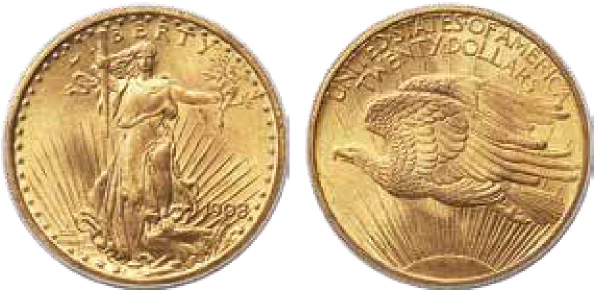
4491 **1907 MS64 PCGS.** Two drastic changes to the Saint-Gaudens double eagle design were made once it was determined that the High Relief version was not suitable for mass coinage. First, the relief was dramatically lowered, and second, the date was changed from Roman numerals to Arabic numerals. This Choice example of the latter type displays deep orange-gold color and a bold strike, with scattered light abrasions.
NGC ID# 26F5, PCGS# 9141

1907 Arabic Date Double Eagle, MS65
First-Year Saint-Gaudens Issue



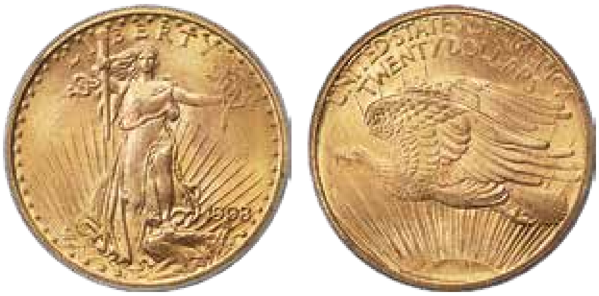
4492 **1907 MS65 PCGS.** The 1907 Arabic Date Saint-Gaudens double eagle introduced the final version of Saint-Gaudens' design and was produced to the extent of more than 361,000 coins late in the year. Gems like the present are available and suitable type coins. Vibrant peach-gold luster complements well-struck design elements, while a few minor contact marks are not out of line for the grade.
NGC ID# 26F5, PCGS# 9141

1908 Double Eagle, MS66
No Motto



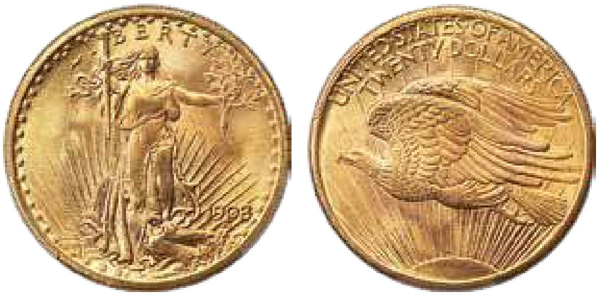
4493 **1908 No Motto MS66 PCGS.** A high-quality example of the great Saint-Gaudens double eagle design. This coin features vibrant yellow-gold with brilliant luster radiating throughout the obverse and reverse. With the high MS66 grade, this coin would make a wonderful example of the Saint-Gaudens No Motto type.
From The JK44 Collection.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Lustrous Type Coin



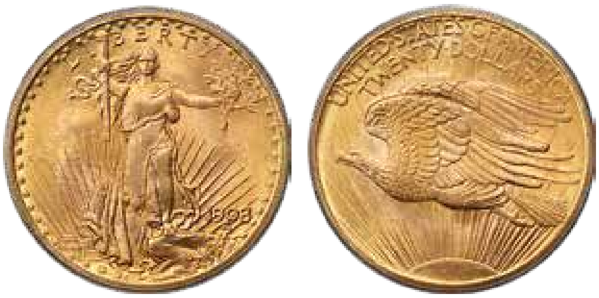
4494 **1908 No Motto MS66 PCGS.** Frosty orange-gold luster shimmers across each side of this Premium Gem, and the strike is bold for the date. A few light abrasions limit the grade and appear mainly on the reverse, on the eagle and the rising sun. The 1908 No Motto is a plentiful type coin issue, making high-grade pieces widely sought after.
NGC ID# 26F6, PCGS# 9142

1908 Double Eagle, MS66 CAC
Lustrous No Motto Type



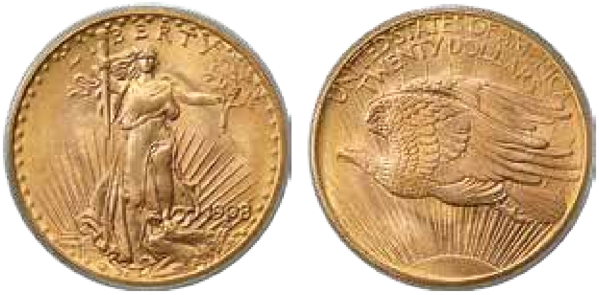
4495 **1908 No Motto MS66 PCGS. CAC.** Short Rays Obverse. From a mintage of more than 4.2 million pieces, the 1908 No Motto double eagle is collectible in the highest levels of Mint State, making it an attractive issue for type purposes. This Premium Gem enjoys exceptionally unabraded surfaces, luminous yellow-gold color, and swirling mint frost. Overall eye appeal is tremendous and the high quality within the grade is confirmed by CAC.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS67
Beautifully Preserved



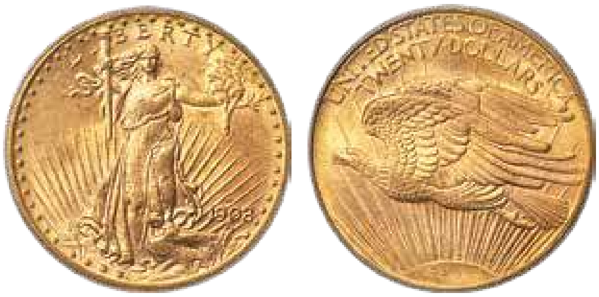
4496 **1908 No Motto MS67 PCGS.** Pristine, glistening surfaces earn this Superb Gem No Motto double eagle high marks for eye appeal and technical quality, with lovely orange-gold and light rose hues spread throughout each side. After the Wells Fargo Hoard entered the market, this issue's availability was greatly increased in the high grades, making it all the more suitable for type purposes.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS67
Ex: Wells Fargo Hoard



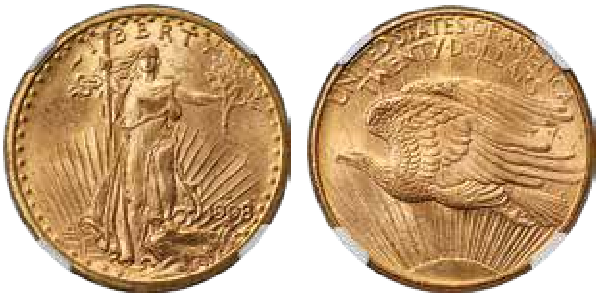
4497 **1908 No Motto, Wells Fargo Nevada, MS67 PCGS.** Ex: Wells Fargo Nevada Gold. Short Rays Obverse. Charles Barber continued to tinker with the Saint-Gaudens design in 1908. He eventually replaced the Short Rays with longer obverse rays, and still later added IN GOD WE TRUST to the reverse. This No Motto example is close to the design carried over from 1907. Struck early in the year, it formed the bulk of the famous Wells Fargo Hoard marketed by Ron Gillio. This Superb Gem example displays satin-smooth, highly lustrous orange-gold surfaces and an extra-sharp strike. There are no distracting marks or abrasions to mention.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908-D Double Eagle, No Motto, MS64
Great Eye Appeal



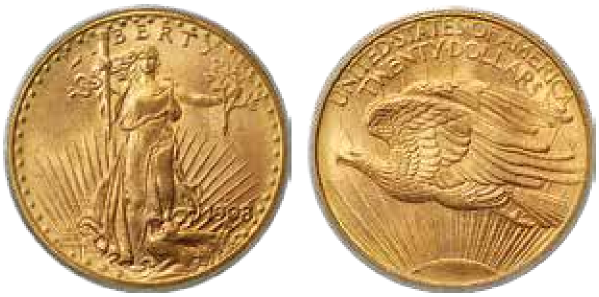
4498 **1908-D No Motto MS64 PCGS.** This Gem example has remarkable peach-gold color within rich, frosty luster. Liberty has a few minor marks on her neck, left leg and left arm, but obverse fields are relatively clean, and the reverse has only one minor mark in the field above the eagle. The mix of color, luster and cartwheel bands provide exceptional eye appeal, making this an excellent example of the only No Motto Denver issue.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F7, PCGS# 9143

1908-D No Motto Twenty, MS65
Well-Defined and Lustrous



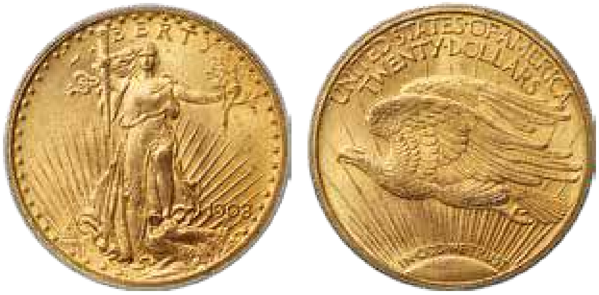
4499 **1908-D No Motto MS65 NGC.** A well-struck Gem example of the only No Motto issue from Denver, showing rich honey-gold and peach-orange hues, with well-defined motifs. A few light marks in the fields are not bothersome for the grade, but prevent a finer designation from NGC. Census: 51 in 65 (1 in 65+), 6 finer (1/25).
NGC ID# 26F7, PCGS# 9143

1908-D No Motto Double Eagle, MS65
Rarely Offered Finer



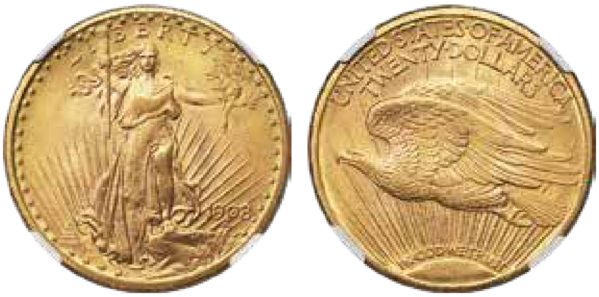
4500 **1908-D No Motto MS65 PCGS.** The 1908-D No Motto boasts a substantial mintage of more than 663,000 coins, but it is the scarcest of the No Motto Arabic Date issues in high grade. Examples grading finer than MS65 are rare, with only 16 such reported at PCGS (1/25). This butter-gold piece displays softly frosted luster with minor abrasions but none disturbing for the grade. Slight flatness on Liberty's knee is typical for this issue, and the astute collector will enjoy excellent sharpness throughout the reverse eagle's plumage.
NGC ID# 26F7, PCGS# 9143

1908 Motto Double Eagle, MS64
Debut of a New Type



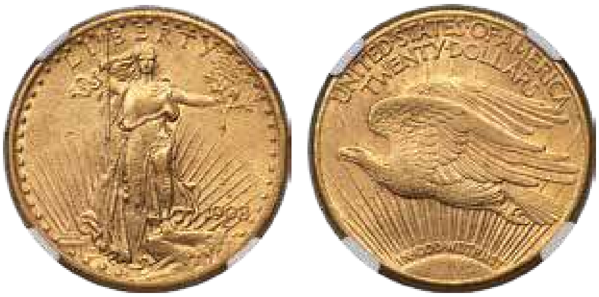
4501 **1908 Motto MS64 PCGS.** The 1908 Motto Saint-Gaudens double eagle comes from a limited mintage of 156,258 pieces and is appropriate scarce in Gem condition. This near-Gem example is more accessible, with a mostly bold strike and rich butter-gold luster. Minor softness does appear on the lower border stars as is customary for the date. Scattered small surface chatter is not out of line for the grade.
NGC ID# 26F8, PCGS# 9147

1908 Motto Double Eagle, MS64
Seldom Seen Finer



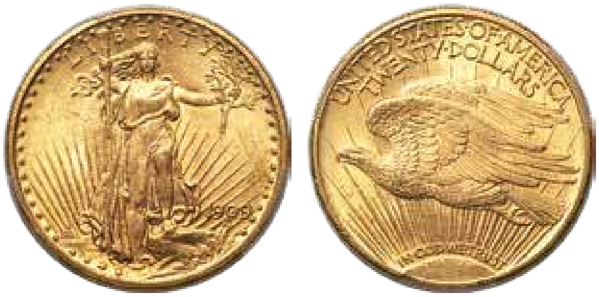
4502 **1908 Motto MS64 NGC.** A well-struck piece with softly frosted butter-gold mint luster with deeper orange tendencies, showing few signs of surface contact and overall strong visual appeal. The 1908 With Motto issue comes from a limited mintage of 156,258 coins and examples are seldom seen above MS64.
NGC ID# 26F8, PCGS# 9147

1908-S Saint-Gaudens Double Eagle, AU55
Low Mintage With Pleasing Eye Appeal



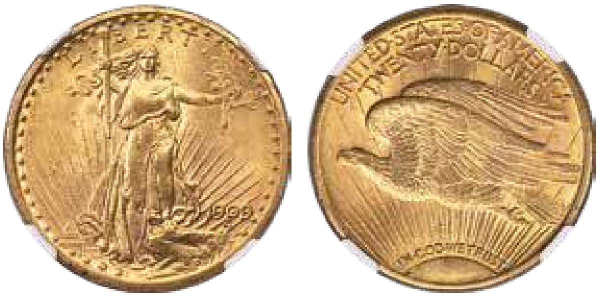
4503 **1908-S AU55 NGC.** This is a scarce, low-mintage issue with only 22,000 pieces struck. This coin is well struck and has light wear on the high points and marks consistent with this issue and grade. It retains thick mint frost and honey-gold consistency throughout, with hints of peach-gold toning on the reverse. This example is free of the usual copper alloy spots that frequent this issue and has excellent eye appeal.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FA, PCGS# 9149

1909/8 Double Eagle, MS62
Nice Overdate Example



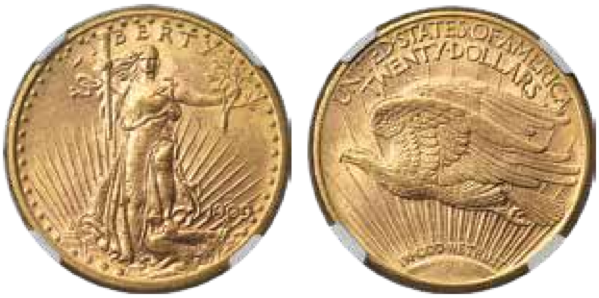
4504 **1909/8 FS-301 MS62 PCGS.** The 1909/8 FS-301 overdate variety is clearly seen, adding interest to this wonderful coin. Rich yellow-gold with orange highlights throughout the obverse and reverse. Small scattered marks in line with the grade, none of them distracting, and the overall eye appeal is very nice. Popular in all grades.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909/8 Double Eagle, MS63
FS-301, *Guide Book* Overdate



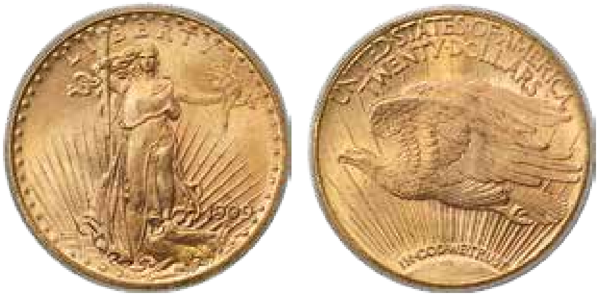
4505 **1909/8 FS-301 MS63 NGC.** This is a bold overdate visible to the unaided eye. Dates were hubbed by 1909, and this overdate was created by hubs dated both 1909 and 1908 being used to create the working die. This piece displays well-struck design elements and lustrous orange-gold surfaces, with scattered abrasions as is typical of the issue.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909-D Saint-Gaudens Double Eagle, MS62
Elusive Issue



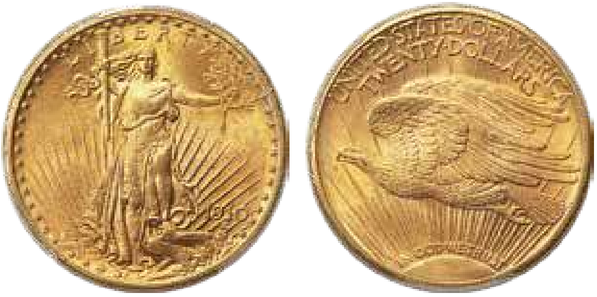
4506 **1909-D MS62 NGC.** This example is from the lowest Denver mintage produced for the entire series (only 52,500 coins), and Mint State examples are elusive. It is well struck with softly frosted luster and splendid prairie-gold color. Multiple minor abrasions on both sides are consistent with the issue and grade, and a vertical nick on the eagle limits the grade. The overall appearance is pleasing, with nice cartwheel bands.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FD, PCGS# 9152

1909-S Twenty Dollar, MS65
Excellent Original Luster



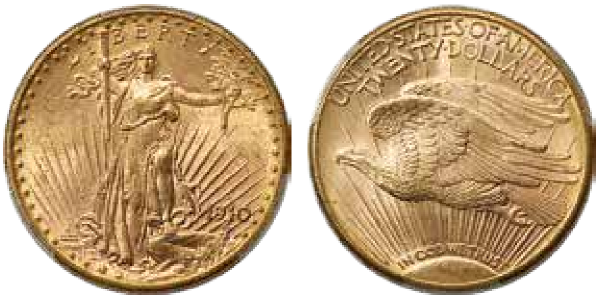
4507 **1909-S MS65 PCGS.** This early San Francisco issue rarely comes finer than the Gem grade level — PCGS reports only 25 such coins and NGC 13 (1/25). This MS65 coin is a strong offering for most collectors. Natural orange-gold luster yields a light golden hue, with few abrasions evident. The fields are largely clean. Slight softness on select border stars is typical of the issue.
NGC ID# 26FE, PCGS# 9153

1910 Saint-Gaudens Double Eagle, MS64
Rich Color



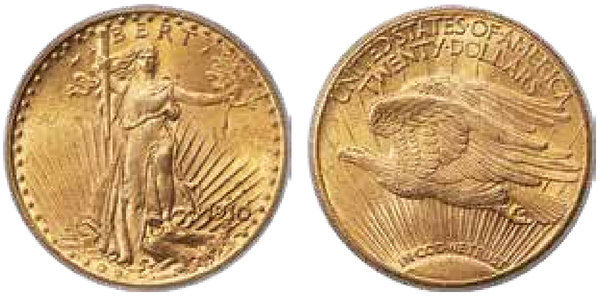
4508 **1910 MS64 PCGS.** This Choice Uncirculated coin has frosty luster and excellent orange-gold color, along with exceptional cartwheel bands and eye appeal. The strike is average with slight weakness on the Capitol building, which is prevalent with this issue. Light abrasions within the obverse fields are consistent with this issue and grade. Higher-grade examples are scarcely seen.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FF, PCGS# 9154

1910-D Twenty Dollar, MS65
An Impressive Strike



4509 **1910-D MS65 PCGS.** An exceptional bold and even strike brings up the motifs throughout the interiors and around the border stars. The Capitol is sharp, as is the torch, and similar Liberty's face and the olive branch. The same sharpness visits well-delineated feathers on the eagle and crisp sun rays. Shimmering prairie-gold luster is most attractive, with minor marks on the obverse to limit the grade.
NGC ID# 26FG, PCGS# 9155

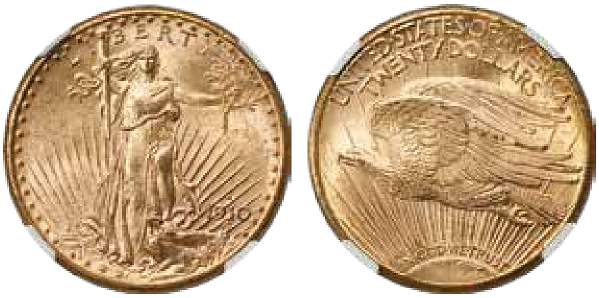
1910-S Double Eagle, MS64
Vibrant Luster, Nicely Toned



4510 **1910-S MS64 PCGS.** Rich orange-gold toning highlights the appearance of this 1910-S Saint Gaudens. There are a few small marks in the upper obverse fields, but the overall eye appeal is nice for the grade of this coin. Vibrant luster shines throughout the coin, adding to the quality of this example.
From The JK44 Collection.
NGC ID# 26FH, PCGS# 9156

1910-S Double Eagle, MS65

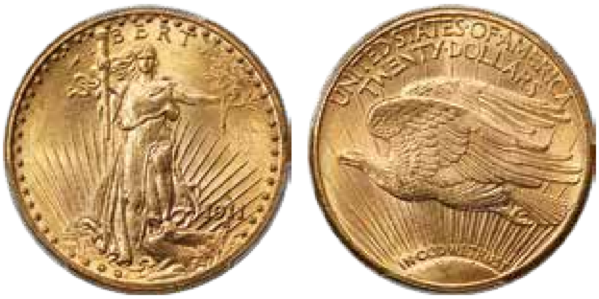
Few Finer Pieces Known



4511 **1910-S MS65 NGC.** From a mintage of more than 2.1 million coins, the 1910-S double eagle is only plentiful as fine as MS64. Examples are scarce at the Gem level, and only a couple dozen finer coins are known. This MS65 piece displays bright golden luster and a bold strike, with minimal surface marks in the fields. With the rarity of finer examples, this piece should garner significant attention. Census: 93 in 65 (8 in 65+), 10 finer (1/25).
NGC ID# 26FH, PCGS# 9156

1911-D Saint-Gaudens Double Eagle, MS66

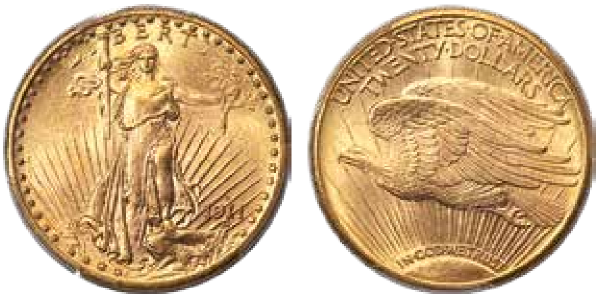
Elusive Issue in Finer Grades



4512 **1911-D MS66 PCGS.** From a mintage of 846,500 pieces, the 1911-D Saint-Gaudens double eagle is an elusive issue in grades above the MS66 level. This delightful Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded 13 numerically finer examples (1/25).
NGC ID# 26FK, PCGS# 9158

1911-D/D Double Eagle, MS65

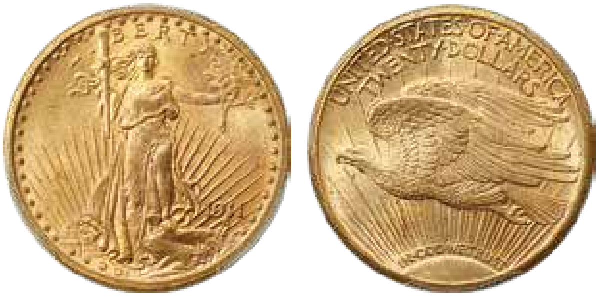
Repunched Mintmark



4513 **1911-D/D FS-501 MS65 PCGS.** The mintmark is strongly repunched due east. A thoroughly lustrous orange-gold Gem. The strike is sharp and marks are minimal. Final year of the 46-star obverse subtype, due to the 1912 admission of New Mexico and Arizona to the Union.
Ex: ANA Signature (Heritage, 2/2014), lot 5613.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1911-S Double Eagle, MS65

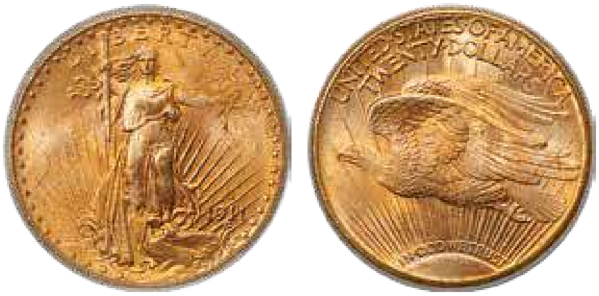
Seldom Found Finer



4514 **1911-S MS65 PCGS.** The 1911 San Francisco issue is plentiful through MS65, but it becomes a scarce date finer. This Gem example displays soft luster and pleasing butter-gold hues, with minimal surface marks. Central definition is bold, and only the lower border stars on the obverse exhibit minor softness.
NGC ID# 26FL, PCGS# 9159

1911-S Twenty Dollar, MS65

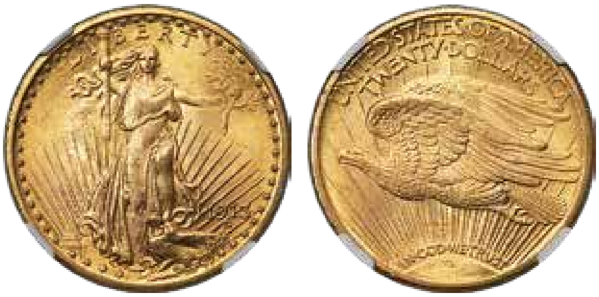
Bold Color and Luster



4515 **1911-S MS65 PCGS.** The rarity of finer examples gives this Gem 1911-S Saint-Gaudens double eagle strong collector appeal. The strike is bold, and rich tangerine hues intermingle with otherwise radiant yellow-gold luster. Abrasions are light and minimal. PCGS has examined 64 numerically finer examples of this important double eagle (1/25).
NGC ID# 26FL, PCGS# 9159

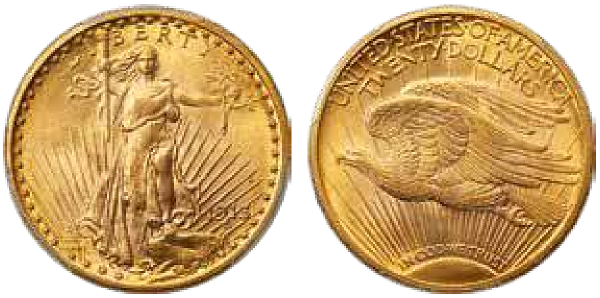
1913 Double Eagle, MS64

Luminous Fields



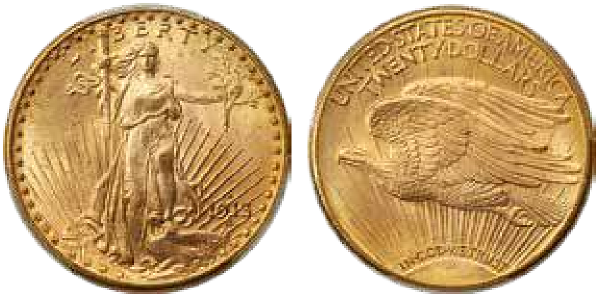
4516 **1913 MS64 NGC.** The Philadelphia Mint struck only 168,700 double eagles in 1913. While surviving examples are plentiful through MS64, finer pieces are rare, with only two dozen reported at NGC (1/25). This Choice example displays a bold strike and vibrant straw-gold mint luster, with minor marks that limit the grade but are not overly bothersome.
NGC ID# 26FN, PCGS# 9161

1913 Twenty Dollar, MS64
Eye-Appealing for the Grade



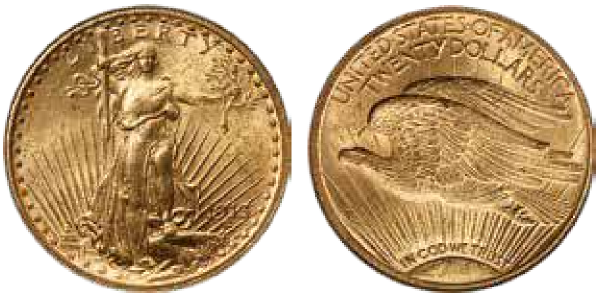
4517 **1913 MS64 PCGS. CAC.** This is a boldly struck piece, showing rich tangerine-gold color and satiny cartwheel luster. The surfaces are exceptionally clean for the grade, as the CAC green label suggests, and eye appeal is appropriately high. PCGS reports only 19 numerically finer 1913 double eagles, making the current offering important for budget-conscious collectors. CAC: 42 in 64, 4 finer (1/25).
NGC ID# 26FN, PCGS# 9161

1913-D Twenty Dollar, MS65
Eye-Appealing Luster



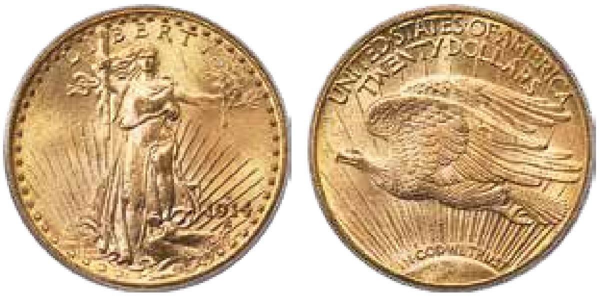
4518 **1913-D MS65 PCGS.** A bold strike is especially strong through the upper obverse margin, although the Capitol building is also well defined. The lower border stars are slightly soft, per usual. Rich peach-gold color adorns the softly frosted luster, and only a few small marks prevent an even finer grade.
NGC ID# 26FP, PCGS# 9162

1913-S Double Eagle, MS63
Low-Mintage San Francisco Issue



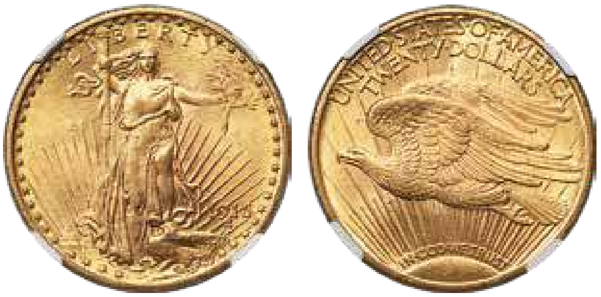
4519 **1913-S MS63 NGC.** A scant mintage of only 34,000 ensures the popularity of the 1913-S double eagle. This Select Mint State example displays a bold strike and lustrous straw-gold surfaces. Scattered abrasions define the grade, some clustered in the fields, but none overtly out of line for the grade.
NGC ID# 26FR, PCGS# 9163

1914-D Twenty Dollar, MS65
Green Label Holder, Green CAC



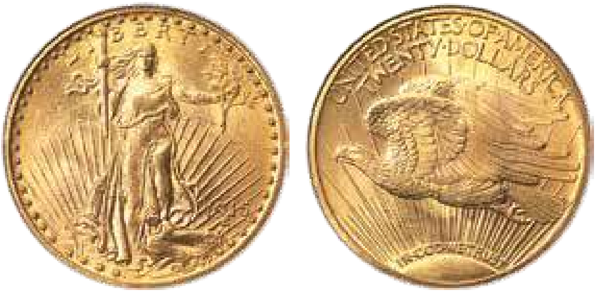
4520 **1914-D MS65 PCGS. CAC.** CAC deemed this coin to be upper-end for the grade, and it is indeed appealing, with vibrant satin luster and rich orange-gold color. Only a few light marks are seen, and the fields are mostly clean. The 1914-D Saint is plentiful in MS64 but scarce with CAC endorsement. Housed in a green label holder. CAC: 53 in 65, 8 finer (1/25).
NGC ID# 26FT, PCGS# 9165

1915 Twenty Dollar Saint-Gaudens, MS63
Bold and Lustrous



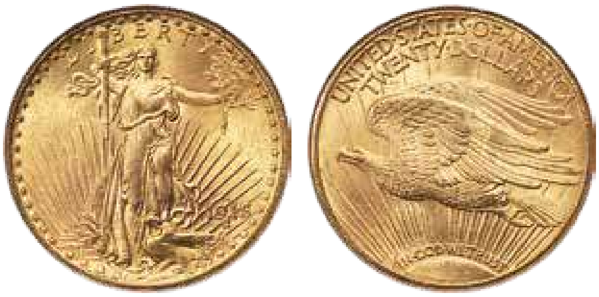
4521 **1915 MS63 NGC.** A boldly struck Select example of this lower-mintage Philadelphia issue (152,000 coins struck), showing honey-gold mint luster and a strong cartwheel effect. There are minimal abrasions for the grade, and overall eye appeal is excellent. Higher-grade examples of this issue become progressively scarcer above MS63.
NGC ID# 26FV, PCGS# 9167

1915 Saint-Gaudens Double Eagle, MS64
Ex: Jules Reiver Collection



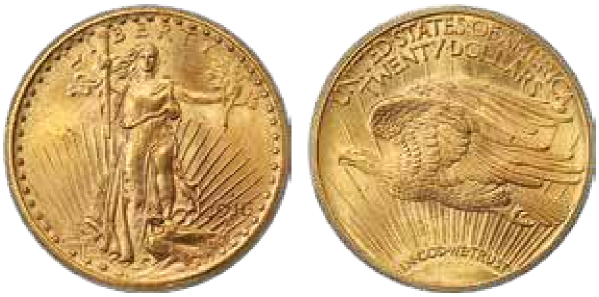
4522 **1915 MS64 NGC.** Ex: Jules Reiver Collection. A rich apricot-gold hue is complimented with deep and frosty luster in this Choice coin. A sharp strike delivers clear detail, and cartwheel bands add to all of these qualities to provide excellent eye appeal. Both sides are subject to a few light blemishes that are typical of this issue and grade. It is a common date in this series, although finer examples are scarce.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FV, PCGS# 9167

1915-S Twenty Dollar, MS65
Pleasing Mint Luster



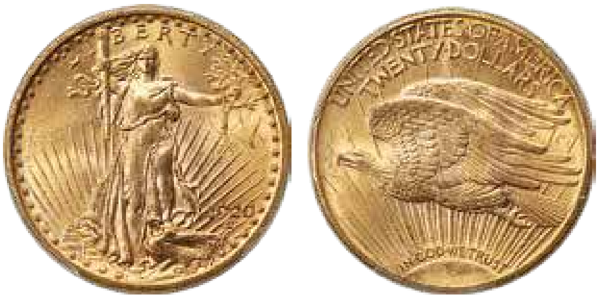
4523 **1915-S MS65 NGC.** The 1915-S is plentiful in MS65 but becomes much less available in MS66. This Gem boasts vibrant honey-gold mint luster with only the faintest marks to limit the grade. The fields are well preserved. Slight strike softness appears on the lower obverse stars, but the upper margin is well defined. On the reverse, an old mark appears on the eagle's leg.
NGC ID# 26FW, PCGS# 9168

1916-S Double Eagle, MS65
Shimmering Mint Luster



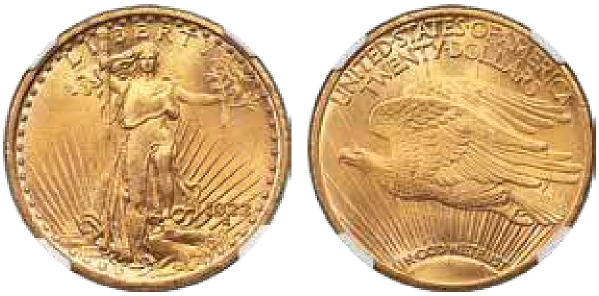
4524 **1916-S MS65 PCGS.** The 1916-S double eagle is typically available through MS65, but as the only Saint struck at any mint that year it is in high demand. This piece displays shimmery butter-gold luster with minor marks that do not disturb the grade or eye appeal. The strike favors the upper obverse, where Liberty's facial features, the torch, and the border stars are bold. The lower obverse shows weak stars and a less well defined Capitol building. There is no lack of visual appeal for the grade and issue, and the luster is superior to that seen on most.
NGC ID# 26FX, PCGS# 9169

1920 Twenty Dollar, MS64
Vibrant Cartwheel Luster



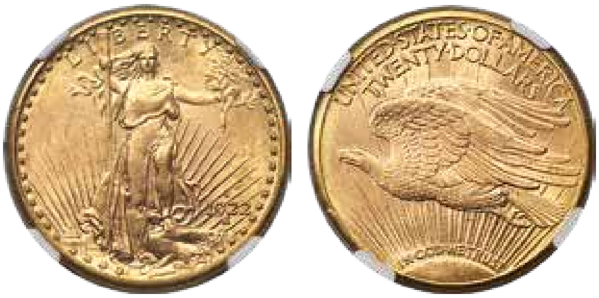
4525 **1920 MS64 PCGS.** The 1920 Saint-Gaudens double eagle is a famous rarity in Gem condition, where only a dozen pieces are reported at PCGS and NGC combined. However, many collectors can acquire a near-Gem piece, and with careful selection can find strong visual appeal. This is a boldly defined Choice coin with bright straw-gold luster. A loupe reveals minor abrasions on each side, as anticipated for the grade, but eye appeal excels nonetheless.
NGC ID# 26FY, PCGS# 9170

1922 Saint-Gaudens Double Eagle, MS65
Beautiful Luster and Color



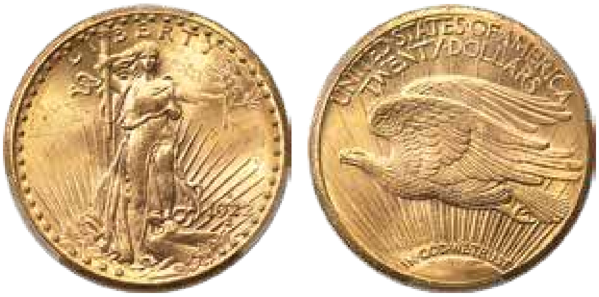
4526 **1922 MS65 NGC.** The eye appeal of this Gem 1922 double eagle is exceptional, yielding vivid tangerine-gold and peach-yellow hues throughout beautifully clean surfaces. Well-struck design elements add to the eye appeal. The 1922 Saint is a plentiful date through MS65, although NGC reports only 17 coins numerically finer (1/25).
NGC ID# 26G3, PCGS# 9173

1922-S Saint-Gaudens Double Eagle, MS62
Better Date in Uncirculated Condition



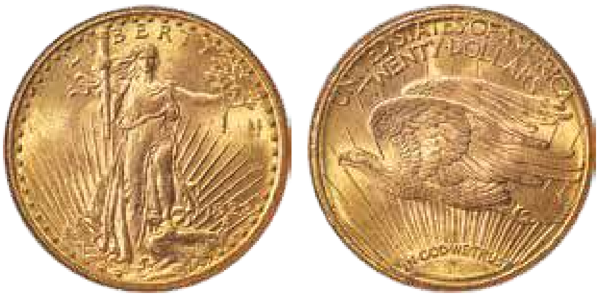
4527 **1922-S MS62 NGC.** This double eagle is well struck except for a slightly weak area of the upper left lettering on the reverse. It has frosty luster and good yellow-gold color, with attractive cartwheel bands and eye appeal. Abrasions are consistent with this issue and grade, having a few light marks in the obverse fields and a microscopic mark on Liberty's chin. Overall aesthetics are pleasing for the grade.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26G4, PCGS# 9174

1922-S Double Eagle, MS63
Many Pieces Melted



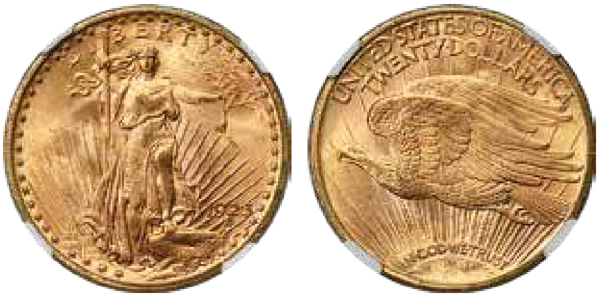
4528 **1922-S MS63 PCGS.** The 1922-S is much scarcer in Mint State than its mintage of more than 2.6 million coins would suggest. This Select example displays a bold strike and rich orange-gold color, with no bothersome abrasions for the grade. Eye appeal is thoroughly pleasing.
NGC ID# 26G4, PCGS# 9174

1922-S Saint-Gaudens Twenty, MS64
Rare Any Finer



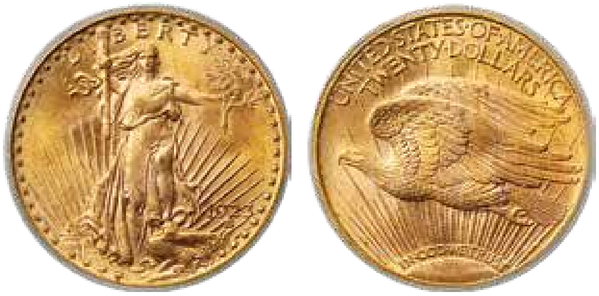
4529 **1922-S MS64 NGC.** The 1922-S Saint-Gaudens double eagle claims a substantial mintage of more than 2.6 million pieces, but the issue is more difficult to locate in high grade than the large production total would suggest. The 1922-S is still relatively available in MS64 condition, but finer coins are rare. This impressive Choice example offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC has graded 16 numerically finer examples (1/25).
NGC ID# 26G4, PCGS# 9174

1923 Twenty Dollar Saint-Gaudens, MS65
Rarely Seen Finer



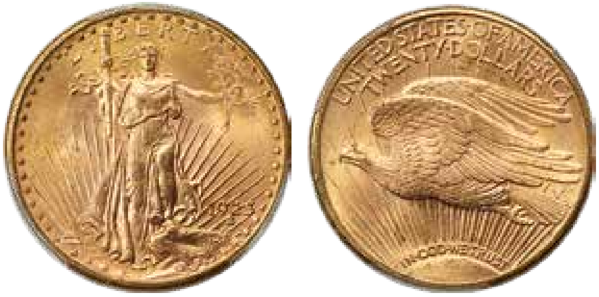
4530 **1923 MS65 NGC.** The 1923 Philadelphia issue is usually available through MS65, but finer pieces are major rarities with only two such coins reported at NGC and six at PCGS (1/25). This Gem example displays a bold strike and lustrous orange-gold surfaces. Only minor surface marks are discernible on each side.
NGC ID# 26G5, PCGS# 9175

1923 Double Eagle, MS65
Captivatingly Rich Color



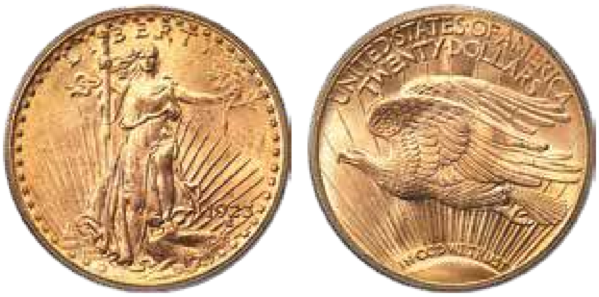
4531 **1923 MS65 PCGS.** Rich, creamy hues of orange-gold and peach adorn softly frosted luster on this Gem 1923 double eagle. A few small marks are as allowed by the grade, appearing in the left obverse field and on the eagle's wing and the sun. Typical softness visits the torch and the lower obverse border stars, but the central definition is pleasing. The certified population of the 1923 Philadelphia coin is substantial, although coins are only plentiful through MS65. PCGS reports just a half dozen submissions numerically finer, NGC only two (1/25).
NGC ID# 26G5, PCGS# 9175

1923-D Twenty Dollar, MS65
Lustrous Surfaces



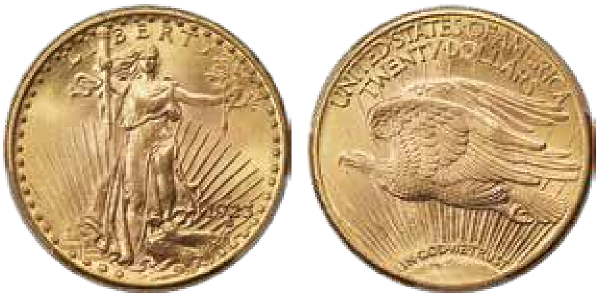
4532 **1923-D MS65 PCGS.** Frosty luster yields deep orange-gold color across this Gem 1923-D Saint-Gaudens double eagle, with minimal surface marks for the grade. The strike is strong along the upper obverse margin but weaker at the lower obverse border. Eye appeal is pleasing, as is traditional for the 1923-D twenty.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Twenty, MS65
Attractive Mint Luster



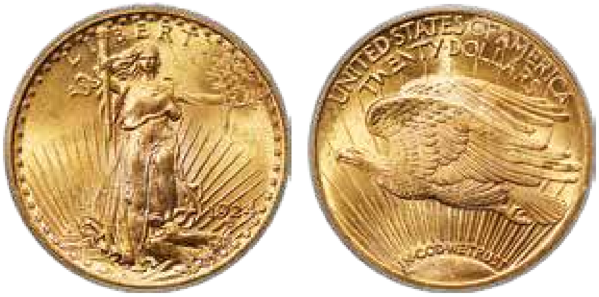
4533 **1923-D MS65 PCGS.** Attractive yellow-gold toning on this nice double eagle. The luster is vibrant, radiating throughout the coin, adding to the eye appeal of this gem Saint-Gaudens double eagle. A few small marks in the upper obverse field, but the appearance is very attractive on this nice example.
From The JK44 Collection.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Twenty, MS66
Well-Struck and Lustrous



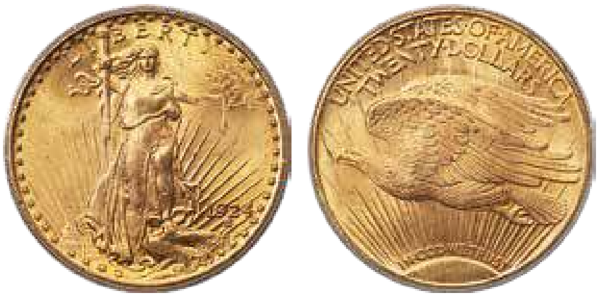
4534 **1923-D MS66 PCGS.** The 1923-D Saint-Gaudens double eagle often comes well-struck, as seen on this example, and is popular as a branch mint type coin. The date is also a worthier challenge to acquire in high grade than the 1924 and 1927 issues, while still being eminently collectible. This Premium Gem is lustrous with peach-gold color and sharp eye appeal.
NGC ID# 26G6, PCGS# 9176

1924 Saint-Gaudens Twenty, MS66
Rich Color, Vibrant Luster



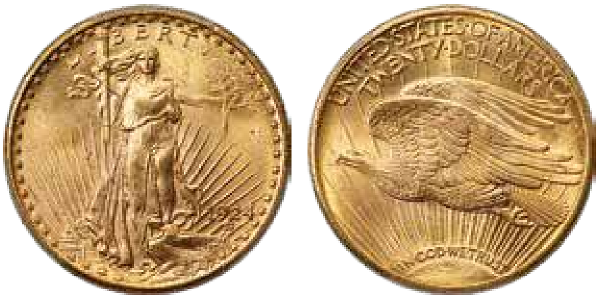
4535 **1924 MS66 PCGS.** The rich yellow and greenish-gold surfaces of this spectacular Premium Gem are immaculately preserved, with radiant mint luster and razor-sharp definition on all design elements. Eye appeal is tremendous. As the most plentiful date in the series in high grade, the 1924 Saint is the ideal type coin.
Ex: Central States Signature (Heritage, 4/2015), lot 6557.
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens, MS66
Superb Type Coin



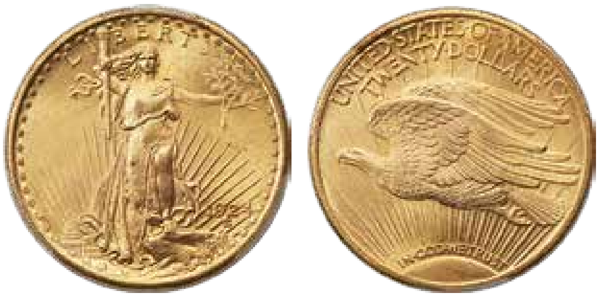
4536 **1924 MS66 PCGS.** Brilliant yellow-gold combined with vibrant cartwheel luster is featured on this wonderful 1924 double eagle. Some very small marks, visible with magnification, do not detract from the eye appeal. A great type coin possibility for the iconic Saint-Gaudens double eagle design.
From The JK44 Collection.
NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS66
Well-Struck and Lustrous



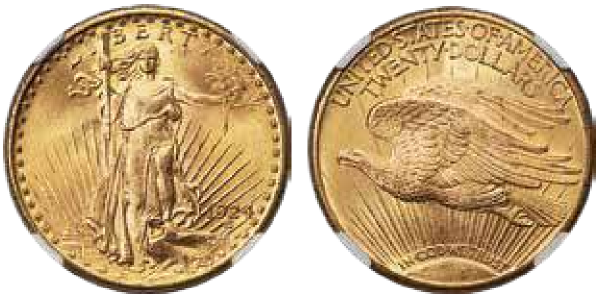
4537 **1924 MS66 PCGS.** The 1924, being the most plentiful date in the series, is a go-to type coin issue for collectors and a popular investor coin for non-collectors. This Premium Gem is especially attractive as a collector's type coin. Bold definition spans peach-gold and light orange hues, and there are only a few small marks discernible beneath a loupe.
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS66+
High-End Type Coin



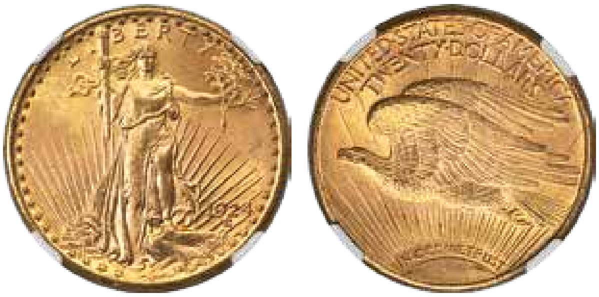
4538 **1924 MS66+ PCGS.** The Plus designation earns this coin higher merits as a type coin than most of its peers can boast, and combined with a sharp strike and lustrous peach-gold coloration, it is most appealing as well. A loupe reveals only minute marks, none out of line for the grade. A tiny copper spot on Liberty's left (facing) thigh is noted.
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS66+
High-End Issue For Type Sets



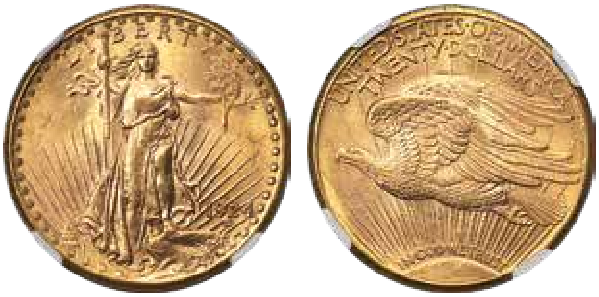
4539 **1924 MS66+ NGC.** This Premium Gem has a rich honey-gold hue that is complimented with deep and frosty luster. A sharp strike supports clear detail and excellent visual quality throughout. Liberty and the surrounding obverse fields are relatively free of blemishes save for some minor marks that are typical of this issue and grade. There is a very small bit of die grease (as struck) at the end of Liberty's left hand, but it gets lost within the details of the olive branch. The reverse is clean other than a small area of peach-gold toning underneath the lettering in the upper right legend. This sample has fiery cartwheel bands and serves as an excellent high-end representation of this issue, which is a common date in this series.
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS67
Exceptional Eye Appeal



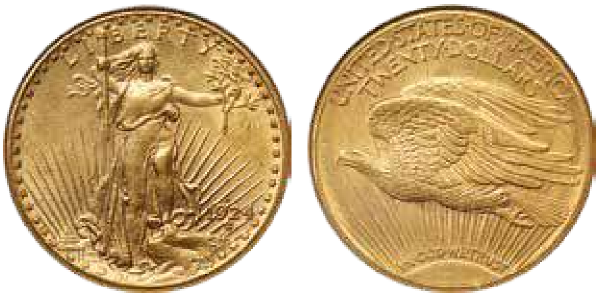
4540 **1924 MS67 NGC.** Luminous mint luster and distinctive orange-gold and peach hues characterize the eye appeal of this Superb Gem 1924 Saint-Gaudens double eagle. The coin reveals no mentionable abrasions. The 1924, being the most plentiful date in the series, presents an ideal type coin option, and is the most accessible issue in the series in Superb Gem condition. NGC lists only three coins numerically finer than this one (1/25).
NGC ID# 26G7, PCGS# 9177

1924-D Twenty Dollar, Unc Details
Lustrous Better-Date Coin



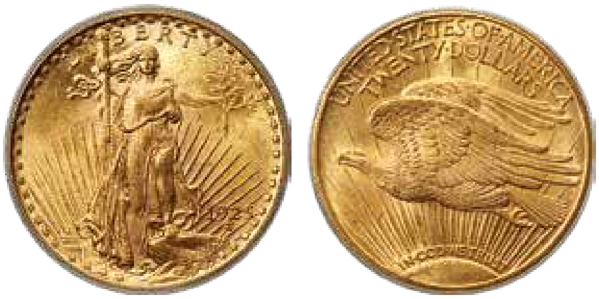
4541 **1924-D — Obverse Cleaned — NGC Details. Unc.** While the Philadelphia issue of 1924 is plentiful in most grades, the 1924-D issue is much scarcer overall. This unworn example displays pleasing olive-gold patina and is mostly well struck, save for the lower obverse border stars. Scattered light abrasions and minor hairlines on the obverse are noted.
NGC ID# 26G8, PCGS# 9178

1924-D Double Eagle, MS61
Elusive Denver Mint Coin



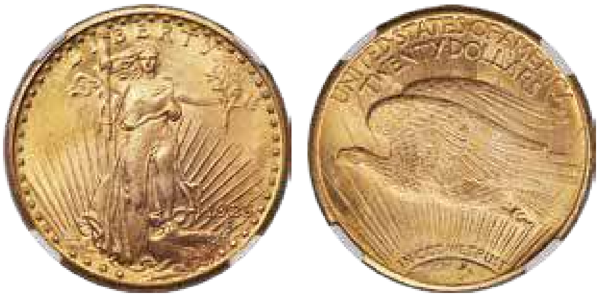
4542 **1924-D MS61 NGC.** While the Philadelphia issue bearing this date is a common type coin, its mintmarked counterparts, such as this D-mint piece, are far more elusive and highly desirable. This orange-gold example offers warm mint luster. There are few overt abrasions, though several wispy flaws are noted in the obverse fields.
Ex: Long Beach Signature (Heritage, 9/2009), lot 1967; Long Beach Signature (Heritage, 7/2022), lot 4306.
NGC ID# 26G8, PCGS# 9178

1925 Double Eagle, MS62
Old Green Holder, Gold CAC



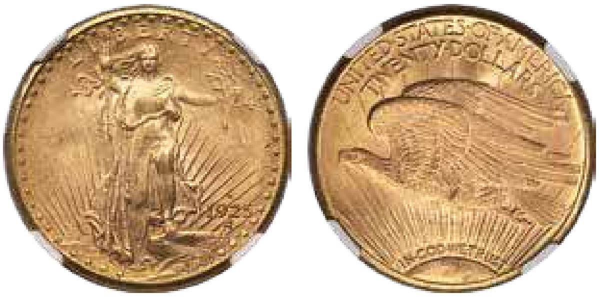
4543 **1925 MS62 PCGS. Gold CAC.** CAC considers this piece undergraded at the MS62 level, and indeed, the coin exceeds expectations. Rich sun-gold mint luster adorns well-struck design elements, while minor abrasions are far less severe than typical for an MS62 coin. The 1925 is a plentiful date, but CAC has awarded a Gold label to only a handful of pieces. Housed in an old green label holder. Gold CAC: 1 in 62, 9 finer (1/25).
NGC ID# 26GA, PCGS# 9180

1925 Saint-Gaudens Double Eagle, MS66+
High-End Issue for Type Sets



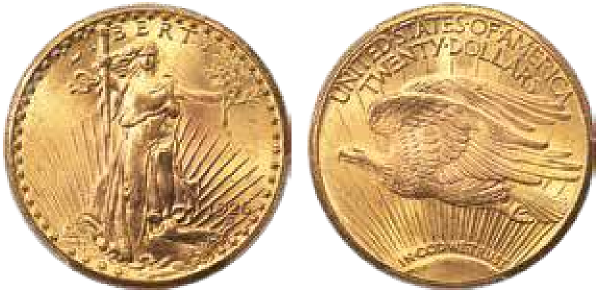
4544 **1925 MS66+ NGC.** This Premium Gem has a rich orange-gold hue that is complimented with deep and frosty luster. Liberty and the surrounding obverse fields are relatively free of distractions. The eagle and the reverse fields are clean, while the sun has an abrasion. A sharp strike supports clear detail and lush cartwheel bands help deliver excellent eye appeal on this high-end issue, which is a common date in this series. NGC reports only 41 coins graded finer (1/25).
NGC ID# 26GA, PCGS# 9180

1925-D Saint-Gaudens Double Eagle, MS62
Heavily Melted Issue



4545 **1925-D MS62 NGC.** This coin is well struck with slight softness present on some of the high points such as the Capitol building, Liberty's mid-section, and eagle's left wing. Rich, frosty luster interacts with the honey-gold palette to create a brilliant cartwheel effect. This double eagle issue is scarce, with only 1,000 estimated to have survived. This example has minor marks on both sides. Eye appeal is quite pleasing for the MS62 grade level.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26GB, PCGS# 9181

1926 Double Eagle, MS65+
Wonderful Eye Appeal



4546 **1926 MS65+ PCGS. CAC.** This wonderful 1926 double eagle has deep yellow-gold toning with rose highlights and has great eye appeal. The CAC approval is warranted for the overall quality of strike, luster, and appearance of this coin. The winning bidder will be extremely satisfied with this exceptional example.
From The JK44 Collection.
NGC ID# 26GD, PCGS# 9183

1926 Double Eagle, MS66
Bold and Attractive

4547 **1926 MS66 CACG.** A bold strike and luminous orange-gold luster earn this Premium Gem 1926 double eagle high marks for eye appeal, while the lack of serious abrasions attests to its strong quality for the grade. The 1926 is plentiful in MS66, but finer pieces are rarely seen at any grading service.
NGC ID# 26GD, PCGS# 9183

1926 Twenty Dollar, MS66
Rarely Offered Finer

4548 **1926 MS66 NGC.** Rich orange-gold luster forms vibrant cartwheel bands around each side of this Premium Gem 1926 double eagle, with a bold strike throughout and only a few minor contact marks discernible. The 1926 is plentiful in MS66, but NGC reports only 11 coins numerically finer (1/25).
NGC ID# 26GD, PCGS# 9183

1926 Saint-Gaudens Double Eagle, MS66+
Dazzling Apricot-Gold Color

4549 **1926 MS66+ PCGS.** This Premium Gem has a rich prairie-gold base that is complimented with deep and frosty luster. A sharp strike provides clear detail that is free of any significant distractions, with only a few minor blemishes that are not obvious without magnification. Both sides have soft coloration that starts with apricot-gold hues and misted with tufts of light champagne and lavender for stunning cartwheel effect and excellent eye appeal. PCGS reports only seven coins graded finer than this high-end coin (1/25).
NGC ID# 26GD, PCGS# 9183

1926 Saint-Gaudens Double Eagle, MS66
FS-101, Tripled Die Obverse

4550 **1926 Tripled Die Obverse, FS-101, MS66 PCGS.** The tripled die feature is most obvious on the date and adjacent sun rays and border stars. Saint-Gaudens' monogram has a "fuzzy" appearance from the effect. This Premium Gem example is among the finest attributed by PCGS. Radiant orange-gold luster complements a bold strike, and no major abrasions are evident.
NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

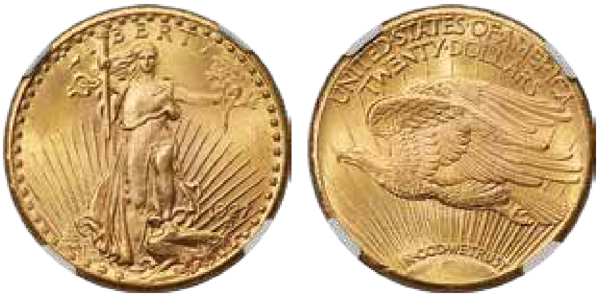
1926-S Twenty Dollar, MS63
Scarce With CAC Endorsement

4551 **1926-S MS63 NGC. CAC.** This San Francisco issue is much more elusive in Mint State than its mintage of more than 2 million coins would suggest, as many were melted in the 1930s. This is a scarce CAC-endorsed example with rich orange-gold color and boldly defined motifs. Eye appeal greatly exceeds expectations for the grade. CAC: 12 in 63, 55 finer (1/25).
NGC ID# 26GF, PCGS# 9185

1927 Double Eagle, MS66
Beautiful High-End Type Coin

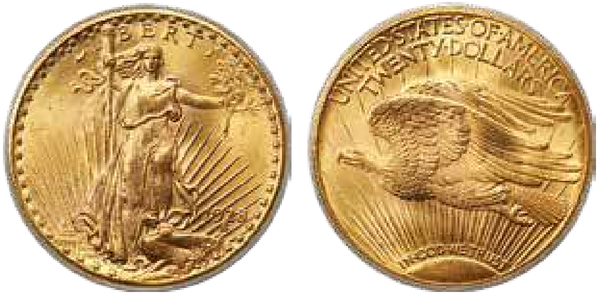
4552 **1927 MS66 PCGS.** This is a spectacular Premium Gem, embodying all the stellar qualities that the MS66 grade and the Saint-Gaudens design can provide. Rich orange-gold hues with rose accents yield radiant cartwheel luster and a bold strike. A love small mark appears in the left obverse field atop the sun rays below Liberty's flowing hair, and on the reverse a lone vertical mark appears in the center of the eagle's upper wing. These are trivial, and the overall eye appeal of this coin exceptional.
NGC ID# 26GG, PCGS# 9186

1927 Double Eagle, MS66+
Luminous Type Coin



4553 **1927 MS66+ NGC.** The 1927 is the second most plentiful Saint-Gaudens double eagle overall, after the 1924, and is a popular type coin in high grade. This Plus-designated Premium Gem displays luminous peach-gold mint luster and a vibrant cartwheel effect. Only a few light marks appear on the high points of Liberty's figure and in the far right obverse margin.
NGC ID# 26GG, PCGS# 9186

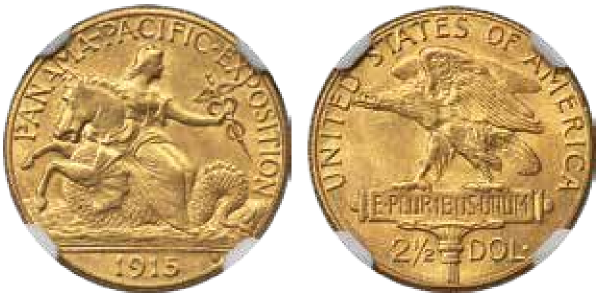
1928 Saint-Gaudens Double Eagle, MS66
Exceptional Type Coin Candidate



4554 **1928 MS66 PCGS.** From a series-high mintage of more than 8.8 million pieces, the 1928 Saint-Gaudens double eagle is an available issue at the MS66 grade level, but finer coins are scarce. This delightful Premium Gem exhibits sharply detailed design elements and lustrous, virtually flawless orange-gold surfaces. Eye appeal is terrific. This coin will be a welcome addition to any fine collection or type set.
NGC ID# 26GK, PCGS# 9189

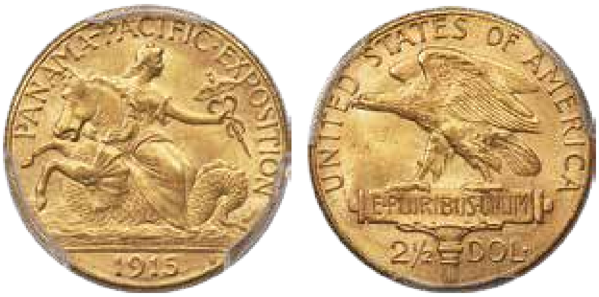
COMMEMORATIVE GOLD

1915-S Panama-Pacific Quarter Eagle, MS64
Popular Collector Grade



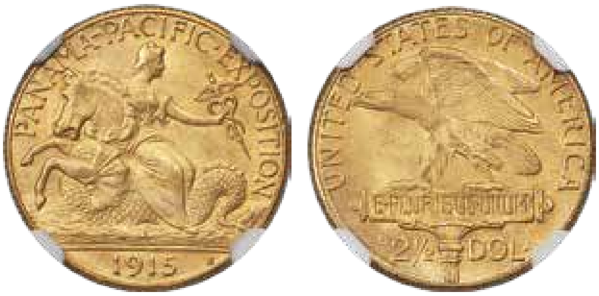
4555 **1915-S Panama-Pacific Quarter Eagle MS64 NGC.** While collectors of high-end commemorative coins will pass by this Choice Mint State piece in favor of higher grade examples, most collectors will delight in such a lovely piece that features excellent design definition and brilliant yellow-gold surfaces with minimal marks.
NGC ID# BYLP, PCGS# 7450

1915-S Quarter Eagle, MS66
Panama-Pacific Commemorative



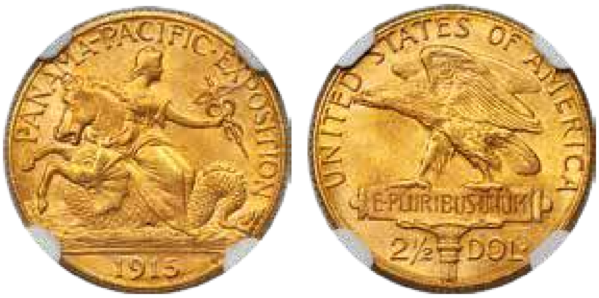
4556 **1915-S Panama-Pacific Quarter Eagle MS66 PCGS.** Hints of rose toning accompany the lustrous sun-gold surfaces of this frosty Premium Gem that represents the finest routinely available grade for the issue. PCGS has certified just 86 numerically finer submissions that, when offered, carry a substantially higher valuation (1/25). A few minuscule marks prevent a finer grade assessment to this lovely example.
NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS66+
Low-Mintage Gold Commemorative



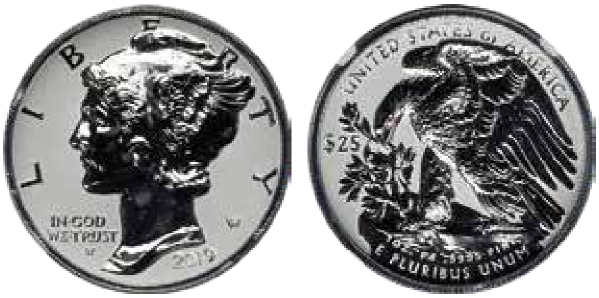
4557 **1915-S Panama-Pacific Quarter Eagle MS66+ NGC.** Frosty and lustrous wheat-gold color adorns this Premium Gem commemorative quarter eagle with strong eye appeal. The obverse figure of Columbia seated side-saddle on the hippocampus is boldly defined, as is the raised-wing eagle poised for flight on the reverse. This high-end example survives from a mintage of only 6,749 (adjusted from 10,000 after melting unsold coins), establishing it as one of the smallest distributions in the classic commemorative series.
NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS67
Dueling Engravers



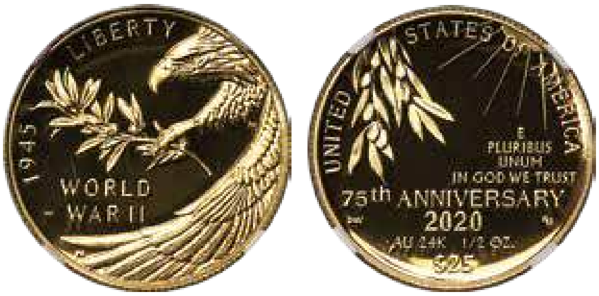
4558 **1915-S Panama-Pacific Quarter Eagle MS67 NGC.** It is often stated that Chief Engraver Charles E. Barber, who designed the obverse, and Assistant Engraver George T. Morgan, who designed the reverse, were unfriendly. However, evidence exists to the contrary that Barber and Morgan enjoyed a cordial relationship for four decades working together. We recommend John Frost's article, "Reimagining the Barbers," that appeared in the August 2018 issue of *The Numismatist*. This Superb Gem is an impressive example of the collaboration between Barber and Morgan. Both sides are mark-free with brilliant and frosty orange-gold luster.
NGC ID# BYLP, PCGS# 7450

2019-W Palladium Eagle, PR70 Reverse Proof, First Day of Issue



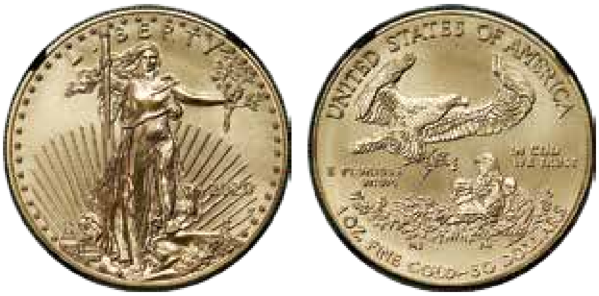
4559 **2019-W Palladium, Reverse Proof, First Day of Issue, PR70 NGC.** The distinctive reverse proof format of this issue makes it appealing to collectors. This is a First Day of Issue example, showing a full strike with glimmering devices and smooth, luminous fields. The coin is brilliant and flawless. Housed in an Edmund C. Moy signature holder.
PCGS# 802177 Base PCGS# 802175

2020-W End of WWII Gold Twenty-Five Dollar First Day of Issue, PR70 Ultra Cameo



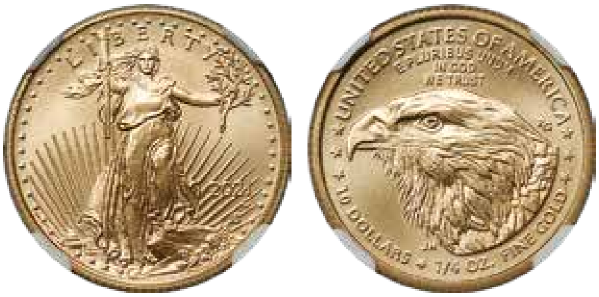
4560 **2020-W Half-Ounce Gold, End of World War II 75th Anniversary, First Day of Issue, PR70 Ultra Cameo NGC.** This one-year commemorative was struck at the West Point Mint to commemorate the end of World War II. It was struck in a half-ounce of gold and a diameter of 27mm (same as a classic gold eagle). The reported mintage was 7,366 pieces. This First Day of Issue piece displays watery fields and frosty motifs, with flawless preservation.
PCGS# 837928

2020-W One-Ounce Gold Eagle, MS70 Burnished, First Day of Issue



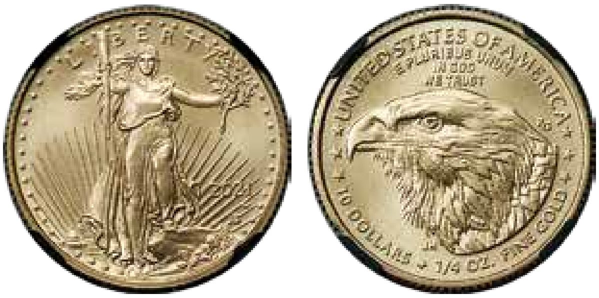
4561 **2020-W One-Ounce Gold Eagle, Burnished, First Day of Issue, MS70 NGC.** PCGS designates these Burnished coins as specimens, while NGC designates them MS coins. The current piece boasts sharp definition and outstanding eye appeal, with flawless preservation. From the First Day of Issue. Housed in an Edmund C. Moy signature holder.
PCGS# 814963

2021-W Quarter-Ounce Gold Eagle, MS70 Unfinished Proof Dies, Type Two Reverse



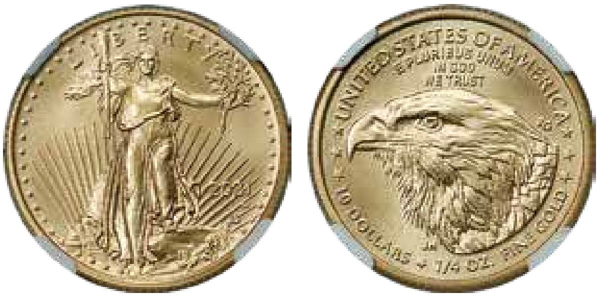
4562 **2021-W Quarter-Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** In 2021, the long-running reverse motif for the Gold Eagle series, depicting a family of bald eagles, was replaced by a "portrait" of a bald eagle's head. According to the Mint, 7,924 examples of the latter design were erroneously struck using an unfinished West Point proof die. This is a lovely, flawless example of that variety, showing a full strike and rich golden color. Housed in a Jennie Norris signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

2021-W Quarter-Ounce Gold Eagle, MS70 Unfinished Proof Dies



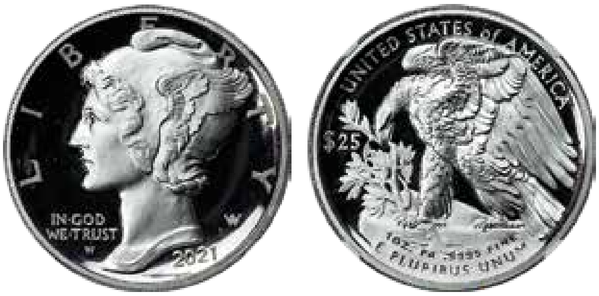
4563 **2021-W Quarter-Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** The eagle head on the reverse identifies the Type Two issue. The W mintmark identifies the unfinished proof die pair. The Mint reported that 7,924 examples were struck from this unfinished proof die pair. The current coin is flawless and sharp, with satiny golden mint luster.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

2021-W Quarter-Ounce Gold Eagle, Type Two Unfinished Proof Dies, MS70



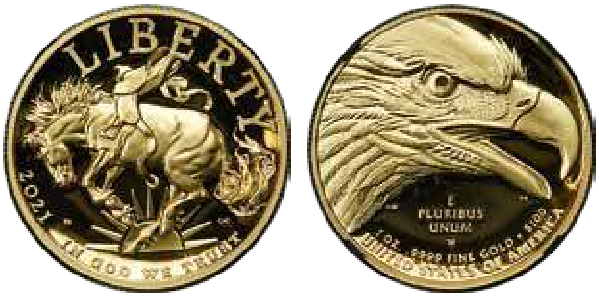
4564 **2021-W Quarter-Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** According a Mint statement, 7,924 quarter-ounce 2021 Gold Eagles were struck with this unfinished West Point proof die pair. The current example is sharp and flawlessly preserved, yielding natural golden hues and a satiny cartwheel effect. Housed in a Jennie Norris signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

2021-W Palladium Eagle, PR70 Ultra Cameo First Day of Issue



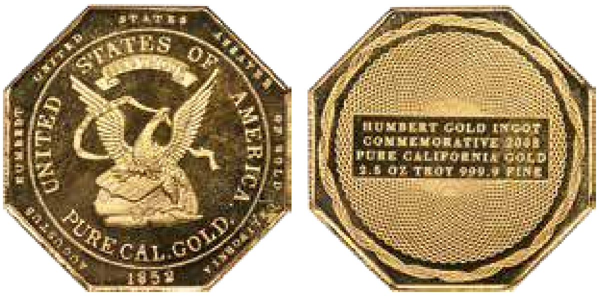
4565 **2021-W Palladium Eagle, First Day of Issue, PR70 Ultra Cameo NGC.** The reported mintage of the proof 2021-W Palladium Eagle was only 5,169 pieces, according to the *Guide Book,* making this one of the most elusive issues in the Palladium Eagle series. The current First Day of Issue example boasts flawless preservation of a flawless strike, yielding liquidlike fields and sharp, frosty devices. Housed in a Mike Castle signature holder.
NGC ID# EG4F, PCGS# 889349 Base PCGS# 889329

2021-W American Liberty High Relief Early Releases, PR70 Ultra Cameo



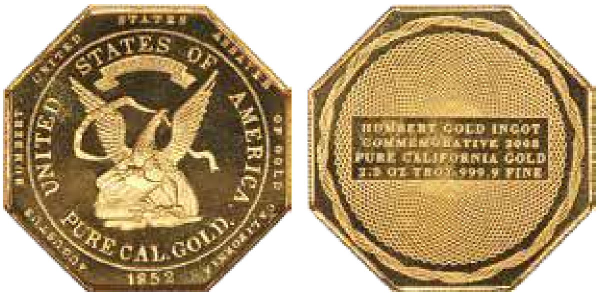
4566 **2021-W American Liberty High Relief, Early Releases, PR70 Ultra Cameo NGC.** This issue is somewhat plentiful in high grade, but demand ignores that reality due to the appeal of the design, showing a bucking bronco with the saddle flying from its back beneath the banner of the word LIBERTY. This piece boasts a full strike and glimmering fields, with frosty devices. Housed in an Edmund C. Moy signature holder with a retro black internal gasket.
NGC ID# EG2D, PCGS# 887596 Base PCGS# 887595

2008 'Humbert Commemorative' Slug Gem Proof Ultra Cameo 2.5 Ounces of Pure California Gold



4567 **2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** An octagonal gold piece struck from 2.5 troy ounces of "Pure California Gold." The design is similar to the K-11 fifty dollar slug of the Gold Rush period, but the fineness on the obverse has been changed to "999.9 THOUS.," and the reverse inscription reads: "HUMBERT GOLD INGOT / COMMEMORATIVE 2008 / PURE CALIFORNIA GOLD / 2.5 OZ TROY 999.9 FINE."

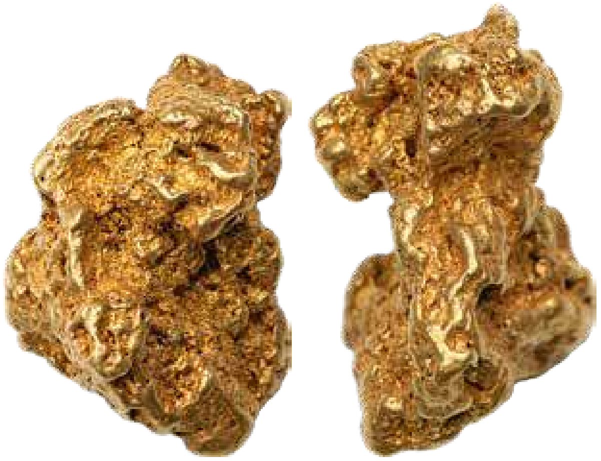
2008 Octagonal 'Humbert Commemorative' Gem Proof Ultra Cameo Pure California Gold, 2.5 Ounces



4568 **2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** A 2.5 troy ounce octagonal ingot struck in 999.9 fine gold. Designed to resemble the Kagin-11 fifty-dollar "slugs" struck by the San Francisco Assay Office in the Gold Rush years preceding the opening of the San Francisco Mint. Similar private issues have contained alloy from gold ingots recovered from the *S.S. Central America,* but the present piece asserts only that the gold is Californian.

NUGGET

Impressive Gold Nugget Large, Well-Shaped, and Attractive



4569 **Gold Nugget. 1.89 x 1.34 x .98 Inches. 133.6 Grams.** 133.6 grams translates to a little over 4.285 troy ounces of native gold, while 53 x 40 x 34 mm are the metric dimensions of this sizeable nugget. The nugget's sharp points are rounded and smoothed by natural wind and water action, while the texture of gold in its concentrated, natural state is unmistakable for excellent visual appeal. Gold nuggets of this size represent the find of a lifetime.

End of Session Three

UNITED STATES OF AMERICA
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SESSION FOUR

COLONIAL

7001 **1722 Rosa Americana Penny, UTILE, M. 2.27-D.7, W-1268, R.5, MS62 Brown NGC.**
PCGS# 905683 Base PCGS# 113

FEDERAL CONTRACT COINAGE

7002 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 7-T, W-6735, R.4, VF30 PCGS.**
PCGS# 878078 Base PCGS# 883

HALF CENTS

7003 **1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, VF30 NGC.** Mintage 127,840.
NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

7004 **1835 C-1, B-1, R.1, MS64 Red and Brown PCGS. CAC.** CAC Population: (1/0). Mintage 398,000.
NGC ID# 2233, PCGS# 35289 Base PCGS# 1169

LARGE CENTS

7005 **1794 Head of 1794, S-57, B-55, R.1 — Environmental Damage — NGC Details. AU.**

7006 **1813 S-292, B-2, R.2, XF45 PCGS.** Ex: Indiana Collection .
PCGS Population: (2/15 and 0/0+).
NGC ID# 224X, PCGS# 36511 Base PCGS# 1570

7007 **1851 N-30, R.2, MS66 Red and Brown NGC.** Housed in a Generation 4 premium holder. Mintage 9,889,707.
From The JK44 Collection.
PCGS# 406744 Base PCGS# 1893

PROOF FLYING EAGLE CENT

7008 **1858 Small Letters PR60 PCGS.** PCGS Population: (0/70). Mintage 280.
NGC ID# 272W, PCGS# 2043

INDIAN CENTS

7009 **1860 MS65+ NGC.** Ex: Manhattan Collection. Mintage 20,566,000.
NGC ID# 227F, PCGS# 2058

7010 **1877 XF40 PCGS.** Mintage 852,500.
From The JK44 Collection.
NGC ID# 2284, PCGS# 2127

7011 **1877 — Whizzed — NGC Details. AU.** Mintage 852,500.

7012 **1877 AU53 NGC.** NGC Census: (60/359). Mintage 852,500.
From The JK44 Collection.
NGC ID# 2284, PCGS# 2127

7013 **1899 MS67 Red and Brown NGC.** NGC Census: (2/0). Mintage 53,600,031.
NGC ID# 228U, PCGS# 2203

7014 **1909-S MS64 Brown PCGS.** Eagle Eye Photo Seal. PCGS Population: (107/23). NGC Census: (82/26). CDN: $1,500 Whsle. Bid for NGC/PCGS MS64. Mintage 309,000.
NGC ID# 2298, PCGS# 2238

7015 **1909-S MS63 Red and Brown PCGS.** Mintage 309,000.
From The JK44 Collection.
NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENT

7016 **1876 PR66 Brown NGC.** NGC Census: (5/3). Mintage 1,150.
NGC ID# 229V, PCGS# 2315

LINCOLN CENTS

7017 **1909-S VDB MS63 Red and Brown PCGS.** Mintage 484,000.
From The Scherr Family Collection, Part II.
NGC ID# 22B2, PCGS# 2427

7018 **1909-S VDB MS63 Red and Brown PCGS. CAC.** CAC Population: (76/688). Mintage 484,000.
NGC ID# 22B2, PCGS# 2427

7019 **1922 No D, Strong Reverse, FS-401, XF45 PCGS.** Housed in a Generation 3.1 green label holder.
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

7020 **1934-D MS67 Red PCGS.** PCGS Population: (71/0 and 21/0+). Mintage 28,446,000.
NGC ID# 22DA, PCGS# 2638

7021 **1937-S MS67+ Red PCGS. CAC.** CAC Population: (90/1). Mintage 34,500,000.
NGC ID# 22DK, PCGS# 2665

7022 **1943-S MS68 PCGS.** Mintage 191,550,000.
NGC ID# 22E8, PCGS# 2717

7023 **1955 Doubled Die Obverse, FS-101, AU58 PCGS.**
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

7024 **1955 Doubled Die Obverse, FS-101, AU58 PCGS.**
From The JK44 Collection.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

7025 **1955 Doubled Die Obverse, FS-101, AU58 NGC.**
From The JK44 Collection.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

7026 **1955-D MS67+ Red NGC.** Mintage 563,257,500.
NGC ID# 22FH, PCGS# 2830

7027 **1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red PCGS.** PCGS Population: (18/25 and 0/2+). Mintage 693,192,814.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENTS

7028 **1939 PR67+ Red PCGS.** PCGS Population: (68/0 and 9/0+). Mintage 13,520.
NGC ID# 22L6, PCGS# 3344

7029 **1941 PR67 Red NGC.** NGC Census: (42/0). Mintage 21,100.
NGC ID# 5MW6, PCGS# 3350

TWO CENT PIECES

7030 **1866 MS66 Red and Brown PCGS.** PCGS Population: (16/0). Mintage 3,177,000.
NGC ID# 274R, PCGS# 3589

7031 **1867 MS66 Red and Brown PCGS.** PCGS Population: (17/0). Mintage 2,938,750.
NGC ID# 22NB, PCGS# 3592

7032 **1868 MS66 Red and Brown NGC.** NGC Census: (13/3). Mintage 2,803,750.
NGC ID# 5N83, PCGS# 3598

7033 **1869 Repunched and Misplaced Date, FS-301, MS66 Red and Brown NGC.** NGC Census: (1/0). Mintage 1,546,500.
NGC ID# 22ND, PCGS# 38278 Base PCGS# 3604

7034 **1870 MS66 Red and Brown NGC.** NGC Census: (7/0).
NGC ID# 5NAP, PCGS# 3607

7035 **1871 MS66 Red and Brown NGC.** NGC Census: (14/1). Mintage 721,250.
NGC ID# 5NAT, PCGS# 3610

THREE CENT SILVER

7036 **1851 MS66 CACG.** Mintage 5,447,400.
NGC ID# 22YX, PCGS# 3664

7037 **1857 MS64 PCGS. CAC.** CAC Population: (11/24). Mintage 1,042,000.
From The JK44 Collection.
NGC ID# 22Z6, PCGS# 3673

PROOF THREE CENT SILVER

7038 **1873 Closed 3 PR65 PCGS.** PCGS Population: (70/23). Mintage 600.
NGC ID# 27CJ, PCGS# 3724

7039 **1873 Closed 3 PR65 PCGS.** PCGS Population: (69/24). Mintage 600.
NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKELS

7040 **1876 MS65 PCGS.** PCGS Population: (34/12). Mintage 162,000.
NGC ID# 275A, PCGS# 3744

7041 **1888 MS67 PCGS. CAC.** CAC Population: (30/1). Mintage 36,501.
From The JK44 Collection.
NGC ID# 275H, PCGS# 3757

PROOF THREE CENT NICKELS

7042 **1877 PR62 PCGS.** PCGS Population: (23/440). Mintage 900.
NGC ID# 275X, PCGS# 3773

7043 **1887 PR67 NGC. CAC.** CAC Population: (1/0). Mintage 2,960.
NGC ID# 2769, PCGS# 3783

PROOF SHIELD NICKELS

7044 **1867 No Rays PR66 Cameo PCGS.** PCGS Population: (19/1).
NGC ID# 22PF, PCGS# 83821

7045 **1873 Closed 3 PR67 PCGS.** PCGS Population: (11/0). Mintage 1,100.
From The JK44 Collection.
NGC ID# 276P, PCGS# 3827

7046 **1874 PR66+ Cameo PCGS. CAC.** CAC Population: (17/6). Mintage 700.
NGC ID# 276R, PCGS# 83828

7047 **1875 PR66 Cameo PCGS.** PCGS Population: (12/2).
NGC ID# 276S, PCGS# 83829

7048 **1877 PR61 PCGS.** PCGS Population: (11/429). Mintage 900.
NGC ID# 276U, PCGS# 3831

7049 **1879 PR67 NGC.** NGC Census: (24/1). Mintage 3,200.
NGC ID# 22PG, PCGS# 3833

7050 **1880 PR67+ Cameo NGC. CAC.** CAC Population: (17/0).
NGC ID# 276W, PCGS# 83835

PROOF LIBERTY NICKELS

7051 **1886 PR67 NGC.** NGC Census: (18/0). Mintage 4,290.
NGC ID# 277U, PCGS# 3884

7052 **1912 PR66 Cameo PCGS. CAC.** CAC Population: (15/10).
NGC ID# 278N, PCGS# 83910

BUFFALO NICKELS

7053 **1914-D MS66 NGC.** NGC Census: (25/2). Mintage 3,912,000.
NGC ID# 22R5, PCGS# 3925

7054 **1918 MS66 PCGS.** Mintage 32,086,314.
NGC ID# 22RG, PCGS# 3937

7055 **1920-S MS64 PCGS.** Mintage 9,689,000.
From The JK44 Collection.
NGC ID# 22RS, PCGS# 3946

7056 **1925 MS66+ PCGS. CAC.** CAC Population: (97/7). Mintage 35,565,100.
NGC ID# 22S2, PCGS# 3954

7057 **1929-D MS66 PCGS. CAC.** CAC Population: (25/1). Mintage 8,370,000.
NGC ID# 22SF, PCGS# 3967

7058 **1930 MS67 PCGS.** PCGS Population: (80/0 and 8/0+). Mintage 22,849,000.
NGC ID# 22SH, PCGS# 3969

7059 **1937-D Three-Legged, FS-901, AU55 NGC.** Mintage 17,826,000.
From The Scherr Family Collection, Part II.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7060 **1937-D Three-Legged, FS-901, AU55 NGC.** Mintage 17,826,000.
From The JK44 Collection.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7061 **1937-D Three-Legged, FS-901, AU55 NGC.** Mintage 17,826,000.
From The JK44 Collection.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7062 **1937-D Three-Legged, FS-901, AU58 NGC.** Mintage 17,826,000.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7063 **1937-D Three-Legged, FS-901, AU58 PCGS. CAC.** Mintage 17,826,000.
From The JK44 Collection.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7064 **1938-D MS68 NGC.** NGC Census: (99/0). Mintage 7,020,000.
NGC ID# 22SZ, PCGS# 3984

JEFFERSON NICKEL

7065 **1952-S MS67 Full Steps NGC.** NGC Census: (8/0).
NGC ID# 22UM, PCGS# 84048

PROOF JEFFERSON NICKEL

7066 **1938 PR68 PCGS.** PCGS Population: (19/0 and 1/0+). Mintage 19,365.
NGC ID# 279W, PCGS# 4175

SEATED HALF DIME

7067 **1837 No Stars, Large Date (Curl Top 1) MS65 PCGS.** Mintage 1,405,000.
NGC ID# 232M, PCGS# 4311

PROOF SEATED HALF DIME

7068 **1871 PR66 Cameo NGC.** NGC Census: (7/7).
NGC ID# 2368, PCGS# 84454

EARLY DIMES

7069 **1800 JR-2, High R.4 — Damage — PCGS Genuine. XF Details.** Mintage 21,760.

SEATED DIMES

7070 **1852 MS65 NGC.** NGC Census: (9/6). Mintage 1,535,500.
NGC ID# 238N, PCGS# 4597

7071 **1875-CC Mintmark Above Bow MS65 NGC.** NGC Census: (29/15). Mintage 4,645,000.
From The Ron L. Cates Collection.
NGC ID# 27DB, PCGS# 4673

7072 **1880 MS66+ PCGS. CAC.** CAC Population: (12/9). Mintage 36,000.
NGC ID# 23AT, PCGS# 4688

PROOF SEATED DIMES

7073 **1881 PR67 PCGS. CAC.** CAC Population: (11/0). Mintage 975.
NGC ID# 23D6, PCGS# 4778

7074 **1884 PR67 Cameo NGC.** NGC Census: (15/6). Mintage 875.
NGC ID# 23D9, PCGS# 84781

BARBER DIMES

7075 **1909-D MS65 PCGS. CAC.** Ex: D.L. Hansen Barber Collection. CAC Population: (4/7). Mintage 954,000.
NGC ID# 23FC, PCGS# 4851

7076 **1912-S MS66 PCGS.** PCGS Population: (11/1 and 3/1+). Mintage 3,420,000.
NGC ID# 23FP, PCGS# 4862

MERCURY DIMES

7077 **1917 MS67 Full Bands PCGS.** Ex: Scheppman Collection. PCGS Population: (31/0). Mintage 55,230,000.
NGC ID# 23H2, PCGS# 4911

7078 **1920-S MS64 Full Bands PCGS.** Mintage 13,820,000.
NGC ID# 23HD, PCGS# 4933

7079 **1924-D MS65 Full Bands PCGS.** Mintage 6,810,000.
NGC ID# 23HK, PCGS# 4945

7080 **1925-D MS64 Full Bands PCGS.** Mintage 5,117,000.
NGC ID# 23HN, PCGS# 4951

7081 **1925-D MS65 Full Bands NGC.** NGC Census: (19/19). Mintage 5,117,000.
NGC ID# 23HN, PCGS# 4951

7082 **1926-D MS65 Full Bands PCGS.** PCGS Population: (89/36). Mintage 6,828,000.
NGC ID# 23HS, PCGS# 4957

7083 **1928-S MS65 Full Bands PCGS.** PCGS Population: (77/64). Mintage 7,400,000.
NGC ID# 23HZ, PCGS# 4971

7084 **1929-D MS67 Full Bands PCGS. CAC.** CAC Population: (22/1). Mintage 5,034,000.
NGC ID# 23J3, PCGS# 4975

7085 **1929-S MS67 Full Bands PCGS. CAC.** CAC Population: (31/0). Mintage 4,730,000.
NGC ID# 23J4, PCGS# 4977

7086 **1931-D MS67 Full Bands PCGS.** PCGS Population: (66/0). Mintage 1,260,000.
NGC ID# 23J8, PCGS# 4985

7087 **1935-D MS67 Full Bands PCGS. CAC.** CAC Population: (23/0). Mintage 10,477,000.
NGC ID# 23JD, PCGS# 4995

7088 **1936-D MS68 Full Bands NGC.** NGC Census: (7/0). Mintage 16,132,000.
NGC ID# 23JG, PCGS# 5001

7089 **1939-S MS67 Full Bands PCGS.** Ex: Joshua II. PCGS Population: (58/2). Mintage 10,540,000.
NGC ID# 23JT, PCGS# 5021

7090 **1942/1 FS-101 AU58 PCGS. CAC.** CAC Population: (0/0). Mintage 205,432,329.
NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

7091 **1945-D MS68 Full Bands NGC.** NGC Census: (30/0). Mintage 40,245,000.
NGC ID# 23KF, PCGS# 5059

TWENTY CENT PIECE

7092 **1875 MS64 PCGS.** PCGS Population: (66/34). Mintage 38,500.
From The Globus Collection.
NGC ID# 23R5, PCGS# 5296

EARLY QUARTERS

7093 **1806 B-5, High R.4 — Cleaned — NGC Details. AU.** Mintage 206,124.

SEATED QUARTERS

7094 **1839 No Drapery MS62 NGC.** NGC Census: (13/19). Mintage 491,146.
From The Globus Collection.
NGC ID# 23SF, PCGS# 5392

7095 **1854 Arrows MS64 PCGS.** Housed in a Generation 3.0 green label holder. PCGS Population: (72/30). Mintage 12,380,000.
From The Globus Collection.
NGC ID# 23U6, PCGS# 5432

7096 **1875-CC XF45 NGC. CAC.** CAC Population: (3/19). Mintage 140,000.
From The Ron L. Cates Collection.
NGC ID# 23UY, PCGS# 5499

7097 **1877-CC MS64 NGC.** Mintage 4,192,000.
NGC ID# 23V6, PCGS# 5505

7098 **1880 MS65 PCGS.** PCGS Population: (43/48). Mintage 13,600.
From The JK44 Collection.
NGC ID# 23VC, PCGS# 5512

7099 **1886 MS64+ NGC.** NGC Census: (14/9 and 2/0+). Mintage 5,000.
NGC ID# 23VJ, PCGS# 5518

7100 **1890 MS66 NGC.** NGC Census: (21/25). Mintage 80,000.
NGC ID# 23VP, PCGS# 5523

PROOF SEATED QUARTERS

7101 **1860 PR64 PCGS.** PCGS Population: (49/32). Mintage 1,000.
NGC ID# 23WM, PCGS# 5556

7102 **1862 PR64 PCGS.** PCGS Population: (52/26). Mintage 550.
From The Globus Collection.
NGC ID# 23WP, PCGS# 5558

7103 **1878 PR66 NGC.** NGC Census: (9/3). Mintage 800.
NGC ID# 23XA, PCGS# 5579

7104 **1886 PR66 PCGS.** PCGS Population: (32/8). Mintage 886.
NGC ID# 23XJ, PCGS# 5587

BARBER QUARTERS

7105 **1892 MS66 PCGS. CAC.** Type Two Reverse. CAC Population: (46/29). Mintage 8,237,245.
From The Globus Collection.
NGC ID# 23XT, PCGS# 5601

7106 **1895-O MS65 PCGS.** PCGS Population: (11/5 and 1/1+). Mintage 2,816,000.
NGC ID# 23Y5, PCGS# 5611

7107 **1903 MS65 PCGS. CAC.** CAC Population: (5/3). Mintage 9,670,064.
NGC ID# 23YV, PCGS# 5634

PROOF BARBER QUARTERS

7108 **1900 PR67 PCGS.** PCGS Population: (10/1). Mintage 912.
NGC ID# 242F, PCGS# 5686

7109 **1904 PR67 NGC.** NGC Census: (31/4). Mintage 670.
NGC ID# 242K, PCGS# 5690

7110 **1907 PR65 Cameo PCGS.** PCGS Population: (13/30).
From The Globus Collection.
NGC ID# 242N, PCGS# 85693

7111 **1907 PR65 Cameo PCGS. CAC.** CAC Population: (4/14).
NGC ID# 242N, PCGS# 85693

STANDING LIBERTY QUARTERS

7112 **1917 Type One MS66+ Full Head PCGS. CAC.** Mintage 8,740,000.
NGC ID# 242Z, PCGS# 5707

7113 **1918/7-S FS-101 — Cleaned — ANACS Details. Fine Details, Net VG8.** Mintage 11,072,000.
PCGS# 395949 Base PCGS# 5726

7114 **1919 MS65 Full Head NGC.** Mintage 11,324,000.
NGC ID# 243B, PCGS# 5729

7115 **1921 MS64 NGC.** Mintage 1,916,000.
NGC ID# 243H, PCGS# 5740

7116 **1925 MS66 Full Head PCGS.** PCGS Population: (100/15). Mintage 12,280,000.
From The JK44 Collection.
NGC ID# 243P, PCGS# 5753

7117 **1929-S MS66+ Full Head PCGS.** Mintage 1,764,000.
NGC ID# 2444, PCGS# 5777

7118 **1930 MS66+ Full Head CACG.** Mintage 5,632,000.
NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

7119 **1932 MS66+ PCGS. CAC.** CAC Population: (93/1). Mintage 5,404,000.
NGC ID# 2447, PCGS# 5790

7120 **1932-D MS64 PCGS.** Mintage 436,800.
NGC ID# 2448, PCGS# 5791

7121 **1934 Doubled Die Obverse, FS-101, MS65 NGC.** NGC Census: (7/6). Mintage 31,912,052.
NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

7122 **1937-S MS67+ NGC.** NGC Census: (38/0 and 4/0+). Mintage 1,652,000.
NGC ID# 244M, PCGS# 5805

7123 **1953-D MS67+ PCGS. CAC.** CAC Population: (25/0). Mintage 56,112,400.
NGC ID# 2465, PCGS# 5853

7124 **1961 MS67 PCGS.** PCGS Population: (22/0 and 3/0+). Mintage 37,000,000.
NGC ID# 246M, PCGS# 5870

EARLY HALF DOLLARS

7125 **1795 2 Leaves, O-117a, T-3, R.3, Fine 12 PCGS.** Mintage 299,680.
NGC ID# 24E7, PCGS# 39234 Base PCGS# 6052

7126 **1805 O-108, T-9, R.5, XF45 PCGS.** PCGS Population: (0/2).
From The Globus Collection.
NGC ID# 24EG, PCGS# 39281 Base PCGS# 6069

7127 **1806 Pointed 6, Stem, O-115a, T-17, R.1, AU53 NGC.** NGC Census: (0/6).
NGC ID# 24EJ, PCGS# 39318 Base PCGS# 6071

7128 **1806 Pointed 6, Stem, O-120a, T-28, R.4, XF40 PCGS.** Tompkins Die State 2/5 with a die break on the shield. PCGS Population: (3/4).
From The Globus Collection.
NGC ID# 24EJ, PCGS# 39326 Base PCGS# 6071

7129 **1807 Draped Bust, O-102, T-8, R.2, XF45 NGC.** NGC Census: (7/11).
NGC ID# 24EM, PCGS# 39339 Base PCGS# 6079

BUST HALF DOLLARS

7130 **1808 O-105, R.3, AU55 PCGS.** PCGS Population: (1/0).
NGC ID# 24EP, PCGS# 39367 Base PCGS# 6090

7131 **1829 Small Letters, O-117, R.3, MS64 NGC.** NGC Census: (39/25). Mintage 3,712,156.
NGC ID# 24FS, PCGS# 39803 Base PCGS# 6154

REEDED EDGE HALF DOLLARS

7132 **1836 Reeded Edge, GR-1, R.2 — Cleaned — ANACS Details. XF Details, Net VF20.** Mintage 1,200.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

7133 **1836 Reeded Edge, GR-1, R.2 — Tooled, Whizzed — ANACS Details. XF Details, Net VF20.** Mintage 1,200.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

7134 **1836 Reeded Edge, GR-1, R.2, VF25 NGC.** NGC Census: (7/191). Mintage 1,200.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

7135 **1836 Reeded Edge, GR-1, R.2, VF30 PCGS.** PCGS Population: (0/1). Mintage 1,200.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

7136 **1836 Reeded Edge, GR-1, R.2 — Scratched, Whizzed — ANACS Details. AU, Net XF40.** Mintage 1,200.
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

7137 **1838 MS62 NGC.** Mintage 3,546,000.
NGC ID# 24G5, PCGS# 6177

7138 **1839-O GR-1, R.1, AU50 PCGS.** PCGS Population: (3/10). Mintage 178,976.
From The JK44 Collection.
PCGS# 531106 Base PCGS# 6181

SEATED HALF DOLLARS

7139 **1850-O MS63 PCGS.** PCGS Population: (16/22 and 0/5+). Mintage 2,456,000.
NGC ID# 24HH, PCGS# 6265 Base PCGS# 6265

7140 **1853 Arrows and Rays MS62 PCGS.** PCGS Population: (82/319). Mintage 3,532,708.
From The Globus Collection.
NGC ID# 27TV, PCGS# 6275 Base PCGS# 6275

7141 **1854 Arrows MS64 PCGS. CAC.** CAC Population: (7/7). Mintage 2,982,000.
NGC ID# 24JL, PCGS# 6279 Base PCGS# 6279

7142 **1854-O Arrows MS64 PCGS. CAC.** CAC Population: (11/11). Mintage 5,240,000.
From The Globus Collection.
NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

7143 **1867-S MS62 PCGS.** PCGS Population: (9/18 and 0/7+). Mintage 1,196,000.
NGC ID# 24JU, PCGS# 6322 Base PCGS# 6322

7144 **1872-CC VF35 PCGS.** PCGS Population: (25/88). Mintage 257,000.
From The Ron L. Cates Collection.
NGC ID# 24K8, PCGS# 6334 Base PCGS# 6334

7145 **1875-CC AU58 NGC.** NGC Census: (19/60). Mintage 1,008,000.
From The Ron L. Cates Collection.
NGC ID# 24KE, PCGS# 6350 Base PCGS# 6350

PROOF SEATED HALF DOLLARS

7146 **1859 PR63 ANACS.** Mintage 800.
NGC ID# 27TJ, PCGS# 6413

7147 **1859 PR63 ANACS.** Mintage 800.
NGC ID# 27TJ, PCGS# 6413

7148 **1863 PR64 PCGS.** PCGS Population: (53/15 and 0/0+). Mintage 460.
NGC ID# 27TP, PCGS# 6417

7149 **1864 PR64 PCGS.** PCGS Population: (63/27 and 0/1+). Mintage 470.
NGC ID# 27TR, PCGS# 6418

7150 **1867 PR64 PCGS.** PCGS Population: (40/24). Mintage 625.
NGC ID# 27U2, PCGS# 6425

7151 **1873 No Arrows, Closed 3, PR64 Cameo PCGS.** PCGS Population: (17/10). Mintage 600.
NGC ID# 27U8, PCGS# 86431

7152 **1873 Arrows PR63 PCGS.** PCGS Population: (53/62). Mintage 550.
NGC ID# 27UU, PCGS# 6434

7153 **1880 PR64 PCGS. CAC.** CAC Population: (17/22). Mintage 1,355.
NGC ID# 27UF, PCGS# 6441

7154 **1883 PR63 Cameo NGC.** NGC Census: (21/51). Mintage 1,039.
NGC ID# 27UJ, PCGS# 86444

7155 **1883 PR64 Cameo PCGS.** PCGS Population: (50/30). Mintage 1,039.
NGC ID# 27UJ, PCGS# 86444

7156 **1886 PR65 PCGS.** PCGS Population: (23/21). Mintage 886.
NGC ID# 27UM, PCGS# 6447

BARBER HALF DOLLARS

7157 **1893 MS65 NGC.** NGC Census: (12/8). Mintage 1,826,792.
NGC ID# 24LK, PCGS# 6465

7158 **1894 MS65 PCGS. CAC.** CAC Population: (6/5). Mintage 1,148,972.
From The Globus Collection.
NGC ID# 24LN, PCGS# 6468

7159 **1898-S MS62 PCGS.** PCGS Population: (7/40). Mintage 2,358,550.
NGC ID# 24M5, PCGS# 6482

7160 **1901-S AU55 PCGS.** PCGS Population: (16/43). Mintage 847,044.
From The JK44 Collection.
NGC ID# 24ME, PCGS# 6491

7161 **1902 MS65 PCGS.** PCGS Population: (27/8). Mintage 4,922,777.
NGC ID# 24MF, PCGS# 6492

7162 **1904-S XF40 PCGS.** PCGS Population: (31/107). Mintage 553,038.
From The JK44 Collection.
NGC ID# 24MP, PCGS# 6500

7163 **1909 MS65 PCGS.** PCGS Population: (66/14). Mintage 2,368,650.
From The Globus Collection.
NGC ID# 24N8, PCGS# 6516

7164 **1912-D MS65 NGC. CAC.** CAC Population: (24/10). Mintage 2,300,800.
NGC ID# 24NH, PCGS# 6525

7165 **1914 MS63 PCGS.** PCGS Population: (40/73). Mintage 124,300.
NGC ID# 24NN, PCGS# 6530

PROOF BARBER HALF DOLLARS

7166 **1894 PR65 PCGS.** PCGS Population: (34/38 and 0/6+). Mintage 972.
NGC ID# 24NW, PCGS# 6541

7167 **1898 PR65 NGC.** NGC Census: (30/54). Mintage 735.
NGC ID# 24P2, PCGS# 6545

7168 **1901 PR65 PCGS. CAC.** CAC Population: (3/13). Mintage 813.
NGC ID# 24P5, PCGS# 6548

7169 **1902 PR65 NGC.** NGC Census: (29/47). Mintage 777.
NGC ID# 24P6, PCGS# 6549

7170 **1905 PR65 NGC. CAC.** CAC Population: (8/19). Mintage 727.
NGC ID# 24P9, PCGS# 6552

7171 **1915 PR65 NGC.** NGC Census: (27/34). Mintage 450.
NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

7172 **1943-D MS67+ PCGS. CAC.** Mintage 11,346,000.
NGC ID# 24SA, PCGS# 6619

7173 **1943-D MS67+ PCGS. CAC.** Mintage 11,346,000.
NGC ID# 24SA, PCGS# 6619

7174 **1943-S MS67 NGC.** NGC Census: (82/0). Mintage 13,450,000.
NGC ID# 24SB, PCGS# 6620

7175 **1945-S MS67 NGC.** Mintage 10,156,000.
NGC ID# 24SH, PCGS# 6626

7176 **1946-D MS67+ NGC.** Mintage 2,151,000.
NGC ID# 24SK, PCGS# 6628

PROOF WALKING LIBERTY HALF DOLLARS

7177 **1937 PR67 NGC.** Mintage 5,728.
NGC ID# 27V5, PCGS# 6637

7178 **1937 PR67 NGC.** Mintage 5,728.
NGC ID# 27V5, PCGS# 6637

7179 **1940 PR68 NGC.** NGC Census: (76/1). Mintage 11,279.
NGC ID# 27V8, PCGS# 6640

7180 **1940 PR68 NGC.** NGC Census: (76/1). Mintage 11,279.
NGC ID# 27V8, PCGS# 6640

FRANKLIN HALF DOLLARS

7181 **1952-S MS66+ Full Bell Lines PCGS.** Ex: Ruby's Franklins. PCGS Population: (67/4 and 14/0+).
NGC ID# 24T5, PCGS# 86663

7182 **1957-D MS67+ Full Bell Lines NGC.** NGC Census: (50/0 and 10/0+).
NGC ID# 24TF, PCGS# 86673

PROOF FRANKLIN HALF DOLLARS

7183 **1950 PR67 NGC.** Mintage 51,386.
NGC ID# 27VA, PCGS# 6691

7184 **1959 PR68 Cameo NGC.**
NGC ID# 72T2, PCGS# 86700

EARLY DOLLARS

7185 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Repaired — PCGS Genuine. Fine Details.** Mintage 160,295.

7186 **1795 Draped Bust, Centered, B-15, BB-52, R.2 — Holed, Plugged — NGC Details. VF.**

7187 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Cleaning — PCGS Genuine.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an Fine specimen that has been damaged.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

7188 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Graffiti — PCGS Genuine.** In our opinion, this coin has VF details.
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

7189 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Cleaning — PCGS Genuine. VF Details.**
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

7190 **1798 Small Eagle, 15 Stars, B-2, BB-81, R.3 — Smoothed — PCGS Genuine. VF Details.**
NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868

7191 **1798 Large Eagle, Knob 9, 4 Vertical Lines, B-7, BB-95, R.5, Fine 15 PCGS.** PCGS Population: (1/6).
NGC ID# 24X6, PCGS# 40015 Base PCGS# 6873

7192 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-19, BB-106, R.5, Fine 15 NGC.** NGC Census: (1/11).
NGC ID# 24X6, PCGS# 40023 Base PCGS# 40018

7193 **1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, Fine 15 ANACS.**
From The JK44 Collection.
NGC ID# 24X7, PCGS# 40045 Base PCGS# 6880

7194 **1800 B-13, BB-193, R.3 — Cleaned — NGC Details. XF.**

7195 **1802 Narrow Date, B-6, BB-241, R.1 — Cleaning — PCGS Genuine. VF Details.**

7196 **1803 Large 3, B-6, BB-255, R.2, VF20 PCGS.** PCGS Population: (5/37).
From The JK44 Collection.
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

SEATED DOLLARS

7197 **1842 AU58 PCGS.** PCGS Population: (45/101). Mintage 184,618.
From The Globus Collection.
NGC ID# 24YC, PCGS# 6928

7198 **1860-O MS61 NGC.** Mintage 515,000.
From The JK44 Collection.
NGC ID# 24Z3, PCGS# 6950

7199 **1860-O MS61 PCGS.** Mintage 515,000.
From The Globus Collection.
NGC ID# 24Z3, PCGS# 6950

7200 **1871 MS60 PCGS.** Housed in a Generation 3.1 green label holder. PCGS Population: (16/190). Mintage 1,074,760.
From The Globus Collection.
NGC ID# 24ZG, PCGS# 6966

PROOF SEATED DOLLAR

7201 **1870 PR61 NGC.** NGC Census: (17/141). Mintage 1,000.
NGC ID# 252S, PCGS# 7018

TRADE DOLLARS

7202 **1875-CC Type One Reverse AU58 NGC.** Mintage 1,573,700.
From The Ron L. Cates Collection.
NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

7203 **1875-CC Type One Reverse — Obverse Improperly Cleaned — NGC Details. Unc.** Mintage 1,573,700.
NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

7204 **1875-S Type One Reverse MS64 PCGS.** Large S. Mintage 4,487,000.
NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

7205 **1875-S Type One Reverse MS64 NGC.** Large S. Mintage 4,487,000.
NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

7206 **1875-S Type One Reverse MS64 PCGS.** Large S. PCGS Population: (0/2). Mintage 4,487,000.
From The Globus Collection.
NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

7207 **1877-S MS63 PCGS.** Large S. Mintage 9,519,000.
From The Globus Collection.
NGC ID# 253E, PCGS# 7046

PROOF TRADE DOLLARS

7208 **1873 PR62 PCGS.** PCGS Population: (64/100). Mintage 865.
NGC ID# 27YJ, PCGS# 7053

7209 **1880 PR63 PCGS.** Mintage 1,987.
NGC ID# 27YS, PCGS# 7060

7210 **1883 PR62 Cameo NGC.** NGC Census: (12/86). Mintage 979.
NGC ID# 27YV, PCGS# 87063

MORGAN DOLLARS

7211 **1878 8TF Diagonal In 8, VAM-17, MS65 PCGS.** PCGS Population: (17/4).
From The Ron L. Cates Collection.
NGC ID# 253H, PCGS# 133818 Base PCGS# 7072

7212 **1878-CC MS65 PCGS.** Mintage 2,212,000.
From The Ron L. Cates Collection.
NGC ID# 253M, PCGS# 7080

7213 **1878-CC MS64+ Prooflike PCGS.** Mintage 2,212,000.
From The JK44 Collection.
NGC ID# 253M, PCGS# 7081

7214 **1879 MS66 PCGS.** Mintage 14,807,100.
NGC ID# 253S, PCGS# 7084

7215 **1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety.
From The Ron L. Cates Collection.
NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

7216 **1880-CC 8 Over High 7, VAM-5, MS66 PCGS.** A Top 100 Variety. PCGS Population: (4/0).
From The Ron L. Cates Collection.
PCGS# 133877 Base PCGS# 7100

7217 **1880-O MS64+ PCGS. CAC.** Mintage 5,305,000.
NGC ID# 2543, PCGS# 7114

7218 **1881-CC MS65+ PCGS. CAC.** Mintage 296,000.
From The JK44 Collection.
NGC ID# 2547, PCGS# 7126

7219 **1882 MS66+ PCGS.** Mintage 11,101,100.
NGC ID# 254A, PCGS# 7132

7220 **1882-CC MS66+ NGC.** Mintage 1,133,000.
NGC ID# 254B, PCGS# 7134

7221 **1882-CC MS66+ PCGS.** Mintage 1,133,000.
NGC ID# 254B, PCGS# 7134

7222 **1884 MS67 NGC.** NGC Census: (44/2). Mintage 14,070,875.
NGC ID# 254L, PCGS# 7150

7223 **1884-S — Cleaned — NGC Details. Unc.** Mintage 3,200,000.

7224 **1885-CC MS65 PCGS. CAC.** Mintage 228,000.
From The JK44 Collection.
NGC ID# 254S, PCGS# 7160

7225 **1885-CC MS65 PCGS. CAC.** Housed in a Generation 3.0 green label holder. Mintage 228,000.
From The JK44 Collection.
NGC ID# 254S, PCGS# 7160

7226 **1886-S MS65 PCGS.** Mintage 750,000.
NGC ID# 254X, PCGS# 7170

7227 **1887/6 VAM-2 MS65 PCGS.** A Top 100 Variety. Mintage 20,290,710.
NGC ID# 254Z, PCGS# 133908 Base PCGS# 7174

7228 **1889-CC VF20 PCGS. CAC.** CAC Population: (76/463). Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7229 **1889-CC VF25 NGC.** Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7230 **1889-CC VF30 PCGS.** Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7231 **1889-CC — Scratched — ANACS Details. XF40.** Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7232 **1889-S MS65+ PCGS. CAC.** CAC Population: (95/26). Mintage 700,000.
NGC ID# 255B, PCGS# 7194

7233 **1890-CC MS64 NGC.** Mintage 2,309,041.
From The Ron L. Cates Collection.
NGC ID# 255D, PCGS# 7198

7234 **1890-CC MS64 PCGS.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7235 **1890-CC MS64 PCGS.** Mintage 2,309,041.
From The JK44 Collection.
NGC ID# 255D, PCGS# 7198

7236 **1891-CC Spitting Eagle, VAM-3, MS64 NGC.** A Top 100 Variety.
From The Ron L. Cates Collection.
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

7237 **1892 MS65 PCGS.** Mintage 1,037,245.
NGC ID# 255L, PCGS# 7212

7238 **1892-CC MS62 PCGS.** Mintage 1,352,000.
From The JK44 Collection.
NGC ID# 255M, PCGS# 7214

7239 **1892-CC MS63 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7240 **1892-S AU50 PCGS.** Mintage 1,200,000.
From The JK44 Collection.
NGC ID# 255P, PCGS# 7218

7241 **1893 MS63 PCGS.** Mintage 389,792.
From The JK44 Collection.
NGC ID# 255R, PCGS# 7220

7242 **1894-S MS63 PCGS.** Mintage 1,260,000.
From The JK44 Collection.
NGC ID# 255X, PCGS# 7232

7243 **1895-O AU55 NGC.** Mintage 450,000.
From The JK44 Collection.
NGC ID# 255Y, PCGS# 7236

7244 **1895-S XF45 PCGS. CAC.** CAC Population: (24/228). Mintage 400,000.
NGC ID# 255Z, PCGS# 7238

7245 **1896-O MS61 NGC.** Mintage 4,900,000.
From The JK44 Collection.
NGC ID# 2563, PCGS# 7242

7246 **1897 MS66+ NGC.** Mintage 2,822,731.
NGC ID# 2565, PCGS# 7246

7247 **1897-S MS66+ NGC. CAC.** Mintage 5,825,000.
NGC ID# 2567, PCGS# 7250

7248 **1899 MS66 PCGS.** Mintage 330,846.
NGC ID# 256B, PCGS# 7258

7249 **1899 MS66+ PCGS.** Mintage 330,846.
NGC ID# 256B, PCGS# 7258

7250 **1899-O MS67 NGC.** Mintage 12,290,000.
NGC ID# 256C, PCGS# 7260

7251 **1900-O/CC VAM-8 MS65 NGC.** A Top 100 Variety. Mintage 12,590,000.
NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

7252 **1900-O/CC VAM-11 MS65 PCGS. CAC.** A Top 100 Variety. CAC Population: (14/0).
From The JK44 Collection.
NGC ID# 256G, PCGS# 133963 Base PCGS# 7268

7253 **1900-O/CC VAM-12 MS65 PCGS.** A Top 100 Variety. 30th Anniversary Green Label Holder. PCGS Population: (6/2).
From The JK44 Collection.
NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

7254 **1901-S MS64 PCGS.** Mintage 2,284,000.
From The JK44 Collection.
NGC ID# 256L, PCGS# 7276

7255 **1901-S MS65 PCGS. CAC.** CAC Population: (33/9). Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7256 **1903 MS67 NGC.** Mintage 4,652,755.
NGC ID# 256R, PCGS# 7284

7257 **1904-S AU55 PCGS.** Mintage 2,304,000.
From The JK44 Collection.
NGC ID# 256W, PCGS# 7294

PROOF MORGAN DOLLAR

7258 **1896 PR61 ANACS.** Mintage 762.
NGC ID# 27ZT, PCGS# 7331

PEACE DOLLARS

7259 **1921 MS65 NGC.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7260 **1921 MS65 NGC.** Mintage 1,006,473.
From The JK44 Collection.
NGC ID# 2U4E, PCGS# 7356

7261 **1921 MS65 ANACS.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7262 **1922-D MS66+ NGC.** Mintage 15,063,000.
NGC ID# 257D, PCGS# 7358

7263 **1924 MS67 NGC.** Mintage 11,811,000.
NGC ID# 257J, PCGS# 7363

7264 **1924-S MS64+ NGC. CAC.** Mintage 1,728,000.
NGC ID# 257K, PCGS# 7364

7265 **1925 MS67 PCGS.** Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365

7266 **1926-D MS66 PCGS.** Mintage 2,348,700.
NGC ID# 257P, PCGS# 7368

7267 **1927-S MS64+ PCGS.** Mintage 866,000.
NGC ID# 257U, PCGS# 7372

7268 **1927-S MS64+ PCGS. CAC.** Mintage 866,000.
NGC ID# 257U, PCGS# 7372

7269 **1928 MS64+ PCGS. CAC.** Mintage 360,649.
NGC ID# 257V, PCGS# 7373

7270 **1934-S AU58 PCGS.** Mintage 1,011,000.
NGC ID# 257Z, PCGS# 7377

7271 **1935-S MS65 PCGS. CAC.** Three rays below ONE. Mintage 1,964,000.
NGC ID# 2583, PCGS# 7379

GOLD DOLLARS

7272 **1850 MS64+ PCGS. CAC.** CAC Population: (14/7). Mintage 481,953.
NGC ID# 25BF, PCGS# 7509

7273 **1850-O AU53 PCGS.** PCGS Population: (9/97). Mintage 14,000.
NGC ID# 25BJ, PCGS# 7512

7274 **1851-C XF45 PCGS.** PCGS Population: (47/361). Mintage 41,267.
NGC ID# 25BL, PCGS# 7514

7275 **1851-C AU50 PCGS.** PCGS Population: (66/295). Mintage 41,267.
NGC ID# 25BL, PCGS# 7514

7276 **1853 MS65+ PCGS.** Mintage 4,076,051.
NGC ID# 25BU, PCGS# 7521

7277 **1853 MS66 NGC.** NGC Census: (47/8). Mintage 4,076,051.
NGC ID# 25BU, PCGS# 7521

7278 **1853-C AU53 NGC.** NGC Census: (15/118). Mintage 11,515.
NGC ID# 25BV, PCGS# 7522

7279 **1855 Type Two MS62 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 758,269.
NGC ID# 25C4, PCGS# 7532

7280 **1855-O AU55 NGC.** Mintage 55,000.
NGC ID# 25C7, PCGS# 7535

7281 **1856 Slanted 5 AU53 PCGS.** Mintage 1,762,936.
NGC ID# 25C9, PCGS# 7540

7282 **1861 MS65 PCGS.** PCGS Population: (56/11). Mintage 527,499.
NGC ID# 25CU, PCGS# 7558

7283 **1881 MS66 NGC.** NGC Census: (60/103). Mintage 7,620.
NGC ID# 25DK, PCGS# 7582

7284 **1881 MS66 NGC.** NGC Census: (60/103). Mintage 7,620.
NGC ID# 25DK, PCGS# 7582

7285 **1889 MS66+ NGC. CAC.** Mintage 29,000.
NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLE

7286 **1837 HM-1, R.3, AU55 NGC.** NGC Census: (0/0). Mintage 45,080.
NGC ID# 25FX, PCGS# 764774 Base PCGS# 7695

LIBERTY QUARTER EAGLES

7287 **1852 MS64 NGC.** NGC Census: (56/7). Mintage 1,159,681.
NGC ID# 25HR, PCGS# 7763

7288 **1861-S XF45 NGC.** NGC Census: (12/63). Mintage 24,000.
NGC ID# 25JY, PCGS# 7795

7289 **1879 MS65 NGC.** NGC Census: (13/5). Mintage 88,960.
NGC ID# 25L2, PCGS# 7830

7290 **1898 MS66 PCGS.** PCGS Population: (50/20 and 5/3+). Mintage 24,000.
NGC ID# 25LN, PCGS# 7850

7291 **1902 MS66+ NGC.** Mintage 133,500.
NGC ID# 25LT, PCGS# 7854

7292 **1907 MS67 NGC.** Mintage 336,200.
NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

7293 **1908 MS63 PCGS. CAC.** Housed in a Generation 3.1 green label holder. Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7294 **1908 MS64 PCGS.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7295 **1908 MS64 NGC.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7296 **1908 MS64 NGC.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7297 **1908 MS64+ NGC.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7298 **1910 MS62 PCGS.** Mintage 492,000.
NGC ID# 2892, PCGS# 7941

7299 **1910 MS64 NGC.** Mintage 492,000.
NGC ID# 2892, PCGS# 7941

7300 **1911 MS64 PCGS.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7301 **1911 MS64+ PCGS.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7302 **1911 MS64+ NGC.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7303 **1913 MS64 PCGS. CAC.** Mintage 722,000.
NGC ID# 2897, PCGS# 7945

7304 **1913 MS64 PCGS. CAC.** Mintage 722,000.
NGC ID# 2897, PCGS# 7945

7305 **1913 MS64 PCGS. CAC.** Mintage 722,000.
NGC ID# 2897, PCGS# 7945

7306 **1914 MS63 NGC.** Mintage 240,000.
NGC ID# 2898, PCGS# 7946

7307 **1914-D MS63 PCGS. CAC.** Housed in a Generation 3.1 green label holder. Mintage 448,000.
NGC ID# 2899, PCGS# 7947

7308 **1915 MS64 NGC.** Mintage 606,000.
NGC ID# 289A, PCGS# 7948

THREE DOLLAR GOLD PIECES

7309 **1859 AU55 PCGS.** Mintage 15,500.
NGC ID# 25MD, PCGS# 7979

7310 **1872 XF45 PCGS.** PCGS Population: (18/181). Mintage 2,000.
NGC ID# 25MV, PCGS# 7994

7311 **1874 AU55 PCGS. CAC.** CAC Population: (54/146). Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7312 **1878 AU58 NGC.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7313 **1878 AU58 PCGS.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7314 **1878 AU58 PCGS.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7315 **1878 MS61 NGC.** Mintage 82,324.
From The JK44 Collection.
NGC ID# 25MZ, PCGS# 8000

7316 **1878 MS61 NGC.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7317 **1878 MS61 NGC.** Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

CLASSIC HALF EAGLES

7318 **1834 Plain 4, HM-1, R.3, AU58 NGC.** NGC Census: (0/0). Mintage 657,460.
NGC ID# E2KE, PCGS# 765188 Base PCGS# 8171

7319 **1834 Plain 4, HM-3, R.2, AU55 NGC.** NGC Census: (2/0). Mintage 657,460.
NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

LIBERTY HALF EAGLES

7320 **1844-D VG8 PCGS.** PCGS Population: (5/312). Mintage 88,982.
NGC ID# 25T9, PCGS# 8221

7321 **1858-C — Ex-Jewelry — PCGS Genuine. XF Details.** Mintage 38,856.

7322 **1881 MS65 NGC.** NGC Census: (78/13). Mintage 5,708,802.
NGC ID# 25XD, PCGS# 8354

7323 **1881 MS65 NGC.** NGC Census: (78/13). Mintage 5,708,802.
NGC ID# 25XD, PCGS# 8354

7324 **1882-CC VF20 PCGS. CAC.** CAC Population: (1/146). Mintage 82,817.
NGC ID# 25XH, PCGS# 8359

7325 **1885-S MS65 NGC.** Mintage 1,211,500.
NGC ID# 25XT, PCGS# 8368

7326 **1891-CC AU55 PCGS. CAC.** CAC Population: (46/440). Mintage 208,000.
From The Warrior Mountain Collection.
NGC ID# 25Y5, PCGS# 8378

7327 **1893 MS65 PCGS. CAC.** CAC Population: (12/6). Mintage 1,528,197.
NGC ID# 25YA, PCGS# 8383

7328 **1899 MS65 NGC.** Mintage 1,710,729.
NGC ID# 25YS, PCGS# 8398

7329 **1899 MS65 PCGS.** Mintage 1,710,729.
NGC ID# 25YS, PCGS# 8398

7330 **1902-S MS65 NGC.** Mintage 939,000.
NGC ID# 25YZ, PCGS# 8406

7331 **1902-S MS65 NGC. CAC.** CAC Population: (40/20). Mintage 939,000.
NGC ID# 25YZ, PCGS# 8406

7332 **1903-S MS65 PCGS.** Mintage 1,855,000.
NGC ID# 25Z3, PCGS# 8408

7333 **1904 MS65 NGC.** NGC Census: (58/28). Mintage 392,000.
NGC ID# 25Z4, PCGS# 8409

7334 **1906-D MS65 PCGS.** Housed in a Generation 3.1 green label holder. PCGS Population: (91/8). Mintage 320,000.
From The Warrior Mountain Collection.
NGC ID# 25ZA, PCGS# 8414

INDIAN HALF EAGLES

7335 **1908 MS64 NGC.** Mintage 577,800.
NGC ID# 28DE, PCGS# 8510

7336 **1908 MS64 PCGS.** Mintage 577,800.
NGC ID# 28DE, PCGS# 8510

7337 **1908-D MS63 NGC.** Mintage 148,000.

NGC ID# 28DF, PCGS# 8511

7338 **1909 MS63 NGC.** Mintage 627,138.
NGC ID# 28DH, PCGS# 8513

7339 **1909 MS63 PCGS.** Mintage 627,138.
NGC ID# 28DH, PCGS# 8513

7340 **1909-D MS63 PCGS. CAC.** Housed in a Generation 1.2 “rattler” holder. Mintage 3,423,560.
NGC ID# 28DJ, PCGS# 8514

7341 **1910 MS63 PCGS.** Mintage 604,250.
NGC ID# 28DK, PCGS# 8517

7342 **1911 MS63+ PCGS.** Mintage 915,000.
NGC ID# 28DP, PCGS# 8520

7343 **1912 MS63 NGC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7344 **1912 MS63 PCGS.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7345 **1915 MS63 NGC.** Mintage 588,075.
NGC ID# 28DX, PCGS# 8530

7346 **1915 MS63 PCGS.** Mintage 588,075.
NGC ID# 28DX, PCGS# 8530

7347 **1915 MS63 NGC.** Mintage 588,075.
NGC ID# 28DX, PCGS# 8530

7348 **1915 MS63 PCGS. CAC.** Mintage 588,075.
NGC ID# 28DX, PCGS# 8530

LIBERTY EAGLES

7349 **1853/‘2’ AU55 PCGS.** PCGS Population: (29/13 and 0/1+). Mintage 201,253.
NGC ID# C82G, PCGS# 8611

7350 **1861 AU50 PCGS.** Mintage 113,164.
NGC ID# 2647, PCGS# 8633

7351 **1890 MS62 PCGS.** Mintage 57,980.
NGC ID# 266R, PCGS# 8717

7352 **1891-CC — Repaired — PCGS Genuine. AU Details.** Mintage 103,732.
From The Flat Wallet Ranch Collection.

7353 **1892-O MS61 PCGS.** Mintage 28,688.
NGC ID# 266X, PCGS# 8723

7354 **1892-O MS61 NGC.** Mintage 28,688.
NGC ID# 266X, PCGS# 8723

7355 **1892-O MS61 NGC.** Mintage 28,688.
NGC ID# 266X, PCGS# 8723

7356 **1899 MS64 NGC.** Mintage 1,262,305.
NGC ID# 267J, PCGS# 8742

7357 **1901 MS65 PCGS.** Mintage 1,718,825.
NGC ID# 267P, PCGS# 8747

7358 **1902-S MS64 PCGS. CAC.** Mintage 469,500.
NGC ID# 267U, PCGS# 8751

7359 **1903 MS64 PCGS.** Mintage 125,800.
NGC ID# 267V, PCGS# 8752

7360 **1904-O MS62 PCGS.** Mintage 108,950.
NGC ID# 267Z, PCGS# 8756

7361 **1905 MS64 NGC.** Mintage 200,992.
From The James E. Blake Collection.
NGC ID# 2682, PCGS# 8757

INDIAN EAGLES

7362 **1907 No Motto MS63 PCGS.** Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7363 **1908 Motto MS63 PCGS.** Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7364 **1910 MS64 NGC.** Mintage 318,500.
From The Warrior Mountain Collection.
NGC ID# 28GR, PCGS# 8865

7365 **1910-D MS63 NGC.** Mintage 2,356,640.
NGC ID# 28GS, PCGS# 8866

7366 **1910-D MS64 NGC.** Mintage 2,356,640.
NGC ID# 28GS, PCGS# 8866

7367 **1910-D MS64 PCGS. Gold CAC.** Mintage 2,356,640.
From The JK44 Collection.
NGC ID# 28GS, PCGS# 8866

7368 **1911 MS64 PCGS. CAC.** Mintage 505,595.
From The Warrior Mountain Collection.
NGC ID# 28GT, PCGS# 8868

7369 **1912 MS63 PCGS.** Mintage 405,000.
From The JK44 Collection.
NGC ID# 28GW, PCGS# 8871

7370 **1912-S AU58 NGC.** Mintage 300,000.
NGC ID# 28GX, PCGS# 8872

7371 **1913 MS63 PCGS.** Mintage 442,071.
NGC ID# 28GY, PCGS# 8873

7372 **1913-S AU50 ANACS.** Mintage 66,000.
NGC ID# 28GZ, PCGS# 8874

7373 **1913-S AU55 NGC.** Mintage 66,000.
NGC ID# 28GZ, PCGS# 8874

7374 **1914 MS63 NGC.** Mintage 151,050.
NGC ID# 28H2, PCGS# 8875

7375 **1914-S MS61 PCGS.** Mintage 208,000.
From The Warrior Mountain Collection.
NGC ID# 28H4, PCGS# 8877

7376 **1926 MS63 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 1,014,000.
From The JK44 Collection.
NGC ID# 28H9, PCGS# 8882

7377 **1926 MS63 NGC.** Housed in a Generation 5 premium holder. Mintage 1,014,000.
From The JK44 Collection.
NGC ID# 28H9, PCGS# 8882

7378 **1926 MS64 PCGS.** Mintage 1,014,000.
NGC ID# 28H9, PCGS# 8882

7379 **1932 MS63 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 4,463,000.
From The JK44 Collection.
NGC ID# 28HB, PCGS# 8884

7380 **1932 MS64 PCGS.** Mintage 4,463,000.
From The JK44 Collection.
NGC ID# 28HB, PCGS# 8884

7381 **1932 MS64 PCGS.** Mintage 4,463,000.
From The JK44 Collection.
NGC ID# 28HB, PCGS# 8884

7382 **1932 MS64 PCGS.** Mintage 4,463,000.
From The JK44 Collection.
NGC ID# 28HB, PCGS# 8884

7383 **1932 MS64 NGC.** Mintage 4,463,000.
From The JK44 Collection.
NGC ID# 28HB, PCGS# 8884

7384 **1932 MS64 NGC.** Mintage 4,463,000.
From The JK44 Collection.
NGC ID# 28HB, PCGS# 8884

7385 **1932 MS64 NGC.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7386 **1932 MS64 PCGS.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7387 **1932 MS64 PCGS.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7388 **1932 MS64 PCGS.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7389 **1932 MS64 PCGS.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7390 **1932 MS64 NGC.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7391 **1932 MS64 NGC.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7392 **1932 MS64+ NGC.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7393 **1869 — Cleaned — PCGS Genuine. AU Details.** Mintage 175,155.

7394 **1869-S XF40 NGC.** Ex: Granite Lady Hoard. NGC Census: (79/1479). Mintage 686,750.
NGC ID# 26A6, PCGS# 8956

7395 **1873 Open 3 MS61 PCGS. CAC.** Mintage 1,709,825.
NGC ID# 26AH, PCGS# 8967

7396 **1875-CC — Scratch — PCGS Genuine. VF Details.** Mintage 111,151.

7397 **1875-CC — Cleaned — NGC Details. XF.** Mintage 111,151.

7398 **1876 MS61 NGC.** Mintage 583,905.
NGC ID# 26AV, PCGS# 8976

7399 **1876 MS61 NGC.** Mintage 583,905.
NGC ID# 26AV, PCGS# 8976

7400 **1879 AU55 NGC.** NGC Census: (80/512). Mintage 207,630.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26B6, PCGS# 8988

7401 **1887-S — Cleaned — NGC Details. AU.** Mintage 283,000.
From The Mississippi Collection of Double Eagles, Part II.

7402 **1888 — Obverse Cleaned — NGC Details. Unc.** Mintage 226,100.
From The Mississippi Collection of Double Eagles, Part II.

7403 **1888-S AU58 NGC.** Mintage 859,600.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BU, PCGS# 9009

7404 **1889-S AU50 NGC.** NGC Census: (13/2090). Mintage 774,700.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BW, PCGS# 9012

7405 **1890-S AU53 NGC.** NGC Census: (34/1834). Mintage 802,750.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26BZ, PCGS# 9015

7406 **1890-S MS61 PCGS.** Mintage 802,750.
NGC ID# 26BZ, PCGS# 9015

7407 **1891-S AU58 NGC.** Mintage 1,288,125.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26C4, PCGS# 9018

7408 **1892-S AU58 NGC.** Mintage 930,150.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26C7, PCGS# 9021

7409 **1892-S — Cleaned — NGC Details. Unc.** Mintage 930,150.

7410 **1893 MS61 NGC.** Mintage 344,200.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26C8, PCGS# 9022

7411 **1893-S MS61 NGC.** Mintage 996,175.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CA, PCGS# 9024

7412 **1894 MS62 NGC.** Mintage 1,368,990.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CB, PCGS# 9025

7413 **1894-S XF45 NGC.** NGC Census: (18/6138). Mintage 1,048,550.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CC, PCGS# 9026

7414 **1895 MS62 PCGS.** Mintage 1,114,656.
NGC ID# 26CD, PCGS# 9027

7415 **1895 MS62 NGC.** Mintage 1,114,656.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CD, PCGS# 9027

7416 **1895-S — Cleaned — NGC Details. AU.** Mintage 1,143,500.
From The Mississippi Collection of Double Eagles, Part II.

7417 **1895-S — Cleaned — NGC Details. AU.** Mintage 1,143,500.
From The Mississippi Collection of Double Eagles, Part II.

7418 **1895-S MS61 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 1,143,500.
NGC ID# 26CE, PCGS# 9028

7419 **1895-S MS61 PCGS.** Mintage 1,143,500.
NGC ID# 26CE, PCGS# 9028

7420 **1895-S MS63 NGC.** Mintage 1,143,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CE, PCGS# 9028

7421 **1896 — Obverse Scratched — NGC Details. AU.** Mintage 792,500.
From The Mississippi Collection of Double Eagles, Part II.

7422 **1896-S AU58 NGC.** Mintage 1,403,925.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CG, PCGS# 9030

7423 **1896-S MS63 NGC.** Mintage 1,403,925.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CG, PCGS# 9030

7424 **1897 AU58 NGC.** Mintage 1,383,261.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CH, PCGS# 9031

7425 **1897 MS62 PCGS.** Mintage 1,383,261.
NGC ID# 26CH, PCGS# 9031

7426 **1897 MS63 NGC.** Mintage 1,383,261.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CH, PCGS# 9031

7427 **1897-S AU58 NGC.** Mintage 1,470,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CJ, PCGS# 9032

7428 **1898 AU58 NGC.** Mintage 170,300.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CK, PCGS# 9033

7429 **1898-S — Cleaned — NGC Details. AU.** Mintage 2,575,175.
From The Mississippi Collection of Double Eagles, Part II.

7430 **1898-S MS62 PCGS.** Mintage 2,575,175.
NGC ID# 26CL, PCGS# 9034

7431 **1898-S MS63 PCGS. CAC.** Housed in a Generation 1.2 “rattler” holder. Mintage 2,575,175.
NGC ID# 26CL, PCGS# 9034

7432 **1899 AU58 NGC.** Mintage 1,669,384.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CM, PCGS# 9035

7433 **1899 MS62 ANACS.** Mintage 1,669,384.
NGC ID# 26CM, PCGS# 9035

7434 **1899 MS63 PCGS.** Mintage 1,669,384.
NGC ID# 26CM, PCGS# 9035

7435 **1899-S — Cleaned — NGC Details. AU.** Mintage 2,010,300.
From The Mississippi Collection of Double Eagles, Part II.

7436 **1899-S MS61 NGC.** Mintage 2,010,300.
NGC ID# 26CN, PCGS# 9036

7437 **1899-S MS63 PCGS.** Mintage 2,010,300.
NGC ID# 26CN, PCGS# 9036

7438 **1900-S MS61 PCGS.** Mintage 2,459,500.
NGC ID# 26CR, PCGS# 9038

7439 **1900-S MS61 NGC.** Mintage 2,459,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CR, PCGS# 9038

7440 **1900-S MS63 NGC.** Mintage 2,459,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CR, PCGS# 9038

7441 **1901 — Reverse Spot Removed — NGC Details. Unc.** Mintage 111,430.
From The Mississippi Collection of Double Eagles, Part II.

7442 **1901-S AU55 NGC.** NGC Census: (46/3171). Mintage 1,596,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CT, PCGS# 9040

7443 **1902 MS61 NGC.** Mintage 31,140.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CU, PCGS# 9041

7444 **1902-S AU55 NGC.** Mintage 1,753,625.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CV, PCGS# 9042

7445 **1902-S MS61 PCGS.** Mintage 1,753,625.
NGC ID# 26CV, PCGS# 9042

7446 **1903-S AU55 NGC.** NGC Census: (28/6761). Mintage 954,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CX, PCGS# 9044

7447 **1904 MS62 NGC.** Mintage 6,256,797.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CY, PCGS# 9045

7448 **1904 MS63 PCGS. CAC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7449 **1904-S MS62 NGC.** Mintage 5,134,175.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26CZ, PCGS# 9046

7450 **1905 MS60 NGC.** NGC Census: (88/407). Mintage 58,919.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D2, PCGS# 9047

7451 **1905-S — Cleaned — NGC Details. AU.** Mintage 1,813,000.
From The Mississippi Collection of Double Eagles, Part II.

7452 **1906 AU58 NGC.** Mintage 69,596.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D4, PCGS# 9049

7453 **1906-D AU55 NGC.** NGC Census: (14/1992). Mintage 620,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D5, PCGS# 9050

7454 **1906-S — Cleaned — NGC Details. AU.** Mintage 2,065,750.
From The Mississippi Collection of Double Eagles, Part II.

7455 **1907 MS63 NGC.** Mintage 1,451,864.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D7, PCGS# 9052

7456 **1907 MS63 NGC. CAC.** Mintage 1,451,864.
NGC ID# 26D7, PCGS# 9052

7457 **1907-D AU58 NGC.** Mintage 842,250.
NGC ID# 26D8, PCGS# 9053

7458 **1907-D MS62 NGC.** Mintage 842,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26D8, PCGS# 9053

7459 **1907-D MS63 ANACS.** Mintage 842,250.
NGC ID# 26D8, PCGS# 9053

SAINT-GAUDENS DOUBLE EAGLES

7460 **1907 MS63 PCGS.** Mintage 361,667.
NGC ID# 26F5, PCGS# 9141

7461 **1907 MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 361,667.
NGC ID# 26F5, PCGS# 9141

7462 **1907 MS63 PCGS.** Mintage 361,667.
NGC ID# 26F5, PCGS# 9141

7463 **1907 MS64 NGC.** Mintage 361,667.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F5, PCGS# 9141

7464 **1908 No Motto MS62 NGC.** Mintage 4,271,551.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F6, PCGS# 9142

7465 **1908 No Motto MS63 NGC.** Mintage 4,271,551.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F6, PCGS# 9142

7466 **1908 No Motto MS63 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 4,271,551.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F6, PCGS# 9142

7467 **1908 No Motto MS65 PCGS.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7468 **1908 No Motto MS65 NGC.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7469 **1908 No Motto MS67 NGC.** Mintage 4,271,551.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F6, PCGS# 9142

7470 **1908-D No Motto AU58 NGC.** Mintage 663,750.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F7, PCGS# 9143

7471 **1908-D No Motto MS63 PCGS.** Mintage 663,750.
NGC ID# 26F7, PCGS# 9143

7472 **1908-D Motto MS62 NGC.** Mintage 349,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26F9, PCGS# 9148

7473 **1908-S — Scratch — PCGS Genuine. AU Details.** Mintage 22,000.

7474 **1909/8 FS-301 MS61 NGC.** Mintage 161,282.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

7475 **1909 AU58 NGC.** Mintage 161,282.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FB, PCGS# 9150

7476 **1909 MS61 NGC.** Mintage 161,282.
NGC ID# 26FB, PCGS# 9150

7477 **1909-S AU55 NGC.** NGC Census: (62/5995). Mintage 2,774,925.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FE, PCGS# 9153

7478 **1910 MS62 NGC.** Mintage 482,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FF, PCGS# 9154

7479 **1910 MS63 PCGS.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7480 **1910-D MS62 NGC.** Mintage 429,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FG, PCGS# 9155

7481 **1910-S — Reverse Graffiti — NGC Details. AU.** Mintage 2,128,250.
From The Mississippi Collection of Double Eagles, Part II.

7482 **1911 AU58 NGC.** Mintage 197,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FJ, PCGS# 9157

7483 **1911 MS61 NGC.** Mintage 197,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FJ, PCGS# 9157

7484 **1911-D MS62 NGC.** Mintage 846,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FK, PCGS# 9158

7485 **1911-D MS65 PCGS.** Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7486 **1911-D MS65 NGC.** Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7487 **1911-S — Cleaned — NGC Details. AU.** Mintage 775,750.
From The Mississippi Collection of Double Eagles, Part II.

7488 **1911-S MS63 NGC.** Mintage 775,750.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FL, PCGS# 9159

7489 **1911-S MS63 NGC.** Mintage 775,750.
NGC ID# 26FL, PCGS# 9159

7490 **1911-S MS64 PCGS.** Mintage 775,750.
NGC ID# 26FL, PCGS# 9159

7491 **1912 — Cleaned — NGC Details. Unc.** Mintage 149,700.
From The Mississippi Collection of Double Eagles, Part II.

7492 **1913 MS62 NGC.** Mintage 168,700.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FN, PCGS# 9161

7493 **1913-D AU55 NGC.** NGC Census: (29/4400). Mintage 393,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FP, PCGS# 9162

7494 **1913-D MS64 PCGS.** Mintage 393,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FP, PCGS# 9162

7495 **1913-S MS61 NGC.** Mintage 34,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FR, PCGS# 9163

7496 **1914 — Cleaned — NGC Details. AU.** Mintage 95,250.
From The Mississippi Collection of Double Eagles, Part II.

7497 **1914 MS61 NGC.** Mintage 95,250.
NGC ID# 26FS, PCGS# 9164

7498 **1914 MS63 PCGS.** Mintage 95,250.
NGC ID# 26FS, PCGS# 9164

7499 **1914-D AU58 NGC.** Mintage 453,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FT, PCGS# 9165

7500 **1914-D MS63 PCGS.** Mintage 453,000.
NGC ID# 26FT, PCGS# 9165

7501 **1914-D MS64 PCGS.** Mintage 453,000.
NGC ID# 26FT, PCGS# 9165

7502 **1914-D MS65 PCGS.** Mintage 453,000.
NGC ID# 26FT, PCGS# 9165

7503 **1914-S MS62 NGC.** Mintage 1,498,000.
NGC ID# 26FU, PCGS# 9166

7504 **1914-S MS64 NGC.** Mintage 1,498,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FU, PCGS# 9166

7505 **1914-S MS65 PCGS.** Mintage 1,498,000.
NGC ID# 26FU, PCGS# 9166

7506 **1915 AU55 NGC.** NGC Census: (44/2318). Mintage 152,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FV, PCGS# 9167

7507 **1915-S AU55 NGC.** NGC Census: (16/16914). Mintage 567,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FW, PCGS# 9168

7508 **1915-S MS65 PCGS.** Mintage 567,500.
NGC ID# 26FW, PCGS# 9168

7509 **1916-S MS64 NGC.** Mintage 796,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FX, PCGS# 9169

7510 **1920 MS62 NGC.** Mintage 228,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26FY, PCGS# 9170

7511 **1922 MS64 NGC.** Mintage 1,375,500.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26G3, PCGS# 9173

7512 **1922 MS64+ NGC. CAC.** Mintage 1,375,500.
NGC ID# 26G3, PCGS# 9173

7513 **1922 MS65 PCGS.** Mintage 1,375,500.
NGC ID# 26G3, PCGS# 9173

7514 **1923 MS62 NGC.** Mintage 566,000.
NGC ID# 26G5, PCGS# 9175

7515 **1923 MS62 NGC.** Mintage 566,000.
NGC ID# 26G5, PCGS# 9175

7516 **1923 MS63 NGC.** Mintage 566,000.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26G5, PCGS# 9175

7517 **1923-D MS63 NGC.** Mintage 1,702,250.
From The Mississippi Collection of Double Eagles, Part II.
NGC ID# 26G6, PCGS# 9176

7518 **1923-D MS65 NGC.** Mintage 1,702,250.
NGC ID# 26G6, PCGS# 9176

7519 **1924 MS62 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7520 **1924 MS63 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7521 **1924 MS63 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7522 **1924 MS63 ANACS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7523 **1924 MS63 PCGS.** Housed in a Generation 3.0 green label holder. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7524 **1924 MS63 NGC.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

ERROR

7525 **1924 Double Eagle — Obverse Struck Thru — MS64 NGC.** Mintage 4,323,500.

SAINT-GAUDENS DOUBLE EAGLES

7526 **1924 MS64 CACG.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7527 **1924 MS65 NGC.** Mintage 4,323,500. ***From The Mississippi Collection of Double Eagles, Part II.***
NGC ID# 26G7, PCGS# 9177

7528 **1924 MS65 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7529 **1924 MS66 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7530 **1925 MS63 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7531 **1925 MS65 NGC.** Mintage 2,831,750. ***From The Mississippi Collection of Double Eagles, Part II.***
NGC ID# 26GA, PCGS# 9180

7532 **1925 MS65 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7533 **1926 MS64 NGC.** Mintage 816,750. ***From The Mississippi Collection of Double Eagles, Part II.***
NGC ID# 26GD, PCGS# 9183

7534 **1926 MS65 PCGS.** Mintage 816,750.
NGC ID# 26GD, PCGS# 9183

7535 **1927 MS65 NGC.** Mintage 2,946,750. ***From The Mississippi Collection of Double Eagles, Part II.***
NGC ID# 26GG, PCGS# 9186

7536 **1927 MS65 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7537 **1927 MS65 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7538 **1927 MS65 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7539 **1927 MS65 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7540 **1927 MS65 NGC.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7541 **1928 MS62 NGC.** Mintage 8,816,000. ***From The Mississippi Collection of Double Eagles, Part II.***
NGC ID# 26GK, PCGS# 9189

7542 **1928 MS64 PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

7543 **1928 MS64 PCGS. CAC.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

7544 **1928 MS65 PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

7545 **1928 MS65 PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

7546 **1928 MS65 NGC.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

7547 **1928 Hawaiian MS61 PCGS.** PCGS Population: (27/2882 and 0/87+). Mintage 9,958.
NGC ID# BYGR, PCGS# 9309

7548 **1936 Lynchburg MS67+ PCGS.** Mintage 20,013.
NGC ID# BYDJ, PCGS# 9324

7549 **1926-S Oregon MS67+ PCGS.** Mintage 83,055.
From The JK44 Collection.
NGC ID# BYH7, PCGS# 9341

7550 **1937-D Oregon MS68 NGC. CAC.** CAC Population: (47/0). Mintage 12,008.
NGC ID# BYHG, PCGS# 9347

7551 **1915-S Panama-Pacific MS66 NGC.** Mintage 27,134.
NGC ID# BYHP, PCGS# 9357

7552 **1920 Pilgrim MS67 NGC.** NGC Census: (31/0). Mintage 152,112.
NGC ID# BYHR, PCGS# 9359

7553 **1935 Spanish Trail MS66 PCGS. CAC.** Housed in a Generation 3.1 green label holder. Mintage 10,008.
From The JK44 Collection.
NGC ID# BYJ5, PCGS# 9376

7554 **1938 Texas MS67+ PCGS. CAC.** CAC Population: (63/0). Mintage 3,780.
NGC ID# BYJL, PCGS# 9394

7555 **1936 York MS68 PCGS.** PCGS Population: (58/1 and 6/0+). Mintage 25,015.
NGC ID# BYKV, PCGS# 9449

7556 **1936 York MS68 PCGS.** PCGS Population: (58/1 and 6/0+). Mintage 25,015.
NGC ID# BYKV, PCGS# 9449

COMMEMORATIVE GOLD

7557 **1903 Louisiana Purchase, Jefferson Gold Dollar MS67 PCGS.** Mintage 17,500.
NGC ID# BYLD, PCGS# 7443

7558 **1904 Lewis and Clark Gold Dollar MS65 NGC.** Mintage 10,025.
NGC ID# BYLF, PCGS# 7447

7559 **1916 McKinley Gold Dollar MS67 PCGS.** Mintage 9,977.
NGC ID# BYLK, PCGS# 7454

7560 **1917 McKinley Gold Dollar MS67 PCGS.** PCGS Population: (100/2 and 18/0+). Mintage 10,000.
NGC ID# BYLL, PCGS# 7455

MODERN COMMEMORATIVES

7561 **2021 Morgan Dollar, First Day of Issue, MS70 NGC; 2021-'CC' Morgan Dollar, Carson City Privy Mark, First Day of Issue, MS70 NGC; 2021-D Morgan Dollar, First Day of Issue, MS70 NGC; 2021-'O' Morgan Dollar, New Orleans Privy Mark, First Day of Issue, MS70 NGC; 2021-S Morgan Dollar, First Day of Issue, MS70 NGC; 2021 Peace Dollar, High Relief, First Day of Issue, MS70 NGC.** For each coin, the insert is hand-signed by 38th U.S. Mint Director Edmund C. Moy. (Total: 6 coins)
NGC ID# EDNU, PCGS# 890938 Base PCGS# 877713

7562 **2021 Morgan Dollar, First Day of Issue, MS70 NGC; 2021-'CC' Morgan Dollar, Carson City Privy Mark, First Day of Issue, MS70 NGC; 2021-D Morgan Dollar, First Day of Issue, MS70 NGC; 2021-'O' Morgan Dollar, New Orleans Privy Mark, First Day of Issue, MS70 NGC; 2021-S Morgan Dollar, First Day of Issue, MS70 NGC; 2021 Peace Dollar, High Relief, First Day of Issue, MS70 NGC.** Each coin is housed in a 100th Anniversary holder. (Total: 6 coins)
NGC ID# EDP4, PCGS# 890945 Base PCGS# 877714

MODERN BULLION COINS

7563 **2006-W One-Ounce Gold Reverse Proof, First Strike, PR70 PCGS.** Mintage 9,996.
PCGS# 89995 Base PCGS# 89994

7564 **2006-W One-Ounce Gold Reverse Proof, First Strike, PR70 PCGS.** Mintage 9,996.
PCGS# 89995 Base PCGS# 89994

7565 **2009 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** One Troy Ounce, 999.9 Thous. Fine Certified Pure California Gold.
NGC ID# 2ECK, PCGS# 661898

7566 **2009 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** One Troy Ounce, 999.9 Thous. Fine Certified Pure California Gold.
NGC ID# 2ECK, PCGS# 661898

7567 **2009 "Humbert Commemorative" Gem Proof Ultra Cameo NGC.** One Troy Ounce, 999.9 Thous. Fine Certified Pure California Gold.

7568 **(2014) "1787 Brasher Doubloon" Ungraded NGC.** 26.4 grams .9999 fine gold. #196 of 500 novodels privately struck for the Monaco booth at the 2014 ANA convention in Chicago, as a promotion for a genuine Brasher doubloon exhibited by the firm. Ron Landis, formerly of the Gallery Mint, served as engraver and coiner. EB "hallmark" on left (facing) wing.

7569 **(2014) "1776" Libertas Americana Medal, Gold Restrike, PR69 Ultra Cameo NGC.** 43 grams. High relief. Struck by the Paris Mint.

7570 **2016 One-Ounce Gold High Relief, National Park Foundation, Saint-Gaudens Commemorative, Gem Proof NGC.** Privately struck. The NGC insert is hand-signed by John M. Mercanti.
NGC ID# 2ECK, PCGS# 661898

COINS OF HAWAII

7571 **1847 Hawaii Cent AU53 PCGS. CAC. M. 2CC-3.** Plain 4, 17 berries. Housed in a Generation 3.1 green label holder. CAC Population: (3/88). Mintage 100,000.
Selections From The Burge Collection.

7572 **1847 Hawaii Cent MS63 Brown PCGS. CAC. M. 2CC-2.** Crosslet 4. 7x8 berries. CAC Population: (33/23). Mintage 100,000.
NGC ID# 2C52, PCGS# 10965

7573 **1883 Hawaii Ten Cents MS64 NGC.** Ex: Forsythe Collection. NGC Census: (30/25). Mintage 249,921.
NGC ID# 2C54, PCGS# 10979

7574 **1883 Hawaii Ten Cents MS64 PCGS. CAC.** CAC Population: (12/25). Mintage 249,921.
NGC ID# 2C54, PCGS# 10979

7575 **1883 Hawaii Quarter MS66 PCGS.** Mintage 242,600.
Selections From The Burge Collection.

7576 **1883 Hawaii Half Dollar MS63 PCGS.** PCGS Population: (82/88). Mintage 87,755.
Selections From The Burge Collection.
NGC ID# 2C5B, PCGS# 10991

7577 **1883 Hawaii Half Dollar MS63 PCGS. CAC.** CAC Population: (17/28). Mintage 87,755.
NGC ID# 2C5B, PCGS# 10991

7578 **1883 Hawaii Dollar AU58 NGC.** NGC Census: (52/81). Mintage 46,348.
NGC ID# 2C5D, PCGS# 10995

7579 **1989 Royal Hawaiian Mint 30th Statehood Anniversary Gold Bullion Set.** The set includes **1/20th-ounce, tenth-ounce, quarter-ounce, half-ounce,** and **one-ounce gold tokens.** Bernard Von NotHaus, mintmaster. This is proof set number 119 of 400.

7580 **4-Piece 1994 Royal Hawaiian Mint Queen Liliuokalani Proof Set Uncertified.** Included are **20th-ounce, tenth-ounce,** and **quarter-ounce gold tokens,** and a **one-ounce silver token.** The gold tokens are .9999 Fine, and the silver token is .999 Fine. Bernard Von NotHaus, mintmaster. Proof set 185/950. (Total: 4 tokens)

7581 **4-Piece 1994 Royal Hawaiian Mint Queen Liliuokalani Proof Set Uncertified.** Included are **20th-ounce, tenth-ounce,** and **quarter-ounce gold tokens,** and a **one-ounce silver token.** The gold tokens are .9999 Fine, and the silver token is .999 Fine. Bernard Von NotHaus, mintmaster. Proof set 156/950.

PATTERNS

7582 **1853 One Cent, Judd-151, Pollock-178, Low R.6 PR63 PCGS.** PCGS Population: (10/13).
Selections From The Burge Collection.
NGC ID# 299K, PCGS# 11628

7583 **1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR63 Red and Brown PCGS.** Housed in a Generation 3.0 green label holder. PCGS Population: (3/9).
Selections From The Burge Collection.
NGC ID# 29A6, PCGS# 11664

7584 **1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR62 PCGS.** PCGS Population: (6/39).
NGC ID# 29BM, PCGS# 11877

7585 **1858 Indian Cent, Judd-208, Pollock-259, Snow-PT28, R.3, MS63 PCGS. CAC.** Eagle Eye Photo Seal. PCGS Population: (20/21). NGC Census: (9/26). CDN: $1,700 Whsle. Bid for NGC/PCGS MS63.
NGC ID# 29BN, PCGS# 11884

7586 **1859 Indian Cent, Judd-227, Pollock-271, Low R.6, MS64 PCGS.** Ex: Lemus Collection. PCGS Population: (12/1).
NGC ID# 29C6, PCGS# 11931

7587 **1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 PCGS.** Eagle Eye Photo Seal. PCGS Population: (138/103). NGC Census: (42/51). CDN: $1,800 Whsle. Bid for NGC/PCGS MS64.
NGC ID# 29C8, PCGS# 11932

7588 **1863 Indian Cent, Judd-299, Pollock-359, Snow-PT1, R.3, PR65 Brown Cameo NGC. CAC.** Eagle Eye Photo Seal. NGC Census: (11/7). PCGS Population: (11/7). CDN: $1,700 Whsle. Bid for NGC/PCGS PR65.
NGC ID# F3FA, PCGS# 60454

7589 **1868 Cent, Judd-605, Pollock-670, R.5, PR65 Cameo PCGS.** Eagle Eye Photo Seal. PCGS Population: (6/5).
Selections From The Burge Collection.
NGC ID# 29MX, PCGS# 60817

7590 **1868 Cent, Judd-608, Pollock-673, R.4, PR66 NGC.** NGC Census: (6/1).
Selections From The Burge Collection.
NGC ID# 29MZ, PCGS# 60820

7591 **1868 Five Cent, Judd-623, Pollock-692, Low R.6, PR64 NGC.** Housed in a Generation 5 premium holder. NGC Census: (5/2).
Selections From The Burge Collection.
NGC ID# 29NE, PCGS# 60840

7592 **1869 One Cent, Judd-666, Pollock-741, R.5, PR64 Cameo NGC.** Ex: Lemus Collection. NGC Census: (3/10).
Ex: Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1685.
Selections From The Burge Collection.
NGC ID# 29PM, PCGS# 860890

7593 **(1997-8) Schuler Bimetallic Test Piece, Experimental Model, MS65 PCGS.** Copper-nickel ring with brass insert. Braille characters on the reverse. According to Phillip Bernhart, privately struck by Schuler to demonstrate the capabilities of their presses.
PCGS# 826487

MISCELLANEOUS

7594 **John Allender's Gold Coin Detector. Very Fine.** An American gold coin counterfeit detector, consisting of a beam, balanced on a fulcrum, with slots for twenty, ten, five, three, two and a half, and both sizes of gold dollars. Original 11.78-gram counterweight included. Patented by John Allender on November 27, 1855. Approximate dimensions: 9.0 x 2.0 x 0.7 inches. A Coin World clipping of a Kagin's advertisement accompanies the lot.

BETTS MEDAL

7595 **1782 American Independence Medal, Silver, Betts-602, SP62 PCGS.** Independence of the U.S.A. by Frisia.
PCGS# 707471

HARD TIMES TOKEN

7596 **1837 Feuchtwanger Cent, German Silver, Low-120, HT-268, W-NY-480, Breen 5-G, R.2, MS65 PCGS.** PCGS Population: (14/2).
Selections From The Burge Collection.
NGC ID# 2CZR, PCGS# 20001

CERTIFIED MODERN PROOF SETS

7597 **Five-Piece 1937 Proof Set PR64 to PR65 PCGS.** The set includes: **Cent PR64 Red and Brown; Nickel PR65; Dime PR65; Quarter PR65; Half Dollar PR64.**
From The Charlton Buckley Collection.
(Total: 9 coins)
PCGS# 904751

7598 **Five-Piece 1938 Proof Set PR66 to PR67 PCGS.** The set includes: **Cent PR66 Red CAC; Nickel PR67 CAC; Dime PR66 CAC; Quarter PR66 CAC; Half Dollar PR67.**
PCGS# 904752

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet. In addition to the Buyer's Premium, all successful bids placed through third-party platforms including LiveAuctioneers.com, Invaluable.com, or similar third-party platforms shall be assessed a fee of five percent (5%) of the Hammer Price ("Third-Party Platform Fee").

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

   Current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $100	$5	$20,000 - $49,999	$2,000
$100 - $199	$10	$50,000 - $99,999	$5,000
$200 - $499	$20	$100,000 - $199,999	$10,000
$500 - $999	$50	$200,000 - $499,999	$20,000
$1,000 - $1,999	$100	$500,000 - $999,999	$25,000
$2,000 - $4,999	$200	$1,000,000 - $1,999,999	$50,000
$5,000 - $9,999	$500	$2,000,000 - $9,999,999	$100,000
$10,000 - $19,999	$1,000	≥ $10,000,000	$200,000

   Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.9%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file or redirects with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
36. A. IMPORTATION RESTRICTIONS AND COMPLIANCE: Please be aware that local laws as to ownership and/or import restrictions may apply on any item auctioned by Auctioneer. It is the Buyer's responsibility to ensure compliance with all applicable regulations and verify that the item may be legally imported and owned by Buyer. While Auctioneer makes a good faith attempt to include in its descriptions any specifications that may affect local laws on ownership and/or import restrictions, Auctioneer makes no representation as to the rights of anyone to own or import any item into any state or country and is not liable if any such restrictions apply to the Buyer. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits; and 3) providing Auctioneer with a shipping address at which it is legal for Auctioneer to deliver the item. The Buyer shall indemnify Auctioneer against any costs incurred, including but not limited to penalties, monetary judgments and attorney's fees, should the shipping instructions provided to Auctioneer be contrary to local laws or import restrictions. Delay, failure, or incapacity to complete delivery due to local laws or import restrictions do not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment.
36. B. The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions, including but not limited to those established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, wild bird eggs, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Auctioneer makes no representation as to the rights of anyone to import any item into any state or country that restricts the importation of items made from protected species. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients, to the extent of Heritage's knowledge. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. For further assistance, please contact client services at 1-800-872-6467.
36. C. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
36. D. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Rev. 12-19-2024

Additional Terms & Conditions:
COINS & CURRENCY

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Long Beach Expo US Coins	Dallas	Feb 27 - Mar 2, 2025	CLOSED
World Paper Money	Dallas	March 27, 2025	CLOSED
US Coins	Dallas	April 3-6, 2025	February 18, 2025
CSNS US Currency	Dallas	April 29 - May 2, 2025	March 10, 2025
CSNS US Coins	Dallas	April 30 - May 4, 2025	March 17, 2025
CSNS World Coins Platinum Session	Dallas	May 1-3, 2025	February 24, 2025

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Curated Home Decorative Art	Dallas	March 6, 2025	CLOSED
Fine Minerals	Dallas	March 8, 2025	CLOSED
Japanese Woodblock Prints - Nelkin Collection Part III	Dallas	March 20, 2025	CLOSED
Asian Art	Dallas	March 21, 2025	CLOSED
Urban Art	Dallas	March 27, 2025	CLOSED
Sophisticated Palate Decorative Art	Dallas	April 17, 2025	CLOSED
Prints & Multiples	Dallas	April 22, 2025	February 18, 2025
Nature & Science	Dallas	April 23, 2025	February 26, 2025
Photographs	Dallas	April 29, 2025	February 24, 2025
Illustration Art	Dallas	May 2, 2025	February 27, 2025

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Roger Kimmel Collection Americana & Political	Dallas	February 21-22, 2025	CLOSED
Historical Manuscripts	Dallas	March 28, 2025	January 13, 2025
Americana & Political	Dallas	April 25-26, 2025	February 13, 2025
Rare Books	Dallas	May 8-9, 2025	March 7, 2025
Arms & Armor, Civil War & Militaria	Dallas	June 9, 2025	April 9, 2025
Space Exploration	Dallas	June 13-14, 2025	April 14, 2025

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine - Beverly Hills	Beverly Hills	March 14, 2025	CLOSED
Spring Fine Jewelry	Dallas	May 5, 2025	CLOSED
Luxury Accessories	Dallas	May 8, 2025	March 10, 2025

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Origins Of The Pokémon Trading Card Game	Dallas	February 21, 2025	CLOSED
Video Games	Dallas	February 21-22, 2025	CLOSED
Winter Platinum Night Sports Catalog Auction	Dallas	February 22-23, 2025	CLOSED
Trading Card Games	Dallas	March 21-22, 2025	CLOSED
Years of Studio Ghibli	Dallas	March 22-23, 2025	CLOSED
The Dwight Cleveland Collection Movie Posters	Dallas	March 27-28, 2025	CLOSED
Spring Sports Card Catalog Auction	Dallas	March 28-29, 2025	CLOSED
Comics & Comic Art	Dallas	April 3-6, 2025	February 11, 2025
Hollywood Hollywood/Entertainment	Dallas	April 10, 2025	January 23, 2025
Music Memorabilia & Concert Posters	Dallas	April 17-19, 2025	January 31, 2025
International Comic Art	Dallas	April 26-27, 2025	March 6, 2025
Star Wars Day Entertainment	Dallas	May 4, 2025	February 18, 2025
Vintage Guitars and Musical Instruments	Dallas	May 6, 2025	February 20, 2025
Spring Sports Catalog Auction	Dallas	May 16-18, 2025	March 25, 2025
Hollywood Hollywood/Entertainment	Dallas	May 16, 2025	February 28, 2025
Video Games	Dallas	May 23-24, 2025	April 2, 2025

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Currency & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online begins.

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Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

1/27/2025

Lot 3037

Lot 3092

Lot 3050

Lot 3016

Lot 3046

Lot 3075

PRICE • $50

HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | MUNICH | HONG KONG | TOKYO

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